

MELODIA-
RUM SACRARUM
QUINIS, SENIS, SEPTENIS,
OCTONIS, NOVENIS,
10. 11, 12, vocibus concinendarum,

ILLVSTRISSIMI DVCIS
SAXONIÆ, DNI: IOHANNIS CASIMIRI
ETC. CHORI MUSICI PRÆFECTI,

MELCHIORIS FRANCI,
Silesii.



*Imprimebatur Coburgi in Ducali Typographia,
à Iusto Hauck.*

ANNO CHRISTI M DCVI.

MEMORIAM
QUINISSEPTEN-
NIS. OCTONIS. NOVENIS.

10. H. K. vocibus concinendum.

ILLUSTRIS SIMI DVCIS
SAXONIAE DNI. IOHANNIS CASIMIRI
SIG. CHOR. REGII. ET. ELECT.



JOHANNES RAVEN



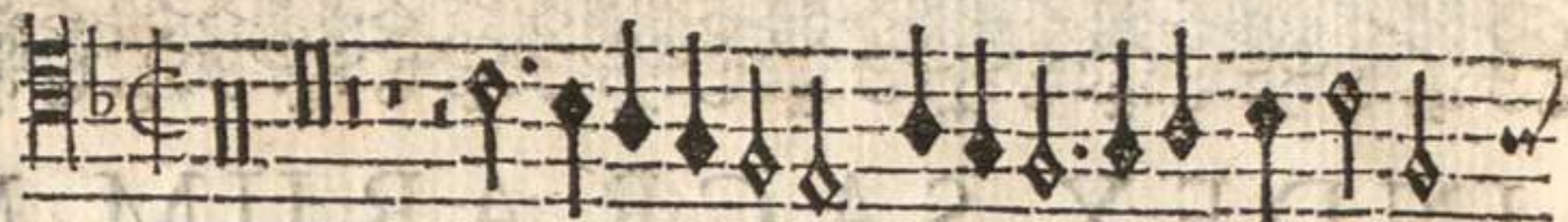
Impressum Collegii in Ducali Typographia
a. 1780. H. K.

ANNO CHRISTI MDCCL



INDEX SACRARUM ME- LODIARVM.

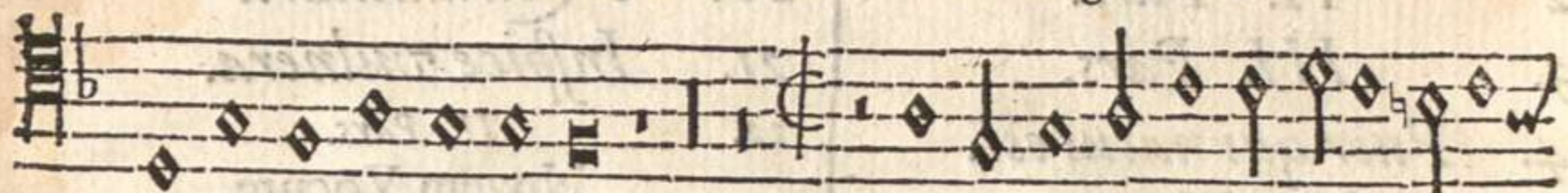
- | | | |
|----------------------------------|-----|------------------------------|
| Quinq; Vocum. | 18. | <i>Præter rerum seriem.</i> |
| 1. <i>Vita in ligno</i> | 19. | <i>Factum est silentium.</i> |
| 2. <i>II. Pars.</i> | 20. | <i>Noli emulari.</i> |
| 3. <i>III. Pars.</i> | 21. | <i>Inspice vulnera.</i> |
| 4. <i>Puer qui natus est.</i> | 22. | <i>II. Pars.</i> |
| Sex Vocum. | | <i>Novem Vocum.</i> |
| 5. <i>Domine Iesu Christe.</i> | 23. | <i>Audi Domine.</i> |
| 6. <i>Angelus ad pastores.</i> | | <i>Decem Vocum.</i> |
| 7. <i>A Domino factum.</i> | 24. | <i>Beati immaculati.</i> |
| 8. <i>Miserere.</i> | 25. | <i>Exaudi Deus.</i> |
| 9. <i>II. Pars.</i> | | <i>Vndecim Vocum.</i> |
| 10. <i>III. Pars.</i> | 26. | <i>Quis est iste?</i> |
| Septem Vocum. | | <i>Duodecim Vocum.</i> |
| 11. <i>Nunc dimittis.</i> | 27. | <i>Domine exaudi.</i> |
| Octo Vocum. | 28. | <i>II. Pars.</i> |
| 12. <i>Illuminare Ierusalem.</i> | 29. | <i>Quam dilecta.</i> |
| 13. <i>Vespera jam venit.</i> | 30. | <i>II. Pars.</i> |
| 14. <i>Audi Domine.</i> | 31. | <i>Benedictus Dominus.</i> |
| 15. <i>O admirabile.</i> | 32. | <i>Exaltabo te.</i> |
| 16. <i>Latatus sum.</i> | 33. | <i>Inclina Domine.</i> |
| 17. <i>Ad Dominum.</i> | 34. | <i>Alleluja, Ecce Maria.</i> |
| | 35. | <i>Alleluja, Congr. mi.</i> |



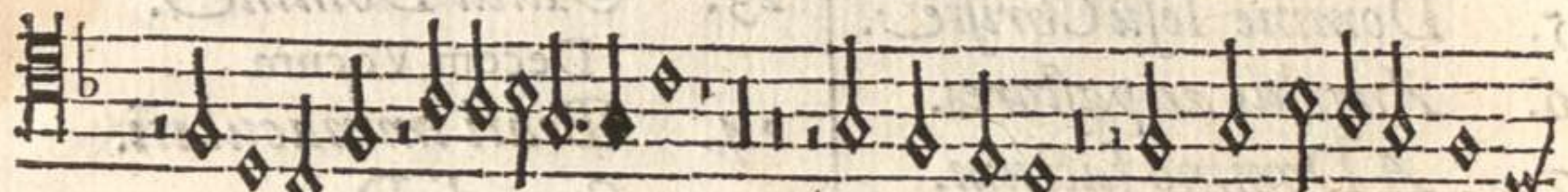
Lluminare: Ve- nit ij



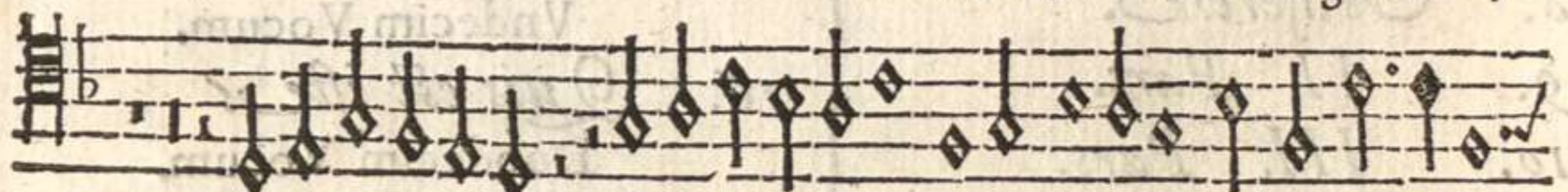
ve- nit lux tu- a lux tu- a, & glo- ria Domini



super te Hieru-salem, Rex æter- næ mi- feri- cordiæ



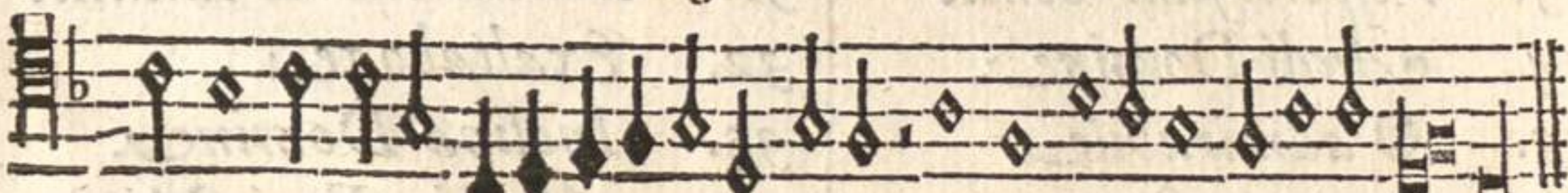
ij descendere, Christus dignatus est,



ij ij cuius hodie lux magnifi- cè



orta est, Et ambulabunt gen- tes in lumine tuo & Re.



ges in splendore or- tus tui, ortus tu- i ij



Espera jam venit ij venit, nobiscum



Christe maneto nobiscum Chri- ste maneto, extingui lu-



cem extingui lucem ne pa- ti- a- re tuam ne pa- ti-



are tuam ij extingui lucem ex-



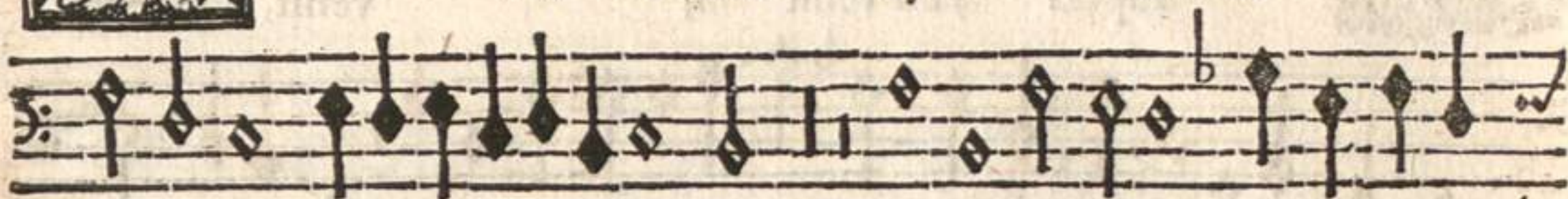
tingui lucem ne pa- tia- re tuam ij



ij ne pa- ti- are tuam.



