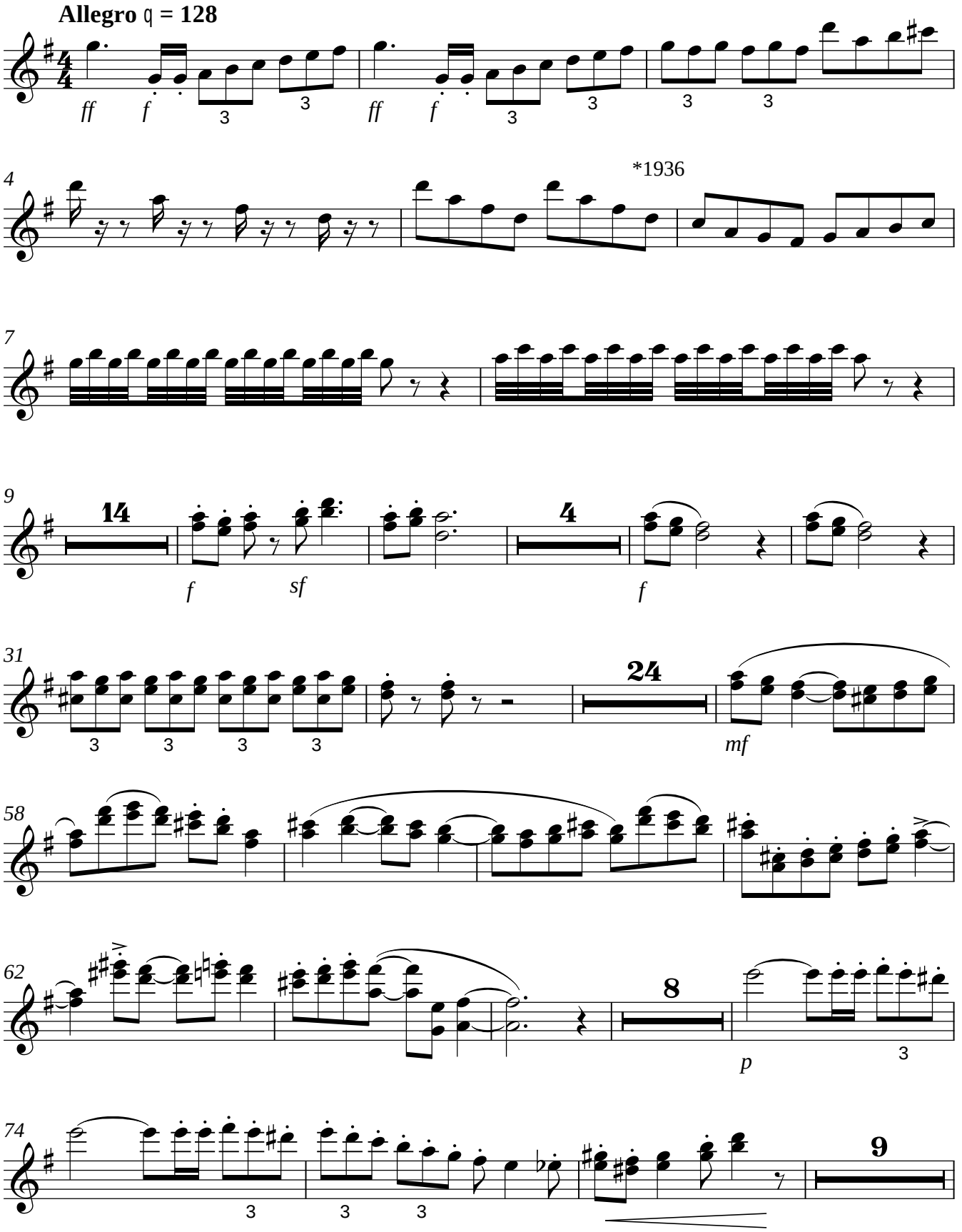
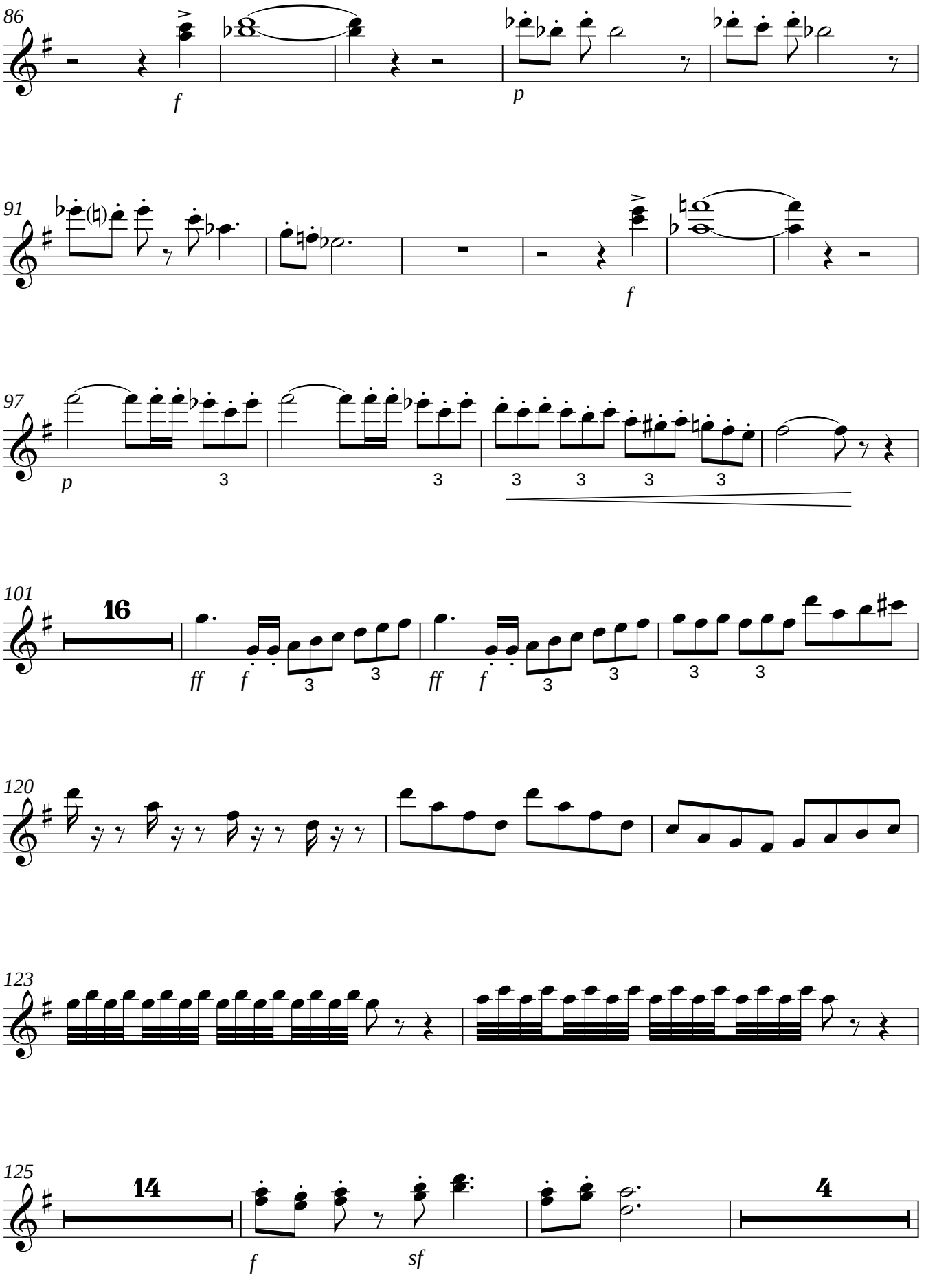
Flöte

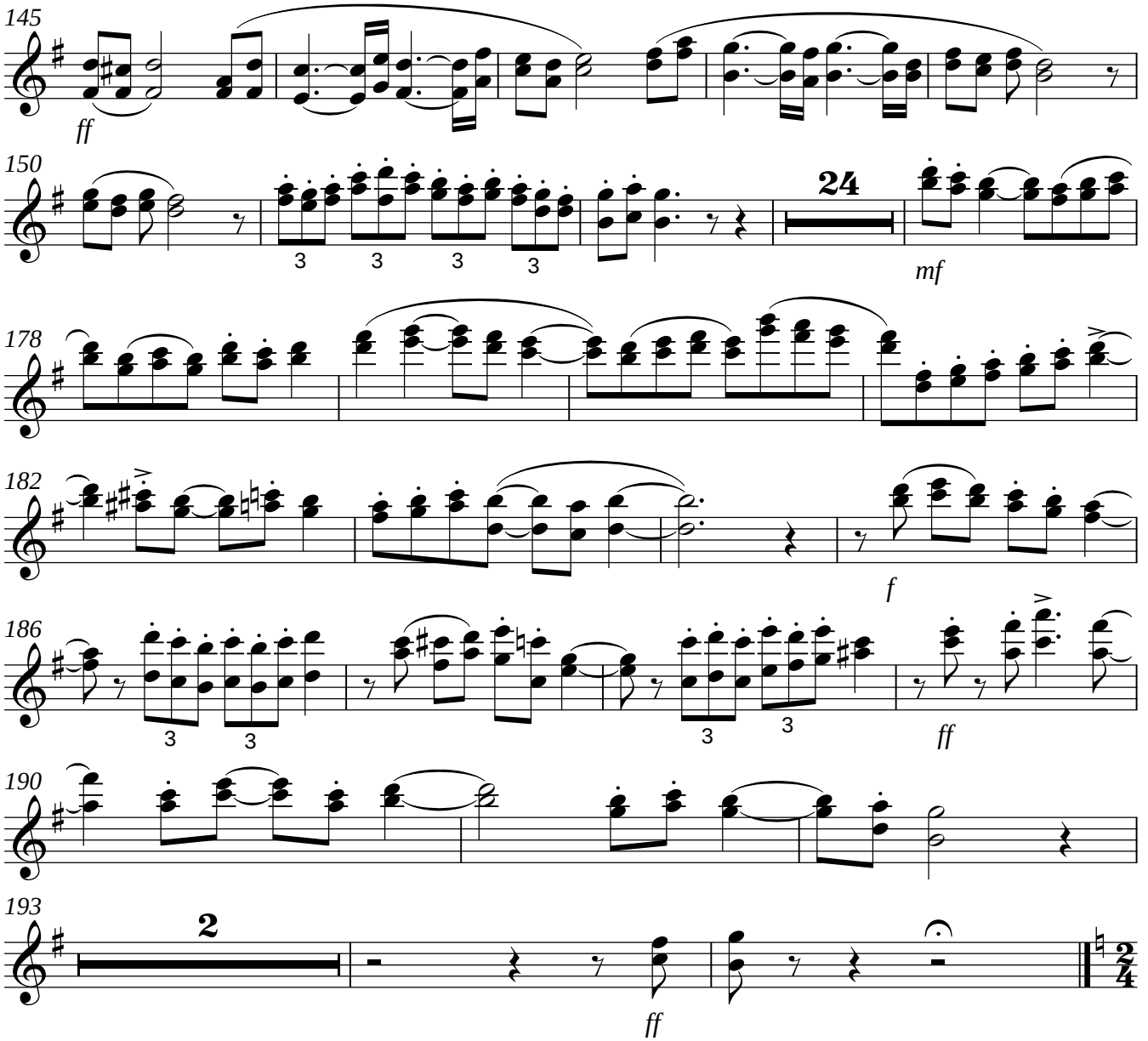
Sinfonie G-Dur

I

Karl Paulsson

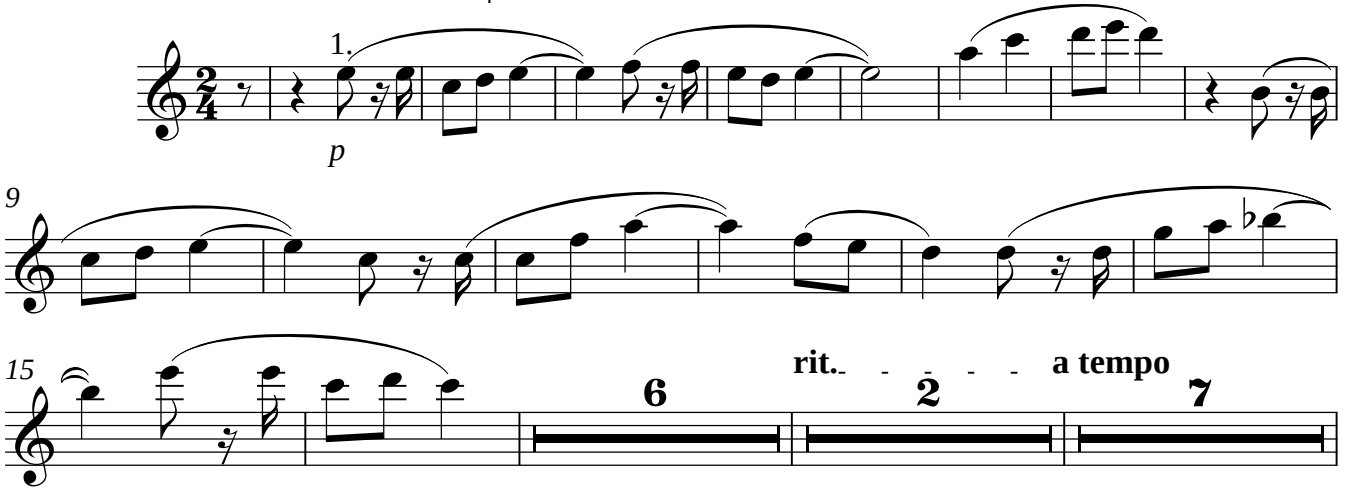


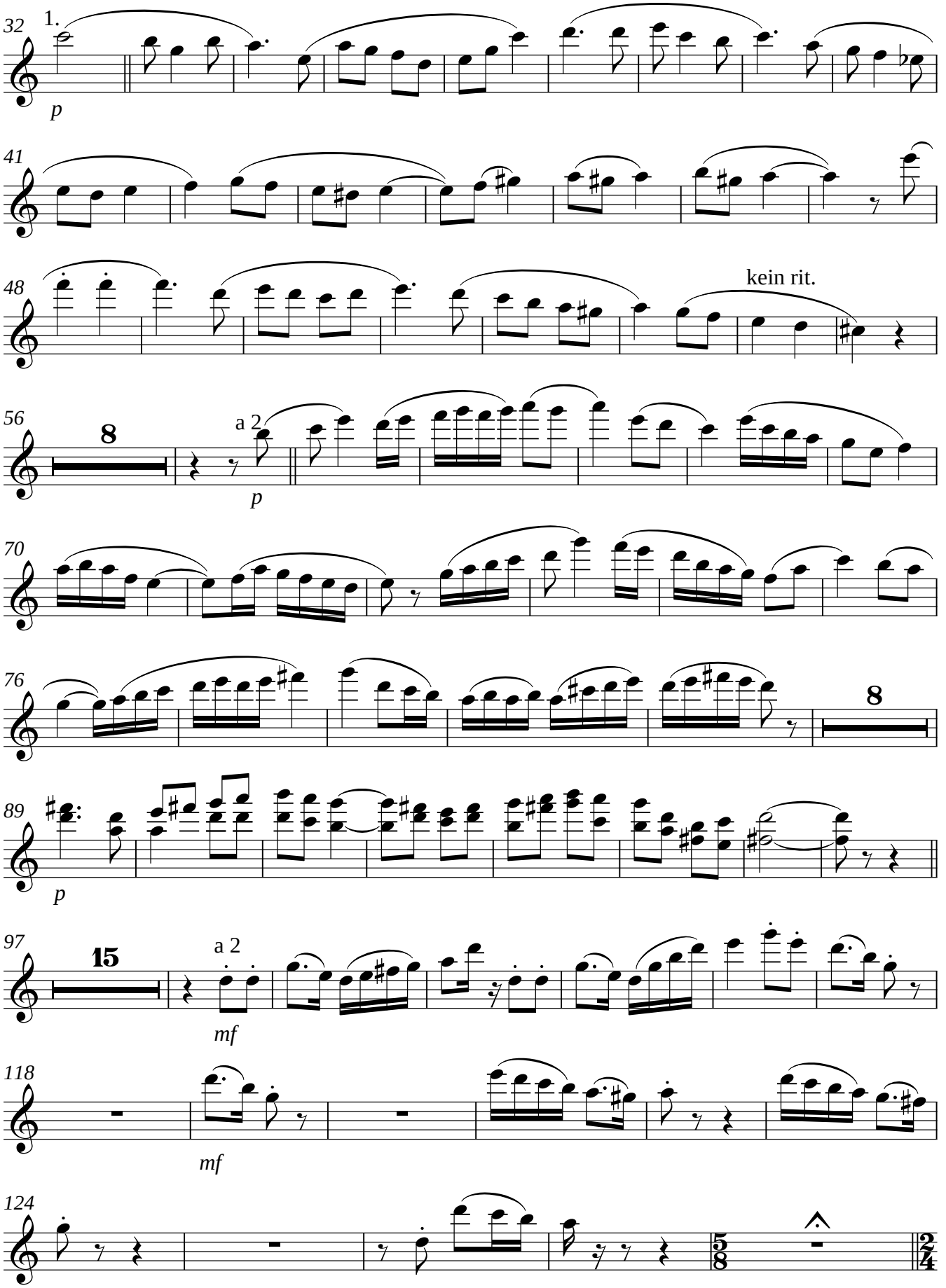

86
f
p
91
f
97
p
3
101
16
ff
f
120
123
125
14
f
sf
4

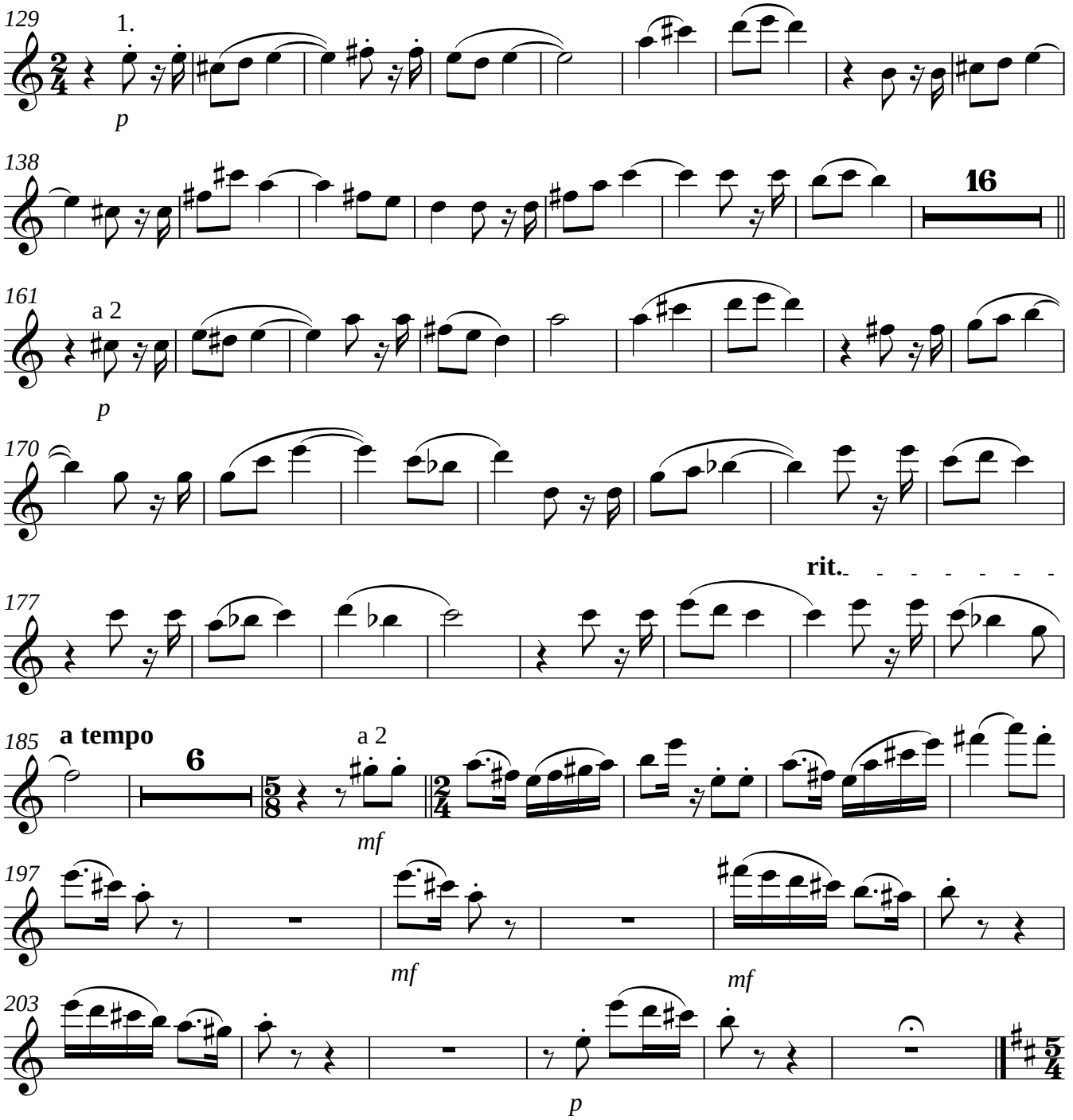


II

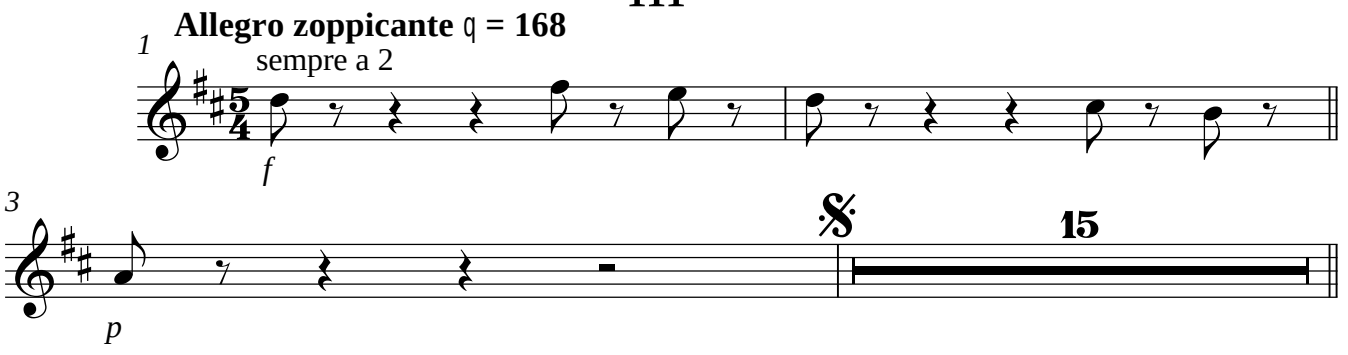
Andante cantabile ♩ = 64

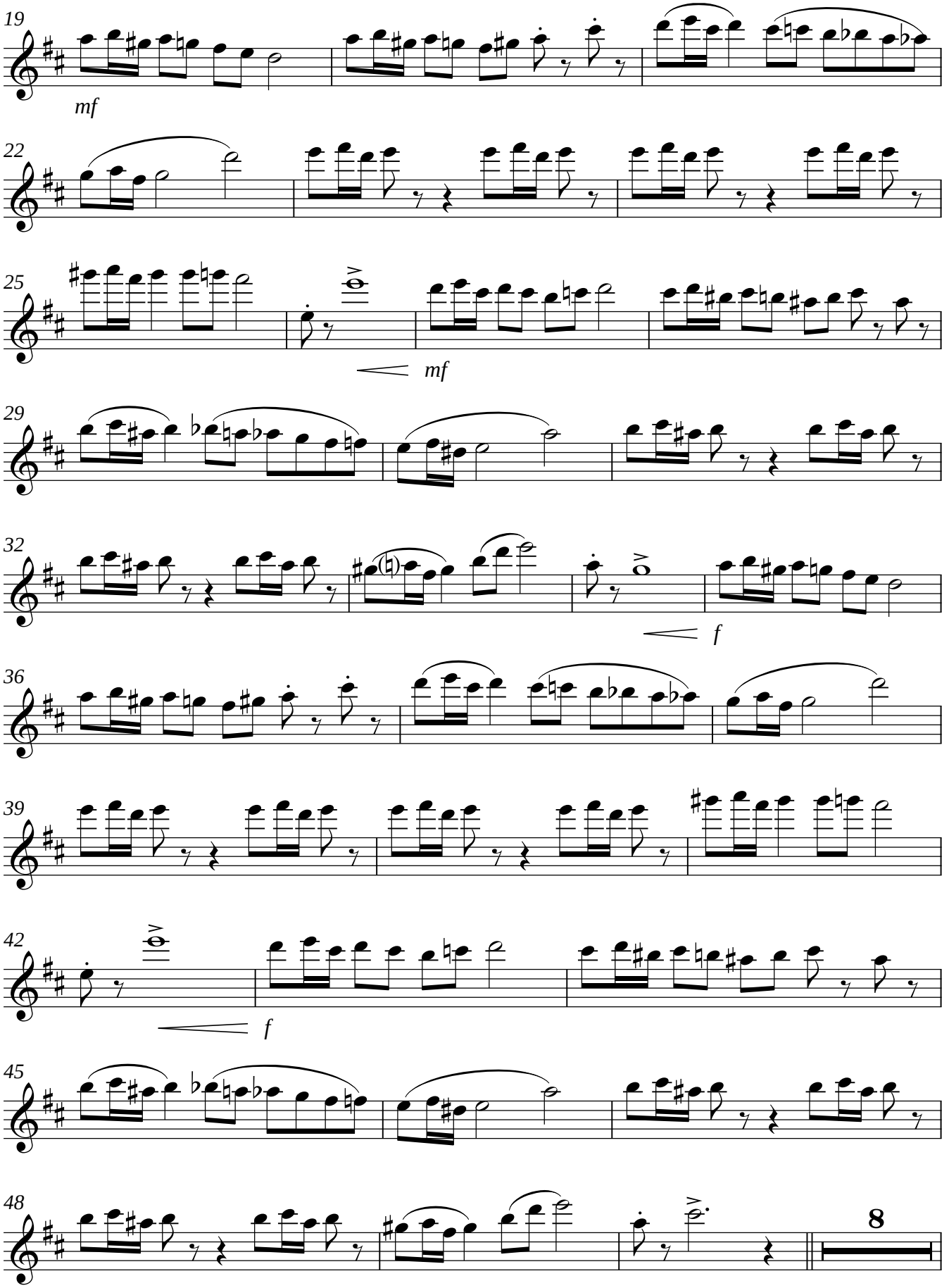


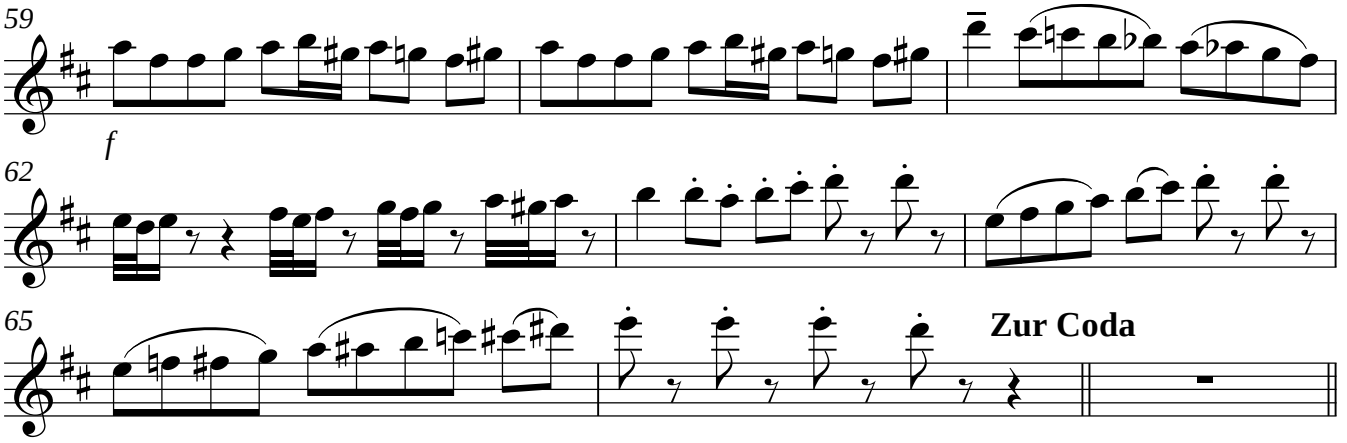

32
1.
p
41
48
kein rit.
56
8
a 2
p
70
76
8
89
p
97
15
a 2
mf
118
mf
124


129
1.
p
138
16
161
a 2
p
170
rit.
177
185
a tempo
6
a 2
mf
197
mf
mf
203
p

III

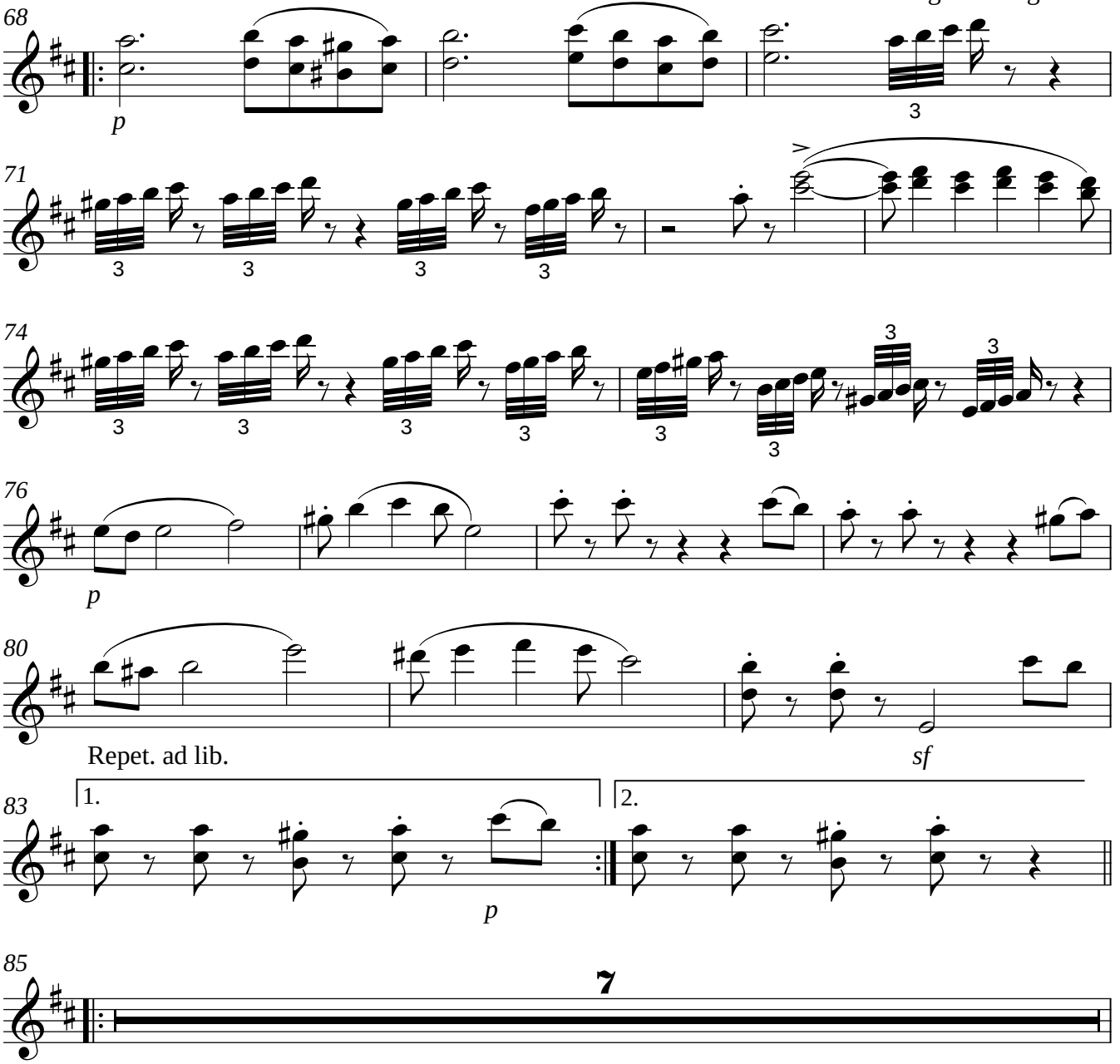

Allegro zoppicante ♩ = 168
1
sempre a 2
f
3
15
p

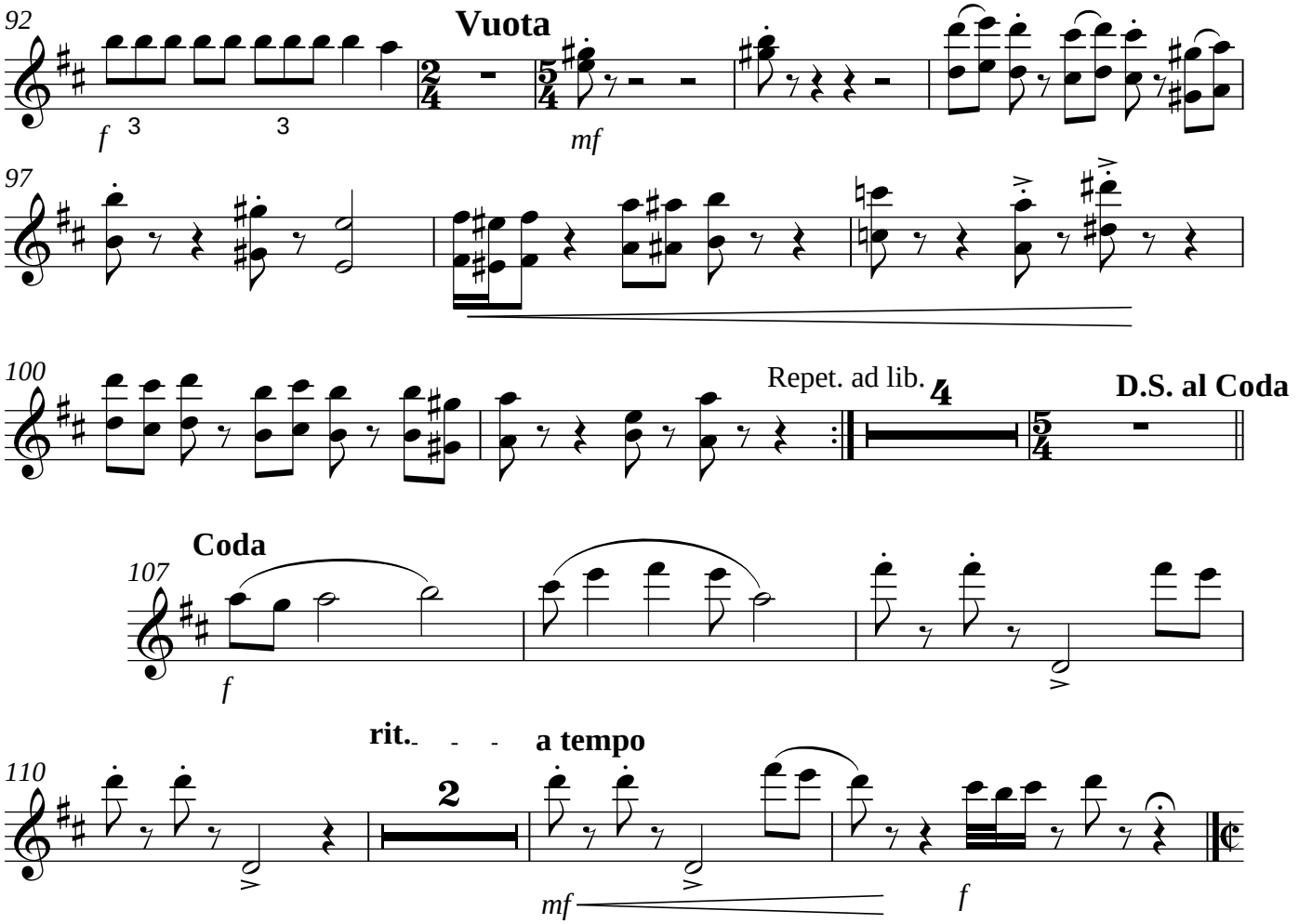

19
mf
22
25
mf
29
32
f
36
39
42
f
45
48
8



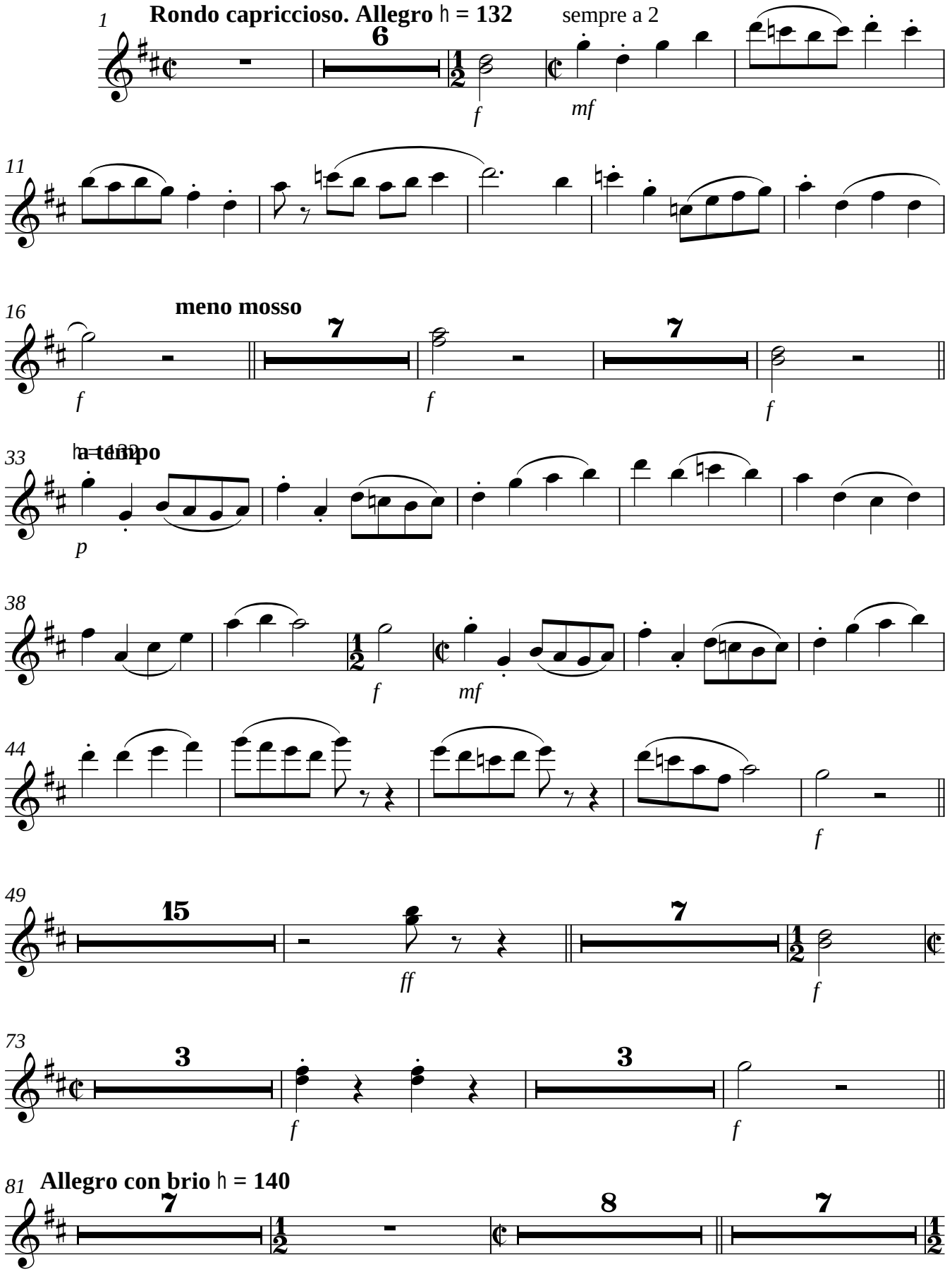
Trio

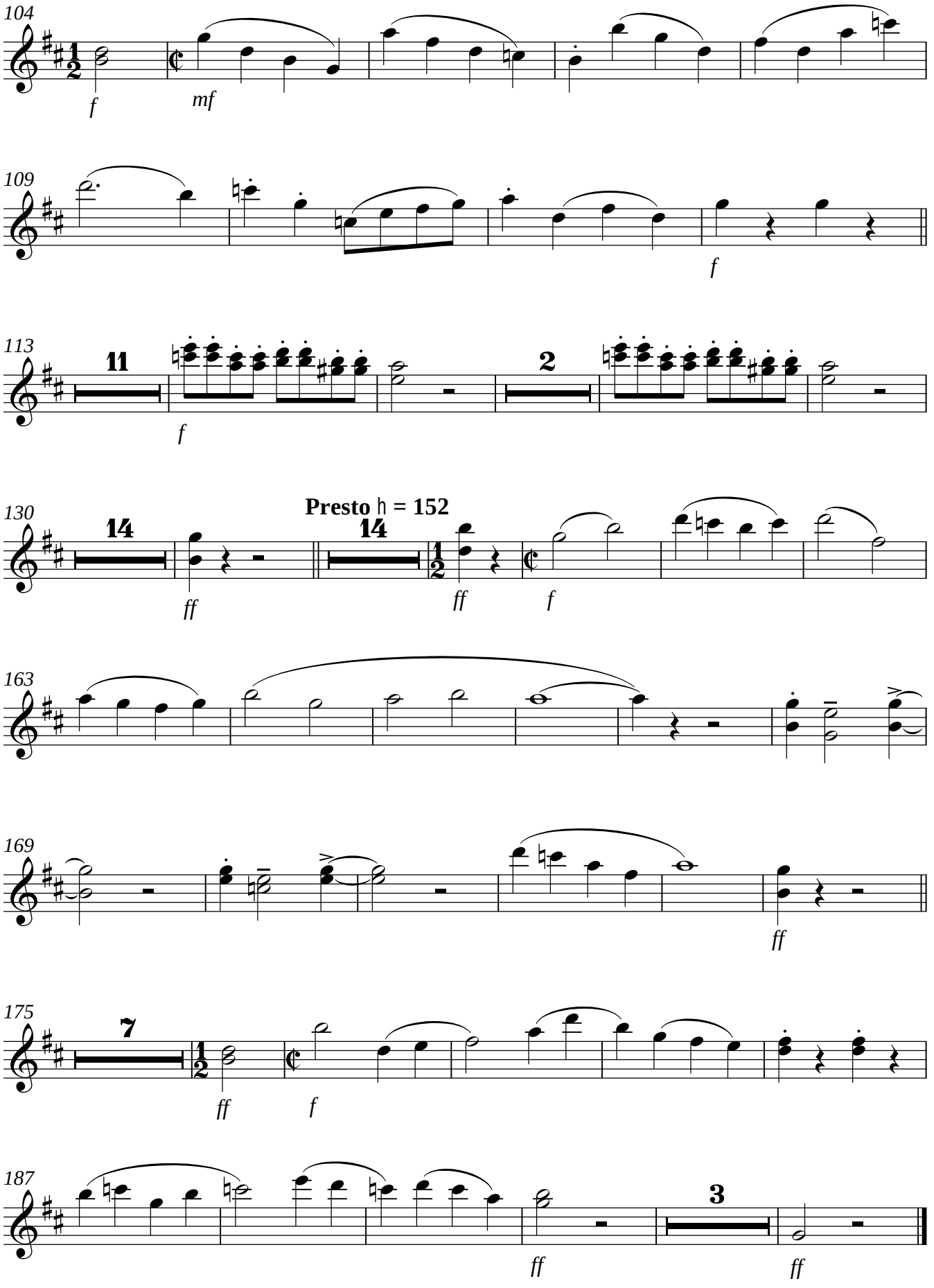
wenigstens ungefähr so




92
Vuota
f
3
3
mf
97
100
Repet. ad lib.
4
D.S. al Coda
Coda
107
f
rit.
a tempo
110
2
mf
f

IV


1
Rondo capriccioso. Allegro ♩ = 132
sempre a 2
6
f
mf
11
16
meno mosso
7
f
7
f
f
33
a tempo
p
38
f
mf
44
f
49
15
ff
7
f
73
3
f
3
f
81
Allegro con brio ♩ = 140
7
8
7


104
f
mf
109
f
113
11
f
2
130
14
ff
Presto ♩ = 152
14
ff
f
163
169
ff
175
7
ff
f
187
3
ff
ff

