

Mus. Ms. 38

Mus. 3004

N^o 1.

Sinfonia ex B.

Violino Primo № 1. 2. 3. 4. 5. 6.

Violino Secondo № 1. 2. 3. 4.

Viola № 1. 2.

Basso № 1. 2. 3.

Due Oboe

Due Corni



Del Sig. Anfossi.



Sinon
allegro



Sinfonia

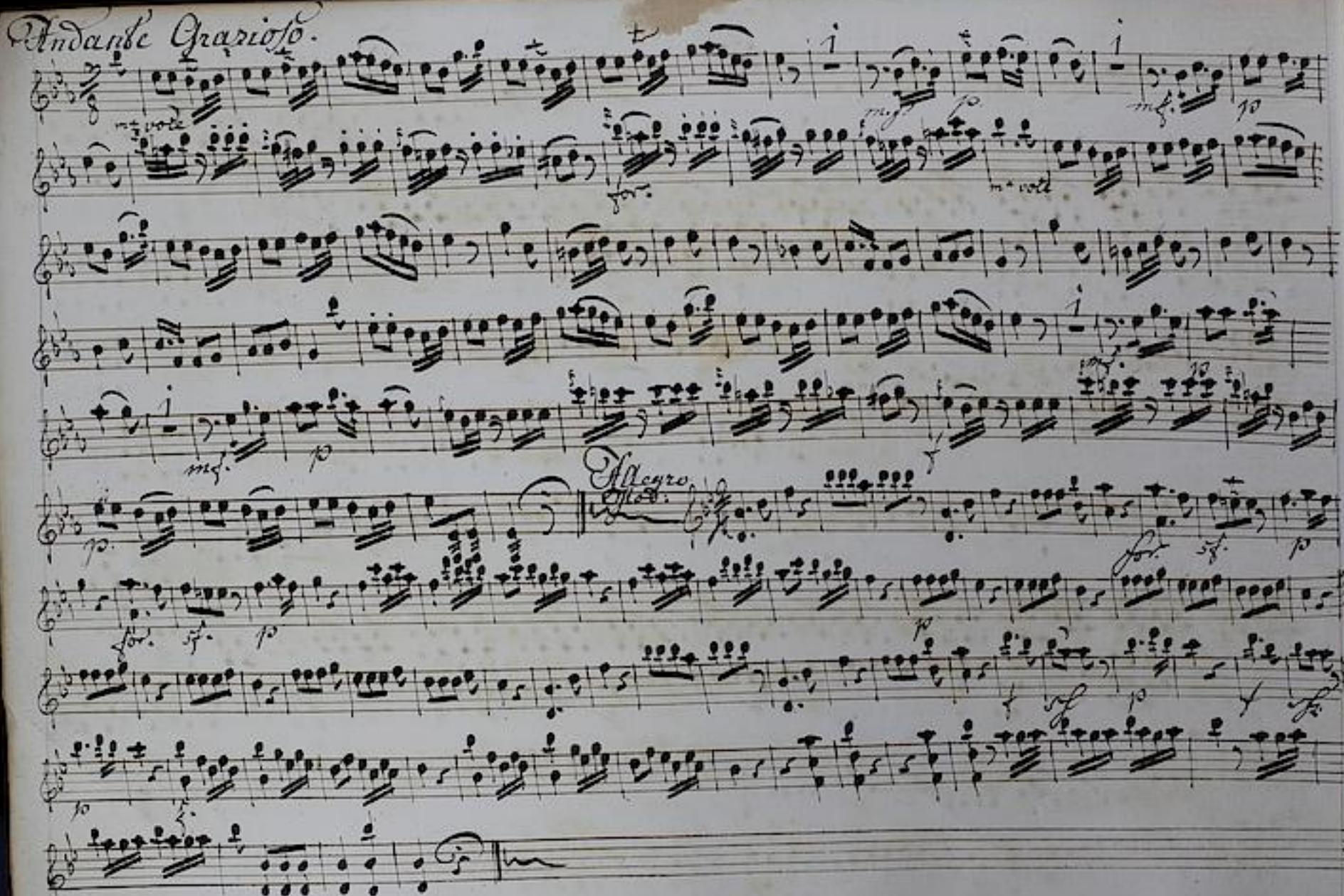
Kreis ms. 38

Allegro animato

Violino Primo. No 1



Andante Grazioso.



