

Vocalise

14 романсов, Op.34-14

Serge Rachmaninoff
Takuya Shigeta

Lentamente

Clarinet in B $\flat$ I

Clarinet in B $\flat$ II

Clarinet in B $\flat$ III

Clarinet in B $\flat$ IV

Clarinet in B $\flat$ V

Clarinet in B $\flat$ VI

Bass Clarinet

Cl. I

Cl. II

Cl. III

Cl. IV

Cl. V

Cl. VI

B. Cl.

9 [B]

Cl. I *f* *mf* *mp*

Cl. II

Cl. III *mp*

Cl. IV *mp*

Cl. V

Cl. VI *mp*

B. Cl. *mp*

13

Cl. I *f* *mf* *f* *p*

Cl. II *p*

Cl. III *p*

Cl. IV *p*

Cl. V *p*

Cl. VI *p*

B. Cl. *p*

17 [1.] [2.] [C]

Cl. I *mf*

Cl. II *p*

Cl. III *p*

Cl. IV *p*

Cl. V *p*

Cl. VI *p*

B. Cl. *p*

21

Cl. I *f* *dim.* *p* *mf* *cresc.*

Cl. II *mf* *dim.* *p* *mf*

Cl. III *mf* *dim.* *mf*

Cl. IV *mf* *dim.* *p* *mf*

Cl. V *mf* *dim.* *p*

Cl. VI *mf* *mf*

B. Cl. *mf* *dim.*

25

Cl. I *f* *ff*

Cl. II *mf* *mf*

Cl. III *mf* *mf*

Cl. IV *mf* *mf*

Cl. V *mf* *mf*

Cl. VI *mf* *mf*

B. Cl. *mf*

D

29

Cl. I *p* *mf*

Cl. II *p*

Cl. III *p*

Cl. IV *p*

Cl. V *p*

Cl. VI *sva*

B. Cl. *p*

1.

33 2. E

Cl. I *p*

Cl. II *mp*

Cl. III *p*

Cl. IV *p*

Cl. V *p*

Cl. VI

B. Cl. *p*

36 *rit.*

Cl. I *cresc.*

Cl. II *dim.* *p*

Cl. III *dim.* *p*

Cl. IV *dim.* *p*

Cl. V *dim.* *p*

Cl. VI *p*

B. Cl. *dim.* *p* *p* *p*

39

Cl. I *dim.*

Cl. II *mf* *dim.* *ppp*

Cl. III *mf* *dim.* *ppp*

Cl. IV *mf* *dim.* *ppp*

Cl. V *mf* *ppp*

Cl. VI *dim.*

B. Cl. *dim.*

Clarinet in B $\flat$ I

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p

tr

A

mf

B

f *mf* *mp*

f *mf* *f*

1. **2.**

p *mf*

20 **C**

23

f *dim.*

Detailed description: This musical staff contains measures 20 through 23. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. Measure 20 starts with a repeat sign and a sharp sign. The melody consists of eighth and quarter notes, mostly beamed together. Dynamic markings include *f* (forte) and *dim.* (diminuendo). There are also hairpins indicating crescendo and decrescendo.

23

p *mf* *cresc.* *f*

Detailed description: This musical staff contains measures 23 through 25. It continues the melody from the previous staff. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). A hairpin indicates a crescendo.

26 **D**

ff

Detailed description: This musical staff contains measures 26 through 28. It continues the melody. Dynamic markings include *ff* (fortissimo). A hairpin indicates a crescendo.

29

p

Detailed description: This musical staff contains measures 29 through 31. It continues the melody. Dynamic markings include *p* (piano). A hairpin indicates a decrescendo.

32 **E**

mf *p*

Detailed description: This musical staff contains measures 32 through 34. It includes first and second endings. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). A hairpin indicates a decrescendo.

35

cresc.

Detailed description: This musical staff contains measures 35 through 37. It continues the melody. Dynamic markings include *cresc.* (crescendo). A hairpin indicates a crescendo.

38

rit. *dim.*

Detailed description: This musical staff contains measures 38 through 40. It ends with a double bar line. Dynamic markings include *rit.* (ritardando) and *dim.* (diminuendo). A hairpin indicates a decrescendo.