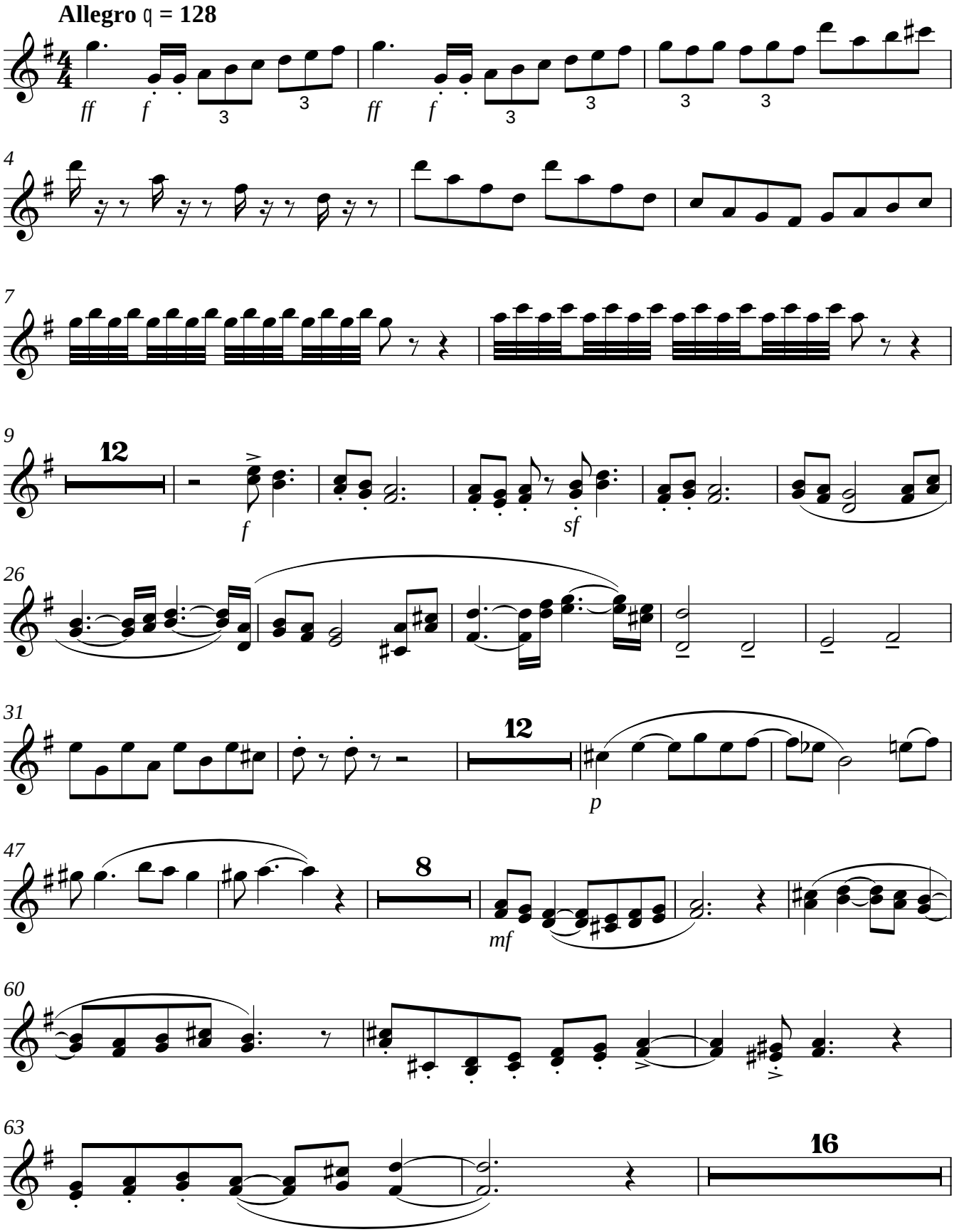
Oboe

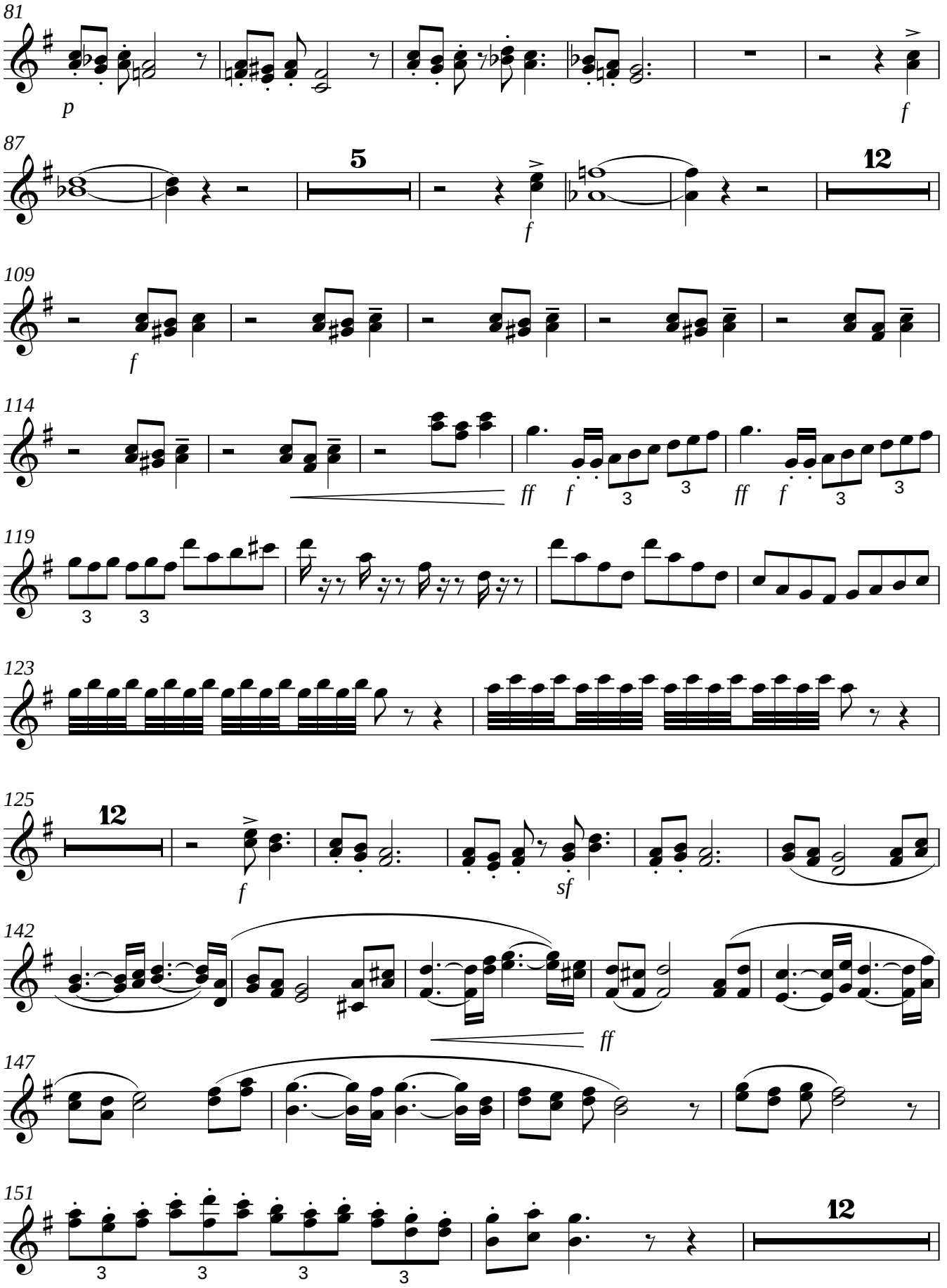
Sinfonie G-Dur

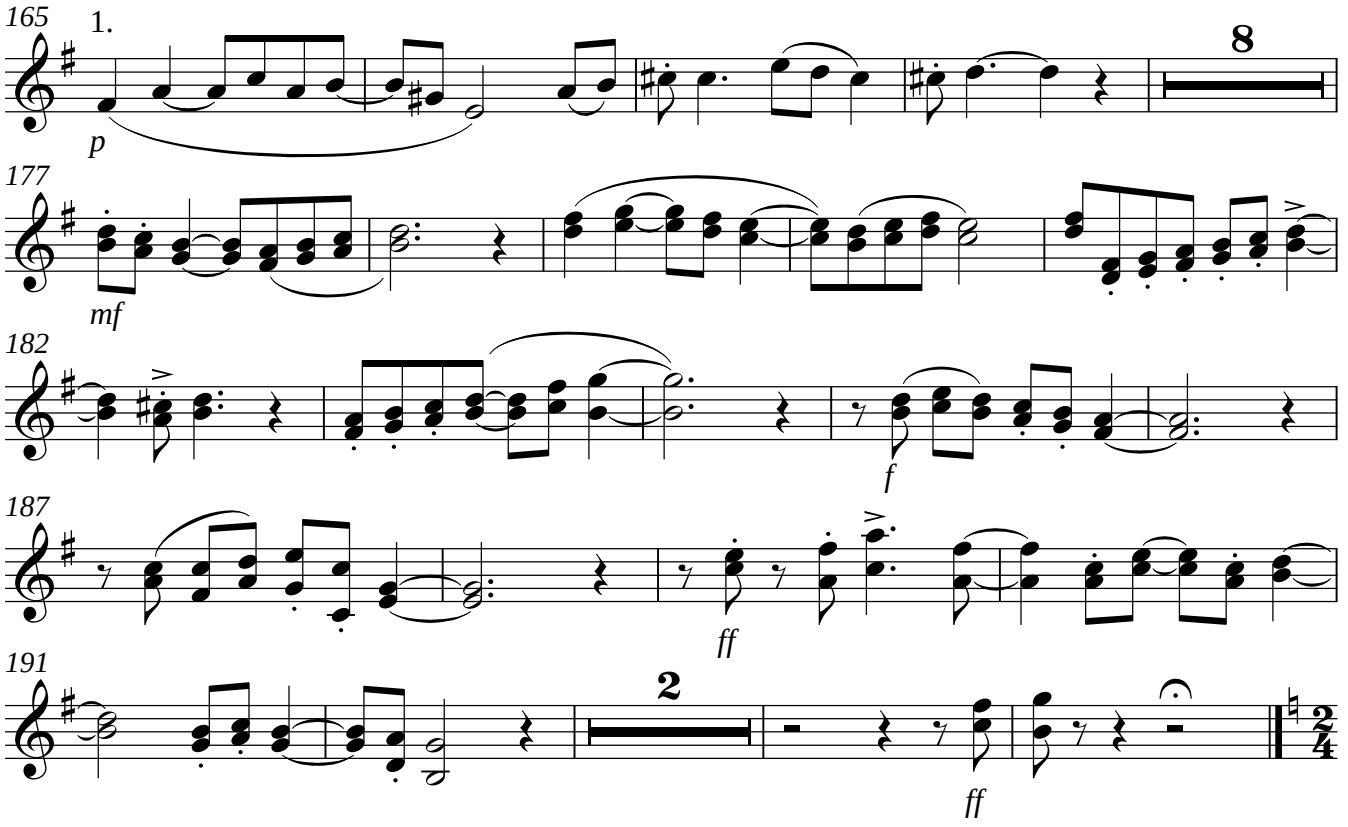
I

Karl Paulsson

Allegro ♩ = 128

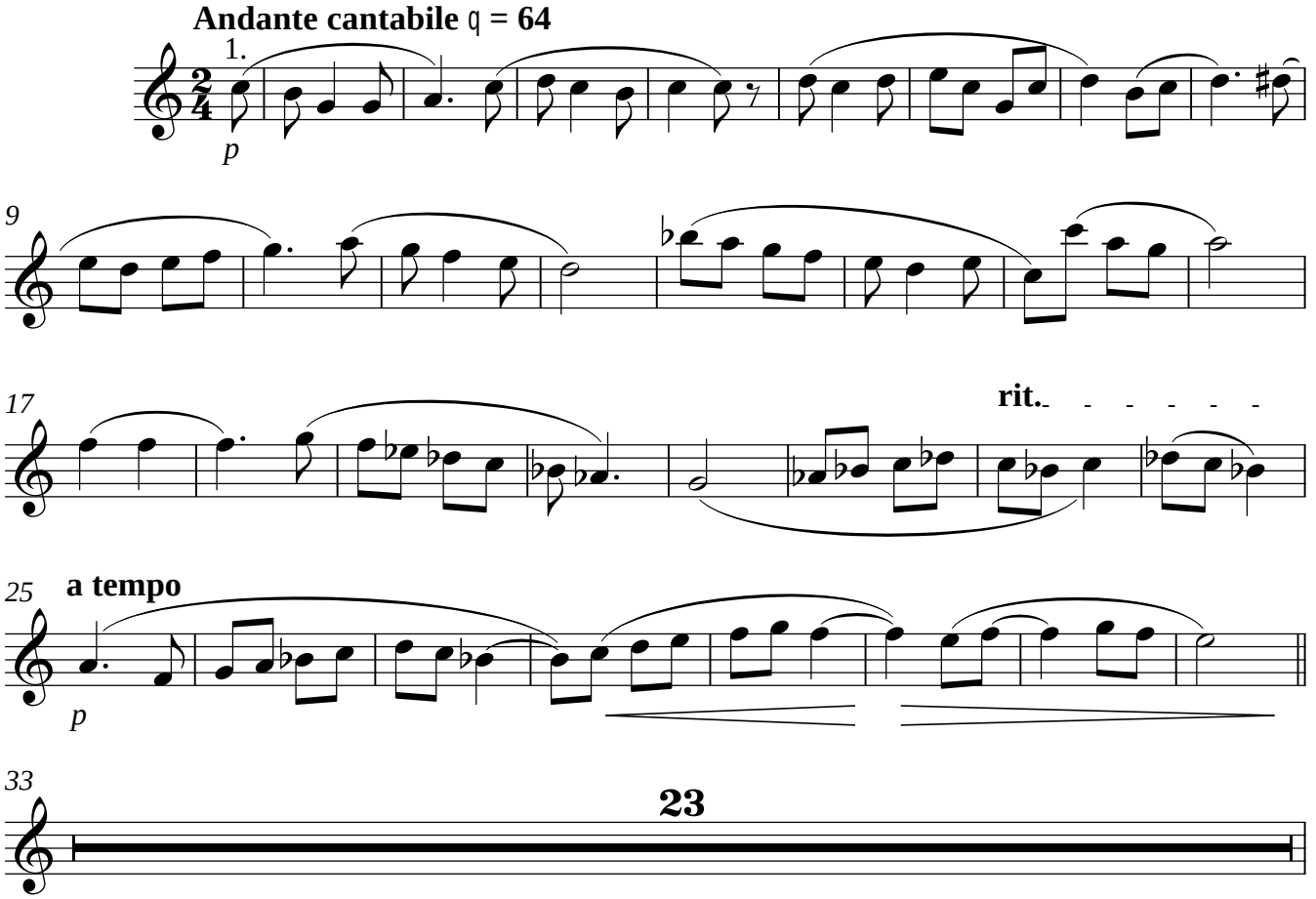


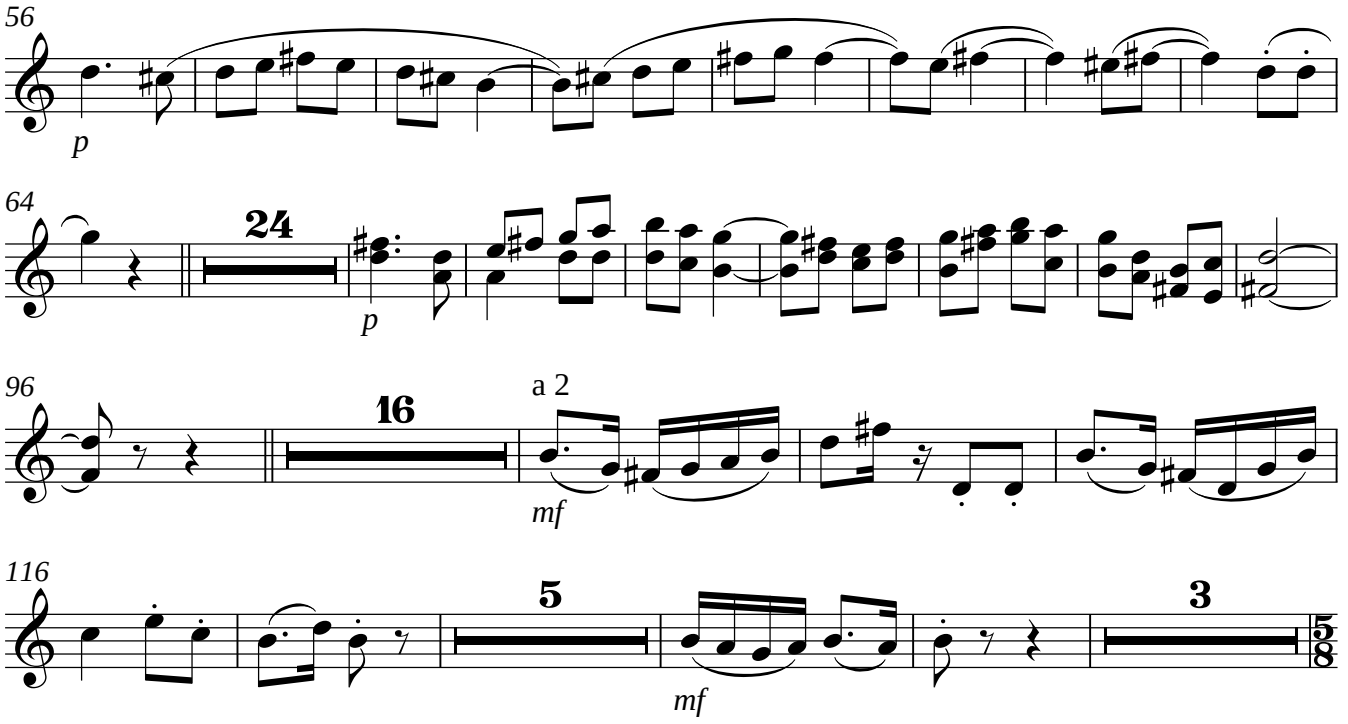

81
p
f
87
5
f
12
109
f
114
ff
f
ff
f
119
123
125
12
f
sf
142
ff
147
151
12

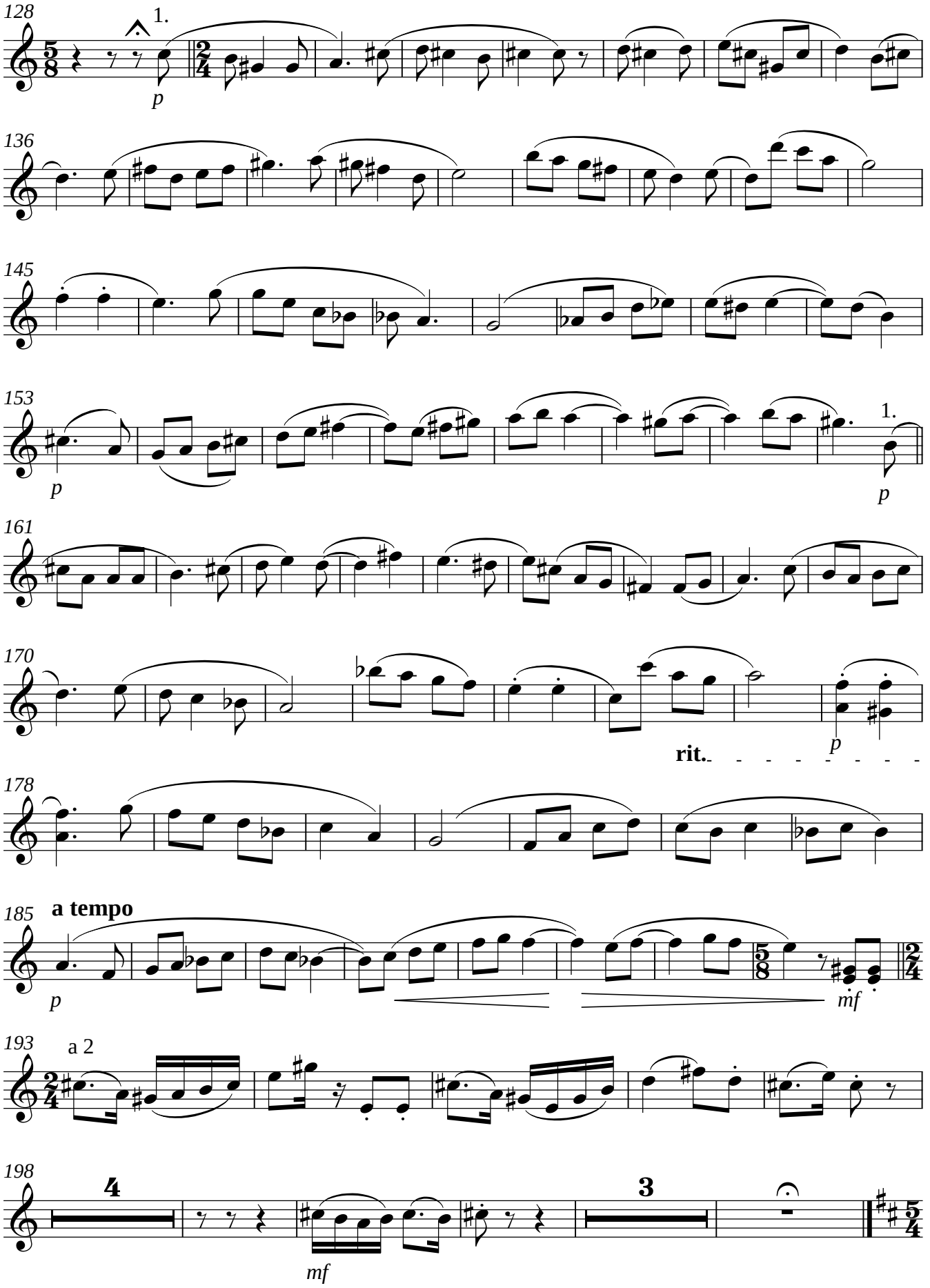


II

Andante cantabile ♩ = **64**



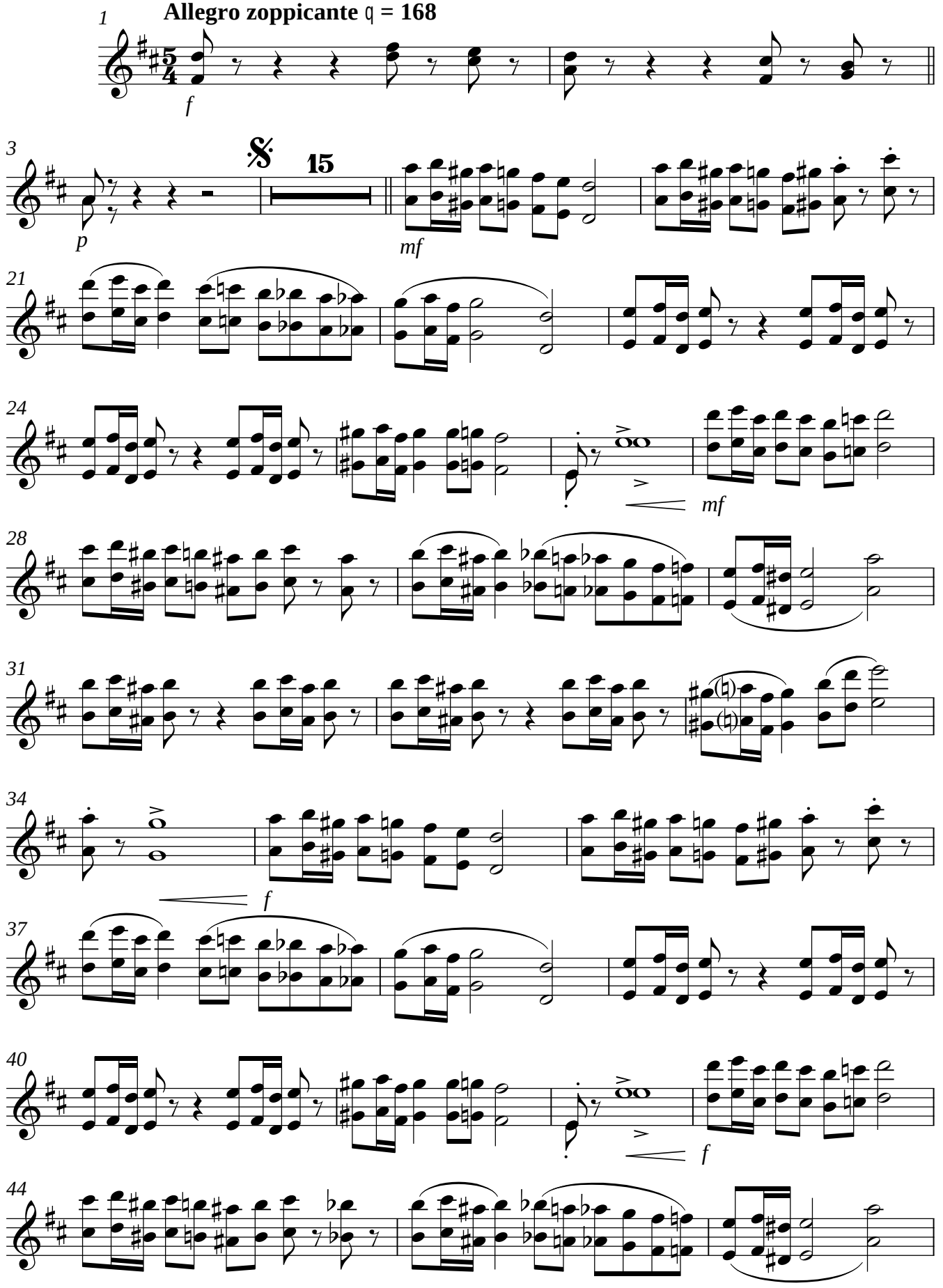

56
p
64
24
p
96
16
a 2
mf
116
5
mf
3
5/8

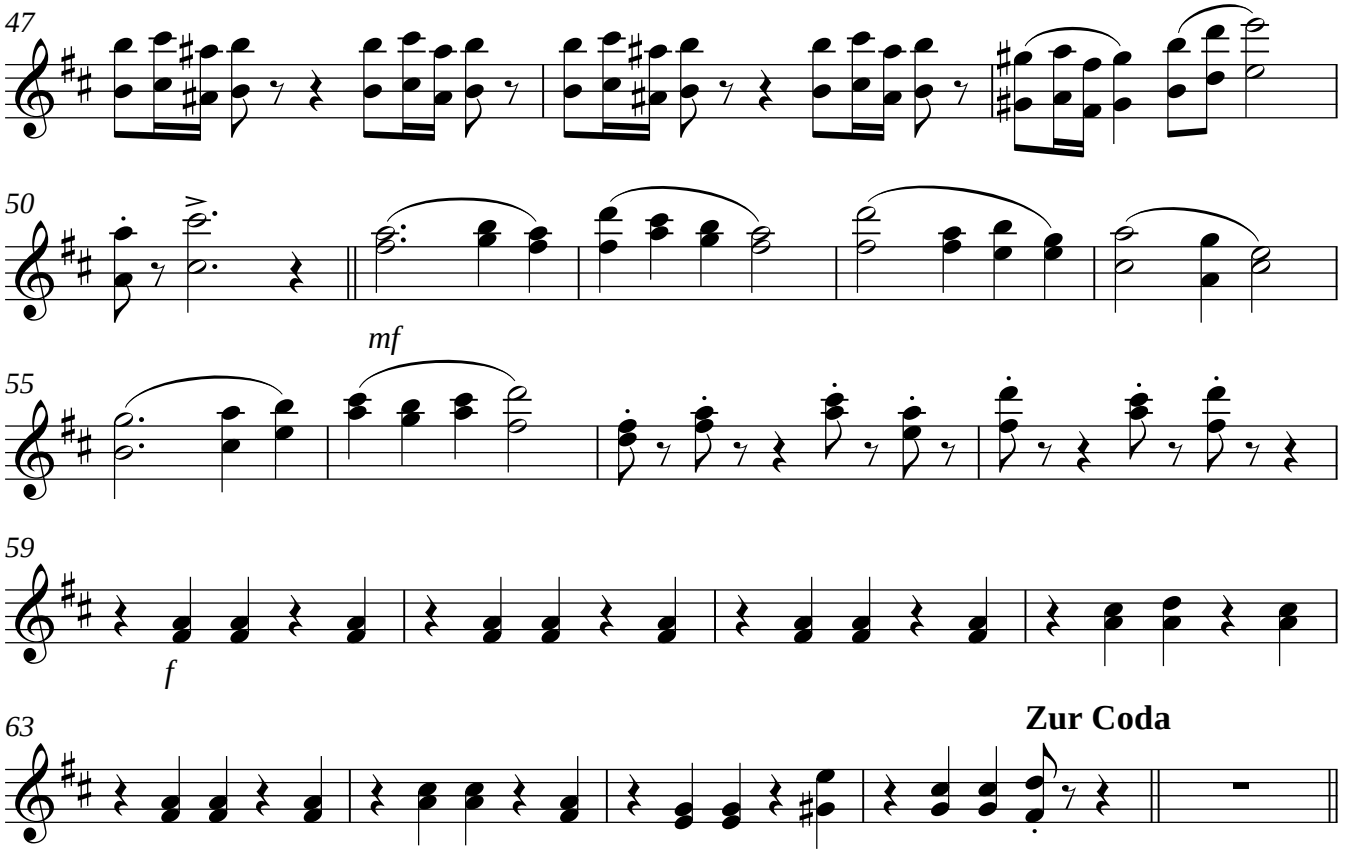

128
1.
p
136
145
153
p
1.
p
161
170
rit.
p
178
185
a tempo
p
mf
193
a 2
198
4
3
mf

Oboe

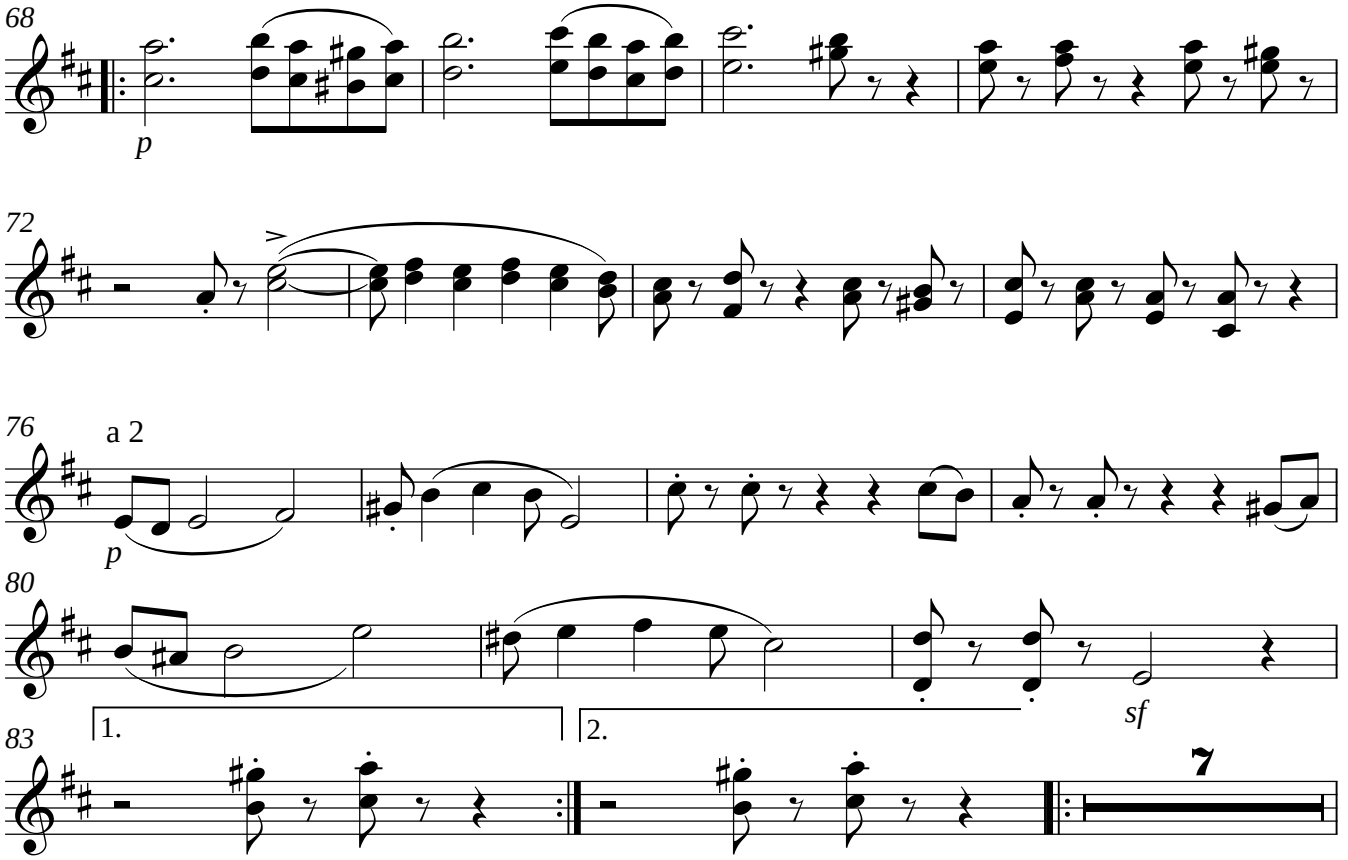
III

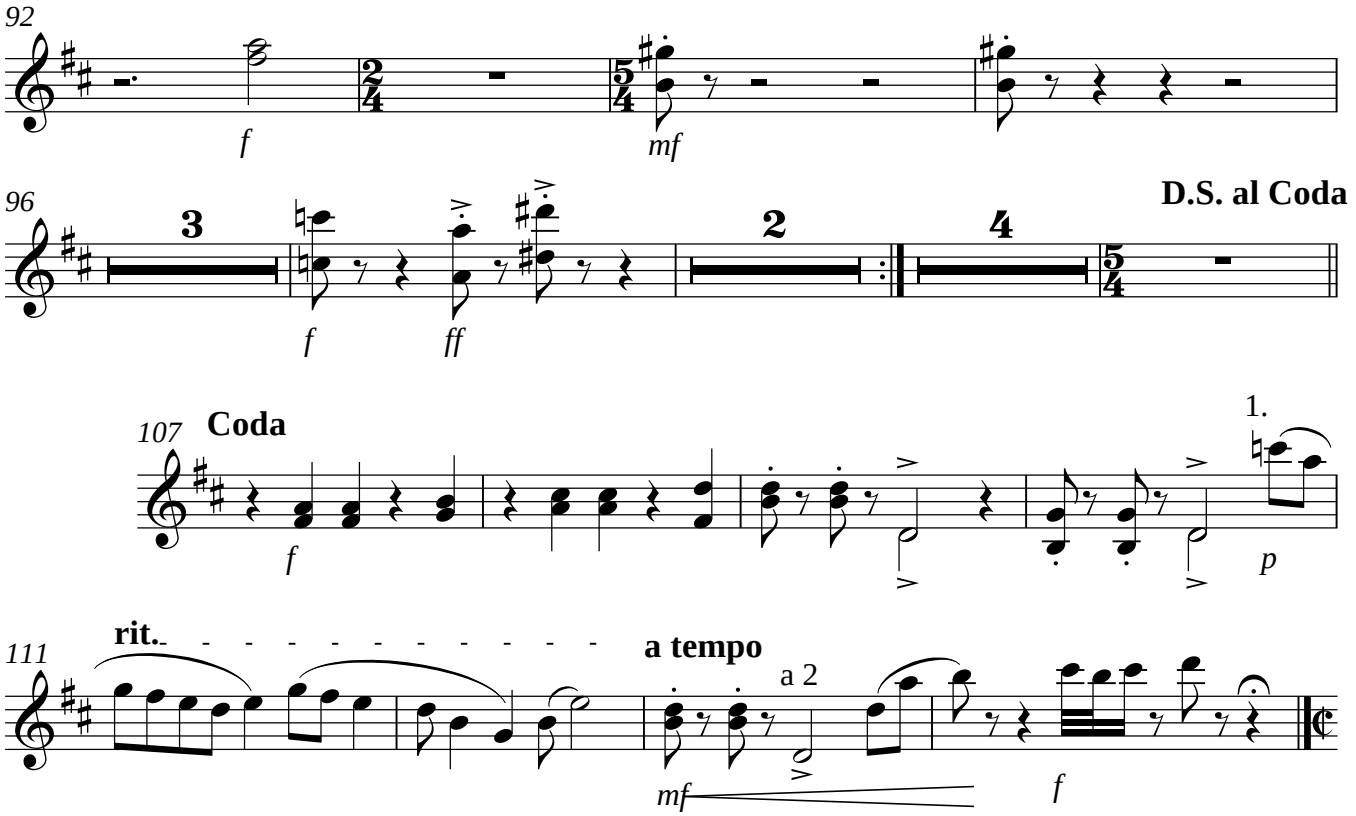
Allegro zoppicante ♩ **= 168**



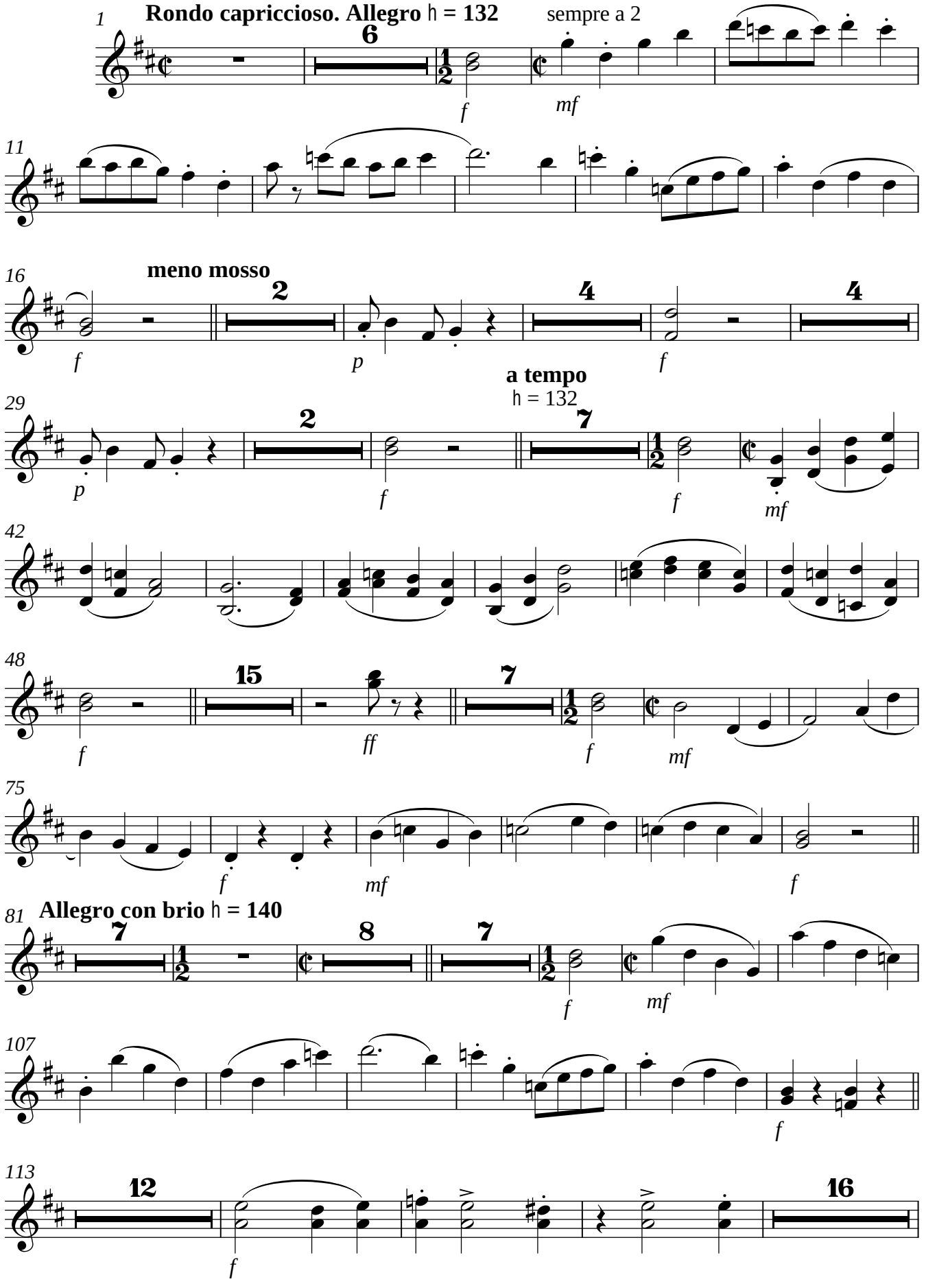


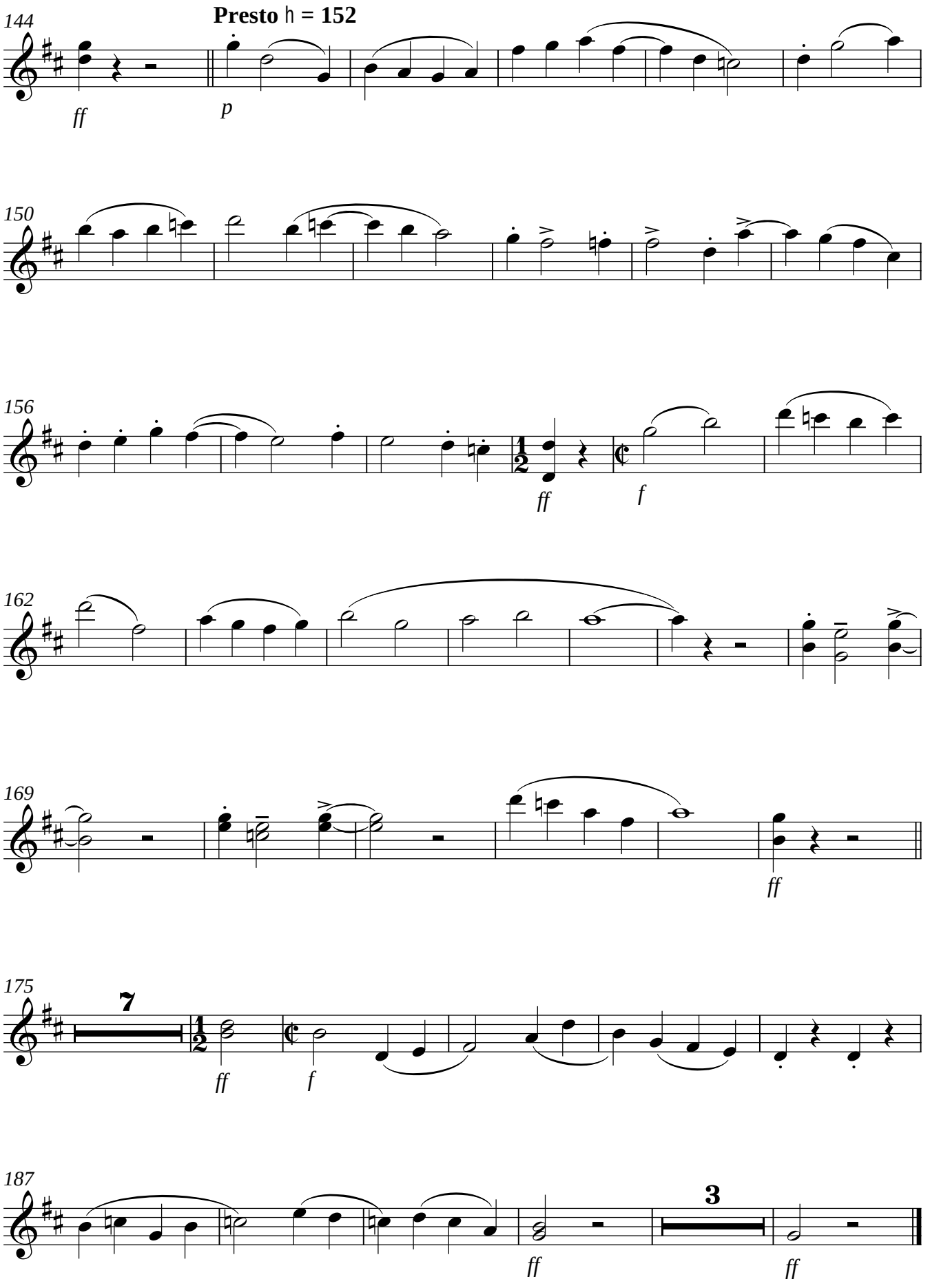
Trio




92
f
mf
96
3
2
4
D.S. al Coda
f
ff
107
Coda
1.
f
p
111
rit.
a tempo
a 2
mf
f

IV

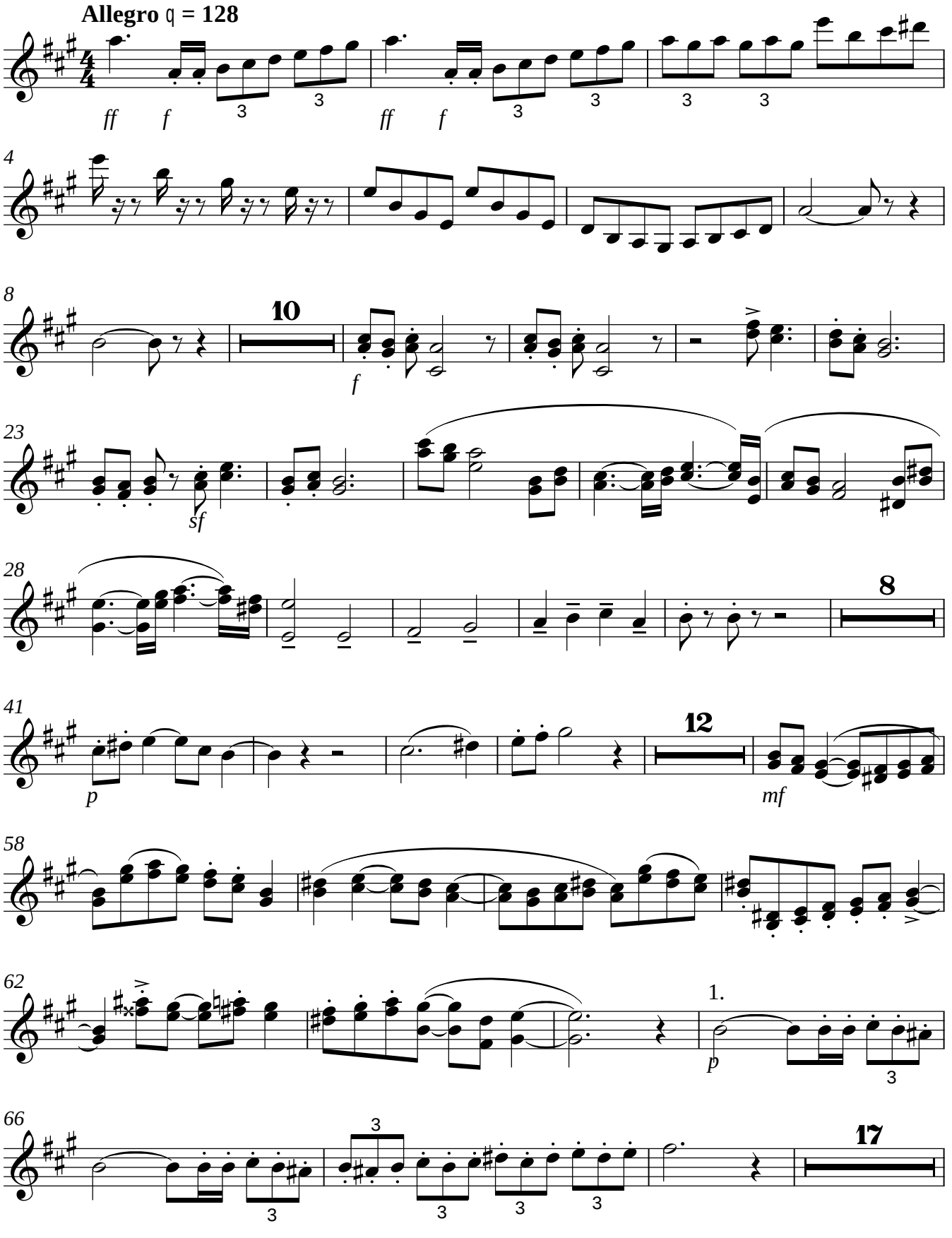

1
Rondo capriccioso. Allegro ♩ = 132
sempre a 2
6
f
mf
11
16
meno mosso
2
4
4
f
p
f
29
a tempo
♩ = 132
2
7
p
f
f
mf
42
48
15
7
f
ff
f
mf
75
f
mf
f
81
Allegro con brio ♩ = 140
7
8
7
f
mf
107
f
113
12
16
f