Allegro

Allego

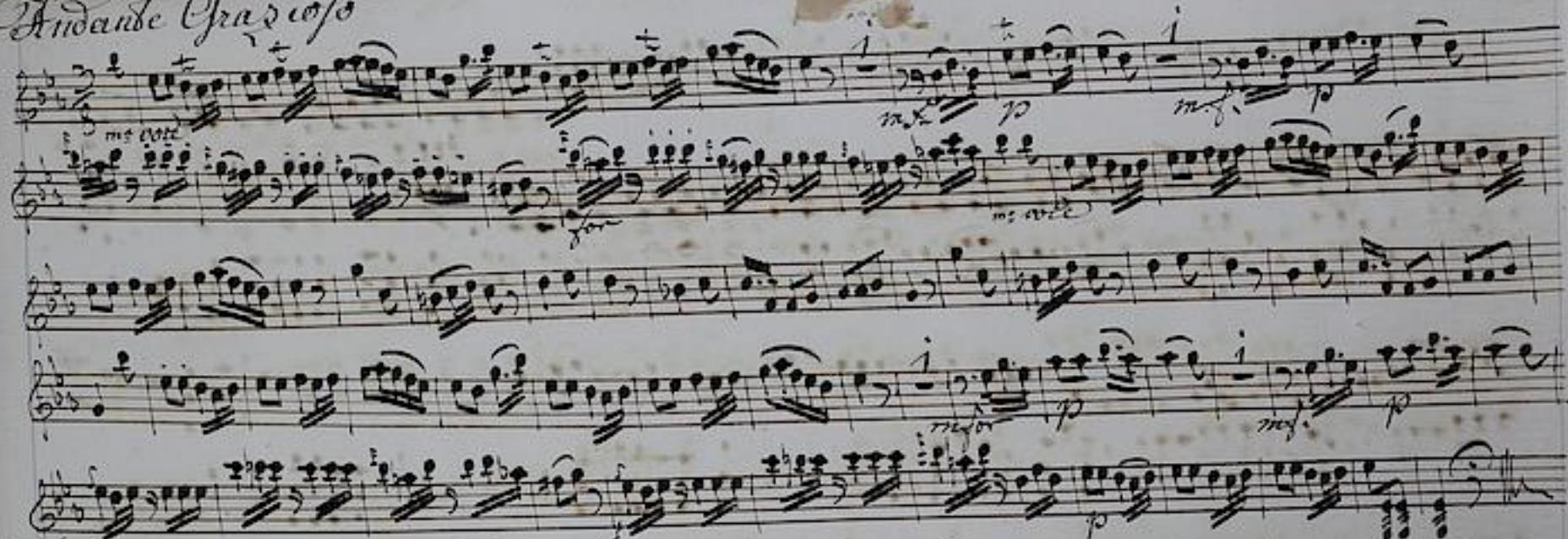


Allegro assai

Siciliano Primo. No. 2.



Andante Grazioso



Allegro,

Modulando

for

for

for

for



Allegro assai i Mv. ms. 38

Cello Primo № 3.



Andante Gracioso.

Andante Gracioso.

Allegro

Moderato



Allegro assai Mus.-Ms.38

Violino Primo N° 1

A page from a handwritten musical manuscript. The title "Violino Primo N° 1" is at the top right. The left side has the instruction "Allegro assai". The music is written in 17th-century tablature notation, consisting of five staves of vertical strokes. The first four staves are in common time, while the fifth staff begins in common time and ends in 6/8 time. Measure numbers 1 through 10 are present above the staves. Various dynamics like "mf", "p", and "ff" are indicated throughout. The manuscript shows signs of age, including yellowing and foxing.



Andante Grazioso

A page from a handwritten musical manuscript. The title "Andante Grazioso" is at the top left. The music consists of six staves of handwritten notation for strings, with dynamic markings like "mezzo-forte" and "mezzo-piano". The manuscript is dated "10" in the middle of the page. The notation includes various弓头 (bowed strokes) and dots (shortened bows).

