

Score

Concerto for String Bass in E

Lukas Florczak

Allegro $\text{♩} = 100$

The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute, Oboe, Clarinet in B \flat , Bassoon, Horn in F, Timpani, Double Bass, Violin I, Violin II, Viola, and Cello. The score is set in common time (indicated by '4') and uses a key signature of four sharps (E major). The tempo is Allegro, with a note value of $\text{♩} = 100$. The music begins with a dynamic range between piano and forte. The Double Bass staff includes a 'f' dynamic above the staff and a '8' below the staff, indicating a bass clef. The Violin I, Violin II, Viola, and Cello staves feature eighth-note patterns, while the Double Bass, Clarinet, Bassoon, and Horn staves feature sixteenth-note patterns. The Flute, Oboe, and Timpani staves show eighth-note patterns. The score concludes with a final dynamic marking.

Concerto for String Bass in E

2
6

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

6

Timp.

6
8

D.B.

Vln. I

Vln. II

p

Vla.

Vc.

mp

This musical score page contains ten staves of music for a concerto. The instrumentation includes Flute, Oboe, Bassoon, Clarinet, Bassoon, Horn, Timpani, Double Bass (D.B.), Violin I, Violin II, Cello (Vla.), and Bass (Vc.). The key signature is E major (no sharps or flats). The time signature changes from common time (2/4) to sixteenth-note time (6/16) and back to common time (2/4). Measure 6 starts with sustained notes from Flute, Oboe, Bassoon, and Clarinet. Measure 7 shows Bassoon and Clarinet playing eighth-note patterns. Measure 8 features Double Bass with eighth-note patterns. Measures 9-10 show Violin I and Violin II playing eighth-note patterns. Measure 11 has Bassoon and Cello playing eighth-note patterns. Measure 12 continues with Bassoon and Cello patterns. Dynamics include *mp* (measures 6, 11, 12), *mf* (Violin I in measure 10), and *p* (Violin II in measure 7).

Concerto for String Bass in E

3

Concerto for String Bass in E

4
18

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

18

18

Timp.

D.B.

18

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains ten staves of music for a concerto. The instrumentation includes Flute, Oboe, Bassoon, Clarinet, Bassoon, Horn, Timpani, Double Bass, Violin I, Violin II, Cello, and Bass. The key signature is E major (three sharps). The time signature is common time (indicated by '4'). The page number is 4, and the measure numbers shown are 18, 19, 20, and 21. Measure 18 consists of sustained notes followed by dynamic markings f, f, f, and f. Measure 19 also consists of sustained notes followed by dynamic markings f, f, f, and f. Measure 20 begins with eighth-note patterns in the Double Bass and Violins, followed by sustained notes and dynamic markings f, f, mf, and f. Measure 21 continues with sustained notes and dynamic markings f, f, mf, and f.

Concerto for String Bass in E

5

23

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

23

Timp.

23

D.B.

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains eight staves of music for a concerto. The instrumentation includes Flute, Oboe, Bassoon, Clarinet, Bassoon, Horn, Timpani, Double Bass, Violin I, Violin II, Cello, and Bass. The key signature is E major (three sharps). Measure 23 starts with eighth-note patterns from the Flute, Oboe, Bassoon, Clarinet, and Bassoon. The Horn and Timpani enter in measure 24. In measure 25, the Double Bass has a prominent sixteenth-note pattern. Measures 26 and 27 continue with eighth-note patterns. Measure 28 concludes with sixteenth-note patterns in the Double Bass and Bass staves.

Concerto for String Bass in E

6
28

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.
28

Timp.
28

D.B.
28
8

Vln. I

Vln. II

Vla.

Vc.

pizz.

p

pizz.

pizz.

p

pizz.

p

pizz.

p

mp

3

Concerto for String Bass in E

33

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

33

Timp.

D.B.

Vln. I

Vln. II

Vla.

Vc.

sf

sf

sf

f arco

mf arco

mf arco

mf arco

mf

Concerto for String Bass in E

8
Fl.

Ob.

B♭ Cl.
#8:
mp dolce

Bsn.

Hn.

Timp.

D.B.
8

Vln. I

Vln. II

Vla.

Vc.