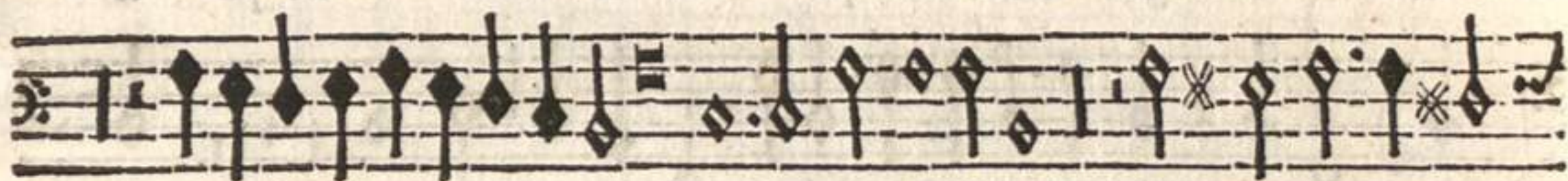
Vdi Domine hy- mnum, au- di



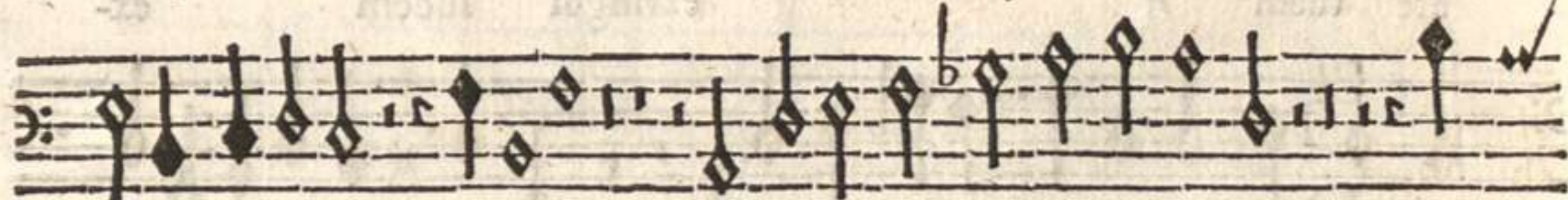
Domine hy- mnum, audi Domine hy-



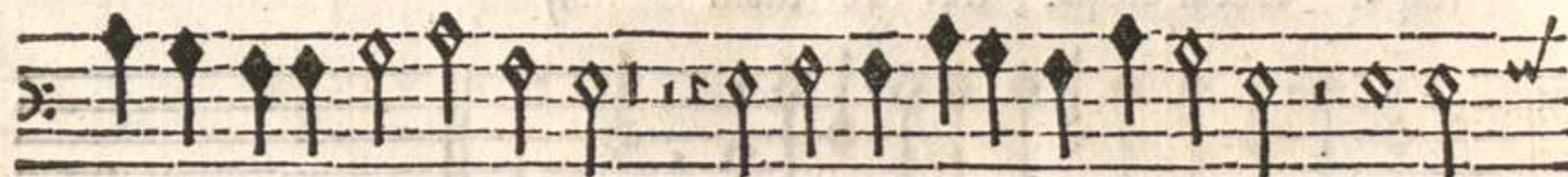
mnum & ora- ti- o- nem, quam servus tuus orat



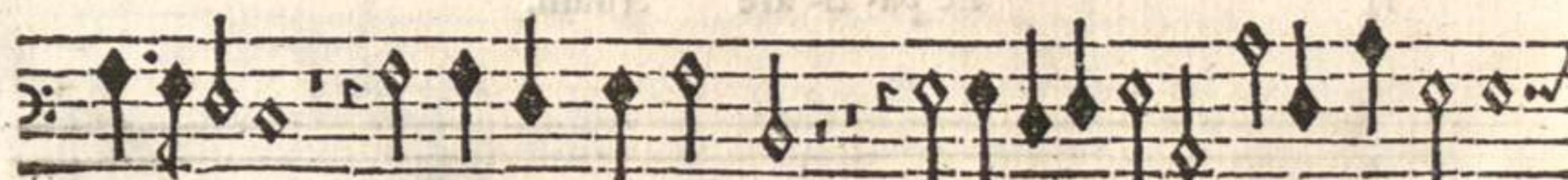
o- rat coram te hodie, ut sint o- cu- li



tui aperti aperti & aures tu- æ intendent, &



aures tuæ intendent & aures tuæ intendent inten.



den- tes, super domum istam ij die ac nocte

Octo Vocum.

XIV.

II. BASIS.



super domum i- stam, super domum i- stam di- c ac acce



super domum istam ij domum i- stam, di-



c ac nocte. ij



Octo Vocum.

XV.

II. BASIS.



Admira- bile commercium, ij



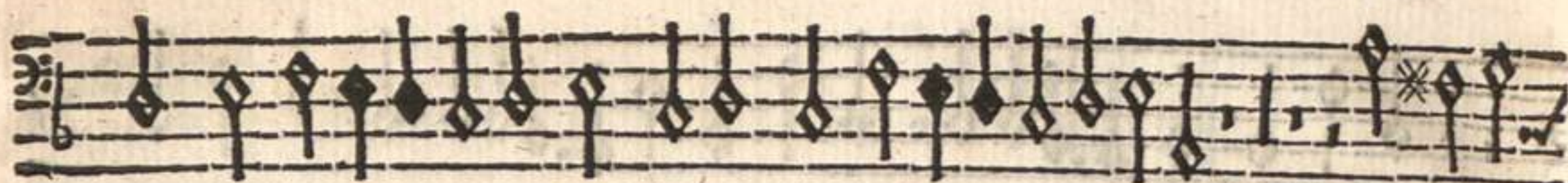
ij

ô admi- rabi- le co-



mercium, ij

crea- tor generis humani ani-



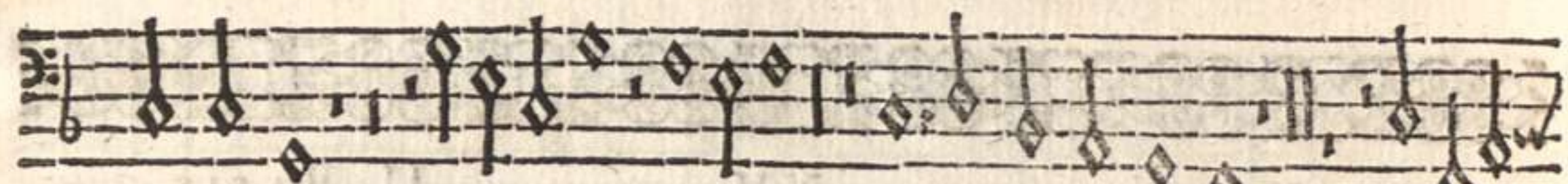
matum cor. pus su- mens, corpus su- mens, de virgi-