*Vincent
All*

Sinfonia
Allegro assai Mus. m. 38

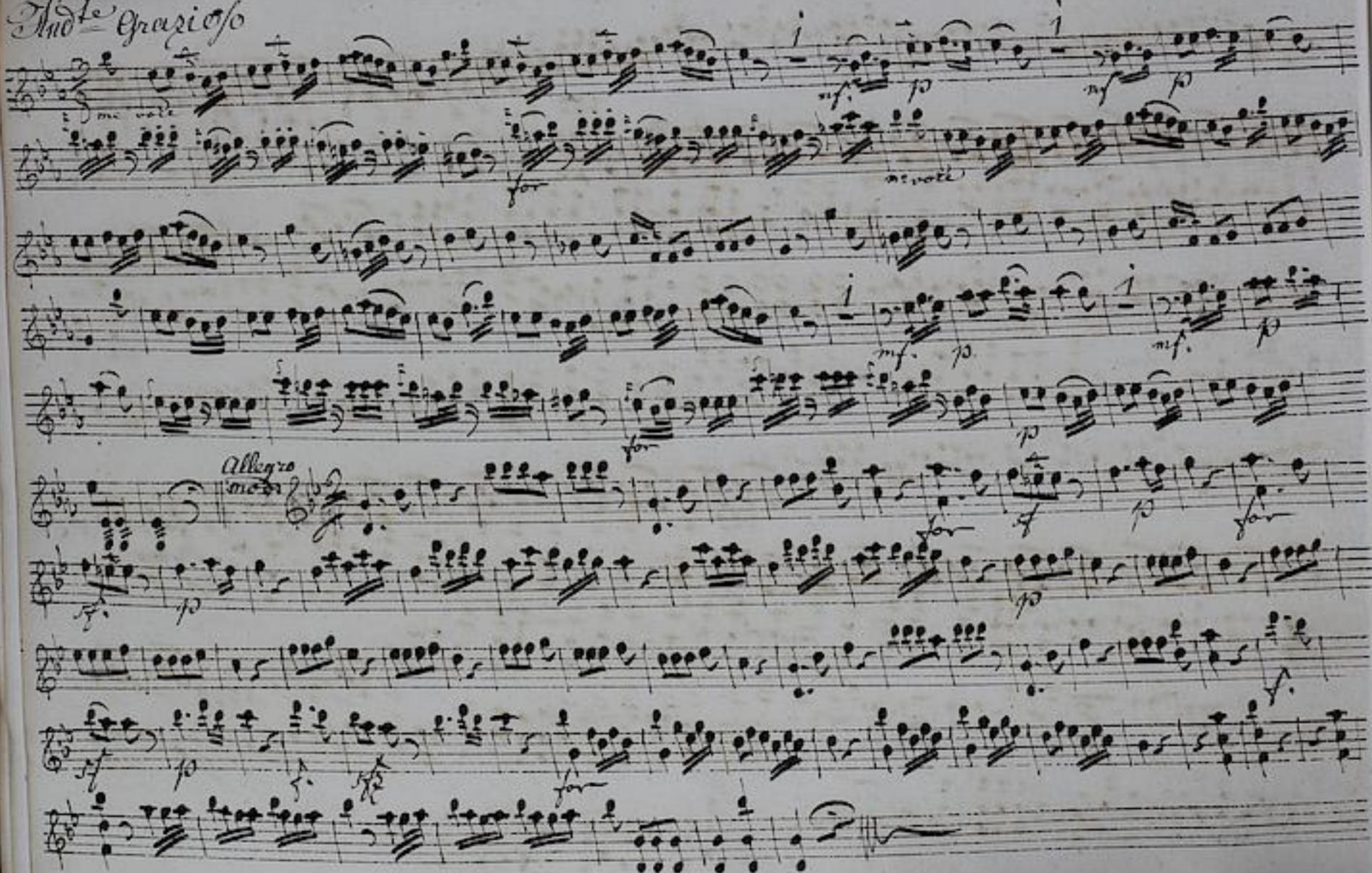
Siolino Primo No. 35

A handwritten musical score for the first violin (Siolino Primo) in 3/4 time. The score consists of six staves of music, each with a unique key signature and dynamic marking. The notation is dense, featuring various note heads, stems, and rests. The first staff begins with a dynamic of p and a key signature of one sharp. The second staff starts with a dynamic of f . The third staff begins with a dynamic of p . The fourth staff starts with a dynamic of f . The fifth staff begins with a dynamic of p . The sixth staff begins with a dynamic of p .



Andante Gracioso

Siciliano



Allegro assai: Mus. ms. 38

Pièce Primo N° 6.

A handwritten musical score for violin (Violino Primo) featuring ten staves of music. The score is written in common time and includes various dynamic markings such as f (fortissimo), ff (fortississimo), p (pianissimo), and mf (mezzo-forte). The music consists primarily of eighth-note patterns, with occasional sixteenth-note figures and rests. The score concludes with a repeat sign and the instruction "Poco Sforzato".



Andante grazioso

Violin
Cello

Andante grazioso

Allegro

Moderato



Sinfonia Mus. Ms. 38

Piatino secondo N° 1

A handwritten musical score for orchestra, consisting of six staves of music. The score is written in ink on aged paper. The first five staves are in common time (indicated by 'C') and the last staff is in 2/4 time (indicated by '2/4'). The music includes various instruments such as strings, woodwinds, and brass. The notation includes traditional musical symbols like notes, rests, and dynamics. The score is organized into measures, with some measures spanning multiple staves.

Piatino Andante



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Andante Grazioso

mezzo-forte

1. 1.

mezzo-forte

Alto Moderato (6/8)



Sinfonia Mus. ms. 38

Violin Secondo No. 2.

A page from a handwritten musical score for orchestra, showing six staves of music. The top two staves are for strings (Violin I, Violin II, Viola, Cello), the middle two for woodwinds (Oboe, Clarinet, Bassoon, French Horn), and the bottom two for brass (Trombone, Tuba). The score is written in common time, with various dynamics like forte, piano, and sforzando indicated. Measures 101 through 110 are shown, featuring complex rhythmic patterns and harmonic changes.



Andante gradioso?

A handwritten musical score for orchestra, page 18, featuring ten staves of music. The score includes dynamic markings such as *mezzo voce*, *Allegro*, and *moderato*. The music consists of various instruments' parts, including strings, woodwinds, and brass. The manuscript is written in black ink on aged paper.



Sinfonia

Mus. ms. 38

Violino secondo

A page from a handwritten musical manuscript. The title "Sinfonia" is at the top left, and "Mus. ms. 38" is written next to it. The section title "Violino secondo" is centered above the staves. The music is written on ten staves, each with a key signature of one sharp (F#) and a common time signature. The instrumentation includes two violins (Violino primo and Violino secondo), cello, double bass, and timpani. The score consists of continuous musical phrases with various dynamics like forte (f), piano (p), and mezzo-forte (mf). Measure numbers 1 through 13 are visible along the right edge of the staves.