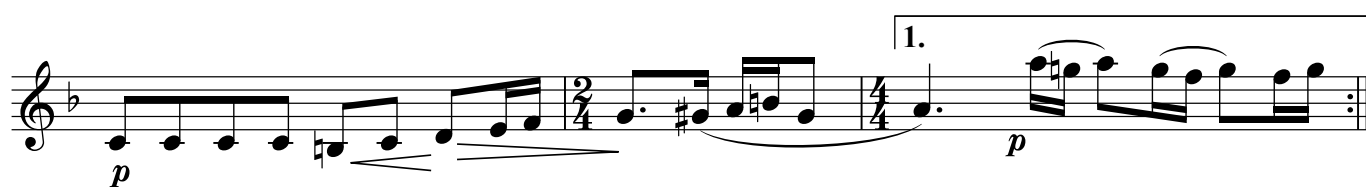
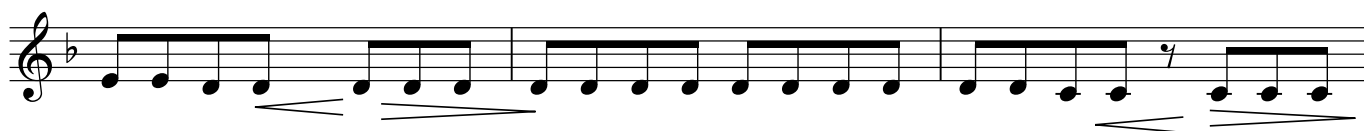
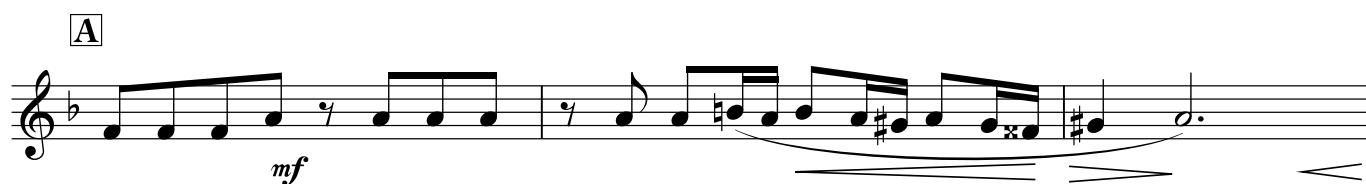
Clarinet in B $\flat$ II

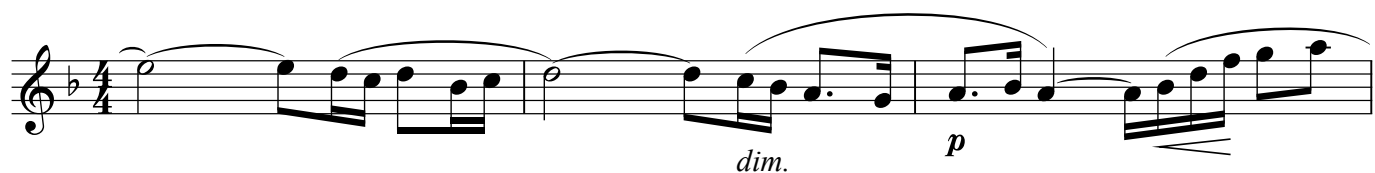
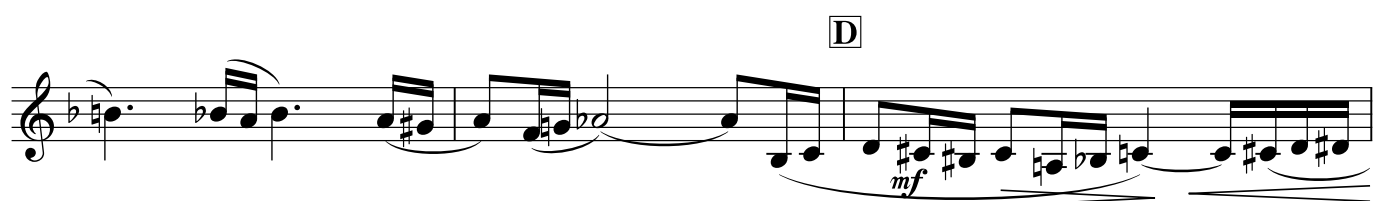
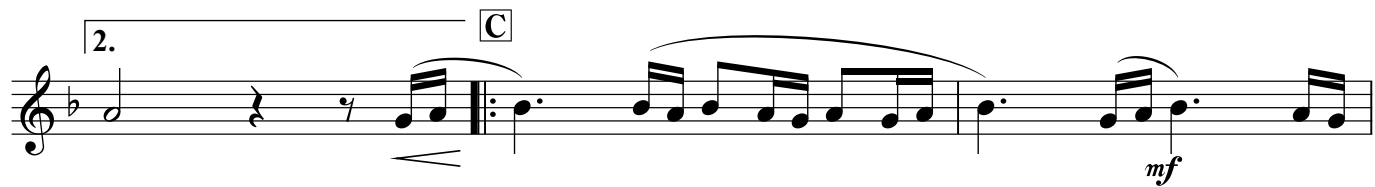
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Clarinet in B $\flat$ III

