

00043645

M E L O D I A -
R U M S A C R A R U M
Q U I N I S, S E N I S, S E P T E -
N I S, O C T O N I S, N O V E N I S,
10. 11, 12. vocibus concinendarum,

I L L V S T R I S S I M I D U C I S
S A X O N I Æ, D N I: I O H A N N I S C A S I M I R I
E T C. C H O R I M U S I C I P R Æ F E C T I,

*MELCHIORIS FRANCI,
Sileſii.*



*Imprimebatur Coburgi in Ducali Typographia,
à Iusto Hauck.*

ANNO CHRISTI M DCVII.

INDEX S ACO R B A R U M U M

QUINIS SEPTIS

IN HONORE S ACO R B A R U M U M

ILLUMINATIO S ACO R B A R U M U M

CHORIS FRATERNIS

EXCELSIS

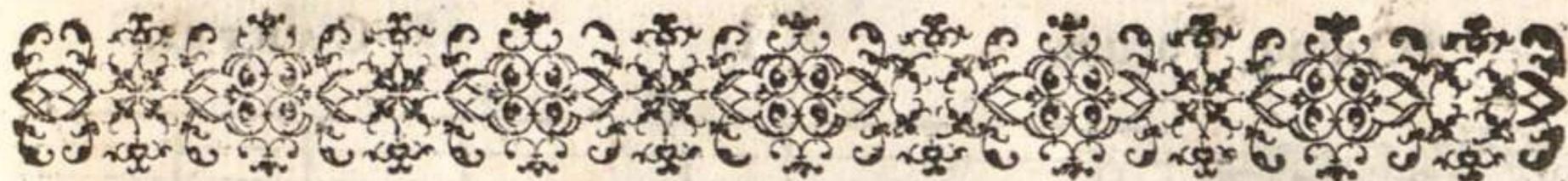
CAUSIS

ILLUMINATIO S ACO R B A R U M U M

EXCELSIS

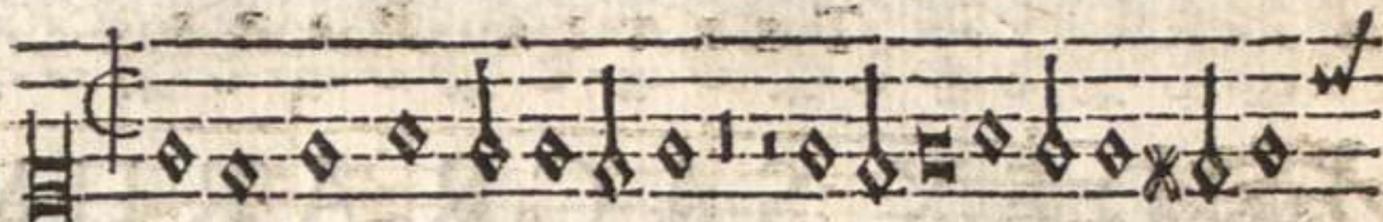
CAUSIS

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17.



INDEX SACRARUM ME- LODIARUM.

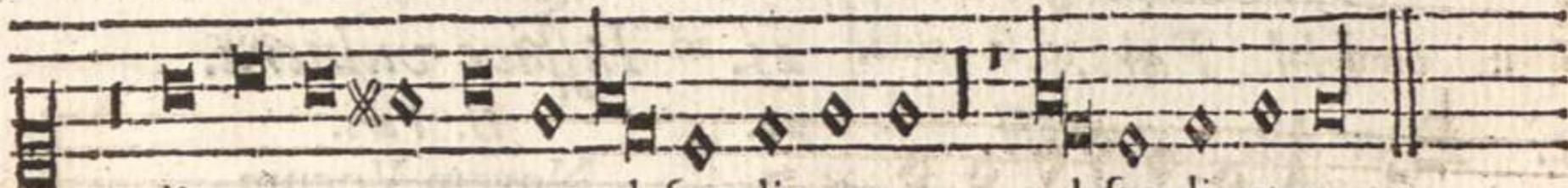
	Quinq; Vocum.	18.	<i>Præter rerum seriem.</i>
1.	<i>Vita in ligno</i>	19.	<i>Factum est silentium.</i>
2.	II. Pars.	20.	<i>Noli emulari.</i>
3.	III. Pars.	21.	<i>Inspice vulnera.</i>
4.	<i>Puer qui natus est.</i>	22.	II. Pars.
	Sex Vocum.		Novem Vocum.
5.	<i>Domine Iesu Christe.</i>	23.	<i>Audi Domine.</i>
6.	<i>Angelus ad pastores.</i>		Decem Vocum.
7.	<i>A Domino factum.</i>	24.	<i>Beati immaculati.</i>
8.	<i>Miserere.</i>	25.	<i>Exaudi Deus.</i>
9.	II Pars.		Vndecim Vocum.
10.	III. Pars.	26.	<i>Quis est iste?</i>
	Septem Vocum.		Duodecim Vocum.
11.	<i>Nunc dimittis.</i>	27.	<i>Domine exaudi.</i>
	Octo Vocum.	28.	II. Pars.
12.	<i>Illuminare Ierusalem.</i>	29.	<i>Quam dilecta.</i>
13.	<i>Vespera jam venit.</i>	30.	II. Pars.
14.	<i>Audi Domine.</i>	31.	<i>Benedictus Dominus.</i>
15.	<i>O admirabile.</i>	32.	<i>Exaltabo te.</i>
16.	<i>Latatus sum.</i>	33.	<i>Inclina Domine.</i>
17.	<i>Ad Dominum.</i>	34.	<i>Alleluja, Ecce Maria.</i>
		35.	<i>Alleluja, Congr. mihi.</i>



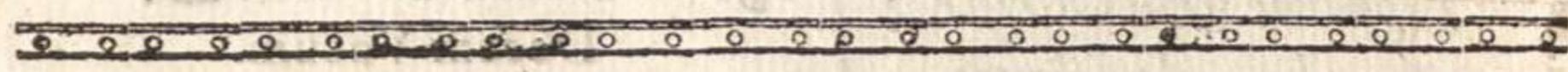
I- ta in ligno moritur ij



vita in ligno moritur, in fernus ex morfu,

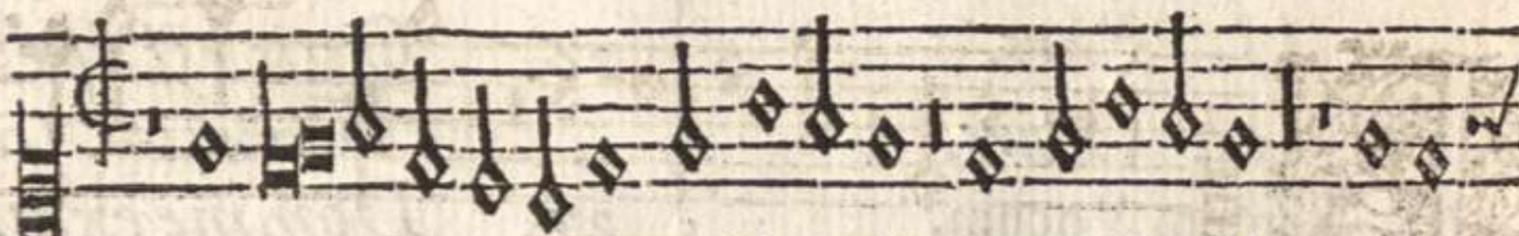


ij despo- li- atur, despo- li- atur.



II.

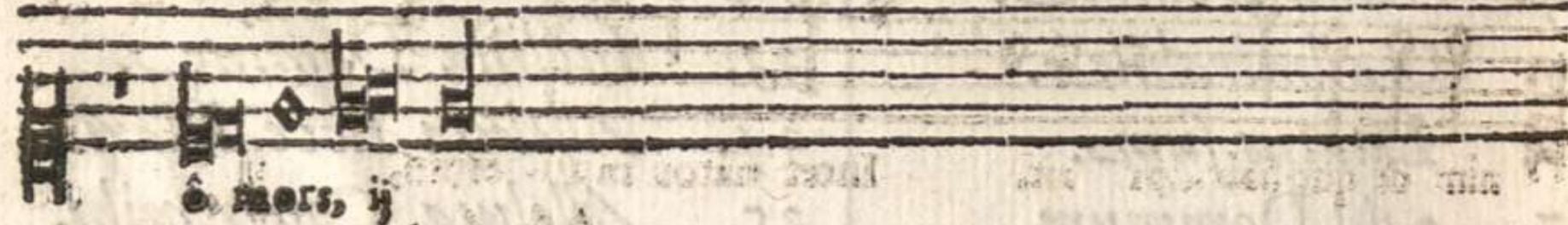
SECUNDA PARS.



Vi prophæti- cè promisi- sti, promisi- sti. ij



ero mors tu- a ô mors tu- a, ô mors



ô mors, ij

TERTIA PARS.



Vi ex pan- sis in cru- ce mani- bus, traxi-

sti omni- a ad te se- cula, ad te se- cula.

ij



Ver qui, natus est, ij

plusquam prophæ- ta est, ij hic est e-

nim de quo Salvator ait, Inter natos muli- erum, ij

Quinq; Vocum.

IV.

CANTUS.

non surrexit major ij ij

Iohanne Bapti- sta, ij Iohanne Bapti- sta.

Alle. luja Al-

le luja ij ij

Al- le- lu- ja.

Sex Vocum.

V.

D Omi- ne Iesu Christe, respice- re digne.

ris, super me mise- rum pecca. to- rem ij

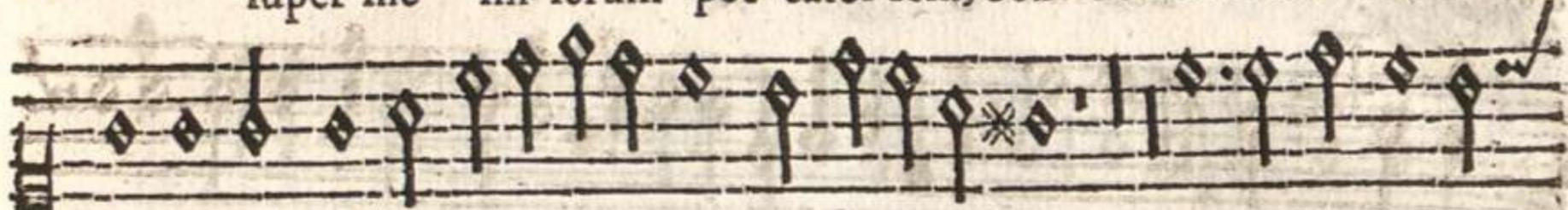
Sex Vocum:

V. VI

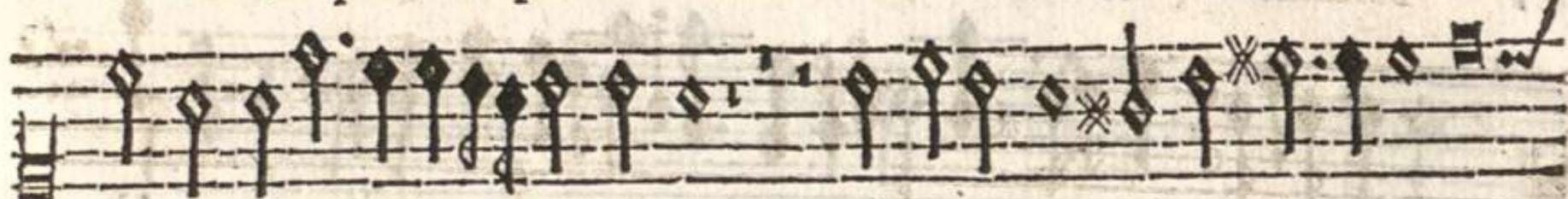
Invocatio



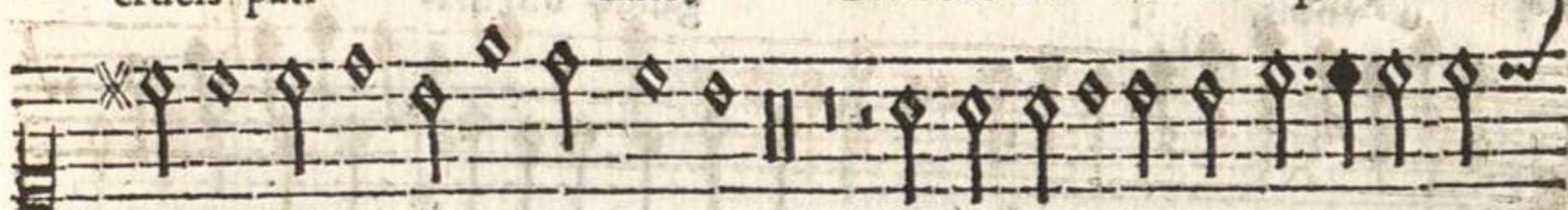
super me mi-ferum pec-cato-rem, ocu- lis mi-feri cor. di-



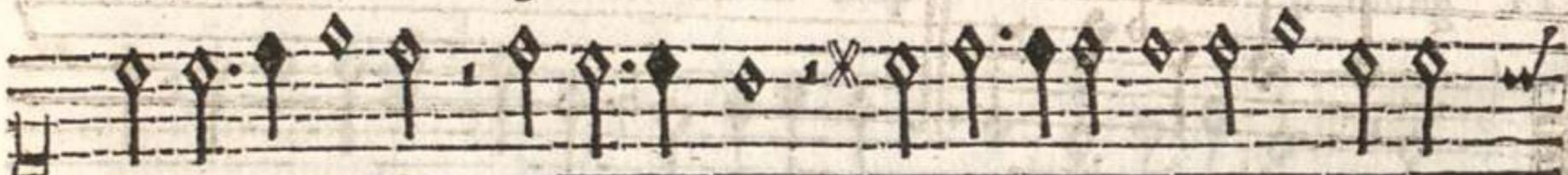
æ tu-æ, quibus respexisti Petrum in atri-o, & la-tronem in



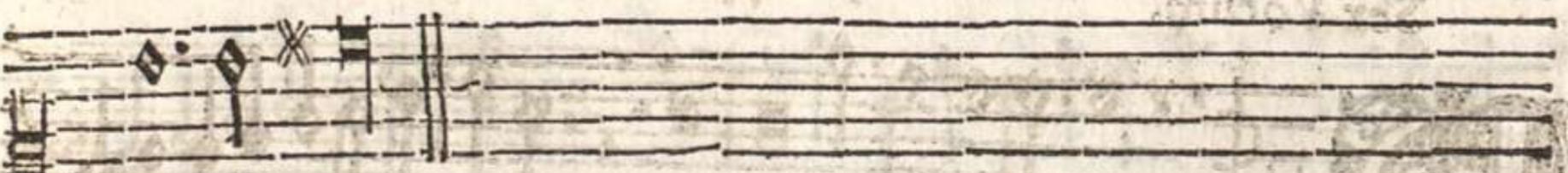
crucis pati- bulo, Concede mi- hi omnipotens De-



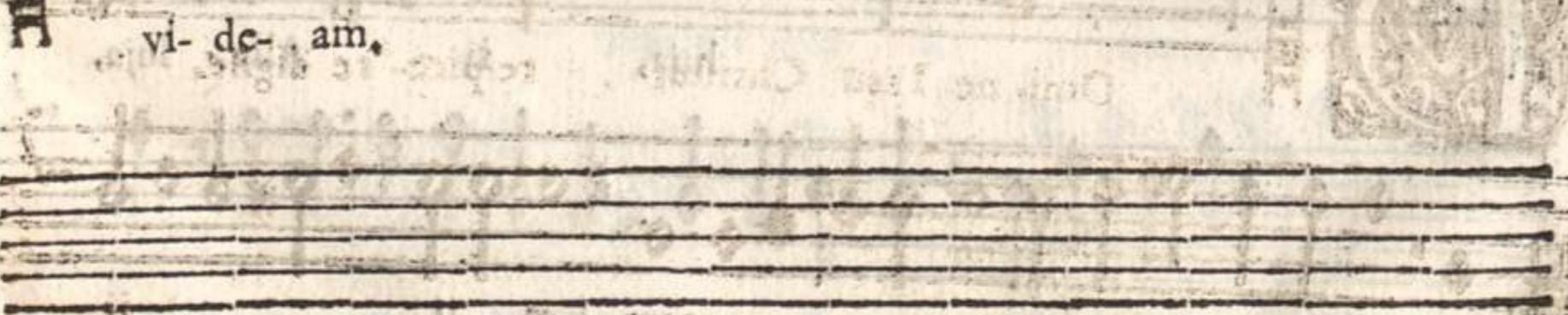
us, ut cum Petro dignè fleam, & cum latrone in se- cula se-



cu- lo rum te vi- deam, in se- cula secu- lorum te



vi- de- am.





First musical staff with notes and a clef.

Nge- lus ad pastores a-

Second musical staff with notes and a clef.

ic ij

Annun ci-

Third musical staff with notes and a clef.

vobis, ij

gaudi- um ma-

Fourth musical staff with notes and a clef.

gnum, ij

quia natus est vobis hodi- è Salvator mun-

Fifth musical staff with notes and a clef.

di, Salvator mundi ij

Al-

Sixth musical staff with notes and a clef.

le-

luja, ij

Alle. luja,

Seventh musical staff with notes and a clef.

Alle-

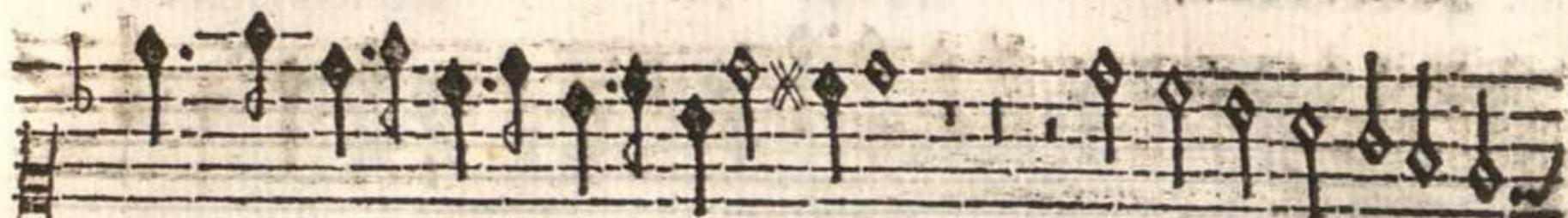
luja, ij

ij,

Sex Vocum.

VI.

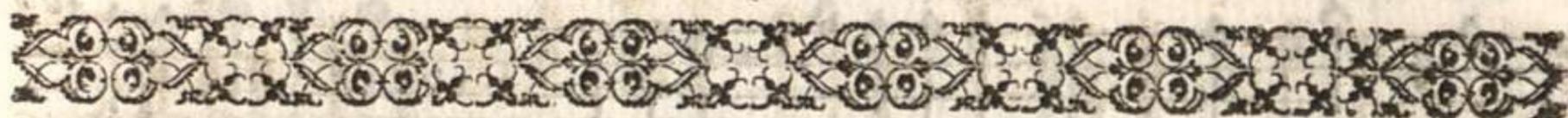
CANTUS.



le- luja, Alle- lu- ja, ij



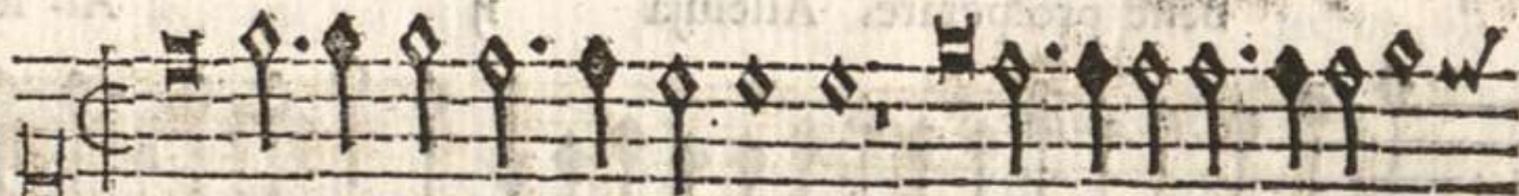
ij ij Alle- lu- ja.



Sex Vocum.

VII.

CANTUS.



Domino factum est istud, ij



& est mira- bile in o. cu- lis nostris, ij



Hæc est dies ij quam fe-



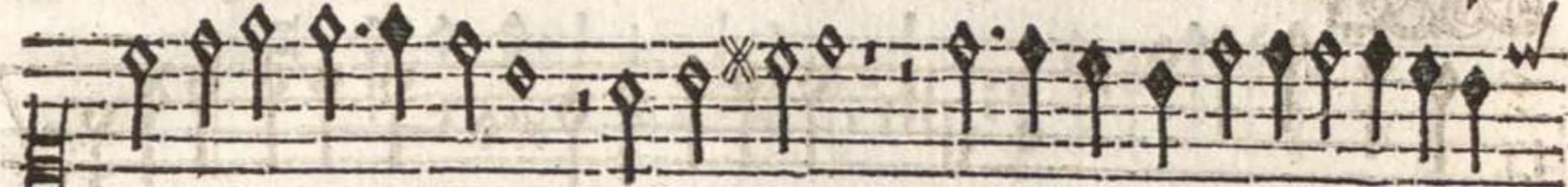
cit Domi- nus, Ex- ultemus ij & lætemur in ea



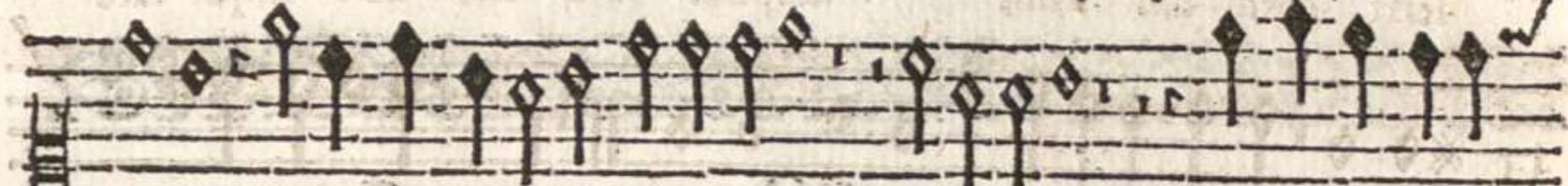
ij

& lætemur in e- a, O Domine ij

ij



salvos nos fac. ô Domine bene prospera- re ij



bene prosperare. Alleluja ij Al- lelu- ja ij



ij Allelu-ja, Allelu- ja, Alle- luja, ij



ij Al- le- luja, ij ij ij ij



ij Alle- lu ja.