Andante graditio

A handwritten musical score for three staves. The top staff begins with a tempo marking "messtou". The middle staff starts with "mod." followed by "allegro". The bottom staff ends with a tempo marking "mod.". The music consists of six measures per staff, with each measure containing six eighth notes. The notation uses vertical stems and horizontal bar lines to group the notes.



Sinfonia Mus. ms. 38

Violino secondo № 1.

A handwritten musical score for Violin II (Violino secondo). The score consists of eight staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by 'C'). The music is written in two systems. The first system begins with a treble clef and includes dynamic markings such as 'p' (piano), 'mf' (mezzo-forte), and 'f' (fortissimo). The second system begins with a bass clef and also includes dynamic markings like 'p' and 'mf'. The score is written on five-line staff paper, with some notes having vertical stems extending above or below the staff. The handwriting is in black ink on aged paper.



Andante grazioso

A handwritten musical score for Violino Secondo, page 1. The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *mezzo voce*. The second staff starts with a bass clef and a dynamic marking of *mezzo voce*. The third staff begins with a treble clef and a dynamic marking of *p.*. The fourth staff starts with a bass clef and a dynamic marking of *p.*. The fifth staff begins with a treble clef and a dynamic marking of *p.*. The sixth staff starts with a bass clef and a dynamic marking of *p.*. The seventh staff begins with a treble clef and a dynamic marking of *p.*. The eighth staff starts with a bass clef and a dynamic marking of *p.*. The ninth staff begins with a treble clef and a dynamic marking of *p.*. The tenth staff begins with a bass clef and a dynamic marking of *p.*. The score includes various musical markings such as slurs, grace notes, and dynamic changes throughout the ten staves.

Violino Secondo.



Sinonie Mrs. ms. 38

Viola. № 1.

12

A page from a handwritten musical score. The top section consists of two staves of music for two voices (Soprano and Alto) and piano. The vocal parts are in common time, while the piano part is in 12/8 time. The vocal parts feature various rhythmic patterns, including eighth-note chords and sixteenth-note figures. The piano part includes dynamic markings like 'mf' and 'f', and performance instructions like 'riten.' and 'accel.'. The bottom section contains a single staff for the piano, also in 12/8 time, with a dynamic marking 'p' and a tempo instruction 'Poco: Andante'. The score is written on five-line staves with vertical bar lines.



Andante
Grazioso

mezzoforte

p

mezzoforte

f

p

allegro

p

p



Sinfonie Mus. ms. 38

Viola № 2:

12.

11.

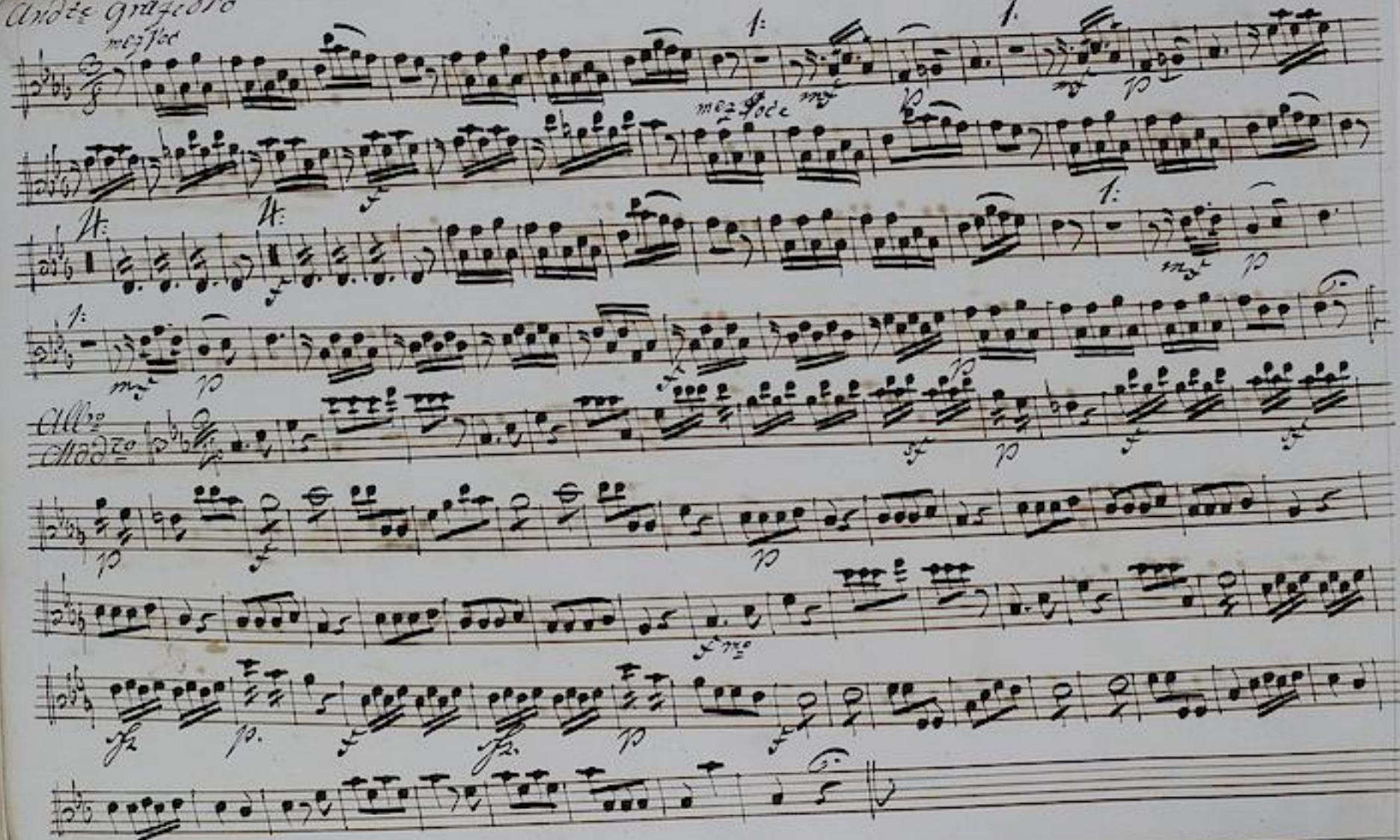
12.

