

As Sete Palavras de N. S. Jesus Christo na Cruz

Violin II

José Alexandrino de Sousa
(1896 - 1960)

Largo

1ª Palavra

First phrase of the first word, starting with a treble clef, key signature of two flats (B-flat and E-flat), and common time (C). The melody begins with a half note G2, followed by a half note F2, then a quarter note G2, a quarter note A2, and a half note B2. The accompaniment consists of a half note G2, a half note F2, and a half note E2. The phrase ends with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The dynamic marking *p* is present.

Second phrase of the first word, starting with a treble clef, key signature of two flats, and common time. The melody begins with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The accompaniment consists of a half note G2, a half note F2, and a half note E2. The phrase ends with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2.

Third phrase of the first word, starting with a treble clef, key signature of two flats, and common time. The melody begins with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The accompaniment consists of a half note G2, a half note F2, and a half note E2. The phrase ends with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2.

Fourth phrase of the first word, starting with a treble clef, key signature of two flats, and common time. The melody begins with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The accompaniment consists of a half note G2, a half note F2, and a half note E2. The phrase ends with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2.

2ª Palavra

Second phrase of the second word, starting with a treble clef, key signature of two flats, and common time. The melody begins with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The accompaniment consists of a half note G2, a half note F2, and a half note E2. The phrase ends with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The dynamic marking *p* is present.

Third phrase of the second word, starting with a treble clef, key signature of two flats, and common time. The melody begins with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The accompaniment consists of a half note G2, a half note F2, and a half note E2. The phrase ends with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2.

Fourth phrase of the second word, starting with a treble clef, key signature of two flats, and common time. The melody begins with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The accompaniment consists of a half note G2, a half note F2, and a half note E2. The phrase ends with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2.

Largo

3ª Palavra

3ª Palavra

p

p

This musical score is for the 3rd word, "Meu Deus, meu Deus, não desista de mim". It is written in G minor (three flats) and common time (C). The tempo is marked "Largo". The score consists of four staves. The first staff begins with a treble clef, a key signature of three flats, and a common time signature. It starts with a half note G2, followed by a quarter note A2, and then a series of eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below the first staff. The second staff continues the melody with a half note Bb2, a quarter note A2, and then a series of eighth and sixteenth notes. A dynamic marking of *p* is placed below the second staff. The third staff continues the melody with a half note G2, a quarter note F2, and then a series of eighth and sixteenth notes. The fourth staff concludes the phrase with a half note E2, a quarter note D2, and then a series of eighth and sixteenth notes.

Largo

4ª Palavra

4ª Palavra

p

p

This musical score is for the 4th word, "Porque não estás aqui?". It is written in G minor (three flats) and common time (C). The tempo is marked "Largo". The score consists of five staves. The first staff begins with a treble clef, a key signature of three flats, and a common time signature. It starts with a half note G2, followed by a quarter note A2, and then a series of eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below the first staff. The second staff continues the melody with a half note Bb2, a quarter note A2, and then a series of eighth and sixteenth notes. A dynamic marking of *p* is placed below the second staff. The third staff continues the melody with a half note G2, a quarter note F2, and then a series of eighth and sixteenth notes. The fourth staff concludes the phrase with a half note E2, a quarter note D2, and then a series of eighth and sixteenth notes. The fifth staff continues the melody with a half note G2, a quarter note A2, and then a series of eighth and sixteenth notes.

Largo

5ª Palavra

5ª Palavra

p

tr

p

The musical score for the 5th Word is written in G major (one sharp) and common time (C). It consists of three staves. The first staff begins with a treble clef and a common time signature. The tempo is marked 'Largo'. The first measure is marked with a piano (*p*) dynamic. The melody features a series of eighth and sixteenth notes, with a trill (*tr*) in the final measure of the first staff. The second staff continues the melody, also marked with a piano (*p*) dynamic. The third staff concludes the phrase with a final cadence.

Largo

6ª Palavra

6ª Palavra

p

p

The musical score for the 6th Word is written in G major (one sharp) and common time (C). It consists of three staves. The first staff begins with a treble clef and a common time signature. The tempo is marked 'Largo'. The first measure is marked with a piano (*p*) dynamic. The melody features a series of eighth and sixteenth notes, with a trill (*tr*) in the final measure of the first staff. The second staff continues the melody, also marked with a piano (*p*) dynamic. The third staff concludes the phrase with a final cadence.

Largo

7ª Palavra

7ª Palavra

p

p

The musical score for the 7th Word is written in G major (one sharp) and common time (C). It consists of four staves. The first staff begins with a treble clef and a common time signature. The tempo is marked 'Largo'. The first measure is marked with a piano (*p*) dynamic. The melody features a series of eighth and sixteenth notes, with a trill (*tr*) in the final measure of the first staff. The second staff continues the melody, also marked with a piano (*p*) dynamic. The third and fourth staves conclude the phrase with a final cadence.