Misere-re mei D. e. us, secundum magnam mi-
 seri- cordi- am tuam, amplius lava me ab i- niqui- tate
 mea, & à peccato meo munda me, Tibi soli pecca- vi
 & malum coram te fecit, ut iusti ficeris ij
 in sermonibus tu- is, & vincas cum judica- ris, Ecce
 enim veri- tatem dilex- i- sti, in- certa & occul- ta sapi-
 enti- æ tu- æ mani- festasti mihi, asperges me, ij Domine

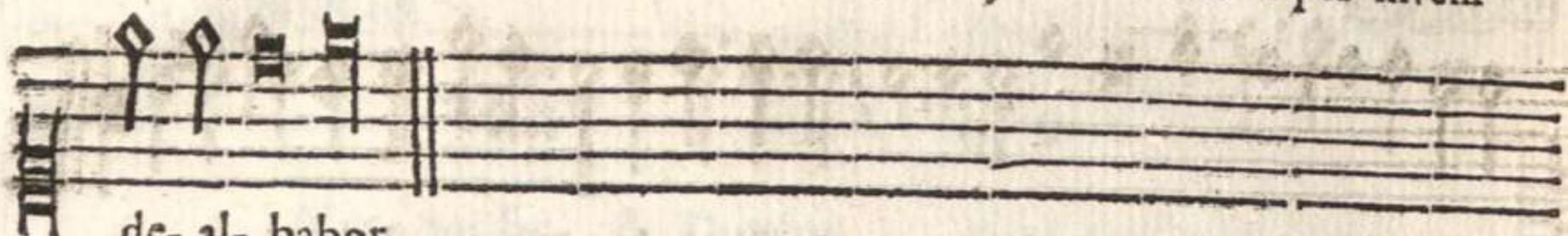
Sex Vocum.

VII.

CANTUS.



hyflopo & mundabor lavabis me, ij & super nivem

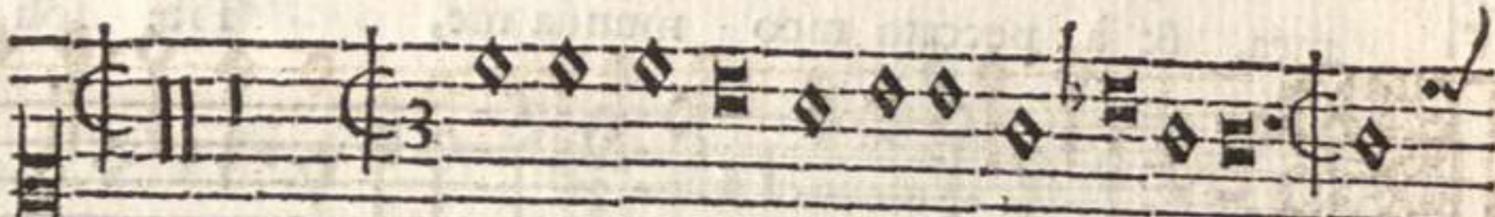


de-al-babor.

Sex Vocum,

IX.

SECUNDA PARS.



Vditui meo: Et ex ul- tabunt ossa humi- li- a- ta



averte faciem tuam à peccatis meis & omnes i- niqui- tates



meas de- le cor mundum crea in me Deus, & Spiri-



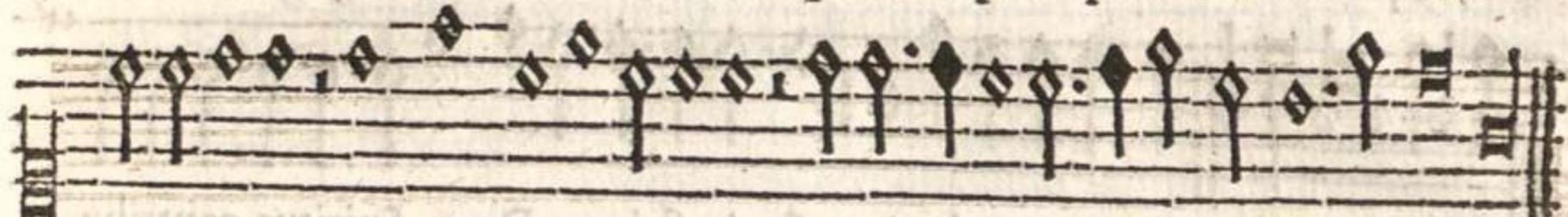
tum rectum inno- va in visce- ribus meis, Redde mihi læ-

Sex Vocum.

IX.



ti-tiam salu-taris tui, & Spiritu principali confir-ma



me, Docebo i-niquos vias tuas & impi. i ad te convertentur.

Sex Vocum.

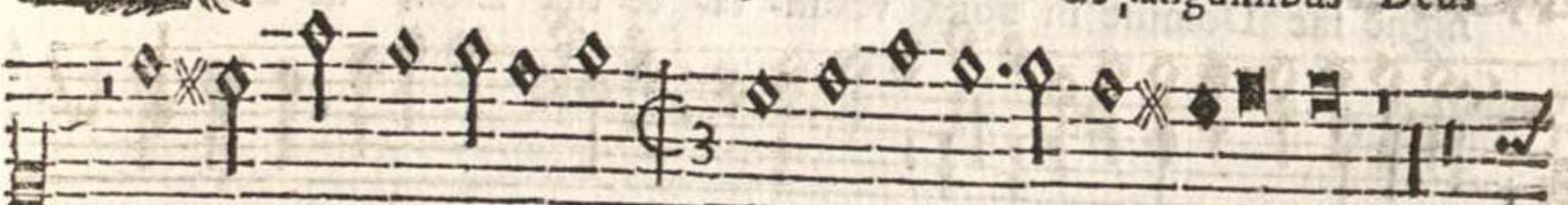
X.

CANTUS.

TERTIA PARS.



I-bera me ij de sanguinibus Deus



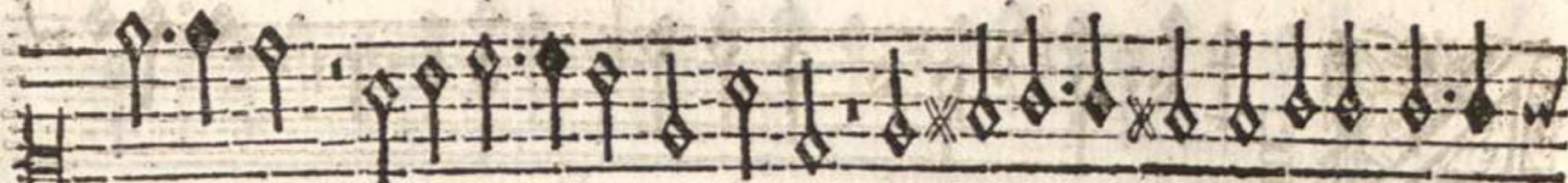
DEUS sa-lutis meæ, & exal-tabit lingua me-a.



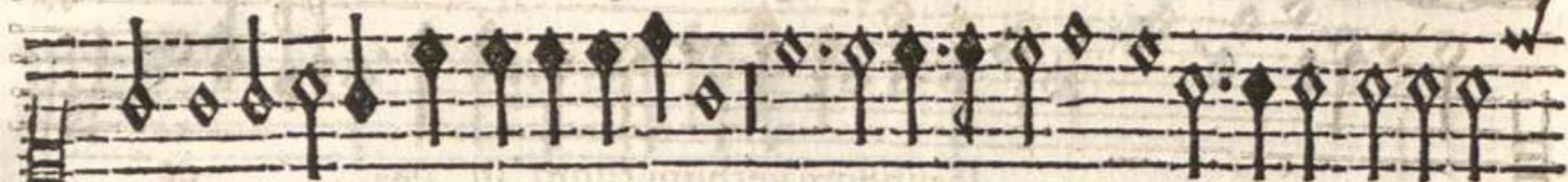
Domine labi-a mea ape-ries & os meum annuncii-



abit laudem tuam, ij quoniam sacri-



fi- cium ij de disse, ij uti-



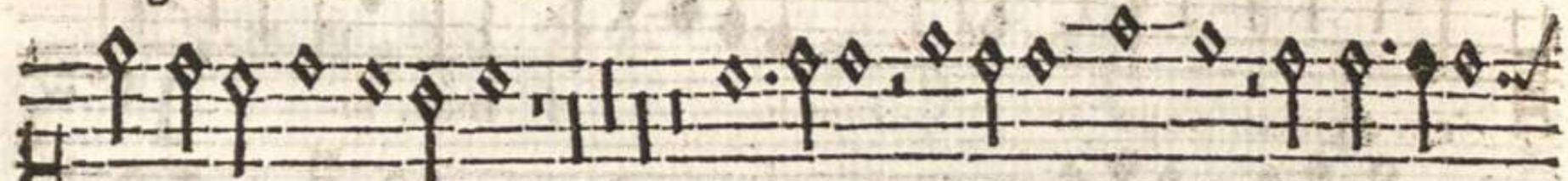
que holocaustis non delectaberis, sacri- ficiu[m] DEO, Spiritus contribu-



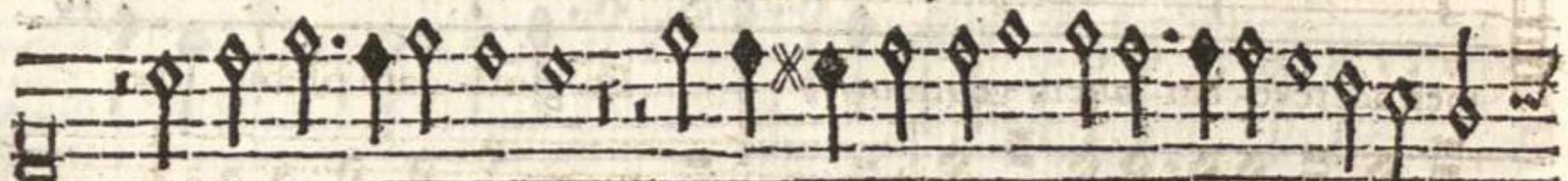
latus & humi- liatum DE. u s non despi- ci- es, be-



nigne fac Domine in bona volun- ta- te tua Zion, ut adi- ficen-



tur muri Hierusalem, Gloria ij Patri, & Fi- lio



& Spiri- tui Sancto, & nunc & semper & in secu- la secu- lorum



Amen, se- cu- lorum Amen, A- men.