Rit. andante



andante grazioso

mezzoforte



Allegro assai Mus. ms. 38

Basso

12.

The image shows a handwritten musical score for the basso part of a piece titled 'Allegro assai Mus. ms. 38'. The score consists of six staves of music, each with a different bass clef. The first five staves begin with a common time signature, while the last staff begins with a 6/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written on five-line staff paper. The title 'Allegro assai' and 'Basso' are written at the top left and center respectively. The number '12.' is written above the sixth staff. The handwriting is in black ink on a light-colored background.



Andante grazioso

mezzo voce

Allegro

Molto



Sinfonie
Allegro assai

Mus. ms. 38

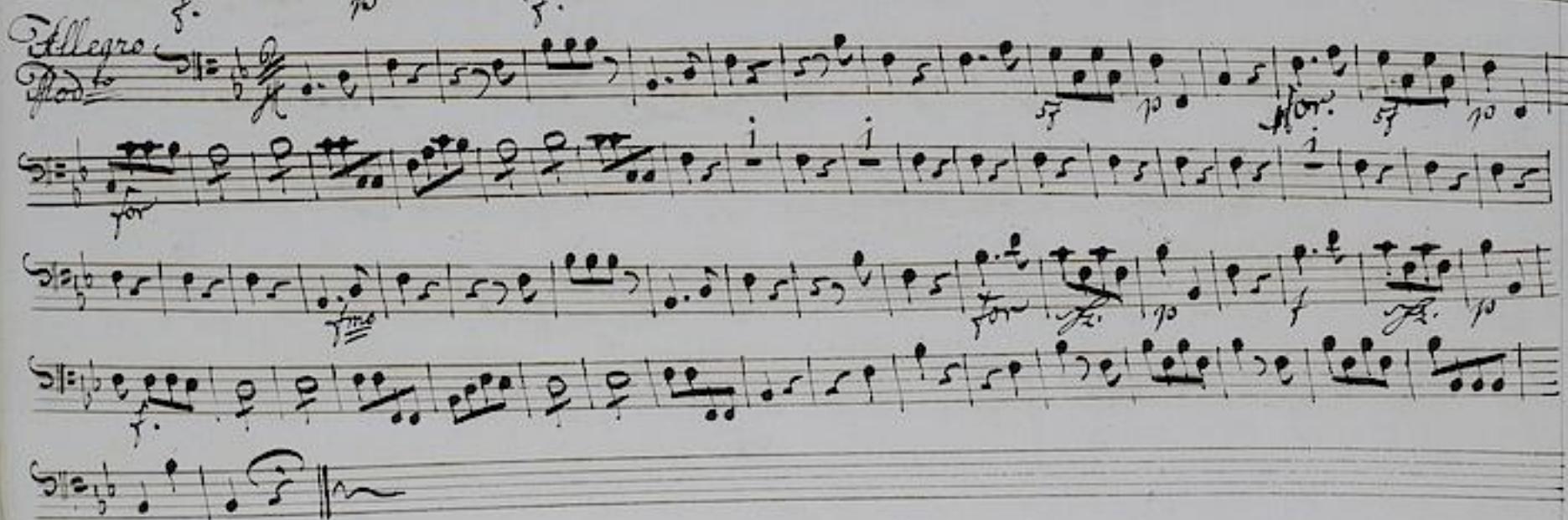
Bassf^o

12.

A handwritten musical score for the Bassoon (Basso) part. The score consists of eight staves of music. The first seven staves begin with a treble clef, a key signature of one sharp, and common time. The eighth staff begins with a bass clef, a key signature of one sharp, and common time. The music features various rhythmic patterns, including eighth and sixteenth note figures, and dynamic markings such as *f*, *p*, and *ff*. Measure numbers 12 and 13 are indicated above the staves. The score is written on five-line staff paper.



Andante Grazioso.



