

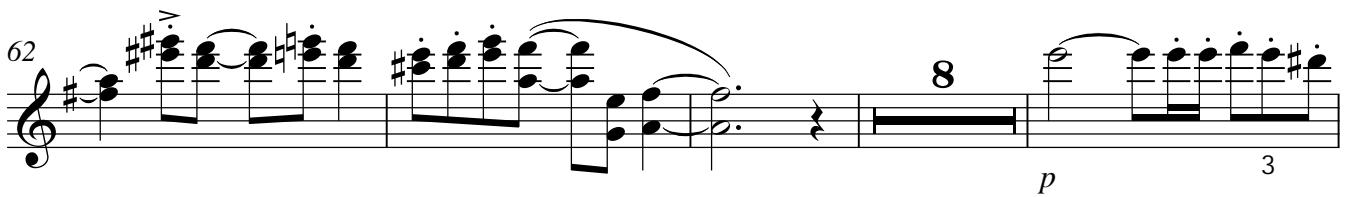
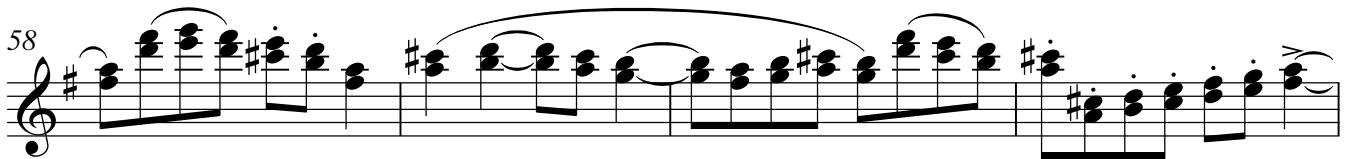
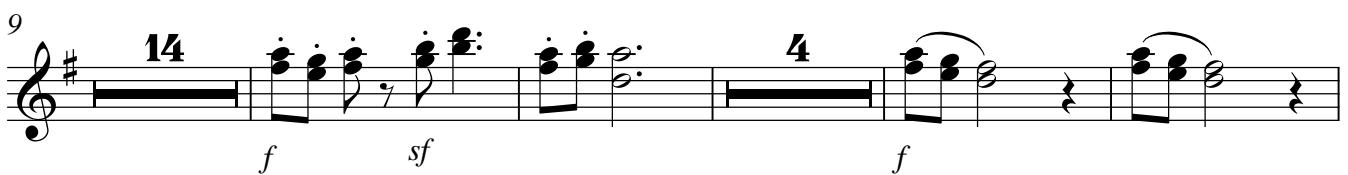
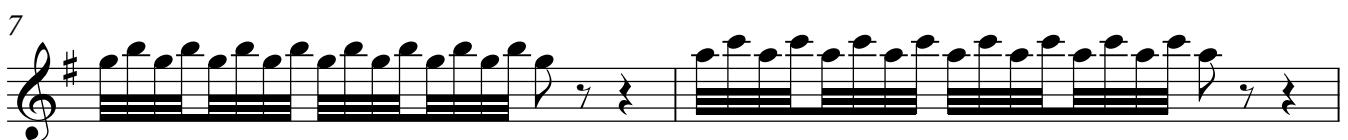
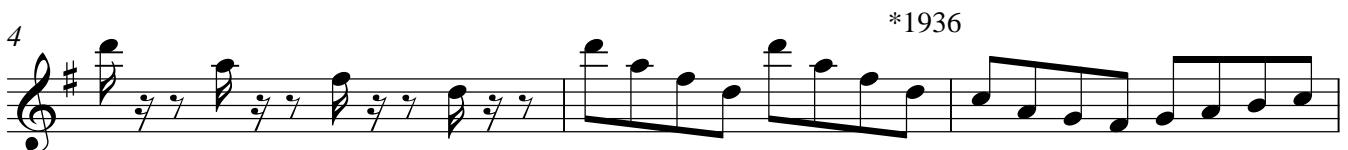
Flöte

Sinfonie G-Dur

I

Karl Paulsson

Allegro q = 128



Flöte

86

f

p

f

91

f

97

p

101

16

ff

f

ff

f

3

3

3

3

3

3

3

3

120

ff

f

ff

f

3

3

3

3

3

123

ff

f

ff

f

3

3

3

3

125

14

f

sf

4

145

150 24

178

182 f

186 ff

190

193 2 ff

II

Andante cantabile $q = 64$

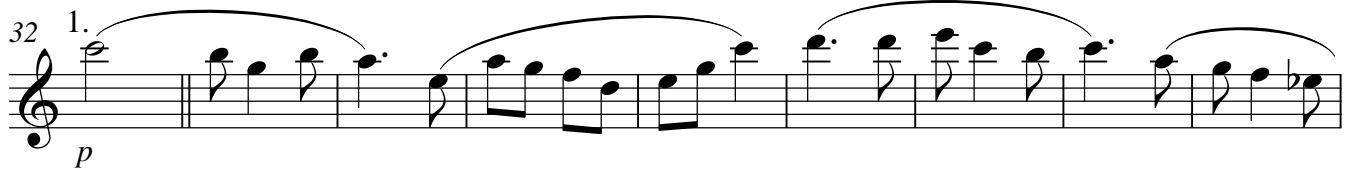
1.

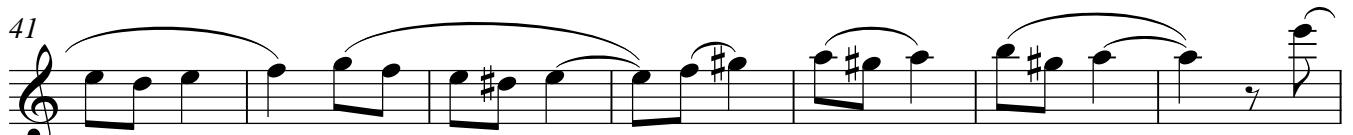
p

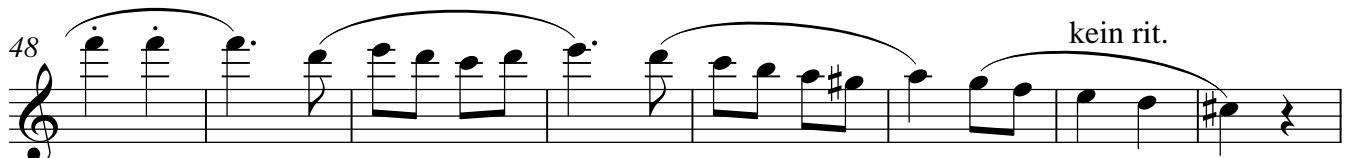
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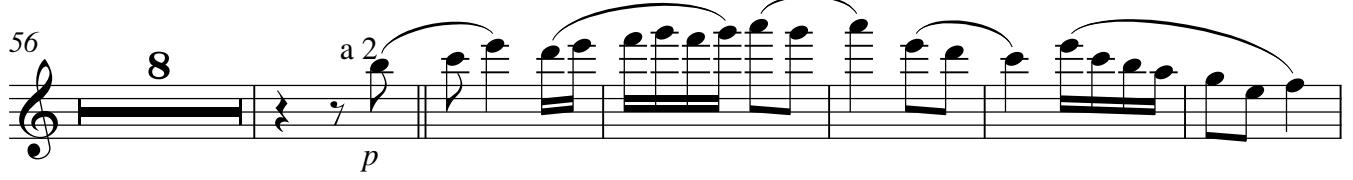
15 6 rit. 2 a tempo 7

Flöte

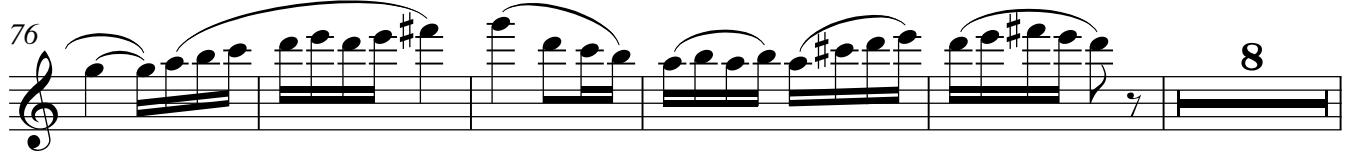
32 1. 

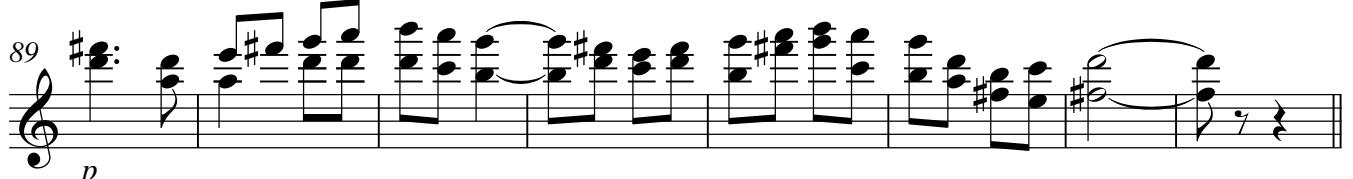
41 

48 

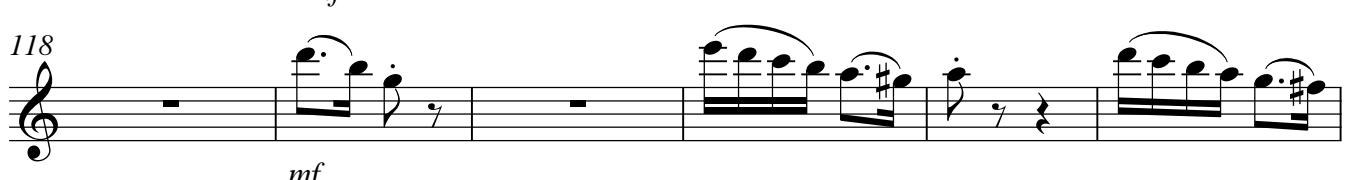
56 8 a 2 

70 

76 

89 

97 15 a 2 

118 

124 

129 1.

138 16

161 a 2 p rit.

177

185 a tempo 6 a 2 mf

197 mf mf

203 p

III

Allegro zoppicante q = 168
1 sempre a 2

f

3 *p* *§* 15

Flöte

Sheet music for Flöte (Flute) starting at measure 19. The music consists of ten staves of musical notation, each with a treble clef and a key signature of one sharp (F#). Measure 19 starts with a dynamic of *mf*. Measures 22 and 25 show eighth-note patterns with grace notes. Measure 25 ends with a dynamic of *mf*. Measures 29 and 32 continue the pattern, with measure 32 ending at a dynamic of *f*. Measures 36 through 48 show variations of the eighth-note patterns, with measure 48 concluding with a measure repeat sign and the number "8". Measure numbers are placed above the staff at the beginning of each line.

59

f

62

65 Zur Coda

Trio

wenigstens ungefähr so

68

p

71

74

3 3 3 3 3 3

76

80

sf

Repet. ad lib.

83

85

7

Flöte

92 **Vuota**

97

100 Repet. ad lib. **4** D.S. al Coda

Coda

107 **rit.** - - **a tempo**

Flöte

9

IV

1 Rondo capriccioso. Allegro $\text{h} = 132$ **6**

sempre a 2

Musical score for Flute, page 9, section IV, Rondo capriccioso. The score shows measures 1 through 10. Measure 1 starts with a rest followed by a dynamic *f*. Measures 2-3 show a melodic line with a dynamic *mf*. Measures 4-5 show a continuation of the melodic line.

Continuation of the musical score for Flute, page 9, section IV, Rondo capriccioso. Measures 11-15 are shown. Measure 11 starts with a melodic line. Measures 12-13 show a continuation of the melodic line. Measures 14-15 show a continuation of the melodic line.

16 **meno mosso****7****8****7****8**33 **ha-tempo**

Continuation of the musical score for Flute, page 9, section IV, Rondo capriccioso. Measures 16-20 are shown. Measure 16 starts with a dynamic *f*. Measures 17-18 show a melodic line. Measures 19-20 show a melodic line.

38

Continuation of the musical score for Flute, page 9, section IV, Rondo capriccioso. Measures 21-25 are shown. Measure 21 starts with a dynamic *f*. Measures 22-23 show a melodic line. Measures 24-25 show a melodic line.

44

Continuation of the musical score for Flute, page 9, section IV, Rondo capriccioso. Measures 26-30 are shown. Measure 26 starts with a dynamic *f*. Measures 27-28 show a melodic line. Measures 29-30 show a melodic line.

49

15**7**

Continuation of the musical score for Flute, page 9, section IV, Rondo capriccioso. Measures 31-35 are shown. Measure 31 starts with a dynamic *ff*. Measures 32-33 show a melodic line. Measures 34-35 show a melodic line.

73

3**3**

Continuation of the musical score for Flute, page 9, section IV, Rondo capriccioso. Measures 36-40 are shown. Measure 36 starts with a dynamic *f*. Measures 37-38 show a melodic line. Measures 39-40 show a melodic line.

81 Allegro con brio $\text{h} = 140$ **7****8**

Continuation of the musical score for Flute, page 9, section IV, Rondo capriccioso. Measures 41-45 are shown. Measure 41 starts with a dynamic *f*. Measures 42-43 show a melodic line. Measures 44-45 show a melodic line.

104

f *mf*

109

f

113

11 **2**

f

130

Presto $\text{h} = 152$

14 **14** **2**

ff *ff* *f*

163

169

ff

175

7 **2**

ff *f*

187

3

ff

Oboe

Sinfonie G-Dur

I

Karl Paulsson

Allegro q = 128

The sheet music consists of ten staves of musical notation for oboe. Staff 1 starts with dynamic ff, followed by f, 3, ff, f, 3, 3, 3, 3. Staff 2 starts with dynamic 4. Staff 3 starts with dynamic 7. Staff 4 starts with dynamic 9, followed by 12, f, sf. Staff 5 starts with dynamic 26. Staff 6 starts with dynamic 31, followed by 12, p. Staff 7 starts with dynamic 47, followed by 8, mf. Staff 8 starts with dynamic 60. Staff 9 starts with dynamic 63, followed by 16.

Oboe

The image shows ten staves of musical notation for piano, arranged vertically. The first staff begins at measure 81 with a dynamic of *p*, followed by a dynamic of *f*. The second staff begins at measure 87 with a dynamic of *f*, containing numerical markings "5" and "12". The third staff begins at measure 109 with a dynamic of *f*. The fourth staff begins at measure 114 with a dynamic of *ff*, followed by *f*, and then two groups of three eighth notes each. The fifth staff begins at measure 119 with a dynamic of *ff*, followed by *f*, and then two groups of three eighth notes each. The sixth staff begins at measure 123. The seventh staff begins at measure 125 with a dynamic of *f*, followed by *sf*. The eighth staff begins at measure 142 with a dynamic of *ff*. The ninth staff begins at measure 147. The tenth staff begins at measure 151 with a dynamic of *ff*, followed by *f*.

Oboe

3

165 1.

8

177

mf

182

f

187

ff

191

ff

II

Andante cantabile q = 64

1.

9

17

rit.

25 a tempo

p

33

23

Oboe

The image shows four staves of musical notation for piano, arranged vertically. The top staff begins at measure 56, marked with a dynamic 'p' and a treble clef. It consists of a series of eighth-note pairs connected by a single curved slur. The second staff begins at measure 64, marked with a dynamic 'p' and a treble clef. It features a key signature of one sharp, a tempo of 24, and includes a measure of rests. The third staff begins at measure 96, marked with a dynamic 'mf' and a treble clef. It includes a key signature of one sharp, a tempo of 16, and a section labeled 'a 2'. The bottom staff begins at measure 116, marked with a dynamic 'mf' and a treble clef. It includes a key signature of one sharp, a tempo of 5, and a section labeled '3'. The staff concludes with a measure marked with a dynamic 'f' and a tempo of 8.

Oboe

5

128 1.

136

145

153 1.

161

170 rit. *p*

178

185 a tempo

193 a 2

198 4 3 2 $\frac{5}{2}$

The music consists of ten staves of musical notation for oboe. The first seven staves are in common time (indicated by a 'C') and the last three are in 2/4 time (indicated by a '2'). Measure 128 starts in 5/8 time with a dynamic 'p'. Measures 128-135 show a melodic line with eighth and sixteenth notes. Measures 136-143 continue in 5/8 time. Measures 144-151 transition to 2/4 time. Measures 152-159 return to 5/8 time. Measures 160-167 continue in 5/8 time. Measures 168-175 continue in 5/8 time. Measures 176-183 begin a section marked 'a tempo'. Measures 184-191 conclude the section. Measures 192-199 feature a rhythmic pattern with measure numbers 4, 3, 2, and $\frac{5}{2}$ above the staff. Measures 200-207 conclude the piece.

Oboe

III

1 Allegro zoppicante q = 168

f

3 **S 15** *p* *mf*

21

24 *mf*

28

31

34 *f*

37

40 *f*

44

Oboe

7

47

50

55

59

63

Zur Coda

Trio

68

72

76 a 2

80

83 1. | 2. |

sf

7

Oboe

92

D.S. al Coda

107 Coda

111 rit.

a tempo

a 2

mf

f

1.

Oboe
IV

9

1 Rondo capriccioso. Allegro $\text{h} = 132$ **6** sempre a 2

11

16 meno mosso **2** **4** **4**

29 **2** **7** a tempo $\text{h} = 132$

42

48 **15** **7** **f** **mf** **f** **mf**

75 **f** **mf** **f**

81 Allegro con brio $\text{h} = 140$ **7** **8** **7** **f** **mf**

107 **f**

113 **12** **f** **16**

The sheet music consists of 12 staves of musical notation for Oboe IV. The music is divided into sections by measure numbers and section titles. Measure 1 starts with a dynamic of **f**, followed by **mf**. Measure 11 features a continuous eighth-note pattern. Measure 16 is labeled "meno mosso" and includes measures with **2**, **4**, and **4** time signatures. Measure 29 includes measures with **2** and **7** time signatures, with "a tempo $\text{h} = 132$ " written above it. Measure 42 shows a series of chords. Measure 48 includes measures with **15**, **7**, **f**, **mf**, **f**, and **mf** dynamics. Measure 75 shows a series of eighth-note patterns. Measure 81 starts with "Allegro con brio $\text{h} = 140$ ", followed by measures with **7**, **8**, and **7** time signatures, with **f** and **mf** dynamics. Measure 107 ends with a dynamic of **f**. Measure 113 starts with **12** time signature and ends with **16** time signature.