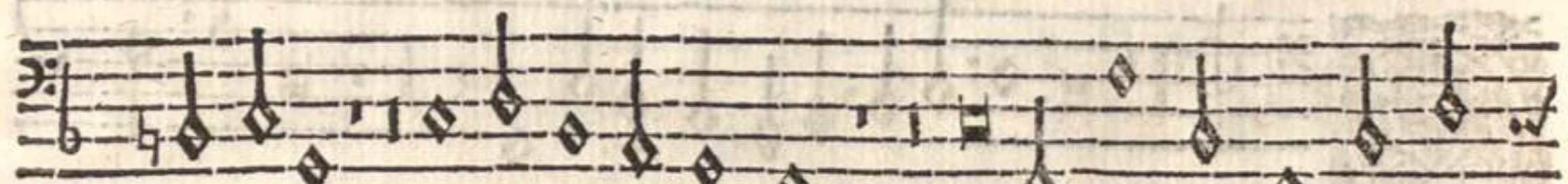
ne nasci dignatus est, ij & pro



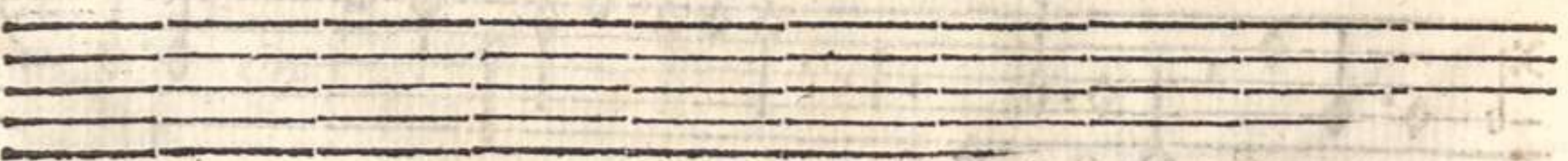
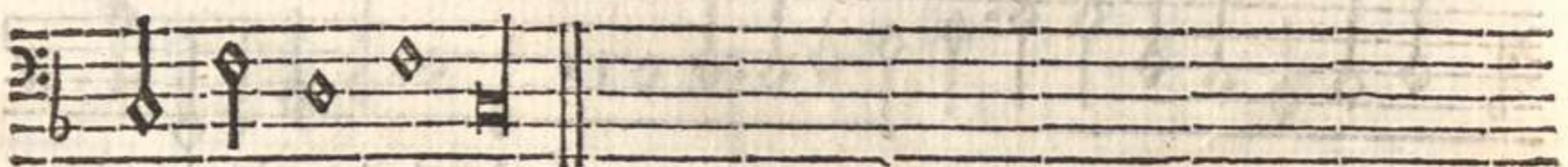
cedens homo, ij sine se- mine largi- tus



est nobis, ij suam Dei- tatem ij



suam Dei- tatem ij





Æ-ta- tus sum ij ij in



his quæ dicta sunt mihi ij in



domum Domini ibi- mus, in domum Domini ij



i. bimus, i. bimus. Ieru- salem quæ æ. di- fi- catur ut



civi- tas, cujus partici- patio ejus in id ipsum, illuc e-



nim ascenderunt tribus, quia illic sederunt sedes in ju-



di- ci- o, se-

des super domum David, ro-

βββ



gate ij quæ ad pacem sunt Ieru- salem, & abun- danti-



a dili- gentibus te, fiat pax ij in virtute tua, ij



& abun- dantia in turribus tuis propter domum,



Domini Dei nostri quæ sivi bona tibi, quæ si- vi



bona tibi. ij ij





D Dominum cum tribu- larer cla- mavi, & ex- au-

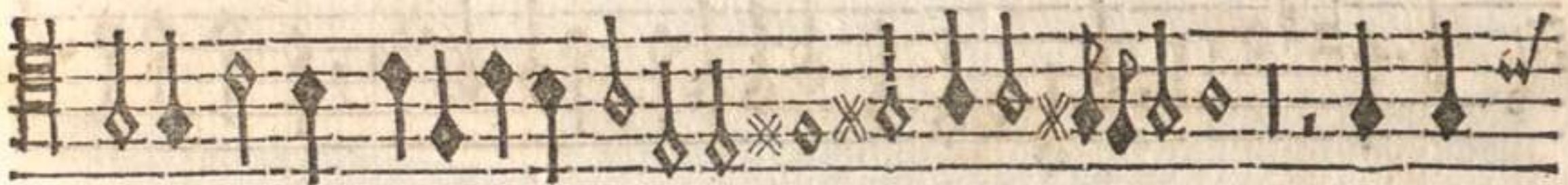


divit me ij

Domine li- bera ani- mam meam, à



la- biis i- niquis, & à lingua dolo- fa, quid de- tur



tibi aut quid apponatur tibi ad linguam dolo- fam, cum car-



bonibus de sola- tori- is deso- la- tori- is, Heu mihi, habi-



tavi cum habitan- tibus Cedar, Cum his qui oderunt pacem eram pa-



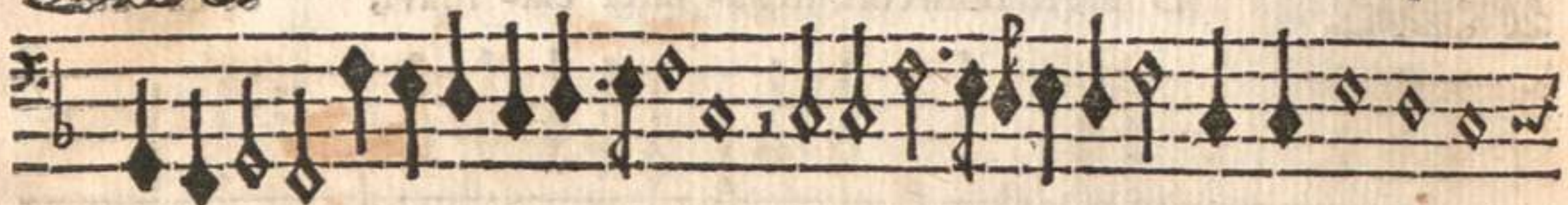
ci- ficus, cum loquebar illis, impugnabant me gratis, gratis,

βββ 2



Præter rerum se-riem ij

pa.



rit ij

parit De-

um & hominem,



præter rerum se-riem parit Deum, & ho-minem, Virgo



ma-ter, nec vir tangit virginem ij

nec prolis o-



riginem novit Pater

Virtus sancti Spiritus,

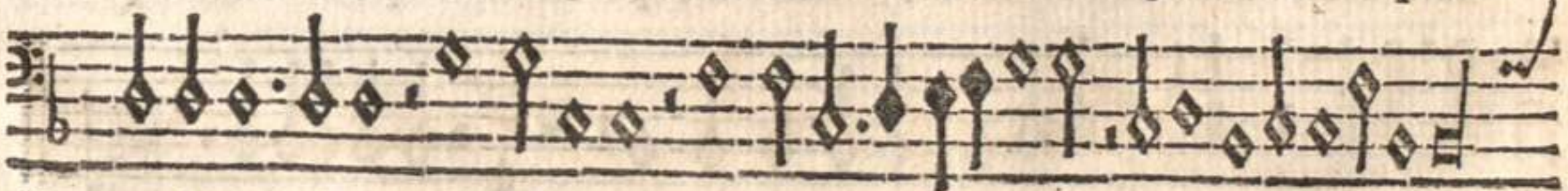
opus illud cæli-



tus, operatur i-nitus & ex-

itus partus tui penitus,

partus



tui pe-nitus, quis scrutatur? ij

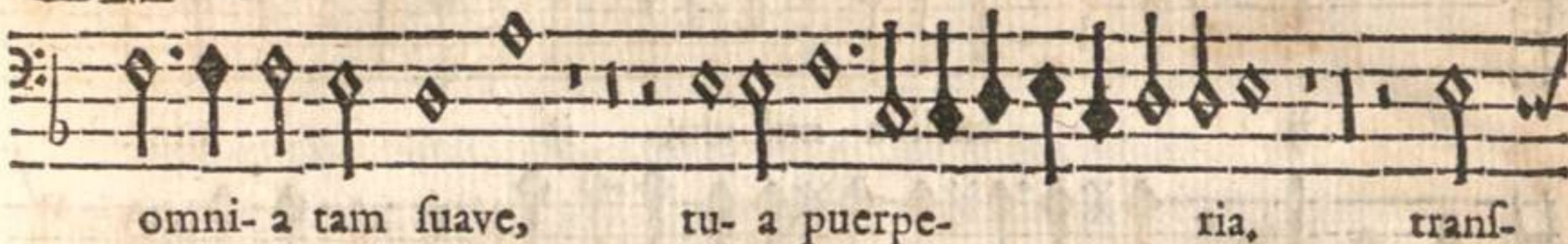
ij

ij

Octo Vocum.

II. BASIS.

SECUNDA PARS.



Octo Vocum.

XIX.