Allegro Elysai Sinfonia Mus.ms.38 Basso 13

The image shows a page from a handwritten musical manuscript. At the top left, it reads "Allegro Elysai Sinfonia Mus.ms.38 Basso". The page number "13" is at the top right. The music is written on six staves of five-line staff paper. The first two staves begin with a common time signature, indicated by a "C". The third staff starts with a "G" (G major) signature, followed by a "F" (F major) signature, and then a "D" (D major) signature. The fourth staff begins with a "G" signature. The fifth staff begins with a "D" signature. The sixth staff begins with an "E" signature. The music consists of various rhythmic patterns, mostly eighth and sixteenth notes, with some quarter notes. There are several fermatas (dots over notes) and grace notes. Measure numbers "1", "2", and "3" are placed above the first three staves respectively. Measure numbers "11" and "12" are placed above the fifth and sixth staves respectively. Measure numbers "13" and "14" are placed below the first and second staves respectively. Measure numbers "15" and "16" are placed below the fifth and sixth staves respectively.



Andante Grazioso

me voice

Allegro

Moderato

Sinfonie



Sinfonia Mus. ms. 38

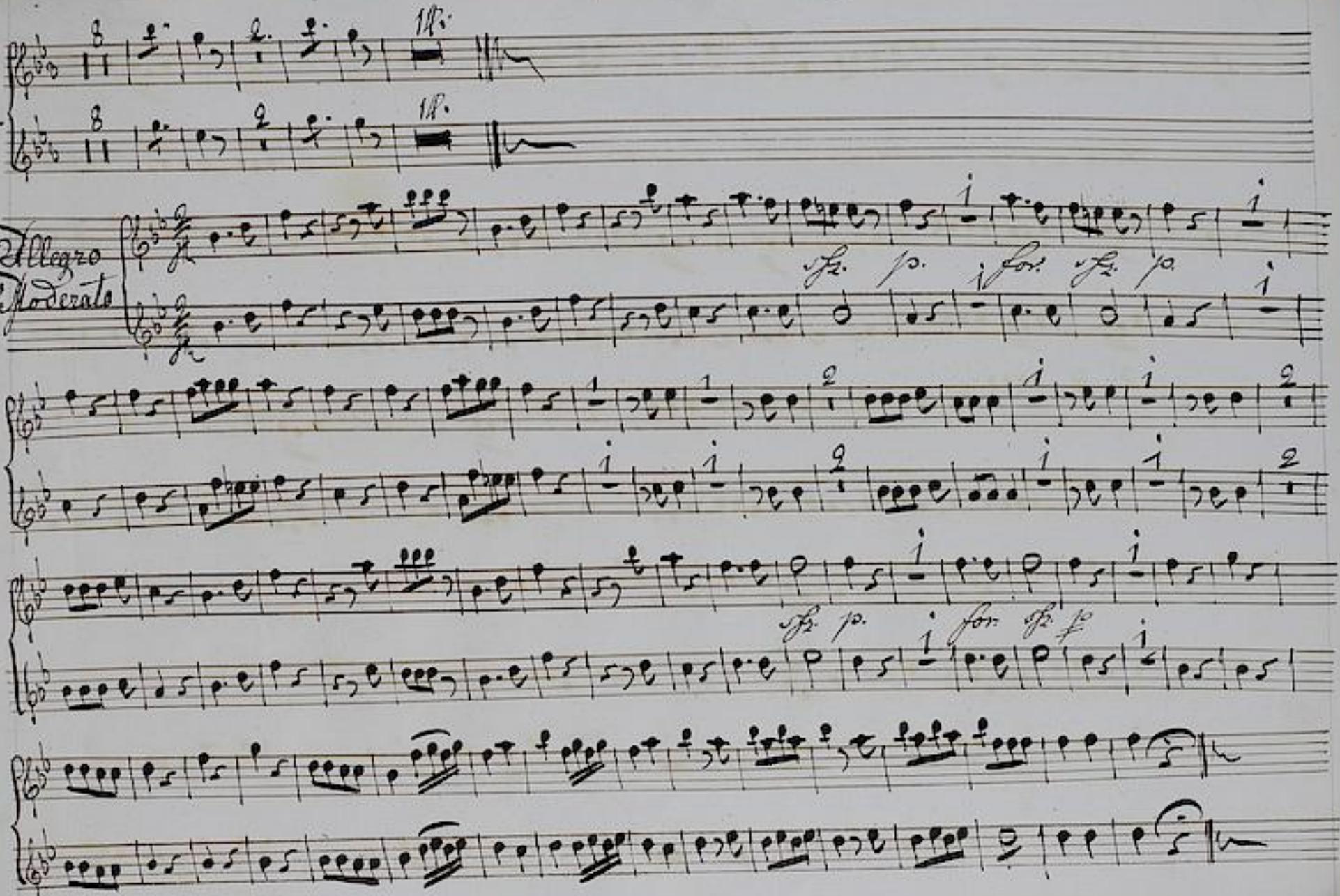
Die Oboe?