144

Presto $\text{h} = 152$

ff p

This measure begins with a forte dynamic (ff) followed by a piano dynamic (p). The melody consists of eighth-note pairs connected by slurs, with a sharp sign indicating a key signature of one sharp.

150

This measure continues the melodic line with eighth-note pairs and slurs, maintaining the key signature of one sharp.

156

ff f

The dynamic changes to forte (ff) and then to forte (f) at the end of the measure. The melodic pattern remains consistent with eighth-note pairs and slurs.

162

This measure continues the melodic line with eighth-note pairs and slurs, ending with a forte dynamic (ff).

169

ff

The dynamic changes to forte (ff) at the end of the measure. The melodic pattern remains consistent with eighth-note pairs and slurs.

175

7

ff f

A measure number '7' is written above the staff. The dynamic changes to forte (ff) and then to forte (f) at the beginning of the measure. The melodic pattern consists of eighth-note pairs and slurs.

187

3

ff ff

A measure number '3' is written above the staff. The dynamic changes to forte (ff) at the beginning of the measure. The melodic pattern consists of eighth-note pairs and slurs.

Klarinette in B

Sinfonie G-Dur

I

Karl Paulsson

Allegro q = 128

ff f 3 ff f 3 3 3 3

4

8

10 f

23 sf

28 8

41 p 12 mf

58

62 1.

66 3 17

Klarinette in B

86

92

101

105

114

119

123

138

143

148

Klarinette in B

3

152

8

1.

p

165

12

mf

181

185

f

ff

190

193

2

ff

II

Andante cantabile $q = 64$ rit.

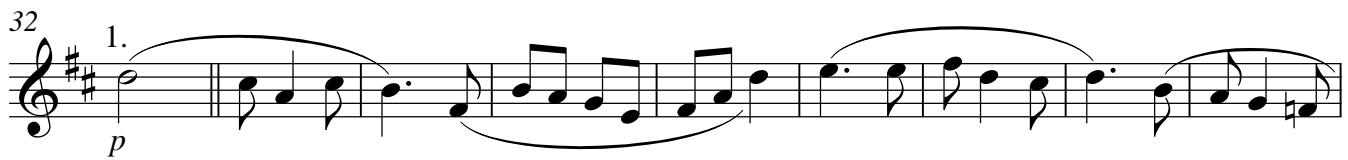
23

2

a tempo

7

Klarinette in B



41

p

48

p

56 8 a 2

p

70

p

78

p

87

p

93 15

p

Klarinette in B

5

112 a 2
mf

119
mf

126 1.
p

133

140 15 1.
p

161 rit.

170 6 2

185 a tempo
mf

197
mf *mf*

203
p

Klarinette in B

III

1 Allegro zoppicante q = 168

f

3 **§ 15 16** *p f*

36 *f*

39

43 *f*

46

49 a 2 *mf*

52

54 wenigstens ungefähr so *3 3 3*

56

59

Zur Coda

63

68

Trio

72

76

80

84

95

99

101

D.S. al Coda

Klarinette in B

107 **Coda**

f

p

rit.

a tempo

mf

IV

1 **Rondo capriccioso. Allegro** $\text{h} = 132$ **6** **semper a 2**

11

16 **meno mosso**

21 **3** **5**

33 **a tempo** **$\text{h} = 132$**

49 **7** **7** **non legato**

54

59

62

72

77

81 **Allegro con brio h = 140**

107

113

130 **Presto h = 152**

162

168

174

186

190

Fagott

Sinfonie G-Dur

I

Karl Paulsson

Allegro q = 128

The sheet music for Bassoon (Fagott) features ten staves of musical notation. The key signature is one sharp (G major). The time signature is 4/4. The tempo is Allegro (q = 128). Measure 1 starts with a dynamic ff. Measures 2-3 show eighth-note patterns. Measures 4-5 continue the eighth-note patterns. Measures 6-7 show sixteenth-note patterns. Measures 8-12 show eighth-note patterns with a dynamic f. Measures 13-17 show sixteenth-note patterns. Measures 18-22 show eighth-note patterns. Measures 23-27 show sixteenth-note patterns with a dynamic sf. Measures 28-32 show eighth-note patterns. Measures 33-37 show sixteenth-note patterns. Measures 38-42 show eighth-note patterns with a dynamic p. Measures 43-45 show sixteenth-note patterns.

Fagott

50

55

61

3

68

6

78

8

f

90

4

f

p

98

p

102

12

ff

f

3

ff

f

3

3

3

117

ff

f

3

ff

f

3

3

3

3

120

124 1.

f

129

134

sf

139 a 2

ff

148

152 8 1.

p

165

170

175 *mf*

The sheet music consists of ten staves of bassoon music. Staff 1 (measures 124-129) starts with a forte dynamic (f) and includes a first ending (1.) followed by a second ending. Staff 2 (measures 134-139) shows a series of eighth-note patterns. Staff 3 (measures 144-148) features sixteenth-note patterns with a dynamic ff and a dynamic sf. Staff 4 (measures 152-156) includes a dynamic p and a measure repeat sign (8). Staff 5 (measures 165-169) and Staff 6 (measures 170-174) continue with eighth-note patterns. Staff 7 (measure 175) concludes with a dynamic marking mf.

Fagott

180

185 a 2

189

192 2

II

Andante cantabile q = 64

17 a 2 *p*

24 *a tempo* **7** **1.** *p*

39

45 **16**

64 a 2 *p*

71

79 *p*

87 *p*

95 **21** a 2 *ff*

120 **7** **5** **8** **16**

Fagott

145

154

160

1.

165

170

175

rit.

180

185 a tempo

7

5

ff

199

ff

Fagott

7

III

1 Allegro zoppicante q = 168

1 Allegro zoppicante q = 168

3 **f**

3 **mf**

13

16

19 **mf**

23

27 **mf**

31

35 **f**

39 **V.S.**

Fagott

43

43

f

47

51

mf
wenigstens ungefähr so

54

3 3 3

56

59 a 2

f

Zur Coda

63

Fagott

9

Trio

68 a 2

73

78

82

85

96

99

102

104 D.S. al Coda

107 Coda

110

IV

Rondo capriccioso. Allegro h = 132

1 sempre a 2

6

11

16

meno mosso

25

7

37

43

49

non legato

54

59

63

68

74

78

81 **Allegro con brio h = 140**

7 8

100

106

110

113

31

Fagott

Sheet music for double bass, page 10, measures 144-190. The music is in 12/8 time, Presto tempo (h = 152). The key signature is one sharp. Measure 144 starts with a dynamic ff followed by a measure of eighth-note pairs. Measure 145 begins with a dynamic p. Measures 146-147 show a rhythmic pattern of eighth-note pairs and sixteenth-note pairs. Measure 148 starts with ff followed by f. Measures 149-150 show eighth-note pairs. Measures 151-152 show eighth-note pairs and sixteenth-note pairs. Measures 153-154 show eighth-note pairs. Measures 155-156 show eighth-note pairs and sixteenth-note pairs. Measures 157-158 show eighth-note pairs. Measures 159-160 show eighth-note pairs and sixteenth-note pairs. Measures 161-162 show eighth-note pairs. Measures 163-164 show eighth-note pairs and sixteenth-note pairs. Measures 165-166 show eighth-note pairs. Measures 167-168 show eighth-note pairs and sixteenth-note pairs. Measures 169-170 show eighth-note pairs. Measures 171-172 show eighth-note pairs and sixteenth-note pairs. Measures 173-174 show eighth-note pairs. Measures 175-176 show eighth-note pairs and sixteenth-note pairs. Measures 177-178 show eighth-note pairs. Measures 179-180 show eighth-note pairs and sixteenth-note pairs. Measures 181-182 show eighth-note pairs. Measures 183-184 show eighth-note pairs and sixteenth-note pairs. Measures 185-186 show eighth-note pairs. Measures 187-188 show eighth-note pairs and sixteenth-note pairs. Measures 189-190 show eighth-note pairs.

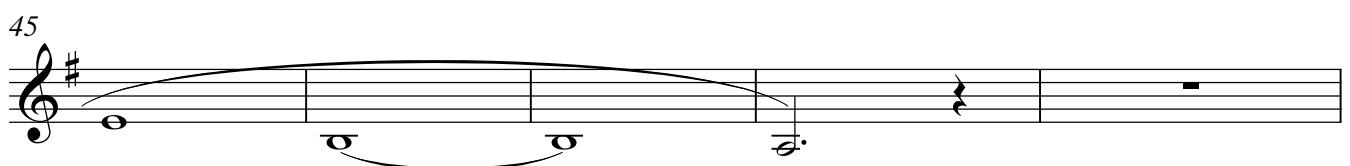
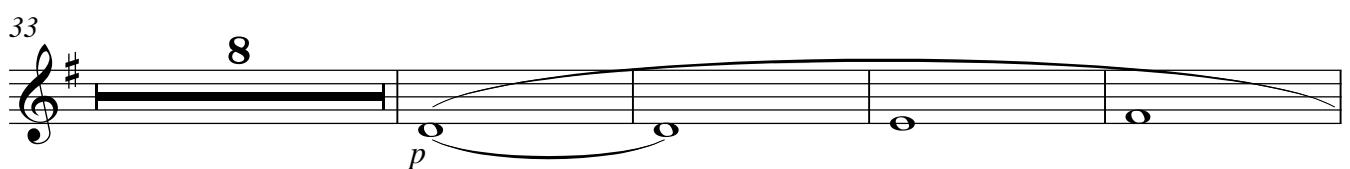
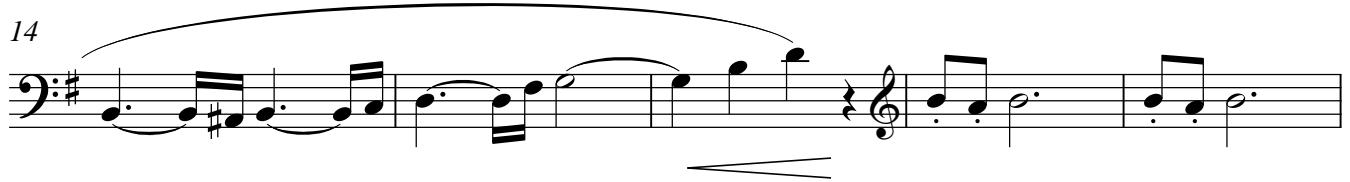
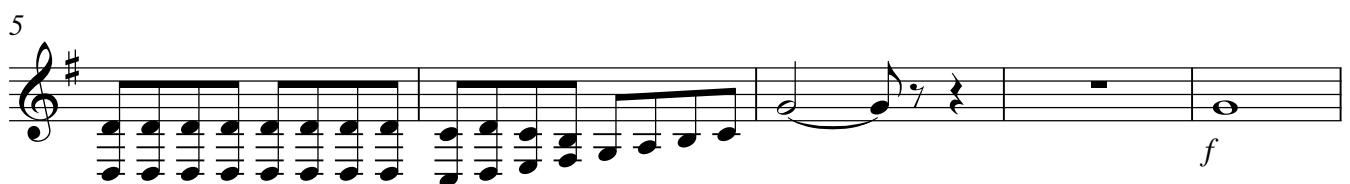
Horn in F

Sinfonie G-Dur

I

Karl Paulsson

Allegro q = 128



Horn in F

50

55

mf

60

64 1.

p

68 4

p'

76 9 5

f

94 4

p.

103 6

mf f

113

f

119

This musical score for Horn in F spans ten staves. The key signature is one sharp (F#). Measure 50: Eighth-note patterns with grace notes. Measure 55: Eighth-note pairs followed by sixteenth-note patterns, marked mf. Measure 60: Sixteenth-note patterns. Measure 64: Eighth-note patterns, marked 1. Dynamic p. Measure 68: Eighth-note patterns, marked 4. Measure 76: Eighth-note patterns, marked 9. Measure 79: Eighth-note patterns, marked 5. Measure 94: Eighth-note patterns, marked 4. Measure 103: Eighth-note patterns, marked 6. Measure 113: Eighth-note patterns, marked f. Measure 119: Eighth-note patterns.

Horn in F

3

A musical score for Horn in F, page 3, featuring ten staves of music. The key signature is one sharp (F#). Measure 122 starts with a sixteenth-note pattern followed by a dynamic *f*. Measure 127 shows a sustained note with a sixteenth-note pattern underneath. Measure 132 features eighth-note pairs. Measure 138 includes dynamics *sf* and *f*, and markings "3" and "a 2". Measure 145 is marked *ff*. Measure 150 has a dynamic *p* and markings "3", "3", "3", "3", "8", and "1.". Measure 163 shows a sustained note with a sixteenth-note pattern underneath. Measure 171 consists of eighth-note pairs. Measure 177 is marked "a 2" and *mf*. Measure 181 ends the page.

Horn in F

186

This musical score page features two staves of music for Horn in F. The top staff begins at measure 186 with a dynamic of *f*, followed by a series of eighth-note chords and grace notes. Measure 187 continues with similar patterns. Measure 188 starts with a dynamic of *ff*. The bottom staff begins at measure 191, also with a dynamic of *ff*. Both staves conclude with a measure ending in $\frac{2}{4}$ time.

191

2

ff

$\frac{2}{4}$

Horn in F

5

Andante cantabile q = 64

rit. **23** **2** **II** **a tempo**

32

41

47 **8**

64 **24**

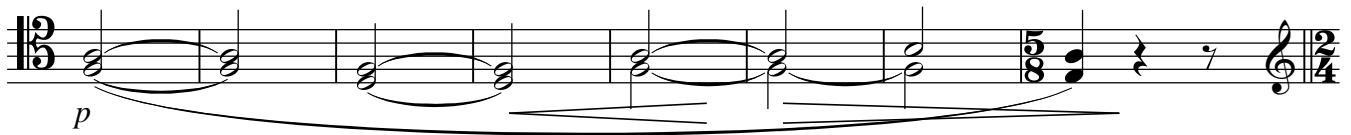
97 **21** **7** **5** **2**

129 **24**

161

170 **6** **2**

Horn in F

185 **a tempo**

193

5

ff

200

7

ff

C

||[#][#] 5

Horn in F

III

7

1 Allegro zoppicante q = 168

The musical score consists of ten staves of music for Horn in F, III, Allegro zoppicante, q = 168. The score is divided into measures by measure numbers 1, 3, 15, 19, 23, 27, 31, 35, 39, and 43. Measure 1 starts with a single note followed by a rest. Measures 3 and 15 begin with eighth-note patterns. Measure 19 features a sustained eighth note. Measures 23, 27, 31, 35, and 39 show eighth-note patterns with varying dynamics: measure 23 is mf, measure 27 is mf, measure 31 is mf, measure 35 is f, and measure 39 is f. Measure 43 ends with a dynamic marking of V.S. (Very Soft).

Horn in F



51

8

f

63

Zur Coda

Trio

68

1.

p

74

p

sf

79

a 2

sf

82

sf

1. 2.

85

p *molto* *p* *p* *p* *p* *mf*

91

mf

Horn in F

9

96

100

105

D.S. al Coda

Coda

109

rit.

113 a tempo

IV

1 Rondo capriccioso. Allegro $\text{h} = 132$

6 **7**

16 meno mosso

5 **3**

a tempo $\text{h} = 132$

28

3 **7** **7**

Horn in F

48 *sempre a 2*

53 *non legato*

58

63

75

81 **Allegro con brio h = 140**

87

92

97 **7** **7** **12**

126 **16** **Presto h = 152** **14**

Horn in F

11

159

A musical score for Horn in F, page 11. The score consists of six staves of music. Staff 1 (measures 159-160) starts in 2/2 time with a dynamic of ff, followed by a measure in common time with a dynamic of f. Staff 2 (measure 165) starts in common time. Staff 3 (measure 170) starts in 2/2 time with a dynamic of ff. Staff 4 (measure 175) starts in 2/2 time with a dynamic of ff, followed by a measure in common time with a dynamic of f. Staff 5 (measure 188) starts in common time with a dynamic of ff. Staff 6 (measure 191) starts in common time with a dynamic of f.