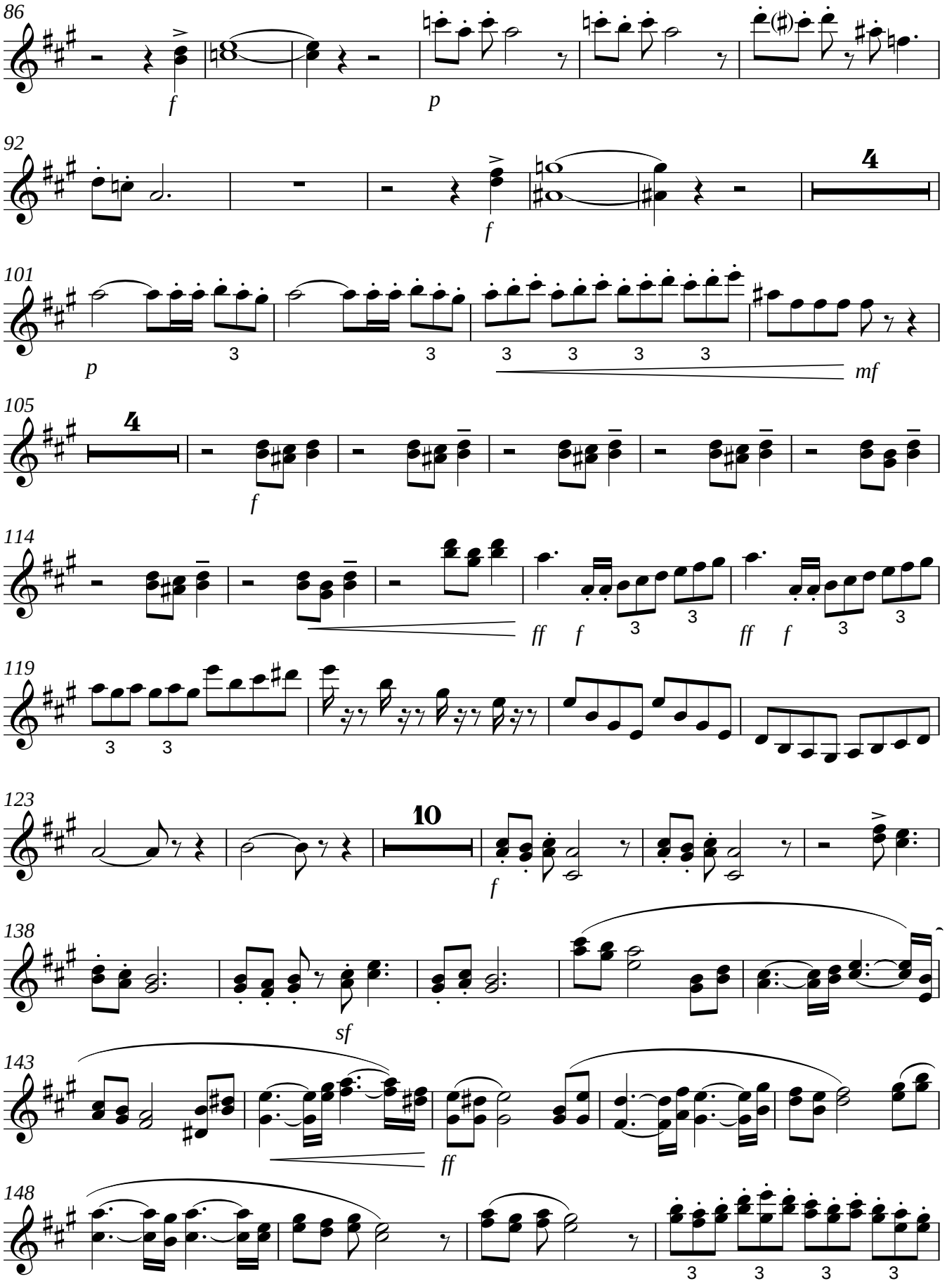

144
Presto ♩ = 152
ff
p
150
156
ff
f
162
169
ff
175
7
ff
f
187
3
ff
ff

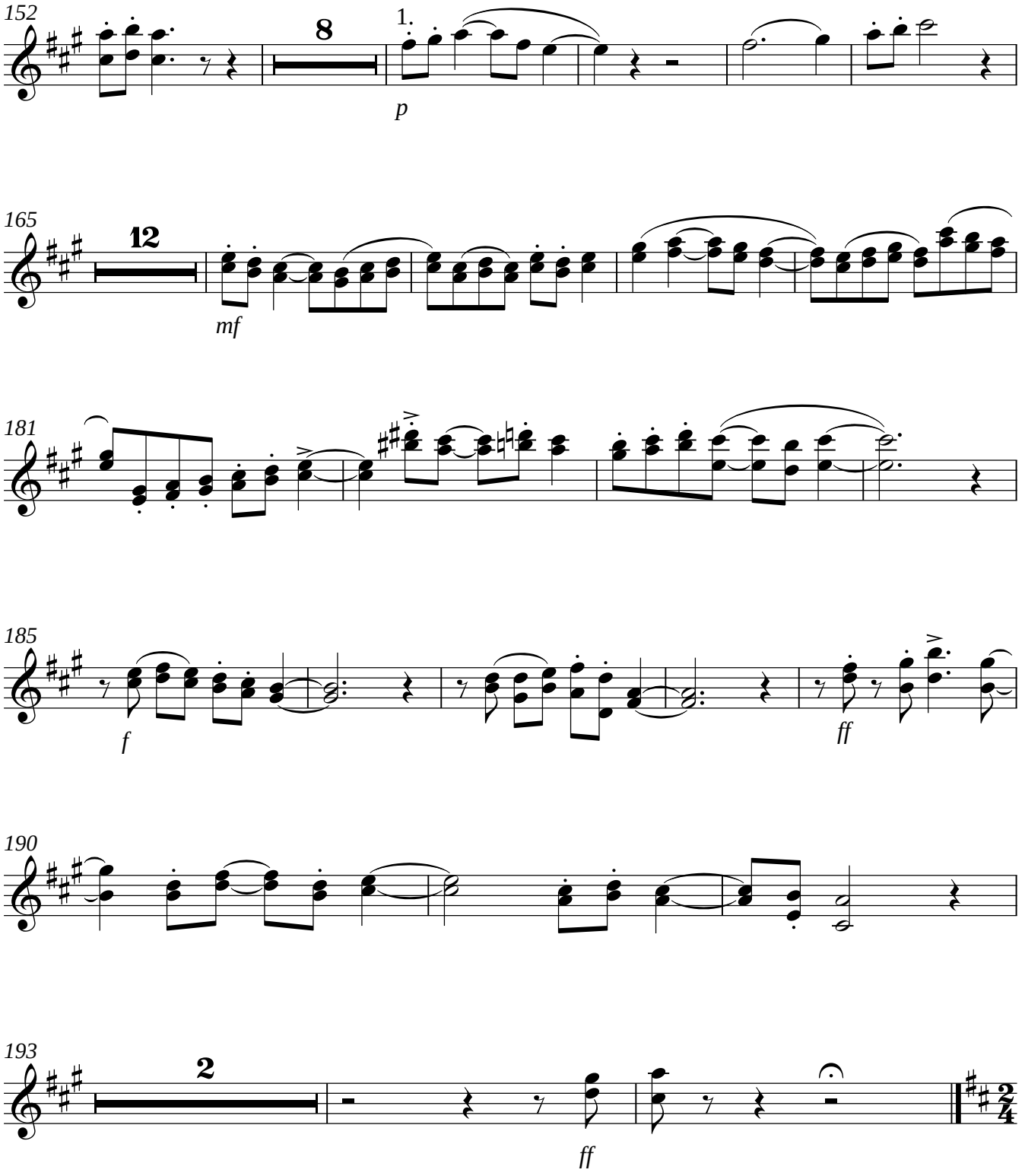
Klarinette in B

Sinfonie G-Dur
I

Karl Paulsson

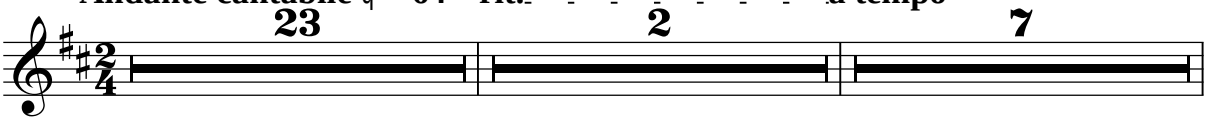


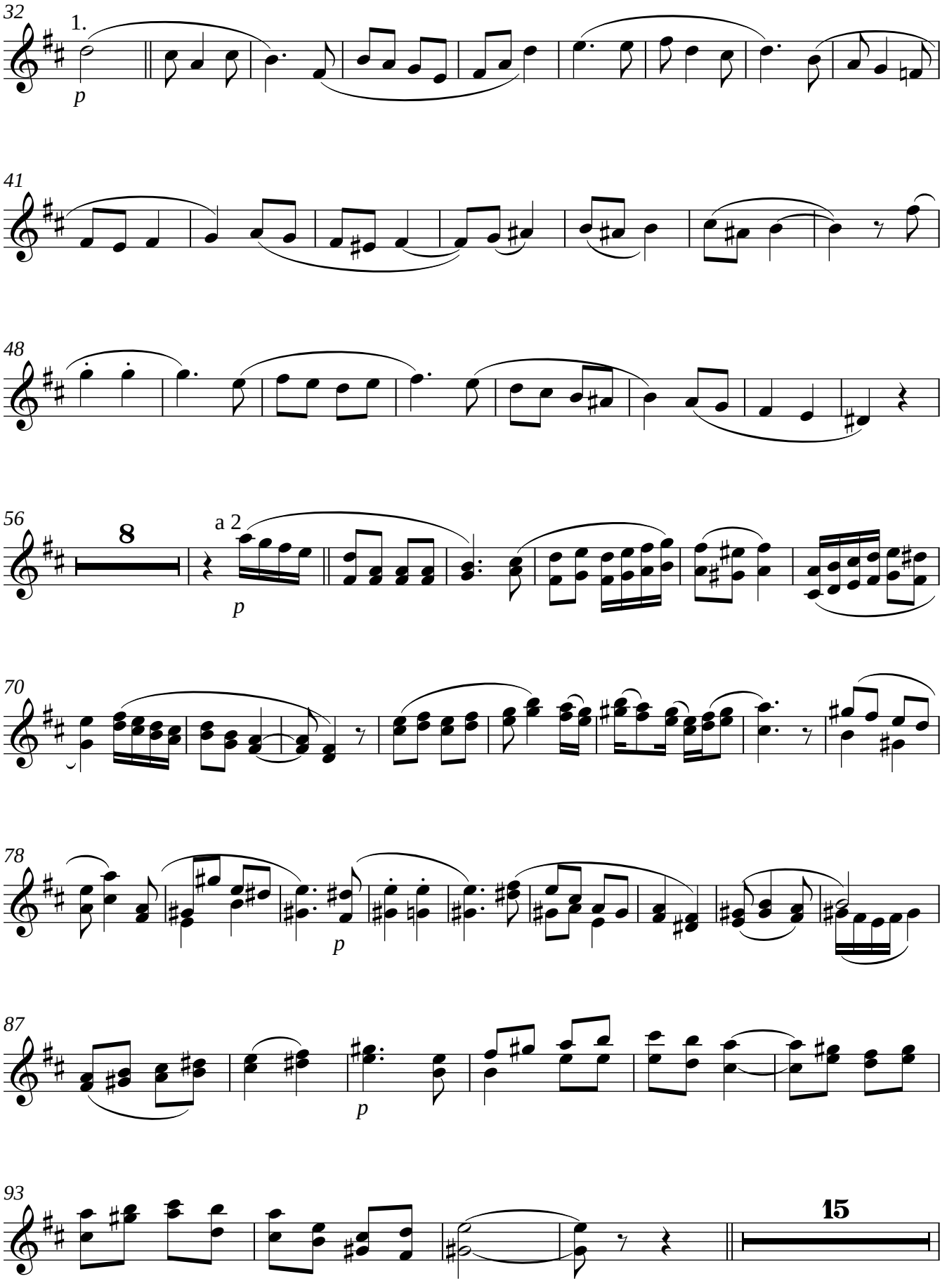

86
f
p
92
4
f
101
p
3
3
3 3 3 3
mf
105
4
f
114
ff f
3
3
ff f
3
3
119
3
3
123
10
f
138
sf
143
ff
148
3 3 3 3

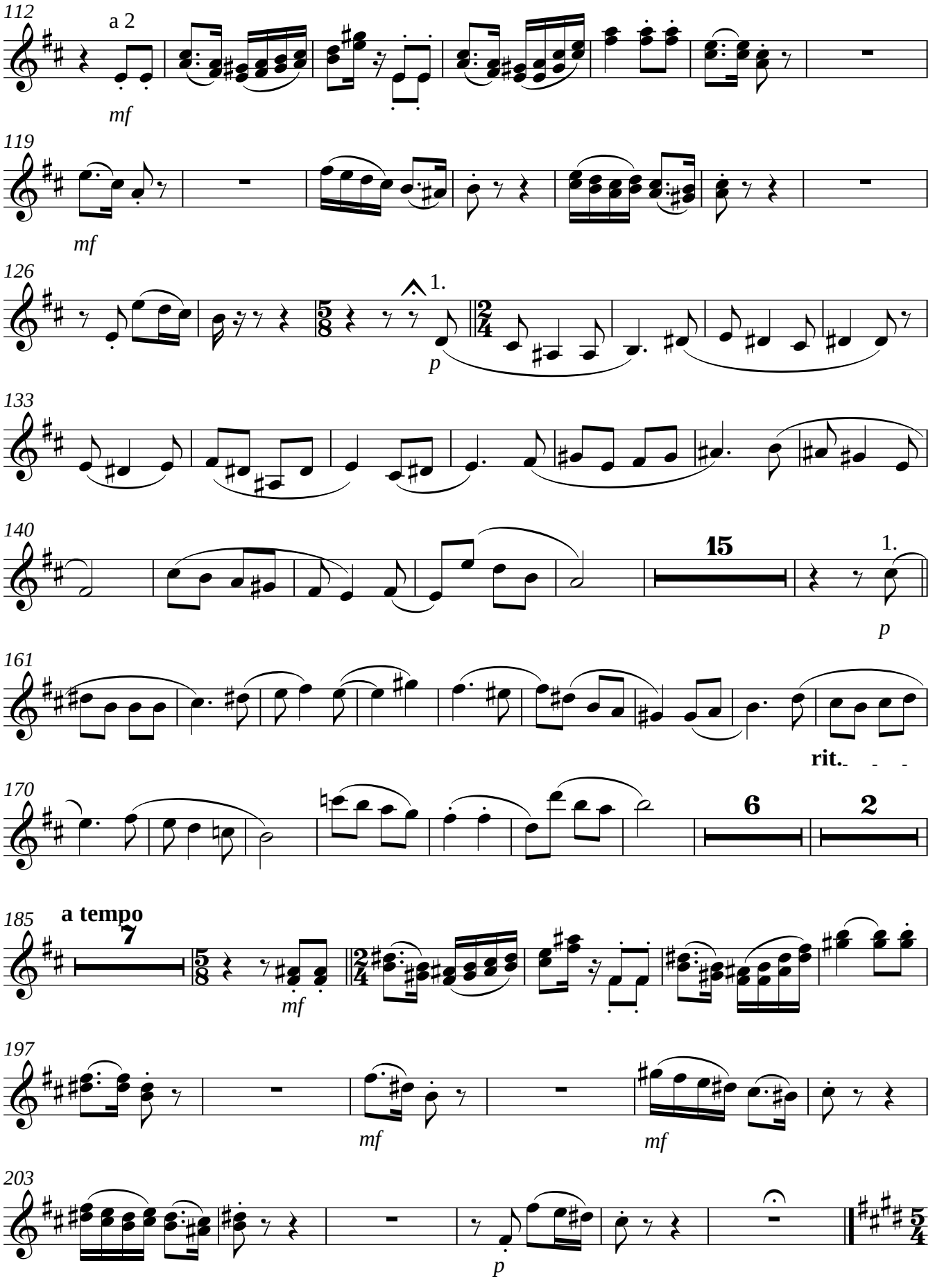


II

Andante cantabile ♩ = 64 rit. - - - - - - - a tempo




32
1.
p
41
48
56
8
a 2
p
70
78
p
87
p
93
15


112
a 2
mf
119
mf
126
1.
p
133
140
15
1.
p
161
rit.
170
6
2
185
a tempo
7
mf
197
mf
mf
203
p

Klarinette in B

III

Allegro zoppicante ♩ = 168

1

f

3

p

15

16

f

36

39

43

f

46

49

a 2

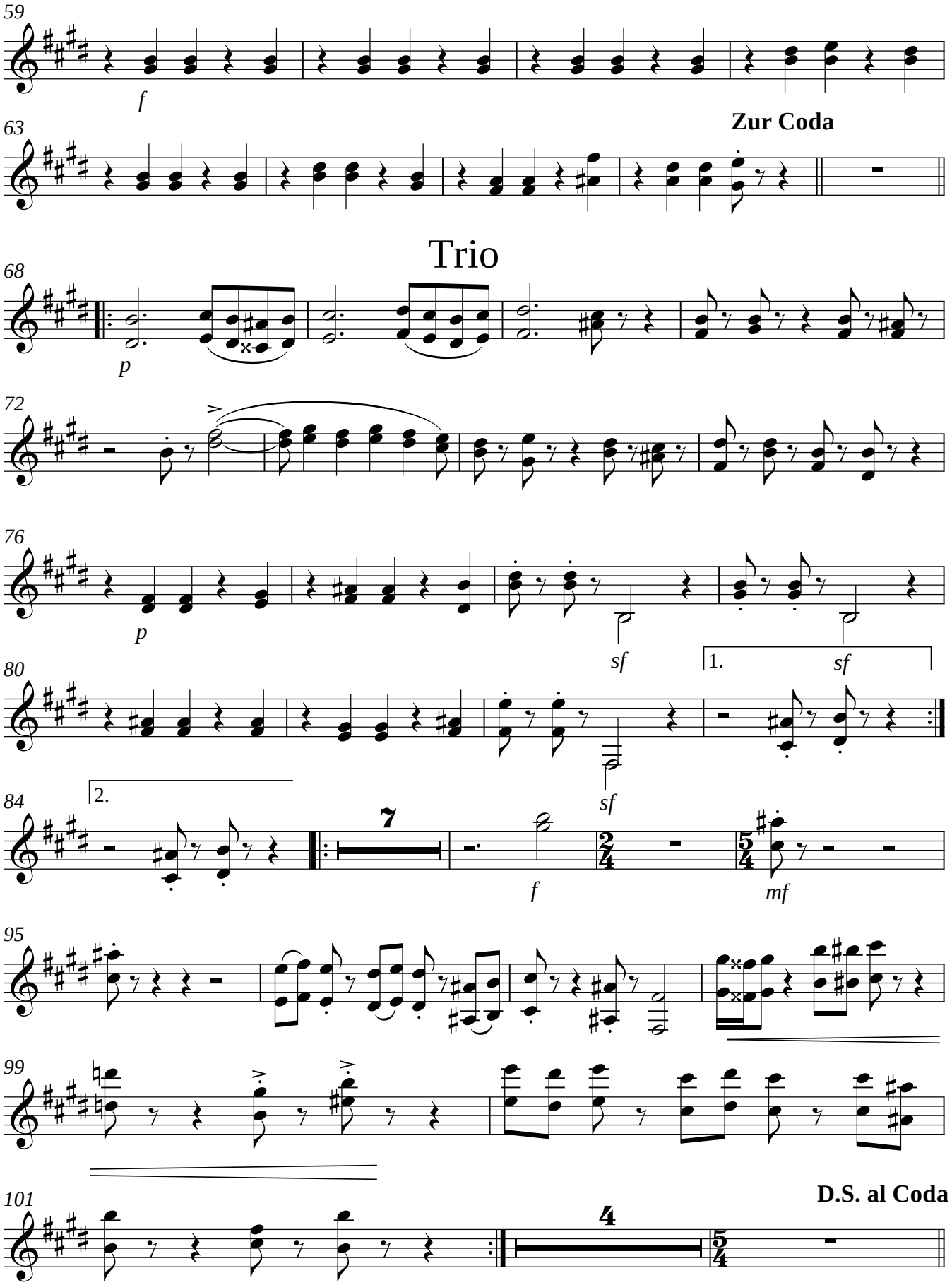
mf

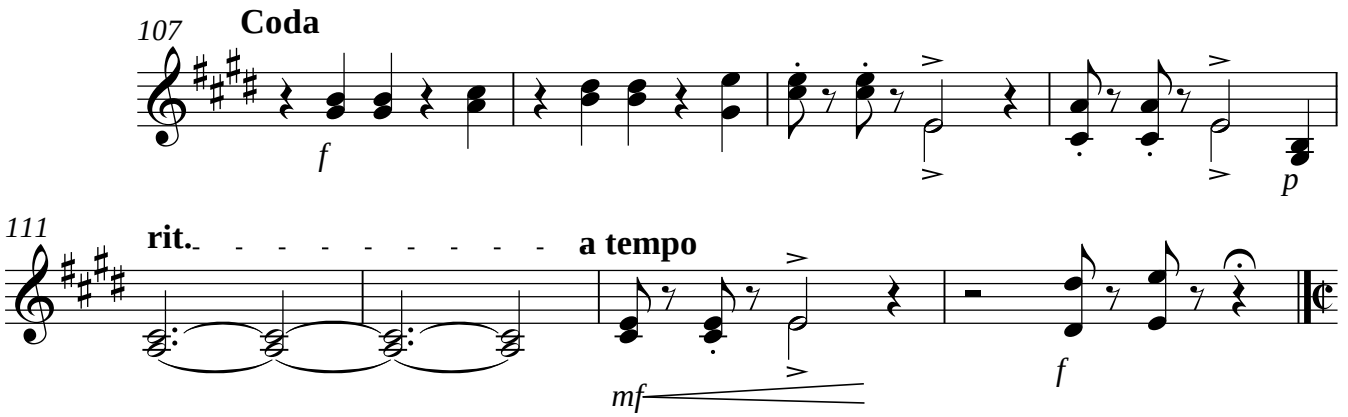
52

wenigstens ungefähr so

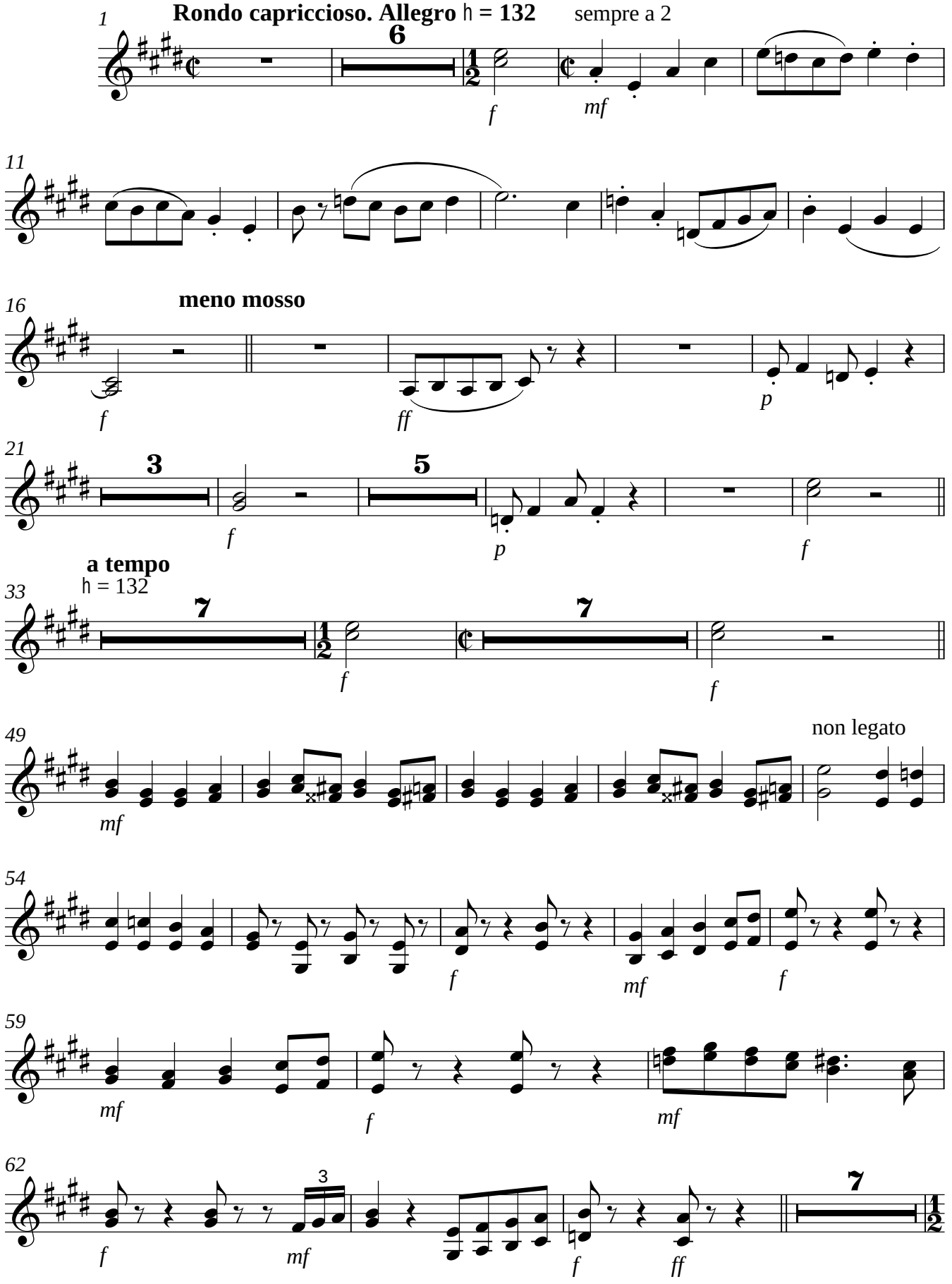
54

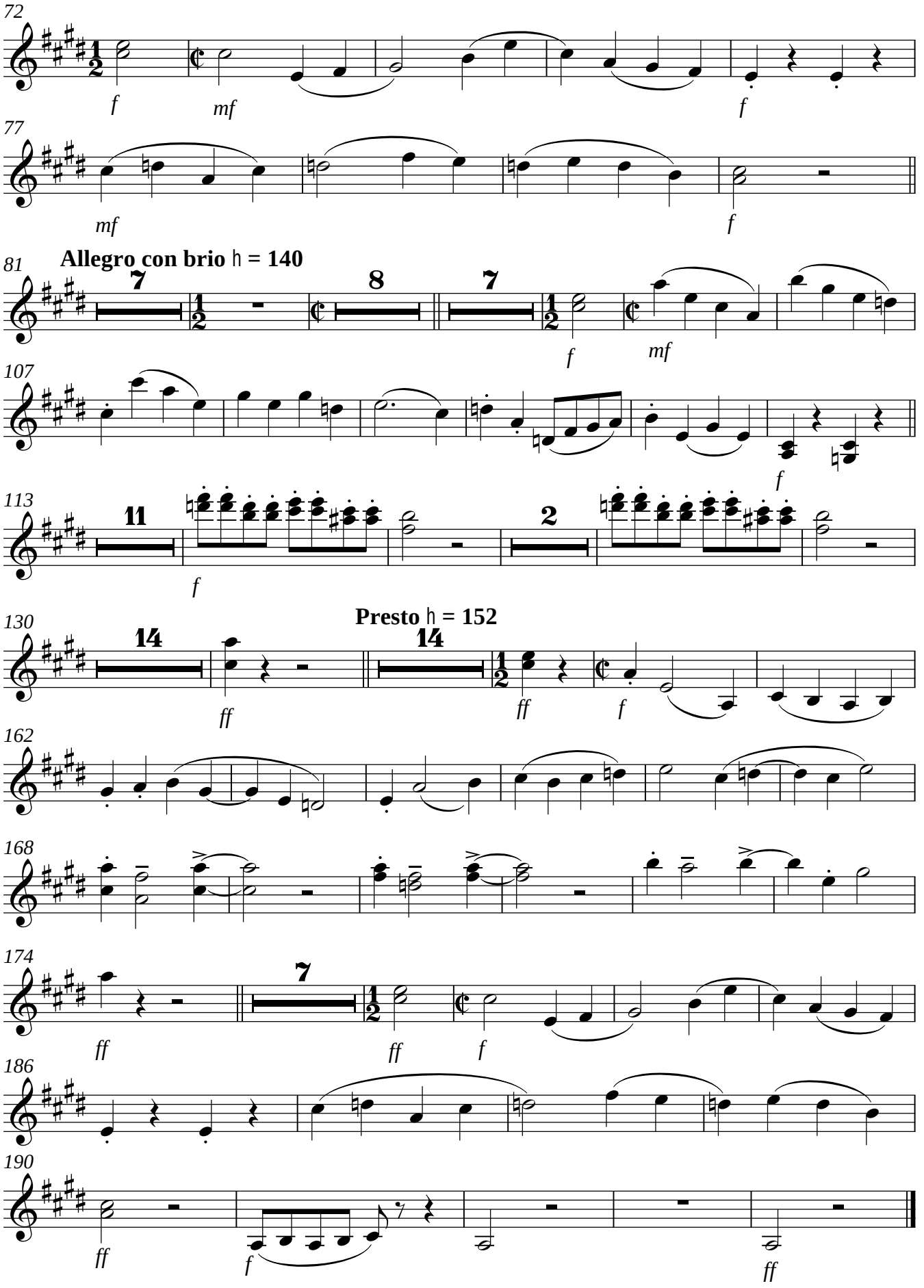
56


59
f
63
Zur Coda
Trio
68
p
72
76
p
sf
1.
sf
80
sf
2.
84
7
f
2/4
5/4
mf
95
99
101
D.S. al Coda
4
5/4


107
Coda
f
p
111
rit.
a tempo
mf
f

IV


1
Rondo capriccioso. Allegro ♩ = 132
sempre a 2
6
f
mf
11
16
meno mosso
f
ff
p
21
3
5
f
p
f
a tempo
♩ = 132
33
7
7
f
f
49
non legato
mf
54
f
mf
f
59
mf
f
mf
62
3
f
mf
f
ff
7


72
f
mf
f
77
mf
f
81
Allegro con brio ♩ = 140
7
8
7
f
mf
107
f
113
11
f
2
130
Presto ♩ = 152
14
ff
14
ff
f
162
168
174
ff
7
ff
f
186
190
ff
f
ff

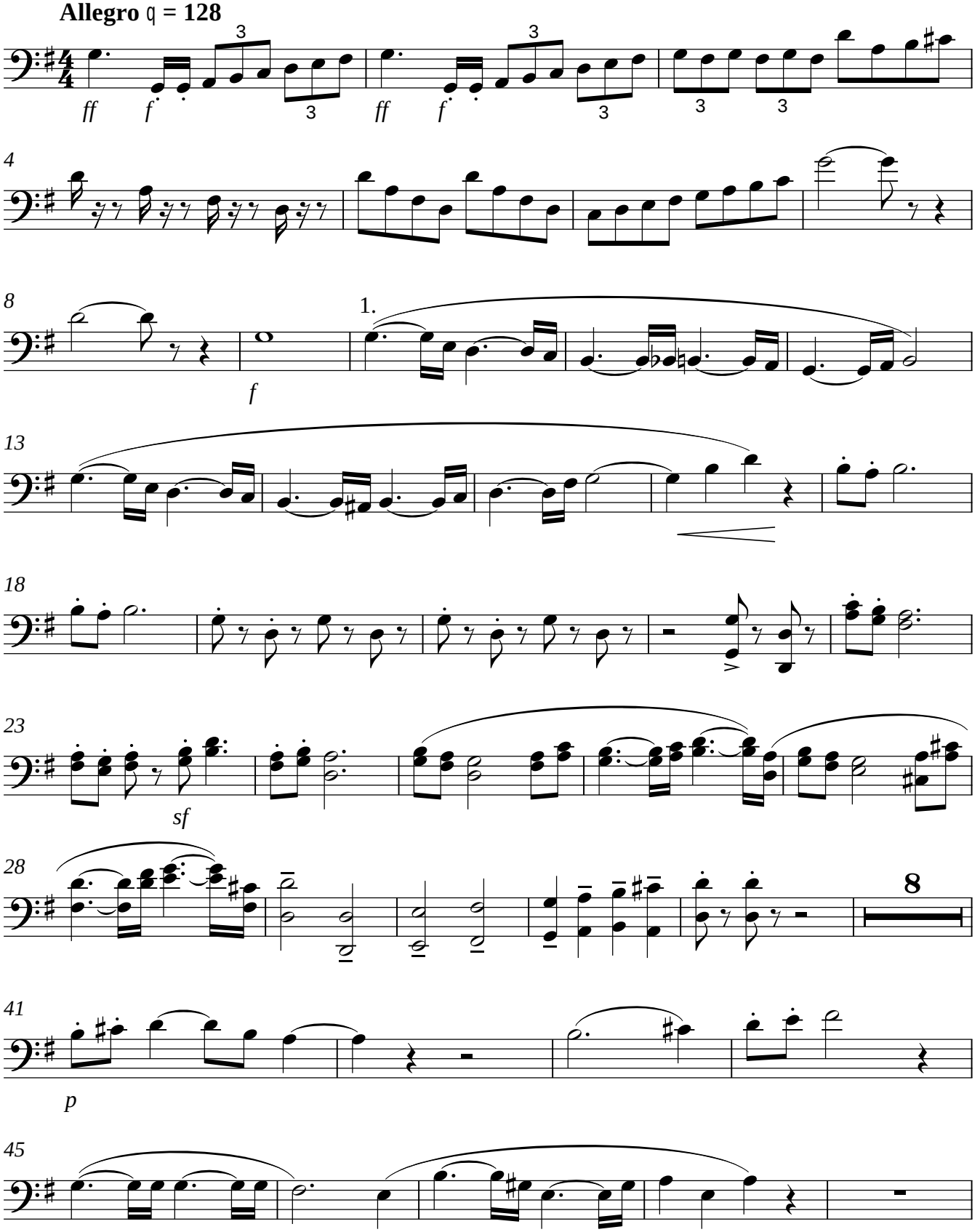
Fagott

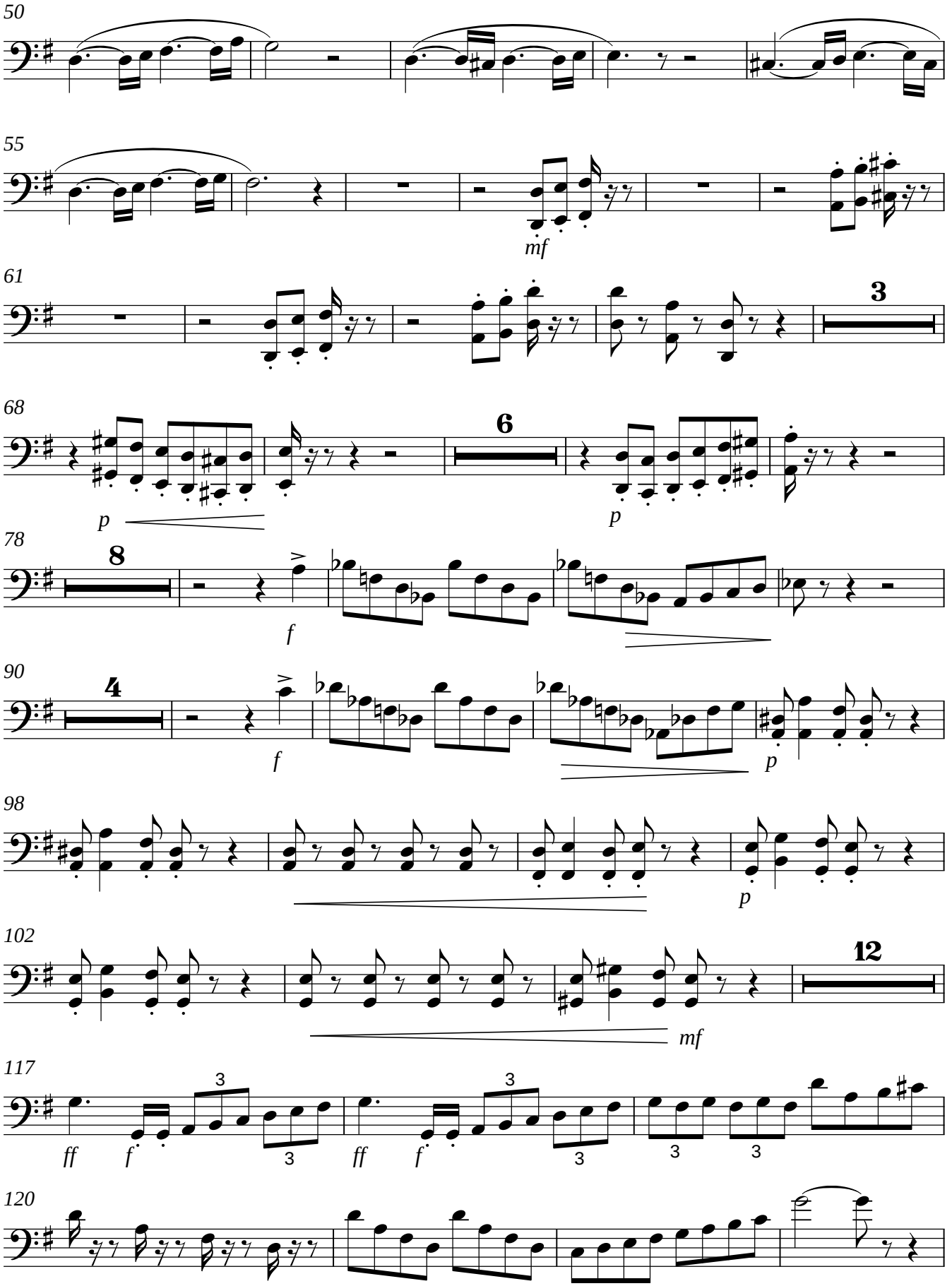
Sinfonie G-Dur

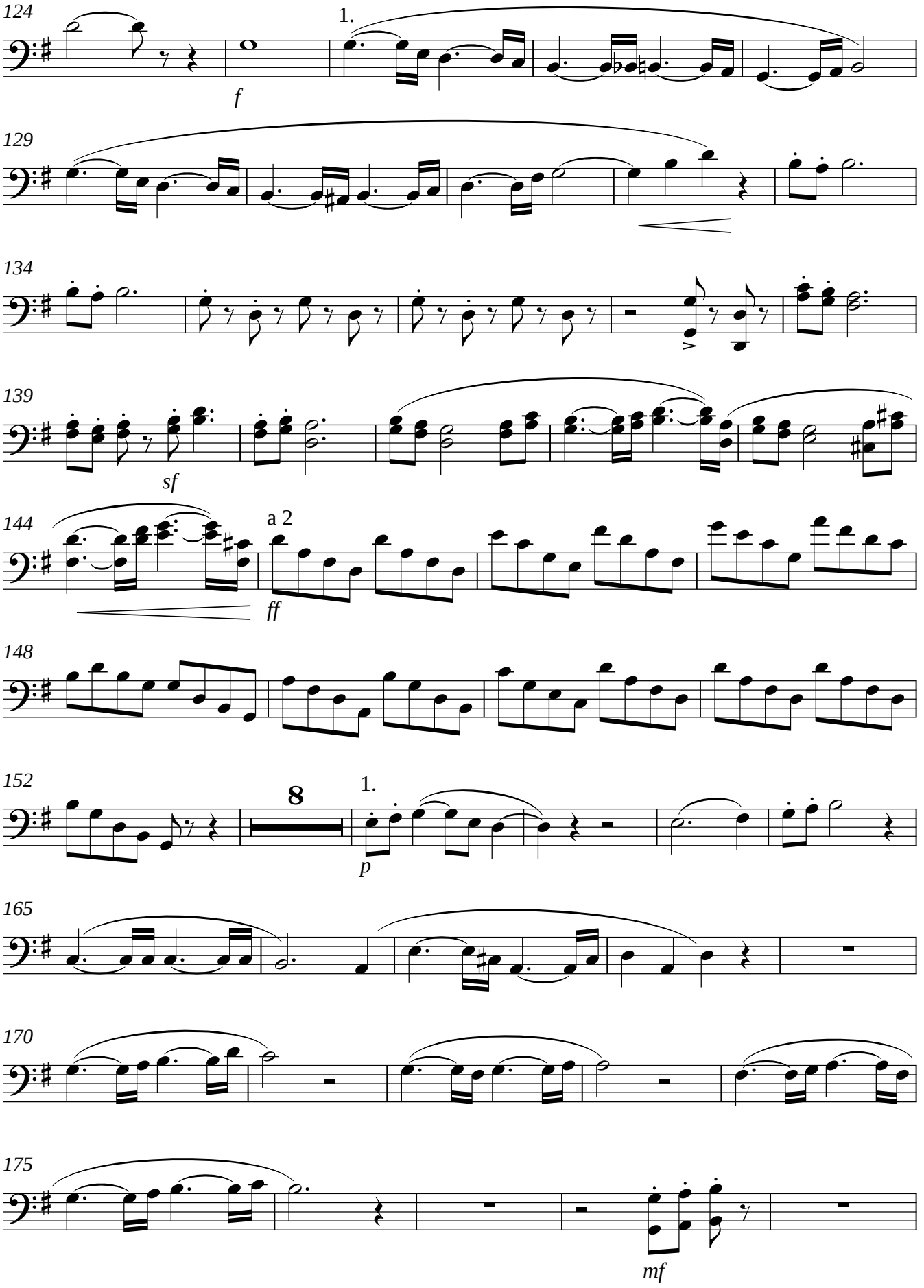
I

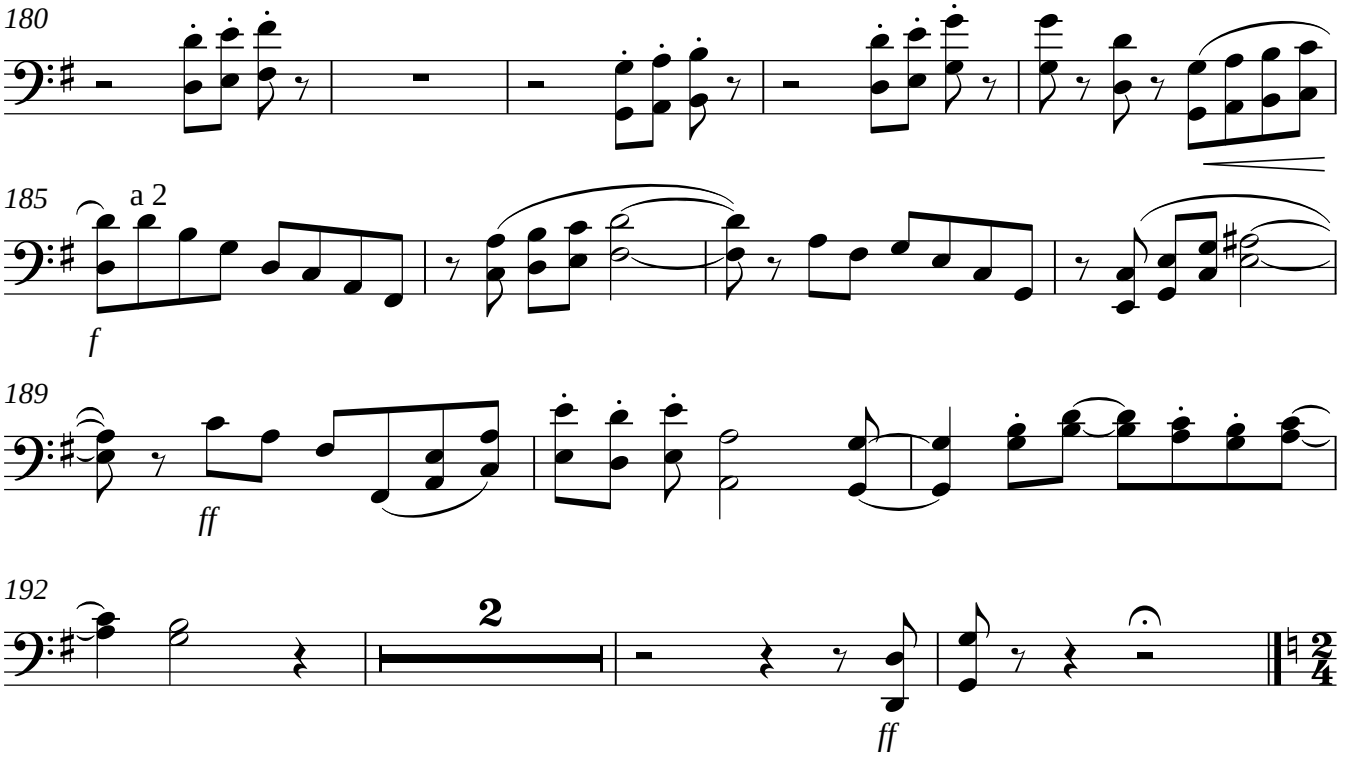
Karl Paulsson

Allegro 𝅗𝅥 **= 128**




50
55
mf
61
3
68
p
6
p
78
8
f
90
4
f
p
98
p
102
12
mf
117
ff
f
3
ff
f
3
3
3
120


124
1.
f
129
134
139
sf
144
a 2
ff
148
152
8
1.
p
165
170
175
mf


180
185
a 2
f
189
ff
192
2
ff

II

Andante cantabile ♩ **= 64**

17

a 2

p

rit.