A handwritten musical score for a symphony movement, identified by the title "Sinfonia Mus. ms. 38" at the top left. The score consists of six staves of music, likely for woodwind instruments, arranged vertically. The first five staves begin with a treble clef, while the last staff begins with a bass clef. The key signature is B-flat major (two flats). The time signature varies between common time and 3/4 time. The music features various note heads, stems, and rests, with some notes having horizontal dashes through them. The word "Soli" is written above the third and fifth staves, indicating solo parts. The score ends with a final staff showing a single measure of music.



A handwritten musical score for two voices and basso continuo. The score consists of five systems of music, each with two staves. The top staff of each system is for the soprano voice, and the bottom staff is for the basso continuo. The basso continuo staff includes a bass clef, a common time signature, and a bassoon icon. The vocal parts feature various note heads and rests, with some notes having vertical stems. Measure numbers 1 through 22 are written above the music. The first system concludes with a repeat sign and the instruction "Ende". The second system begins with "Gravoso". The third system starts with "2.", the fourth with "22.", and the fifth with "11.". The vocal parts have dynamic markings like "f", "ff", and "p". The basso continuo part has a dynamic marking "ff". There are also performance instructions like "Soli" and "Della Natura". The handwriting is in black ink on aged paper.







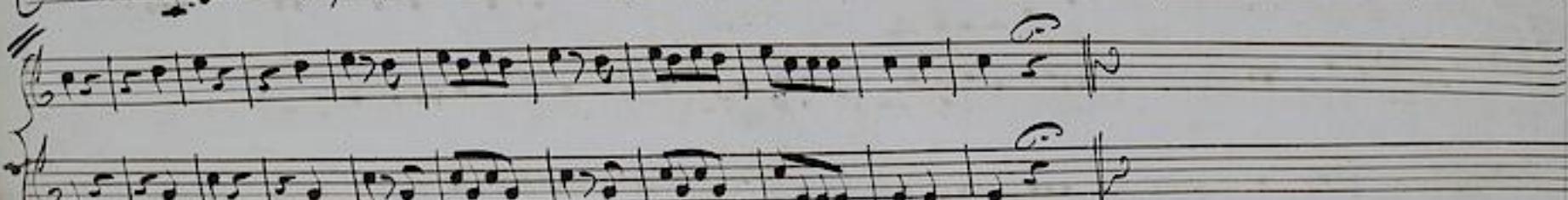
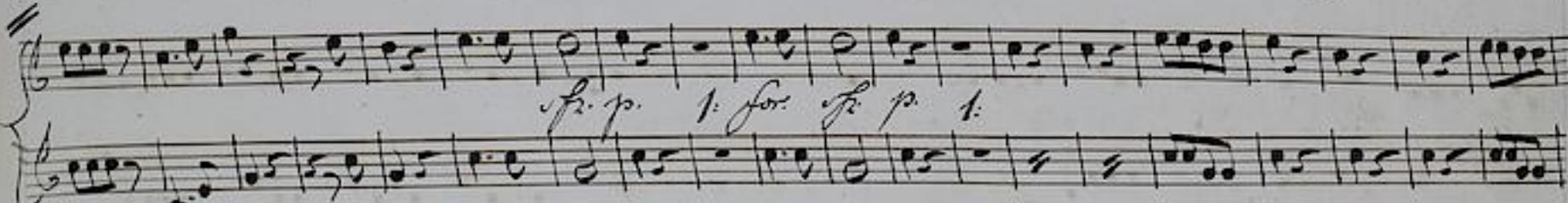
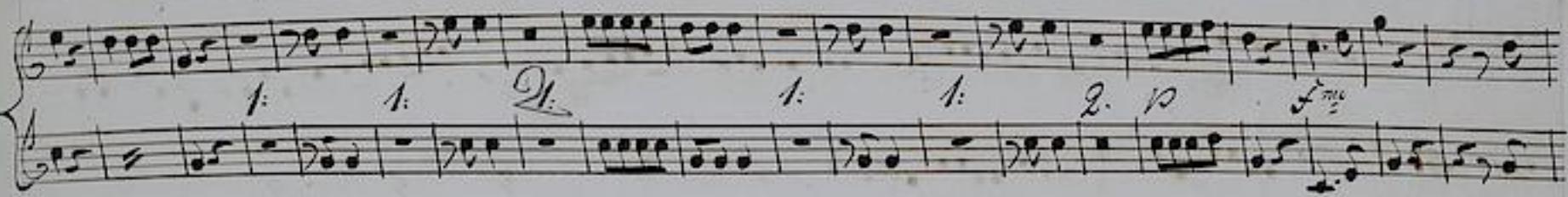
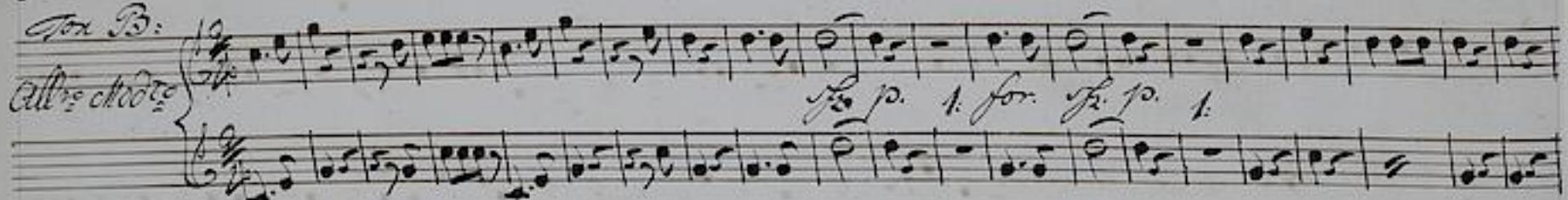
Sindonia Tor B. Mus. ms. 38