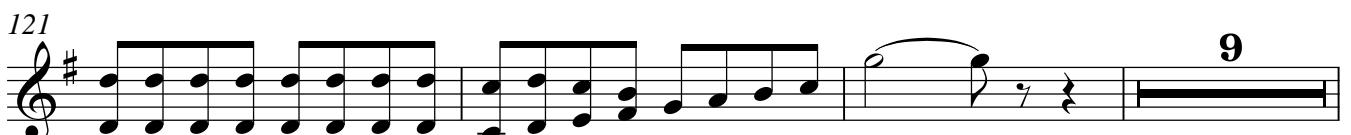
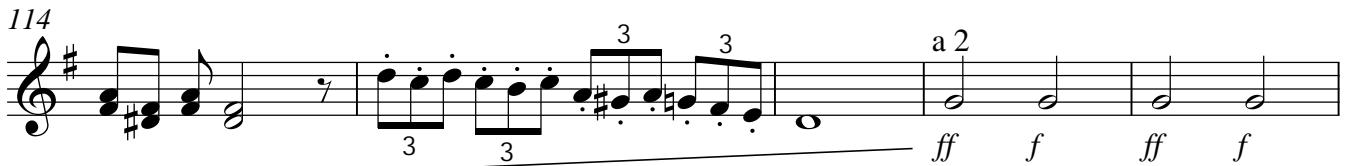
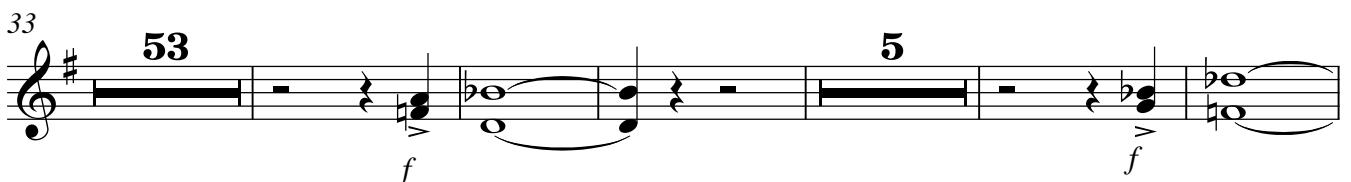
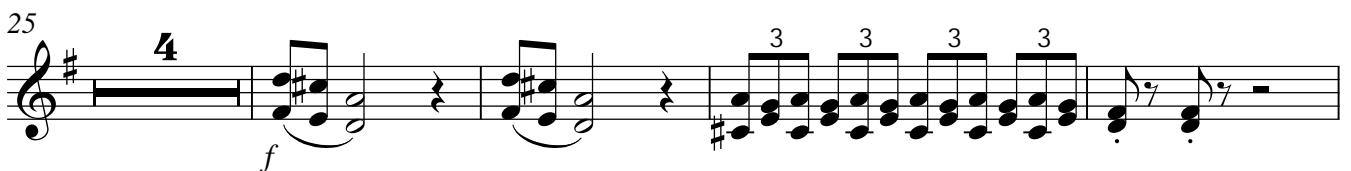
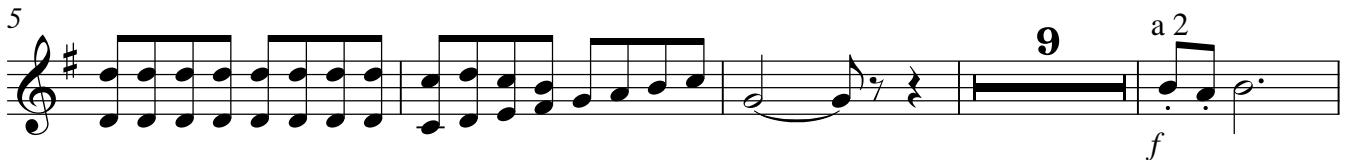
Trompete in D

Sinfonie G-Dur

I

Karl Paulsson

Allegro q = 128



Trompete in D

133

140

147

151

188

192

II

Andante cantabile q = 64

tacent

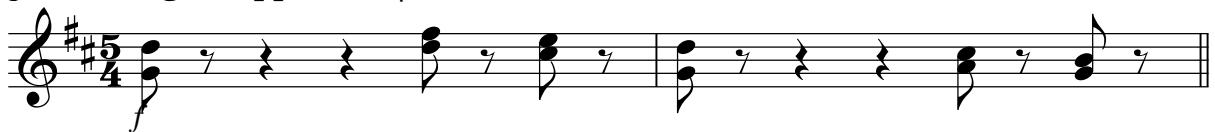
TACET

Trompete in D

III

3

1 Allegro zoppicante q = 168



3

8 **15** **15**

mf *f*

Musical score for Trompete in D, III, page 3, measure 3. The key signature is one sharp (F#). The time signature is 5/4. The music includes a dynamic marking *mf* followed by *f*. Measures 36 through 40 are shown.

36

f

Musical score for Trompete in D, III, page 3, measure 36. The key signature is one sharp (F#). The time signature is 5/4. The music shows a dynamic marking *f*.

40

f

Musical score for Trompete in D, III, page 3, measure 40. The key signature is one sharp (F#). The time signature is 5/4. The music shows a dynamic marking *f*.

44

f

Musical score for Trompete in D, III, page 3, measure 44. The key signature is one sharp (F#). The time signature is 5/4. The music shows a dynamic marking *f*.

47

f

Musical score for Trompete in D, III, page 3, measure 47. The key signature is one sharp (F#). The time signature is 5/4. The music shows a dynamic marking *f*.

51

8

f

Musical score for Trompete in D, III, page 3, measure 51. The key signature is one sharp (F#). The time signature is 5/4. The music shows a dynamic marking *f*.

63

Zur Coda

Musical score for Trompete in D, III, page 3, measure 63. The key signature is one sharp (F#). The time signature is 5/4. The music ends with a dynamic marking *f* and a section labeled "Zur Coda".

68

Trio

10

Musical score for Trompete in D, III, page 3, measure 68. The key signature is one sharp (F#). The time signature is 5/4. The music ends with a dynamic marking *f* and a section labeled "Trio".

Trompete in D

78 a 2

84 2.

95 4 2

105 D.S. al Coda

108 rit. 2

113 a tempo

IV

1 **Rondo capriccioso. Allegro** $\text{h} = 132$ $\frac{6}{6}$ sempre a 2 7

16 **meno mosso** f ff 5 f 7

32 **a tempo** f mf 7

44 f

49 7 f 7 ff

65 7 f 3 f 3 f

81 **Allegro con brio** $\text{h} = 140$

86 sf sf ff f sf

92 sf sf sf ff

97 7 f 7

Trompette in D

112

f

12

f

128

16

Presto $h = 152$

14

14

ff

ff

175

7

ff

f

188

ff

f

ff

191

ff

Posaune

Sinfonie G-Dur

I

Karl Paulsson

Allegro q = 128

sempre a 2

Musical score for Posaune, Part I, Allegro section. The score consists of ten staves of music. The first staff starts with a dynamic ff followed by f. The second staff starts with ff followed by f. The third staff starts with ff followed by f. The fourth staff starts with ff followed by f. The fifth staff starts with ff followed by f. The sixth staff starts with ff followed by f. The seventh staff starts with ff followed by f. The eighth staff starts with ff followed by f. The ninth staff starts with ff followed by f. The tenth staff starts with ff followed by f.

Musical score for Posaune, Part I, Allegro section, measures 5-9. The score consists of five staves of music. The first staff starts with ff followed by f. The second staff starts with ff followed by f. The third staff starts with ff followed by f. The fourth staff starts with ff followed by f. The fifth staff starts with ff followed by f.

Musical score for Posaune, Part I, Allegro section, measures 18-22. The score consists of five staves of music. The first staff starts with ff followed by f. The second staff starts with ff followed by f. The third staff starts with ff followed by f. The fourth staff starts with ff followed by f. The fifth staff starts with ff followed by f.

Musical score for Posaune, Part I, Allegro section, measures 29-33. The score consists of five staves of music. The first staff starts with ff followed by f. The second staff starts with ff followed by f. The third staff starts with ff followed by f. The fourth staff starts with ff followed by f. The fifth staff starts with ff followed by f.

Musical score for Posaune, Part I, Allegro section, measures 87-91. The score consists of five staves of music. The first staff starts with ff followed by f. The second staff starts with ff followed by f. The third staff starts with ff followed by f. The fourth staff starts with ff followed by f. The fifth staff starts with ff followed by f.

Musical score for Posaune, Part I, Allegro section, measures 116-120. The score consists of five staves of music. The first staff starts with ff followed by f. The second staff starts with ff followed by f. The third staff starts with ff followed by f. The fourth staff starts with ff followed by f. The fifth staff starts with ff followed by f.

Musical score for Posaune, Part I, Allegro section, measures 121-125. The score consists of five staves of music. The first staff starts with ff followed by f. The second staff starts with ff followed by f. The third staff starts with ff followed by f. The fourth staff starts with ff followed by f. The fifth staff starts with ff followed by f.

Musical score for Posaune, Part I, Allegro section, measures 134-138. The score consists of five staves of music. The first staff starts with ff followed by f. The second staff starts with ff followed by f. The third staff starts with ff followed by f. The fourth staff starts with ff followed by f. The fifth staff starts with ff followed by f.

Posaune

145

149 *ff*

153 33

190 *f*

194 *ff* *p*

ff

Andante cantabile $q = 64$
tacent

II
TACET

$\frac{2}{4}$

$\frac{5}{4}$

III

1 Allegro zoppicante $q = 168$
a 2

$\frac{2}{4}$

$\frac{5}{4}$

f

mf

1.

15

2

mf

22

mf

3

Posaune

3

34 a 2

39

43 a 2

47

51 16 Zur Coda

Trio

68 10 f 2 f

83 1. 2. 4 a 2 mf

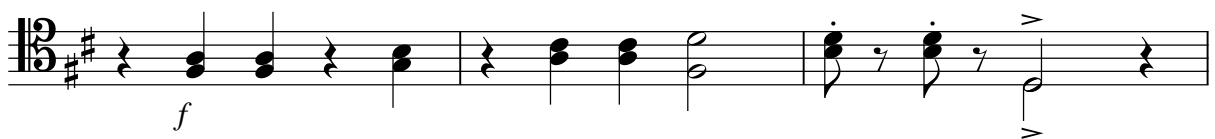
91

D.S. al Coda

95 4 f ff 2 4

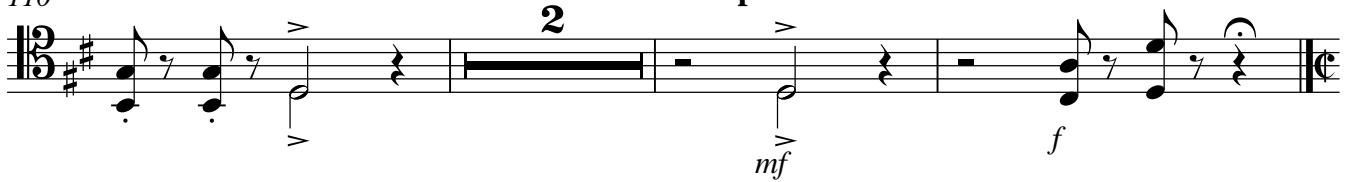
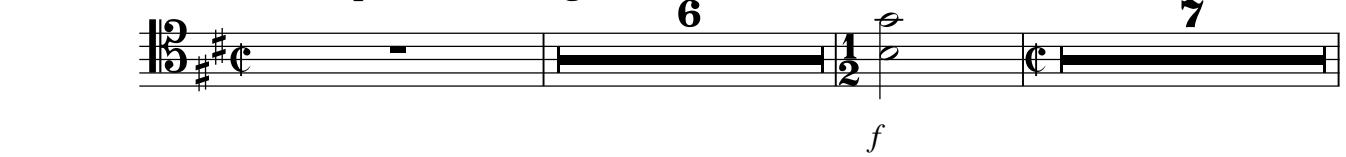
Posaune

107 Coda



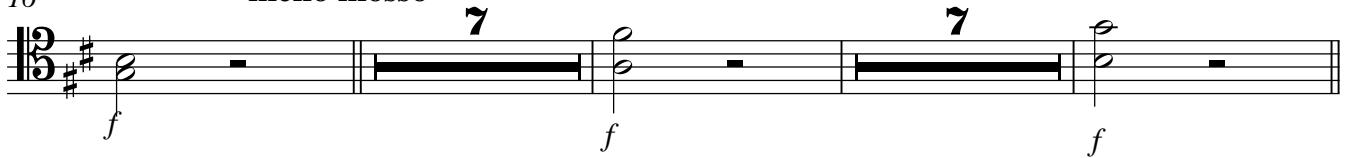
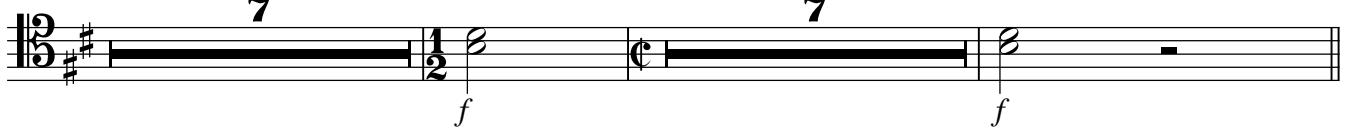
110

rit.. - - - a tempo

2**IV**1 Rondo capriccioso. Allegro $\text{h} = 132$ **6****7**

16

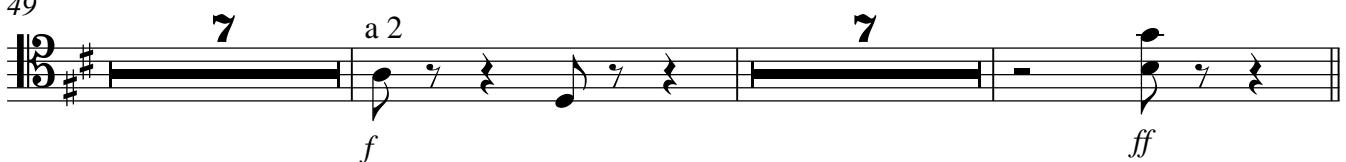
meno mosso

7a tempo
33 $\text{h} = 132$ **7****7**

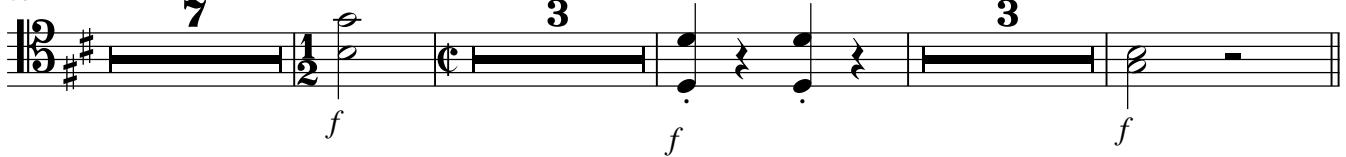
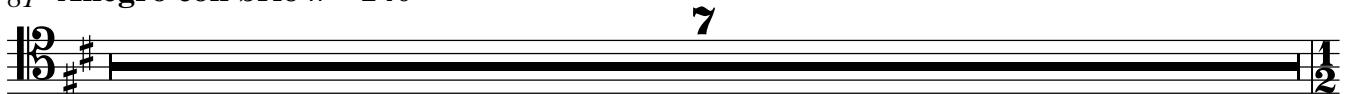
49

7

a 2

7**ff**

65

7**3****3**81 Allegro con brio $\text{h} = 140$ **7**

Posaune

5

88

f sf sf

93

sf sf sf ff

97

f ff

145 Presto $\text{h} = 152$

14

ff ff

175

ff f ff

188

ff

191

f ff

Bassposaune

Sinfonie G-Dur

I

Karl Paulsson

Allegro q = 128

1

ff f ff f

5

ff

10

15

2

f

21

2

3

f

30

53

f

88

5

20

f

ff f

118

ff

121

Bassposaune

125

130

136

142

148

152

189

193

p

ff

f

sf

ff

f

33

II

TACET

The musical score for Bassposaune spans eight staves. Staff 1 (measures 125-130) uses a bass clef and a key signature of one sharp. Staff 2 (measures 136-142) uses a bass clef and a key signature of one sharp. Staff 3 (measures 148-152) uses a bass clef and a key signature of one sharp. Staff 4 (measures 189-193) uses a bass clef and a key signature of one sharp. Staff 5 (measures 125-130) uses a bass clef and a key signature of one sharp. Staff 6 (measures 136-142) uses a bass clef and a key signature of one sharp. Staff 7 (measures 148-152) uses a bass clef and a key signature of one sharp. Staff 8 (measures 189-193) uses a bass clef and a key signature of one sharp. Measure 125 starts with a dynamic 'f'. Measures 126-129 consist of eighth-note pairs connected by slurs. Measure 130 begins with a dynamic 'f' and includes a measure repeat sign (double bar line with '2'). Measure 136 starts with a dynamic 'f'. Measures 137-142 show a transition with a measure repeat sign (double bar line with '2'), followed by dynamics 'sf' and 'ff'. Measure 148 starts with a dynamic 'ff'. Measures 149-152 show a transition with a measure repeat sign (double bar line with '33'), followed by a dynamic 'f'. Measure 189 starts with a dynamic 'ff'. Measures 190-193 show a transition with a dynamic 'p' and a measure repeat sign (double bar line with 'II'), followed by a dynamic 'ff'. Measure 194 ends with a key signature of two sharps.

Andante cantabile $q = 64$
tacet

II
TACET



Bassposaune

3

III

1 Allegro zoppicante q = 168

3

36

41

45

49 Zur Coda

16

Trio

68

10

2

83 1. 2. 7 f

94 4 2 4 D.S. al Coda

107 Coda ff rit.

2

113 a tempo f

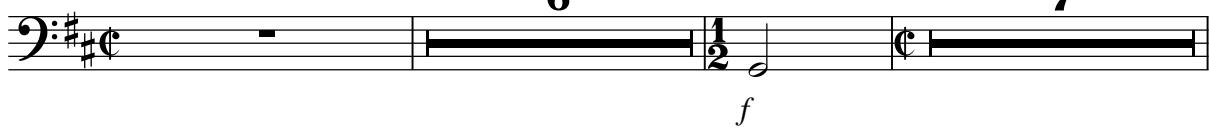
> mf f

Bassposaune
IV

1 Rondo capriccioso. Allegro $\text{h} = 132$

6

7



16

meno mosso

7

f

7

f

33 **ha tempo**

7

7

f

f

49

7

f

7

ff

65

7

3

f

3

f

81 Allegro con brio $\text{h} = 140$

7

7

ff

97

7

8

31

f

ff

145 Presto $\text{h} = 152$

14

14

ff

ff

175

7

3

ff

f

189

2

ff

Pauken

Sinfonie G-Dur

I

Karl Paulsson

Allegro q = 128

6 **10**

20 **8**

32 **54** **6**

97 **20** **ff** **ff** **f**

121 **10**

135 **5** **f**

145 **ff**

149 **33**

Pauken

186

tr~~~~~

f

tr~~~~~

ff

191

2

ff

II

Andante cantabile q = 64

tacent

TACET

2

5

III

1 Allegro zoppicante q = 168

3

8 15 16 13

p

f

50

tr~~~~~

8

f

63

Zur Coda

68

10

f

Trio

3

1.