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Lentamente

p

A

mf

B

mp

p

1.

p

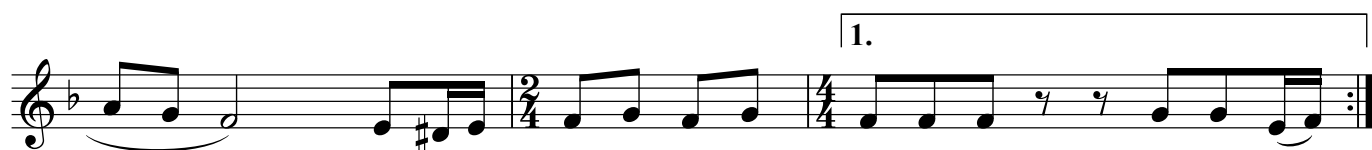
2.

C

mf



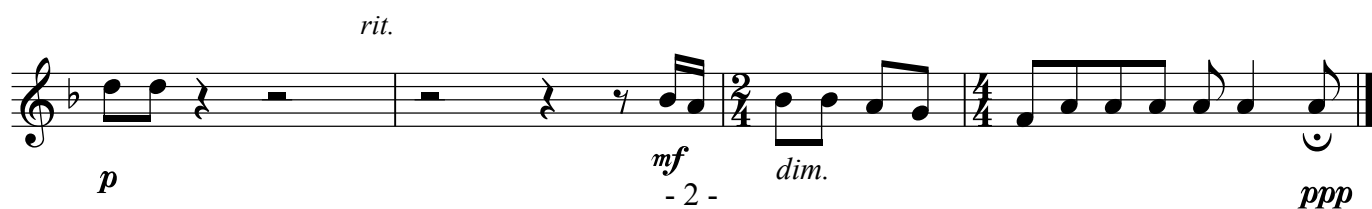
D



1.

2.

E



Clarinet in B $\flat$ IV

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Lentamente

p

A

mf

B

mp

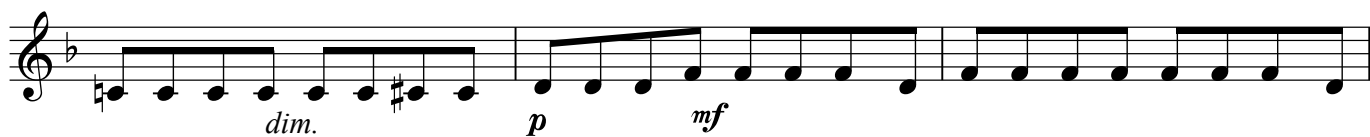
1.