a tempo

24

7

1.

p

39

45

16

64

a 2

p

71

79

p

87

p

95

21

a 2

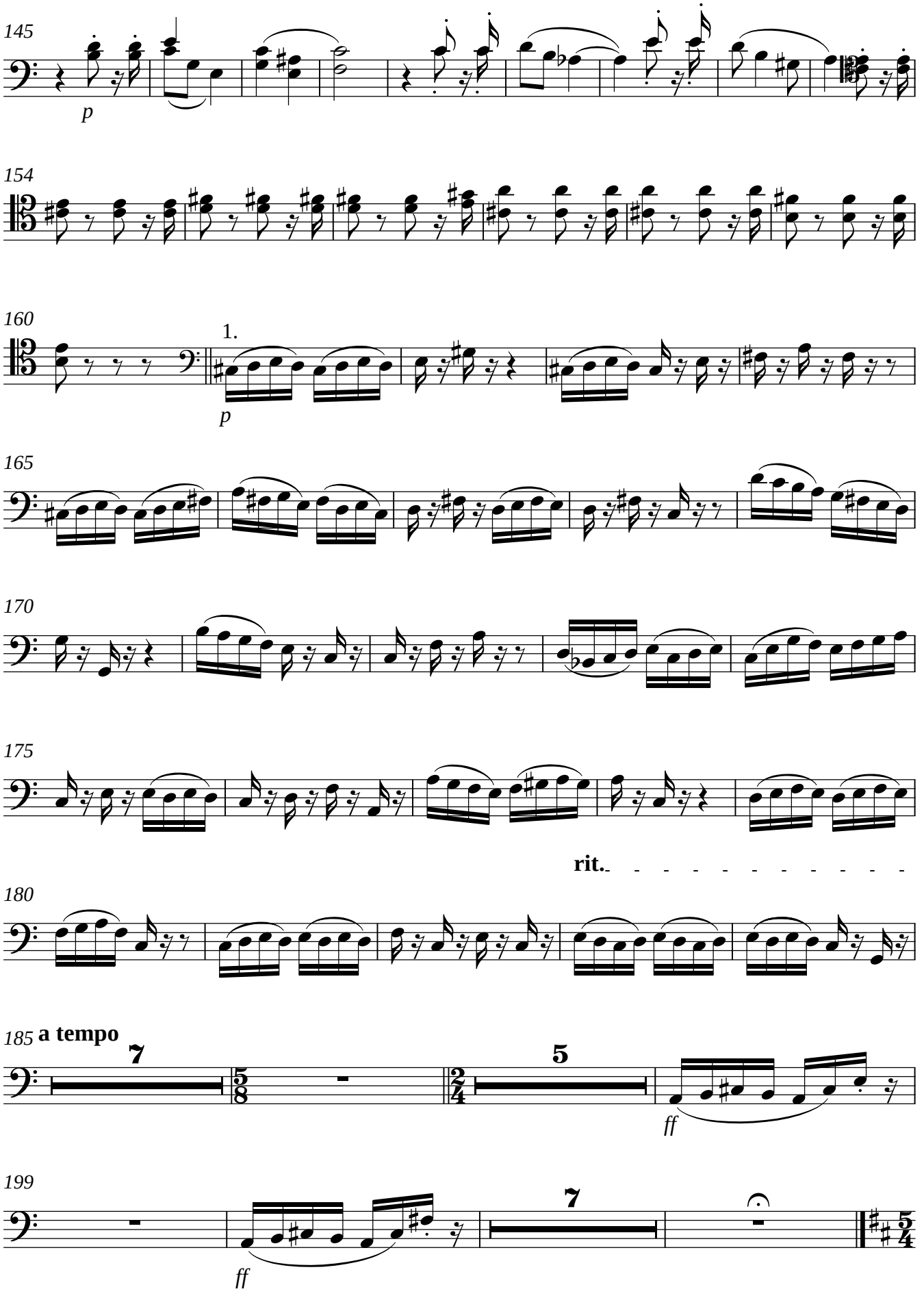
ff

120

ff

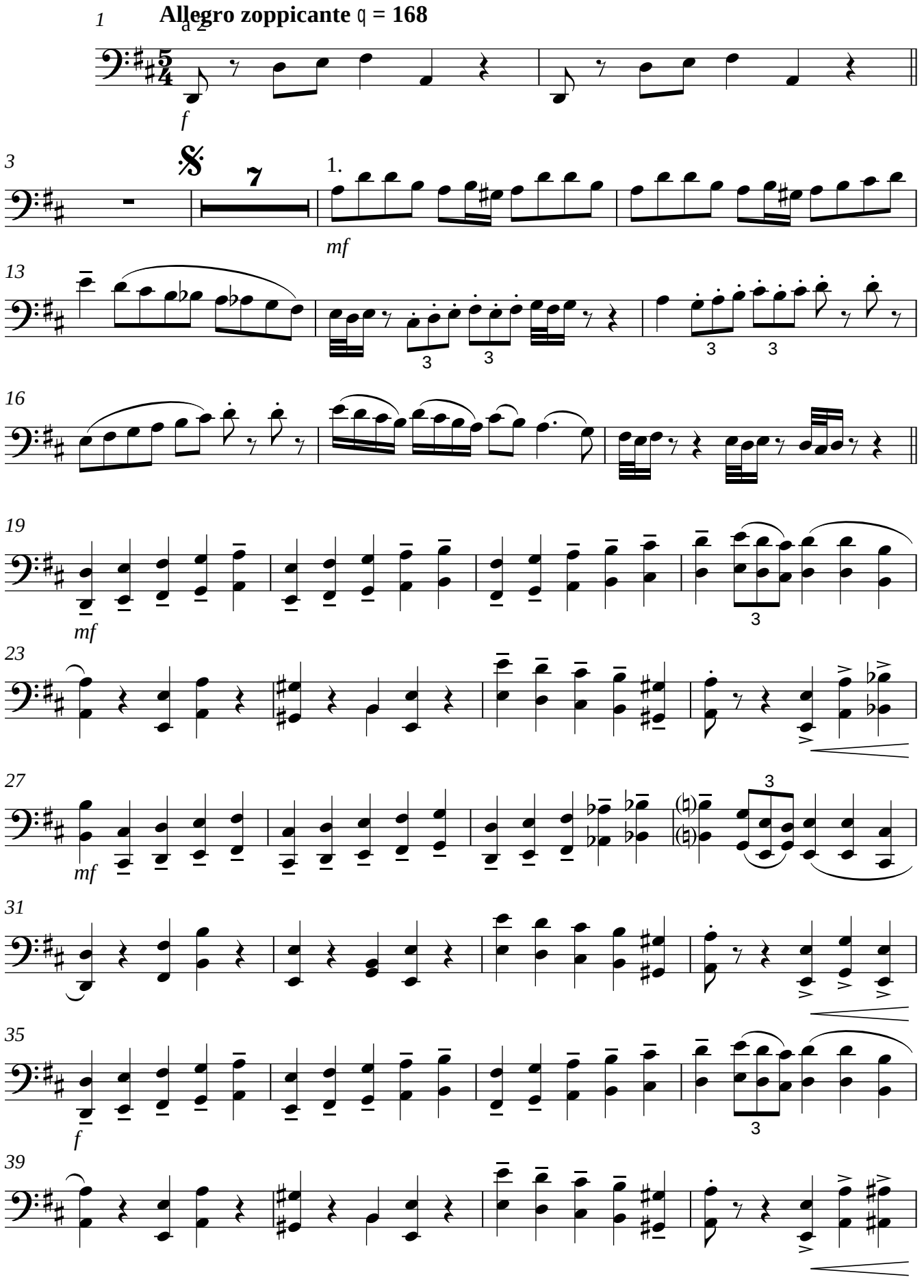
7

16

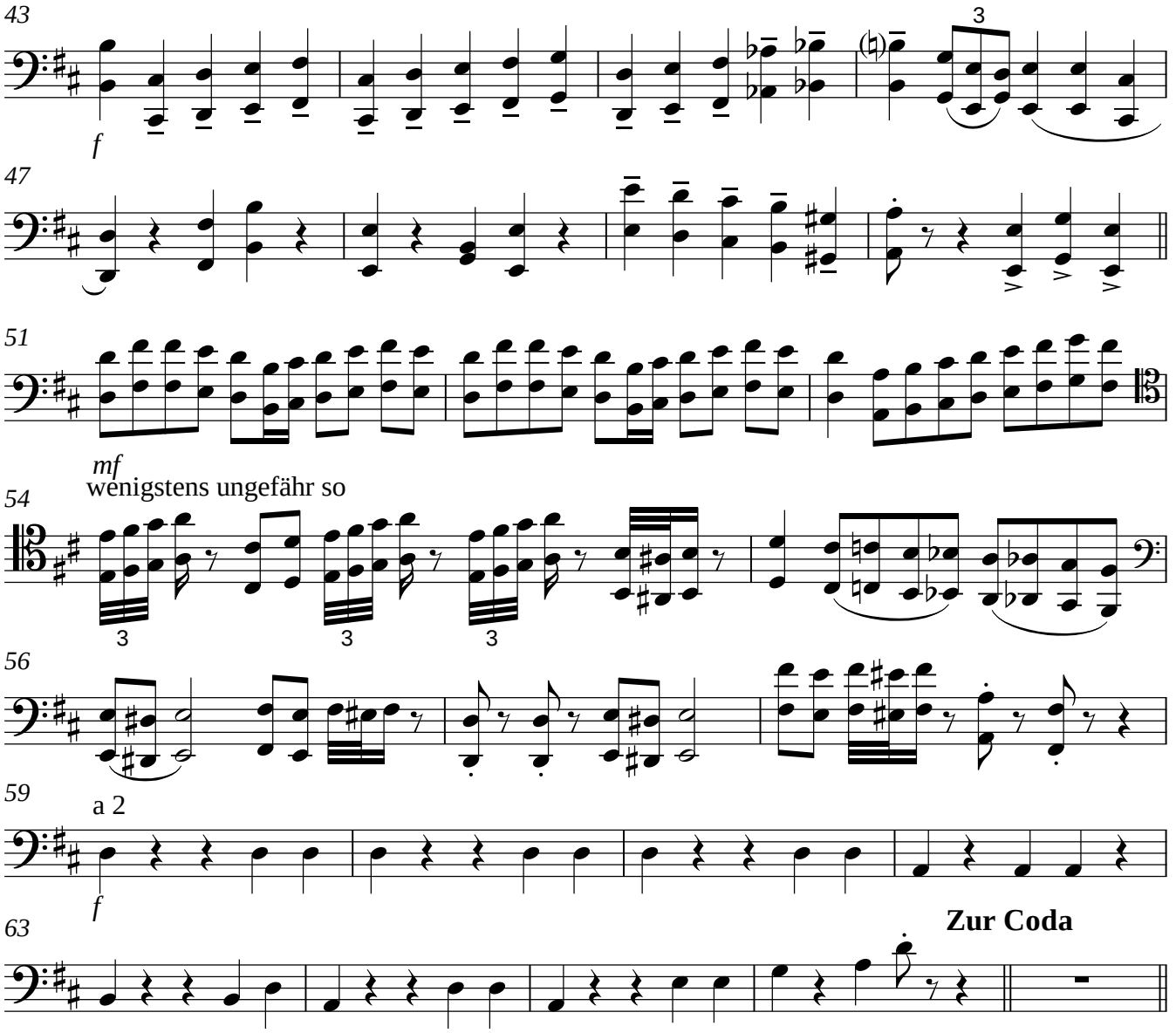

145
p
154
160
1.
p
165
170
175
rit.
180
185 a tempo
7
5
ff
199
ff
7

III

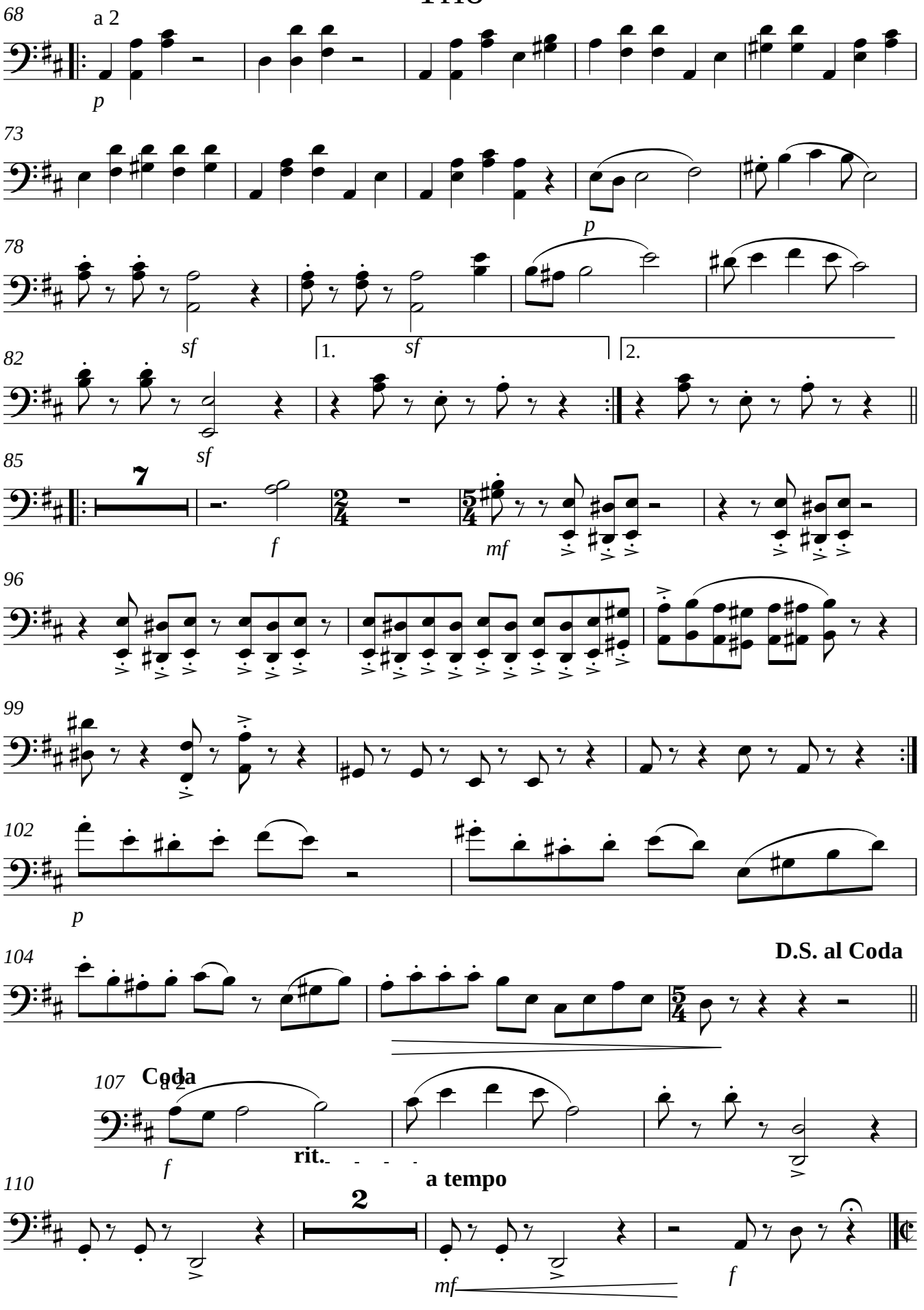
Allegro zoppicante ♩ = **168**



V.S.

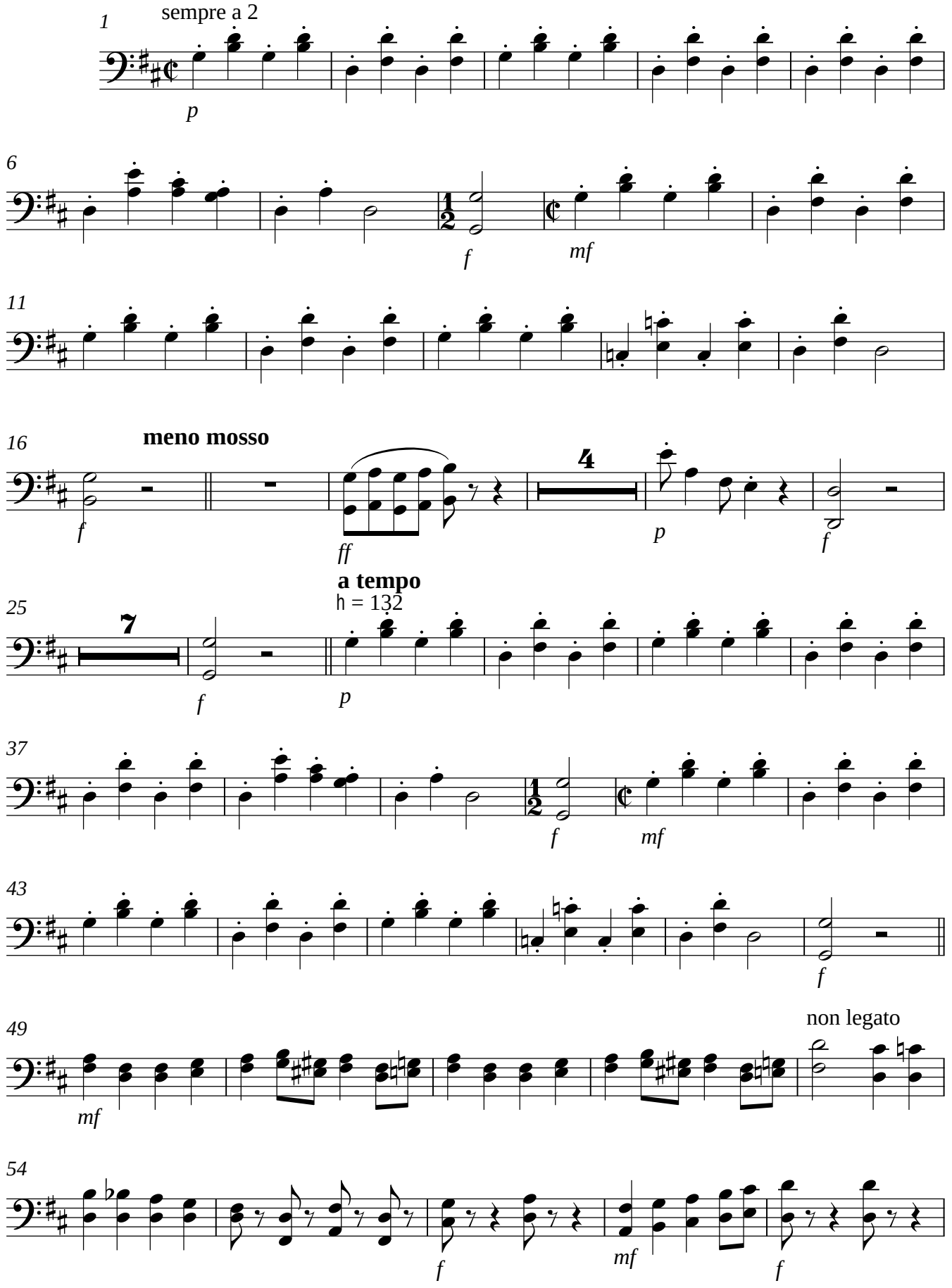

43
f
47
51
mf
wenigstens ungefähr so
54
56
59
a 2
f
63
Zur Coda

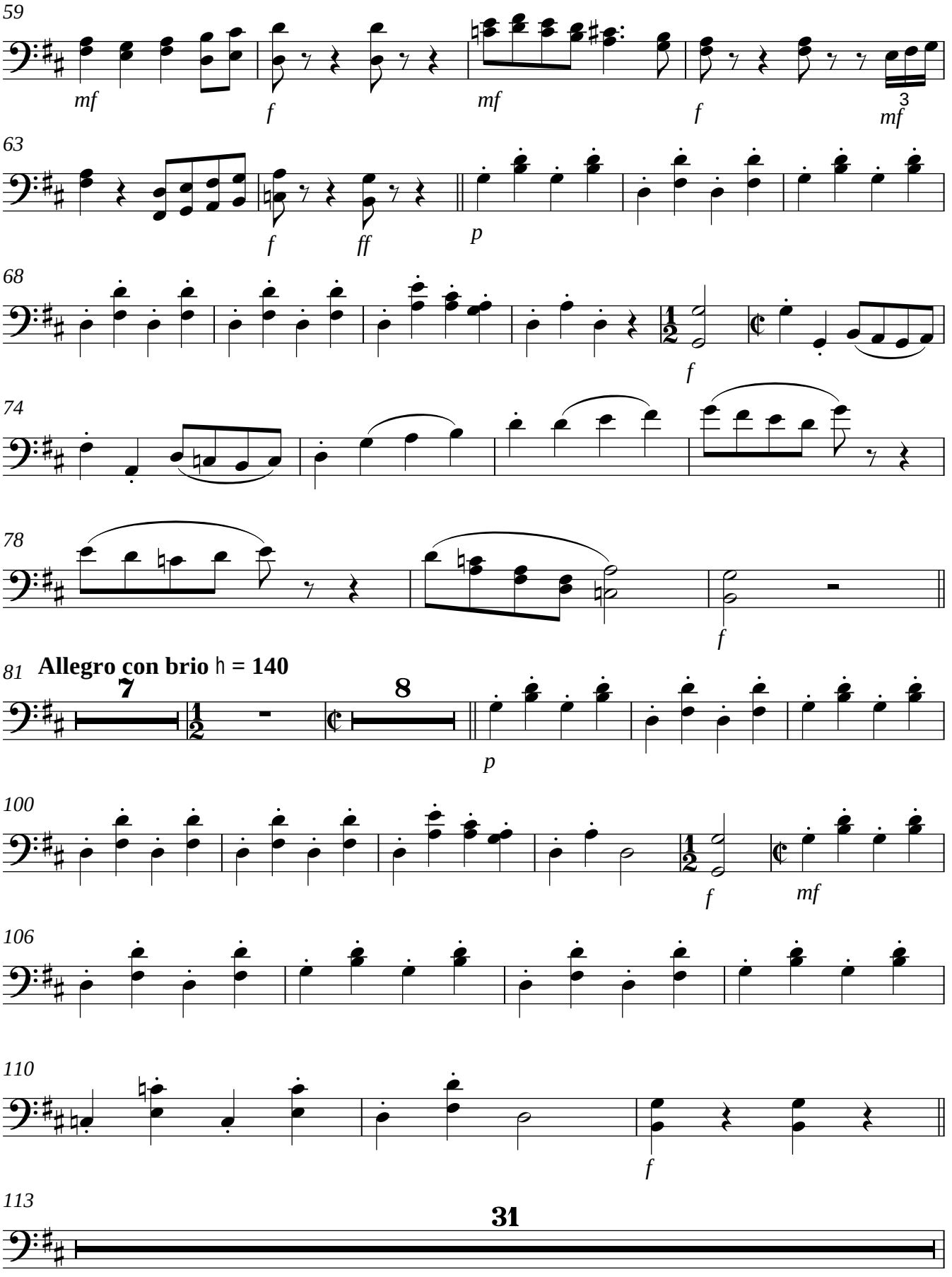
Trio

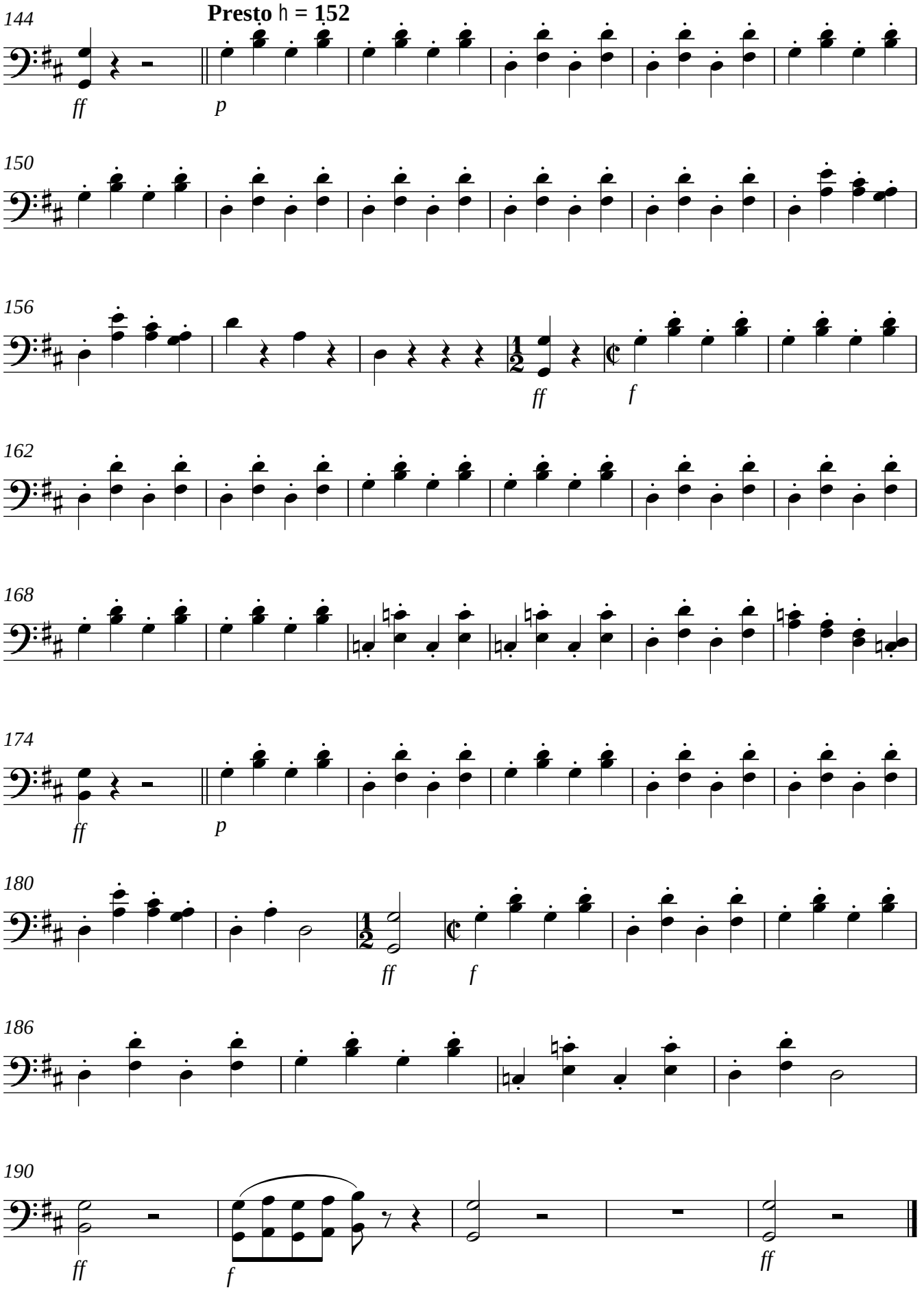

68
a 2
p
73
p
78
sf
sf
1.
2.
82
sf
85
7
f
mf
96
99
102
p
104
D.S. al Coda
107
Coda
a 2
f
rit.
a tempo
110
2
mf
f

IV

Rondo capriccioso. Allegro ♩ **= 132**




59
mf
f
mf
f
mf
3
63
f
ff
p
68
f
74
78
f
81
Allegro con brio ♩ = 140
7
8
p
100
f
mf
106
110
f
113
31