Vnc di. mittis seruum tuum Domine ij

secundum verbum tuum in pa- ce

ij quia vi- derunt ocu- li me-

i salu- tare tu- um. quod para- sti ante fa- ci-

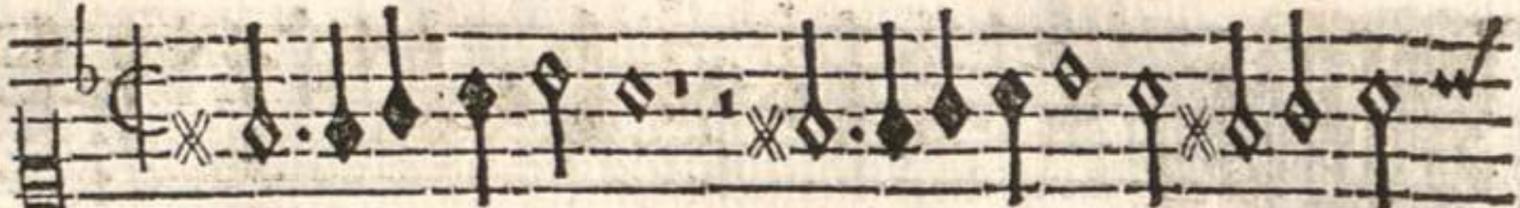
em omnium popu- lo- rum lu- men, lu-

men ad reve- lati- onem gentium, Et glori- am plebis tue

Isra. el ij & glo- riam plebis tu.

e Isra. el. ij

The image shows a page of a musical score for eight voices. It features ten staves of music with Latin lyrics underneath. The first staff begins with a large, ornate initial 'L' containing a miniature of two figures. The lyrics are: 'L- lumi- na- re ij Hierusa- lem, Il- lumi. na- re Hierusalem, Ve- nit ij. lux tu a, & glori- a Domi- ni super te Hieru- sa- lem, Rex æter- næ mise- ricordi- æ de- scendere. descen- dere, Christus dignatus est, Et ambula- bunt gen- tes in lumi- ne tu. o & reges in splendore, or- tus or- tus tu- i. ortus tu- i,



Espe- rajam venit ij nobiscum



Christe maneto, ij extingui lu-



cem, ij nec pati- a re tuam, ij



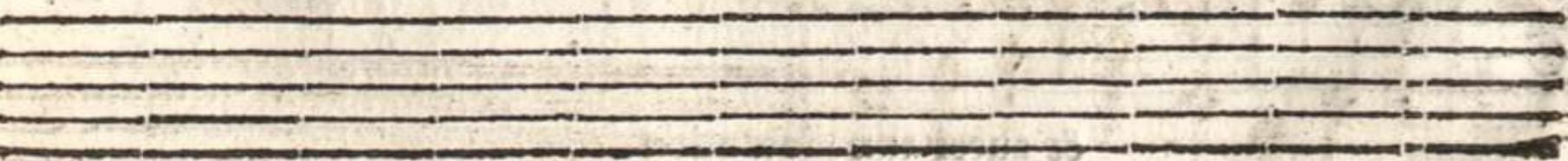
nec pati- a re tu- am, extingui lu- cem ij

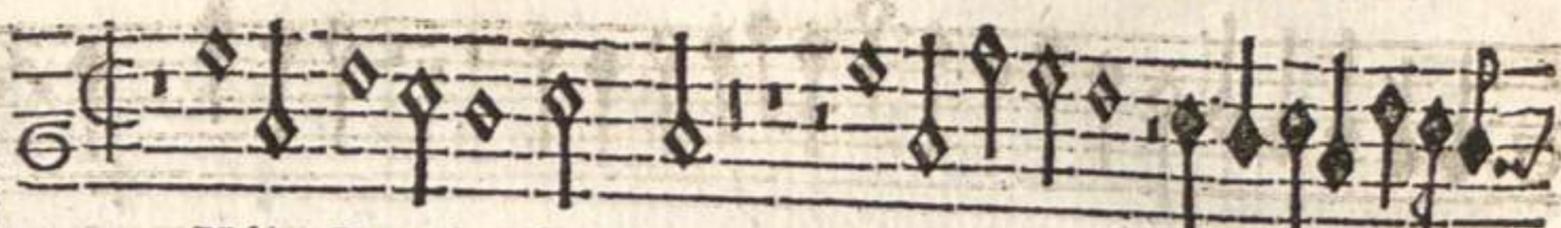


nec pati- a re tuam, ij

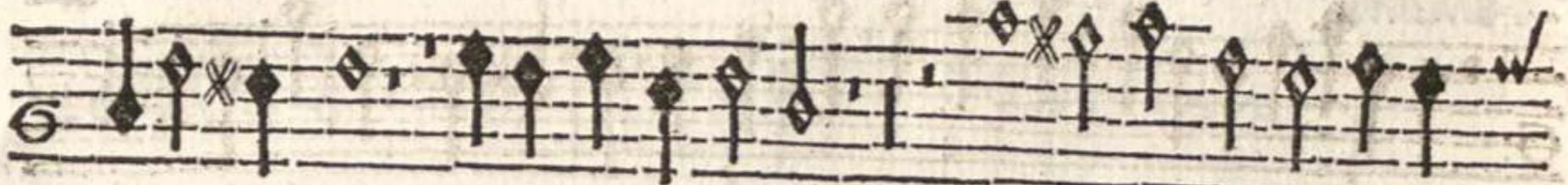


nec pati- a re tu- am.





Vdi Domine hymnum, ij hy-



mnum, ij

au- di Domine hy-



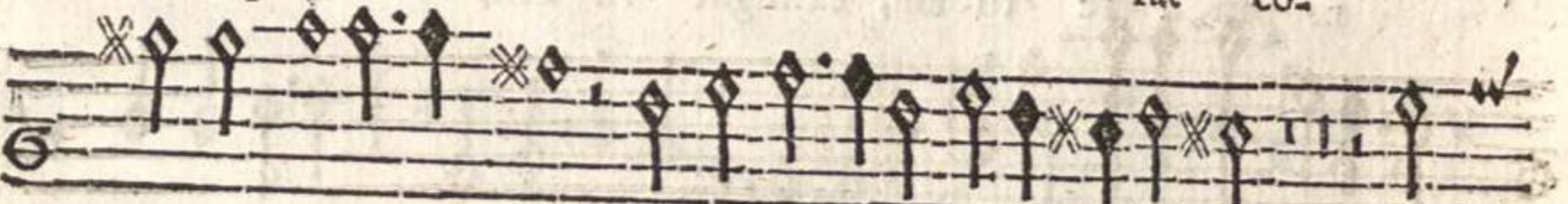
mnum, ij

& o- rati-

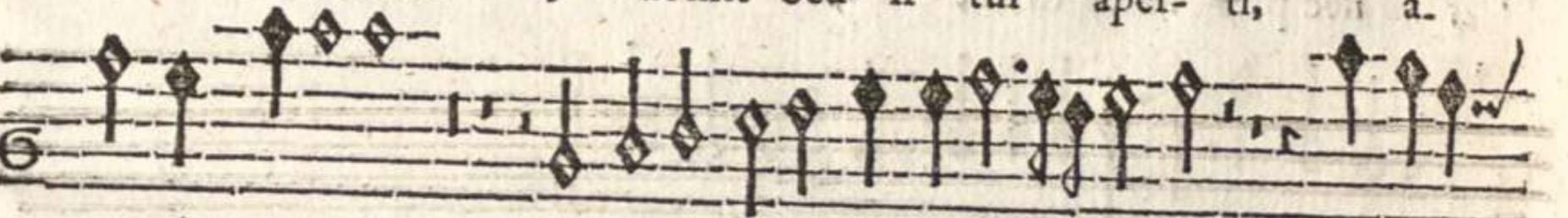


onem, quam servus tuus orat, o-

rat co-



ram te hodi- è, ut sint ocu- li tui aper- ti, a-



perti aperti,

& aures tuæ intenden tes, ij



& aures tuæ intenden-



res, ij intenden- tes super domum istam



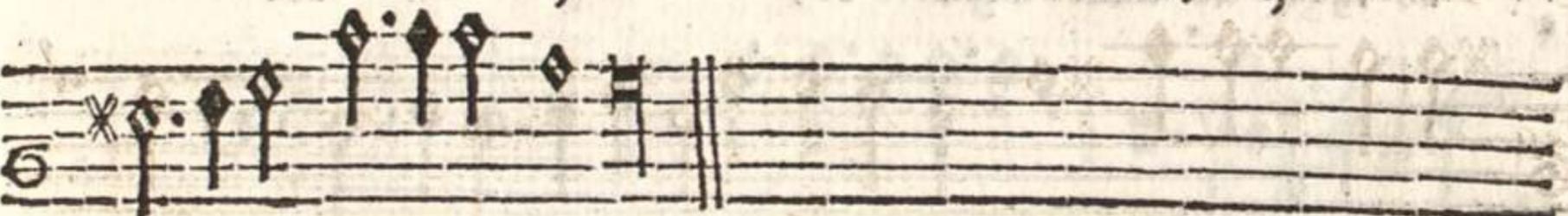
ij di- e ac nocte, ij super domum



istam ij di. e ac nocte, super domum istam, ij



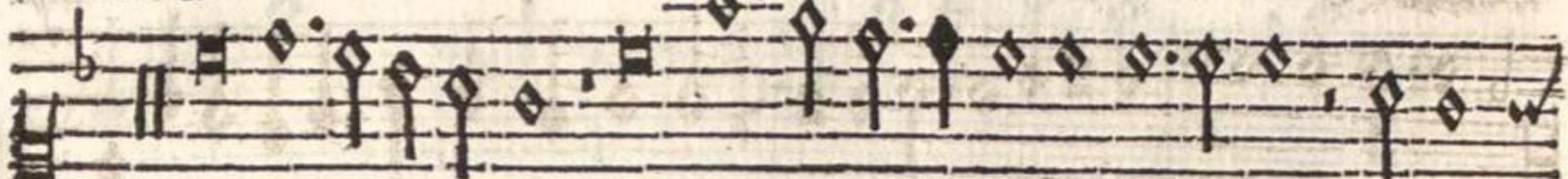
ij di- e ac nocte, ij



di- e ac nocte.



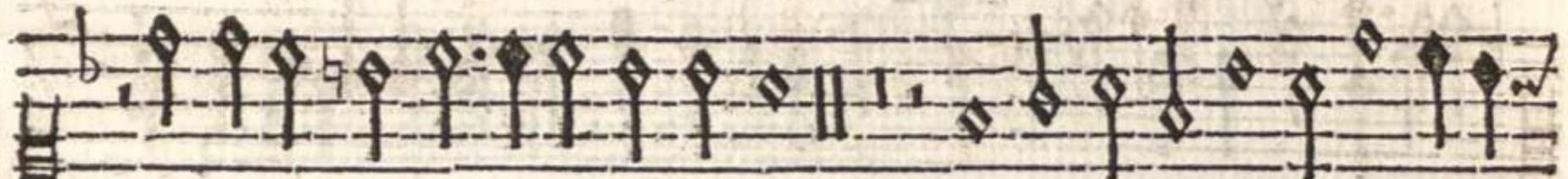
Admira- bile comer- cium comer- cium,



O admi- rabi- le, ij comer- cium, Crea.



tor generis humani, a- nimatum cor- pus su. mens,



de virgi. ne nasci dignatus est, & procedens homo, ho.



mo, sine femi. ne largitus est no- bis, ij



largitus est no- bis, suam Dei- tatem, Deitatem,



suam Dei- tatem, ij lj



Musical staff with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation consists of diamond-shaped notes on a five-line staff.