2.

85

8

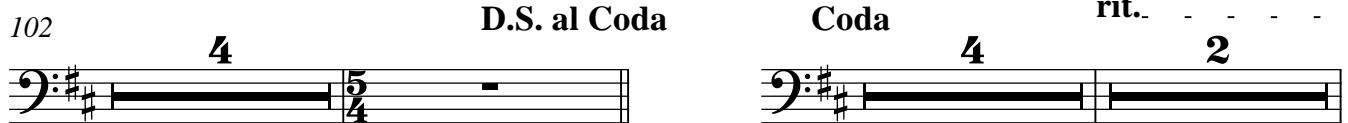
5

ff

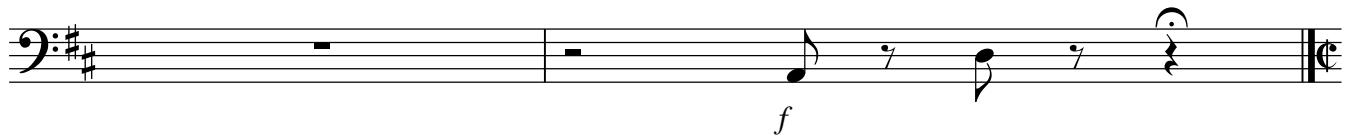
2

Pauken

3

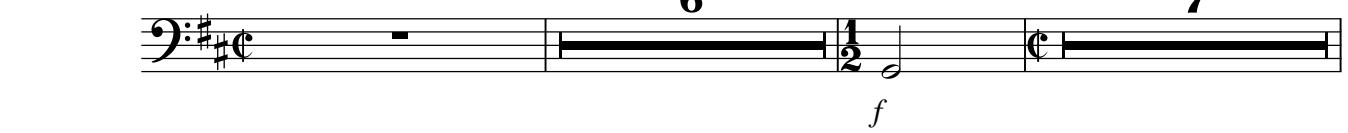
102 **4** D.S. al Coda Coda **4** rit.


113 a tempo



IV

1 Rondo capriccioso. Allegro $\text{h} = 132$



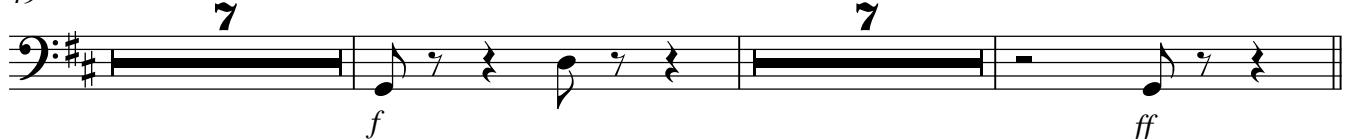
16 meno mosso



32 a tempo $\text{h} = 132$



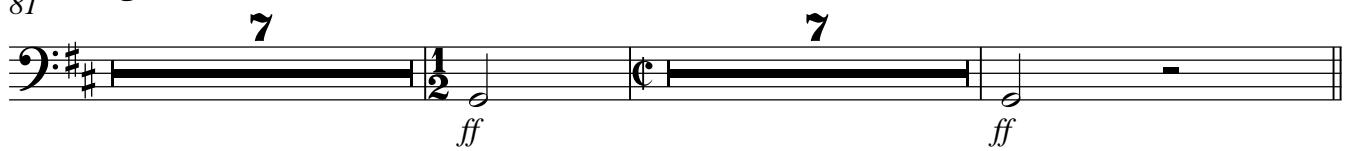
49



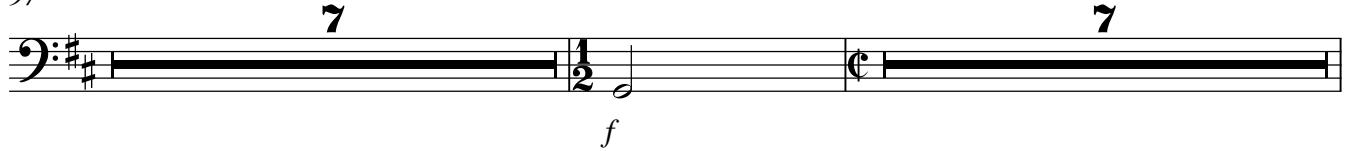
65



81 Allegro con brio $\text{h} = 140$



97



Pauken

112

28

tr~~~~~

145 **Presto h = 152**

14

14

175

7

3

3

190

tr~~~~~

Violine I

Sinfonie G-Dur

I

Karl Paulsson

Allegro q = 128

The musical score consists of nine staves of music for Violin I. Staff 1 starts with dynamic ff followed by f. Measures 2-3 show eighth-note patterns with '3' below them. Staff 2 begins at measure 4 with sixteenth-note patterns. Staff 3 begins at measure 7 with eighth-note patterns. Staff 4 begins at measure 9 with eighth-note patterns and includes a dynamic f. Staff 5 begins at measure 11 with eighth-note patterns. Staff 6 begins at measure 13 with eighth-note patterns. Staff 7 begins at measure 15 with eighth-note patterns. Staff 8 begins at measure 17 with eighth-note patterns. Staff 9 begins at measure 20 with eighth-note patterns. Measure numbers are indicated above each staff: 1, 4, 7, 9, 11, 13, 15, 17, and 20.

sf

V.S.

Violine I

Musical score for Violin I, featuring 14 staves of musical notation. The score consists of two systems of seven staves each. Measure numbers are indicated at the beginning of each staff.

Measure 25: Treble clef, key signature of one sharp (F#). Measures show eighth-note patterns with slurs and grace notes.

Measure 30: Measures 30-33. Key signature changes to no sharps or flats. Measures show sixteenth-note patterns with dynamic *p*.

Measure 35: Measures 35-38. Measures show eighth-note patterns with slurs and grace notes.

Measure 40: Measures 40-43. Measures show eighth-note patterns with slurs and grace notes.

Measure 45: Measures 45-48. Measures show eighth-note patterns with slurs and grace notes.

Measure 50: Measures 50-53. Measures show eighth-note patterns with slurs and grace notes.

Measure 55: Measures 55-58. Measures show eighth-note patterns with slurs and grace notes. Dynamic *mf* is indicated.

Measure 60: Measures 60-63. Measures show eighth-note patterns with slurs and grace notes.

Measure 65: Measures 65-68. Measures show eighth-note patterns with slurs and grace notes. Dynamic *p* is indicated. Measures 67 and 68 feature triplets, indicated by the number "3" above the staff.

Measure 68: Measures 68-71. Measures show eighth-note patterns with slurs and grace notes. Dynamic *mf* is indicated.

Violine I

3



Musical score for Violine I, page 3, measures 72-73. The key signature is one sharp. Measure 72 starts with a sixteenth-note pattern, followed by a sixteenth-note rest, and then a sixteenth-note pattern. Measure 73 continues with a sixteenth-note pattern. Dynamics: *p*, 3, 3.

Musical score for Violine I, page 3, measures 74-75. The key signature is one sharp. Measure 74 features a sixteenth-note pattern with dynamic markings *3*, *3*, and *mf*. Measure 75 continues with a sixteenth-note pattern.

Musical score for Violine I, page 3, measures 76-77. The key signature is one sharp. Measures 76 and 77 show a continuous sixteenth-note pattern.

Musical score for Violine I, page 3, measures 78-79. The key signature is one sharp. Measure 78 starts with a sixteenth-note pattern, followed by a sixteenth-note rest, and then a sixteenth-note pattern. Measure 79 continues with a sixteenth-note pattern. Dynamics: *p*.

Musical score for Violine I, page 3, measures 80-81. The key signature is one sharp. Measures 80 and 81 show a continuous sixteenth-note pattern. Dynamics: *f*, *sf*, *p*.

Musical score for Violine I, page 3, measures 82-83. The key signature is one sharp. Measures 82 and 83 show a continuous sixteenth-note pattern.

Musical score for Violine I, page 3, measures 84-85. The key signature is one sharp. Measures 84 and 85 show a continuous sixteenth-note pattern. Dynamics: *f*, *sf*.

Musical score for Violine I, page 3, measures 86-87. The key signature is one sharp. Measures 86 and 87 show a continuous sixteenth-note pattern. Dynamics: *p*, 3, 3, 3, 3, 3, 3.

Musical score for Violine I, page 3, measures 88-89. The key signature is one sharp. Measures 88 and 89 show a continuous sixteenth-note pattern. Dynamics: *p*, 3, 3, 3, 3, 3, 3. V.S.

Violine I

103

Violin I part starting at measure 103. The score consists of ten staves of music. Measure 103 starts with a sixteenth-note pattern followed by eighth notes and sixteenth-note pairs. Measure 104 continues with sixteenth-note patterns. Measure 105 shows a similar pattern. Measure 106 begins with a sixteenth-note pattern. Measure 107 continues with sixteenth-note patterns. Measure 108 begins with a sixteenth-note pattern. Measure 109 begins with a sixteenth-note pattern. Measure 110 begins with a sixteenth-note pattern. Measure 111 begins with a sixteenth-note pattern. Measure 112 begins with a sixteenth-note pattern. Measure 113 begins with a sixteenth-note pattern. Measure 114 begins with a sixteenth-note pattern. Measure 115 begins with a sixteenth-note pattern. Measure 116 begins with a sixteenth-note pattern. Measure 117 begins with a sixteenth-note pattern. Measure 118 begins with a sixteenth-note pattern. Measure 119 begins with a sixteenth-note pattern. Measure 120 begins with a sixteenth-note pattern. Measure 121 begins with a sixteenth-note pattern. Measure 122 begins with a sixteenth-note pattern. Measure 123 begins with a sixteenth-note pattern. Measure 124 begins with a sixteenth-note pattern. Measure 125 begins with a sixteenth-note pattern. Measure 126 begins with a sixteenth-note pattern. Measure 127 begins with a sixteenth-note pattern.

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

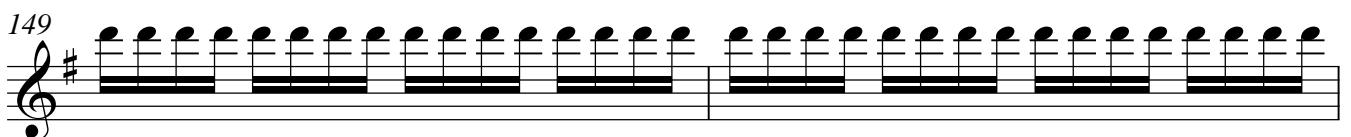
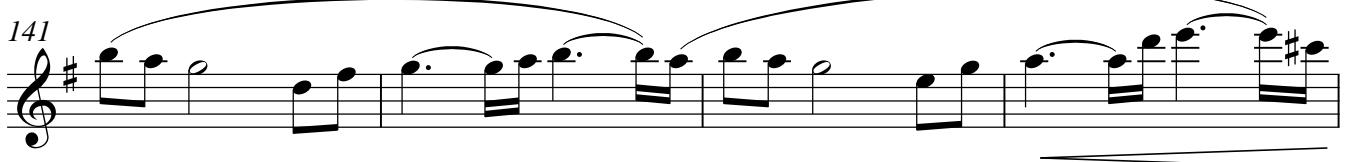
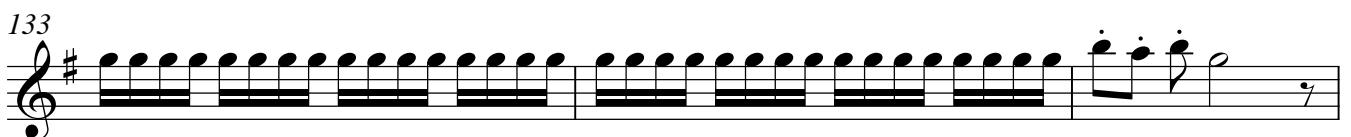
123

124

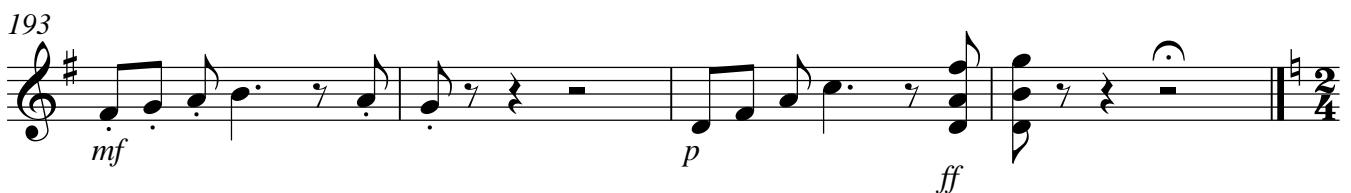
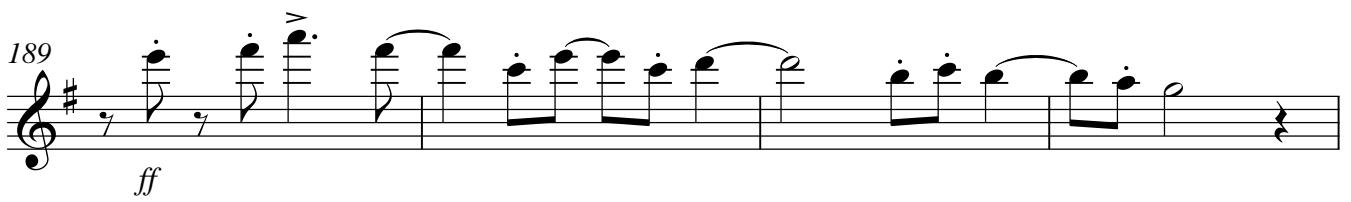
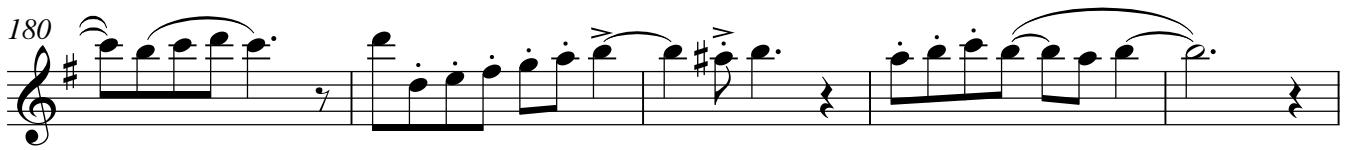
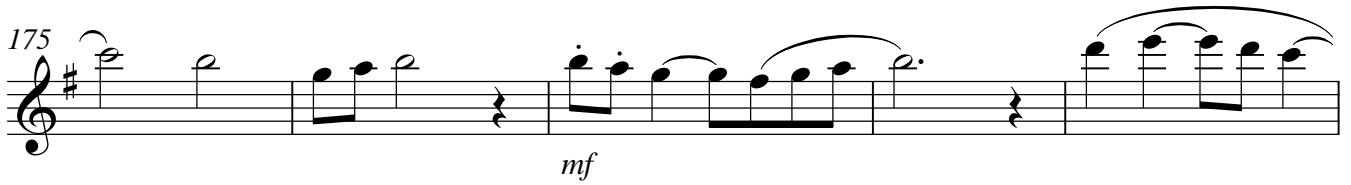
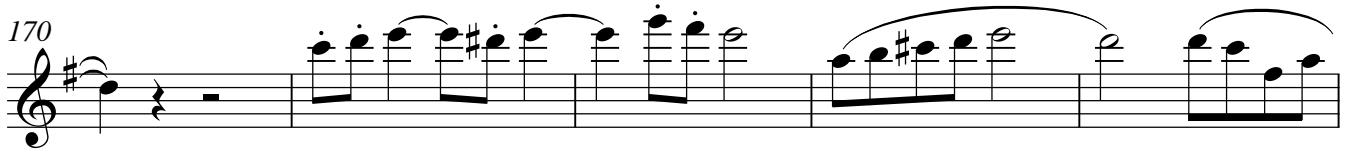
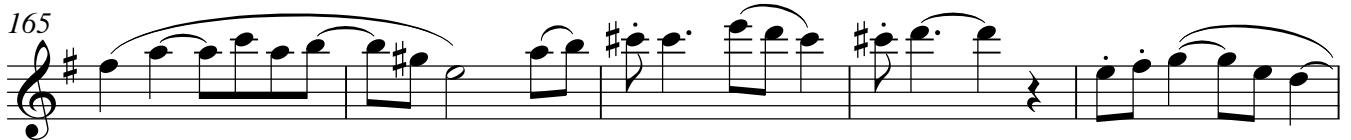
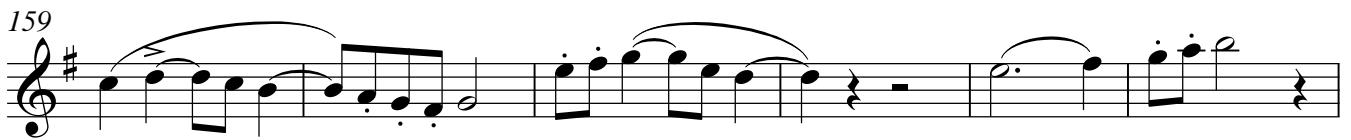
125

126

127



Violine I



Violine I

II

7

Andante cantabile q = 64

Sheet music for Violin II, Andante cantabile, q = 64. The music consists of ten staves of musical notation.