I. Chori. ALTUS.



BBB 3



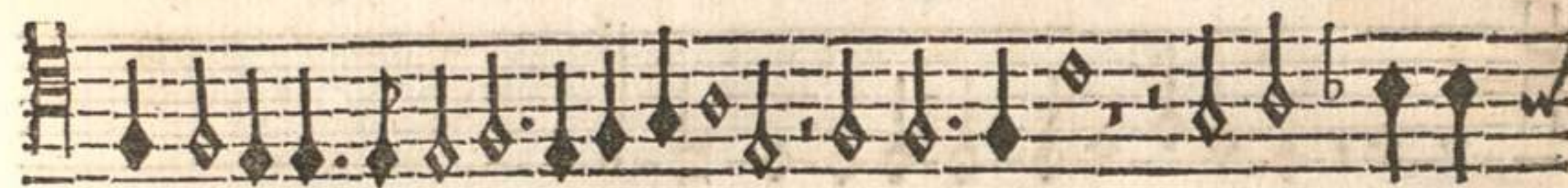
nor & virtus, ij omni- po- tenti D E o ij
 ij milli- a millium, ij mini.
 strabant ei, & deci- es cen- tena millium ad siste- bant e-
 i, audita est vox, ij mil- lia millium ij
 ij dicenti- um ij salus honor & virtus
 ij omni- po- tenti D E o ij
 ij



num tanquam



rum citò deci- dent, Spe- ra in Domino, & fac boni-



jus delectare in Do. mino, & dabit tibi peti- ti-



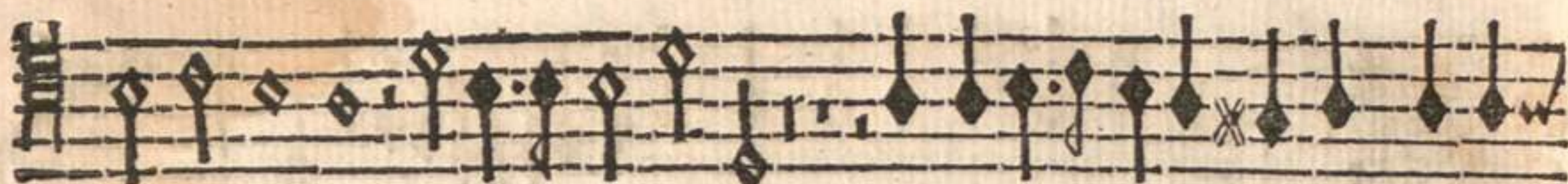
ipse faciet ij ij & e- ducer



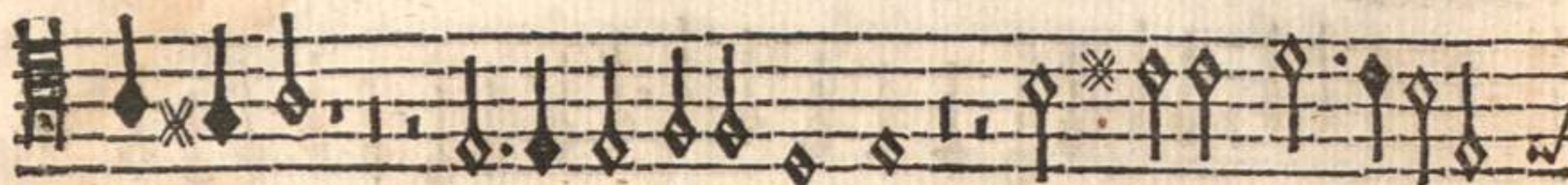
Octo Vocum.

XXI.

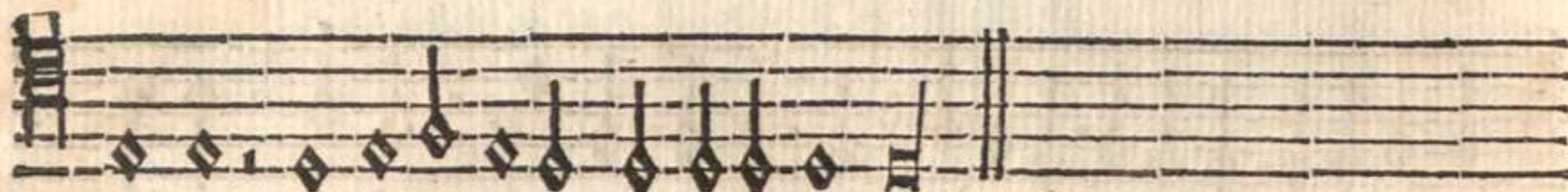
II. Chori. TENOR.



quasi lumen, justiti- am tuam, & judici- um tu- um tanquam me-



ri. diem, Subditus esto D E O, & ora e.



um, & o- ra cum. ij



Octo Vocum.

XXI.

II. ALTUS,



Inspece vul- nera pendentis, ij

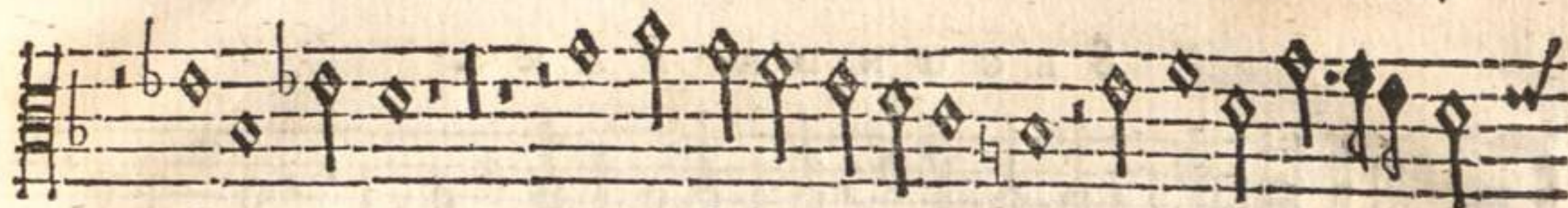


pendentis sanguinè morien- tis



ij

præcium re- dimentis, ci- catrices



resur- gentis, caput habet inclina- tum, ad oscu- lan



dum cor apertum ij ad di- ligen- dum, brachia exten-



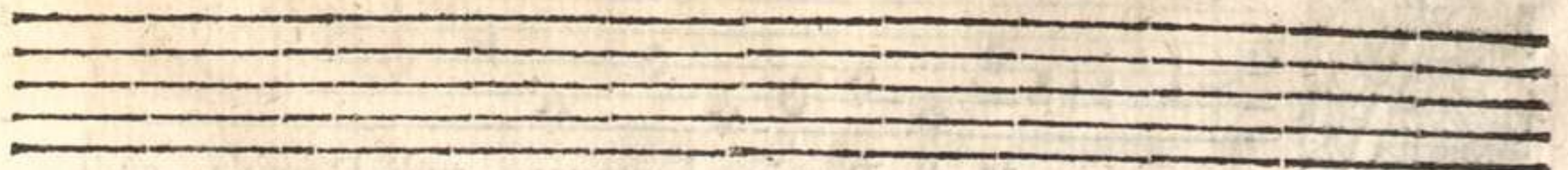
sa, ad amplexan- dum, totum corpus ij



ex po- situm totum corpus ex po- situm ad re-



dimen- dum, ad redi- men- dum.



Octo Vocum.

XXII.

II, ALTUS.

SECUNDA PARS.



Hæc quanta sint, ij cogitate, ut to-
tus vobis figatur in corde, qui totus pro vo- bis,
fixus fuit in cruce ij fixus fu- it
ij in cru- ce,



Novem Vocum,

XXIII.

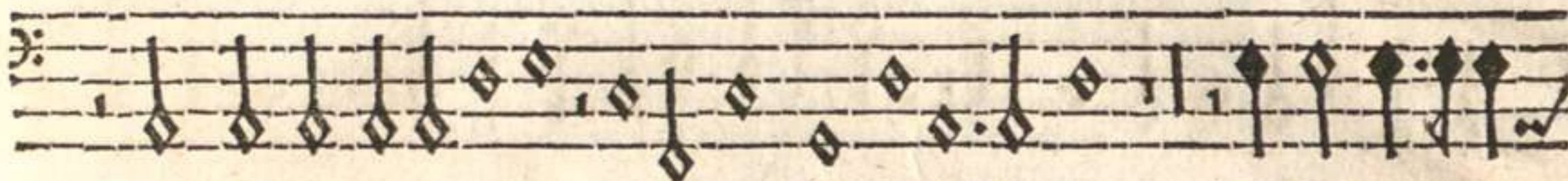
II, BASIS.



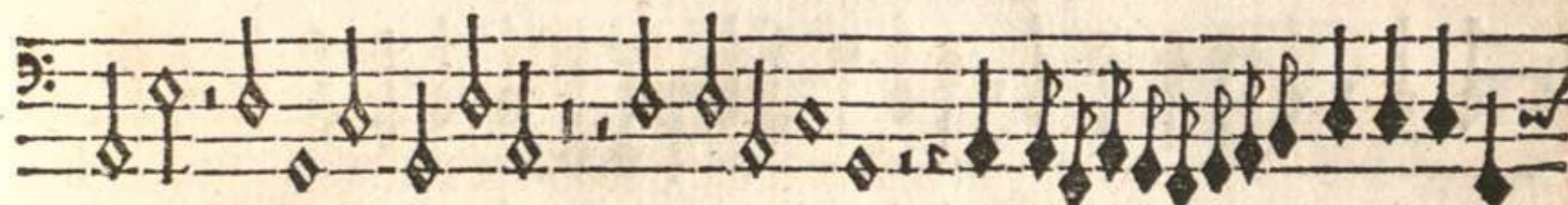
AV-di Domine hymnum, audi Domine audi
Domine hymnum ij audi Domine hymnum & ora-tio.



