

Per voi lasso conviene

Ghirlanda de' madrigali a 4 (1593)

Intavolierung - Anton Höger

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Musical score for the first system of 'Per voi lasso conviene'. The score consists of two staves. The top staff is in G clef, 2/4 time, and the bottom staff is in C clef, 2/4 time. The lyrics are:

Per voi, las- so, con- vie- ne Ch'io vi- va_e ch'io re-

Per voi, las- so, con- vie- ne Ch'io vi- va_e

The bottom staff includes a tablature section with four horizontal lines and a grid below it. The grid has numbers 4, 2, a, b, c, a, b, c, a, a, c, d, c, a, b, b, a, a, c, d, c, a, b, b, a, a.

Musical score for the second system of 'Per voi lasso conviene'. The score consists of two staves. The top staff is in G clef, 4/4 time, and the bottom staff is in C clef, 2/4 time. The lyrics are:

spi- ri, ch'io vi- e ch'io re- spi- ri; Vo-

ch'io re- spi- ri, ch'io vi- va_e ch'io re- spi- ri; Vo- stre son

The bottom staff includes a tablature section with four horizontal lines and a grid below it. The grid has numbers 4, 2, a, b, c, a, b, c, a, a, c, d, c, a, b, b, a, a, c, d, c, a, b, b, a, a.

7

stre son le mie pe-ne, Le la- gri-me_e_i so-spi-ri, le la- gri-

le mie pe-ne, Le la- gri-me_e_i so-spi-ri, le la-

11

me e_i so-spi-ri, Vo-sta-e la

gri-me_e_i so-spi-ri, Vo-

13

vi-ta, vo-strà_è la vi-ta, vo-strà_è la vi-ta, an-cor ch'a-

stra_e la vi-ta, vo-strà la vi-ta, an-

16

cer ba_e ri - - - - a, an- cor ch'a- cer- ba_e ri-

cor ch'a cer ba_e ri- a, an- cor ch'a- cer- ba_e ri- a,

21

a, E vo- str'al fin

E vo- str'al fin pur con- ver-rà che fi- a, e vo- str'al

Γ | Γ Γ | Γ Γ | Γ | Γ Γ Γ Γ b
d c d a d b c a b c a a d b d c δ c δ a

24

pur con- ver- rà che fi- a, pur con- ver- rà che fi- a An- co la
fin pur con- ver- rà che fi- a, pur con- ver- rà che fi- a An- co la

27

The musical score consists of three staves. The top staff is for the soprano voice, the middle staff for the alto voice, and the bottom staff for the basso continuo. The vocal parts sing in homophony. The lyrics are:

mor-te mi-
a, an-co la mor- te mi-
a.

mor-te mi-
a, an-co la mor- te mi-
a.

The basso continuo part shows a harmonic progression with various notes and rests, indicated by letters (a, b, c) above the notes.