

MARCH in C MAJOR

(ULB Mus Ms 1223 - 26- Darmstadt)

Marche du 15ième Régiment d'Angleterre
for Wind Ensemble

Anonymous, Manuscript, n.d. (ca.1790)

Ed. Michel Rondeau

Oboe 1

Marche ♩ = 100

The musical score for Oboe 1 consists of four staves of music. The first staff begins with a treble clef, a common time signature (C), and a tempo marking of 100. The music is in C major. The first staff contains measures 1 through 4, with triplets of eighth notes in measures 2, 3, and 4. The second staff contains measures 5 through 8, with a triplet of eighth notes in measure 6. The third staff contains measures 9 through 12, with triplets of eighth notes in measures 10, 11, and 12. The fourth staff contains measures 13 through 16, with triplets of eighth notes in measures 13, 14, and 15. The piece concludes with a double bar line and repeat dots in measure 16.

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Oboe 2

Marche ♩ = 100

5

9

13

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Clarinet in B \flat 1

for Wind Ensemble

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Marche $\text{♩} = 100$

The musical score is written for Clarinet in B \flat 1. It consists of four staves of music, each containing measures 1 through 13. The key signature is C major (one sharp, F#) and the time signature is common time (C). The tempo is marked 'Marche' with a quarter note equal to 100 beats per minute. The music features a repeating rhythmic pattern of eighth notes, with triplets of eighth notes indicated by a '3' below the notes. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The piece ends with a double bar line and repeat dots.

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Clarinet in B \flat 2

for Wind Ensemble

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Marche $\text{♩} = 100$

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5

9

13

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Bassoon

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Marche ♩ = 100



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Horn in F 1

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Marche ♩ = 100

The musical score is written for Horn in F 1 in C major, 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as 'Marche ♩ = 100'. The first staff contains measures 1 through 4. The second staff, starting at measure 5, continues the melody. The third staff, starting at measure 9, continues the melody. The fourth staff, starting at measure 13, concludes the piece with a double bar line and repeat dots. The music features a rhythmic pattern of quarter and eighth notes, with some rests.

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Horn in F 2

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Ed. Michel Rondeau

Marche ♩ = 100

The musical score is written for Horn in F 2 and consists of four staves of music. The key signature is C major (one sharp, F#) and the time signature is common time (C). The tempo is marked as Marche ♩ = 100. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music starts with a quarter rest, followed by a series of eighth and quarter notes. The second staff begins with a measure rest, followed by eighth and quarter notes. The third staff begins with a measure rest, followed by eighth and quarter notes. The fourth staff begins with a measure rest, followed by eighth and quarter notes, and ends with a double bar line and repeat dots.

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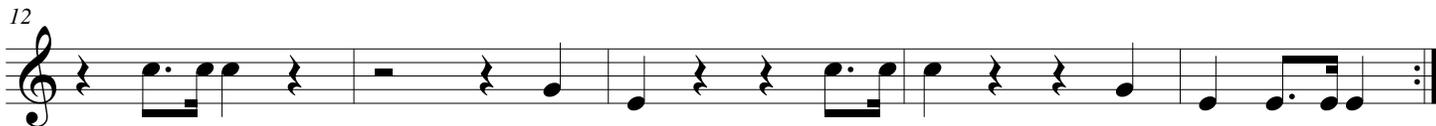
for Wind Ensemble

Trumpet in C 1

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Marche ♩ = 100



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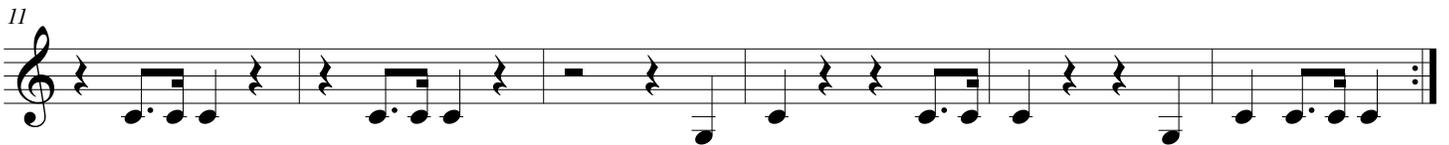
for Wind Ensemble

Trumpet in C 2

Marche ♩ = 100

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Trombone 1

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Marche ♩ = 100

The musical score for Trombone 1 is written in bass clef with a common time signature (C). The tempo is marked as 'Marche' with a quarter note equal to 100 beats per minute. The score consists of four staves of music. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16, ending with a double bar line and repeat dots. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and a final cadence.

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Trombone 2

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Ed. Michel Rondeau

Marche ♩ = 100

The musical score for Trombone 2 is written in bass clef with a common time signature (C). The tempo is marked as 'Marche ♩ = 100'. The score consists of four staves of music. The first staff contains measures 1 through 4. The second staff, starting with a measure number '5', contains measures 5 through 8. The third staff, starting with a measure number '9', contains measures 9 through 12. The fourth staff, starting with a measure number '13', contains measures 13 through 16 and ends with a double bar line and repeat dots. The music features a rhythmic pattern of eighth and sixteenth notes, characteristic of a march.