p

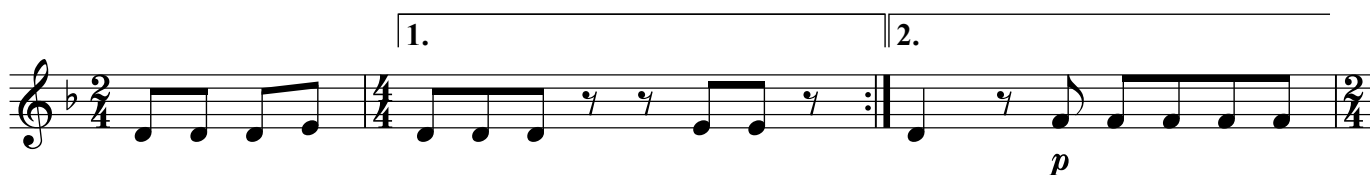
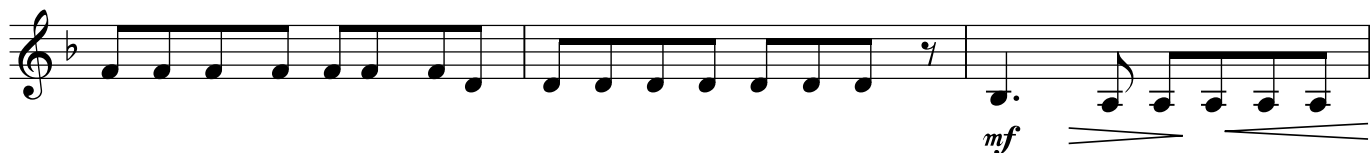
2.

C

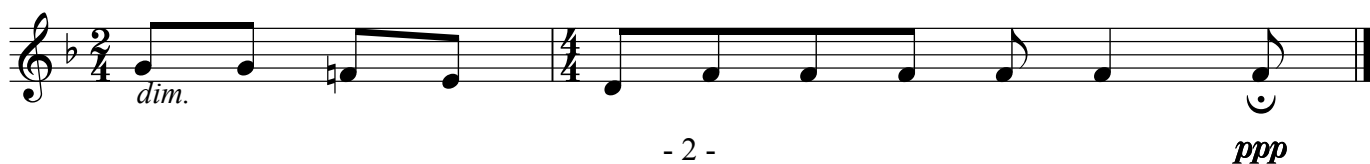
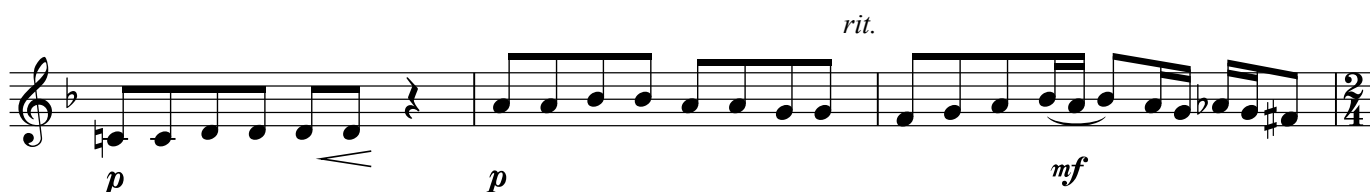
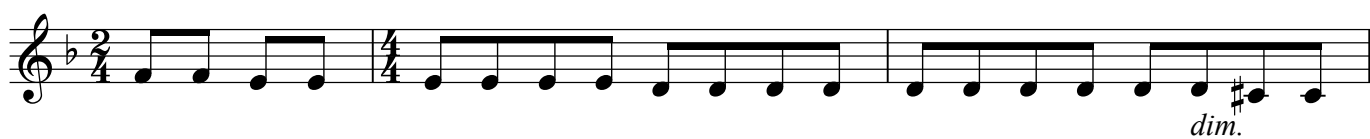
mf



D



E



Clarinet in B $\flat$ V

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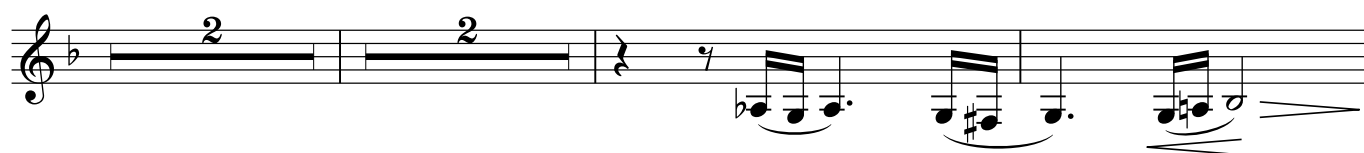
Lentamente