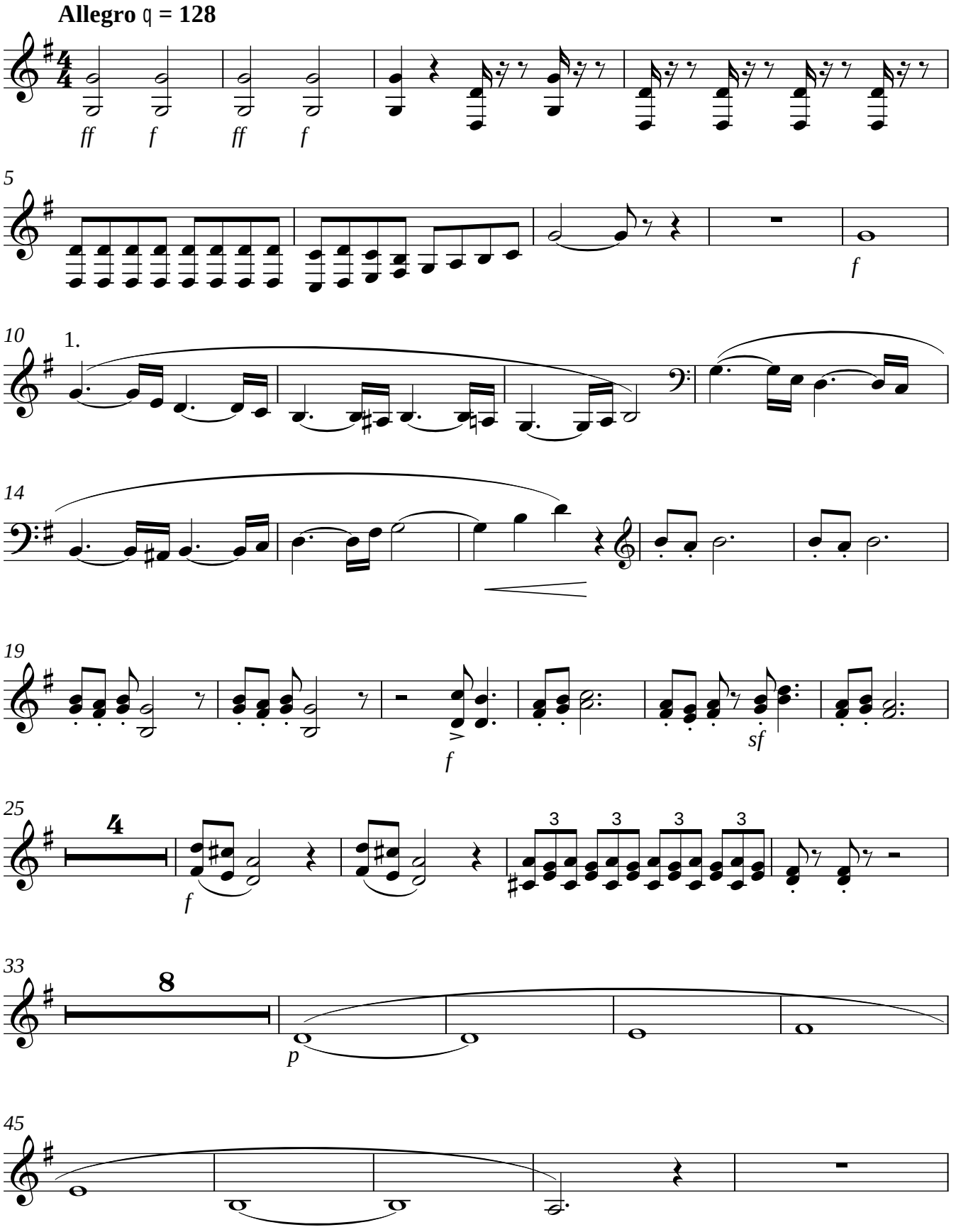

144
Presto ♩ = 152
ff
p
150
156
ff
f
162
168
174
ff
p
180
ff
f
186
190
ff
f
ff

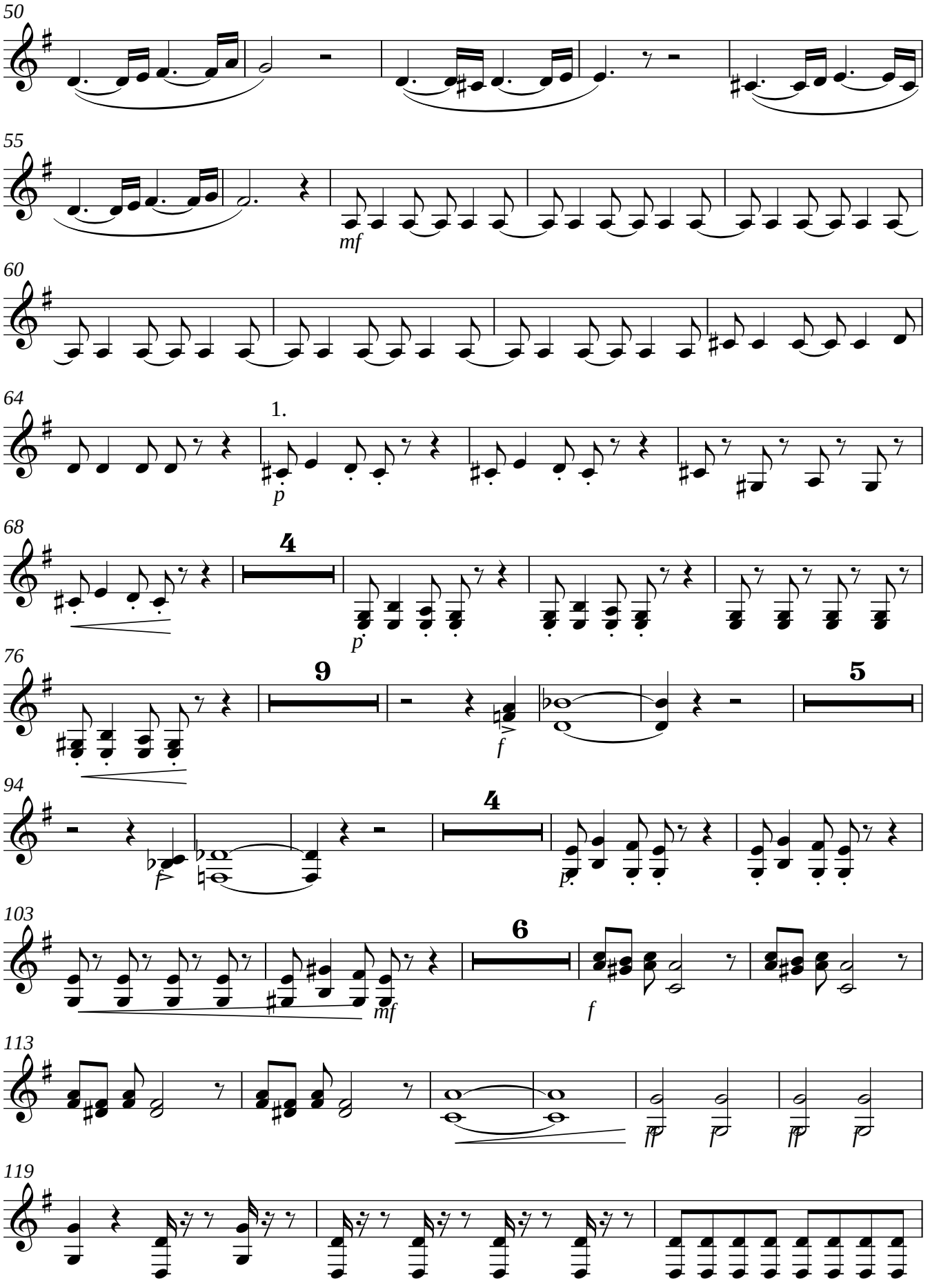
Horn in F

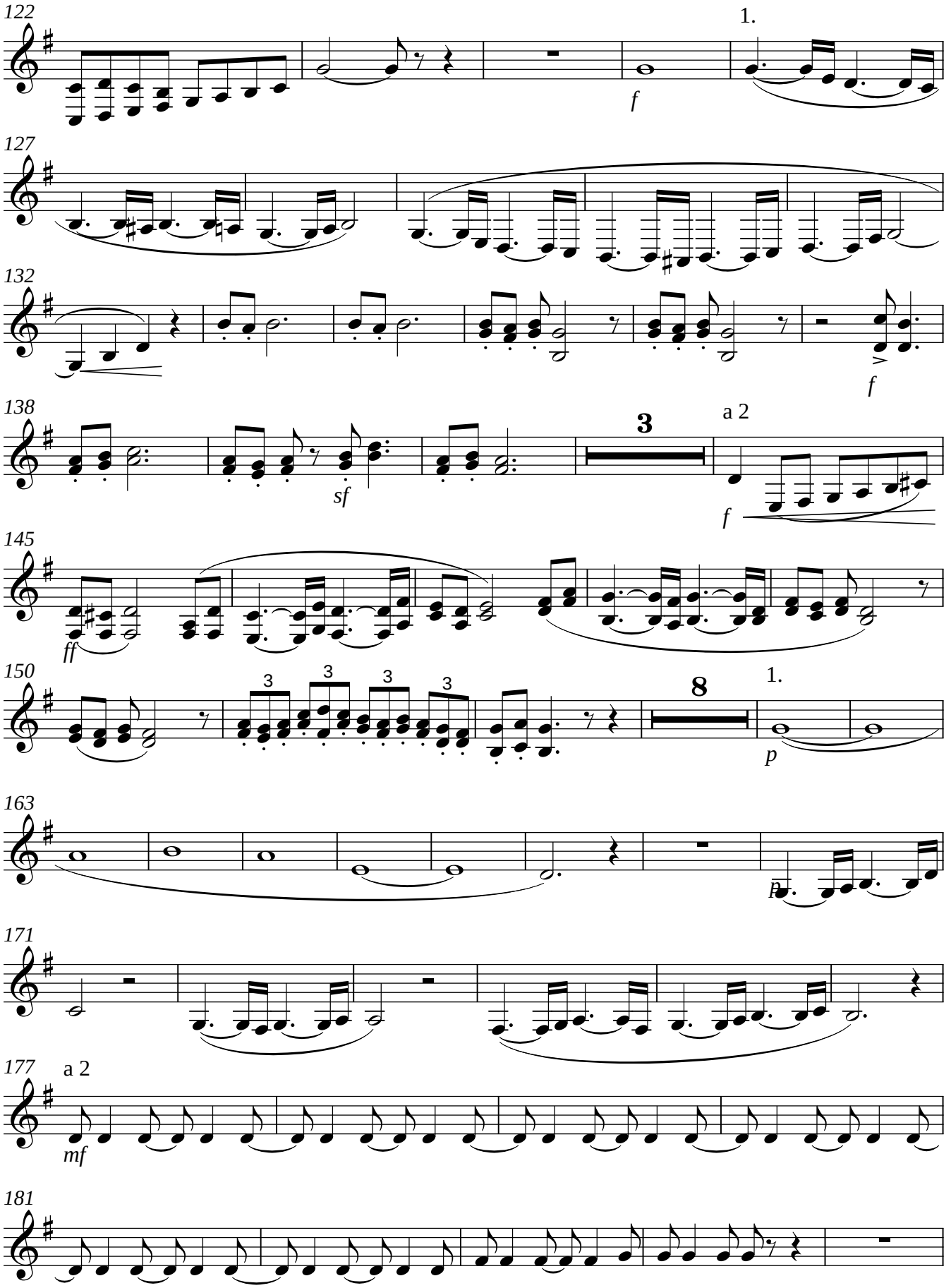
Sinfonie G-Dur

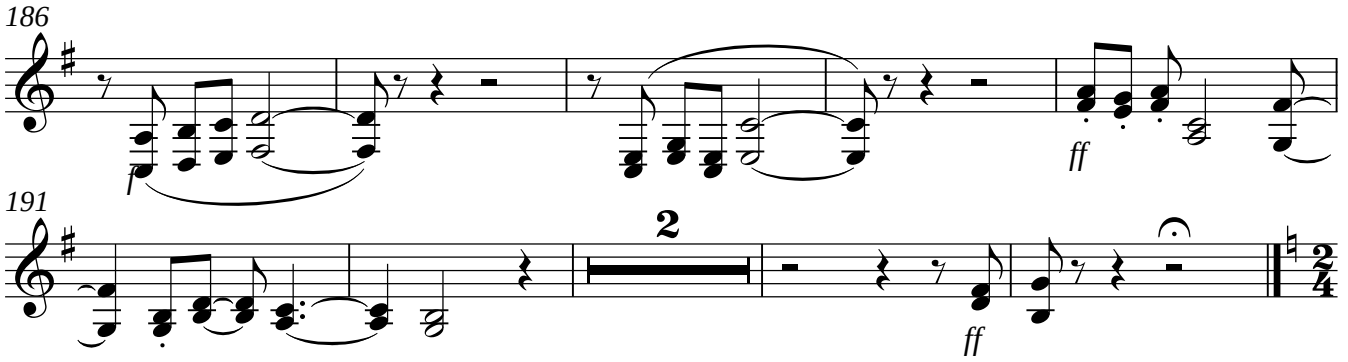
I

Karl Paulsson



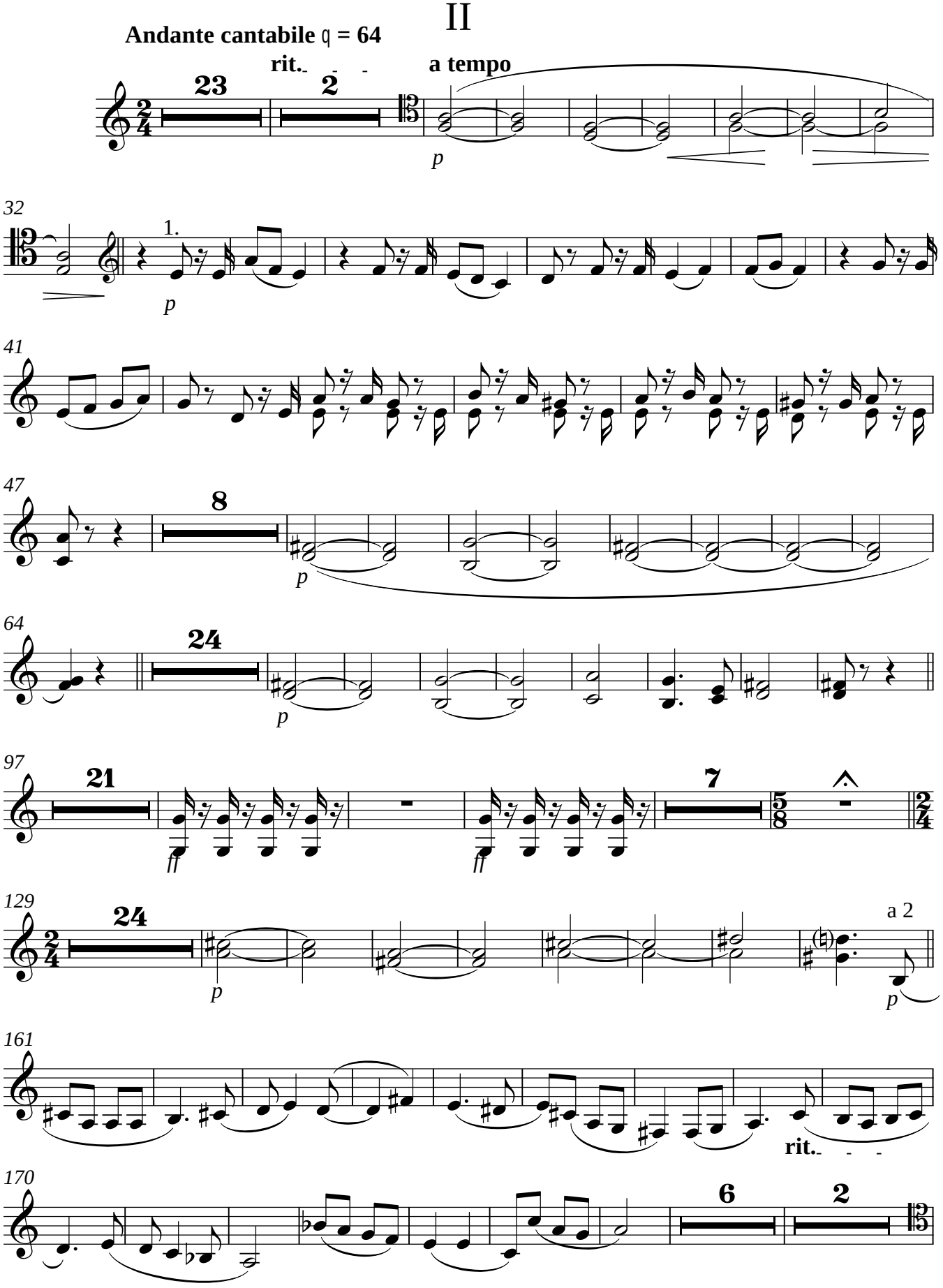

50
55
mf
60
64
1.
p
68
4
p
76
9
f
5
94
f
4
p
103
6
mf
f
113
119

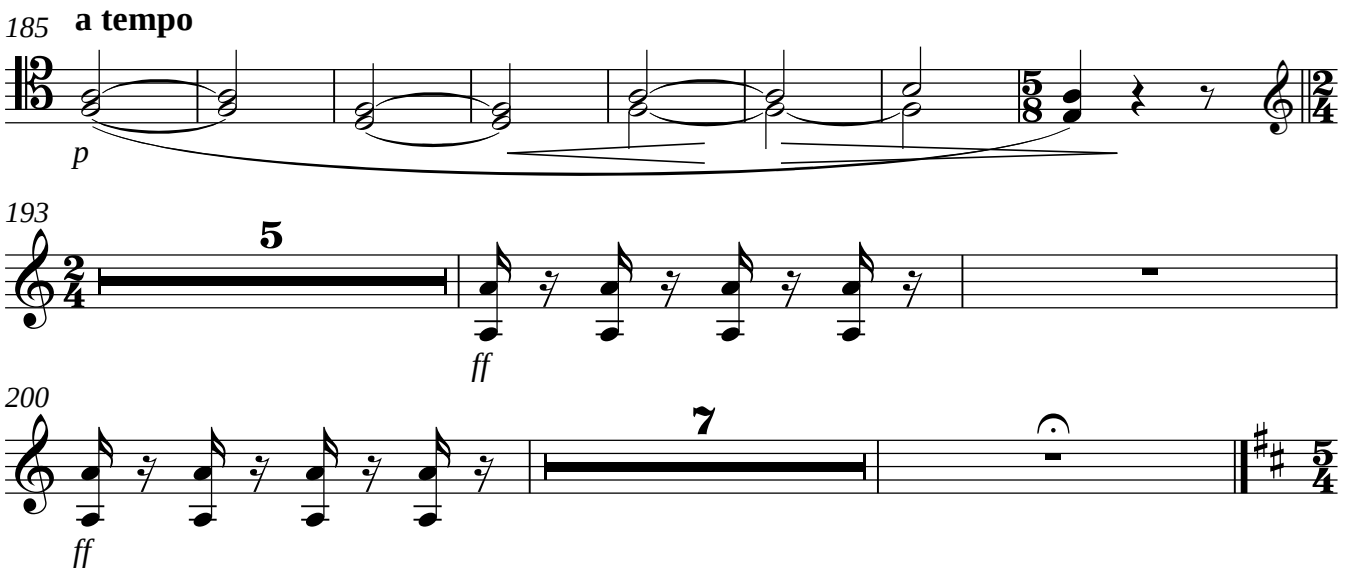

122
1.
f
127
132
f
138
3
a 2
sf
f
145
ff
150
3
8
1.
p
163
p
171
177
a 2
mf
181


186
ff
191
2
ff

II

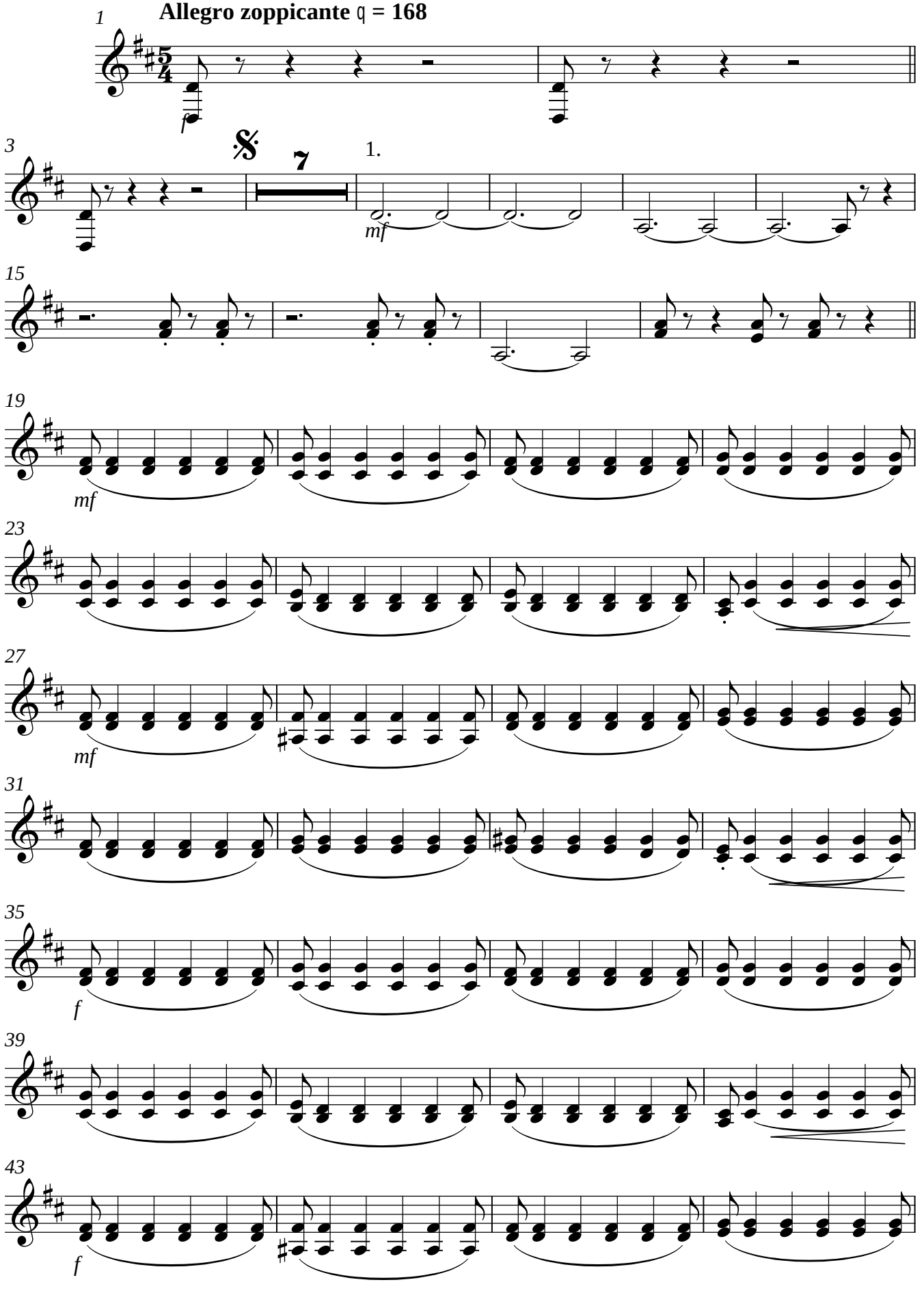
Andante cantabile ♩ = **64**



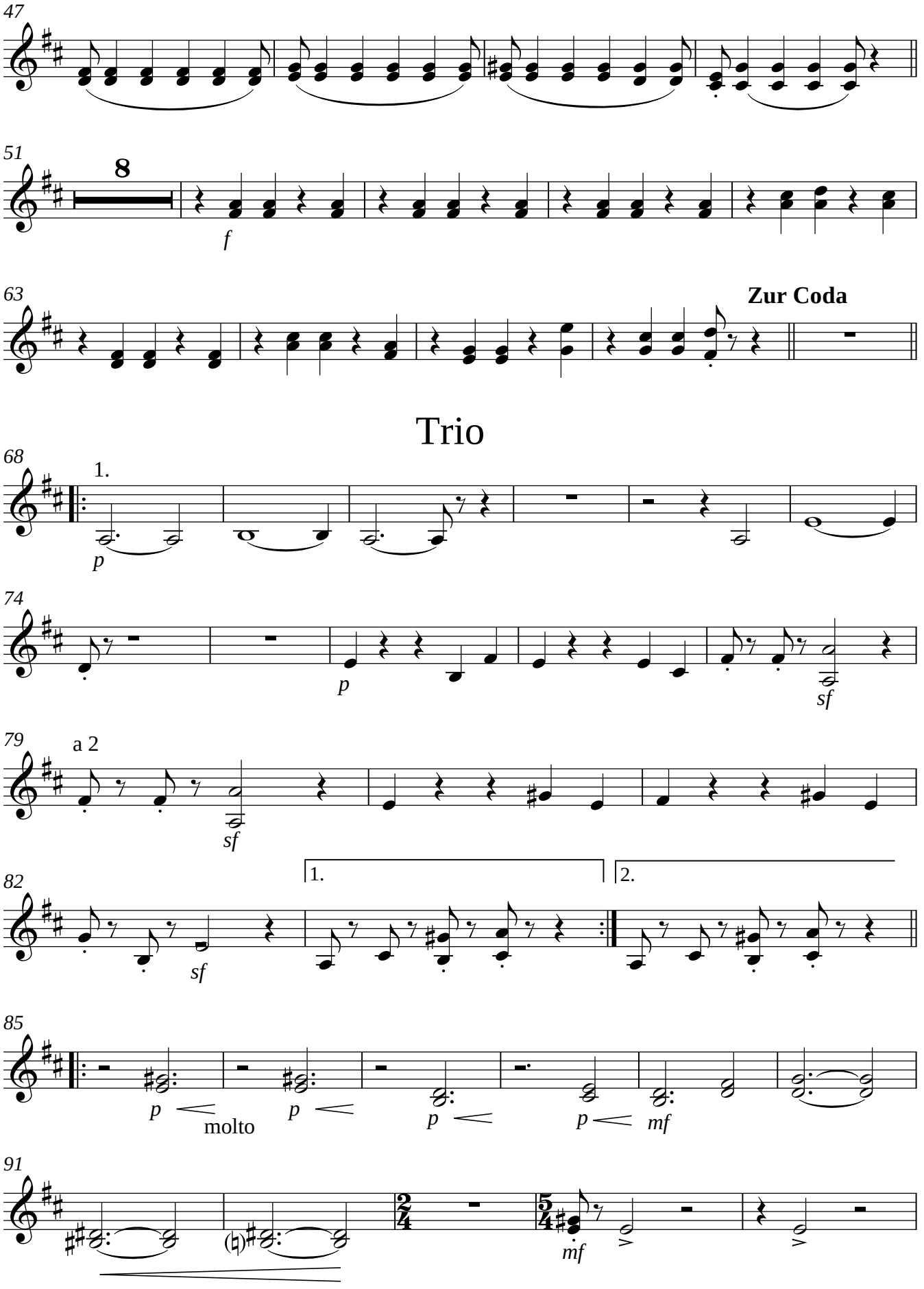

185
a tempo
p
193
5
ff
200
ff
7

III

Allegro zoppicante ♩ = **168**

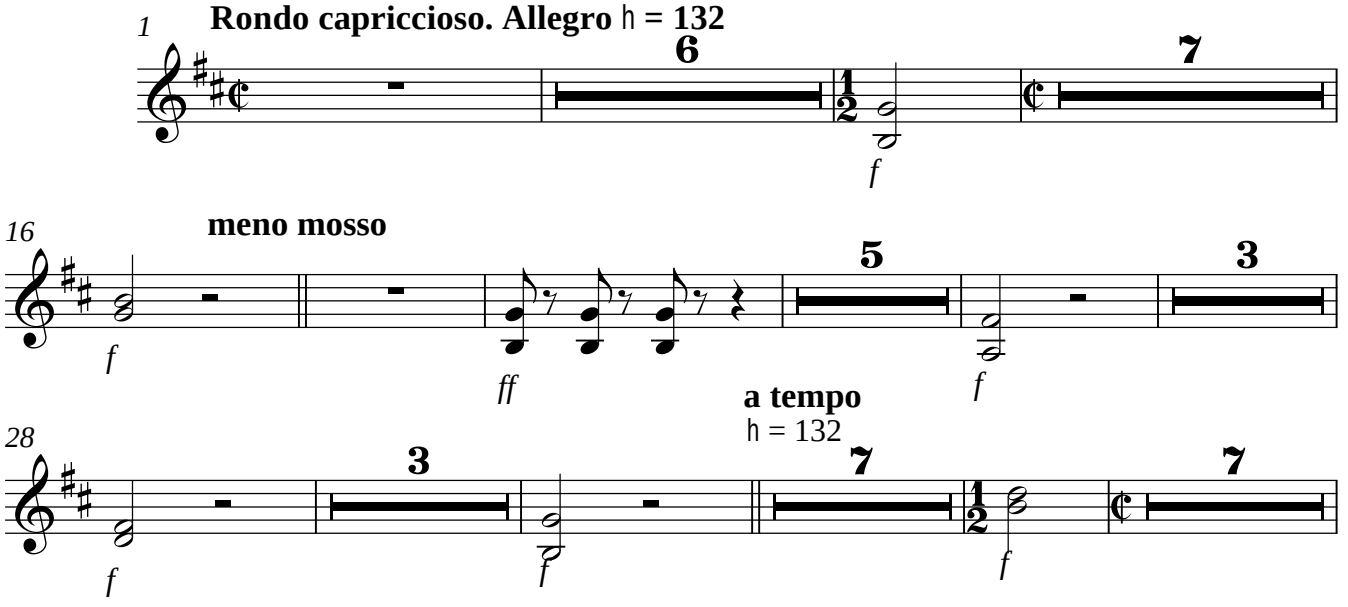


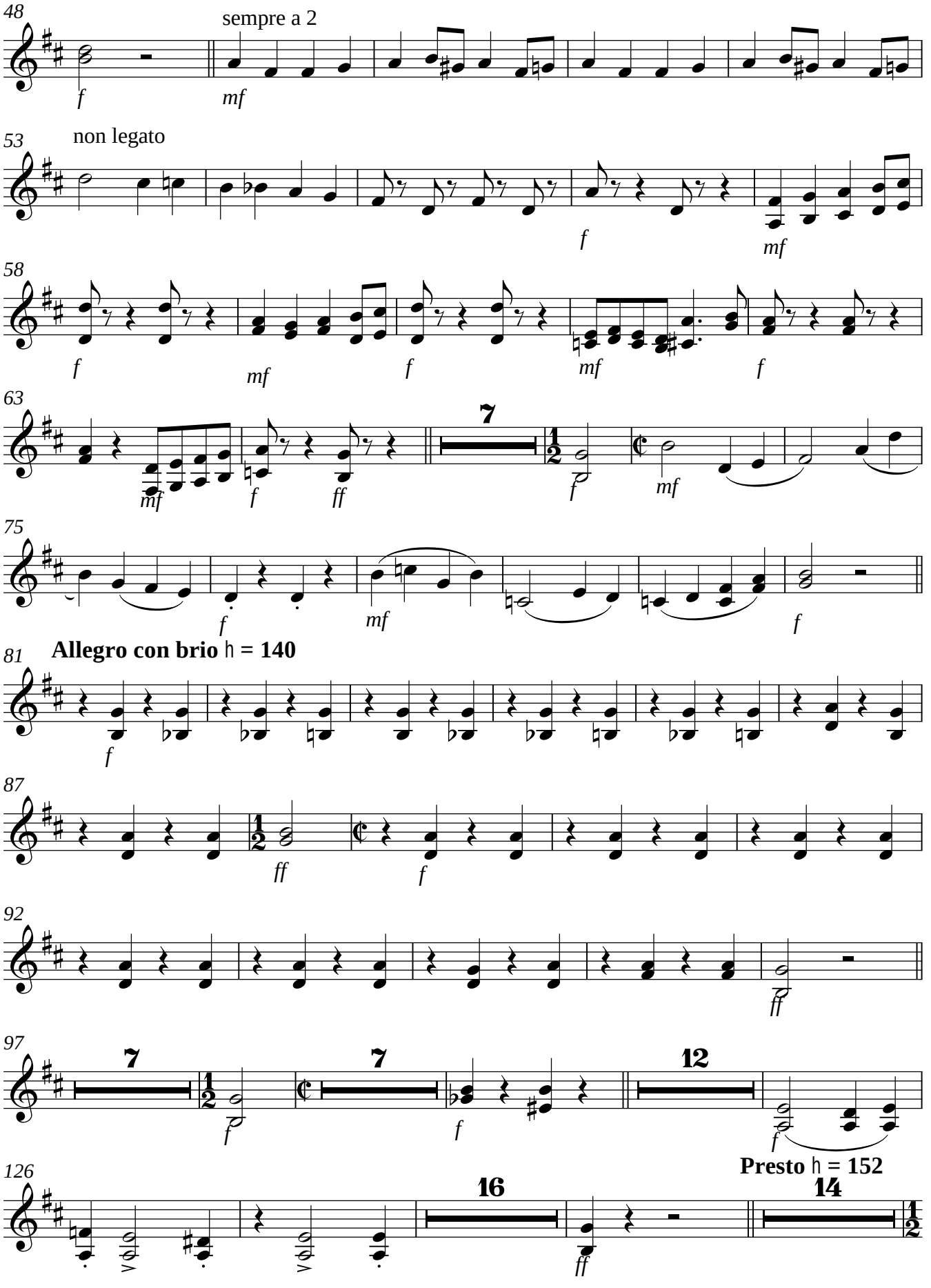
V.S.

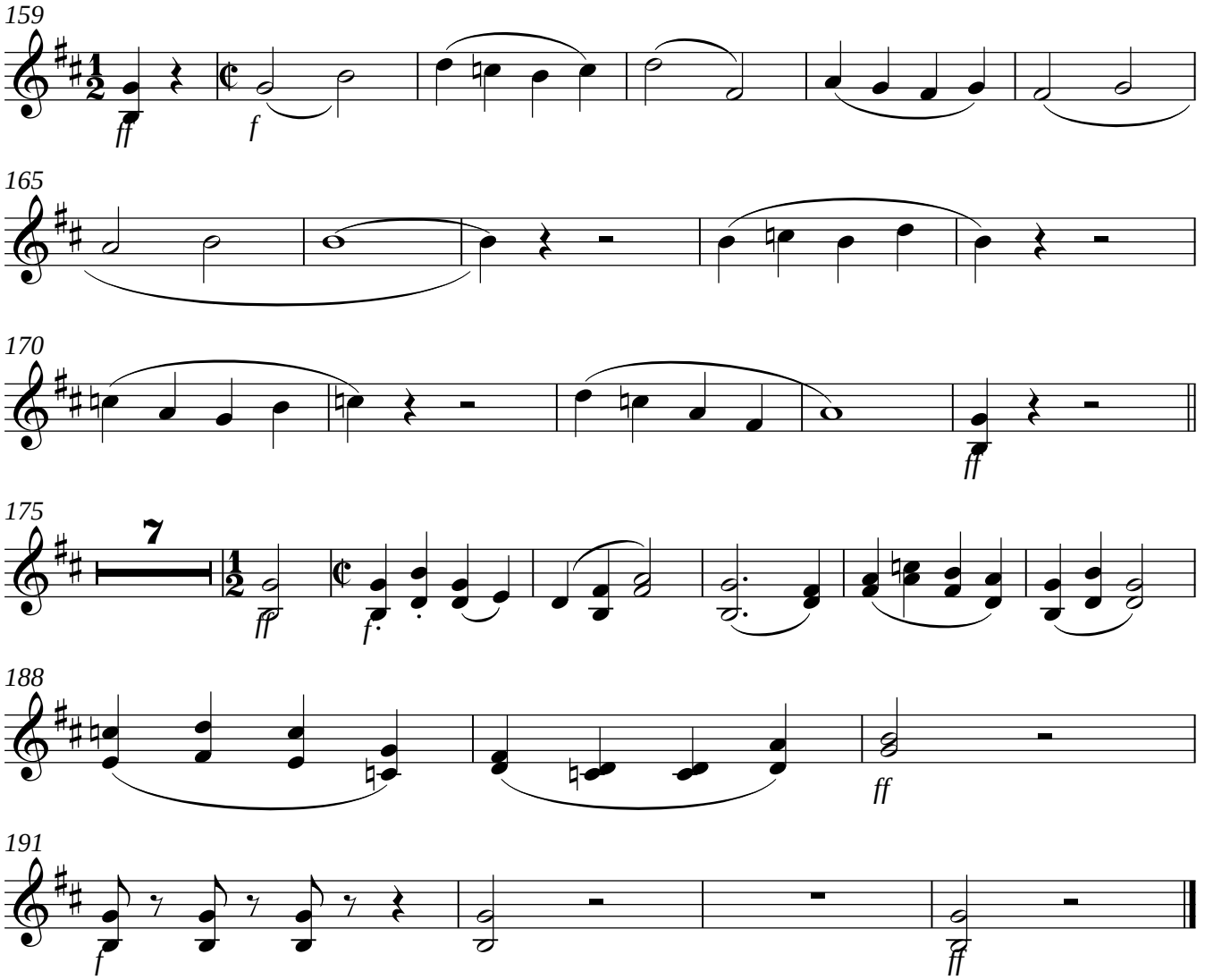

47
51
8
f
63
Zur Coda
Trio
68
1.
p
74
p
sf
79
a 2
sf
82
1.
2.
sf
85
p
molto
p
p
p
mf
91
mf

96
100
p
105
D.S. al Coda
Coda
f
109
rit.
p
113
a tempo
mf
f

IV


1
Rondo capriccioso. Allegro ♩ = 132
6
7
f
16
meno mosso
5
3
f
ff
f
28
a tempo
♩ = 132
3
7
7
f
f
f


48
sempre a 2
53
non legato
58
63
75
81
Allegro con brio ♩ = 140
87
92
97
126
Presto ♩ = 152

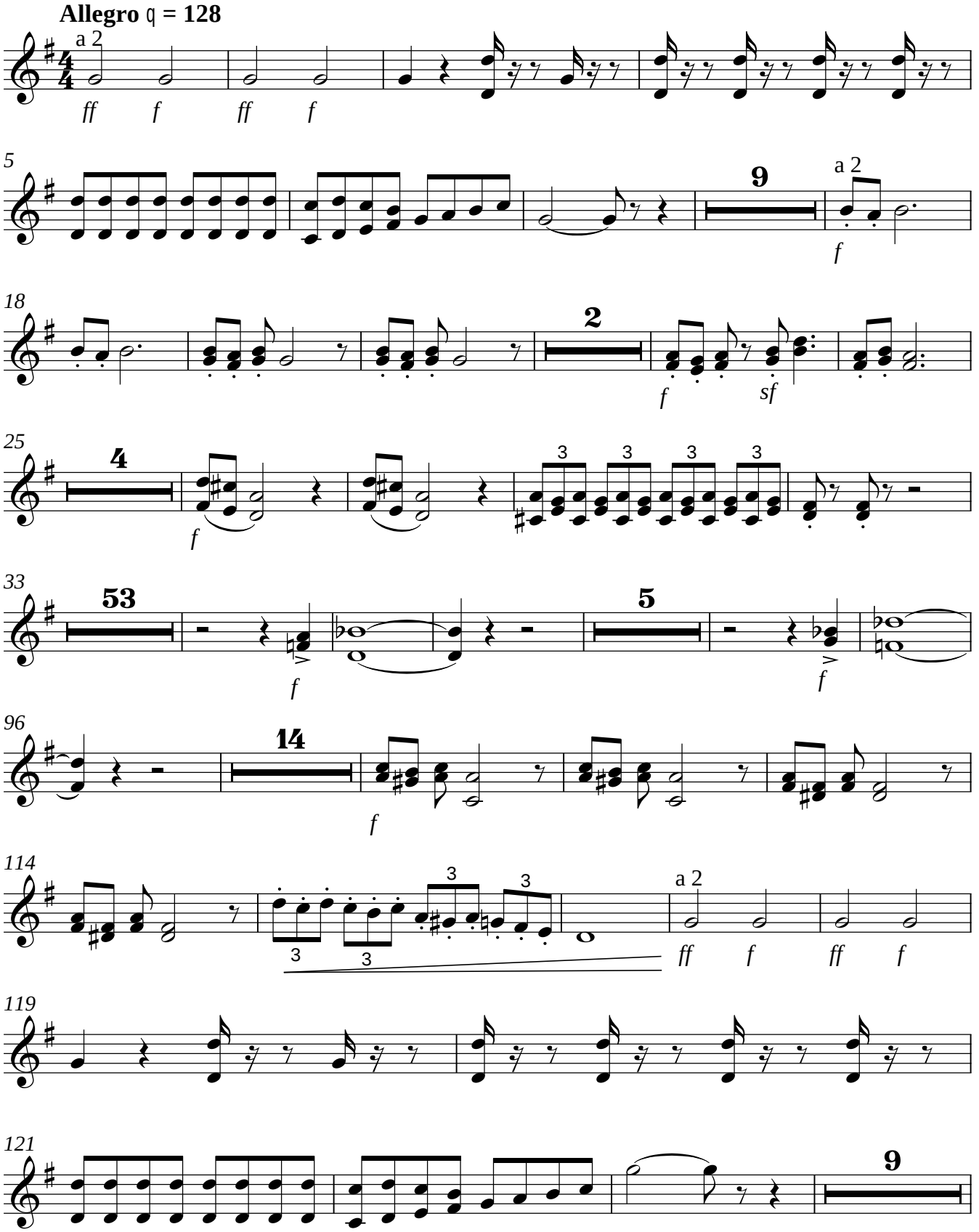

159
ff
f
165
170
ff
175
7
ff
f
188
ff
191
f
ff

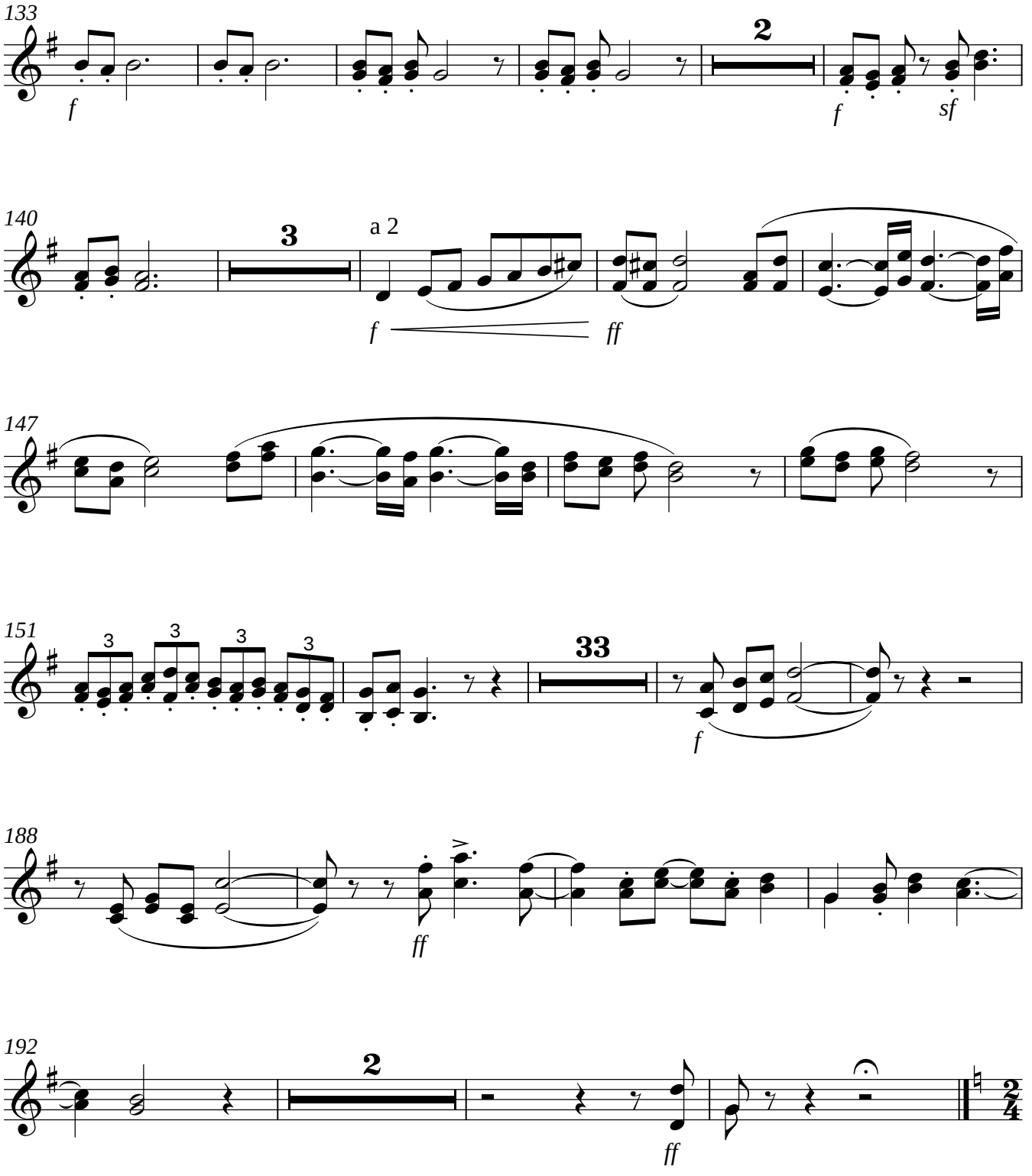
Trompete in D

Sinfonie G-Dur

I

Karl Paulsson





II

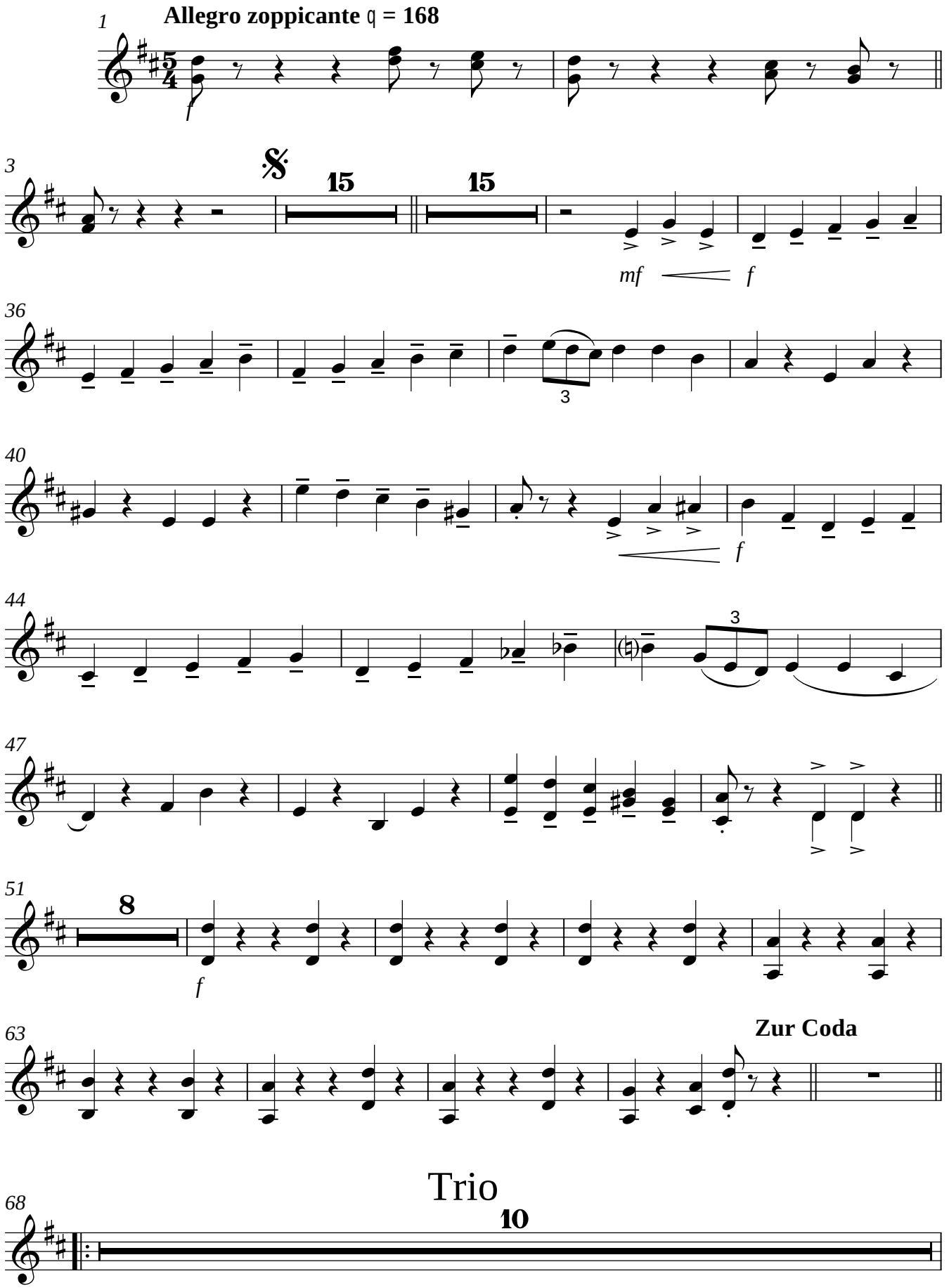
Andante cantabile ♩ = **64**

tacent

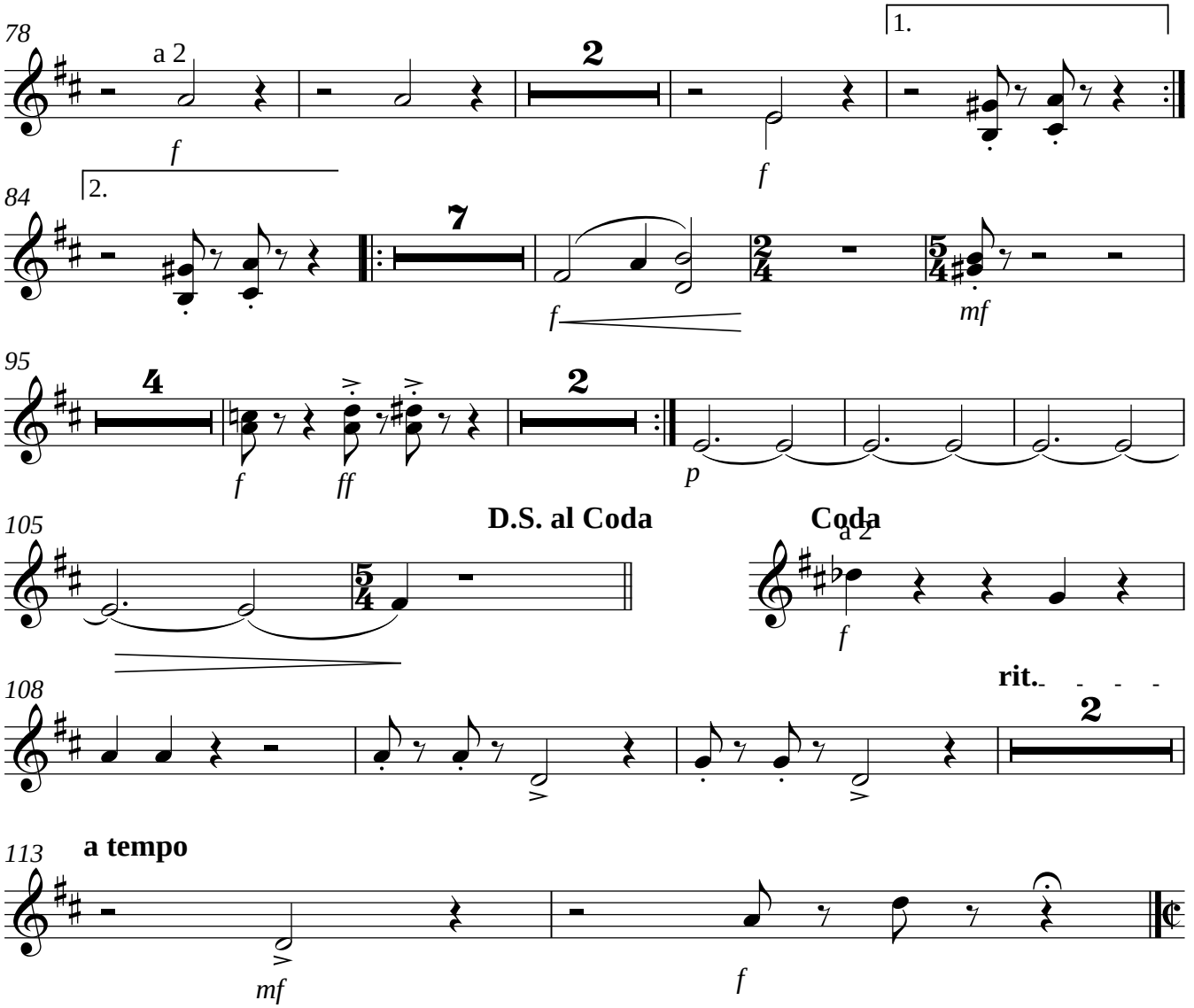
TACET

III

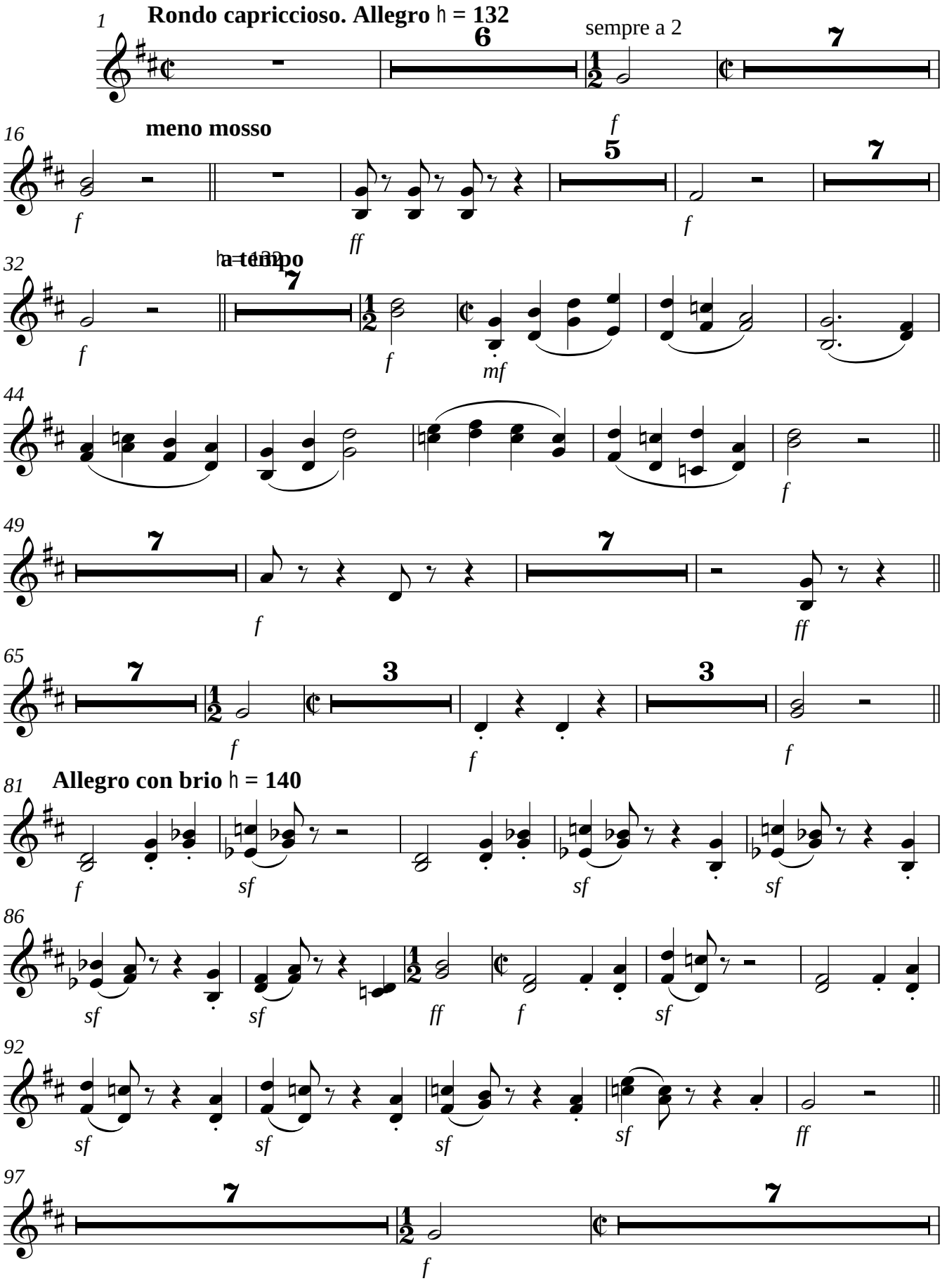
Allegro zoppicante ♩ **= 168**

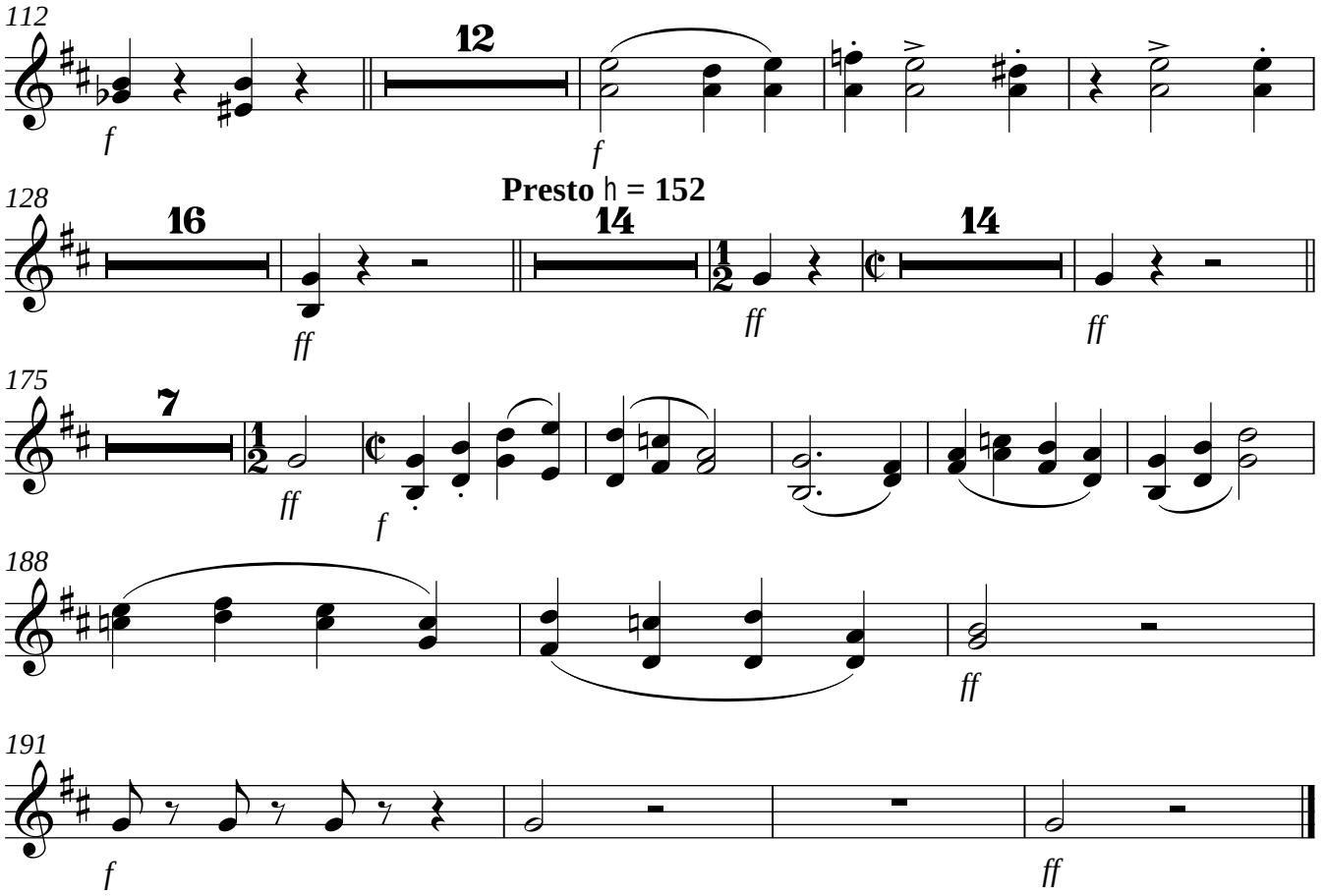


Trio


78
a 2
2
1.
f
f
2.
84
7
f
mf
95
4
2
f
ff
p
105
D.S. al Coda
Coda
a 2
f
108
rit.
2
113
a tempo
mf
f