- Staff 1 (Measures 1-10): Treble clef, 2/4 time, dynamic *p*. Measures 1-10 show a simple melodic line with quarter notes and eighth-note pairs.
- Staff 2 (Measure 11): Treble clef, 2/4 time. Measure 11 continues the melodic line with eighth-note pairs.
- Staff 3 (Measure 23): Treble clef, 2/4 time, dynamic *p*. Measure 23 starts with a ritardando followed by an *a tempo* section. The melody becomes more complex with sixteenth-note patterns.
- Staff 4 (Measure 32): Treble clef, 2/4 time, dynamic *p*. Measure 32 shows a rhythmic pattern of eighth and sixteenth notes.
- Staff 5 (Measure 40): Treble clef, 2/4 time. Measure 40 continues the rhythmic pattern from the previous measure.
- Staff 6 (Measure 45): Treble clef, 2/4 time, dynamic *p*. Measure 45 includes a fermata over the first two measures and a sixteenth-note pattern. The number "6" is placed above the staff, and "kein rit." is written above the fermata.
- Staff 7 (Measure 56): Treble clef, 2/4 time. Measure 56 shows a sixteenth-note pattern with grace notes.
- Staff 8 (Measure 64): Treble clef, 2/4 time, dynamic *p*. Measure 64 continues the sixteenth-note pattern with grace notes.
- Staff 9 (Measure 71): Treble clef, 2/4 time. Measure 71 shows a sixteenth-note pattern with grace notes.
- Staff 10 (Measure 77): Treble clef, 2/4 time. Measure 77 concludes the piece with a sixteenth-note pattern and the number "8" at the end.

Violine I

89 Measures 89-109. Key signature: F major (one sharp). Time signature: Common time. Dynamics: *p*, *mf*, *f*. Measure 89: Sixteenth-note patterns with grace notes. Measure 97: Sixteenth-note patterns with grace notes. Measure 103: Sixteenth-note patterns with grace notes. Measure 109: Sixteenth-note patterns with grace notes.

116 Measures 116-122. Key signature: F major (one sharp). Time signature: Common time. Dynamics: *ff*, *mf*, *mf*, *p*. Measure 116: Sixteenth-note patterns with grace notes. Measure 122: Sixteenth-note patterns with grace notes, followed by a measure of eighth-note patterns. The dynamic changes to *pizz.* and *arco*.

129 Measures 129-141. Key signature: F major (one sharp). Time signature: 2/4. Dynamics: *p*. Measure 129: Eighth-note patterns. Measure 141: Eighth-note patterns.

153 Measures 153-161. Key signature: F major (one sharp). Time signature: Common time. Dynamics: *p*, *p*. Measure 153: Sixteenth-note patterns with grace notes. Measure 161: Sixteenth-note patterns with grace notes.

Violine I

9

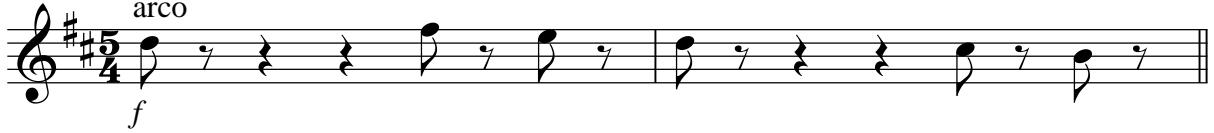
Musical score for Violin I, page 9, featuring six staves of music:

- Staff 1 (Measures 170-172): Treble clef, 4/4 time. The first measure consists of eighth-note pairs. The second measure has a bass note followed by eighth-note pairs. The third measure has a bass note followed by eighth-note pairs. A *rit.* (ritardando) instruction is at the end of the staff.
- Staff 2 (Measure 178): Treble clef, 4/4 time. Measures 178-179 show eighth-note pairs with slurs and a bass note in the first measure.
- Staff 3 (Measures 185-188): Treble clef, 4/4 time. Dynamics *p* and *mf* are indicated. Measure 185 starts with a tempo marking "a tempo". Measures 186-187 show eighth-note pairs. Measure 188 changes to 5/8 time and 2/4 time.
- Staff 4 (Measures 193-196): Treble clef, 2/4 time. Measures 193-194 show eighth-note pairs. Measure 195 has a dynamic *ff*. Measures 196-197 show eighth-note pairs.
- Staff 5 (Measures 199-202): Treble clef, 2/4 time. Measures 199-200 show eighth-note pairs. Measures 201-202 show eighth-note pairs.
- Staff 6 (Measures 204-207): Treble clef, 2/4 time. Measures 204-205 show eighth-note pairs. Measure 206 has a dynamic *p*. Measure 207 has a *pizz.* (pizzicato) instruction. The staff ends with a double bar line and a key signature of $\#$.

Violine I

III

1 **Allegro zoppicante** q = 168
arco



3

S.

6

9

mf

12

3 3

15

3 3

18

mf

21

24

mf

28

Sheet music for Violin I, featuring ten staves of musical notation with measure numbers 31 through 62. The music is in common time and consists of ten staves of musical notation. Measure 31 starts with a sixteenth-note pattern. Measure 34 begins with a eighth-note followed by a sixteenth-note pattern, with a dynamic *f* indicated below the staff. Measure 37 shows a sixteenth-note pattern with grace notes. Measure 40 continues the sixteenth-note pattern, with a dynamic *f* indicated below the staff. Measure 44 features a sixteenth-note pattern with grace notes. Measure 47 returns to the sixteenth-note pattern. Measure 50 begins with a eighth-note followed by a sixteenth-note pattern, with a dynamic *mf* indicated below the staff. Measure 55 consists of eighth-note patterns. Measure 59 begins with a sixteenth-note pattern, with a dynamic *f* indicated below the staff. Measure 62 concludes the page with a sixteenth-note pattern.

Zur Coda

65

Trio

wenigstens ungefähr so

68

72

75

79

84

86

88

91

Vuota **$\frac{2}{4}$** **$\frac{4}{4}$**

94

97

100

p

D.S. al Coda

103

107 Coda

f

a tempo

mf

f

Violine I
IV

1 Rondo capriccioso. Allegro $\text{h} = 132$

1 Rondo capriccioso. Allegro $\text{h} = 132$

6

11

16 meno mosso

16 meno mosso

21

26

31

a tempo

$\text{h} = 132$

36

42

46

56

61

65

70

76

Allegro con brio h = 140

81

86

92

97

102

V.S.

Violine I

108

113 deciso
mf

118 sf
f

124 non cresc.
ff

130

136 f

142 ff
p

148

154 ff

160 f

Presto h = 152

Violine I

17

Musical score for Violin I, featuring six staves of music. The key signature is one sharp (F#). Measure 166 starts with a forte dynamic (f) and includes grace notes. Measures 172 and 177 show dynamic changes from ff to p and ff respectively. Measure 183 begins with a dynamic f. Measure 188 ends with a dynamic ff. Measure 191 starts with a dynamic f.

166

172

ff

p

177

ff

183

f

188

ff

191

f

Violine II

Sinfonie G-Dur

I

Karl Paulsson

Allegro q = 128

ff f 3 ff f 3 3 3 3

4

7

9 f

11

13

15

17

20 sf

V.S.

Violine II

25

This musical score for Violin II consists of nine staves of music. The key signature is one sharp (F#). Measure 25 starts with a eighth-note followed by six sixteenth-note pairs. Measures 26-28 continue with sixteenth-note pairs. Measure 29 begins with a eighth-note followed by six sixteenth-note pairs. Measure 30 starts with a eighth-note followed by six sixteenth-note pairs. Measure 31 begins with a eighth-note followed by six sixteenth-note pairs. Measure 32 starts with a eighth-note followed by six sixteenth-note pairs. Measure 33 begins with a eighth-note followed by six sixteenth-note pairs. Measure 34 starts with a eighth-note followed by six sixteenth-note pairs. Measure 35 begins with a eighth-note followed by six sixteenth-note pairs. Measure 36 begins with a eighth-note followed by six sixteenth-note pairs. Measure 37 begins with a eighth-note followed by six sixteenth-note pairs. Measure 38 begins with a eighth-note followed by six sixteenth-note pairs. Measure 39 begins with a eighth-note followed by six sixteenth-note pairs. Measure 40 begins with a eighth-note followed by six sixteenth-note pairs. Measure 41 begins with a eighth-note followed by six sixteenth-note pairs. Measure 42 begins with a eighth-note followed by six sixteenth-note pairs. Measure 43 begins with a eighth-note followed by six sixteenth-note pairs. Measure 44 begins with a eighth-note followed by six sixteenth-note pairs. Measure 45 begins with a eighth-note followed by six sixteenth-note pairs. Measure 46 begins with a eighth-note followed by six sixteenth-note pairs. Measure 47 begins with a eighth-note followed by six sixteenth-note pairs. Measure 48 begins with a eighth-note followed by six sixteenth-note pairs. Measure 49 begins with a eighth-note followed by six sixteenth-note pairs. Measure 50 begins with a eighth-note followed by six sixteenth-note pairs. Measure 51 begins with a eighth-note followed by six sixteenth-note pairs. Measure 52 begins with a eighth-note followed by six sixteenth-note pairs. Measure 53 begins with a eighth-note followed by six sixteenth-note pairs. Measure 54 begins with a eighth-note followed by six sixteenth-note pairs. Measure 55 begins with a eighth-note followed by six sixteenth-note pairs. Measure 56 begins with a eighth-note followed by six sixteenth-note pairs. Measure 57 begins with a eighth-note followed by six sixteenth-note pairs. Measure 58 begins with a eighth-note followed by six sixteenth-note pairs. Measure 59 begins with a eighth-note followed by six sixteenth-note pairs. Measure 60 begins with a eighth-note followed by six sixteenth-note pairs. Measure 61 begins with a eighth-note followed by six sixteenth-note pairs. Measure 62 begins with a eighth-note followed by six sixteenth-note pairs. Measure 63 begins with a eighth-note followed by six sixteenth-note pairs. Measure 64 begins with a eighth-note followed by six sixteenth-note pairs. Measure 65 begins with a eighth-note followed by six sixteenth-note pairs. Measure 66 begins with a eighth-note followed by six sixteenth-note pairs. Measure 67 begins with a eighth-note followed by six sixteenth-note pairs.

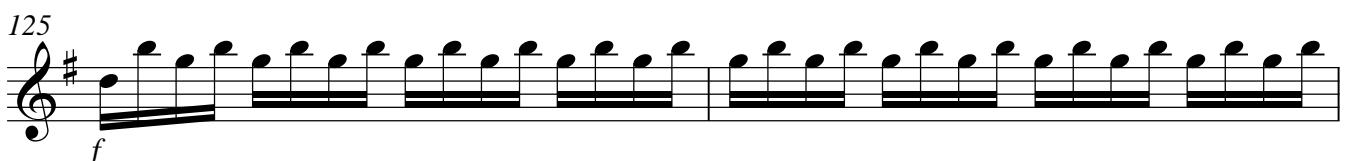
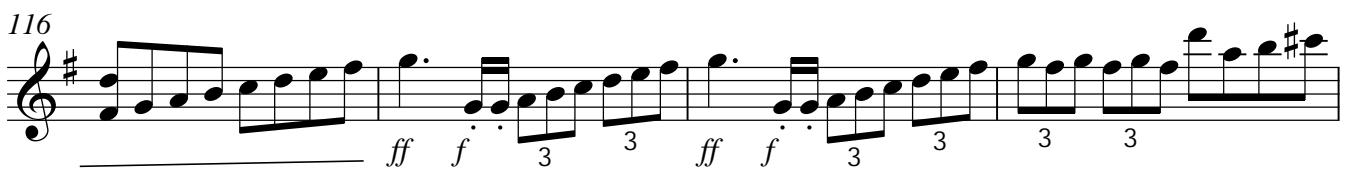
Violine II

3

70

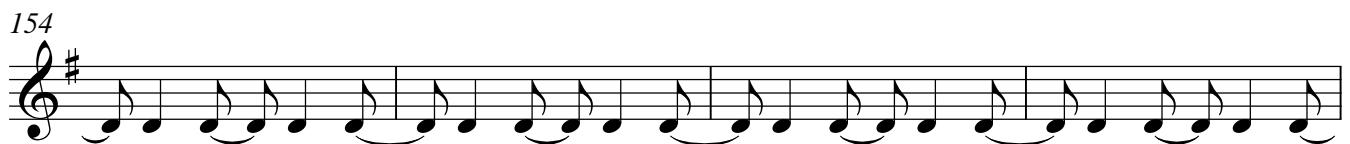
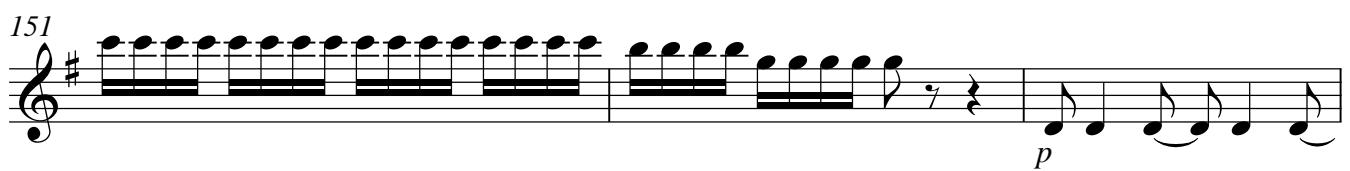
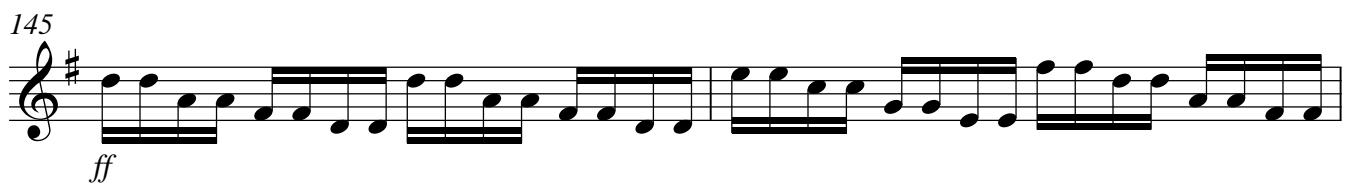
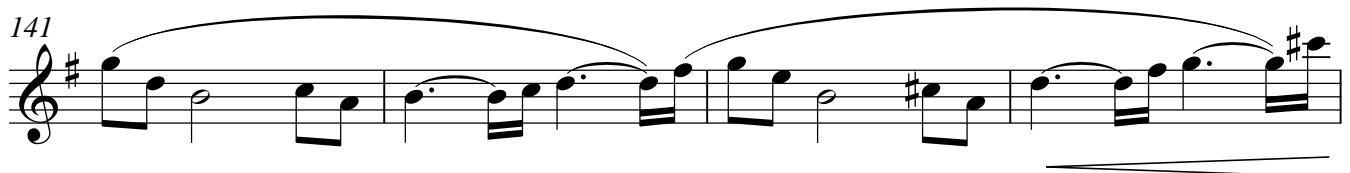
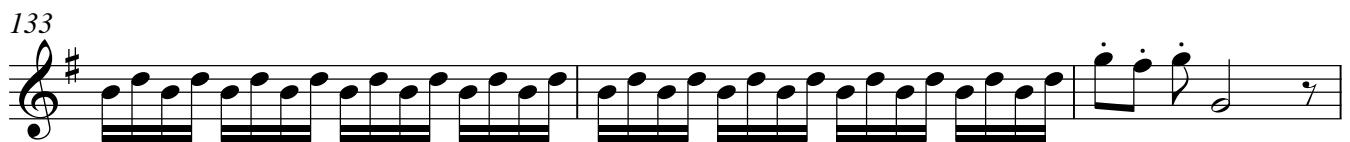
V.S.

Violine II

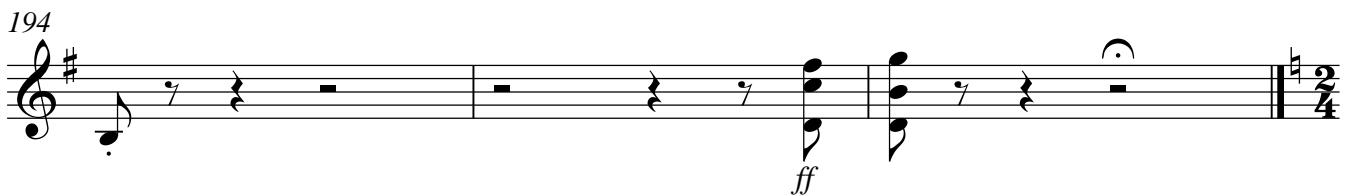
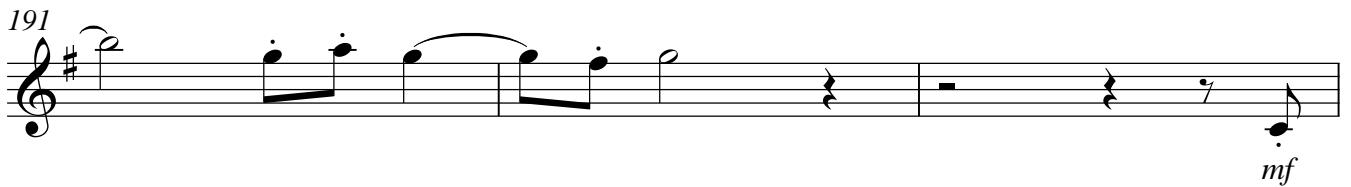
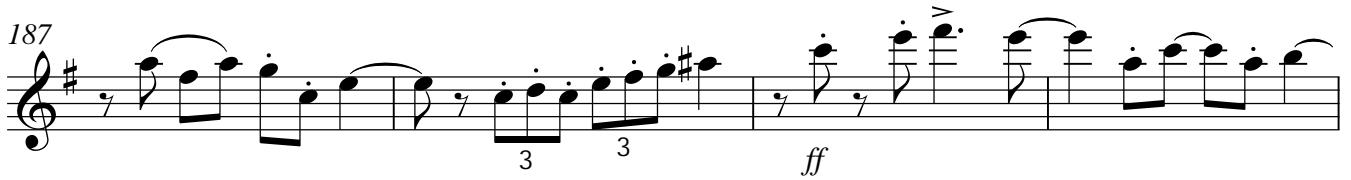
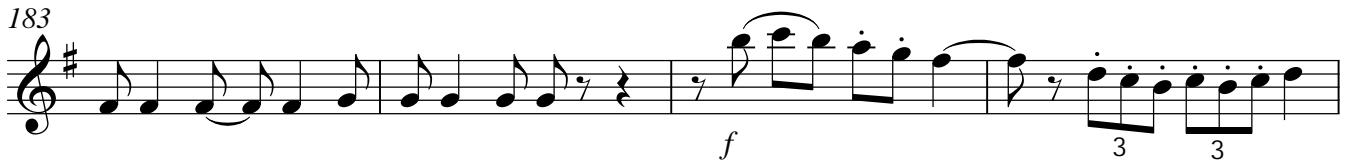
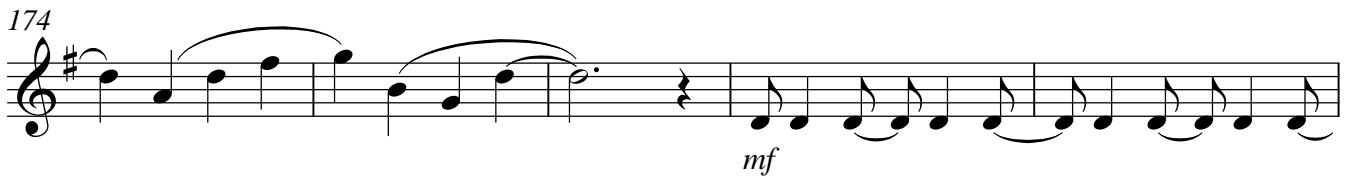
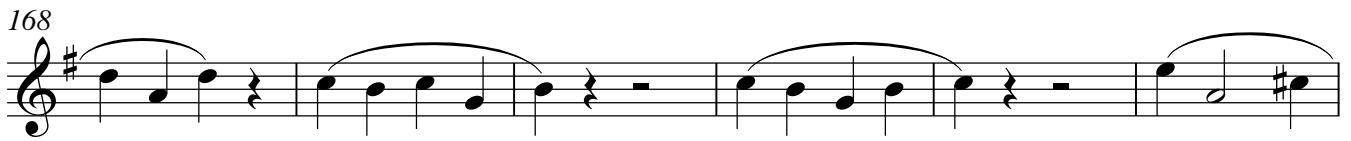
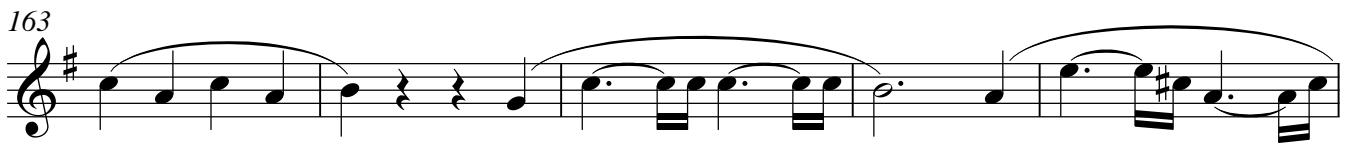