A

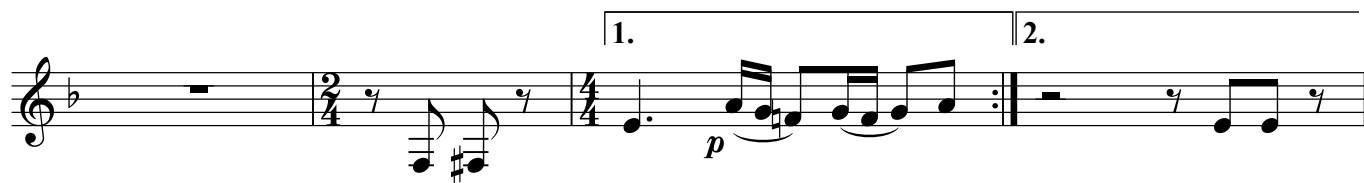


B



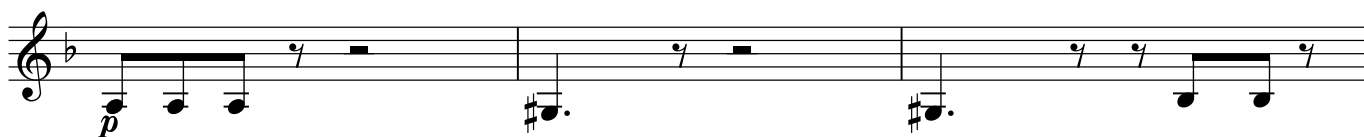
1.

2.

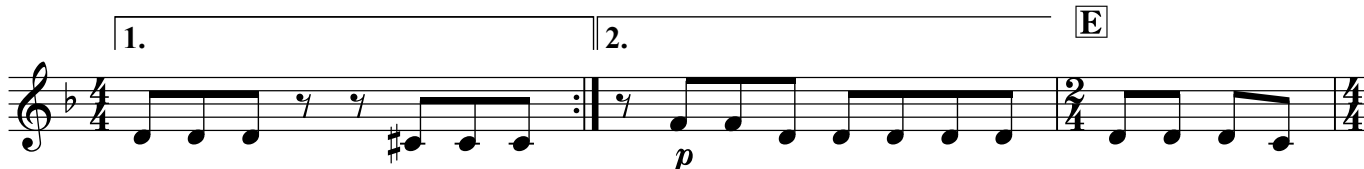
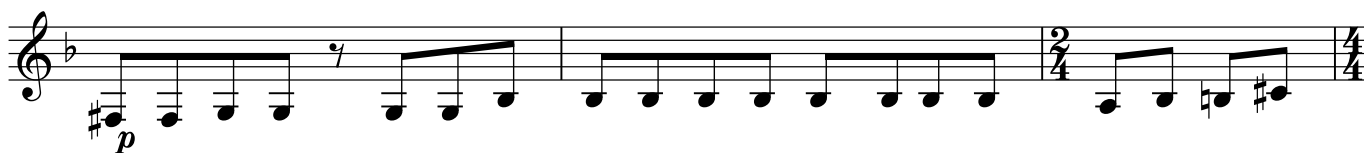
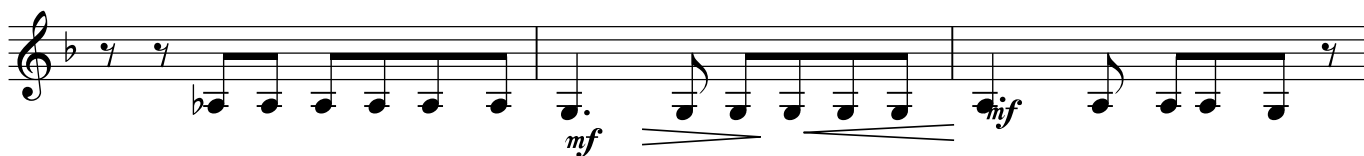


C





D



Clarinet in B $\flat$ VI

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Lentamente



A



B



1. 2. C

p

mf *mf*

D

1. 2.