IV


1
Rondo capriccioso. Allegro ♩ = 132
sempre a 2
16
meno mosso
32
a tempo
44
49
65
81
Allegro con brio ♩ = 140
86
92
97


112
12
f
f
128
Presto ♩ = 152
16
14
14
ff
ff
ff
175
7
ff
f
188
ff
191
f
ff

Posaune

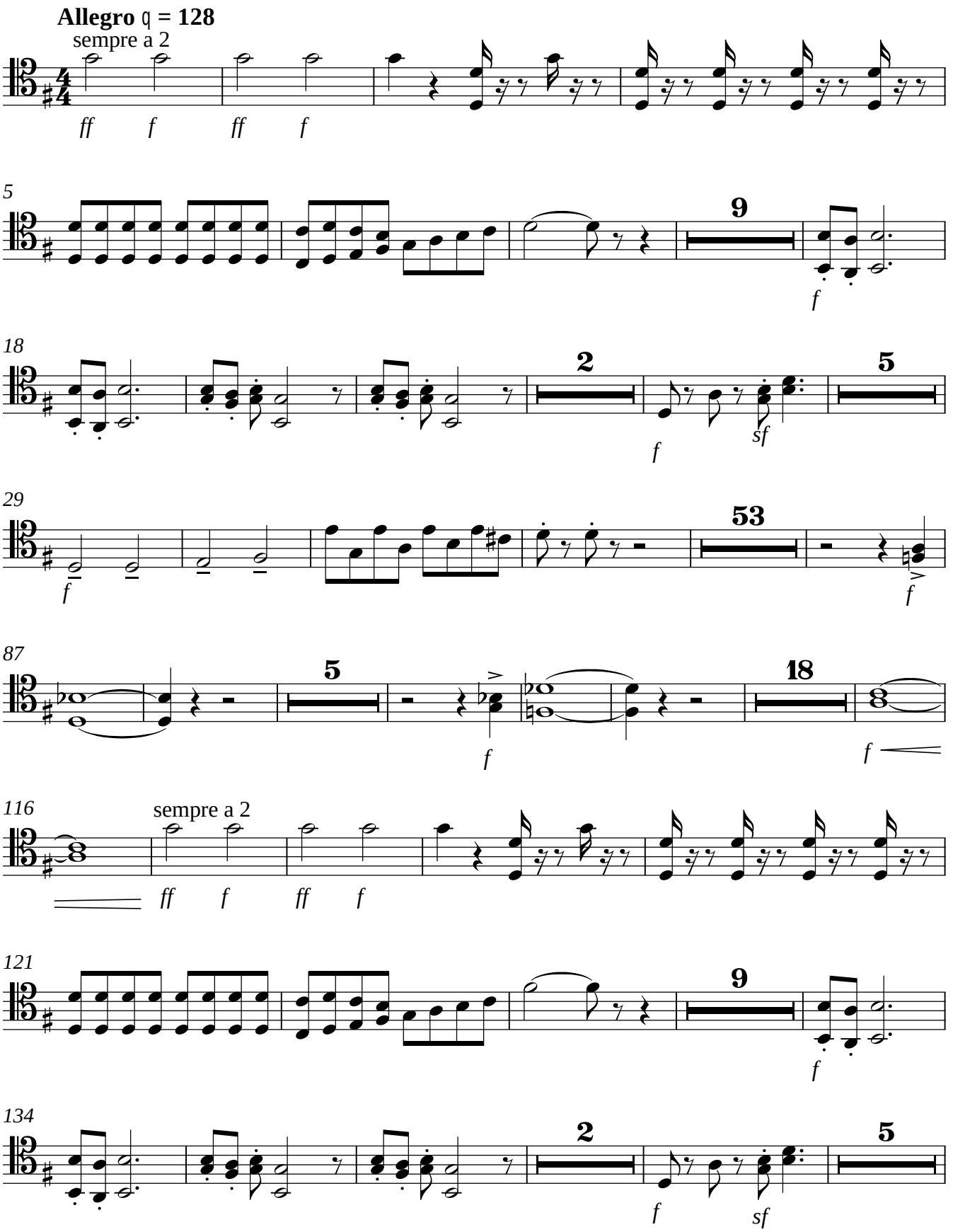
Sinfonie G-Dur

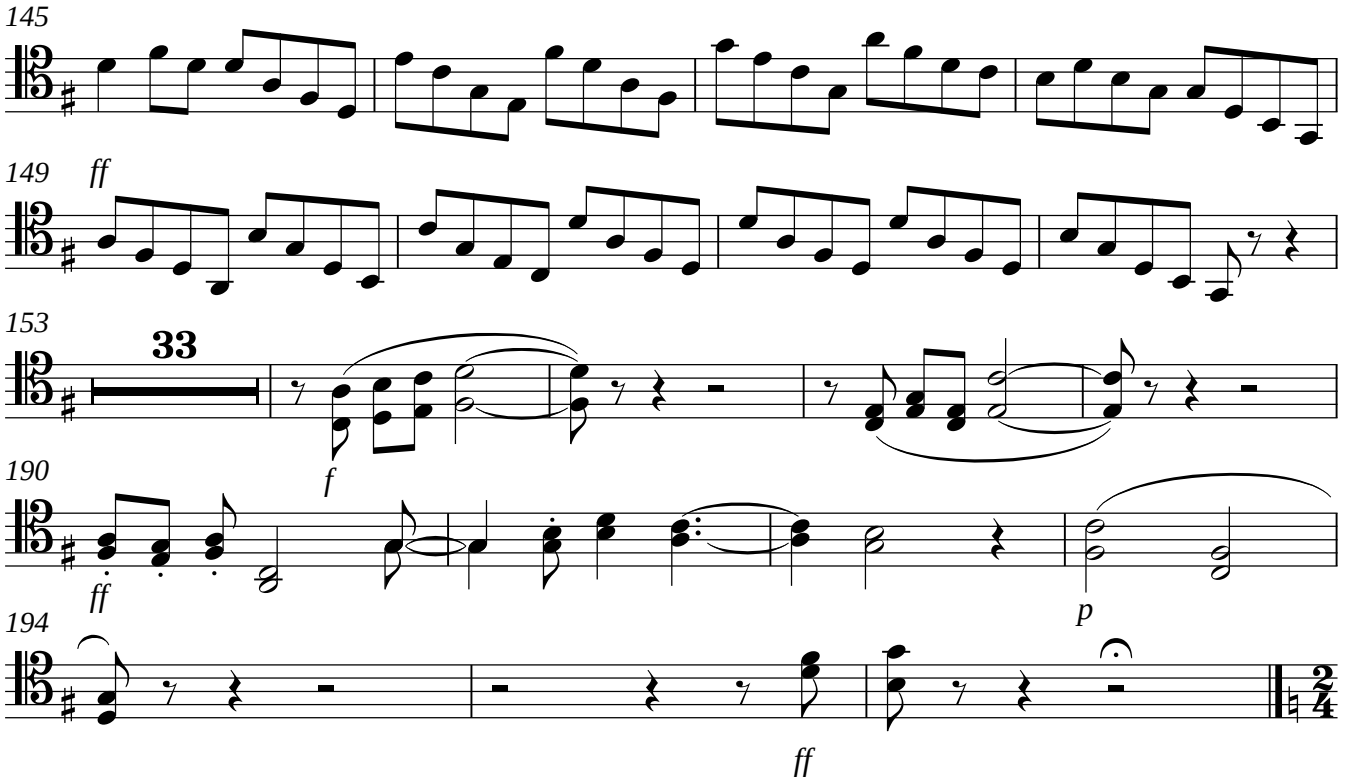
I

Karl Paulsson

Allegro ♩ = **128**

sempre a 2





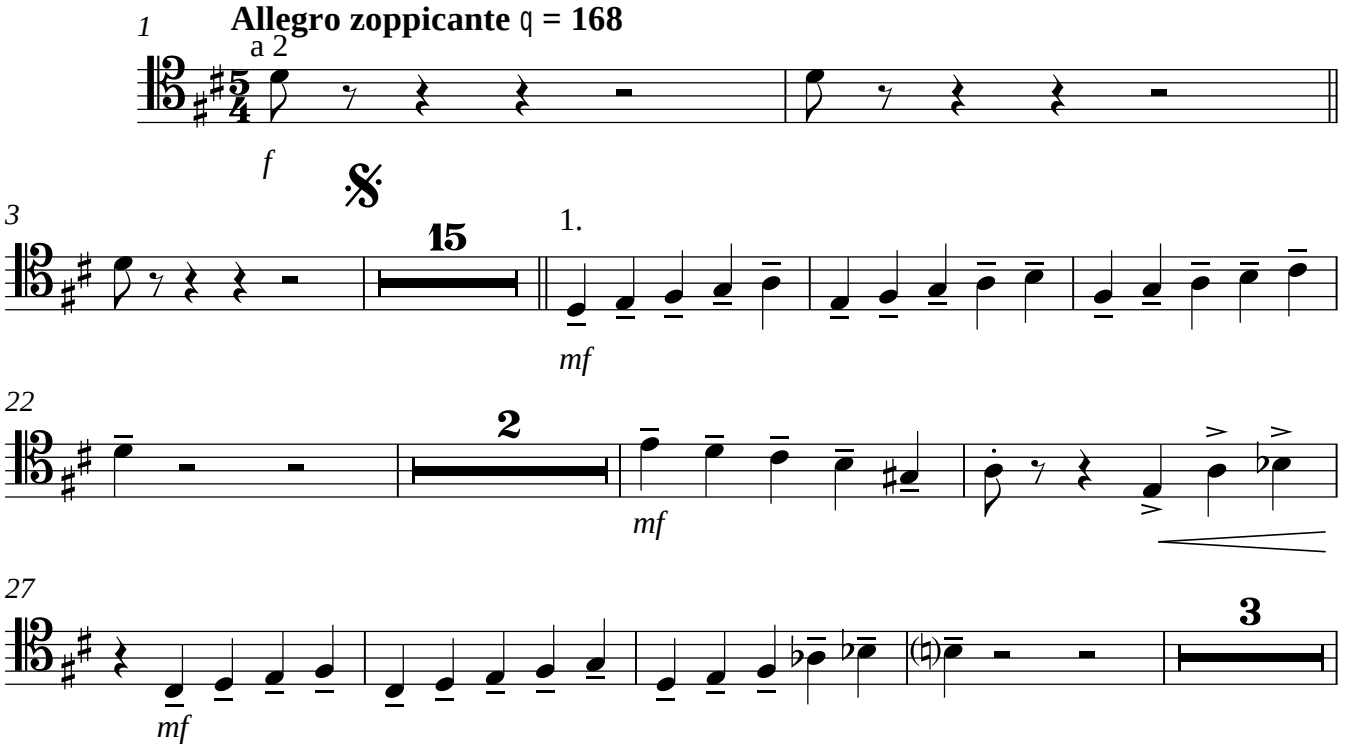
II

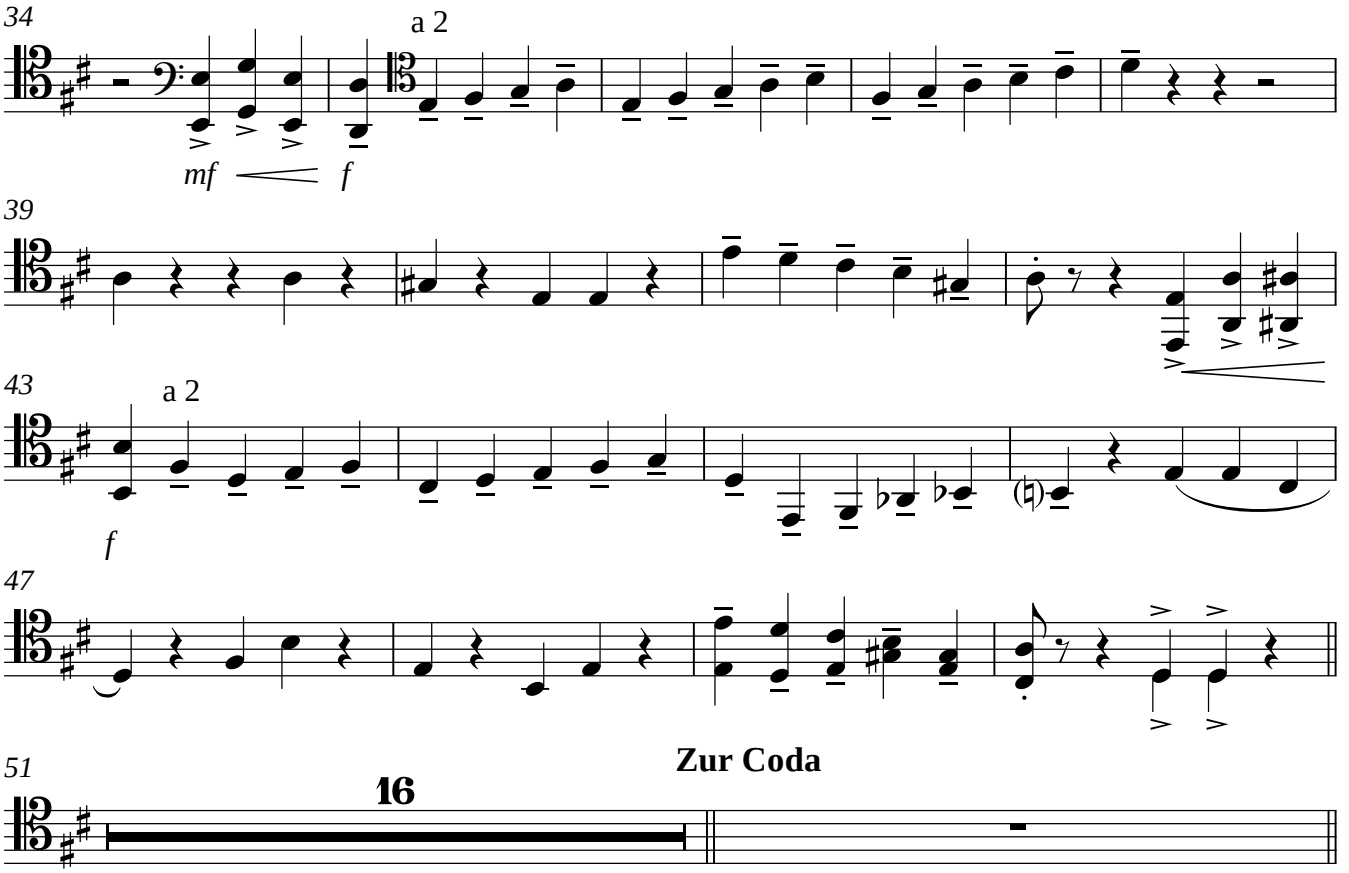
Andante cantabile ♩ = **64**

tacent

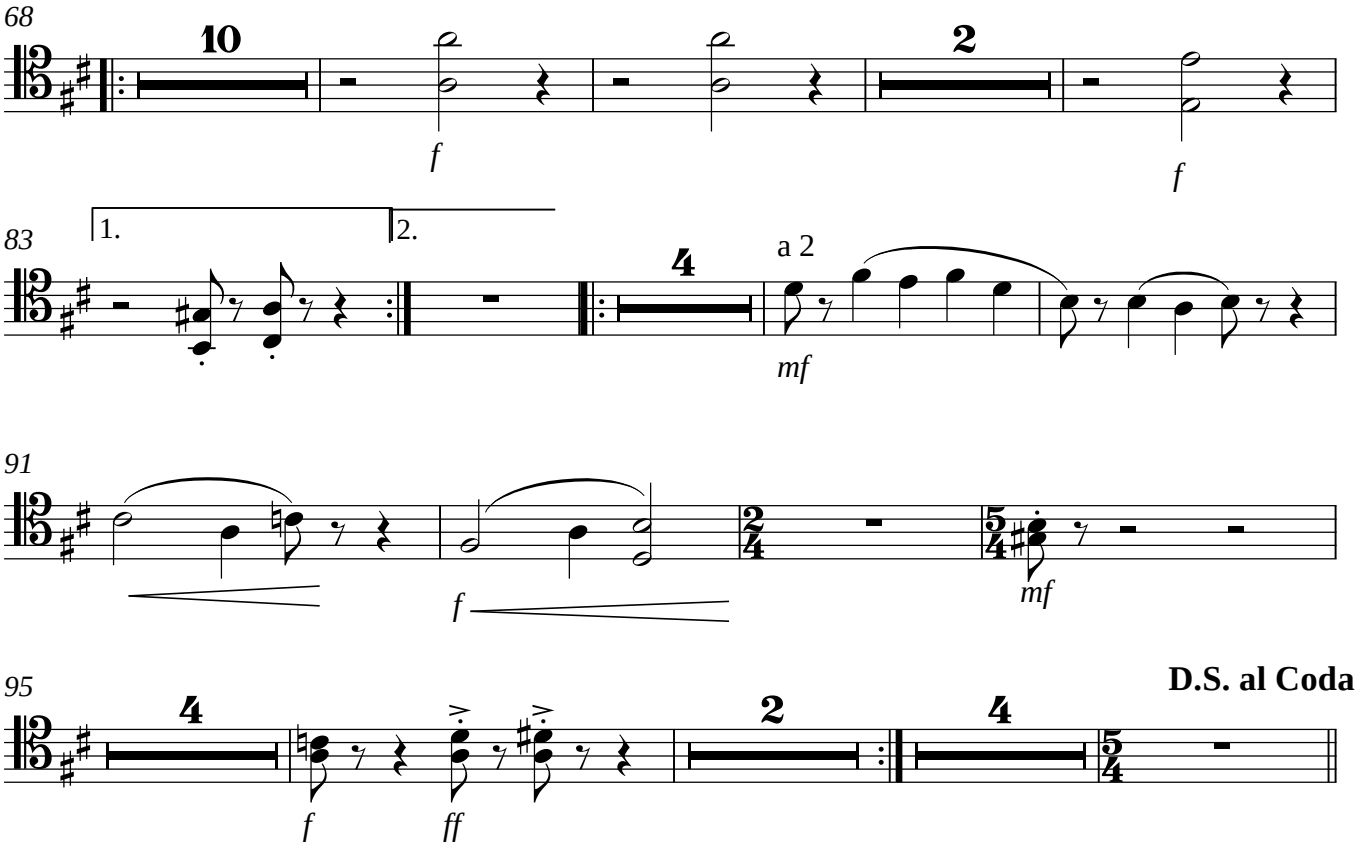
TACET

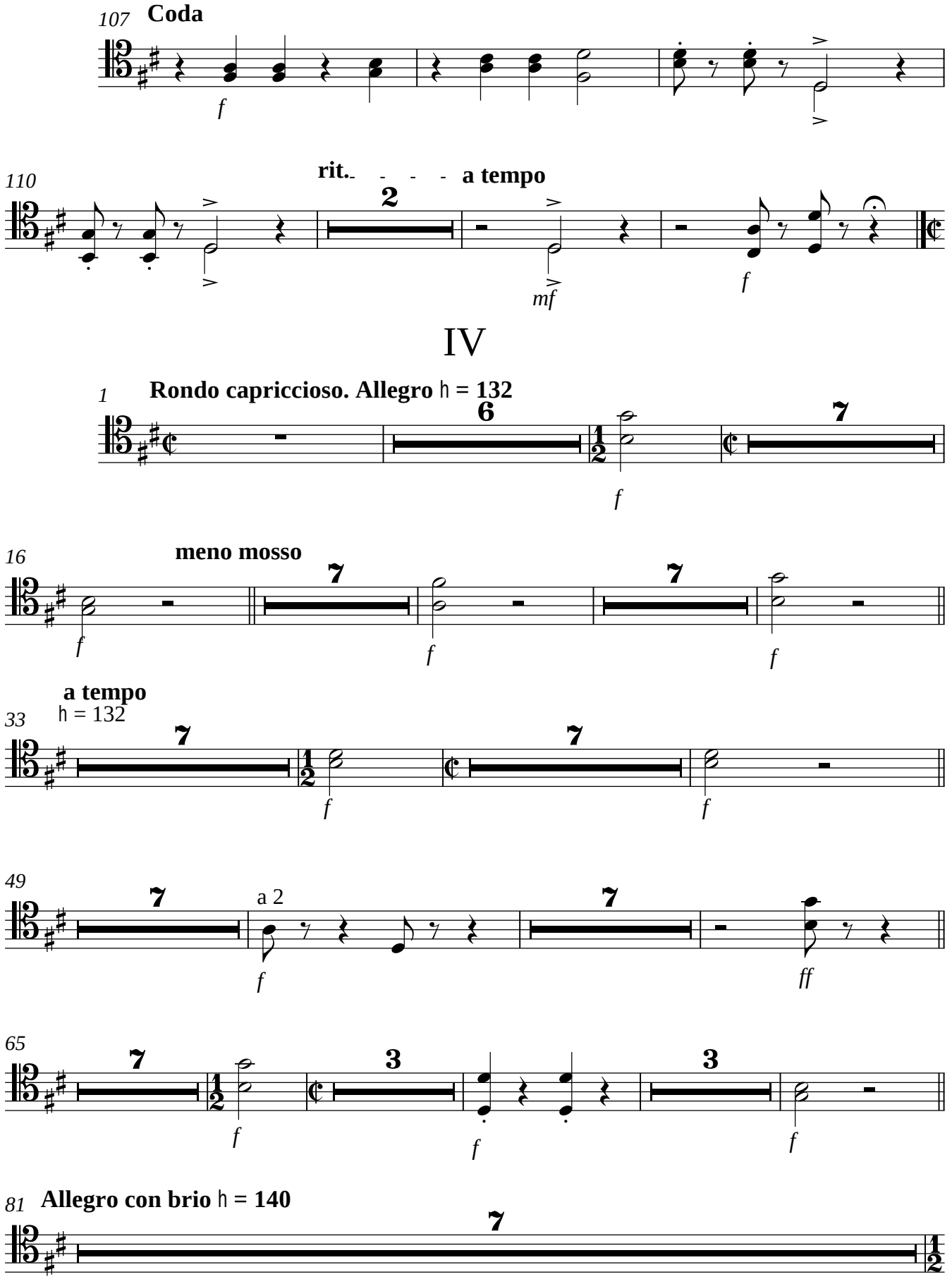
III




34
a 2
mf
f
39
43
a 2
f
47
51
16
Zur Coda

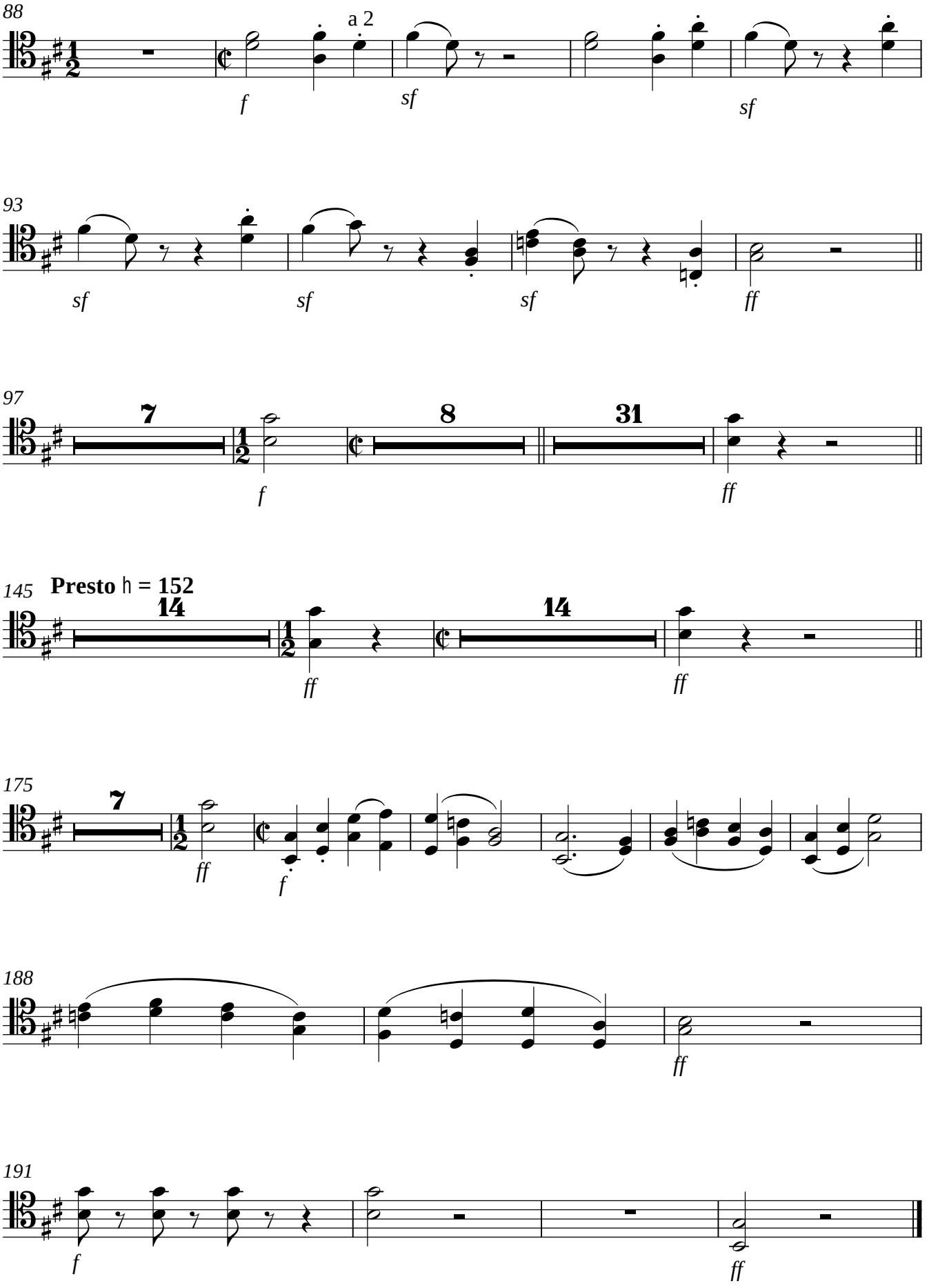
Trio


68
10
f
2
f
83
1.
2.
4
a 2
mf
91
f
mf
95
4
f
ff
2
4
D.S. al Coda


107
Coda
f
110
rit.
a tempo
2
mf
f

IV

1
Rondo capriccioso. Allegro ♩ = 132
6
7
f
16
meno mosso
7
7
f
f
f
33
a tempo
♩ = 132
7
7
f
f
49
7
a 2
7
f
ff
65
7
3
3
f
f
f
81
Allegro con brio ♩ = 140
7


88
a 2
f
sf
sf
93
sf
sf
sf
ff
97
7
8
31
f
ff
145
Presto ♩ = 152
14
14
ff
ff
175
7
ff
f
188
ff
191
f
ff