38

38

38

mf

mp

mf

This musical score page is from the Concerto for String Bass in E. It features eight staves of music for various instruments. The instruments include Flute, Oboe, Bassoon, Clarinet in B-flat, Bassoon, Horn, Timpani, Double Bass, Violin I, Violin II, Cello, and Bass. The score is in common time and uses a key signature of one sharp. The music consists of several measures of music, with some measures containing rests and others containing specific note patterns. Dynamics such as *mp*, *dolce*, and *mf* are indicated throughout the score. Measure numbers 8, 38, and 38 are visible above the staves at different points.

Concerto for String Bass in E

9

Musical score for Concerto for String Bass in E, page 9, measures 42-45.

The score consists of eight staves:

- Fl. (Flute):** Playing eighth-note patterns.
- Ob. (Oboe):** Playing eighth-note patterns.
- B♭ Cl. (B-flat Clarinet):** Playing eighth-note patterns.
- Bsn. (Bassoon):** Playing eighth-note patterns.
- Hn. (Horn):** Playing eighth-note patterns.
- Timp. (Timpani):** Playing eighth-note patterns.
- D.B. (Double Bass):** Playing eighth-note patterns.
- Vln. I (Violin I):** Playing eighth-note patterns.
- Vln. II (Violin II):** Playing eighth-note patterns.
- Vla. (Cello):** Playing eighth-note patterns.
- Vc. (Bassoon):** Playing eighth-note patterns.

Measure 42 (measures 1-4): Flute, Oboe, B-flat Clarinet, Bassoon, Horn, Timpani, Double Bass, Violin I, Violin II, Cello, Bassoon. Measures 1-4 are mostly eighth-note patterns.

Measure 43 (measures 5-8): Flute, Oboe, B-flat Clarinet, Bassoon, Horn, Timpani, Double Bass, Violin I, Violin II, Cello, Bassoon. Measures 5-8 show more complex rhythmic patterns, including sixteenth-note figures and eighth-note chords.

Measure 44 (measures 9-12): Flute, Oboe, B-flat Clarinet, Bassoon, Horn, Timpani, Double Bass, Violin I, Violin II, Cello, Bassoon. Measures 9-12 continue the rhythmic patterns from measure 43.

Measure 45 (measures 13-16): Flute, Oboe, B-flat Clarinet, Bassoon, Horn, Timpani, Double Bass, Violin I, Violin II, Cello, Bassoon. Measures 13-16 conclude the section with eighth-note patterns.

Concerto for String Bass in E

10
46

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

46

Timp.

46

D.B.

Vln. I

Vln. II

Vla.

Vc.

The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Double Bass (D.B.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Bass (Vc.). The score is set in a key signature of E major (three sharps). Measure 46 begins with a rest for most instruments, followed by a melodic line for Flute, Oboe, and Bassoon. The bassoon's line is marked with *mp*. Measures 47 and 48 continue with similar melodic patterns for Flute, Oboe, and Bassoon, with the bassoon's line marked *mp* in measure 48. The Double Bass (D.B.) has a prominent rhythmic pattern in measures 47 and 48, featuring eighth-note chords. The Violins (Vln. I and Vln. II) play eighth-note patterns, and the Cellos (Vla.) play sustained notes. The Bass (Vc.) provides harmonic support with sustained notes. The score is divided into measures by vertical bar lines and measures by horizontal bar lines. Measure numbers 46, 47, and 48 are indicated above the staff.

Concerto for String Bass in E

11

Musical score for Concerto for String Bass in E, page 11, measures 49-51.

The score consists of ten staves:

- Flute (Fl.):** Playing eighth-note patterns.
- Oboe (Ob.):** Playing quarter notes.
- Bassoon (Bsn.):** Playing eighth-note patterns.
- Horn (Hn.):** Playing eighth-note patterns.
- Timpani (Timp.):** Playing sustained notes.
- Double Bass (D.B.):** Playing sixteenth-note patterns.
- Violin I (Vln. I):** Playing eighth-note patterns, dynamic *mf*.
- Violin II (Vln. II):** Playing eighth-note patterns, dynamic *mf*.
- Cello (Vcl.):** Playing eighth-note patterns.
- Bass (Vcl.):** Playing eighth-note patterns.