E

rit.

p *dim.*

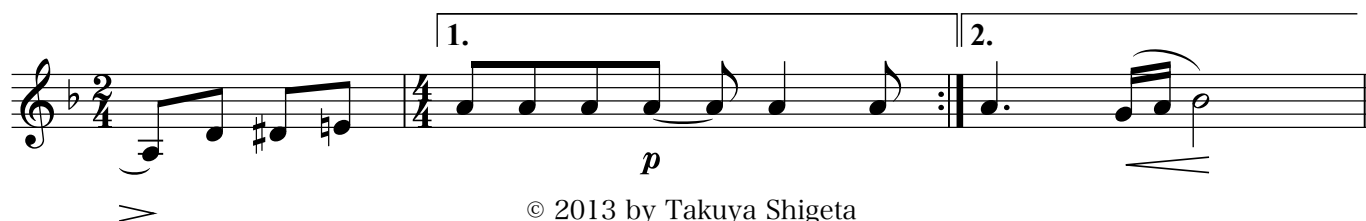
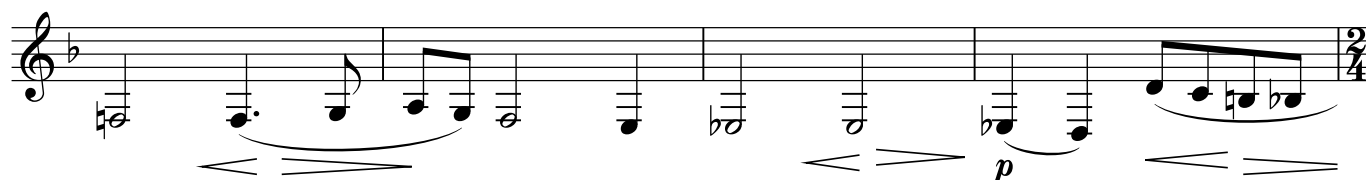
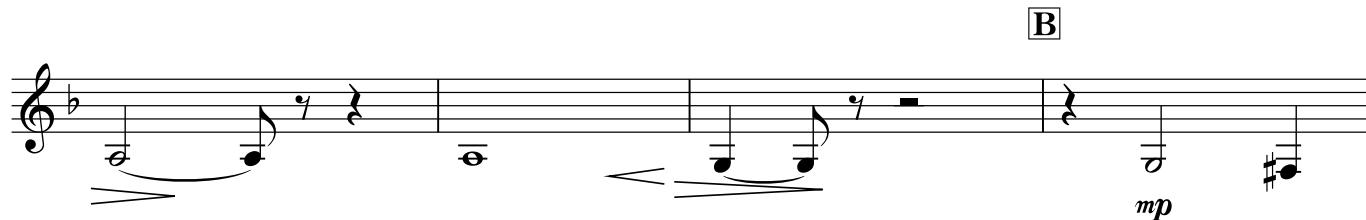
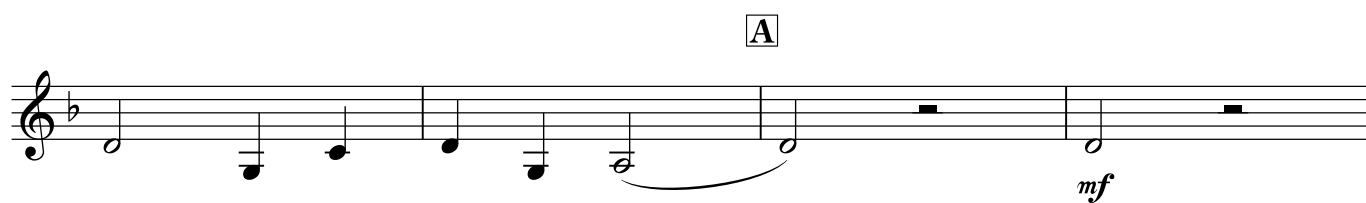
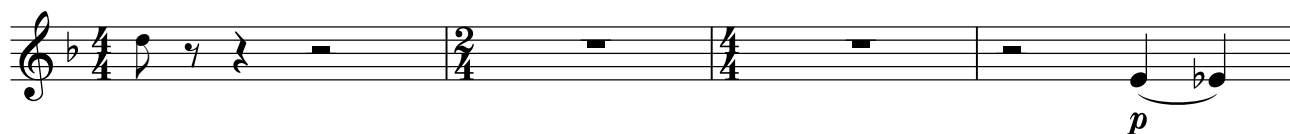
Bass Clarinet