Violine II

5



Violine II



Violine II
II

7

Andante cantabile $q = 64$

The musical score consists of eight staves of music for Violin II, Part II, in 2/4 time, treble clef, and G major. The tempo is Andante cantabile $q = 64$. The score includes dynamic markings such as *p*, *rit.*, *a tempo*, and *p*. Measure numbers 10, 22, 32, 41, 47, 56, 64, and 73 are indicated. Measure 64 features a measure repeat sign and a dynamic *p*. Measure 73 features a measure repeat sign and a dynamic *p*.

10

22 rit. - a tempo

32

41

47

56

64 4 p

73 4 8

Violine II

89

97

104

112

120

128 ff pizz. ²
arco ⁵
⁸

139

151

160

165

Violine II

9

170

170

175

175

180

180

185 **a tempo**

185 **a tempo**

p

mf

193

193

ff

mf

200

200

ff

mf

205

205

p

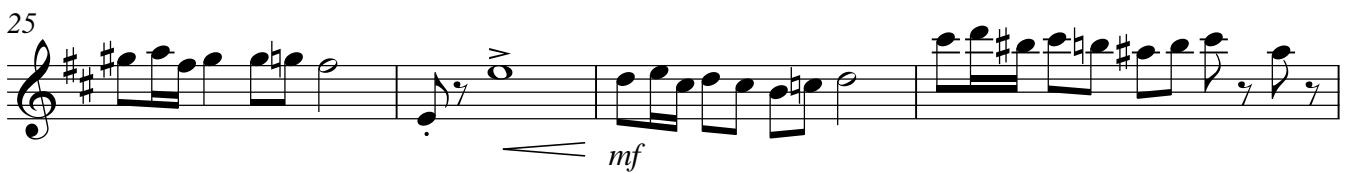
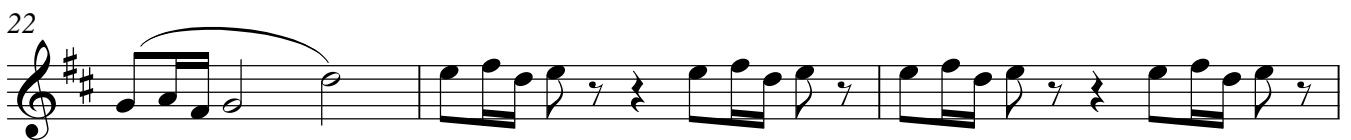
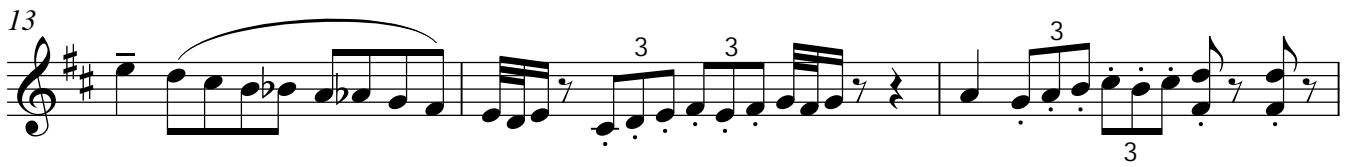
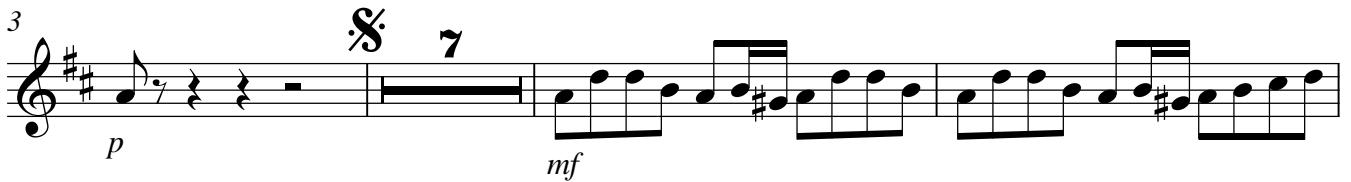
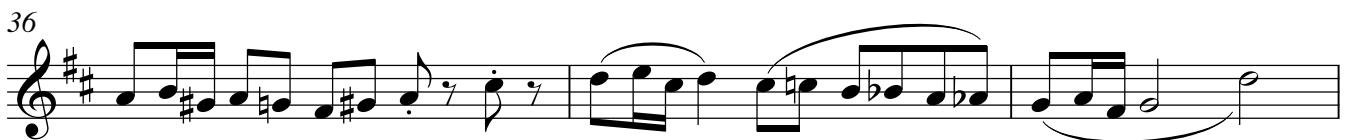
pizz.

$\frac{\#}{2}$

Violine II

III

1 **Allegro zoppicante** q = 168
arco

f*mf**f*

39

43

46

49

54

59

62

64

67

Trio

68

10

78 2

82 1. 2.

85

90

94 am besten sul pontic.

97

100 p

104 D.S. al Coda

107 Coda

111 rit. a tempo

mf *f*

IV

1 Rondo capriccioso. Allegro h = 132

6

11

16 meno mosso

21

26

29

p *ff* *p* *f*

p *p* *f* *p*

f

p *f*

a tempo
 $\text{h} = 132$

33

38

44

49

60

65

70

76

81 **Allegro con brio** $\text{h} = 140$

87

92

sf sf sf sf ff

97

p

102

f mf

108

f

113 deciso

mf

118

sf f

124

non cresc.

ff

130

136

f

140

ff

145 **Presto h = 152**

151



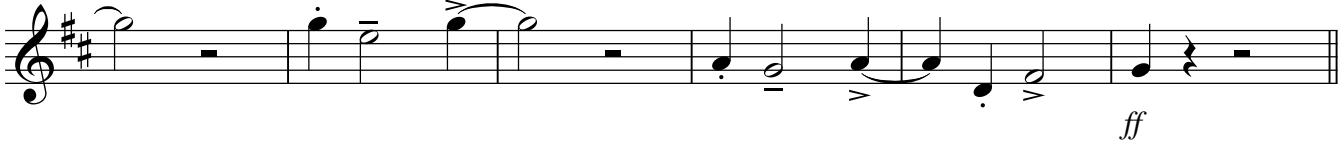
157



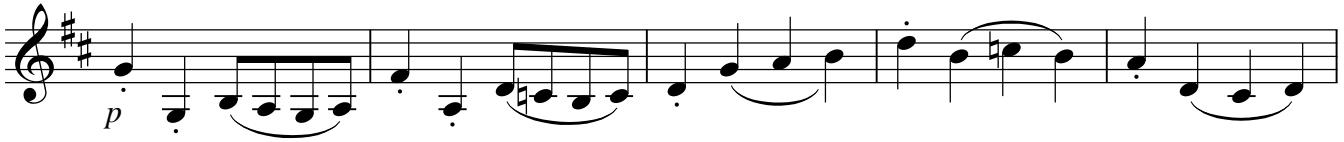
163



169



175



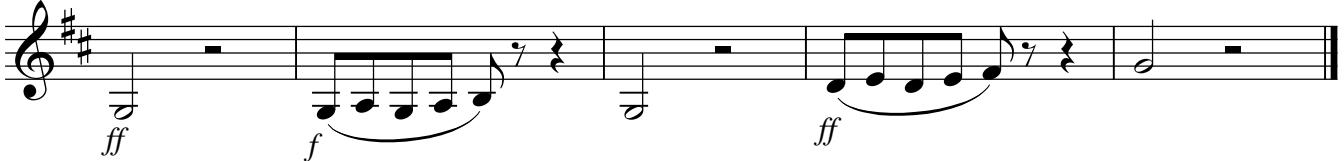
180



186



190



Viola

Sinfonie G-Dur

I

Karl Paulsson

Allegro q = 128

Musical score for Viola, page 1, measures 1-3. The score is in 2/4 time with a key signature of one sharp. Measure 1 starts with a dynamic ff followed by f. Measures 2 and 3 show eighth-note patterns with dynamics ff and f respectively. Measure 3 concludes with a sharp sign above the staff.

Musical score for Viola, page 1, measures 4-6. The score continues in 2/4 time with a key signature of one sharp. Measure 4 features eighth-note patterns. Measure 5 shows sixteenth-note patterns. Measure 6 concludes with a dynamic f.

Musical score for Viola, page 1, measures 8-10. The score continues in 2/4 time with a key signature of one sharp. Measure 8 starts with a dynamic f. Measures 9 and 10 show sixteenth-note patterns.

Musical score for Viola, page 1, measures 11-13. The score continues in 2/4 time with a key signature of one sharp. Measures 11, 12, and 13 show sixteenth-note patterns.

Musical score for Viola, page 1, measures 14-16. The score continues in 2/4 time with a key signature of one sharp. Measures 14, 15, and 16 show sixteenth-note patterns.

Musical score for Viola, page 1, measures 17-19. The score continues in 2/4 time with a key signature of one sharp. Measures 17, 18, and 19 show sixteenth-note patterns. Measure 20 begins with a dynamic f.

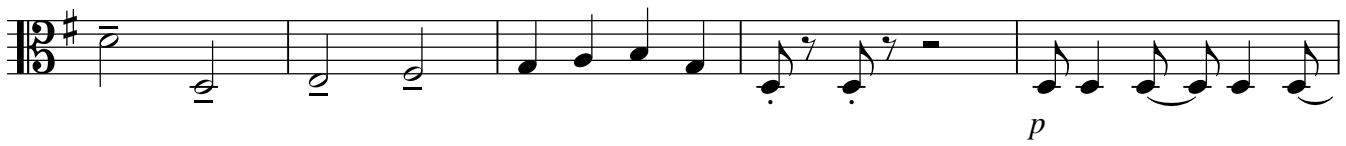
Musical score for Viola, page 1, measures 20-22. The score continues in 2/4 time with a key signature of one sharp. Measures 20, 21, and 22 show sixteenth-note patterns.

Musical score for Viola, page 1, measures 23-25. The score continues in 2/4 time with a key signature of one sharp. Measures 23, 24, and 25 show sixteenth-note patterns.

V.S.

Viola

29



34



38



42



46



51



57



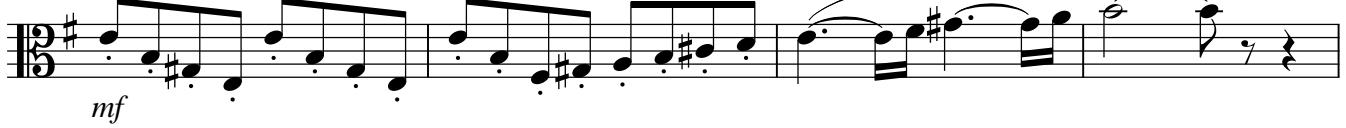
61



65



69



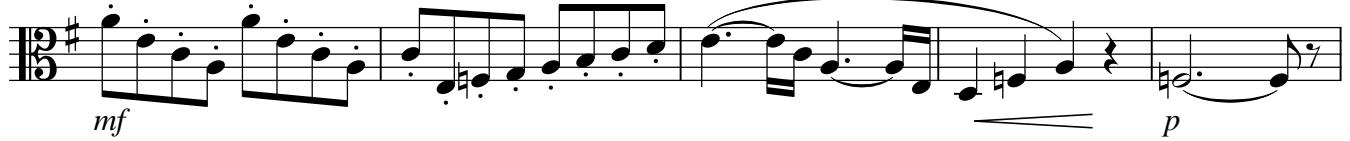
Viola

3

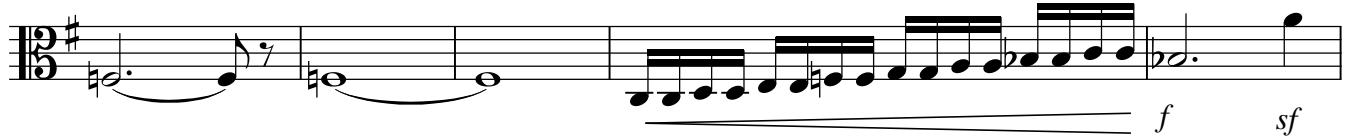
73



77



82



87



90



95



98



102



106



108



V.S.

Viola

110

110

114

114

118

118

122

122

126

126

128

128

130

130

132

132

134

134

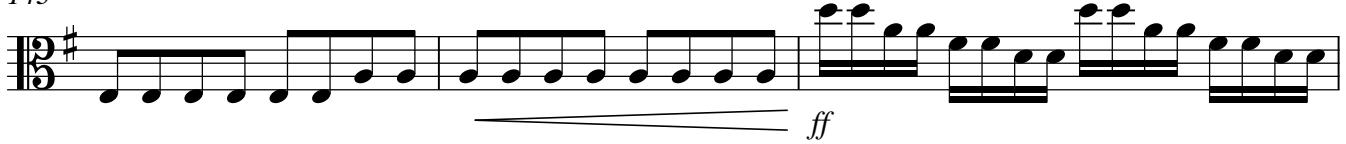
138

138

Viola

5

143



146



148



150



152



156



160



164



167

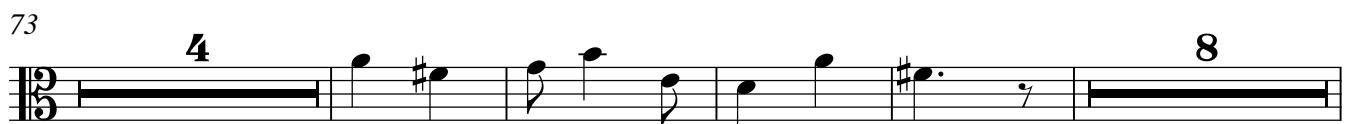
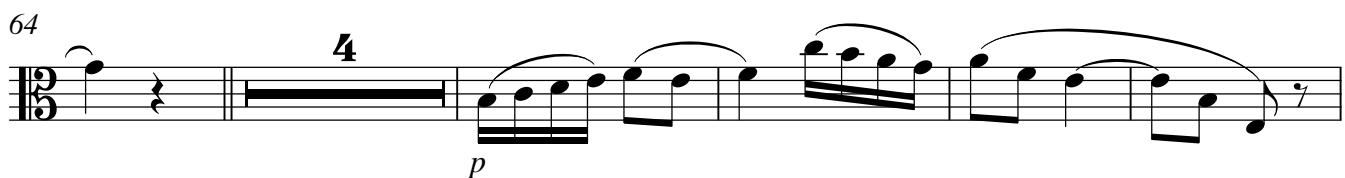
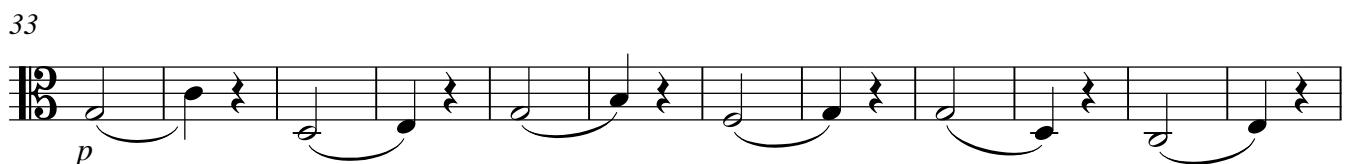
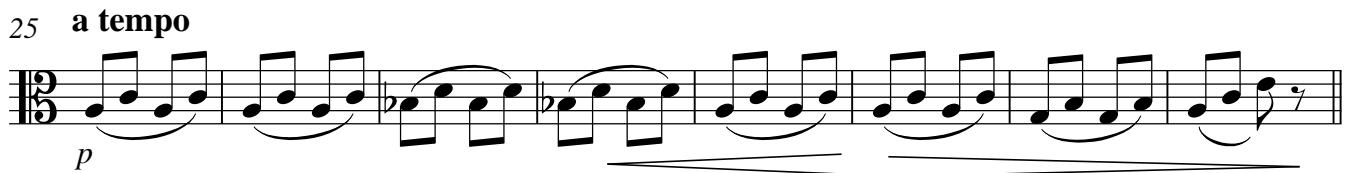


Musical score for Viola, page 6, featuring six staves of music. The key signature is one sharp (F#). Measure 170: 8th-note patterns with grace notes, dynamic *f*. Measure 175: 8th-note patterns with grace notes, dynamic *mf*. Measure 180: 8th-note patterns with grace notes. Measure 184: 8th-note patterns with grace notes, dynamic *f*. Measure 188: 8th-note patterns with grace notes, dynamic *ff*. Measure 192: 8th-note patterns with grace notes, dynamic *mf*, followed by a measure in common time with dynamic *ff*.