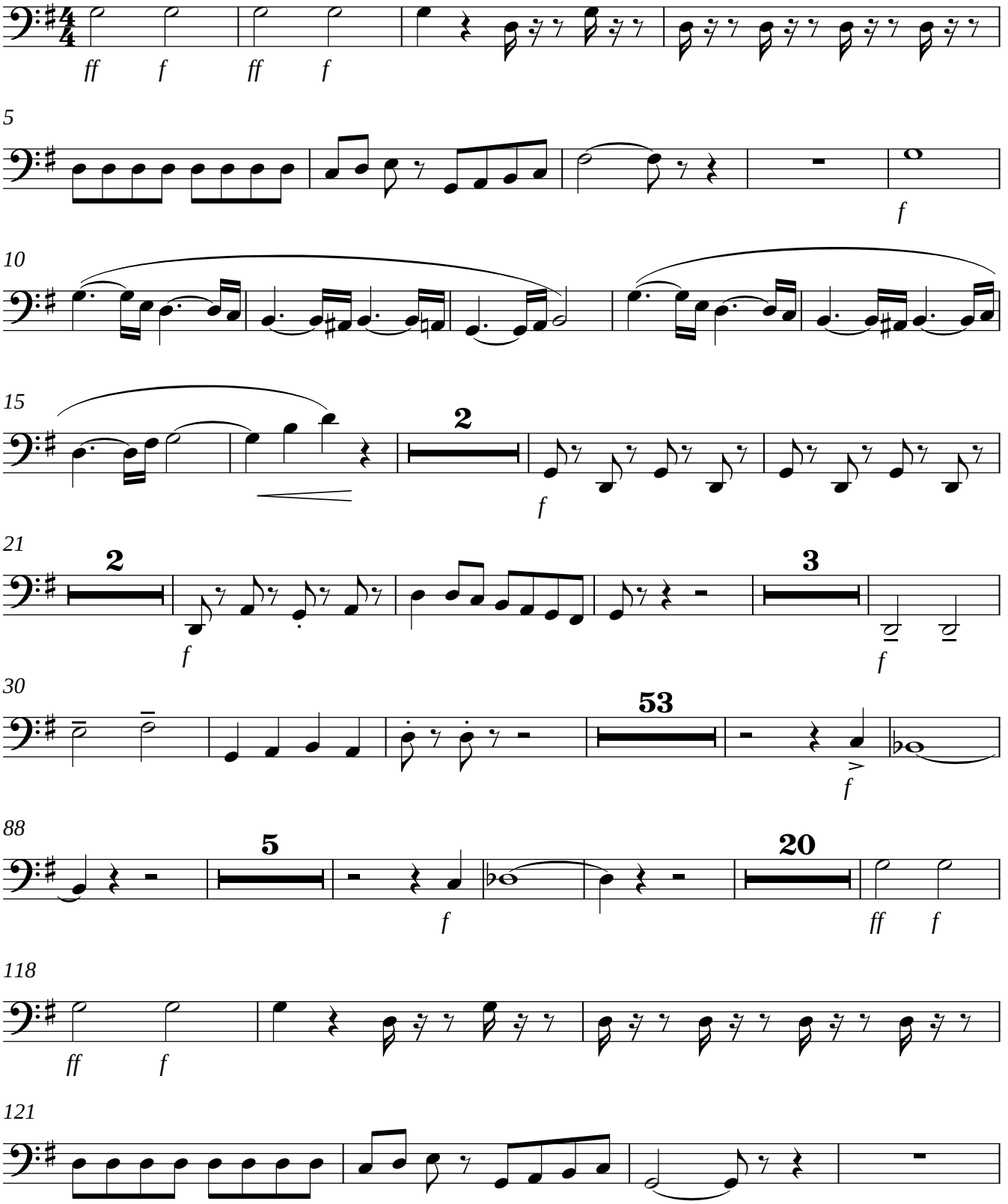
Bassposaune

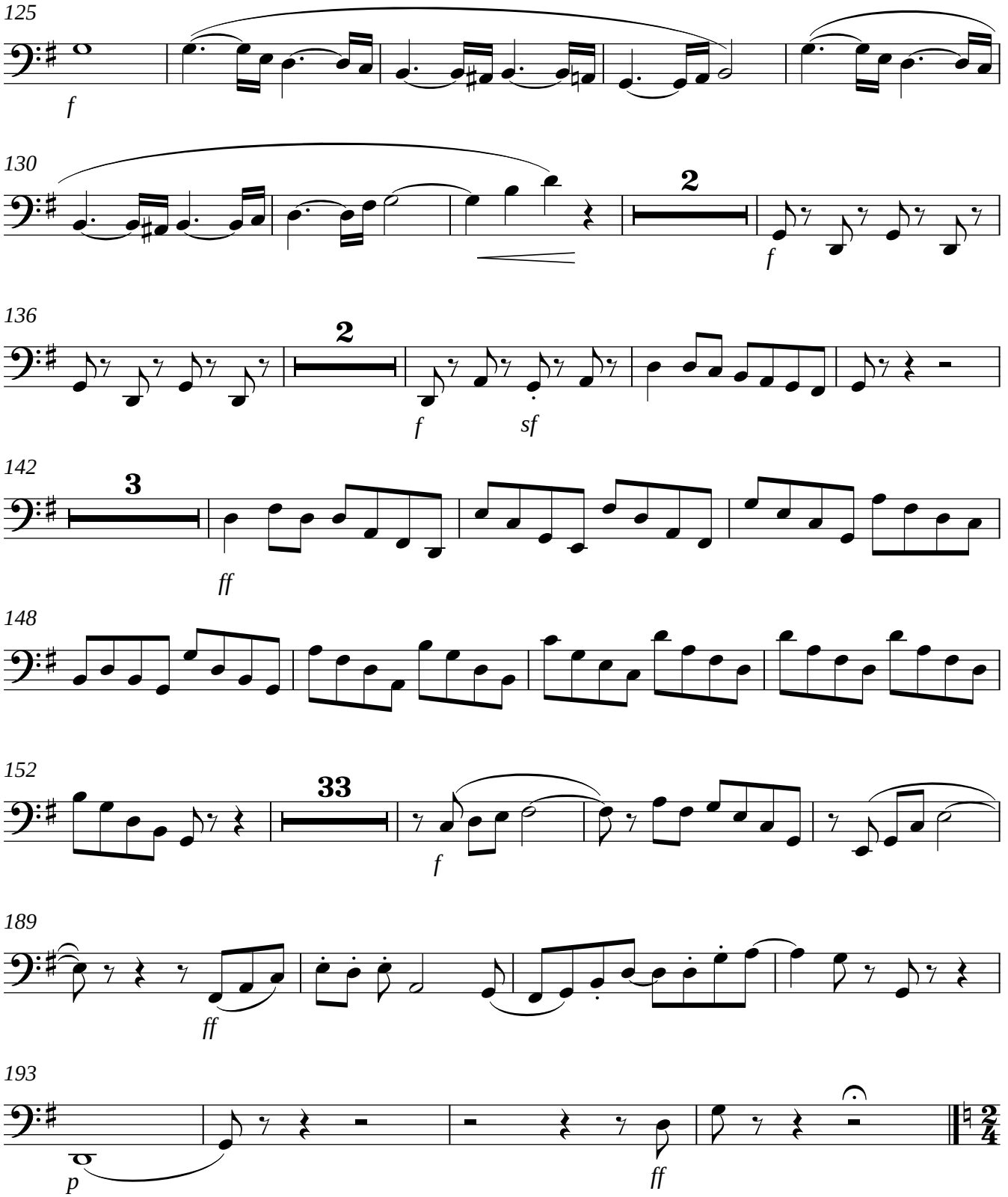
Sinfonie G-Dur

I

Karl Paulsson

Allegro ♩ **= 128**





II

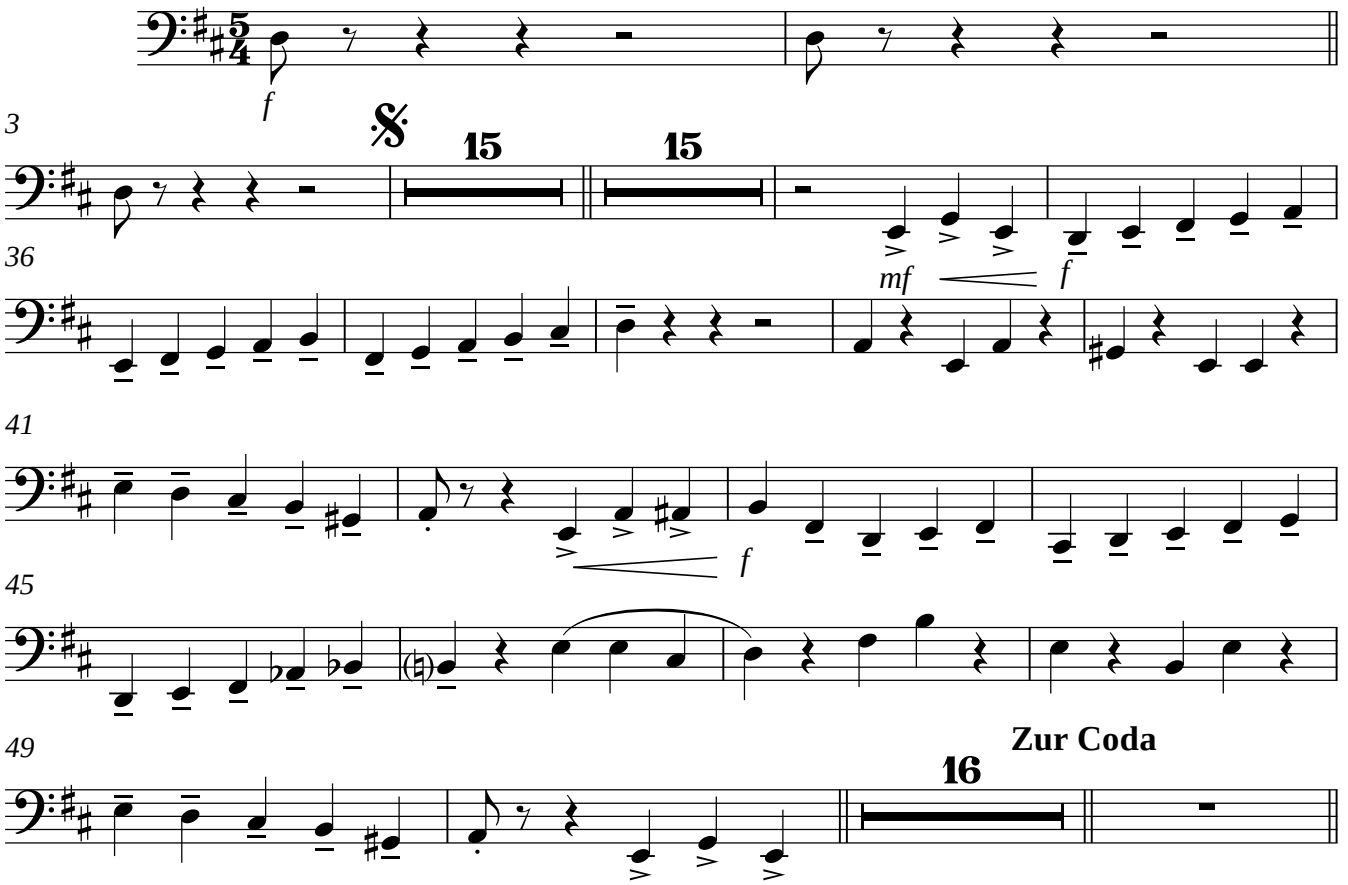
Andante cantabile ♩ **= 64**

tacet

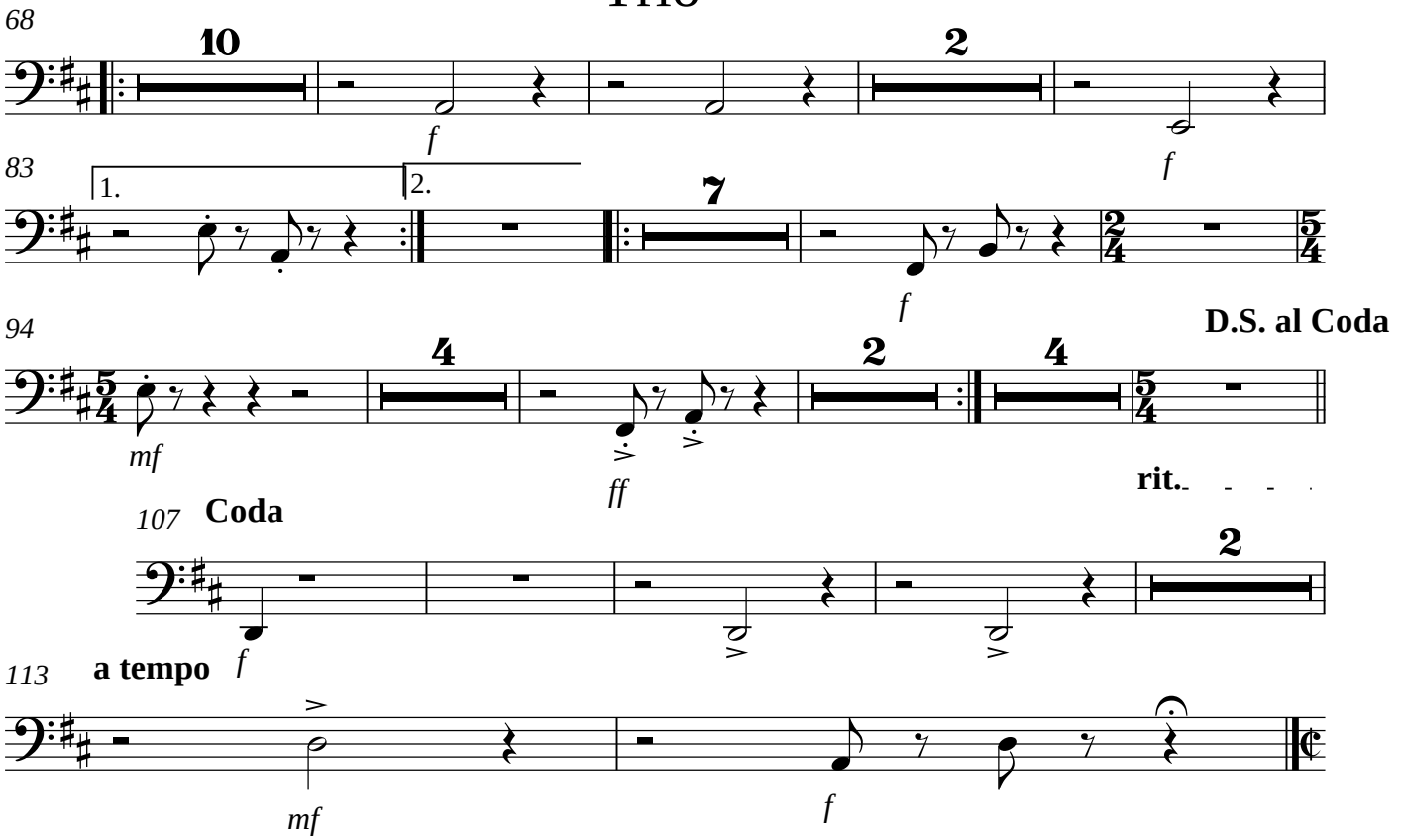
TACET

III

1 **Allegro zoppicante** ♩ = **168**

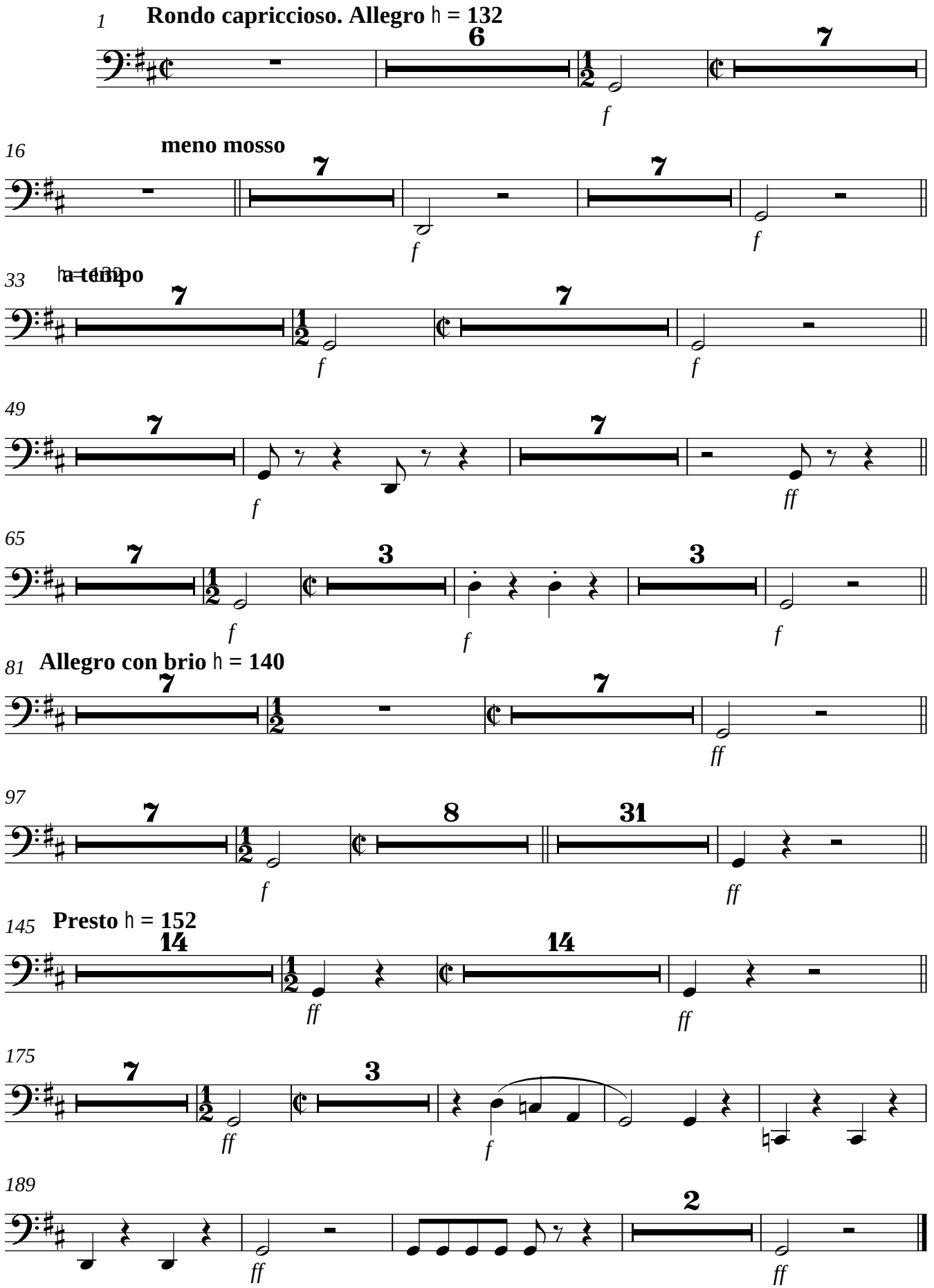


Trio



Bassposaune

IV



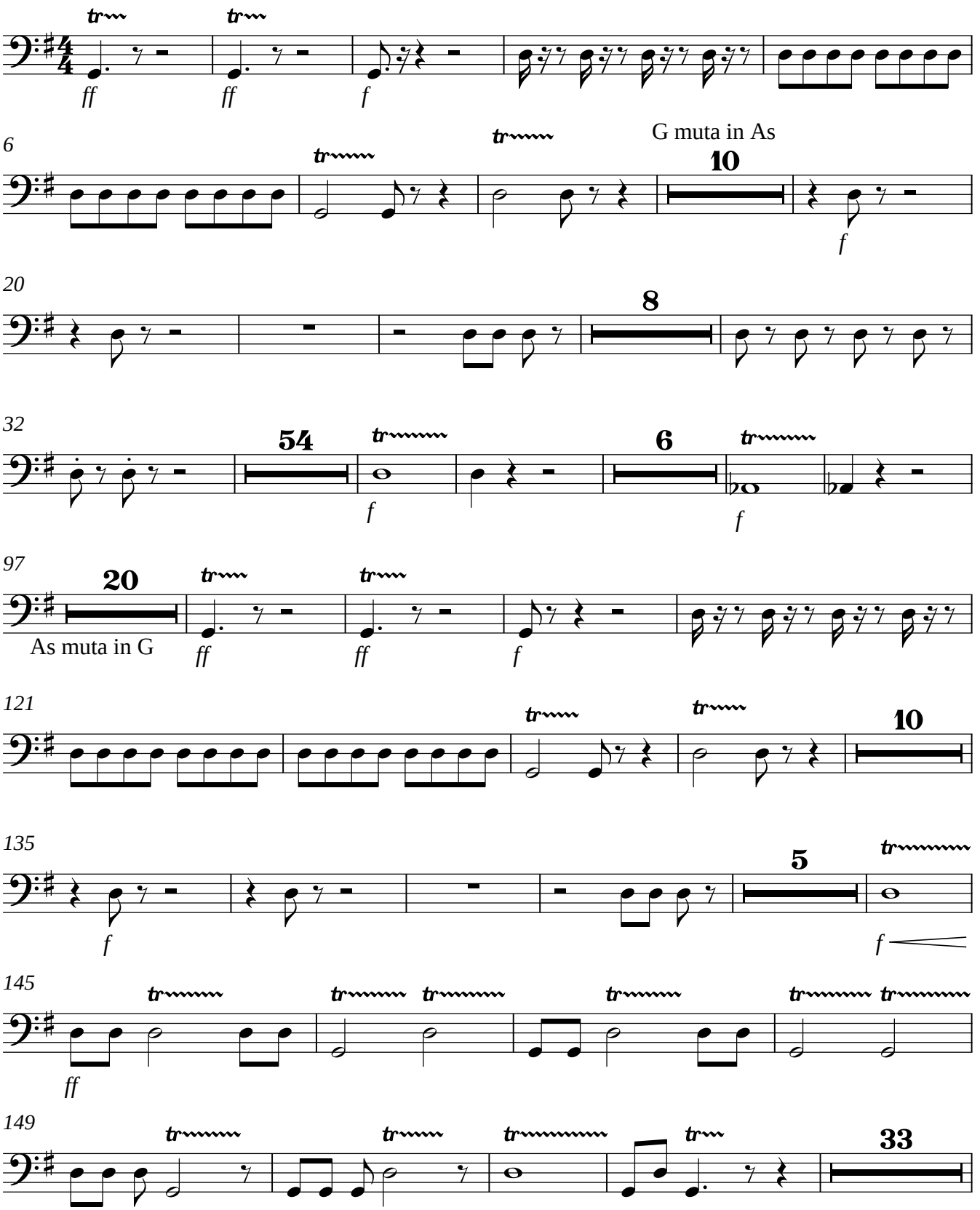
Pauken

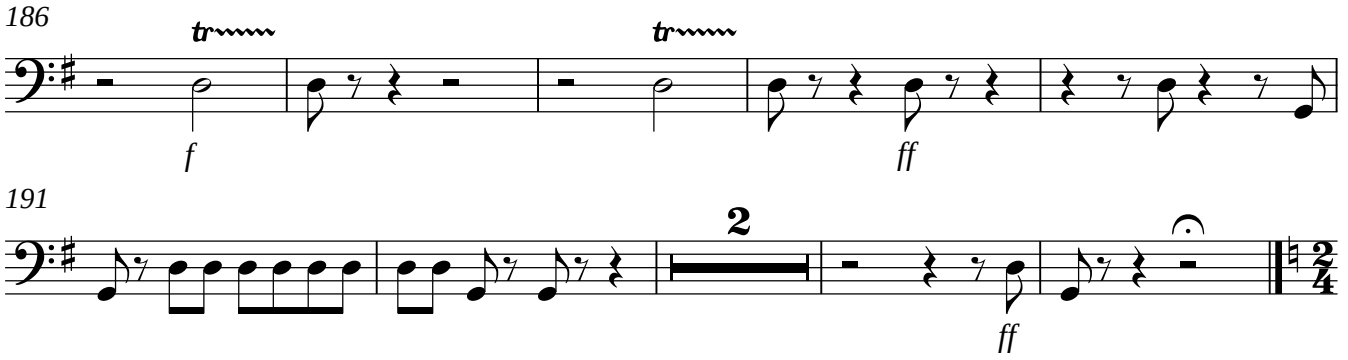
Sinfonie G-Dur

I

Karl Paulsson

Allegro ♩ = 128



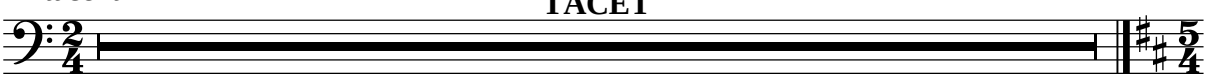


II

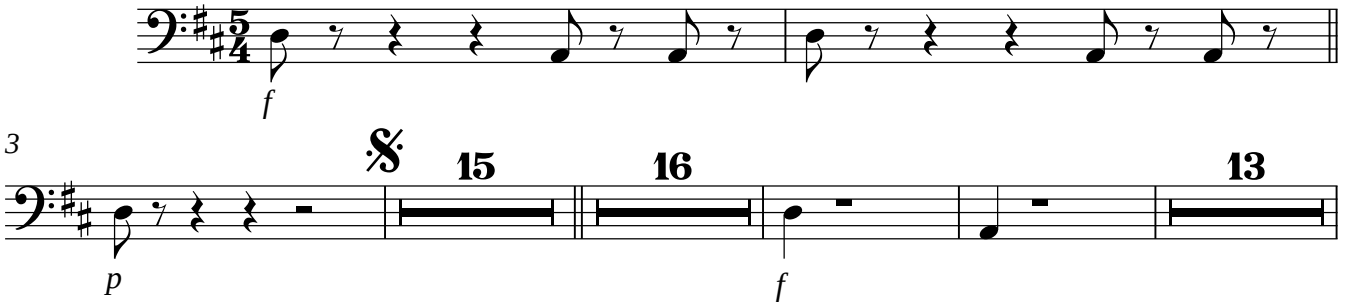
Andante cantabile ♩ = **64**

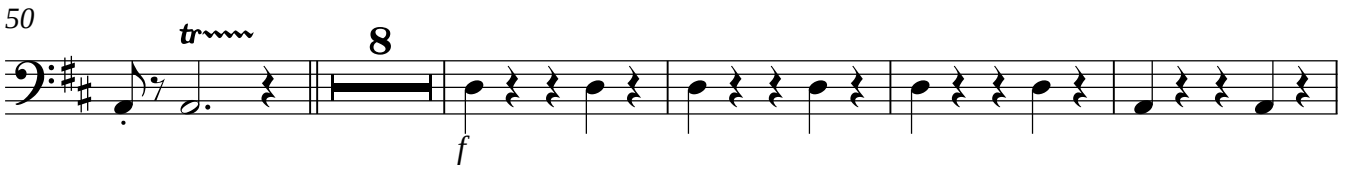
tacent

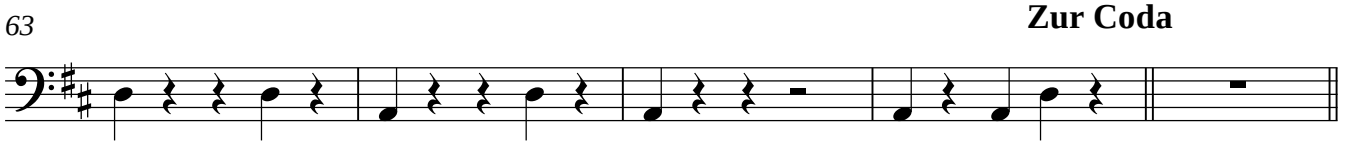
TACET



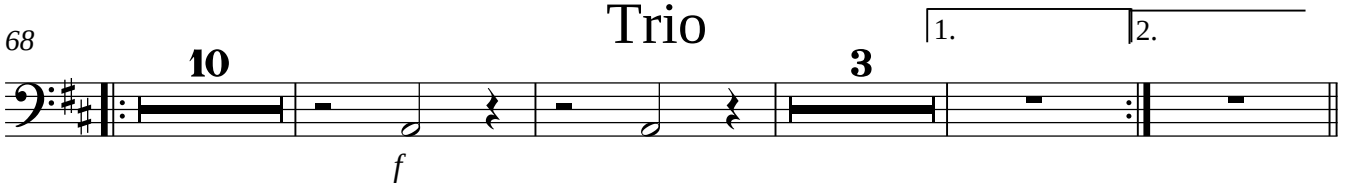
III

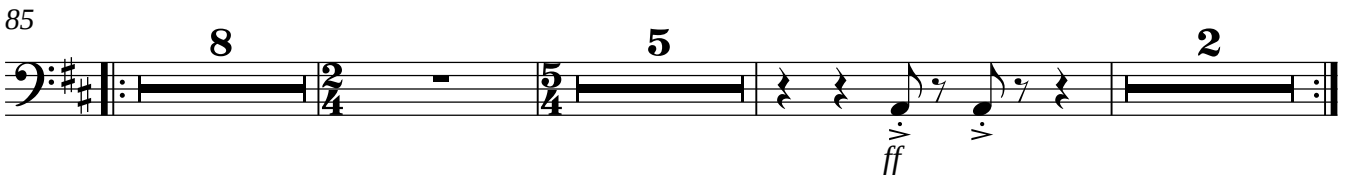


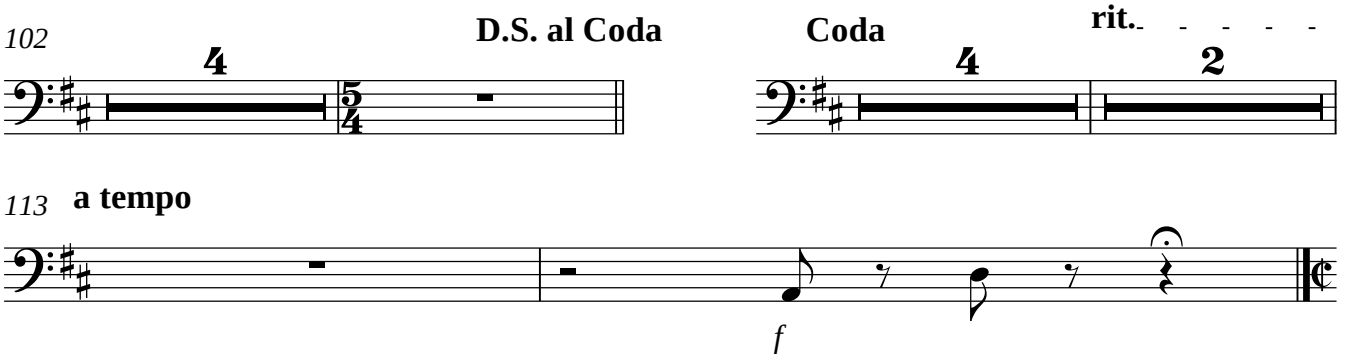




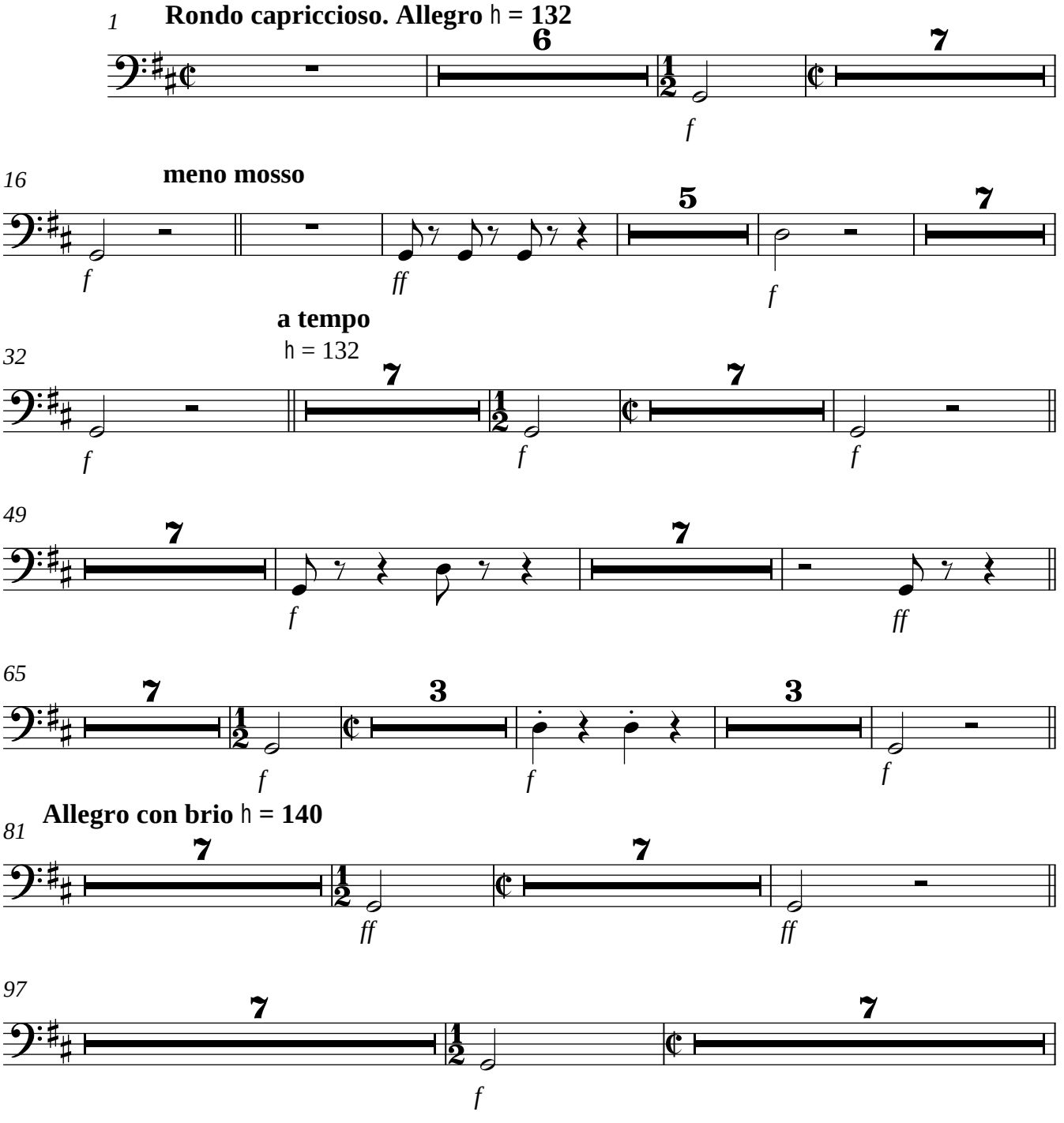
Trio

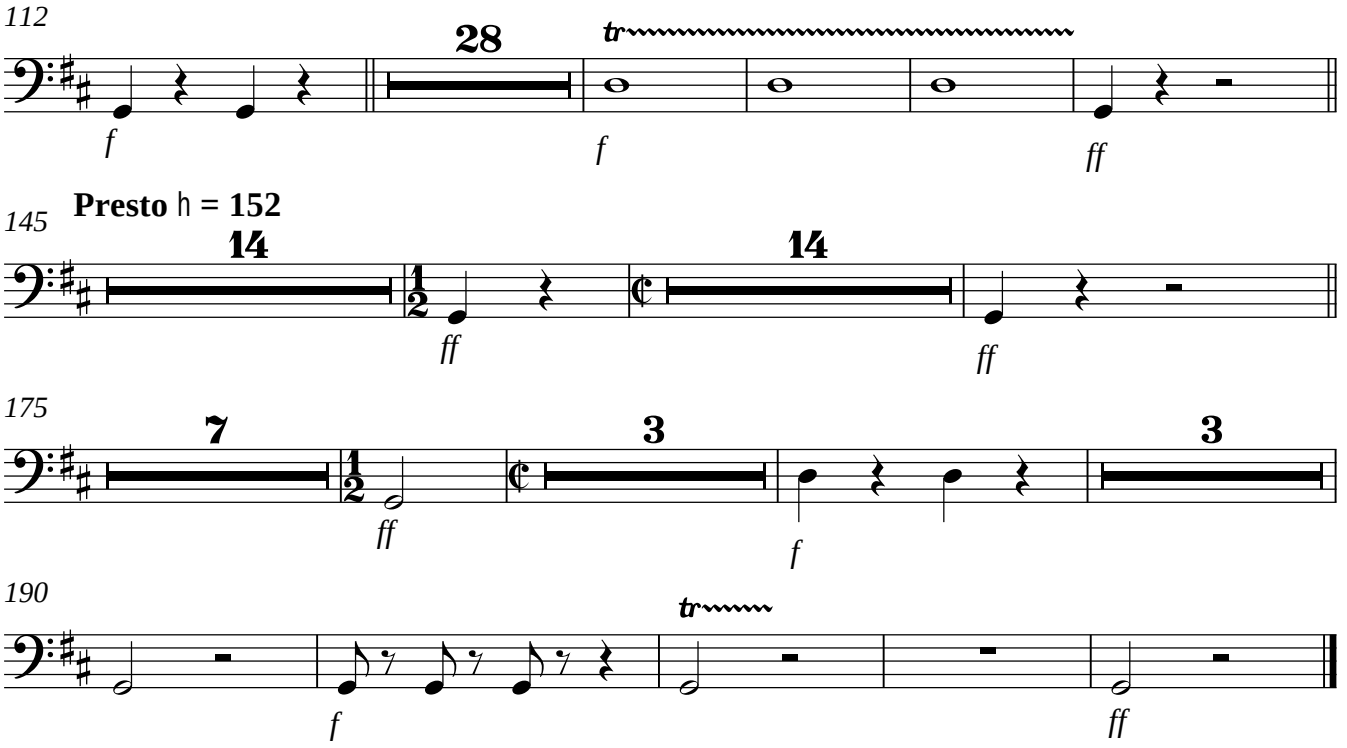





102
D.S. al Coda
Coda
rit.
113
a tempo
f

IV


1
Rondo capriccioso. Allegro ♩ = 132
f
16
meno mosso
f
ff
f
a tempo
♩ = 132
32
f
f
f
49
f
ff
65
f
f
f
Allegro con brio ♩ = 140
81
ff
ff
97
f


112
28
tr
f
f
ff
145
Presto ♩ = 152
14
14
ff
ff
175
7
3
3
ff
f
190
tr
f
ff

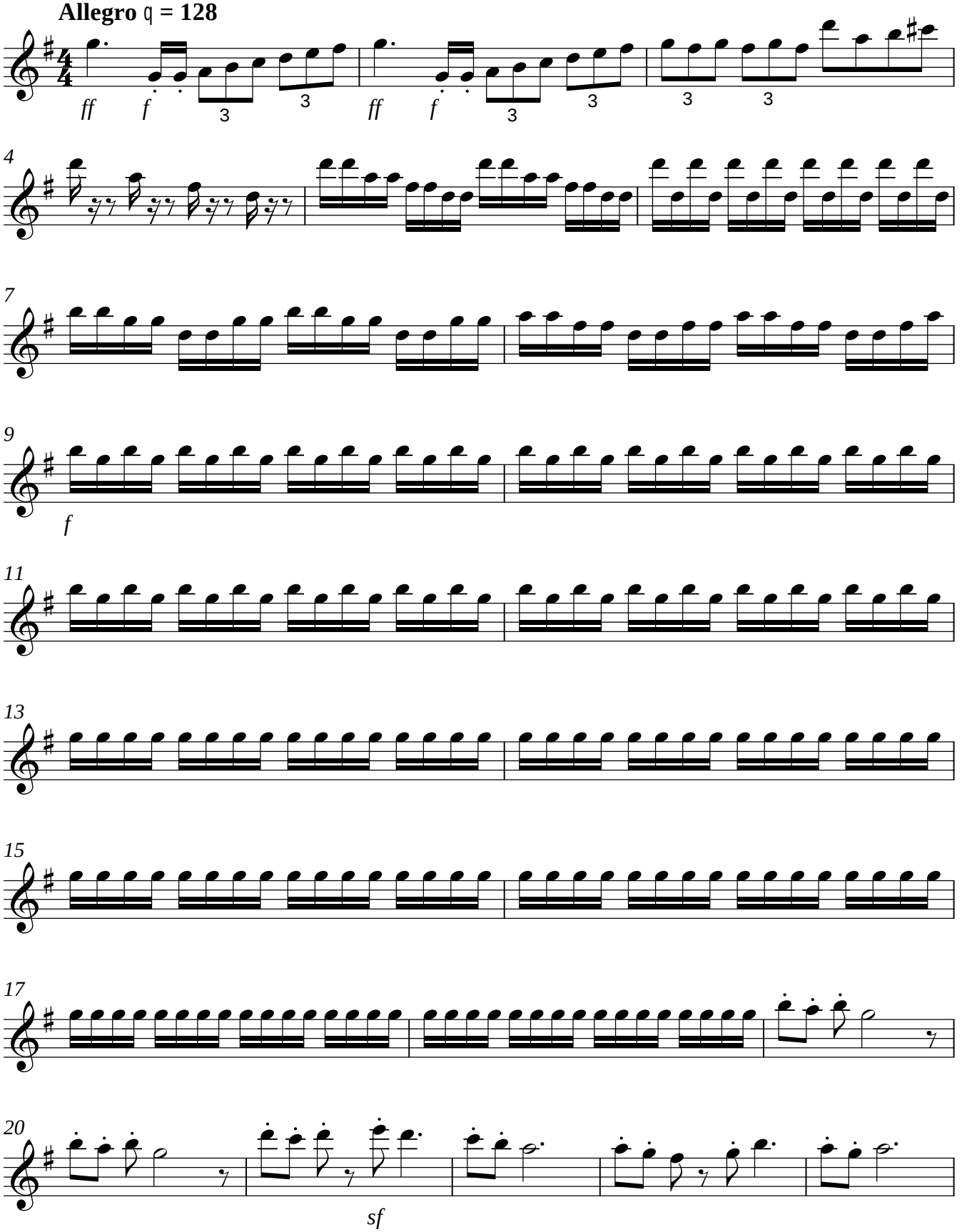
Violine I

Sinfonie G-Dur

I

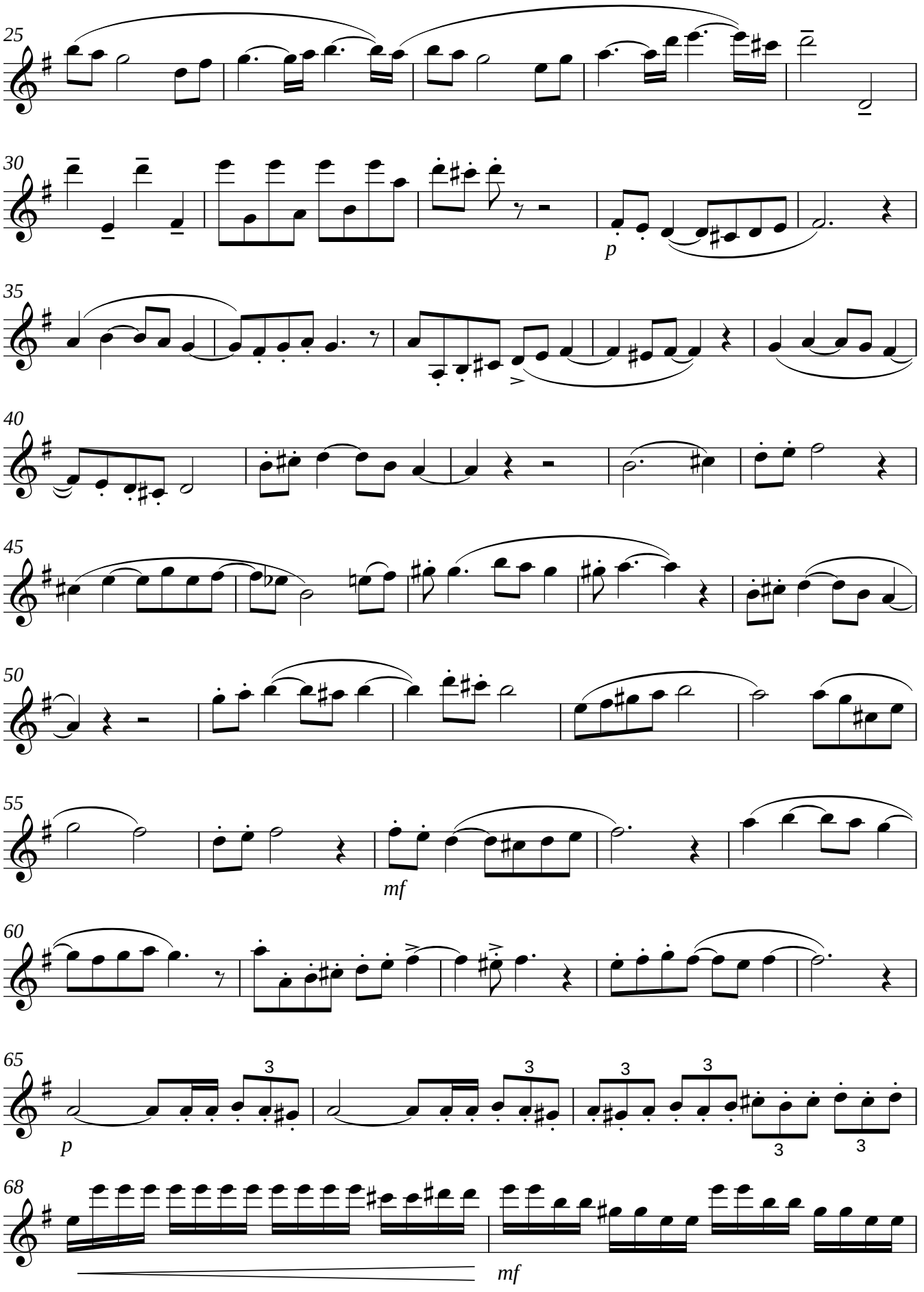
Karl Paulsson

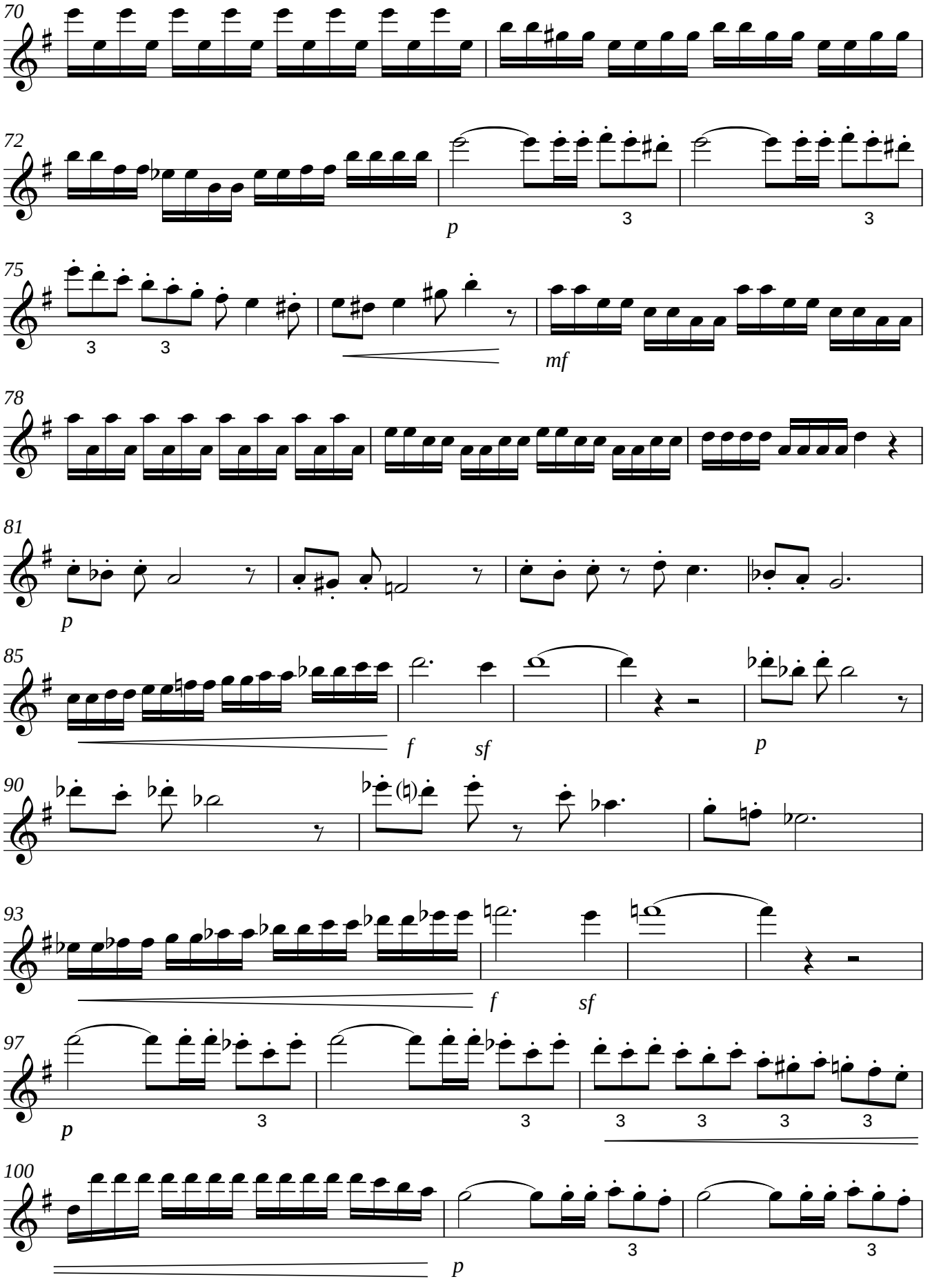
Allegro ♩ **= 128**

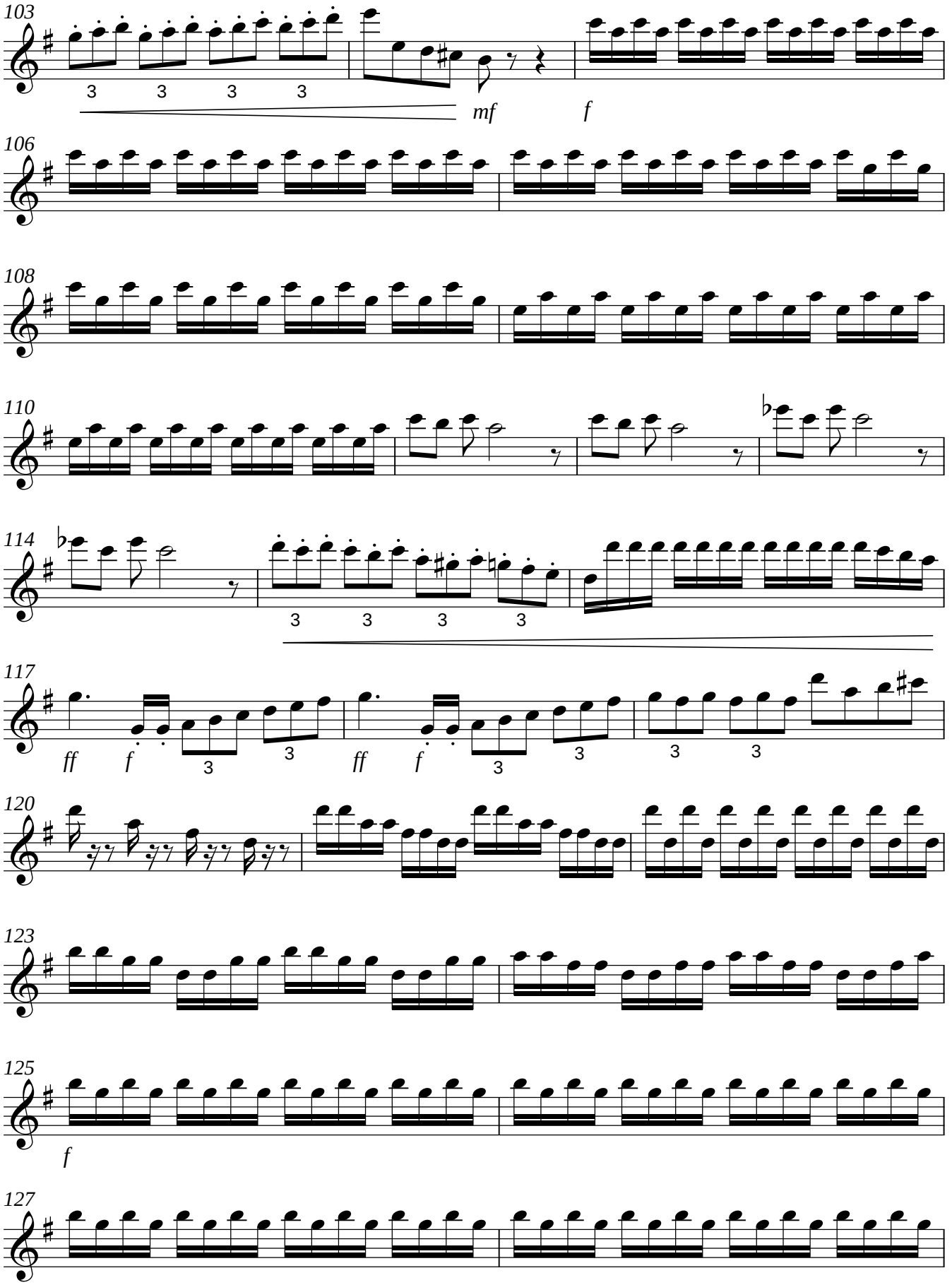


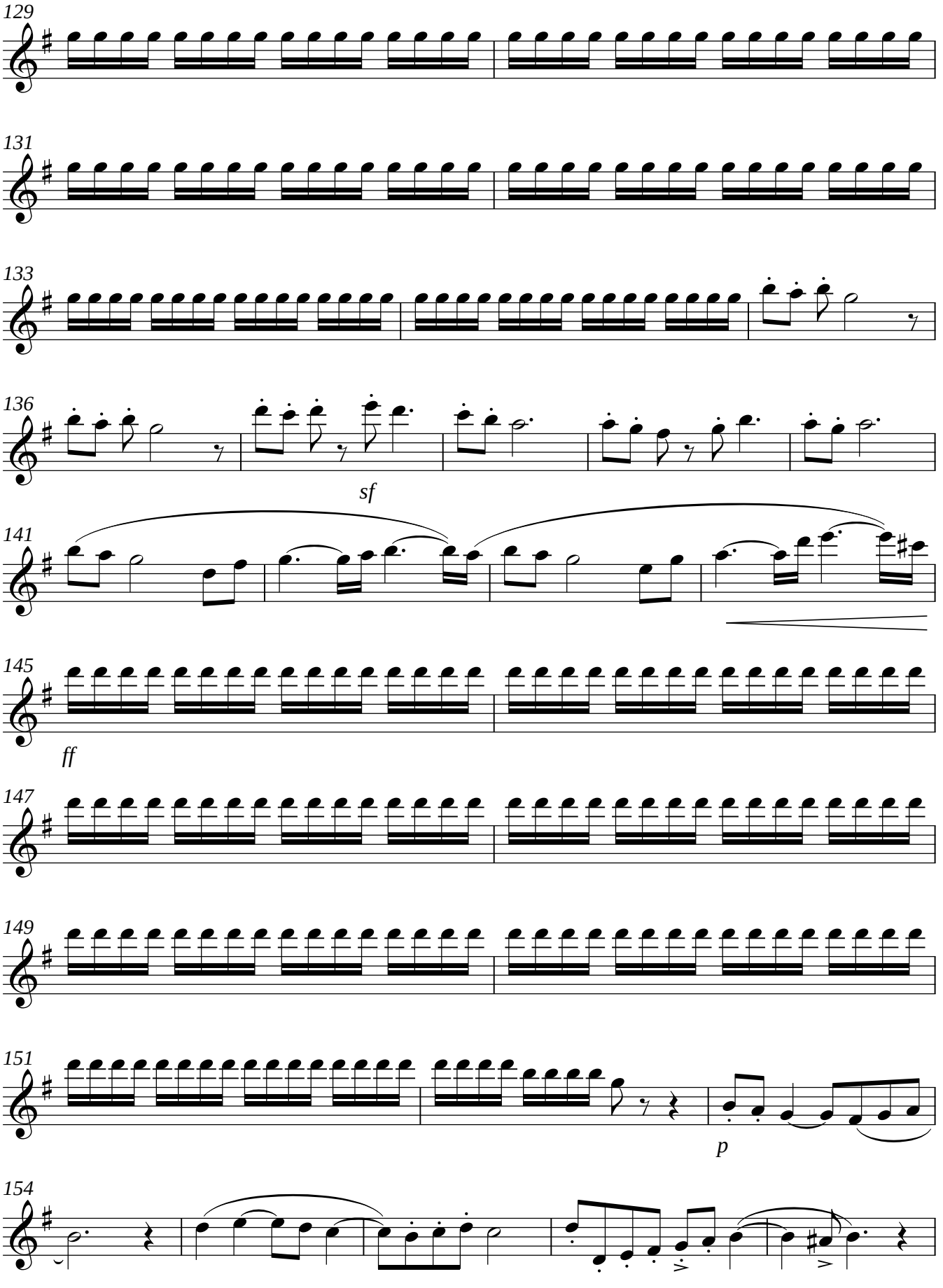
V.S.

Violine I

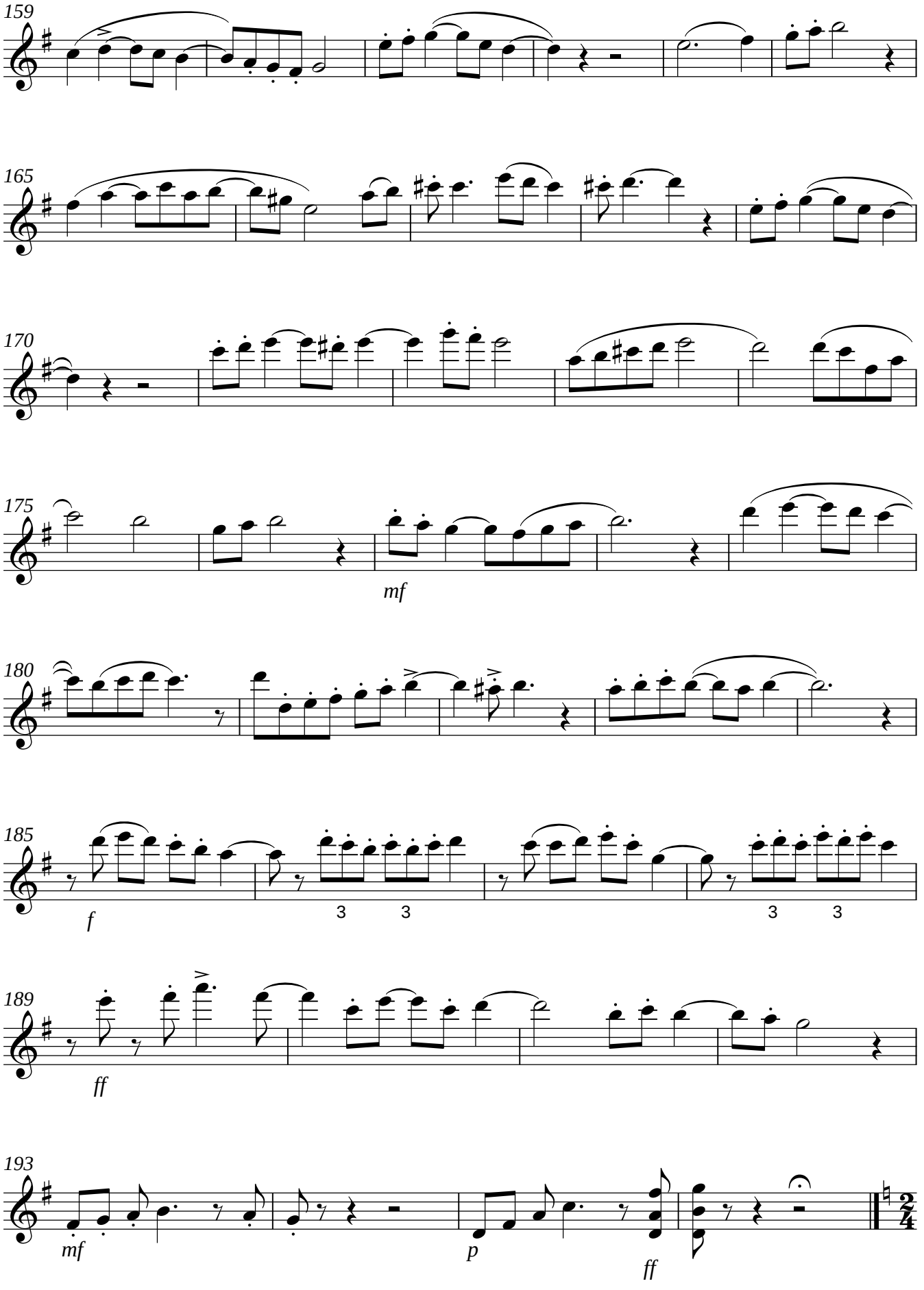



70
72
p
3
3
75
3
3
mf
78
81
p
85
f
sf
p
90
93
f
sf
97
p
3
3
3
3
3
3
100
p
3
3
V.S.


103
3 3 3 3
mf
f
106
108
110
114
3 3 3 3
117
ff f
3
ff f
3
3 3
120
123
125
f
127

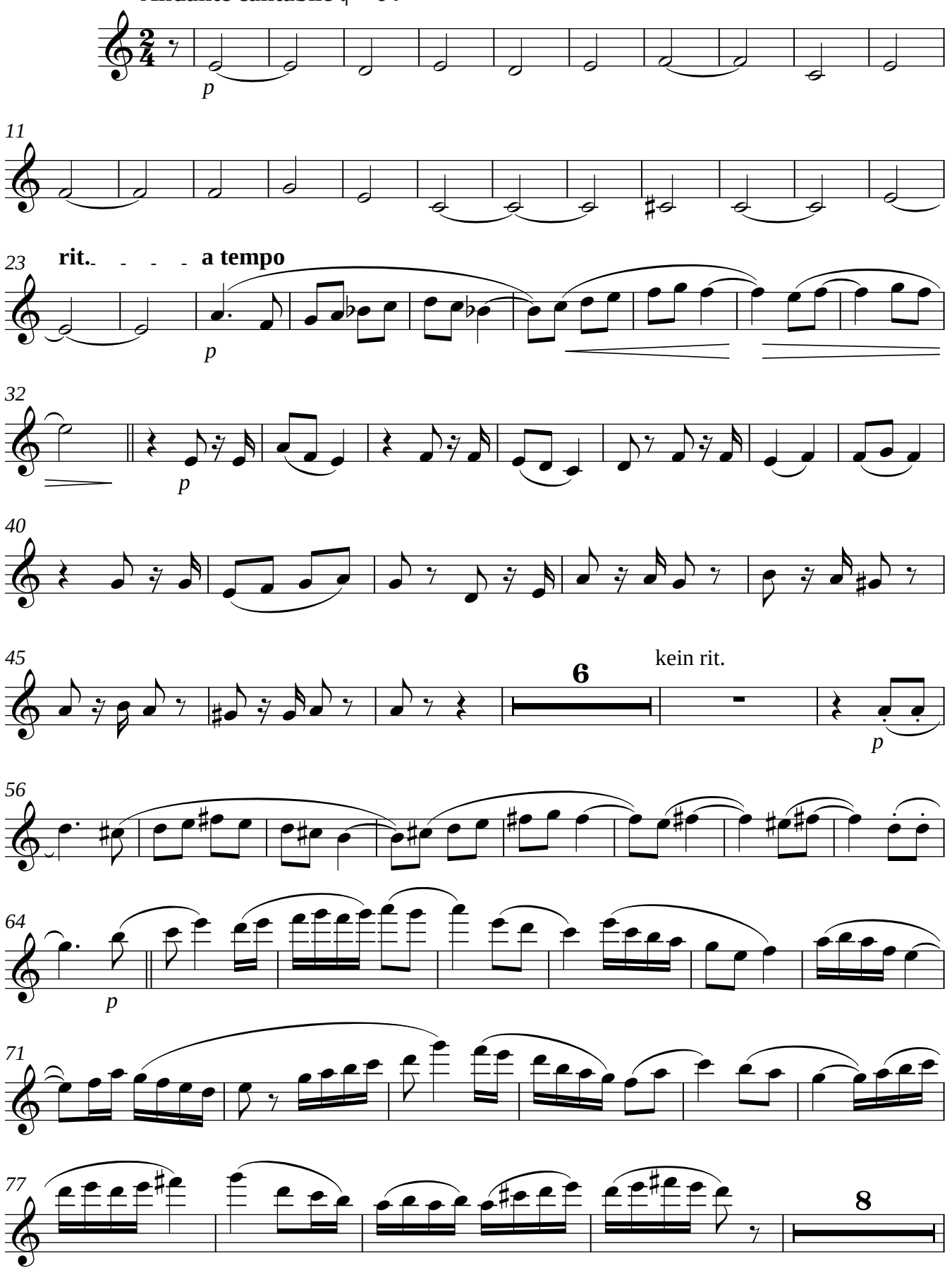


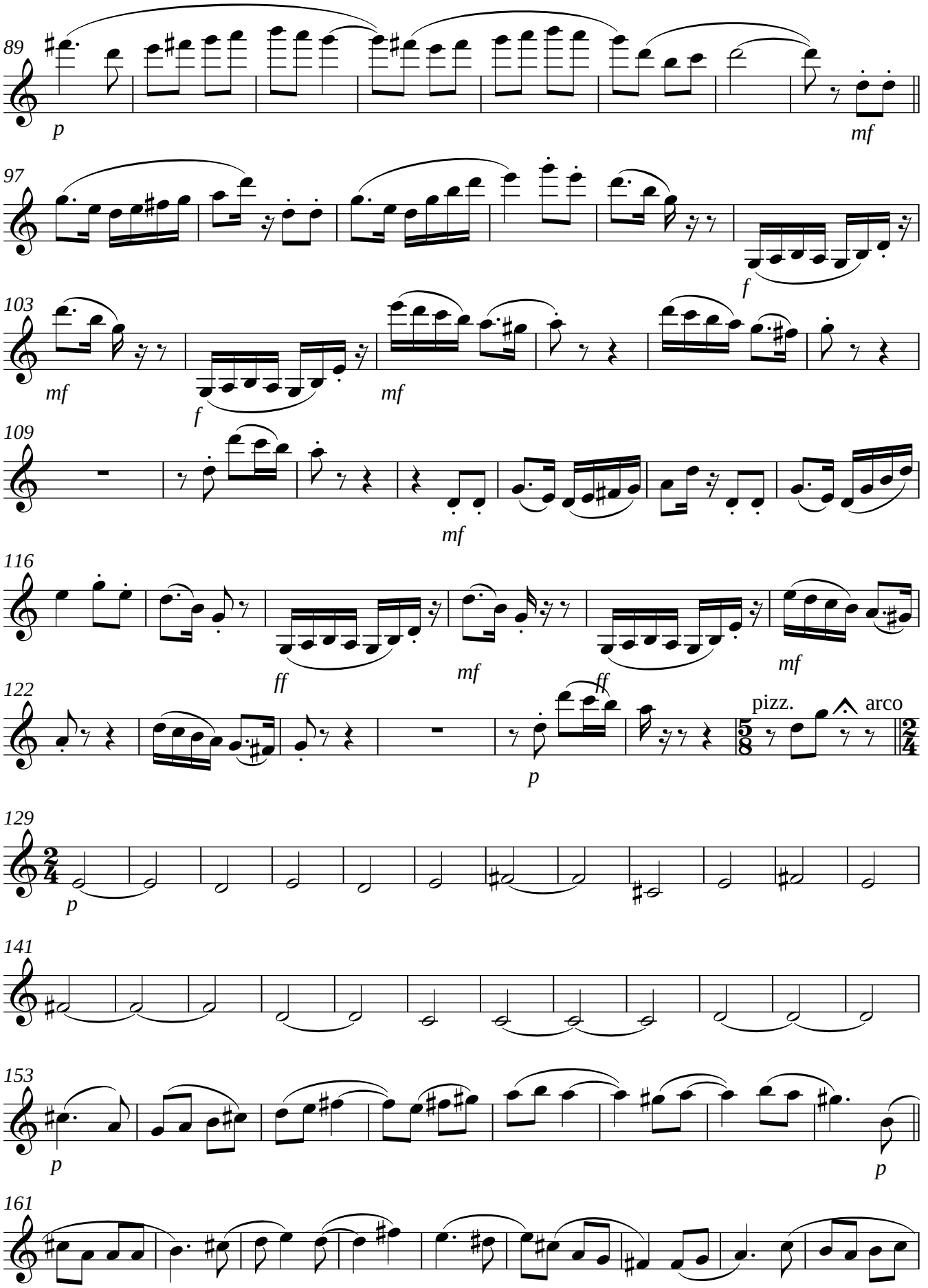
V.S.