Vocalise

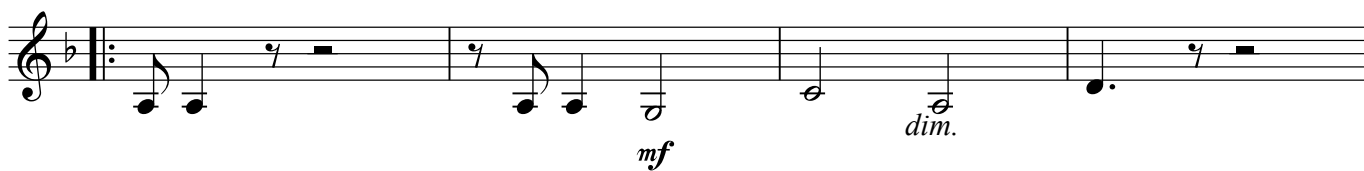
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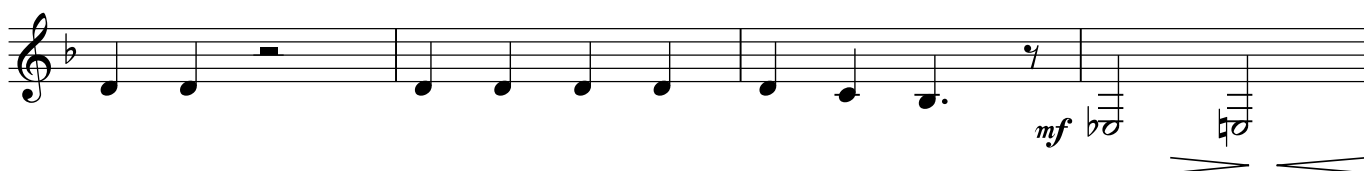
Lentamente



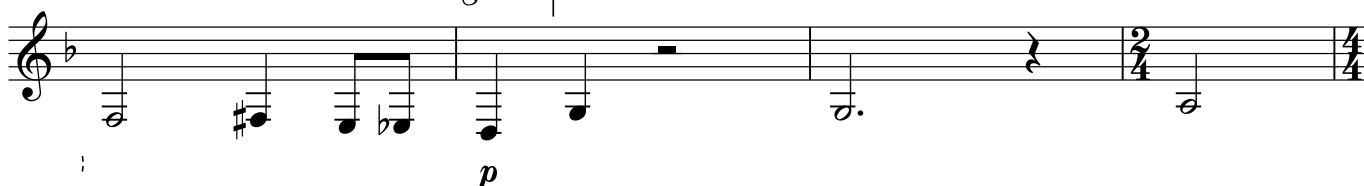
C



D



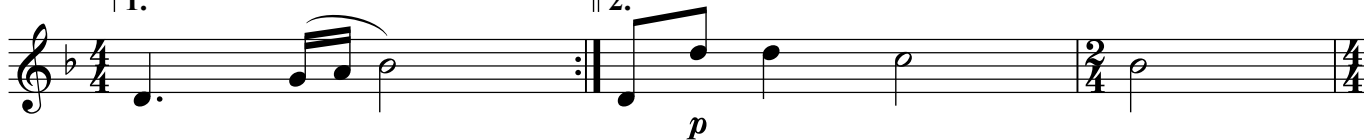
sva - - 1



1.

2.

E



rit.