nem o- rati- onem, quam servus tuus o- rat ij



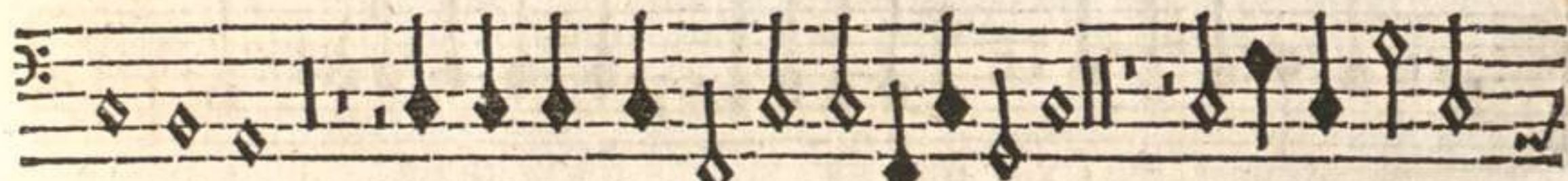
quam servus tuus orat, orat coram te hodi- e ut sint o- culi



tui aperti, aperti & aures tuæ, & au- res tuæ



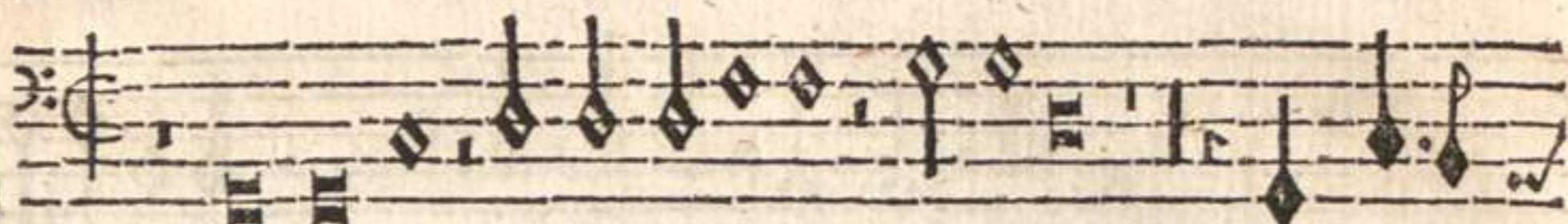
intendentes intendentes & au- res tuæ in-



tendentes super domum istam die ac nocte, die ac nocte,



die ac nocte, super domum istam die ac nocte, ij



E- a- ti immacu- lati in via, qui ambu-



lant in lege Domini in viis ejus ambu- lave- runt, non



enim qui o- perantur i- ni- qui- ta- tem in viis e- jus am-



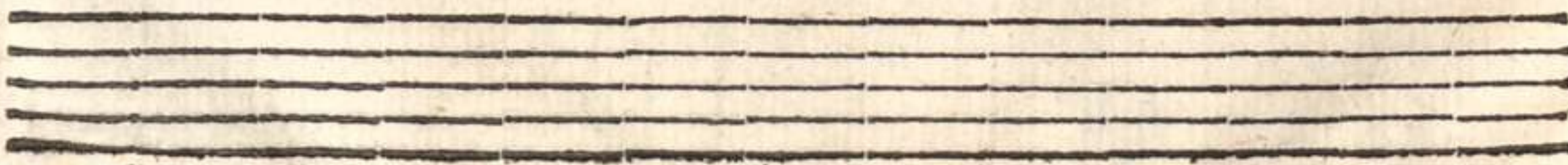
bulaverunt, tu mandasti mandata tua custodiri nimis,



tunc non confundar ij cum perspexero in omni-

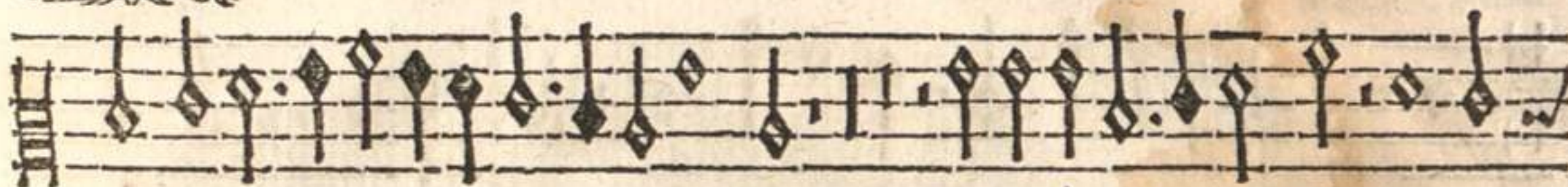


bus mandatis tu- is, in omnibus mandatis tu- is mandatis tuis.





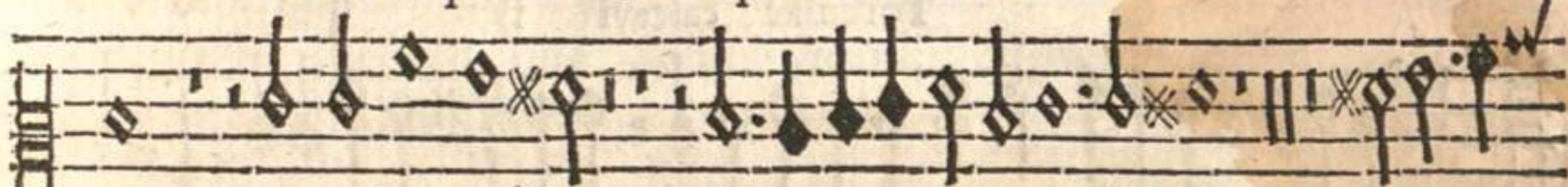
X- au- di D E U S o- ra- ti- o- nem me-



am, o- rati- o- nem me-



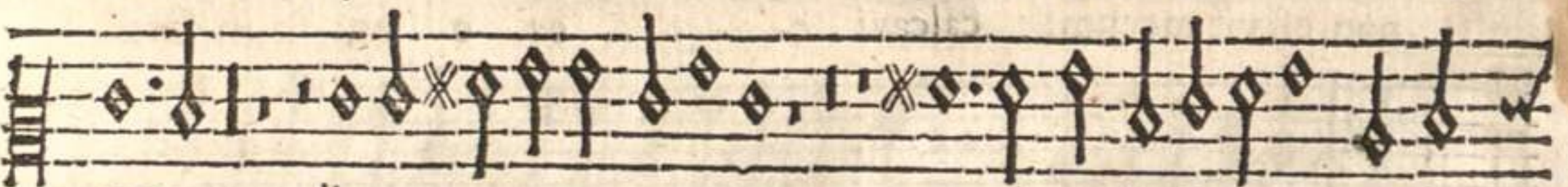
am & ne despexe- ris, depre- cati- o- nem me-