Measure 49 starts with Flute, Ob., and Bsn. playing eighth-note patterns. Measure 50 continues with the same instruments. Measure 51 begins with Hn. and Timp. playing sustained notes, followed by D.B. with sixteenth-note patterns. Measures 50 and 51 also feature Vln. I and Vln. II playing eighth-note patterns with *mf* dynamics.

Concerto for String Bass in E

12

52

Musical score for Concerto for String Bass in E, page 12, measure 52. The score consists of ten staves, each with a key signature of four sharps (E major). The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Double Bass (D.B.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Bass (Vc.). The Flute, Ob., Bsn., Hn., Timp., D.B., Vln. I, Vln. II, and Vla. all play eighth-note patterns. The Vc. plays quarter notes.

Concerto for String Bass in E

13

Fl. 55 *mp*

Ob.

B♭ Cl.

Bsn. 8

Hn. 55

Timp.

D.B. 55 8

Vln. I

Vln. II *p*

Vla. *p*

Vc. *p*

Concerto for String Bass in E

14

61

Musical score for Concerto for String Bass in E, page 14, measure 61. The score consists of nine staves:

- Fl.**: Treble clef, key signature of E major (no sharps or flats). Notes: rest, rest, rest, rest, rest.
- Ob.**: Treble clef, key signature of E major. Notes: rest, rest, rest, rest, rest.
- B♭ Cl.**: Treble clef, key signature of E major. Notes: eighth note, eighth note, eighth note, eighth note, eighth note.
- Bsn.**: Bass clef, key signature of E major. Notes: eighth note, eighth note, eighth note, eighth note, eighth note.
- Hn.**: Treble clef, key signature of E major. Notes: eighth note, eighth note, eighth note, eighth note, eighth note.
- Timp.**: Bass clef, key signature of E major. Notes: rest, rest, rest, rest, rest.
- D.B.**: Bass clef, key signature of E major. Notes: eighth note, eighth note, eighth note, eighth note, eighth note.
- Vln. I**: Treble clef, key signature of E major. Notes: eighth note, eighth note, eighth note, eighth note, eighth note. Dynamics: *sf*, *mf*.
- Vln. II**: Treble clef, key signature of E major. Notes: eighth note, eighth note, eighth note, eighth note, eighth note. Dynamics: *mf*.
- Vla.**: Bass clef, key signature of E major. Notes: eighth note, eighth note, eighth note, eighth note, eighth note. Dynamics: *mf*.
- Vc.**: Bass clef, key signature of E major. Notes: eighth note, eighth note, eighth note, eighth note, eighth note. Dynamics: *f*.

Concerto for String Bass in E

15

Musical score for Concerto for String Bass in E, page 15, measures 67-8.

The score consists of eight staves:

- Flute (Fl.):** Playing eighth-note patterns.
- Oboe (Ob.):** Playing eighth-note patterns.
- B♭ Clarinet (B♭ Cl.):** Playing eighth-note patterns.
- Bassoon (Bsn.):** Playing eighth-note patterns.
- Horn (Hn.):** Playing eighth-note patterns.
- Timpani (Timp.):** Playing eighth-note patterns.
- Double Bass (D.B.):** Playing eighth-note patterns.
- Violin I (Vln. I):** Playing eighth-note patterns.
- Violin II (Vln. II):** Playing eighth-note patterns.
- Cello (Vcl.):** Playing eighth-note patterns.
- Bass (Vc.):** Playing eighth-note patterns.

Measure 67 starts with Flute, Oboe, and B♭ Clarinet. Measure 68 begins with Bassoon and Horn. Measures 69 and 70 show sustained notes from various instruments. Measure 71 features eighth-note patterns from Violin I, Violin II, and Cello. Measure 72 concludes with Bass and Cello.

Dynamic markings: **mf** (measures 68-70), **mp** (measures 71-72).

Concerto for String Bass in E

16
74

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.
74

Timp.
74

D.B.
74
8

Vln. I

Vln. II

Vla.

Vc.