Viola

7

II

Andante cantabile q = 64

Viola

89



97



105



118



128



136



145



154



161



166



171



176

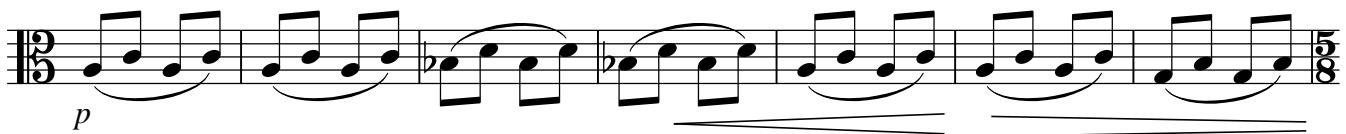


181

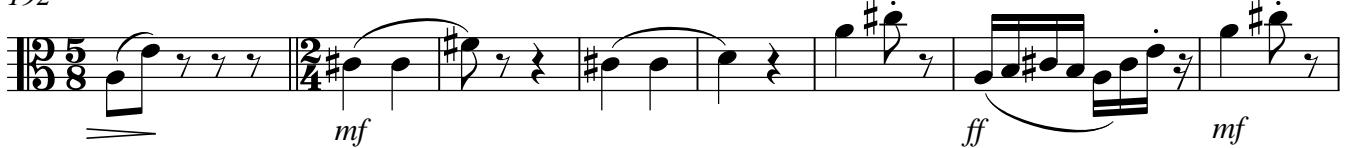
rit.



185 a tempo



192

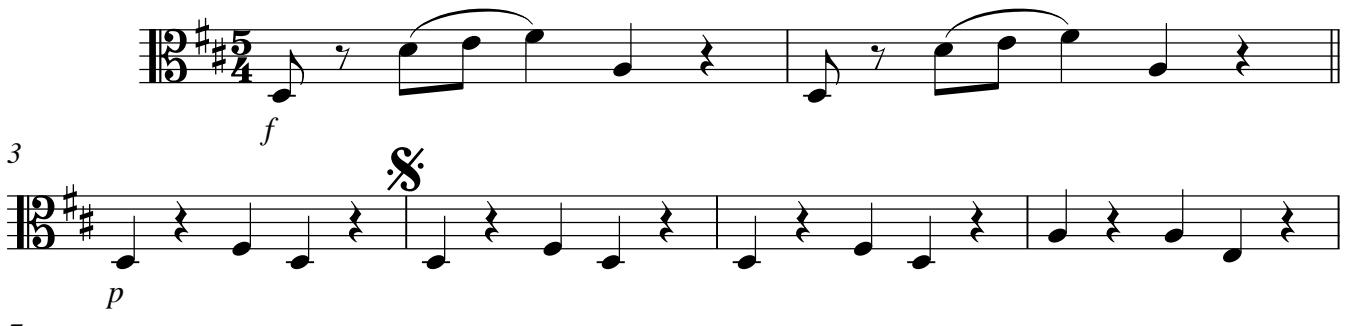


200



III

1 Allegro zoppicante q = 168



7



19

mf

23

27

mf

31

35

f

39

43

f

47

51

mf

56

f

The sheet music for Viola contains ten staves of musical notation. The music is in common time and consists mostly of eighth-note chords. Measure numbers 19 through 56 are printed above each staff. Dynamic markings include 'mf' (mezzo-forte) at measures 19, 27, 39, 43, and 51; 'f' (forte) at measures 35 and 47; and 'mf' again at measure 51. Measures 56 conclude with a dynamic 'f'.

60

64

Zur Coda

67

p

68

Trio

10 2

82

sf *sf*

85

p *molto* *p* *p* *mf*

90

94 am besten sul pontic.

97

100

2

104

D.S. al Coda

p

107 Coda

rit.

111 a tempo

f

mf

f

IV

1 Rondo capriccioso. Allegro $\text{h} = 132$

6

f

11

ff

16

meno mosso

3

f

ff

ff

24

a tempo

 $\text{h} = 132$

3

f

ff

f

32

7

f

ff

f

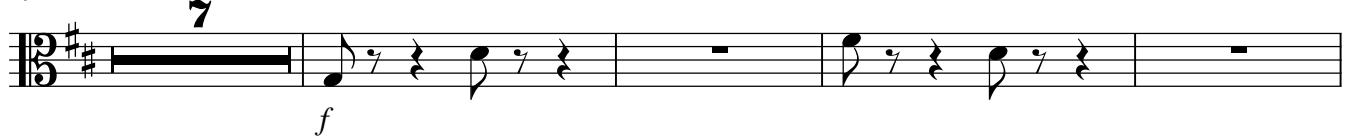
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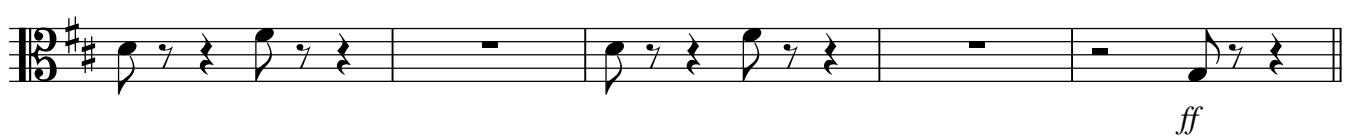
45



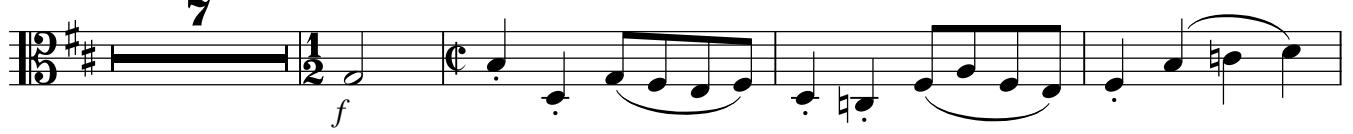
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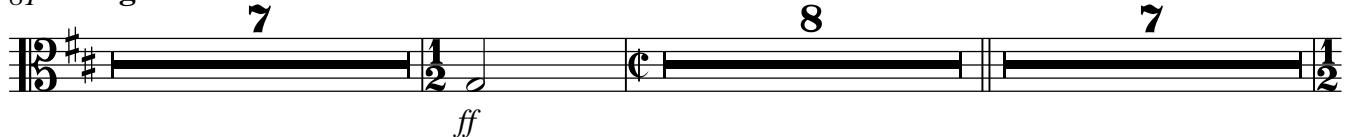
60



65



76

81 Allegro con brio $\text{h} = 140$ 

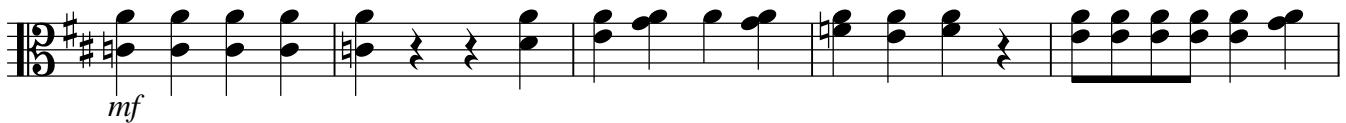
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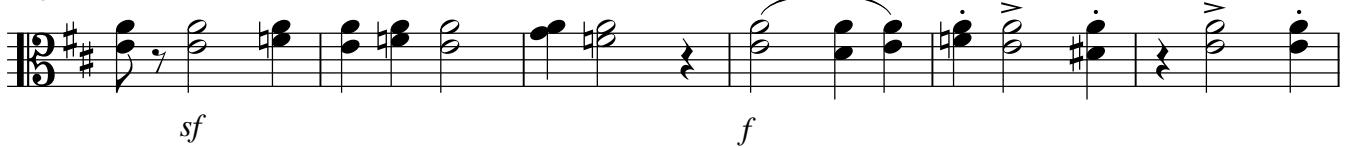
109



113



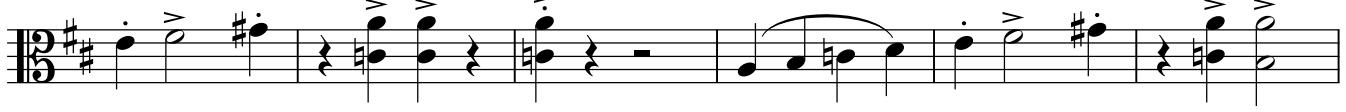
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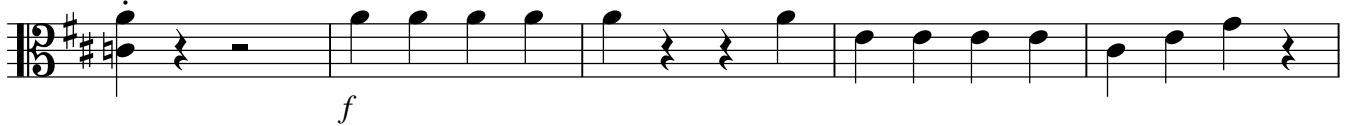
124



130



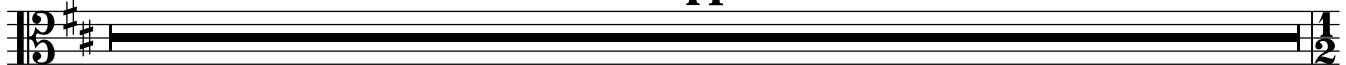
136



141

145 Presto $\text{h} = 152$

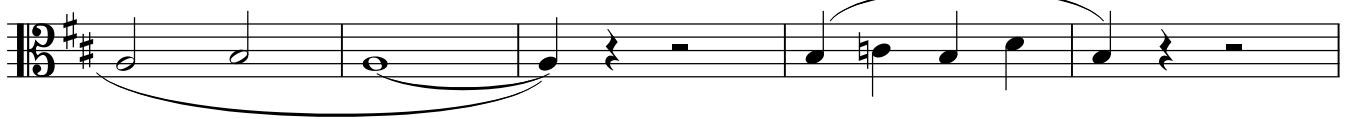
14



159



165



170



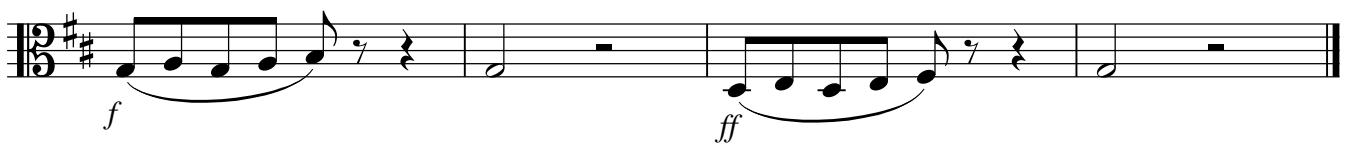
175



187



191



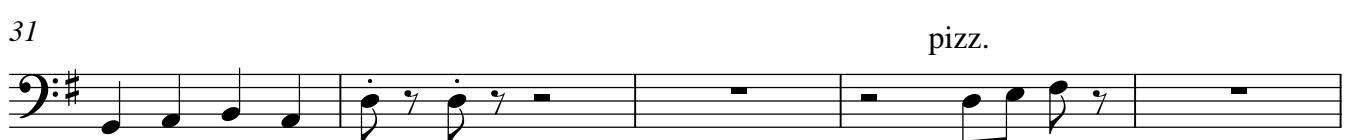
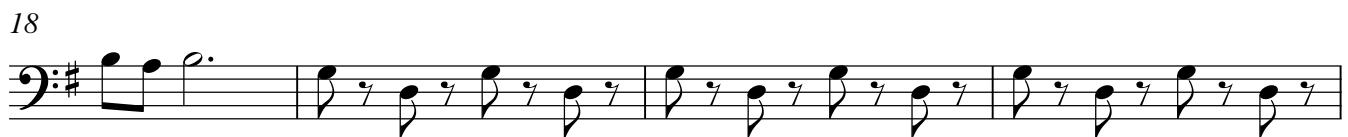
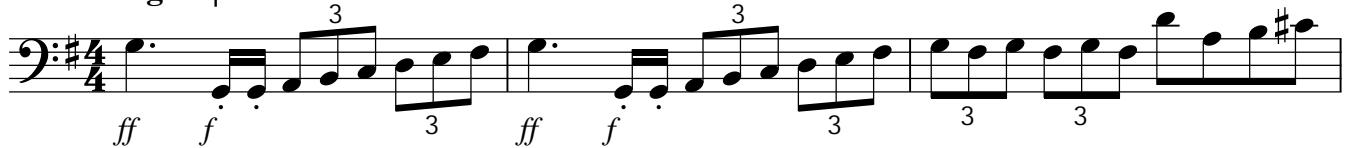
Violoncello

Sinfonie G-Dur

I

Karl Paulsson

Allegro q = 128



Violoncello

36



41 arco



47



51



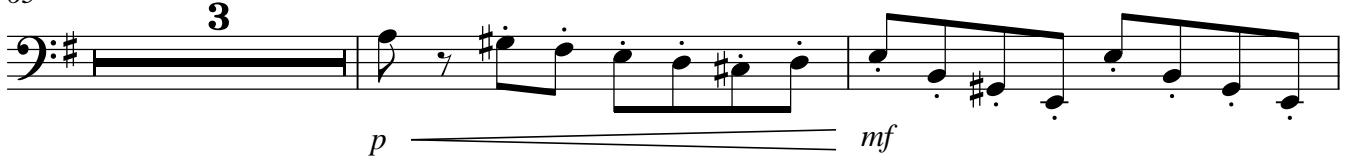
55



60



65



70



Violoncello

3

76

p *mf*

80

p

85

f *sf*

88

p

92

f *sf*

95

p

98

p

102

mf *f*

106

f

111

V.S.

Violoncello

115

Bass clef, **Key signature of one sharp**. Measures 115-118. Dynamics: **ff**, **f**, **3**, **ff**, **f**, **3**.

119

Bass clef, **Key signature of one sharp**. Measures 119-122. Dynamics: **3**, **3**.

123

Bass clef, **Key signature of one sharp**. Measures 123-126. Dynamics: **f**.

128

Bass clef, **Key signature of one sharp**. Measures 128-131. Dynamics: **3**, **3**.

133

Bass clef, **Key signature of one sharp**. Measures 133-136.

138

Bass clef, **Key signature of one sharp**. Measures 138-141.

142

Bass clef, **Key signature of one sharp**. Measures 142-145. Dynamics: **ff**.

146

Bass clef, **Key signature of one sharp**. Measures 146-149.

150

Bass clef, **Key signature of one sharp**. Measures 150-153. Dynamics: **pizz.**

Violoncello

5

156



161 arco



167



171



175



180



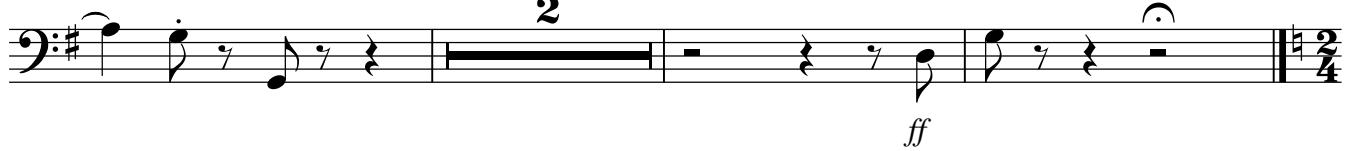
185



189



192



Violoncello

II

Andante cantabile $q = 64$

pizz.

8

17

rit.

25 a tempo

arco

p

p

33

42

49

56

p

64

4

p

4

Violoncello

7

77

86

94 *p*

102 *mf* pizz.

109 *f* arco *mf* *f* *mf* *p*

117 *mf* *mf*

123 *ff* pizz. *arco* *mf* *ff* *mf*

129 pizz.

138

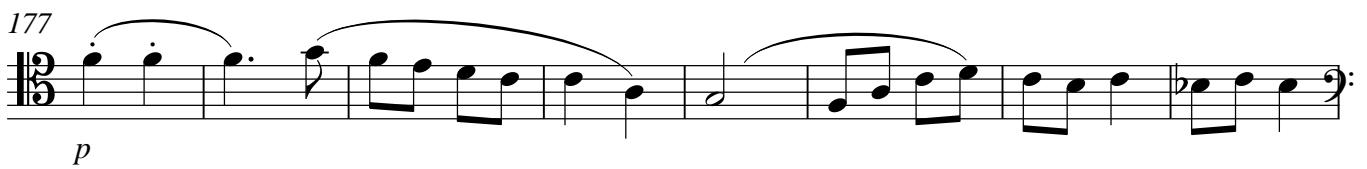
147 arco *p*

155

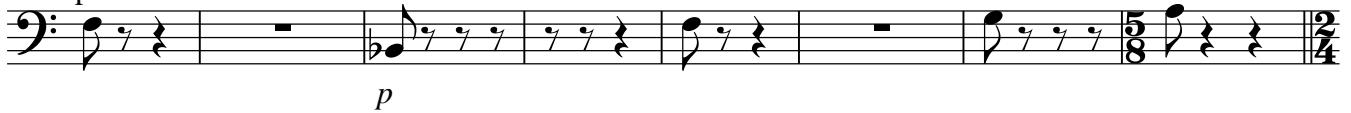
161 **16**

Violoncello

rit.