Ætatus sum, ij ij in hisquæ

Musical staff with a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of diamond-shaped notes on a five-line staff.

dicta sunt mihi, ij in domum Domini ibimus

Musical staff with a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of diamond-shaped notes on a five-line staff.

ij ij

Musical staff with a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of diamond-shaped notes on a five-line staff.

ij Stantes erant pedes nostri

Musical staff with a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of diamond-shaped notes on a five-line staff.

in a- triis tu- is Hieru. salem, Illuc enim ascenderunt tribus,

Musical staff with a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of diamond-shaped notes on a five-line staff.

tribus Domini testimo- nium I- srael, ad confi- ten- dum

Musical staff with a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of diamond-shaped notes on a five-line staff.

nomini Do- mini, Ro-

gate ij Fiat pax, ij in vir. tute tua ij

& abundantia in turribus tuis, propter

fratres meos & proximos meos loquebar pacem de te, propter do-

mum Domini DEI nostri, quæ sivi bona tibi, quæ sivi

bona tibi. ij



D Dominum cum tribu- larer clamavi, & exau-



divit me, ij Domine libe- ra animam meam,



à labiis i- niquis, & à lingua dolosa, quid detur tibi aut quid appo-



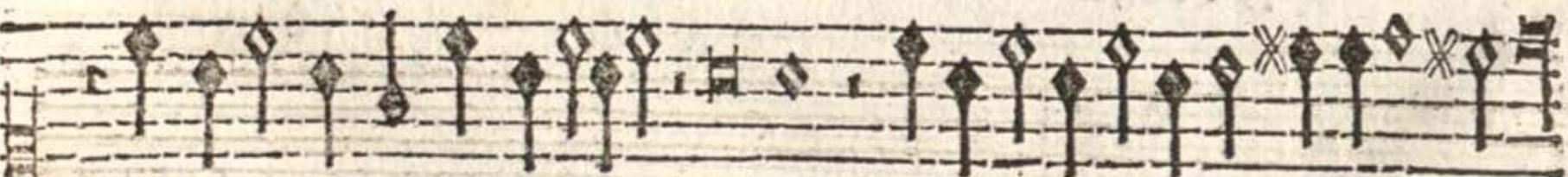
natur tibi ad linguam dolosam, cum carbonibus, de sola- toriis de-



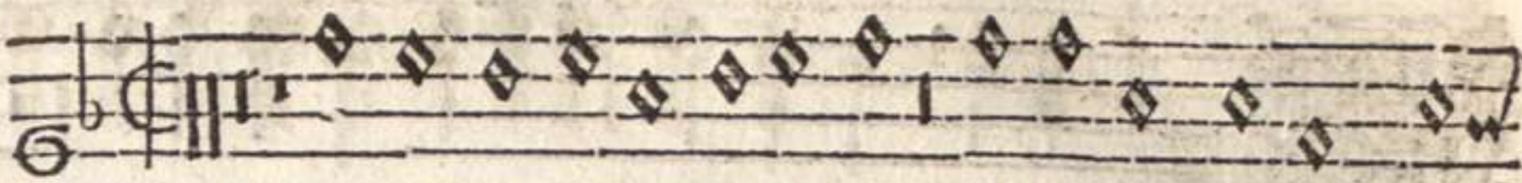
solatori- is, Heu mihi, habi- tavi cum habitantibus Cedar, cum



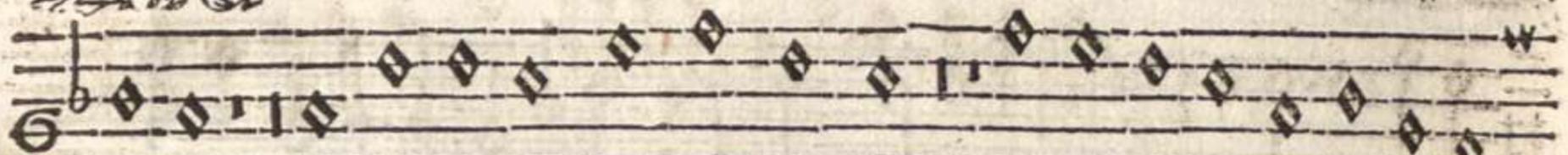
his qui ode- runt pacem e- rampaci. fi- cus, cum loquebar illis,



impugnabant me ij gratis, ij impugnabant me gratis,



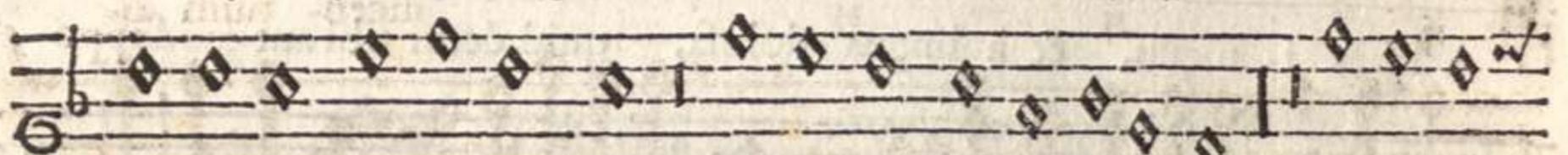
Ræter rerū: Ach du herzliefes Jesulein / mach dir ein rein sanfftes Bett-



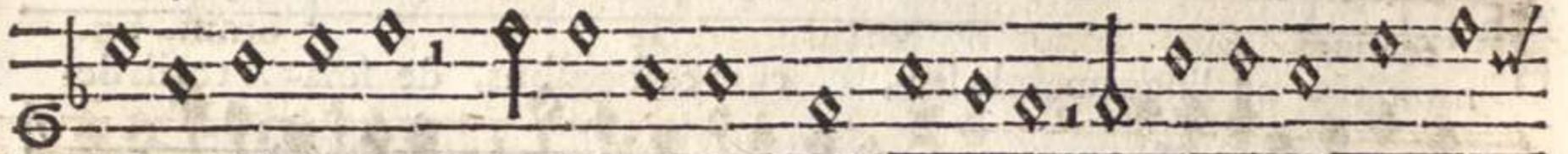
telein / zu ruhen in meins herzen schrein / daß ich nimmer vergesse se dein /



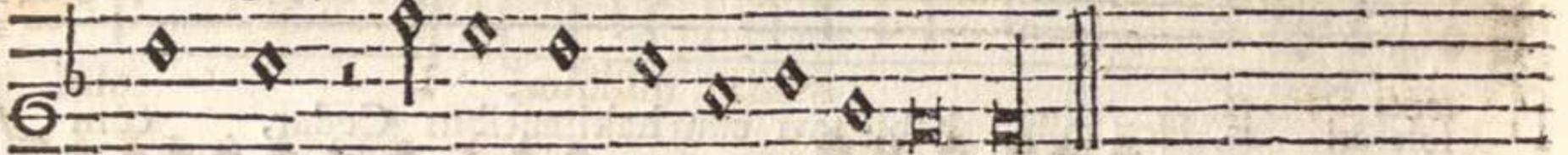
Ach du Herzliefes Jesulein / mach dir ein rein sanfftes Betttelein / zu



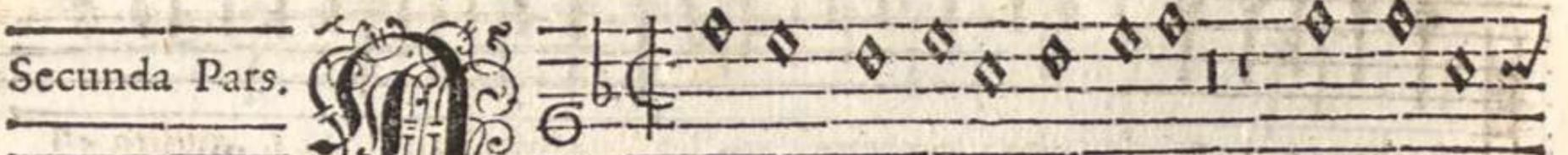
ruhen in meins herzen schrein / daß ich nimmer vergesse dein / Ach du Herz-



liefes Jesulein / mach dir ein rein sanfftes Betttelein / zu ruhen in meins Her-



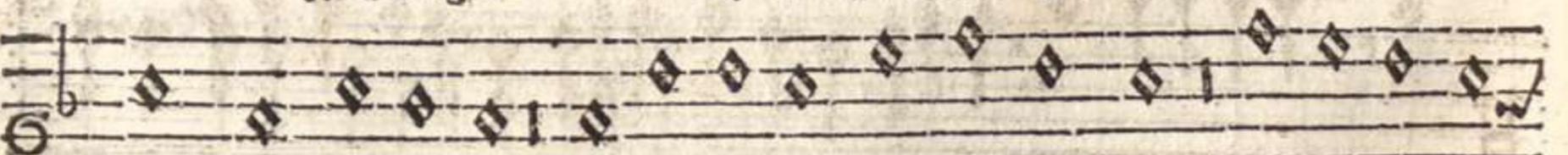
zen schrein / daß ich nimmer vergesse se dein.



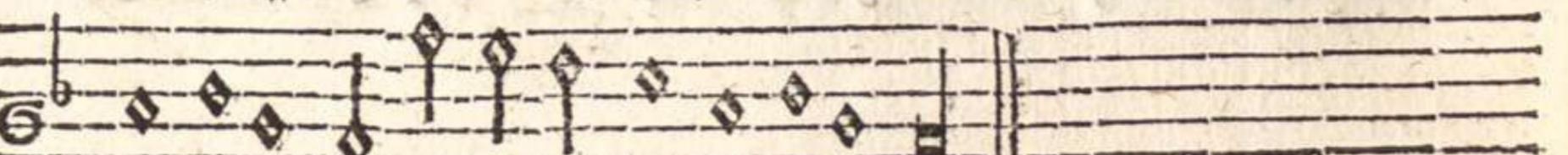
Secunda Pars.



Ach du Herzliefes Jesulein / mach dir ein



rein sanfftes Betttelein / zu ruhen in meins Herzen schrein / daß ich nimmer



vergesse dein / daß ich nimmer vergesse dein.



Actū est silent: Dum committeret bellum Draco cum Michae-

le Archangelo, audita est vox, ij millia millium

ij ij ij dicen- tium di-

centium, salus honor & virtus ij omni- po-

tenti DEO, ij millia millium, i- mini-

strabant e- i. & de- cies centena millia assistebant e- i, audita est

vox ij millia millium ij ij

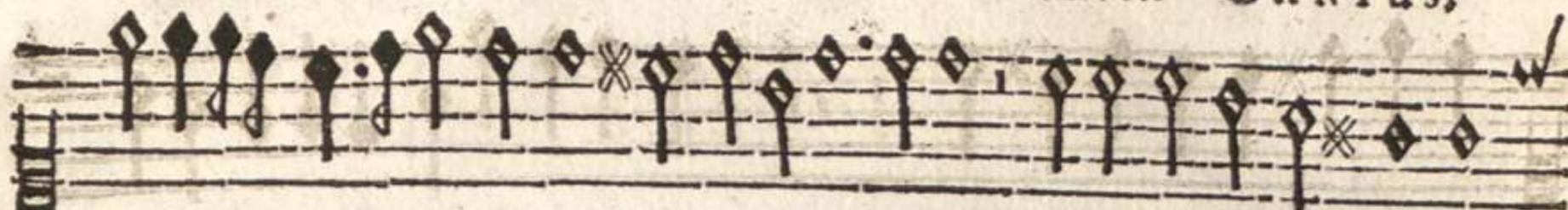
DD

Octo Vocum.