am intende mihi & exau- di me & contur-



batus sum ij & à tribu- la ti-



one ij quoniam inclina- verunt in



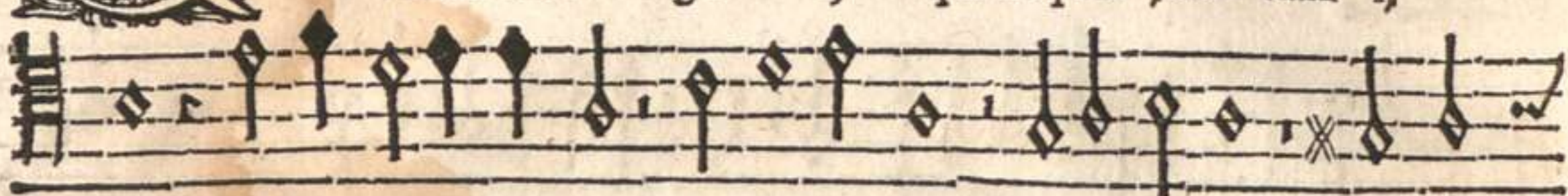
me, i- niqui- tatem, & in i- ra ij



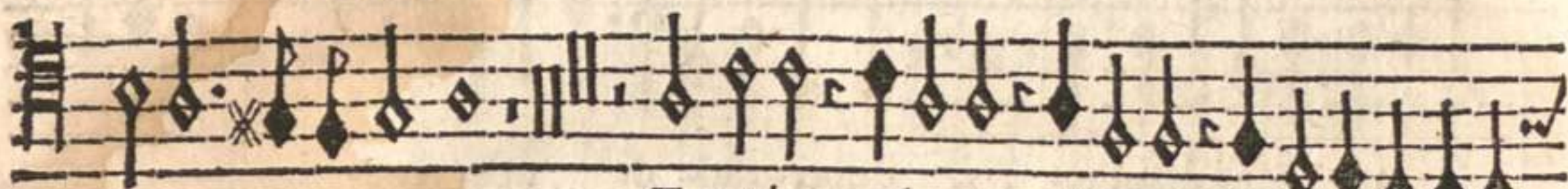
molesti erant mihi, ij



Vis est iste? Ego ij qui loquor justi- tiam ij



& propugnator sum, ad salvandum, ij ij



Torcular calcavi ij ij



fo- lus ij & degentibus ij ij



non est vir mecum, calcavi e- os e- os, in furo-



re meo, & conculcavi eos ij in



i- ra mea, in i- ra me- a, ij

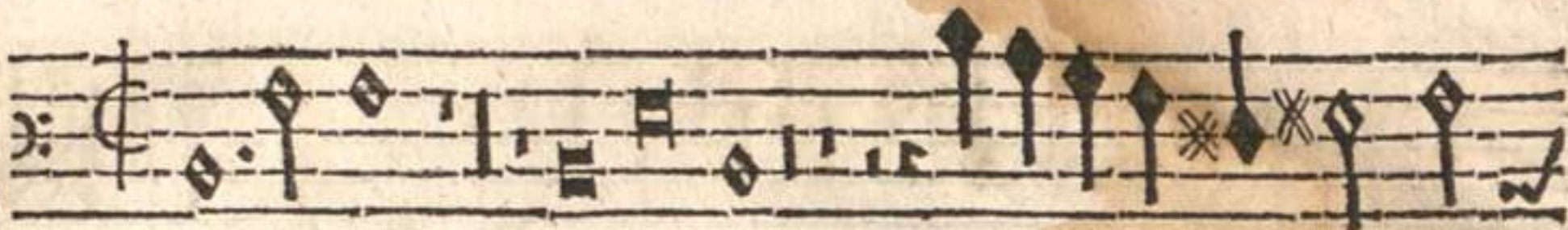


me-

a.

Duodec. Voc.

XXVII. II, Chori. Prima Pars. B A S I S.



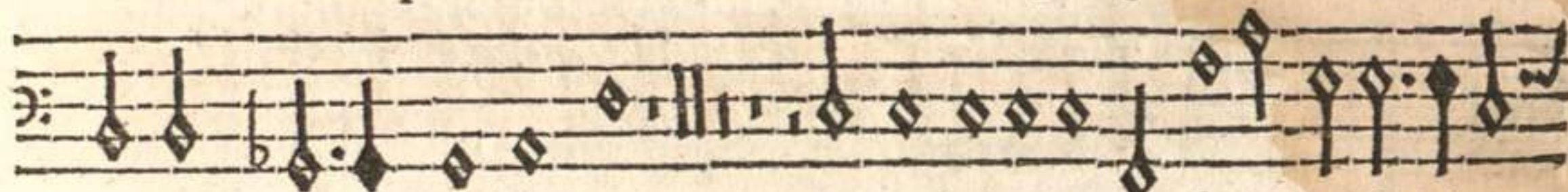
Omi- ne exau- di o- ratio- nem meam,



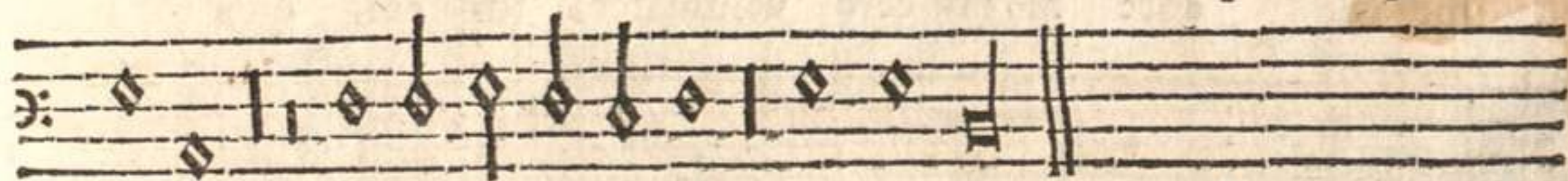
auribus percipe depreca- tionem meam, quia non justi- fi-



cabitur in conspectu tuo omnis vivens, quia persecutus est ini-



micus a- nimam meam, & anx- iatus est super me Spiritus



meus in me turbatum est cor meum.

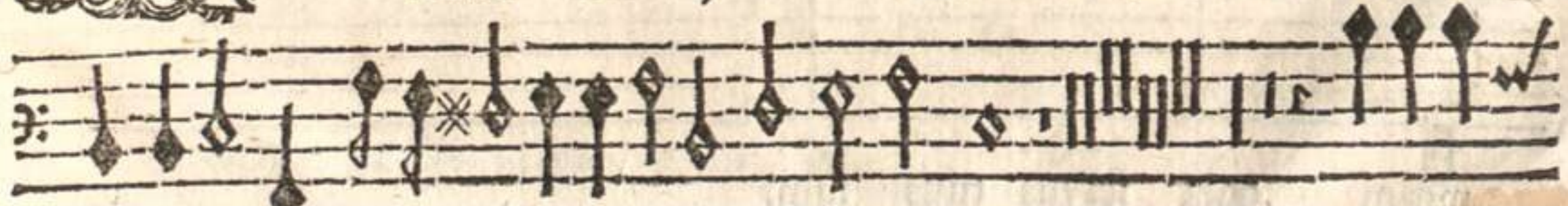
Duodecim Voc.

XXVIII.

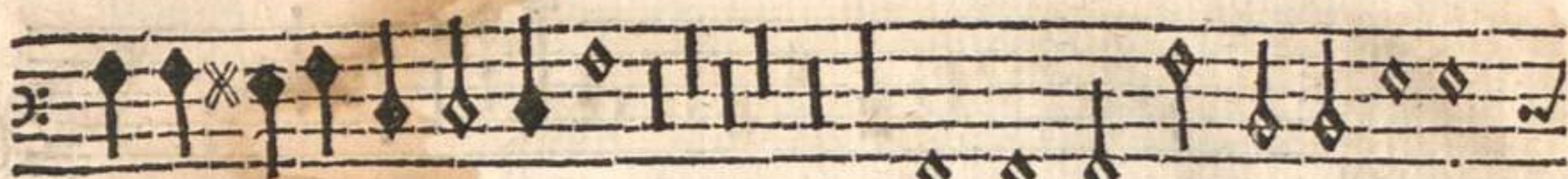
Secunda Pars.



Emor fui ij dierum memor fui memor fu-



i di- erum ij anti- quorum veloci-



rer ex. audi me Domine,

Audi tam fac mihi manè

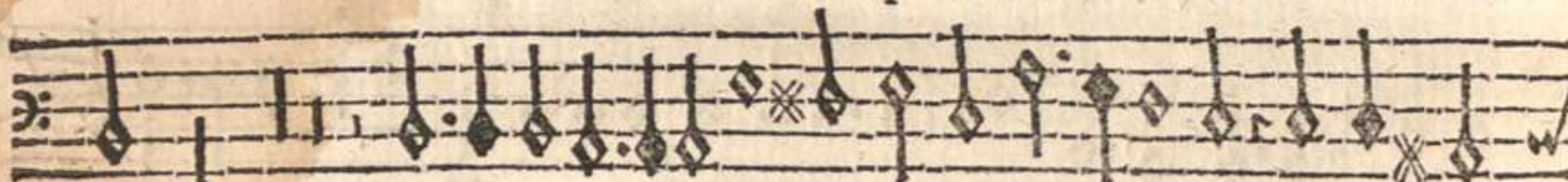


mise-ricor-diam tuam, quia in te speravi

quia ad



te le-vavi animam meam. E-ri-pe me Domine ab i-nimi-cis



me-is

doce me fa-cere voluntatem tu-am, quia' tu



Deus meus es tu,

E-du-ces de tribu-la-tio-ne a-



nimam meam,

Et perdes omnes

qui tribulant

a-nimam

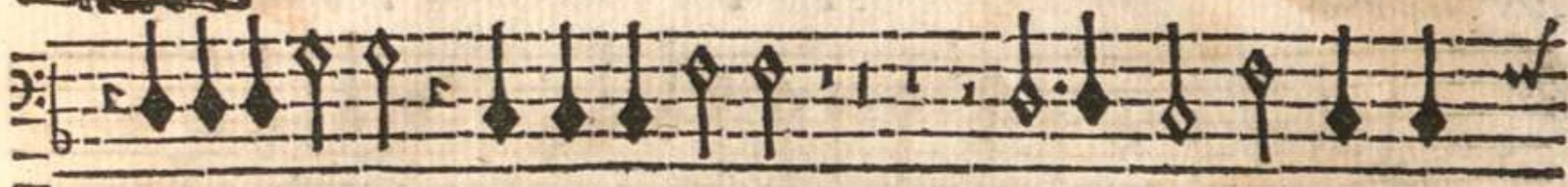


meam

quia servus tuus sum.