185 a tempo
pizz.



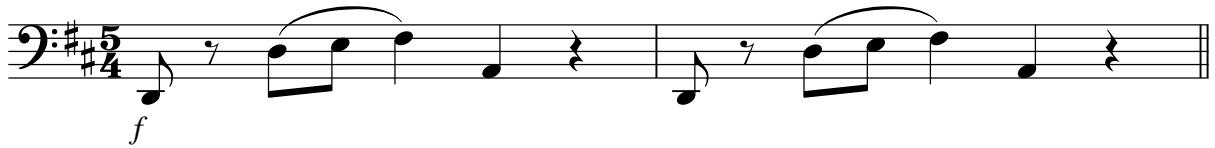
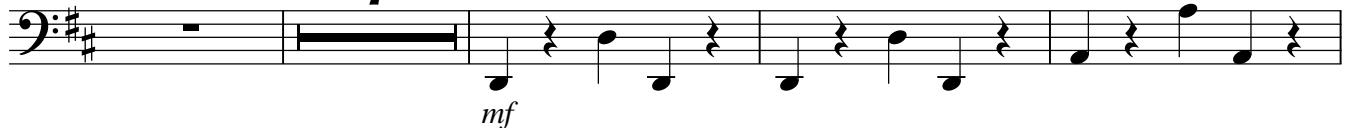
201



205 arco



III

1 **Allegro zoppicante q = 168**3 **S 7**

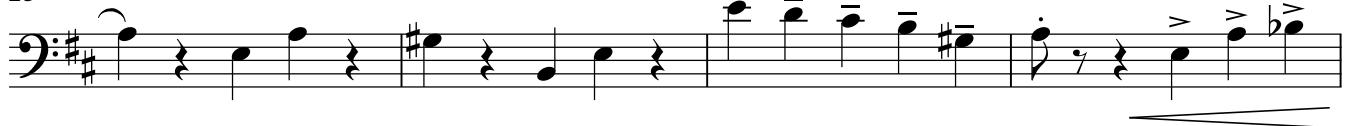
14



19



23



27



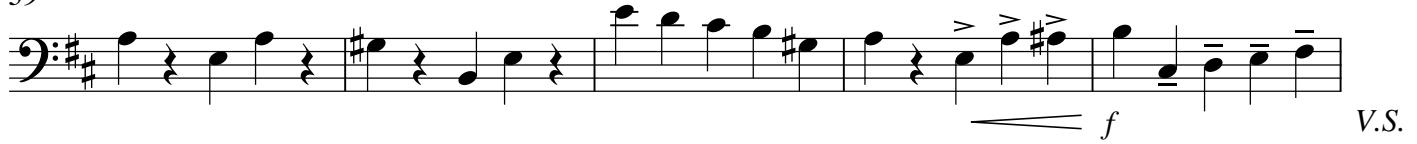
31



35



39



V.S.

44

47

51

54 wenigstens ungefähr so

56

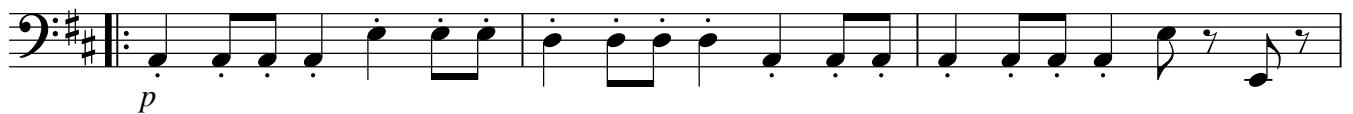
59

63

Zur Coda

68

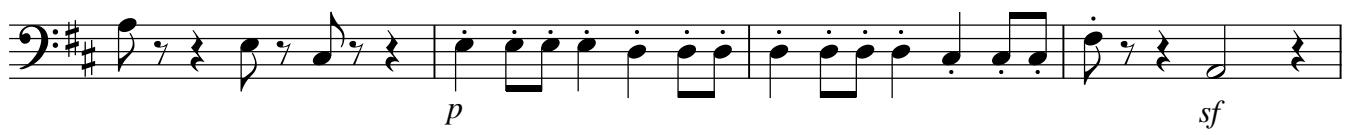
Trio



71



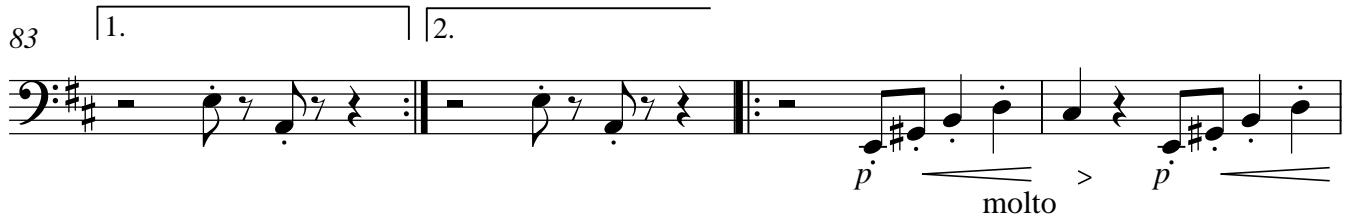
75



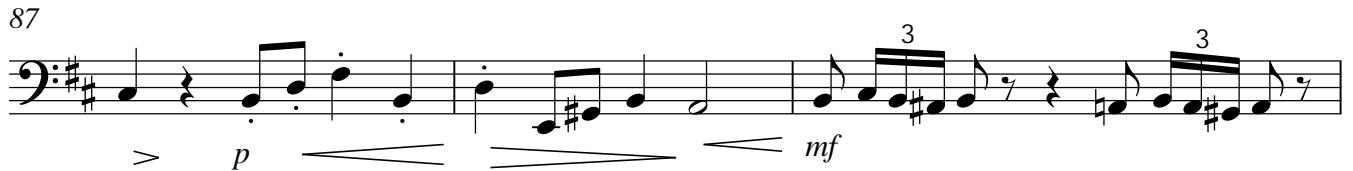
79



83



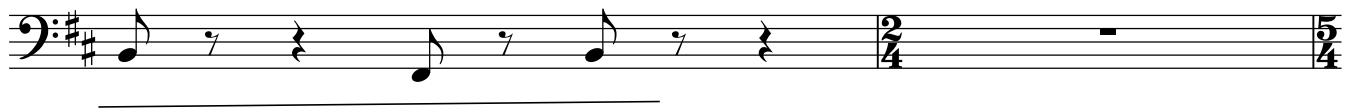
87



90



92



94

99

102

D.S. al Coda

Coda

106

109

a tempo

113

IV

1 Rondo capriccioso. Allegro $\text{h} = 132$

2

8 **3** **2**

16 **meno mosso** **3** **ff** **mf** **ff**

24 **f** **a tempo** **ff** **f** **3**

32 **f** **3** **p** **2** **f**

41 **3** **2** **mf** **f**

49 **7** **f**

60 **3** **3** **>** **3** **>** **ff**

65 **3**

68

75

81 **Allegro con brio h = 140**

87

92

97

105

113

119

125 non cresc.

Violoncello

15

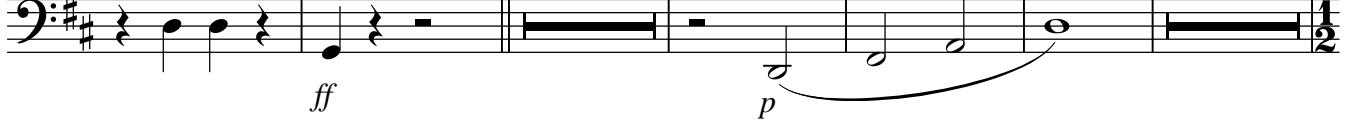
131



137



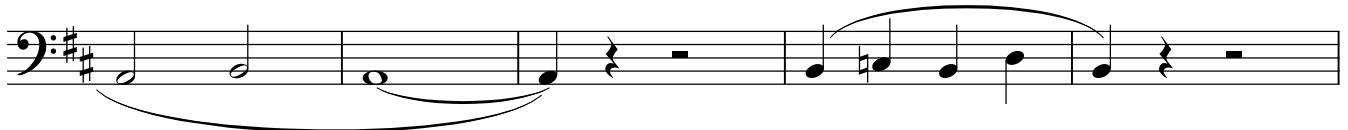
143

Presto h = 152**6****5**

159



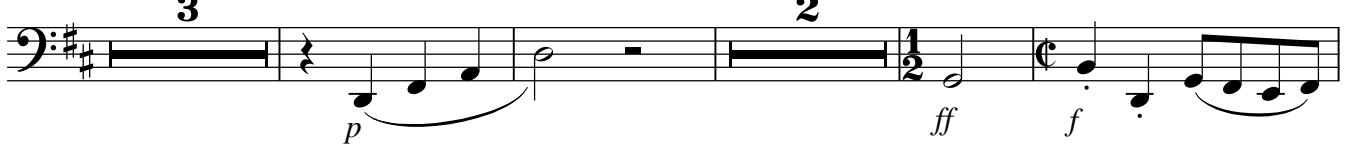
165



170



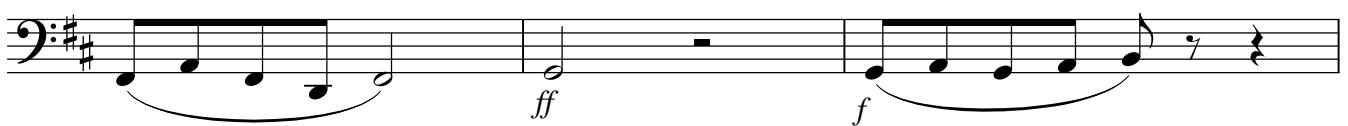
175

3**2**

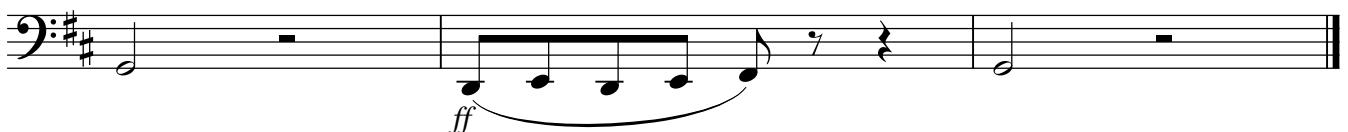
184



189



192



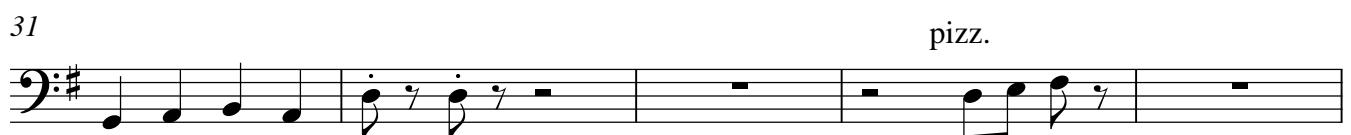
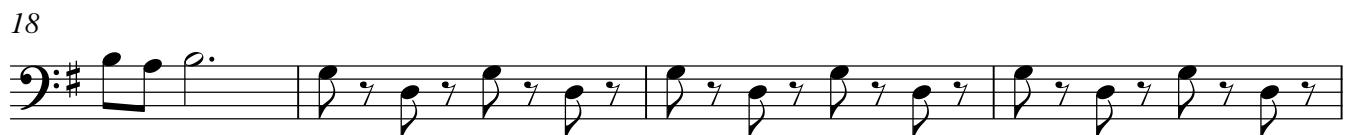
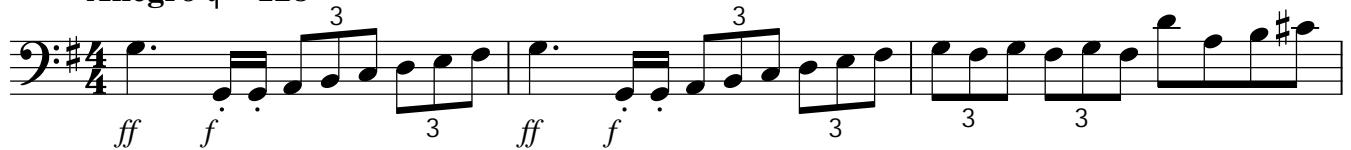
Kontrabass

Sinfonie G-Dur

I

Karl Paulsson

Allegro q = 128



Kontrabass

36



41 arco



47



51



55



60



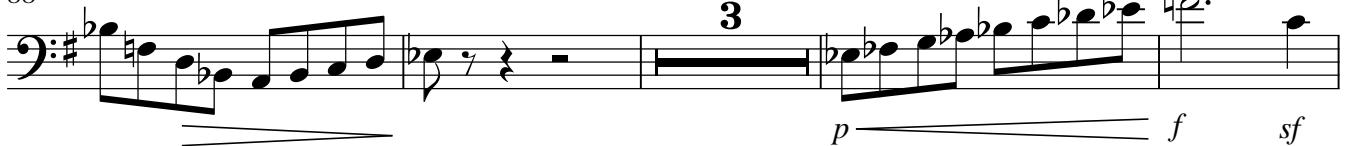
65



77



88



95



117

120

124

129

134

138

142

146

150

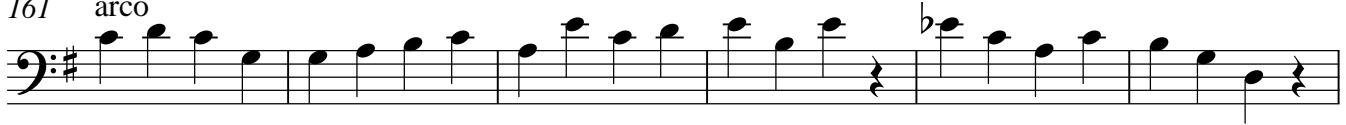
152 pizz.

Kontrabass

156



161 arco



167



171



175



180



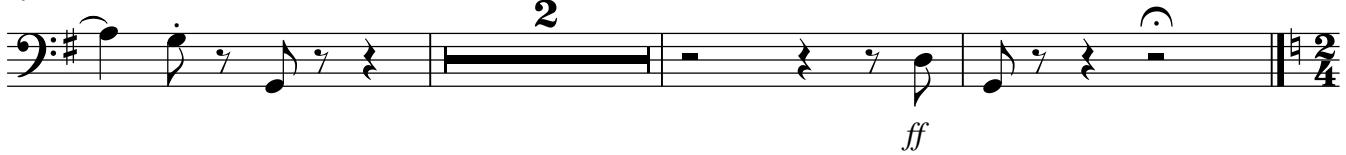
185



189



192



II

Andante cantabile q = 64

rit.

23 pizz. **7**

p

33

32**23**

arco

p

94

5**5***f*

105

3

pizz.

9 arco

p *ff* *ff*

124

3

pizz.

^

23

pizz.

7

p

rit.

161

22**2**

a tempo

7

ff

193

4

arco

ff

200

3

pizz.

3*ff**p*

*#* *2*

III

1 **Allegro zoppicante** q = 168
arco

3

37

mf — f

3

41

f

46

3

50

mf

wenigstens ungefähr so

53

3 3 3

56

59

f

63

Zur Coda

Kontrabass

7

Trio

68

10

Musical score for Kontrabass, page 7, section Trio. Measure 68: Two measures of rest followed by two measures of eighth notes (sf). Measure 69: Two measures of eighth notes (sf). Measure 70: Two measures of eighth notes (sf).

83

1. | 2.

Musical score for Kontrabass, page 7, section Trio. Measures 83-84: A melodic line consisting of eighth and sixteenth notes. Measure 84 starts with a forte dynamic (p) followed by eighth notes with slurs and accents (molto).

88

Musical score for Kontrabass, page 7, section Trio. Measures 88-89: A melodic line consisting of eighth and sixteenth notes. Measure 89 ends with a forte dynamic (mf).

91

Musical score for Kontrabass, page 7, section Trio. Measures 91-92: A melodic line consisting of eighth and sixteenth notes. Measure 92 changes time signature to 2/4 and 5/4. Measure 93 starts with a forte dynamic (mf).

95

Musical score for Kontrabass, page 7, section Trio. Measures 95-96: A melodic line consisting of eighth and sixteenth notes. Measure 96 ends with a forte dynamic (mf).

100

D.S. al Coda

Musical score for Kontrabass, page 7, section D.S. al Coda. Measures 100-101: A melodic line consisting of eighth and sixteenth notes. Measure 101 ends with a forte dynamic (mf).

107 Coda

rit.

Musical score for Kontrabass, page 7, section Coda. Measures 107-108: A melodic line consisting of eighth and sixteenth notes. Measure 108 ends with a forte dynamic (f).

113 a tempo

Musical score for Kontrabass, page 7, section a tempo. Measures 113-114: A melodic line consisting of eighth and sixteenth notes. Measure 114 ends with a forte dynamic (f).

Kontrabass

IV

*1 Rondo capriccioso. Allegro h = 132***6****3***f**mf*

14

2**meno mosso***f**ff***3***ff*

23

*ff**ff**f*

29

3***h = 132
a tempo*****3***f**mf*

46

2**7***f**f*

59

3**3**

64

7*ff**f*

76

*f**81 Allegro con brio h = 140***7****7****7***ff**ff*

Kontrabass

9

104

3

mf

2

f

113

10

f

128

non cresc.

ff

134

f

140

ff

145 Presto $\text{h} = 152$

14

14

ff

ff

175

7

3

ff

f

190

ff

f

ff