XIX.

I. Chori.

CANTUS.



ij

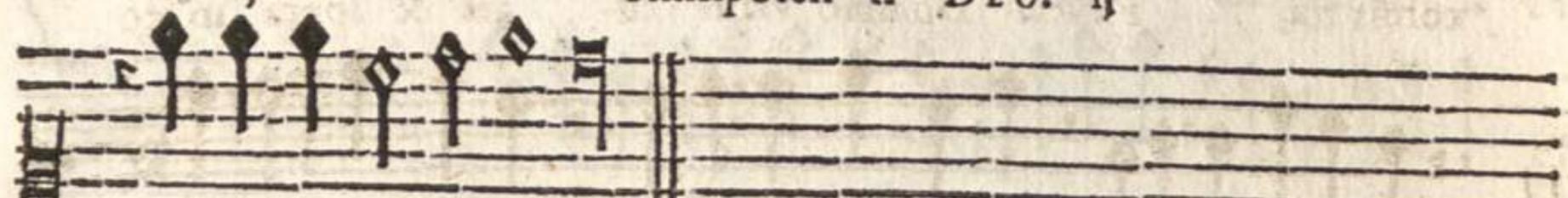
dicanti- um ij

salus honor & virtus,



ij

omnipoten- ti DEO. ij



ij

Octo Vocum.

XX.

I. Chori.

CANTUS.



Oli x- mula- ri ij

in malignanti-



bus ij

neque ze. lave. ris ij

faci-



entes i. niquta-

tem,

Spera in Domino, & fac boni. tatem,



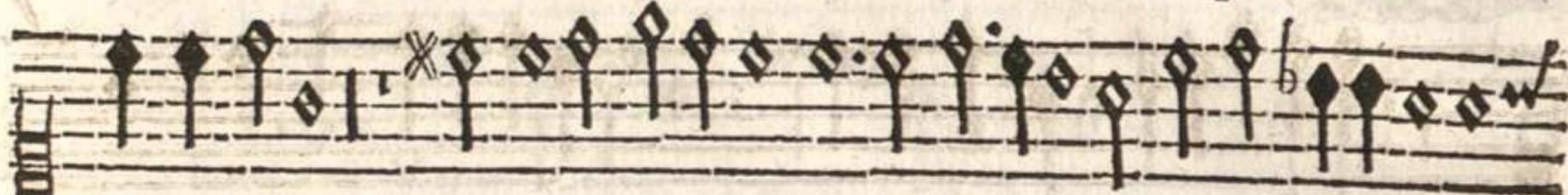
& in habita terram

& pascaris in diviti- is c-

jus



Delecta- re in Domi- no, & dabit tibi peti- ti- ones



cordis tui, Revela Domino viam tu- am & spera in eo



& ipse faciet ij & i- pse fa- ciet,



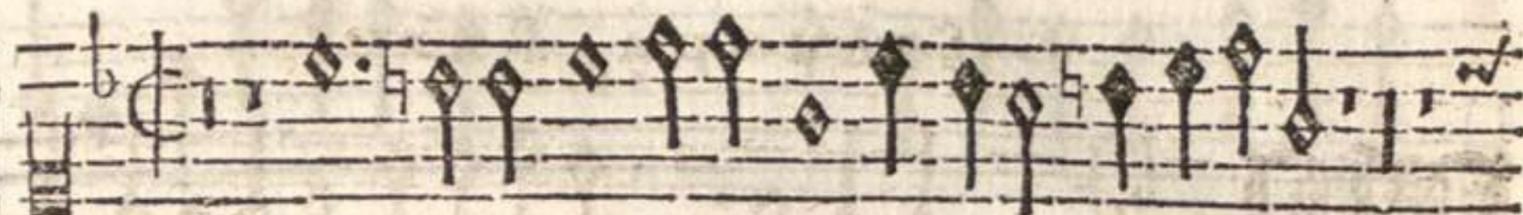
& educet quasi lumen, i justi- ti- am tuam, & ju-



di- cium tuum tanquam me- ridi em, Subditus esto DEO,



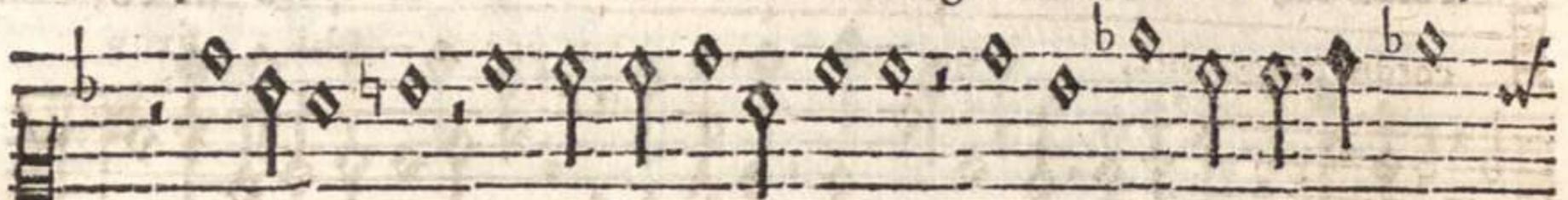
& o- ra eum, & o- ra eum, ij



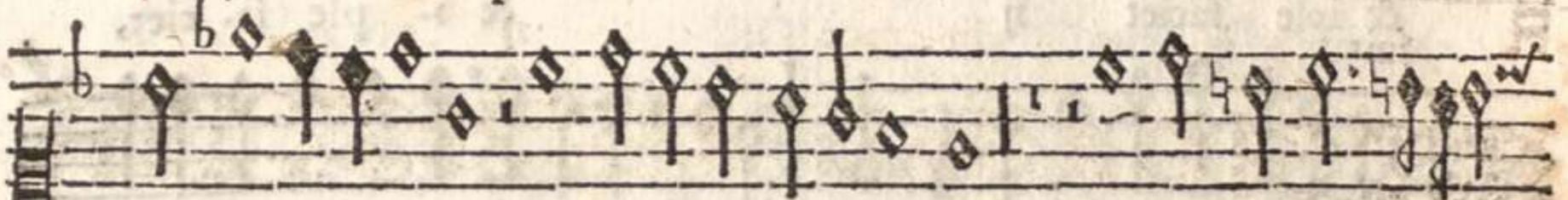
N. spice vulnera penden- tis,



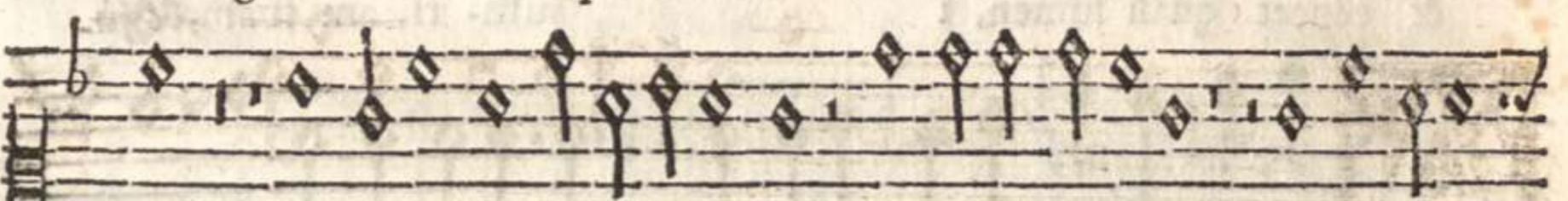
ij sanguinem mori- en- tis,



ij præcium redimen- tis. cica- trices re-



ij sur- gen- tes caput habet inclinatum, ad of- culan-



dum. cor apertum ad diligendum brachia extensa, ad amplexan-



dum, totum corpus ij ex positum, ij



ad re- dimendum. ij

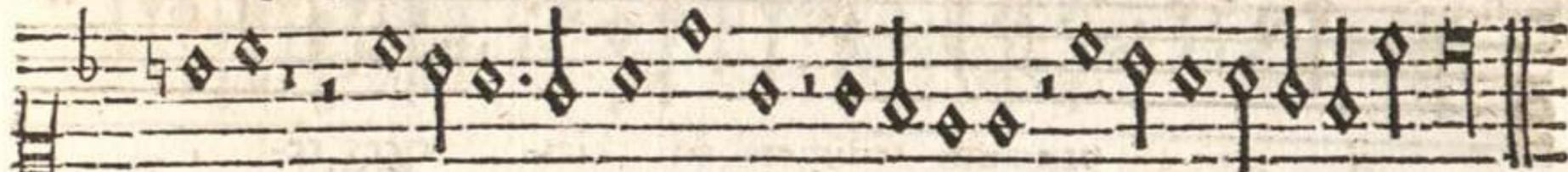
SECUNDA PARS.



Æc quanta sint, ij cogi- tate, hæc in statera



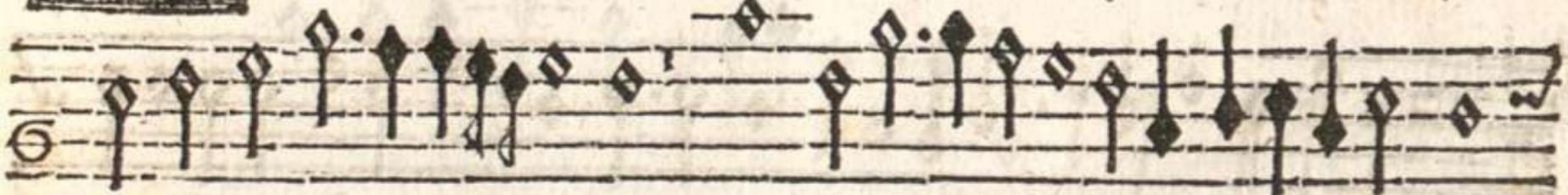
cordis perpendite, qui to- tus provo- bis, fixus



fuit ij in cruce. ij ij



Vdi Domine ij hymnum, audi ij



Domine hy- mnum, ij hy- mnum,



ij audi Domine hymnum & o- ra. ti- o-



nem, quam servus tuus o- rat, ij



o- rat coram te hodiè, ut sint ocu- li tu-



aper- ti, ij & au-



res tuæ, ij inten- den- tes



ij & au. res tuæ intendentes,



super domum istam, ij di- e ac nocte, super



domum istam di e ac nocte, super domum istam ij

Novem Vocum.

XXIII.

CANTUS.



e ac nocte, di- e ac no- cte.



Octo Vocum.

XXIV.