This musical score page shows the instrumentation for a concerto in E major. The parts listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Double Bass (D.B.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Bass (Vc.). The score is in common time, with a key signature of one sharp (E major). Measure 74 begins with a rest for the Flute, followed by eighth-note patterns for the Ob., B♭ Cl., and Bsn. The Hn. enters with a sustained note. The Timp. and D.B. play eighth-note patterns. The Vln. I and Vln. II provide harmonic support with sustained notes and eighth-note patterns. The Vla. and Vc. play eighth-note patterns, with dynamic markings 'mf' indicating a moderate forte. The score concludes with a final eighth-note pattern for the Vla. and Vc.

Concerto for String Bass in E

17

78

Fl.

Ob.

B♭ Cl.

Bsn.

78

Hn.

78

Timp.

78

D.B.

Vln. I

Vln. II

Vla.

Vc.

mf

Concerto for String Bass in E

18

80

Musical score for Concerto for String Bass in E, page 18, measure 80. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (B♭ Cl.), Horn (Hn.), Timpani (Timp.), Double Bass (D.B.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Bass (Vc.). The music consists of two staves of six measures each, with various dynamics and articulations.

The score is in E major (one sharp) and common time. Measure 1 (Flute, Oboe, Bassoon, Clarinet, Horn, Timpani, Double Bass, Violin I, Violin II, Cello, Bass): Flute: eighth-note pairs, dynamic 80. Oboe: eighth note, dynamic 80. Bassoon: eighth note, dynamic 80. Clarinet: eighth-note pairs, dynamic 80. Horn: eighth note, dynamic 80. Timpani: eighth note, dynamic 80. Double Bass: eighth-note pairs, dynamic 80. Violin I: eighth-note pairs, dynamic 80. Violin II: eighth-note pairs, dynamic 80. Cello: eighth note, dynamic 80. Bass: eighth note, dynamic 80. Measure 2 (Flute, Oboe, Bassoon, Clarinet, Horn, Timpani, Double Bass, Violin I, Violin II, Cello, Bass): Flute: eighth-note pairs, dynamic 80. Oboe: eighth note, dynamic 80. Bassoon: eighth note, dynamic 80. Clarinet: eighth-note pairs, dynamic 80. Horn: eighth note, dynamic 80. Timpani: eighth note, dynamic 80. Double Bass: eighth-note pairs, dynamic 80. Violin I: eighth-note pairs, dynamic 80. Violin II: eighth-note pairs, dynamic 80. Cello: eighth note, dynamic 80. Bass: eighth note, dynamic 80. Measure 3 (Flute, Oboe, Bassoon, Clarinet, Horn, Timpani, Double Bass, Violin I, Violin II, Cello, Bass): Flute: eighth-note pairs, dynamic 80. Oboe: eighth note, dynamic 80. Bassoon: eighth note, dynamic 80. Clarinet: eighth-note pairs, dynamic 80. Horn: eighth note, dynamic 80. Timpani: eighth note, dynamic 80. Double Bass: eighth-note pairs, dynamic 80. Violin I: eighth-note pairs, dynamic 80. Violin II: eighth-note pairs, dynamic 80. Cello: eighth note, dynamic 80. Bass: eighth note, dynamic 80. Measure 4 (Flute, Oboe, Bassoon, Clarinet, Horn, Timpani, Double Bass, Violin I, Violin II, Cello, Bass): Flute: eighth-note pairs, dynamic 80. Oboe: eighth note, dynamic 80. Bassoon: eighth note, dynamic 80. Clarinet: eighth-note pairs, dynamic 80. Horn: eighth note, dynamic 80. Timpani: eighth note, dynamic 80. Double Bass: eighth-note pairs, dynamic 80. Violin I: eighth-note pairs, dynamic 80. Violin II: eighth-note pairs, dynamic 80. Cello: eighth note, dynamic 80. Bass: eighth note, dynamic 80. Measure 5 (Flute, Oboe, Bassoon, Clarinet, Horn, Timpani, Double Bass, Violin I, Violin II, Cello, Bass): Flute: eighth-note pairs, dynamic 80. Oboe: eighth note, dynamic 80. Bassoon: eighth note, dynamic 80. Clarinet: eighth-note pairs, dynamic 80. Horn: eighth note, dynamic 80. Timpani: eighth note, dynamic 80. Double Bass: eighth-note pairs, dynamic 80. Violin I: eighth-note pairs, dynamic 80. Violin II: eighth-note pairs, dynamic 80. Cello: eighth note, dynamic 80. Bass: eighth note, dynamic 80. Measure 6 (Flute, Oboe, Bassoon, Clarinet, Horn, Timpani, Double Bass, Violin I, Violin II, Cello, Bass): Flute: eighth-note pairs, dynamic 80. Oboe: eighth note, dynamic 80. Bassoon: eighth note, dynamic 80. Clarinet: eighth-note pairs, dynamic 80. Horn: eighth note, dynamic 80. Timpani: eighth note, dynamic 80. Double Bass: eighth-note pairs, dynamic 80. Violin I: eighth-note pairs, dynamic 80. Violin II: eighth-note pairs, dynamic 80. Cello: eighth note, dynamic 80. Bass: eighth note, dynamic 80.

