

Jean-Baptiste Barrière

Sonate 1

pour

**Violoncelle
et
Basse continue**

herausgegeben

von

Werner Jaksch

Vorwort

Die vorliegende Edition der **Sonate 1** von **Jean-Baptiste Barrière(1707– 1747)**¹ basiert auf einem Druck bei Le Clerc in Paris, der um 1740 entstanden ist. Es handelt sich um **Livre IV** mit den *Sonates pour violoncelle et la basse continue*.

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¹ Biographie siehe Wikipedia

Sonate 1

1

Jean-Baptiste Barrière

Andante

Violoncello 1

Violoncello 2

Basso continuo

f *p*

7 6 4 3 7

4

[f] *[f]*

6 4 3 6 6 6

7

6 5 # 7 # 7 6

10

[p] *[p]* *f*

6 4 # 6 # 6 4 # 7

14

17

20

23

This musical score page contains measures 14 through 23. It is written for piano and guitar. The key signature has two sharps (F# and C#), and the time signature is 12/8. Measures 14-19 are in 12/8 time. At measure 20, the time signature changes to 13/8. Measures 20-23 are in 13/8 time. The piano part (left hand) features a complex, flowing melody with many sixteenth and thirty-second notes, often beamed together. The guitar part (right hand) provides harmonic support with chords and single notes. Measure 14 includes a piano (p) dynamic marking. Measure 17 includes a 13/8 time signature change. Measure 20 includes a 13/8 time signature change. Measure 23 includes a 13/8 time signature change. Fingering numbers (1-7) are indicated for both hands in several measures. The score ends with a double bar line at measure 23.

26

29

32

35

7 5 6 6 7

f 7 6 3 6 4

p 6 6 6 6 6 5 7 6 7

7 6 7 7 6 6 7 5

38

7 7 7 6

41

6 7 6 5 6 7 6 5 6 7

Aria Gratoso Largo

6 4 6 6 6 6

9

6 6 6 4 6 6 6 6

18

6 6 6 6 6 6

29

6 7 7 6 6 5

36

6 6 6 6 6 7 5

44

6 6 6 6 6 6

Allegro Presto

The musical score for 'Angry Feet' is presented in four staves. The top two staves are for a vocal line, and the bottom two are for a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The vocal line begins with a forte (f) dynamic and features a melodic line with some grace notes. The piano accompaniment consists of a steady bass line and a right hand that plays chords and moving lines. The score is marked with a forte (f) dynamic at the beginning of the piano part.

8

Handwritten musical score for "The Rose Tree". The score is written for four staves: Treble 1, Bass 1, Treble 2, and Bass 2. The key signature is one sharp (F#) and the time signature is 3/8. The piece begins with a treble clef and a key signature of one sharp. The first staff (Treble 1) contains the melody, starting with a treble clef and a key signature of one sharp. The second staff (Bass 1) contains a bass line, starting with a bass clef and a key signature of one sharp. The third staff (Treble 2) contains a chordal accompaniment, starting with a treble clef and a key signature of one sharp. The fourth staff (Bass 2) contains a bass line, starting with a bass clef and a key signature of one sharp. The score includes dynamic markings *p* (piano) and *[f]* (forte). The piece ends with a double bar line. The number 8 is written in the top left corner.

16

Handwritten musical score for 'The Rose Tree'. The score is written for four staves: two for the vocal parts (Soprano and Alto) and two for the piano accompaniment (Right and Left Hand). The key signature is one sharp (F#), and the time signature is 3/8. The vocal parts feature a melody with various ornaments, including grace notes and trills. The piano accompaniment consists of chords and a rhythmic bass line. The score is marked with dynamics such as *p* (piano) and *f* (forte). The piece concludes with a final chord and a fermata.

23

3/8

p

6

6

6

6

5

30

7 6 7 6 7 4 7

37

f *f* *f* *f*

7 7 7 7 7 7 7

45

p *p* [*f*]

7 7 7 7 7 7 6 4 #

52

[*f*] *p*

6 # 7 # # # #

59

6/4 # 6 7 #

66

6 7 7

73

#

80

6 7 7 #7 7

87

7/5 7# 6/5 t.s.

94

101

6 7 6 4 6

108

7 6 4 7#

115

p *f*

6 4 7 6

123

6 6 6

130

$\flat 4$ 6 5 4 6 7 4 7

137

p *f*

5 $\flat 4$ 6 5 4 6 7 4 7