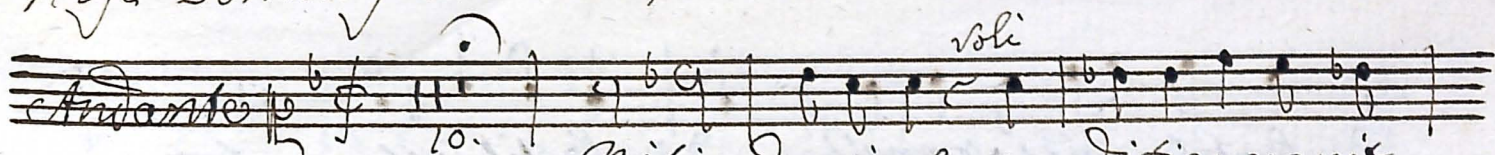
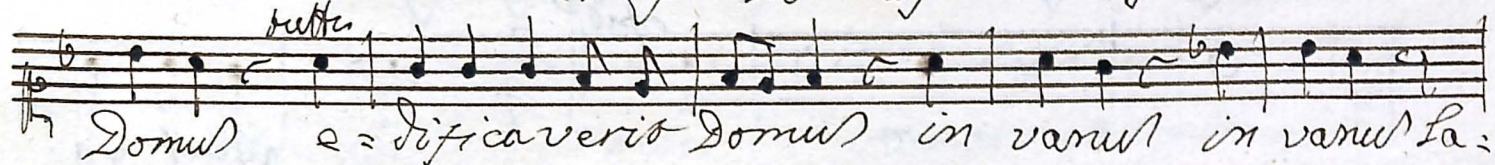


Nisi Dominus. a 3. Voci, Contralto!

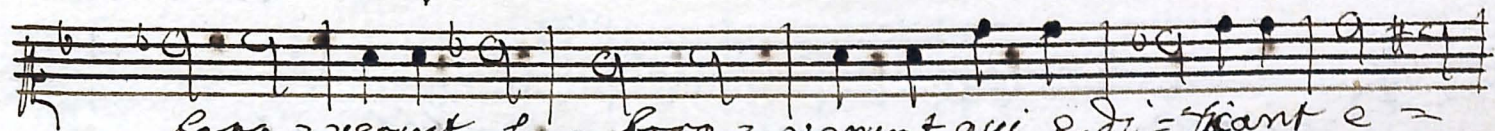
Canto Primo Concerto.



Nisi Dominus e = dificaverit



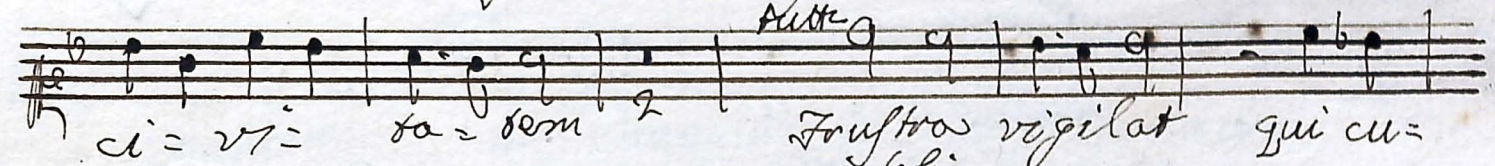
Domus e = dificaverit Domus in vanus in vanus la:



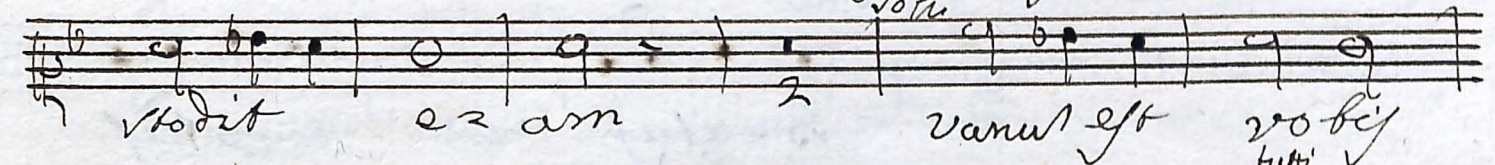
hora = verunt la = hora = verunt qui e di = ficant e =



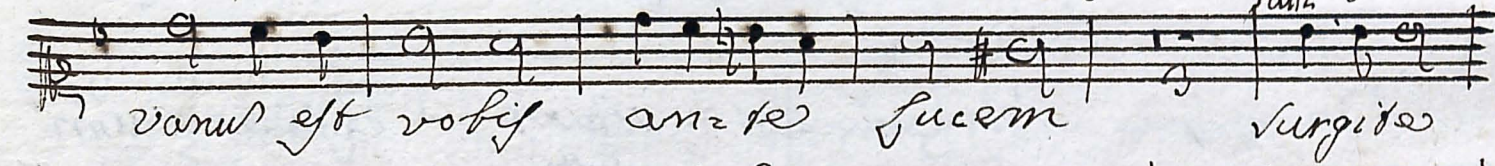
am 2 Nisi Dominus cu = sto = dierit



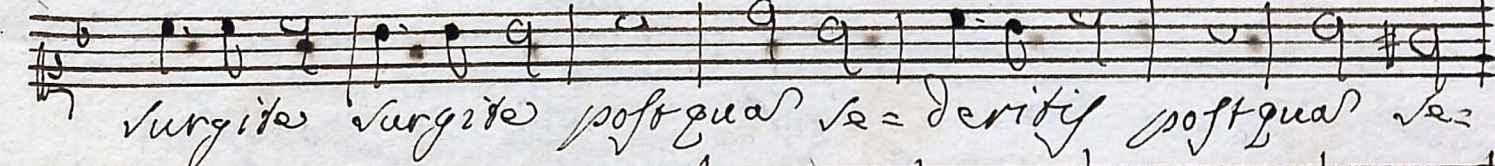
ci = vi = ta = sem 2 Frustror vigilat qui cu =