Vam dilecta: Cor meum & ca- ro me- a,

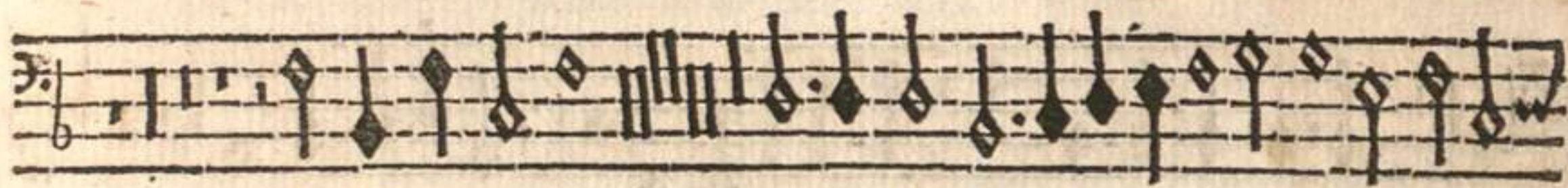


exulta- verunt, ij

E- tenim passer in-



venit sibi domum & turturidum suum u- bi ponat pullos suos,



& Deus meus,

Ete- nim benedicti- onem dabit legis



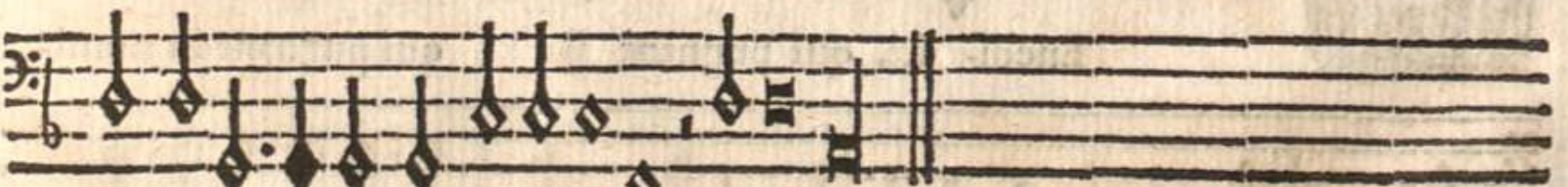
latores ibunt de virtu- te in virtutem,

videbi- tur Deus Deo-



rum in Sion, ibunt de virtu- te in virtutem

ij



videbi- tur Deus Deorum in Sion.



Vribus percipe Deus Iacob protector no-



ster aspi- ce Deus & respice in faciem Chri- sti tu- i



Quia gratiam & gloriam dabit Dominus



Domine virtu- tum ij

Beatus homo qui



sperat in te ij

qui sperat in te in te.



Enedi- cti, qui pugnant ij qui pugnant in nomi-



ne Domini manus enim Domini, fortis & terri- bilis terri- bilis



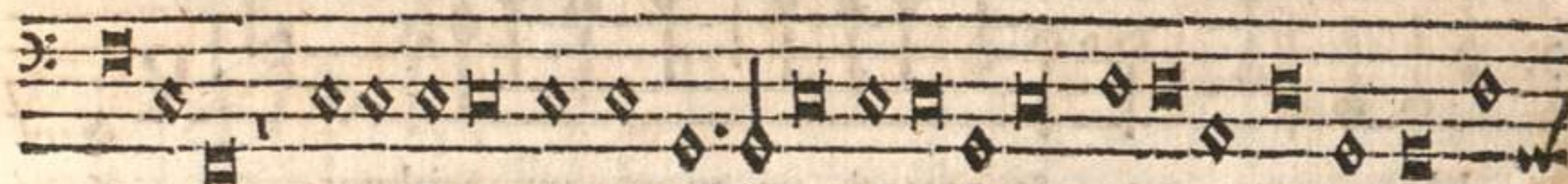
pugnat pro eis protegit illos pugnavit Gedeon



pugnaverunt nostri ij in nomine Domi- ni



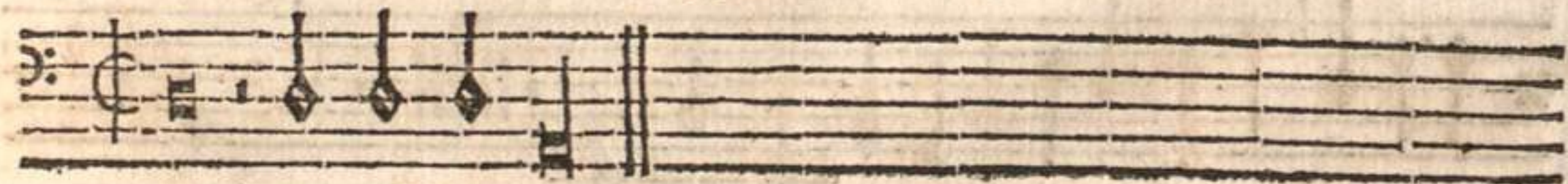
& vicit Dominus i. inimicos ejus, Læta- mini ij



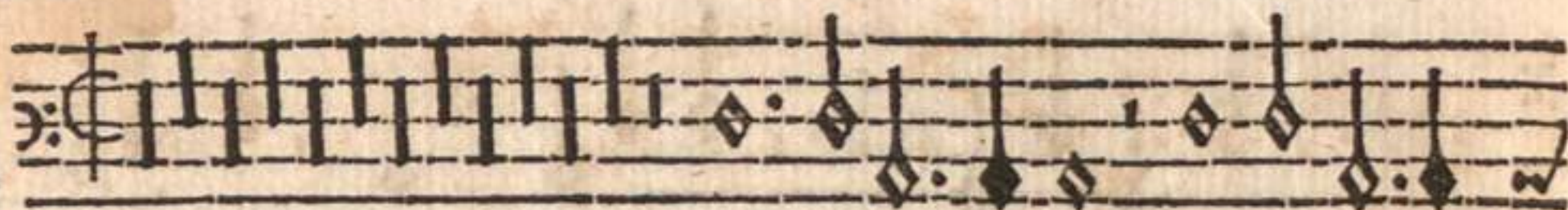
& exul- tate & psallite, lætamine ij ij



& ex- ul- ta- te & psalli- te ij



& psal- li- te.



Xaltabo te:

Magnus Dominus

ij



& laudabilis

ij

nimis & magnitu- dinis ejus

ij

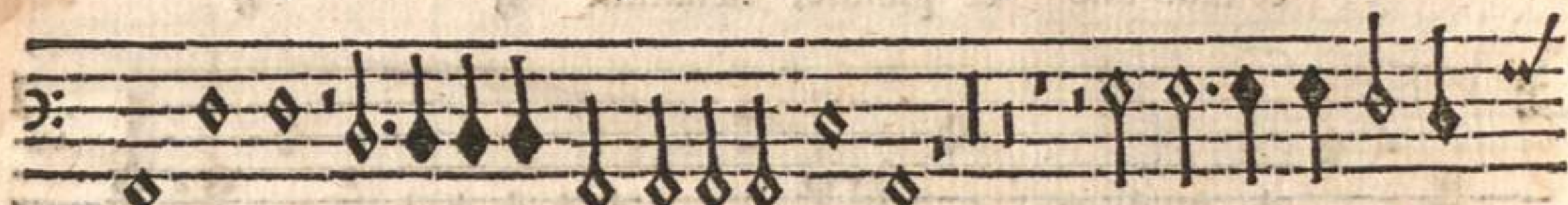


non est finis, Gene- ra- ti- o & gene- ra- ti- o lau-



dabit o- pera tua, & potenti- am tuam prænunciabunt,

&



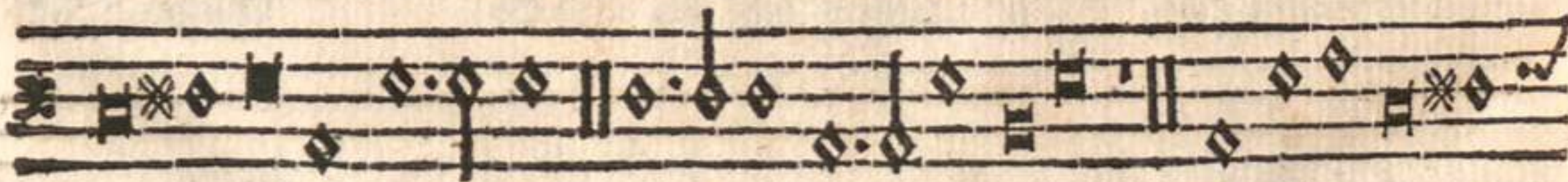
virtutem ter- ribili- um tuorum dicent,

Memori- am abun-



dantiæ suavi- tatis tuæ e- ructa- bunt,

Confite-



an- tur tibi Domine omni, a ope- ra tua,

Confite- antur

Duodecim Vocum.

BASIS.



tibi, Domine omnia o- pera tu- a, ij

&



sancti tui bene- dicant tibi, benedicant ij tibi,

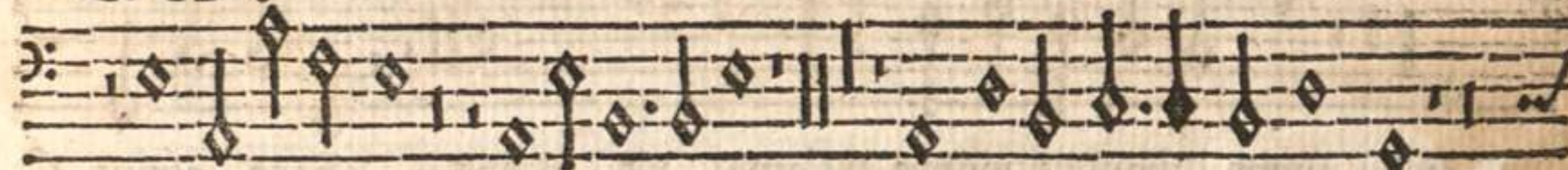
Duodec. Voc.