I. Chori. CANTUS.



a, qui ambulant in lege Domini, Bea- ti qui scrutan-



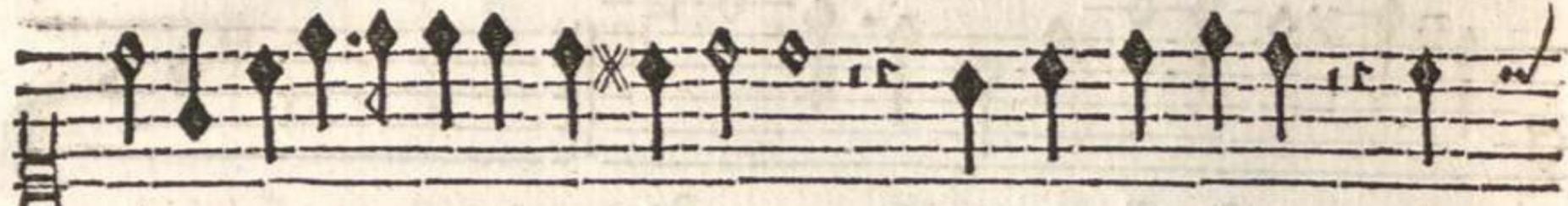
tur testi- moni- a e- jus in to- to corde ex-



quirunt e- nm, tu manda- sti manda- ra



tua custodiri nimis, uti- nam dirigantur viae meae ad custodi-



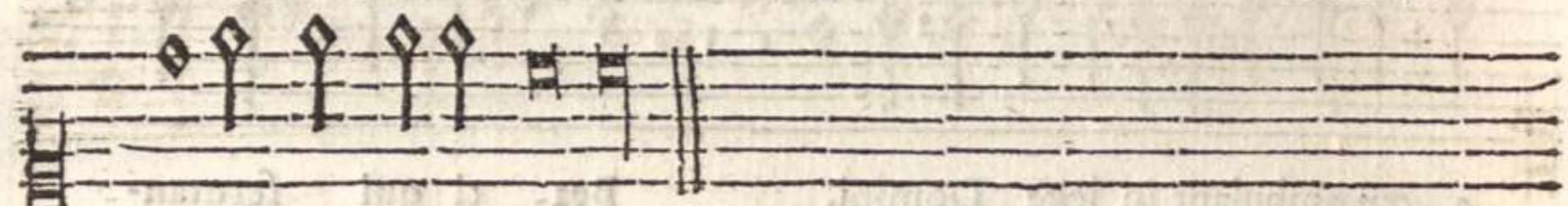
eudas justi- fi- cati- ones tu- as, tunc non confundar ij



cum perspexero in omnibus manda- tis tuis, in



omnibus manda- tis tuis i, mandatis



tuis mandatis tuis.



Xau- di DEUS ora- tio- nem meam.

ij & ne despexeris, depreca- tionem

meam, intende mihi. ij & ex- au- di me,

& con- turbatus sum ij

& à tribula- ti. one, quoniam decli- naverunt in me i-

niqui- ta- tes, & in i- ra ij molesti erant

mihi. ij ij ij



Vis est i- ste? ij qui venit ij
 de E- dom tinctis vestibus ij ij de
 Bosra, iste formosus in sto- la su- a gradiens in multitu- di ne
 fortitu- dinis su- a? quare ergo rubrum est
 in dumentum tuum, & vestimenta tua, sicut calcan-
 tium in torcula- ri, calcavi e-
 os ij in furore meo & conculcavi eos ij
 in i- ra me- a, in i- ra me- a.

D Omne exaudi orationem meam,

auribus percipe deprecationem meam, Et non

intres in iudicium cum seruo tuo, quia persecutus est inimi-

cus animam meam, Collocavit me in obscuris sicut

mortuos seculi, in me turbatum est, ij

ij cor meum,

EE 2

Duode. Voc. II, PARS. XXVIII. I. Chori. CANTUS.



Memor fui: Expandi manus meas ad te, anima me-



a, sicut terra sine aqua tibi, Velociter exaudi



me Domine defecit Spiritus meus, Auditam fac mihi manè



misericordiam tuam, notam fac mihi vi-



am in qua ambulem in qua ambulem in qua no-



tam fac mihi viam in qua ambulem de inimicis meis, ad



te confu- gi, propter nomen tuum Domi-

Duodec. Voc.

XXVIII.

I. Chori.

CANTUS.



ne vivi- ficabis me in æquita- te tu- a, Et perdes omnes



qui tri- bulant animam me- am, quia servus tuus sum.



Duodec. Voc.

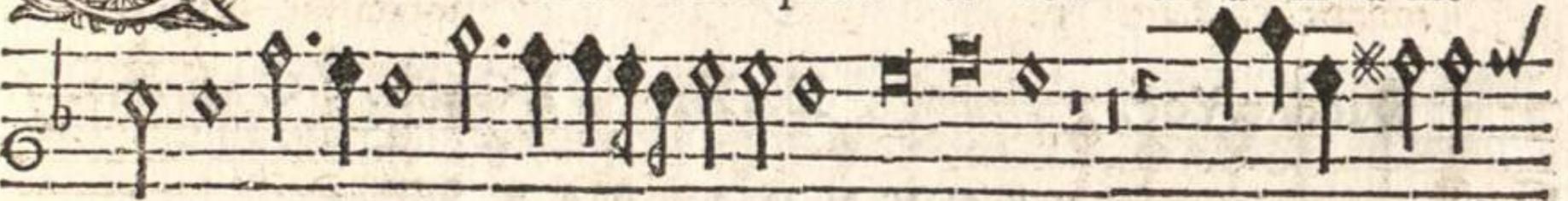
XXIX.

I. Chori.

CANTUS.



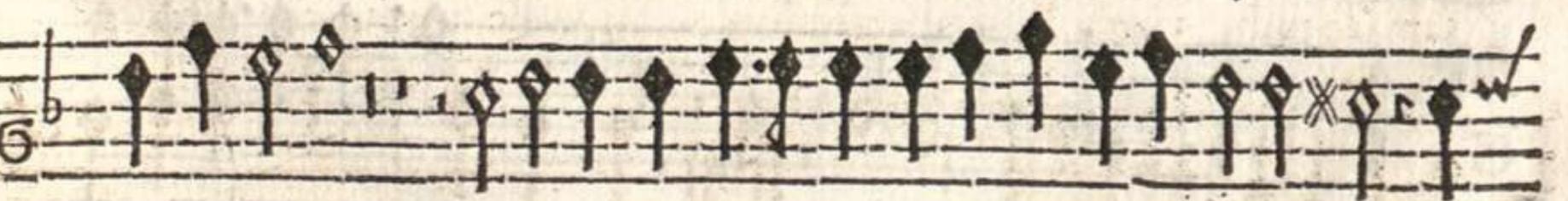
Vam dilecta: Concupiscit & defi- cit a- nima me-



a in a- tria Do- mini, Cor meum ex- ulta- verunt,



ij in Deum vi- vum, Rex meus ij &



DEUS meus. Bea- ti qui habitant in domo tua Domi- ne in

Duodec. Voc,

XXIX.

I. Chori. CANTUS.



secula seculorum laudabunt te

ibunt de virtute in vir-



tutem,

Videbitur DEUS deorum in Sion

ibunt de virtute

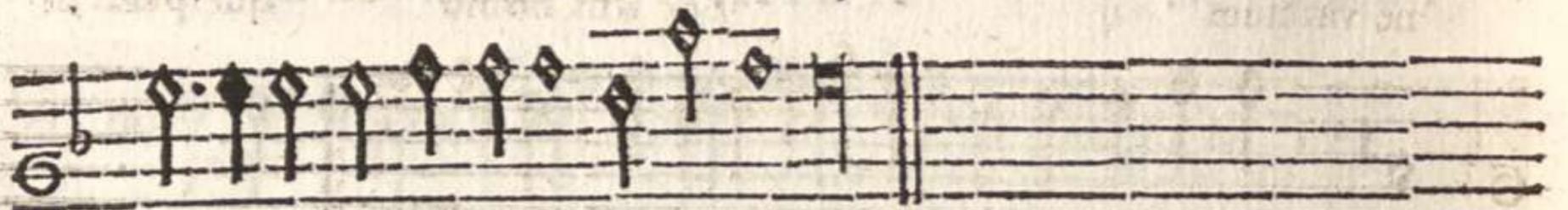


in vir- tu-

tem,

ij

vi-



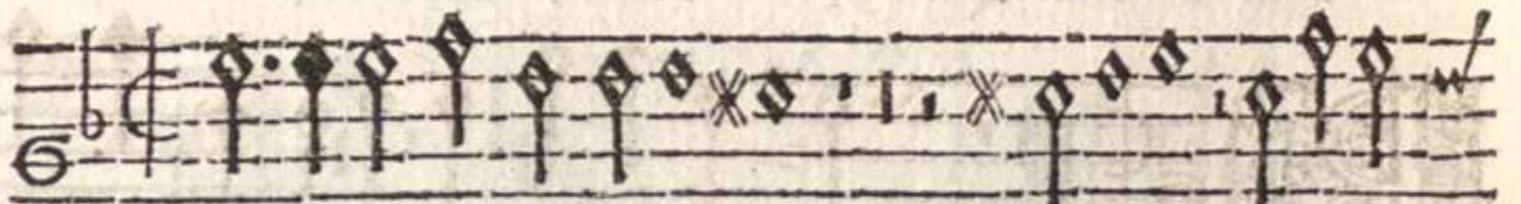
debitur DEUS Deorum, in Sion.

Duodec. Voc,

XXX.

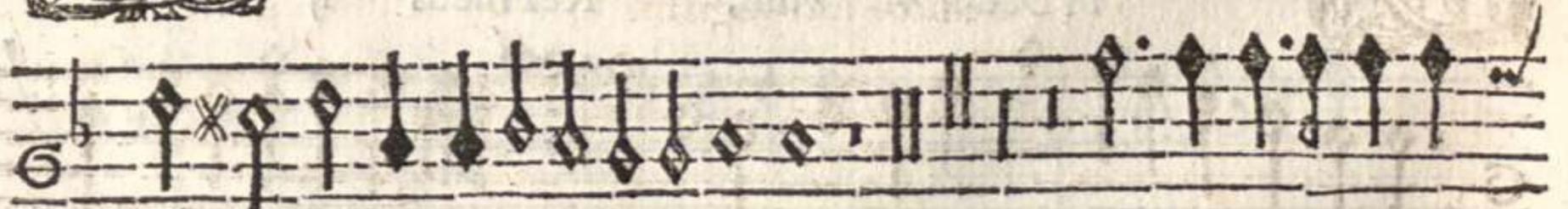
I. Chori. CANTUS.

SECUNDA PARS.



Omne DEUS virtu- tum

exaudi ora- ti-



onem meam, ij

qui- a melior est

Duodec. Vocum.

XXX, I. Chori, CANTUS.



dies u- na in a- tri. is tu. is super mil- lia, Qui-



a miseri- cordi- am & veri- tatem dili- git DEUS, Domi-



ne virtutum ij Be- atus homo qui sperat in



te, qui sperat in te. ij ij



Duodec. Vocum,

XXXI.