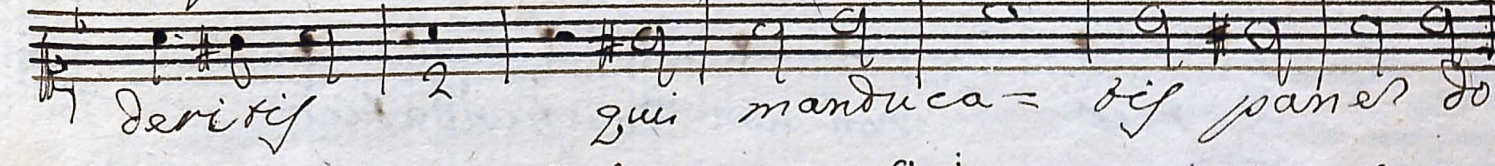
stodit e = am 2 vanus est vobis



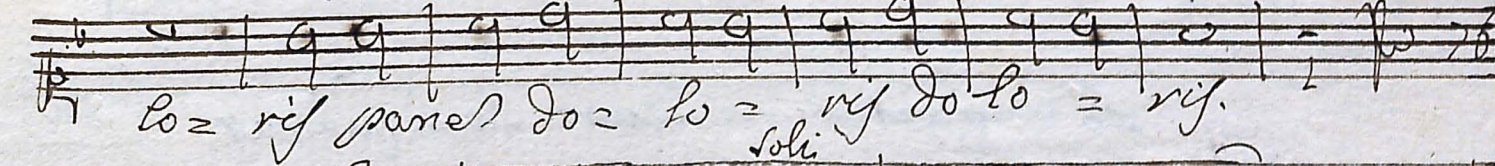
vanus est vobis ante lucem surgite



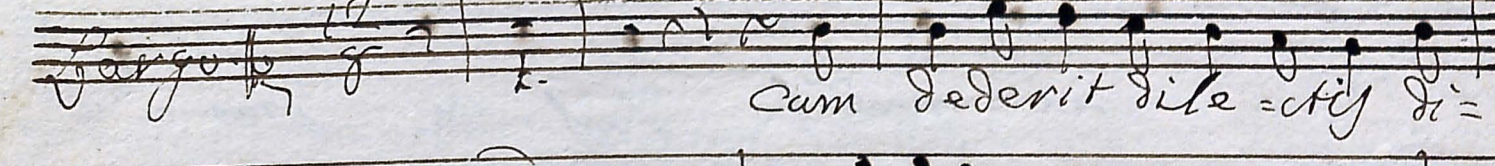
surgite surgite postquam se = deritis postquam se =



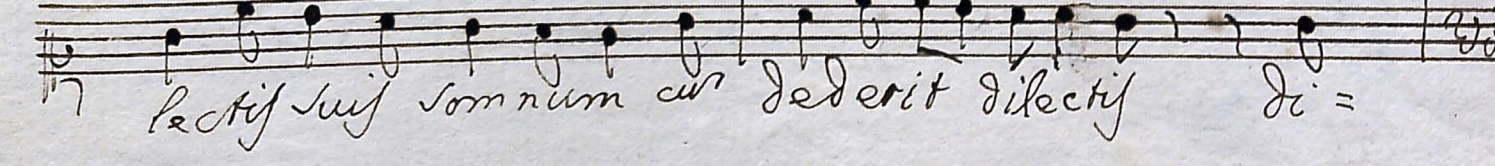
deritis 2 qui manduca = bis panes do =



lo = ref panes do = lo = ref do lo = ref.



Cum dederit dile = ctis di =



lectis suis somnum cum dederit dilectis di =

Handwritten musical score for the 'Te igitur' section of a Mass. The score is written on five staves, with the first four staves containing vocal parts and the fifth staff containing an organ part. The key signature is one sharp (F#), indicating G major. The lyrics are in Latin and are written below the vocal staves.

Staff 1 (Vocal): Te igitur sumus di = lectus sum =

Staff 2 (Vocal): = = = = rum

Staff 3 (Vocal): gisse in manu po = tentis ita

Staff 4 (Vocal): filii excus = sum ita filii excus =

Staff 5 (Organ): vo = ram.

Andantino. $\frac{3}{4}$ *sol*
Beatus vir Beatus
vir qui im-pletur desiderium
tutti
suum ex ipsis non non confun-
detur non non confundetur
sol
Cum lo-quetur cum lo-quetur
tutti
inimicis suis in populo
suo.

Largo.

gloria patri gloria filio
et spi-ritui sancto et spi-ritui
san-cto.

Allegro.

soli sicut erat in prin-
cipio et nunc et nunc et semper et
semper et in secula et semper et in
secula in secula se-cu-lorum amen amen amen
amen se-cu-lorum amen amen se-cu-lorum amen
amen se-cu-lorum amen amen
amen amen amen.

Gany Deo.