XXXIII.

I. Chori, BASIS.

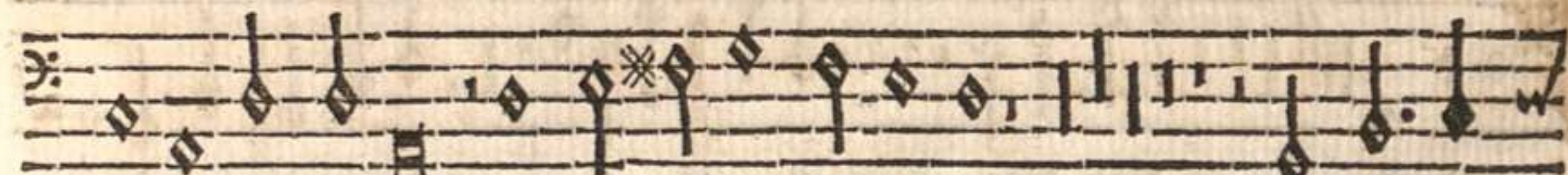


Nclina Domine aurem tuam aurem tuam,



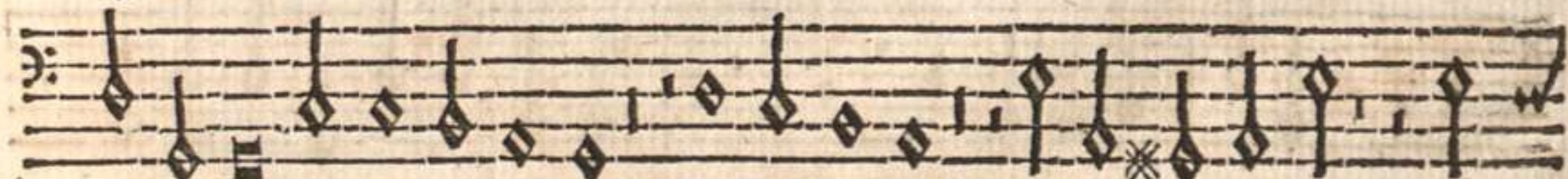
& exaudi me ij

custodi a- nimam meam

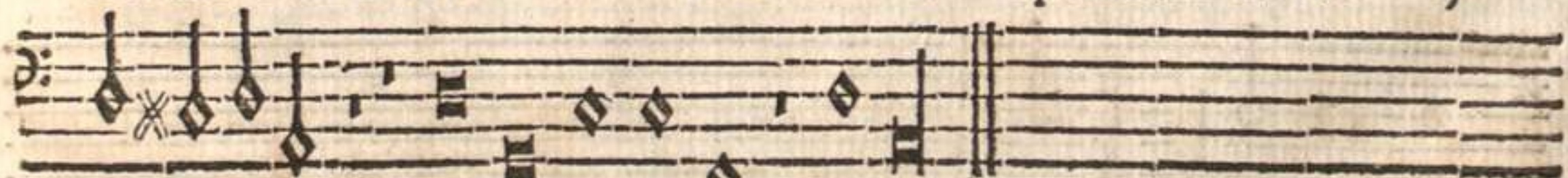


quia sanctus sum, saluum fac seruum tuum

saluum fac



seruum tuum Deus meus Deus meus, Sperantem in te ij



Sperantem in te in te,

ddd 3



Lle-

luja,

Allelu- ja, Ecce



ij

Mari- a genu- it nobis, salvato- rem ij

salva-



torem,

Alle-

luja

alle.

lu-



ja,

quem Iohannes videns exclama- vit dicens,

Ecce agnus



DEI,

Noë Noë

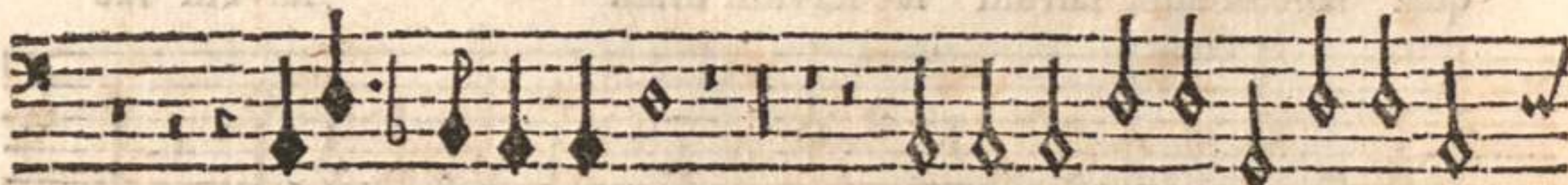
ij

ij

ij

Noë Noë

Noë



ij

ij

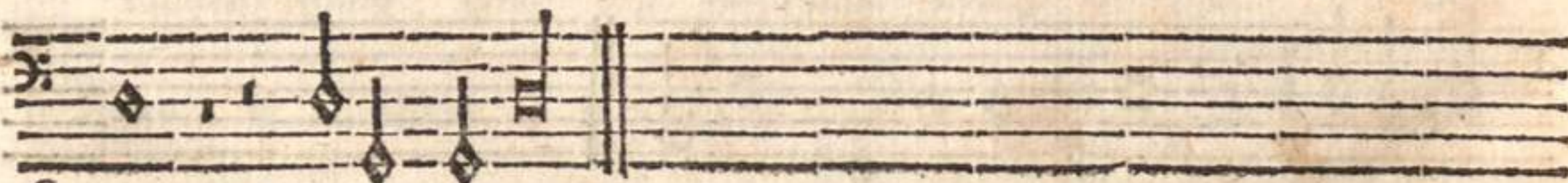
ij

Noë Noë

Noë

ij

ij



Noë Noë.



Llc- lu- ja ij

ij

Alle. lu- ja



Congratula- mini mihi omnes qui dili- gitis Dominum ij

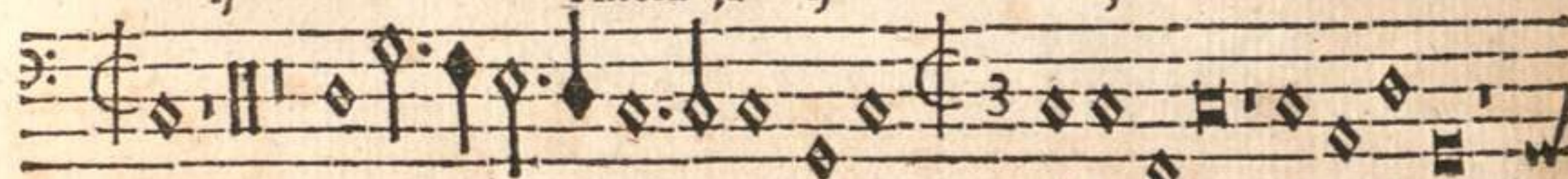


ij

Allelu- ja ij

ij

Alle- lu-

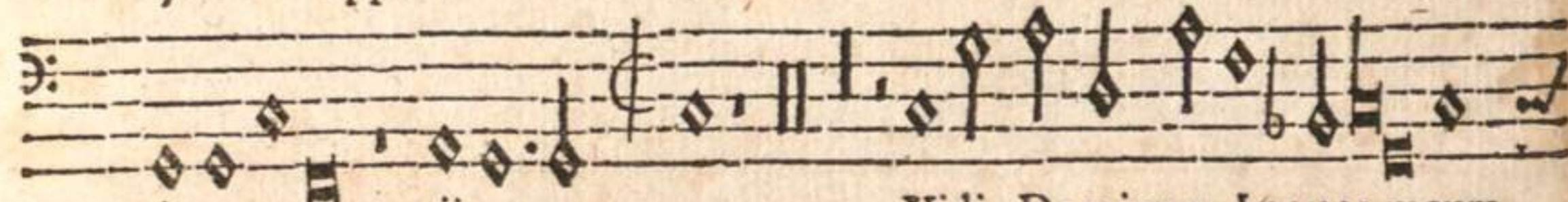


ja

appa-

ruit mihi

Alle- luja Alle. luja



ij

ij

Vidi Dominum Iesum meum



ij

Al- le- luja Alle- lu. ja



ij

ij

ij

Alle- lu- ja Alle. luja



ij

ij

Handwritten musical notation on a five-line staff, including notes and rests, with some accompanying text below the staff.

Handwritten musical notation on a five-line staff, including notes and rests, with some accompanying text below the staff.

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