Concerto for String Bass in E

Concerto for String Bass in E

19

Musical score for Concerto for String Bass in E, page 19, system 83. The score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Double Bass (D.B.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Double Bass (Vc.). The score is written in common time, with a key signature of four sharps (E major). The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings such as accents and slurs. The page number 19 is located in the top right corner, and the system number 83 is indicated at the beginning of the first staff.

Concerto for String Bass in E

20

86

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

D.B.

Vln. I

Vln. II

Vla.

Vc.

This musical score page shows the instrumentation for a concerto movement. The top section includes parts for Flute, Oboe, Bassoon, and Horn. The bottom section includes parts for Double Bass, Violin I, Violin II, Cello, and Bass. The score is set in common time with a key signature of one sharp. Measure 86 begins with a dynamic of 86. The strings (Violins, Cello, Bass) play eighth-note patterns, while the woodwinds (Flute, Oboe, Bassoon) provide harmonic support. The double bass part features sustained notes with slurs. The violins play eighth-note patterns with grace notes. The cellos play eighth-note patterns with slurs. The basses play eighth-note patterns with slurs. The timpani and horn parts are also present. The score is divided into measures by vertical bar lines.

Concerto for String Bass in E

21

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

D.B.

Vln. I

Vln. II

Vla.

Vc.

89

89

89

89

8

Concerto for String Bass in E

22

94

Fl.

Ob.

B♭ Cl. *mf*

Bsn.

Hn.

Timp.

D.B. 8

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains six staves of musical notation for a concerto. The instrumentation includes Flute, Oboe, Bassoon, Clarinet (B-flat), Timpani, Double Bass, Violin I, Violin II, Cello, and Bassoon. The key signature is E major (no sharps or flats). The time signature is common time. Measure 94 begins with a forte dynamic. The Flute, Oboe, Bassoon, and Clarinet play eighth-note patterns. The Timpani plays a single eighth note. The Double Bass plays a single eighth note. The Violin I, Violin II, Cello, and Bassoon play eighth-note patterns. The bassoon part in the first staff has a dynamic marking 'mf'.

Concerto for String Bass in E

23

Musical score for Concerto for String Bass in E, page 23, measures 100-108.

The score consists of eight staves:

- Flute (Fl.):** Playing eighth-note patterns with dynamics *mp*.
- Oboe (Ob.):** Playing eighth-note patterns with dynamics *mp*.
- B♭ Clarinet (B♭ Cl.):** Playing eighth-note patterns with dynamics *mp*.
- Bassoon (Bsn.):** Playing eighth-note patterns with dynamics *p*.
- Horn (Hn.):** Playing eighth-note patterns with dynamics *mp*.
- Timpani (Timp.):** Playing eighth-note patterns with dynamics *p*.
- Double Bass (D.B.):** Playing sixteenth-note patterns with dynamics *f* in measure 100.
- Violin I (Vln. I):** Playing eighth-note patterns with dynamics *f*.
- Violin II (Vln. II):** Playing eighth-note patterns with dynamics *p*.
- Cello (Vcl.):** Playing eighth-note patterns with dynamics *p*.

Dynamics and performance instructions include *mp*, *p*, and *f*. Measure numbers 100, 101, 102, and 103 are indicated above the staves. Measure 104 begins with a dynamic *p*.

Concerto for String Bass in E

24

105

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

D.B.

Vln. I

Vln. II

Vla.

Vc.