Sue Clegg

Handwritten musical score for two staves, measures 11-12. The score consists of two staves of music. The top staff begins with a measure of eighth-note pairs followed by a fermata over the next measure. The bottom staff begins with a measure of eighth-note pairs followed by a fermata over the next measure. Measure 11 ends with a fermata over the first measure of the next system. Measure 12 begins with a measure of eighth-note pairs followed by a fermata over the next measure. The bottom staff continues with eighth-note pairs and fermatas.



Andante grazioso in 2/2



Allegro vivo Mus. ms. 38

2. Trombe

Toni B.

12

2.

8.

9.

12.

8.

allegro

andante

16.

8.

8.





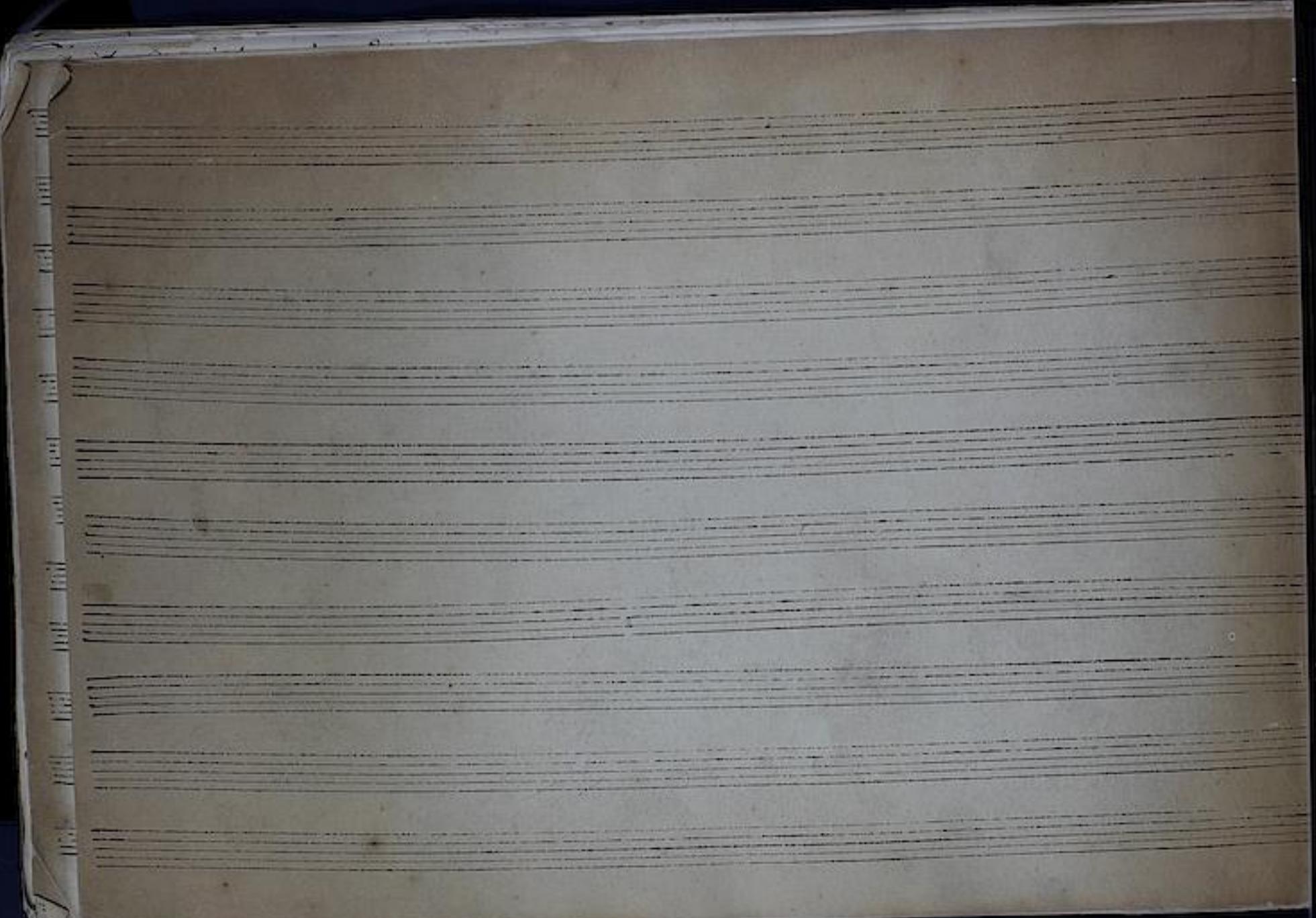
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