I. Chori. CANTUS.



E- nedi-cti qui pugnant ij qui pugnant ij



in no- mine Domini, manus e- nim Domi-



ni fortis ij & terri-bilis ij manus Domini,



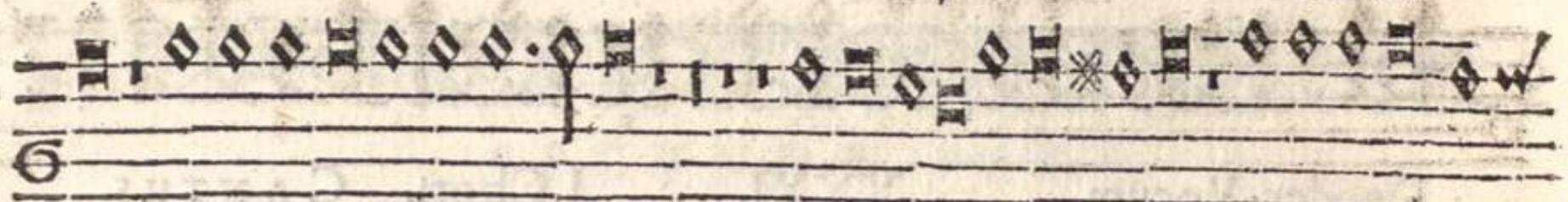
ij protegit illos ij Vicit Sam-



son, pugnaverunt no-stri ij in nomine Domini,



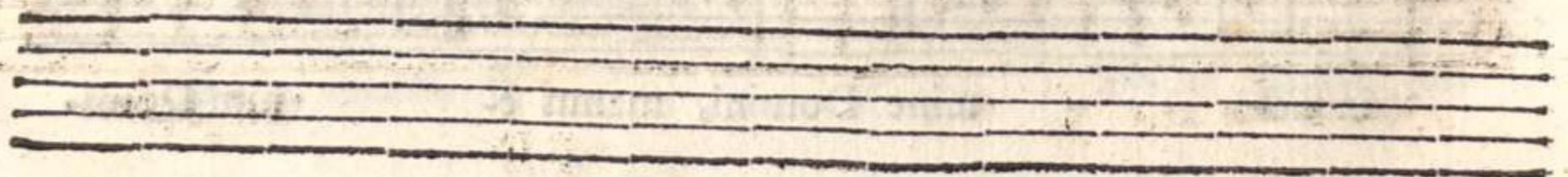
& vicit Dominus i-nimicos ejus Lætami-



ni, & exultate & psallite, lætamini ij & exulta-te

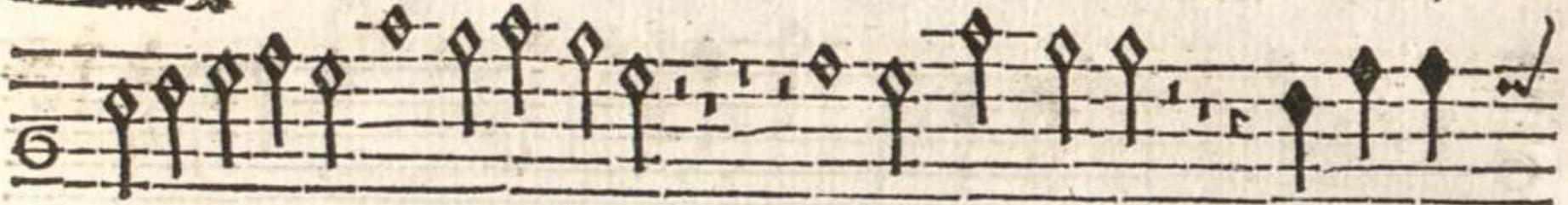


& psallite ij & psal- lire.





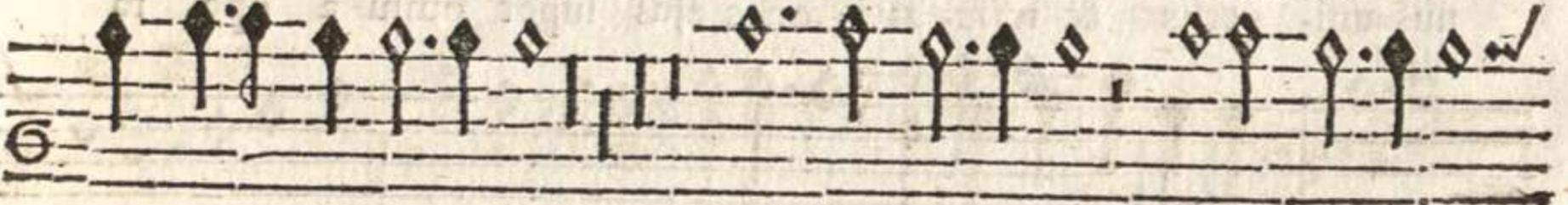
Xal. tabo te DEUS meus DEUS meus Rex, ij



DEUS meus Rex, & bene-



dicam nomini tuo, ij in seculum, &



in secu. lum se- culi, Magnus Dominus ij



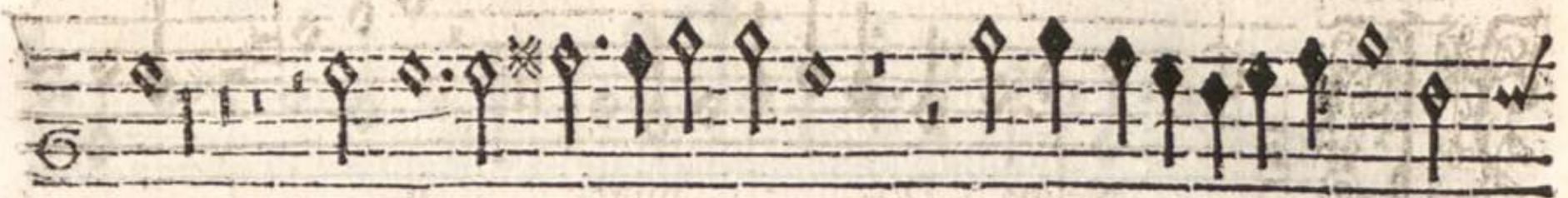
& lau- dabilis ij ni- mis, & magnitu- dinis



e- jus ij non est finis, &



mi- ra- bi- li- a ij tua narra-



bunt, & magni- tudinem tuam, narra- bunt,



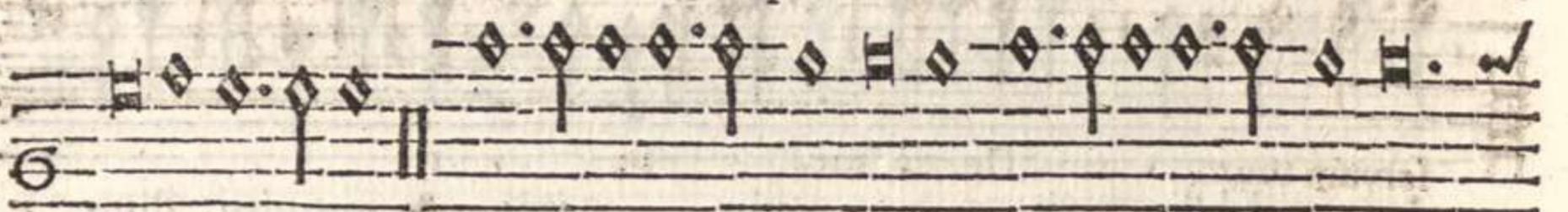
& justi- ti- a tu- a ex- al- tabunt, Suavis Domi-



nus uni- versis & mise- rati- ones ejus super omni- a ope- ra



ejus, Omnia o- pera tu- a, Confi- te- antur



ri- bi Domine omni- a ope- ra tua, ij



& sancti tu- i, bene- dicant ti- bi, bene- di-



cant ti bi. ij

Inclina Do- mine, ij

aurem tuam, & exaudi me ij quoni- aminops &

pauper sum e- go custodi a- nimam meam, quia sanctus

sum, salvum fac servum tu- um ij salvum fac

servum tuum. De. us me- us ij

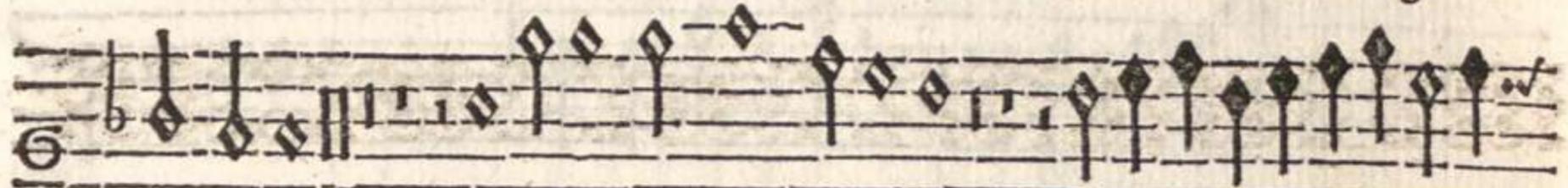
Sperantem in te ij Sperantem in te. ij



Lle- luja, ij



Alleluja. Ecce ij Mari- a genu-



it nobis, Salvatorem ij Alle.



luja, quem Iohannes videns exclamavit dicens, Ec- ce



Agnus DE I, ij Ecce qui tol. lit pecca- ta



mun- di, Noë Noë Noë, ij ij ii



Noë Noë Noë Noë, ij ij ij

Duodec. Voc.

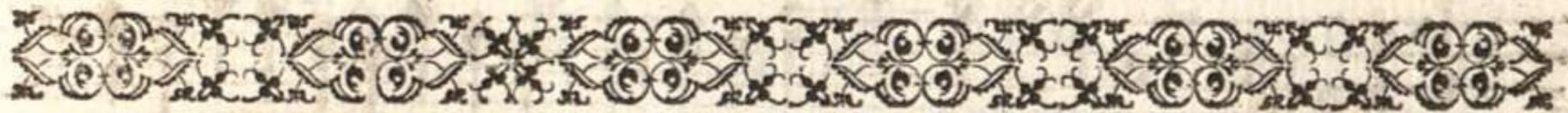
XXXIV. I. Chori. CANTUS.



Noë Noë Noë Noë ij ij ij ij



No-ë Noë Noë.



Duodec. Voc.

XXXV.

I. Chori. CANTUS.



Allelu- ja ij Allelu- ja, ij



ja, O- mnes qui di ligi- tis



Do- minum ij Dominum, Alle- lu- ja,



ij ij Alle. lu- ja quia quem querebam apparu- it

F F 3



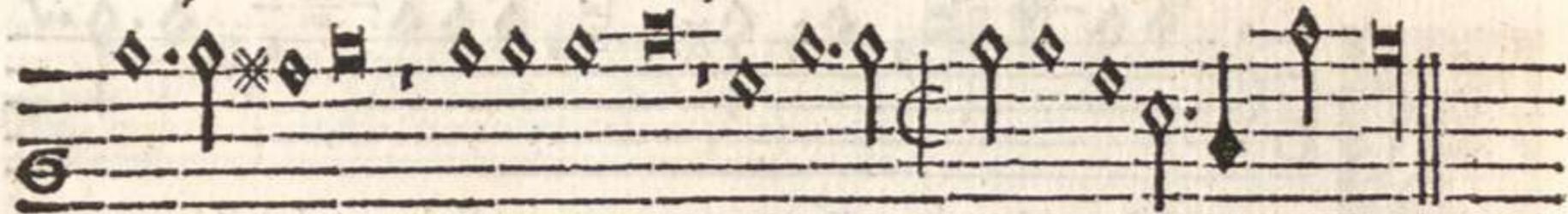
mihi, Alle- lu- ja, Alle- luja, Allelu- ja, ij



& dum fierem ad monumentum, Alle- lu- ja,



ij Allelu- ja, Alle- lu- ja, ij



Alle- luja, Alle- lu- ja, ij Allelu- ja.

FINIS.