105

f

105

105

sf

mf

mp

mp

mf

Concerto for String Bass in E

25

Musical score for orchestra, page 11, measures 11-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Double Bass (D.B.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cello), and Bassoon (Vla.). The key signature is A major (three sharps). Measure 11 starts with a dynamic of *f*. Measure 12 starts with a dynamic of *f*.

Concerto for String Bass in E

26

116

Fl.

Ob.

Bsn.

B♭ Cl.

Hn.

Timp.

D.B.

Vln. I

Vln. II

Vla.

Vc.

116

116

116

pizz.

p

pizz.

p

pizz.

p pizz.

p

Concerto for String Bass in E

27

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

D.B.

Vln. I

Vln. II

Vla.

Vc.

121

121

121

8

f

3

This musical score page shows measures 121 through 124 of a concerto for string bass in E major. The instrumentation includes Flute, Oboe, Bassoon, Horn, Timpani, Double Bass (D.B.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Bassoon (Vc.). The key signature is E major (three sharps). Measure 121: All instruments rest. Measure 122: All instruments rest. Measure 123: All instruments rest. Measure 124: Double Bass (D.B.) begins a rhythmic pattern of eighth notes. Violin I (Vln. I) and Violin II (Vln. II) begin eighth-note patterns. Cello (Vla.) and Bassoon (Vc.) begin eighth-note patterns. Measure 8 of the Double Bass part starts with a dynamic 'f' and a grace note pattern. Measures 9 and 10 continue the eighth-note patterns for all instruments.

Concerto for String Bass in E

28

126

Musical score for Concerto for String Bass in E, page 28, measure 126. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Double Bass (D.B.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Bass (B.). The key signature is E major (no sharps or flats). The tempo is 126 BPM.

The score shows various musical markings and dynamics:

- Flute (Fl.):** Rests throughout the measure.
- Oboe (Ob.):** Rests throughout the measure.
- Bassoon (Bsn.):** Rests throughout the measure.
- Horn (Hn.):** Rests throughout the measure.
- Timpani (Timp.):** Rests throughout the measure.
- Double Bass (D.B.):** Starts with a sustained note (breve) followed by eighth-note patterns. Includes dynamic markings: *mf*, *arco*, *pizz.*, *arco*.
- Violin I (Vln. I):** Eighth-note patterns. Includes dynamic marking: *mf*.
- Violin II (Vln. II):** Eighth-note patterns. Includes dynamic marking: *mf*.
- Cello (Vcl.):** Eighth-note patterns.
- Bass (B.):** Eighth-note patterns. Includes dynamic marking: *mf*.

Concerto for String Bass in E

29

131

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

D.B.

Vln. I

Vln. II

Vla.

Vc.

mf

mp

Concerto for String Bass in E

30

135

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

D.B.

Vln. I

Vln. II

Vla.

Vc.



Concerto for String Bass in E

31

Musical score for Concerto for String Bass in E, page 31, measures 139-140. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Double Bass (D.B.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Bass (B.). The key signature is E major (no sharps or flats). Measure 139 starts with a rest for Fl., Ob., and Bsn. followed by a dynamic *mp*. The Bb Clarinet (Bb Cl.) plays eighth-note chords. The Bassoon (Bsn.) and Horn (Hn.) play sustained notes. The Timpani (Timp.) and Double Bass (D.B.) play eighth-note patterns. Measure 140 continues with the same instruments and dynamics. The Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns with a dynamic *mp*. The Cello (Vcl.) and Bass (B.) play sustained notes. The Double Bass (D.B.) has a dynamic *mf*.

Concerto for String Bass in E

32

143

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

D.B.

Vln. I

Vln. II

Vla.

Vc.

The musical score consists of two systems of staves, each starting with a dynamic of 143. The first system features the Flute, Oboe, Bassoon, Clarinet, Bassoon, Horn, Timpani, Double Bass, Violin I, Violin II, Cello, and Bass. The second system begins with the Double Bass and Violins. The notation includes various note values such as sixteenth notes, eighth notes, and quarter notes, along with rests and dynamics like forte (f).

Concerto for String Bass in E

33

147

Fl.

Ob.

Bsn.

B♭ Cl.

Hn.

Timp.

D.B.

Vln. I

Vln. II

Vla.

Vc.

Concerto for String Bass in E

34

- 152 -