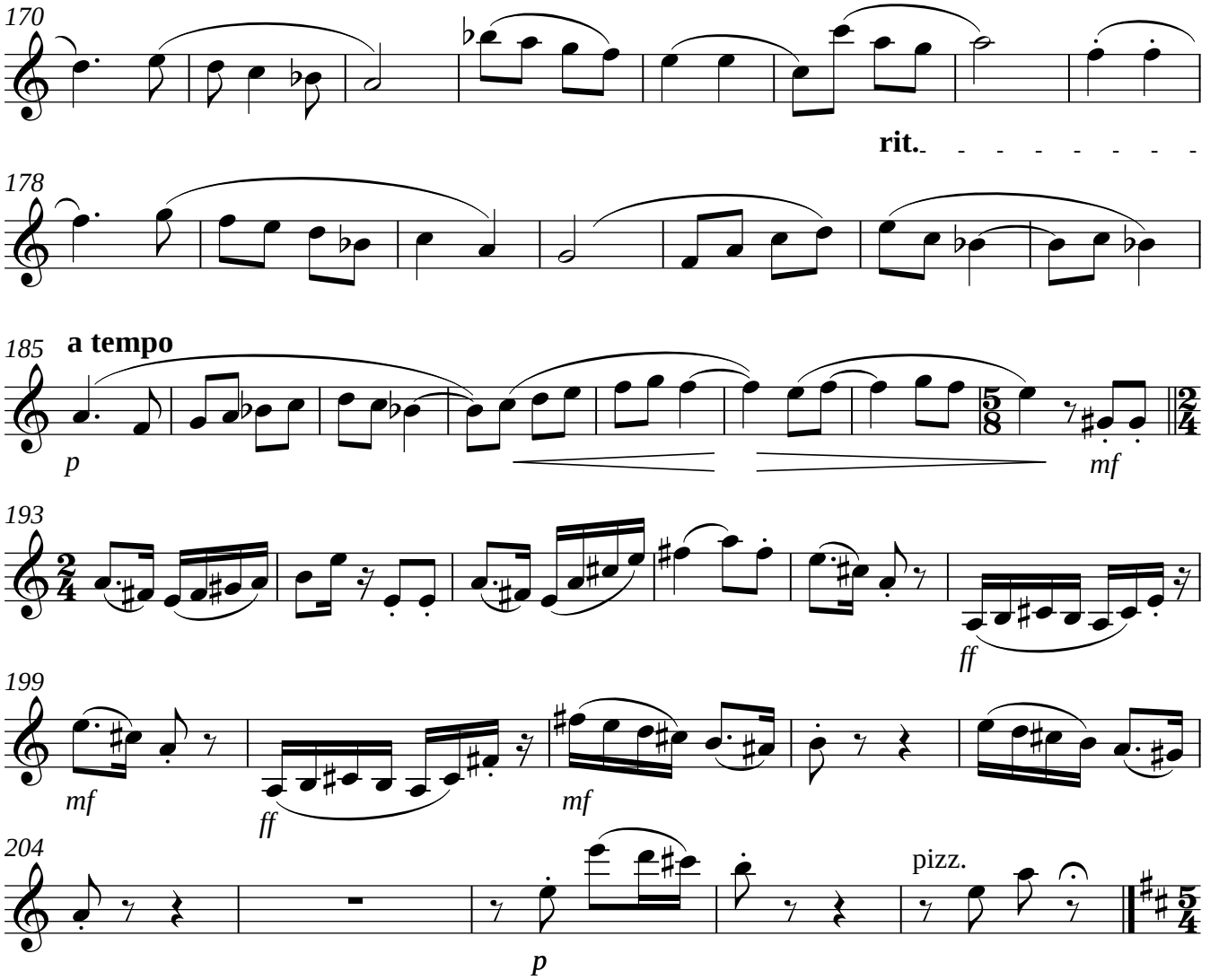

159
165
170
175
mf
180
185
f
3 3
3 3
189
ff
193
mf
p
ff

II

Andante cantabile ♩ **= 64**




89
p
mf
97
f
103
mf
mf
f
109
mf
116
ff
mf
mf
122
ff
p
pizz.
arco
129
p
141
153
p
p
161


170
rit.
178
185
a tempo
p
mf
193
ff
199
mf
ff
mf
204
pizz.
p

Violine I

III

Allegro zoppicante ♩ **= 168**

arco

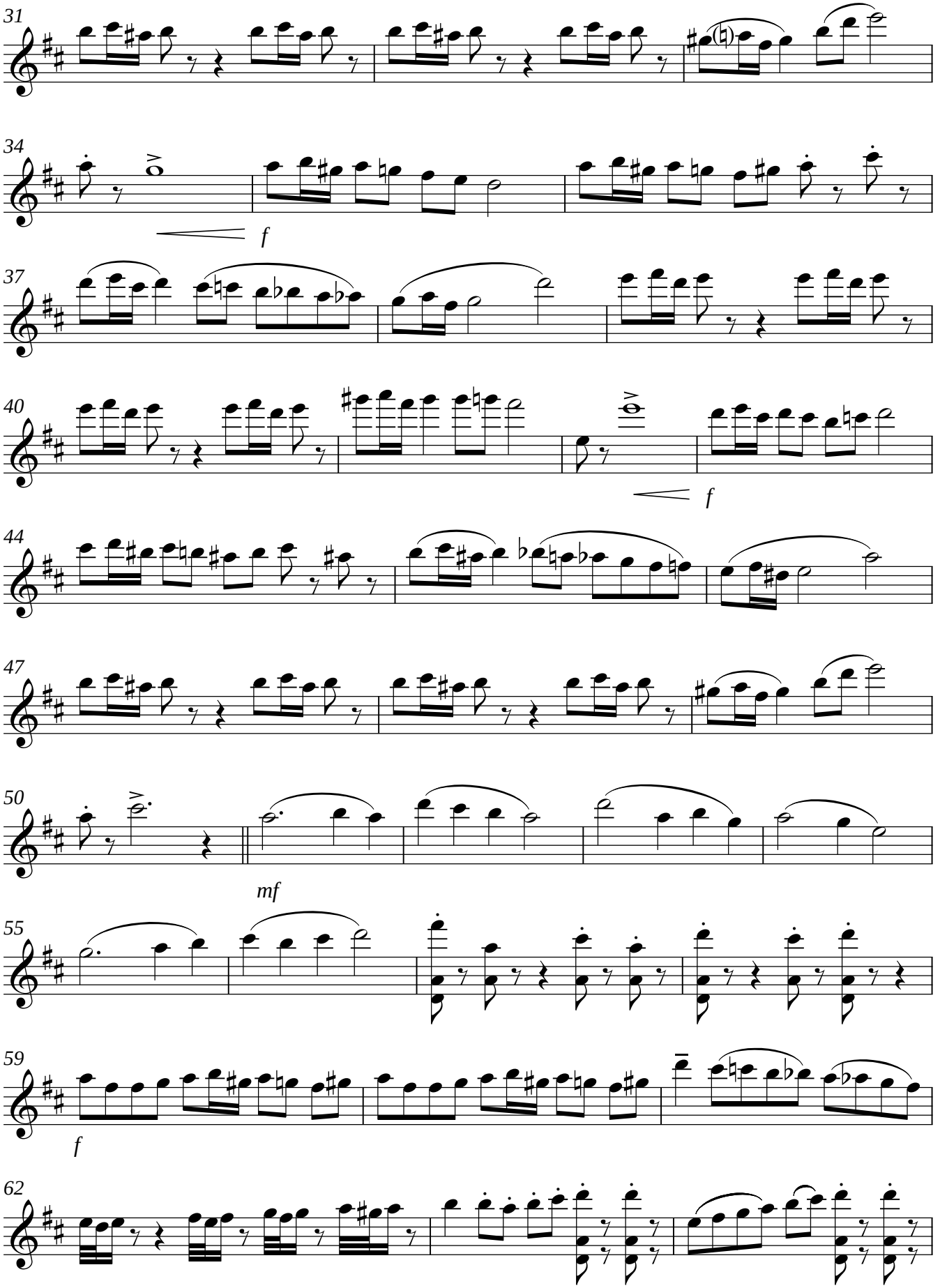
f

p

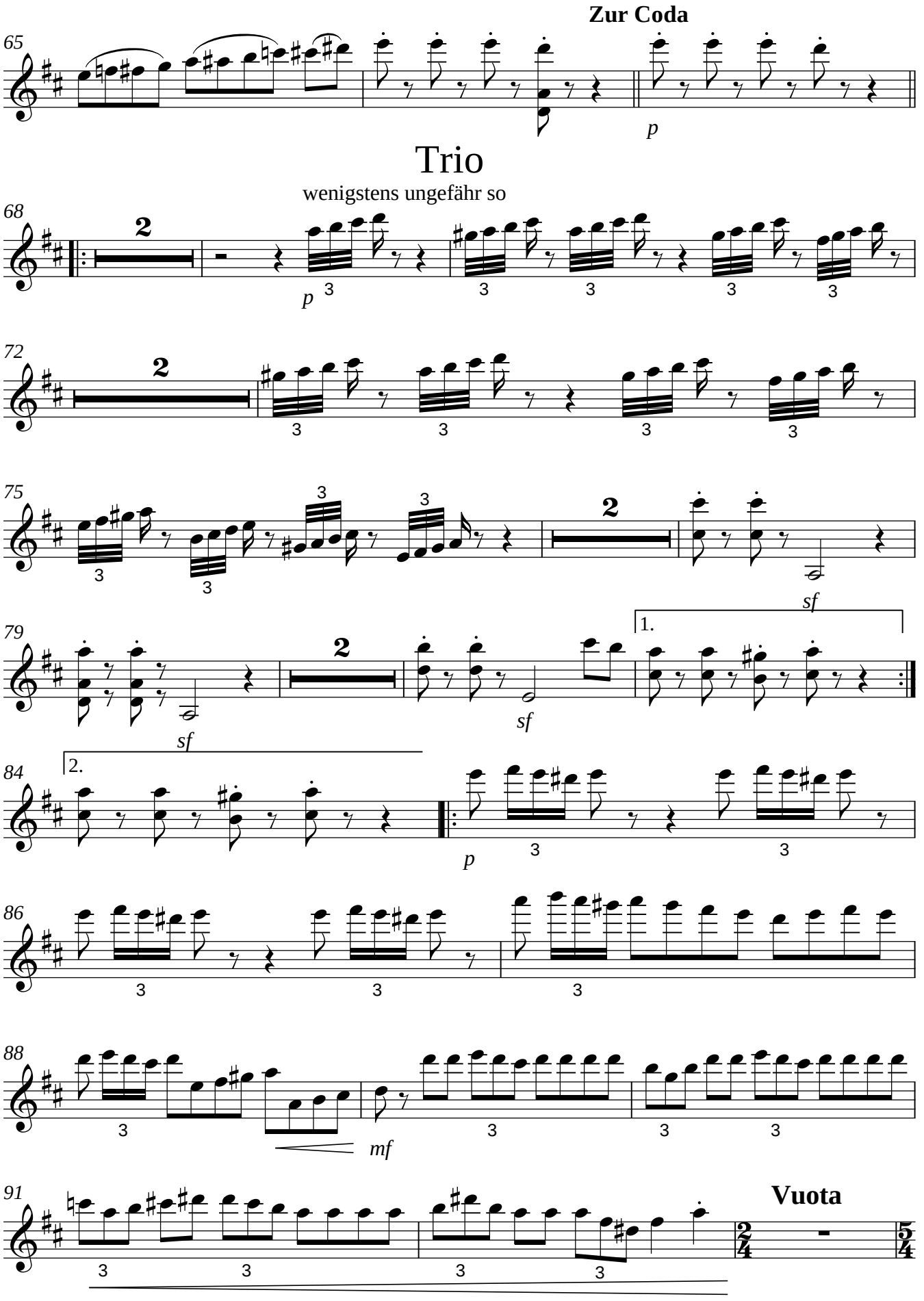
mf

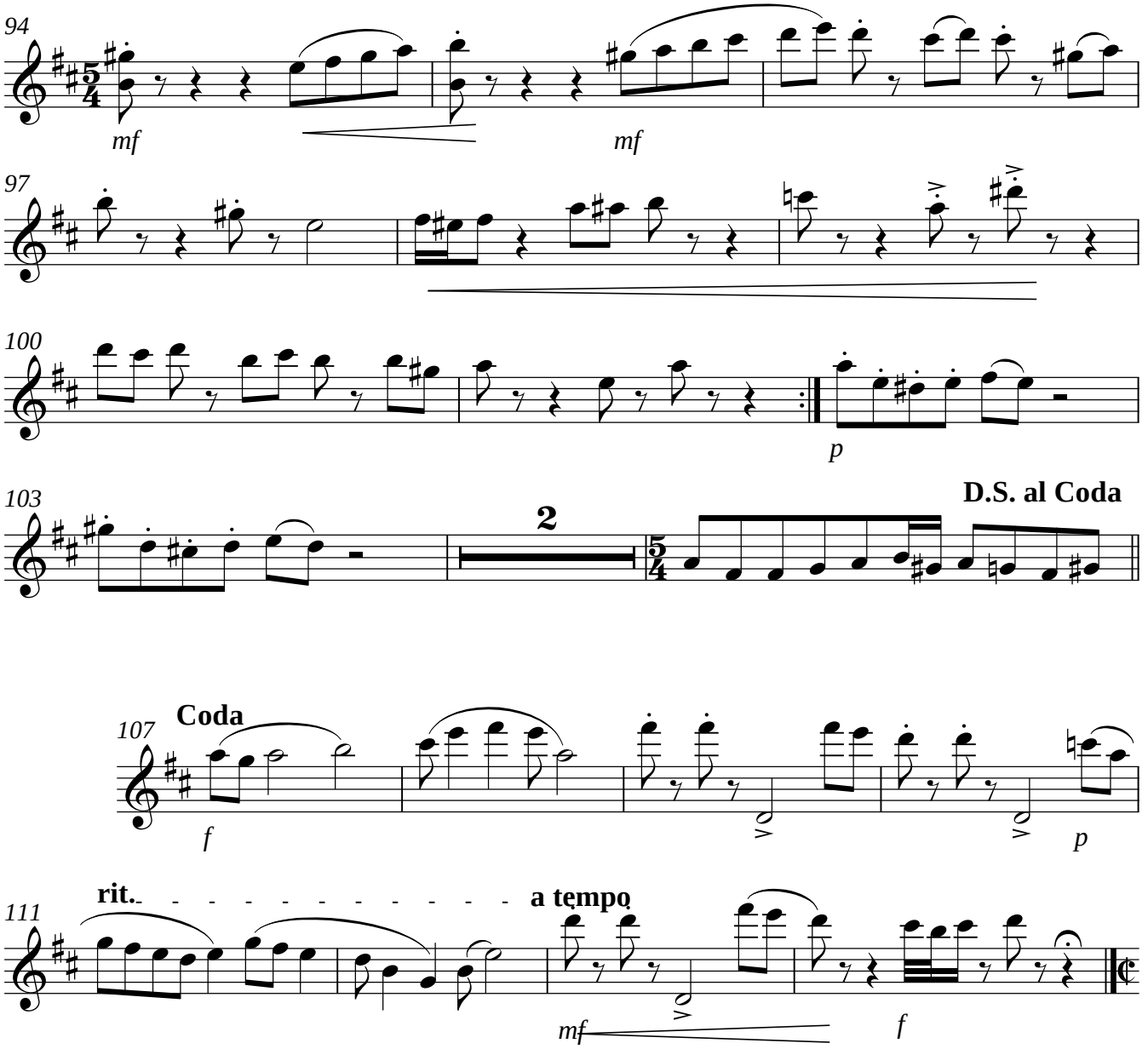
mf

mf



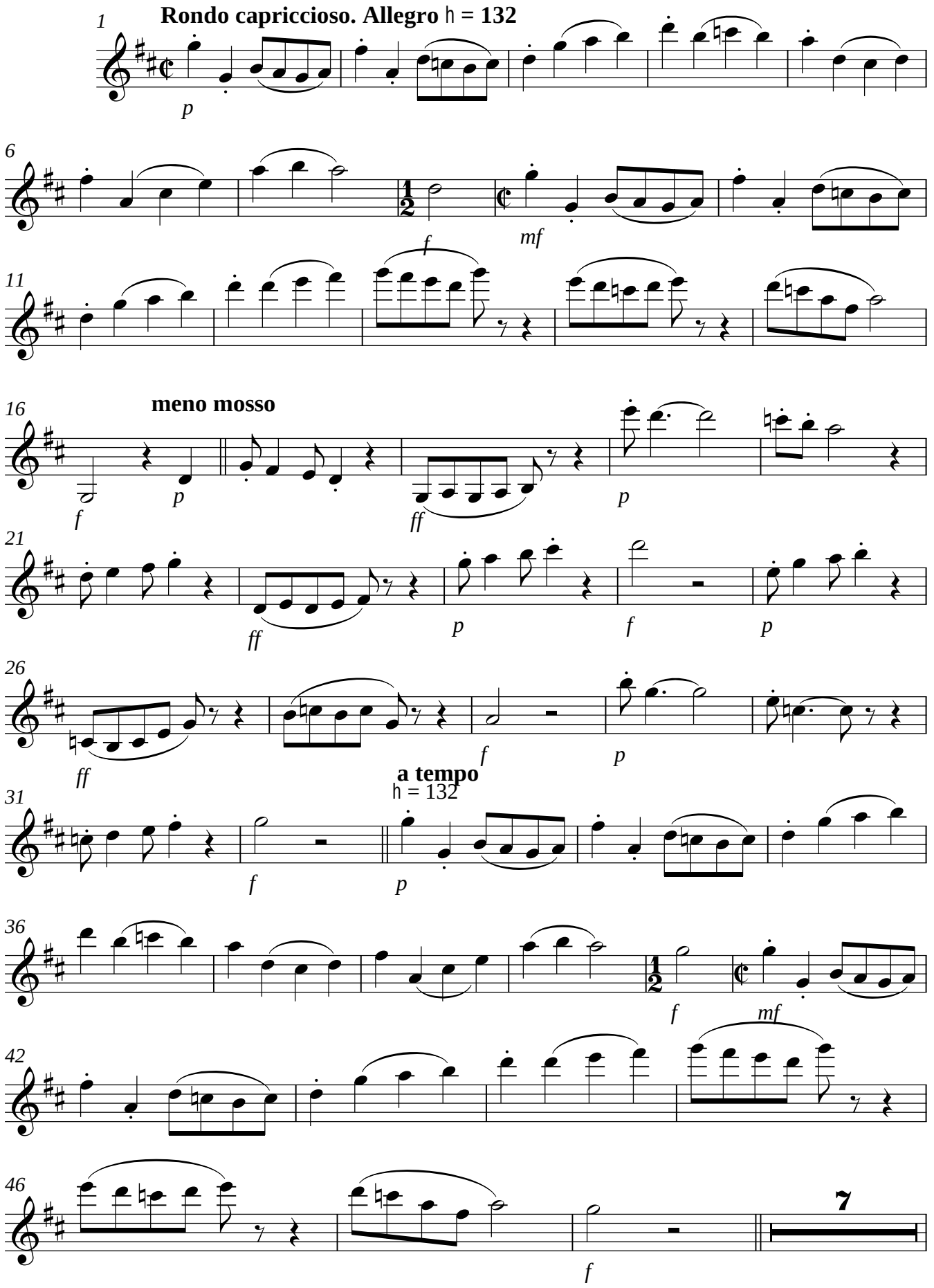
V.S.

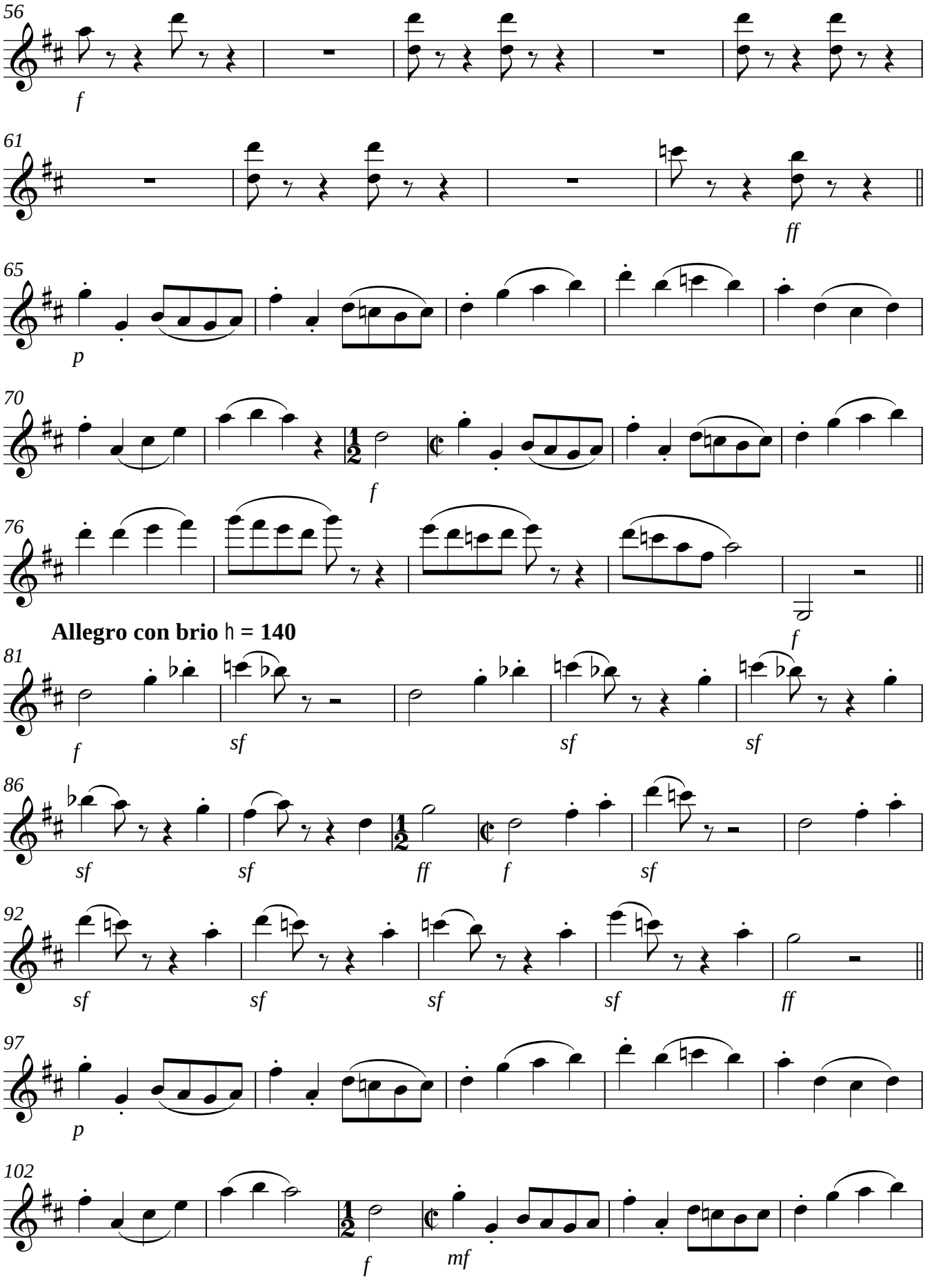

Zur Coda
65
p
Trio
wenigstens ungefähr so
68
2
p
3
72
2
75
2
sf
79
2
sf
1.
sf
84
2.
p
86
88
mf
91
Vuota
2/4
5/4


94
mf
mf
97
100
p
103
2
D.S. al Coda
Coda
107
f
p
111
rit.
a tempo
mf
f

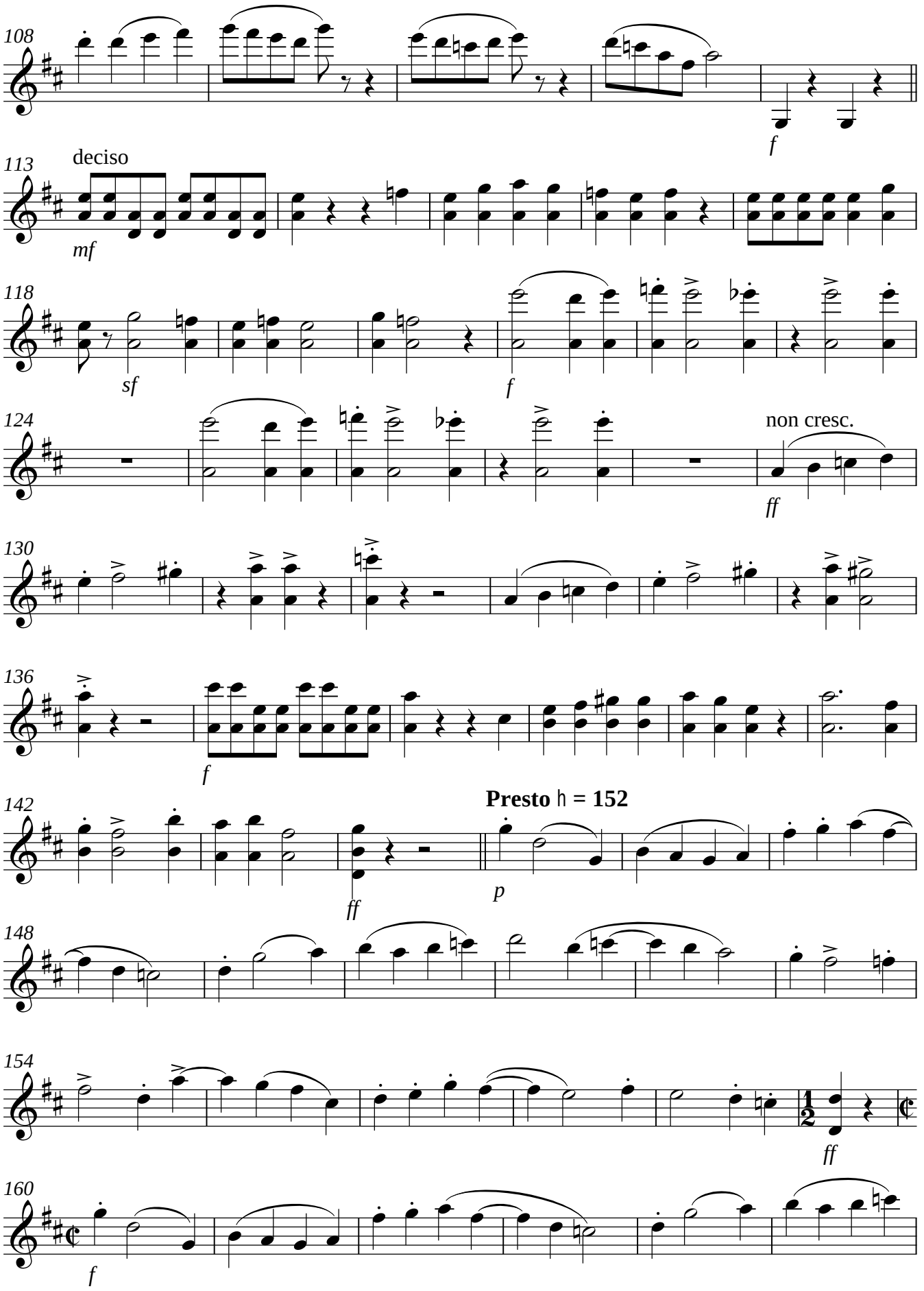
Violine I

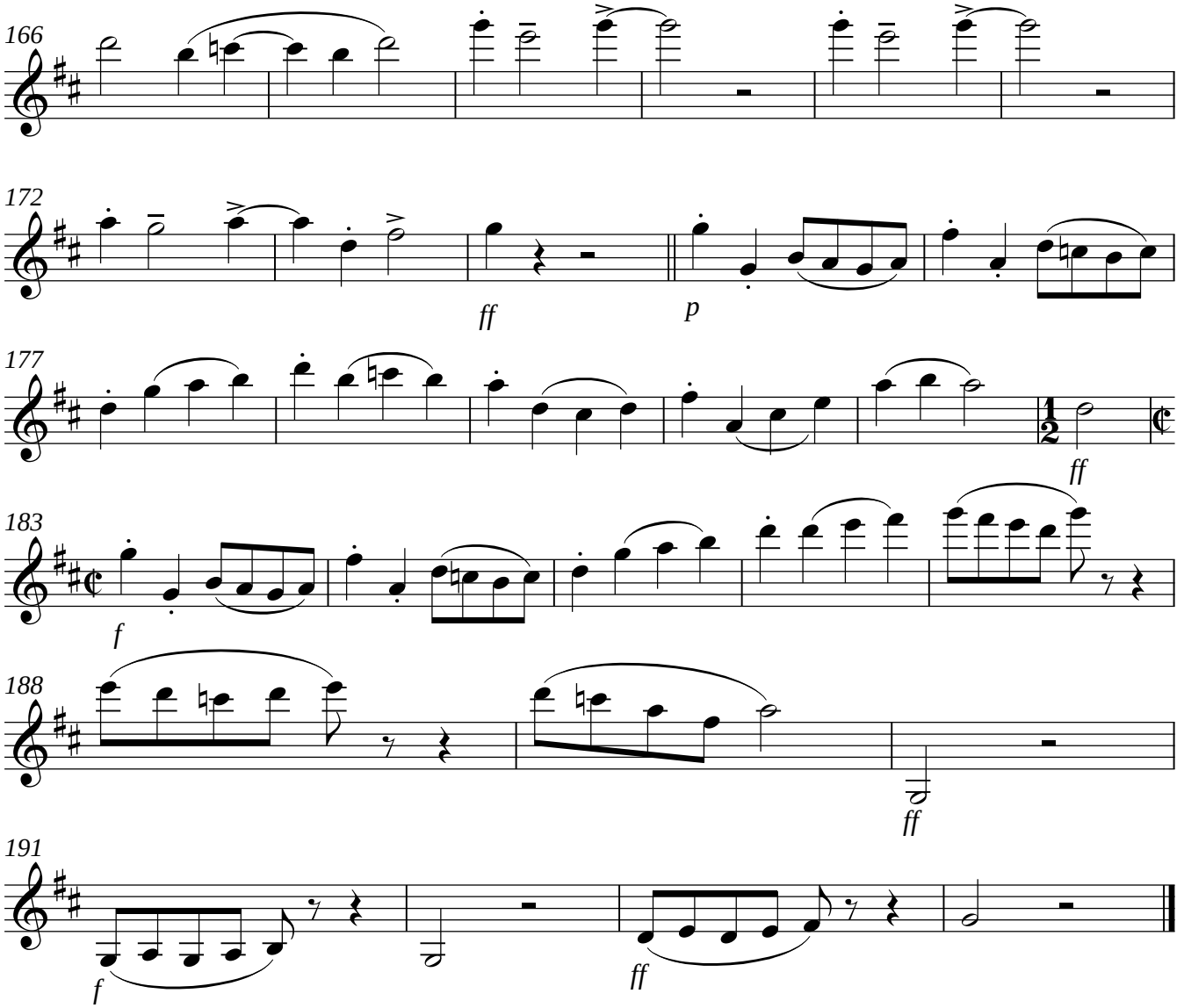
IV


1
Rondo capriccioso. Allegro ♩ = 132
p
6
f
mf
11
16
meno mosso
f
p
ff
p
21
ff
p
f
p
26
ff
f
p
31
a tempo
♩ = 132
f
p
36
f
mf
42
46
7
f


56
f
61
ff
65
p
70
f
76
f
Allegro con brio ♩ = 140
81
f
sf
sf
sf
86
sf
sf
ff
f
sf
92
sf
sf
sf
sf
ff
97
p
102
f
mf

V.S.


108
f
113
deciso
mf
118
sf
f
124
non cresc.
ff
130
136
f
142
Presto ♩ = 152
ff
p
148
154
ff
160
f

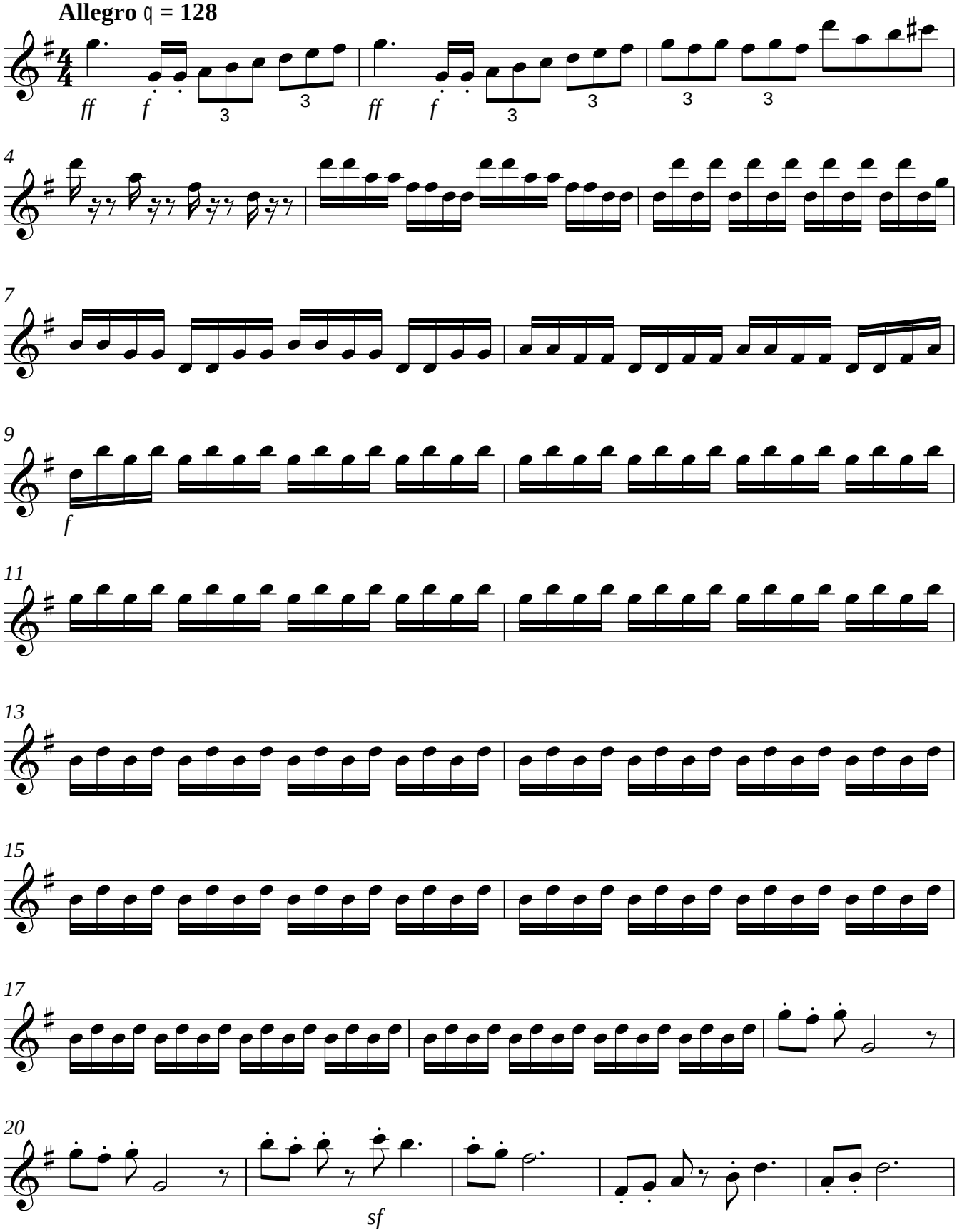

166
172
ff
p
177
ff
183
f
188
ff
191
f
ff

Violine II

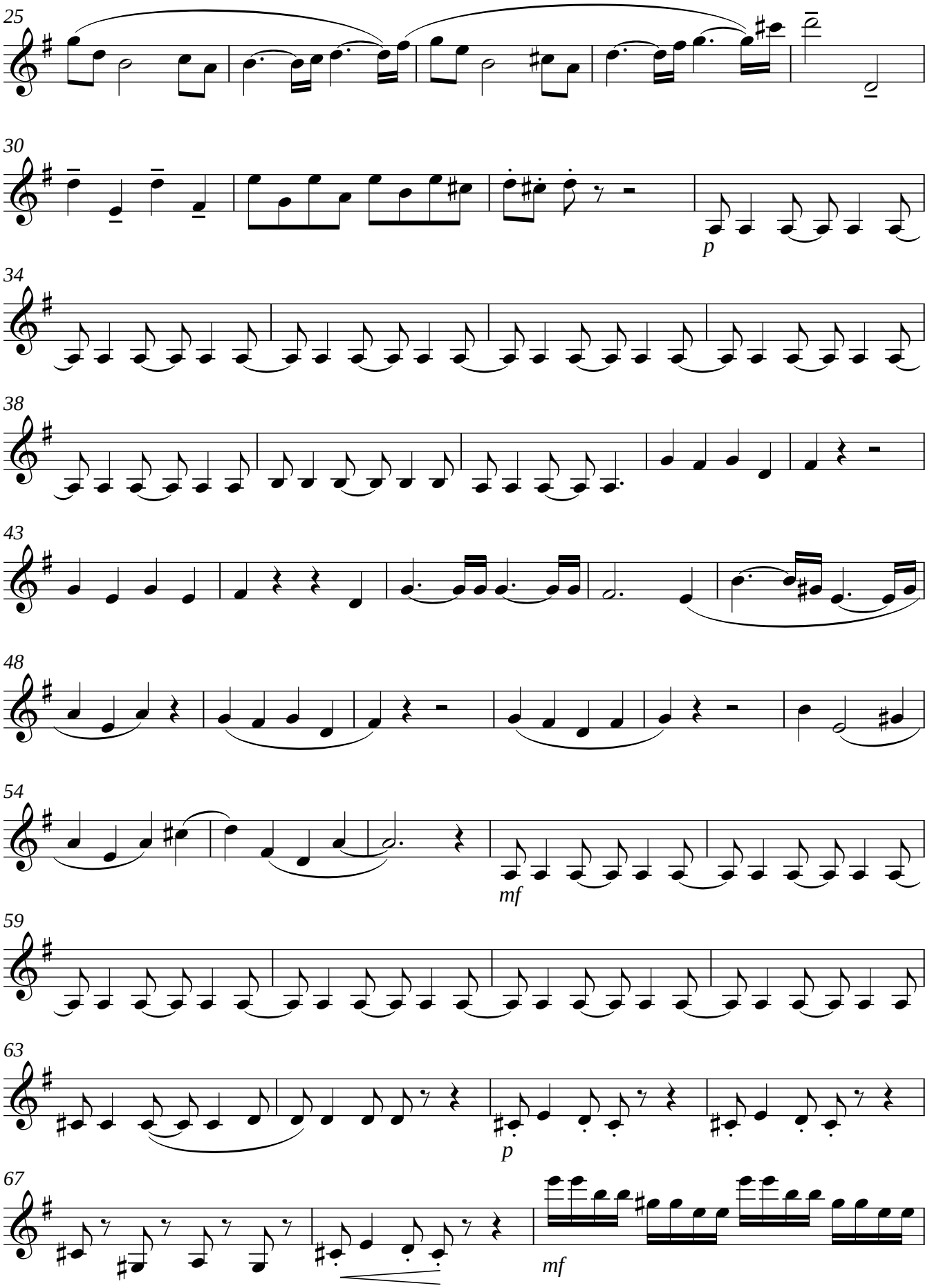
Sinfonie G-Dur
I

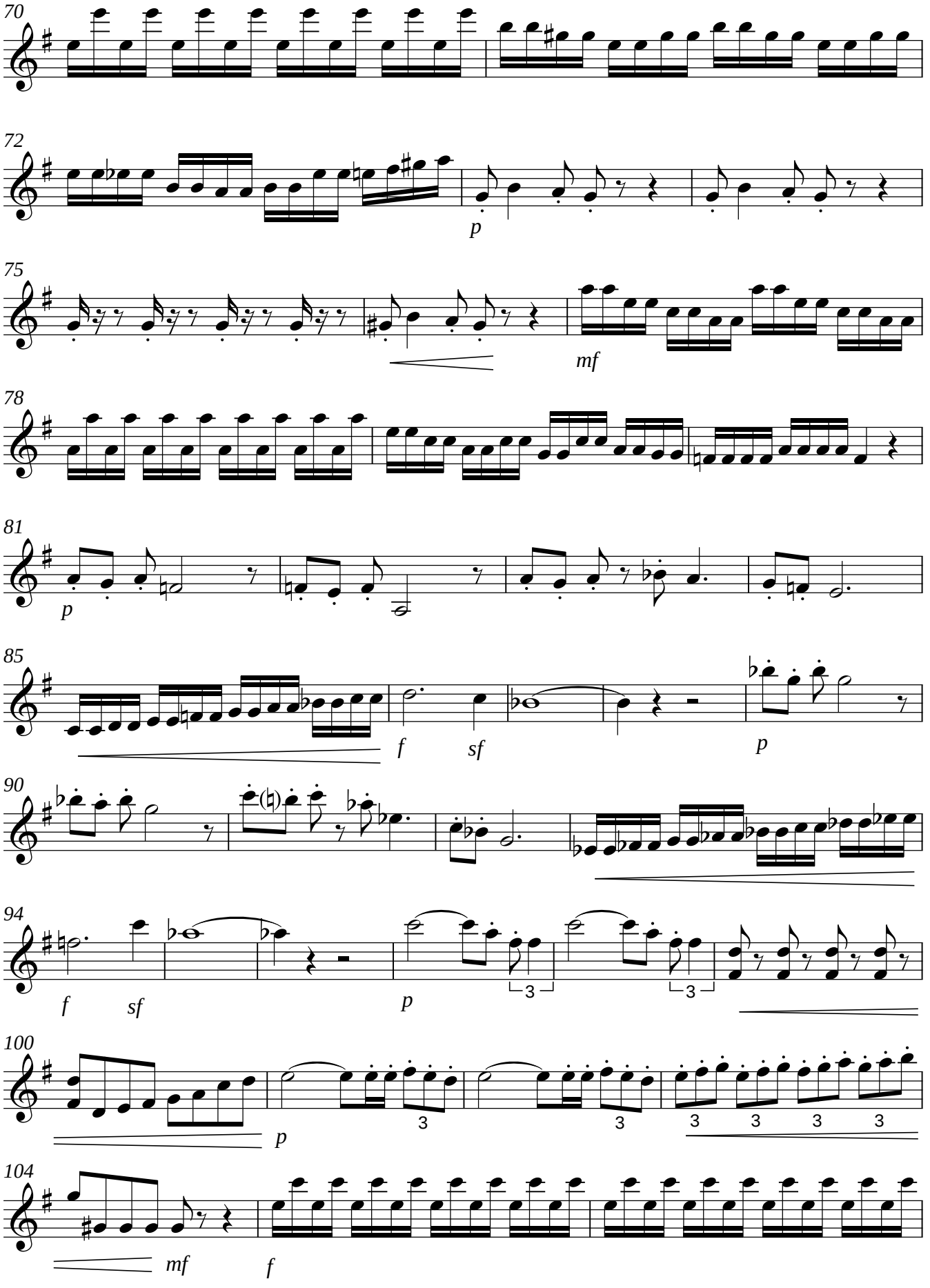
Karl Paulsson

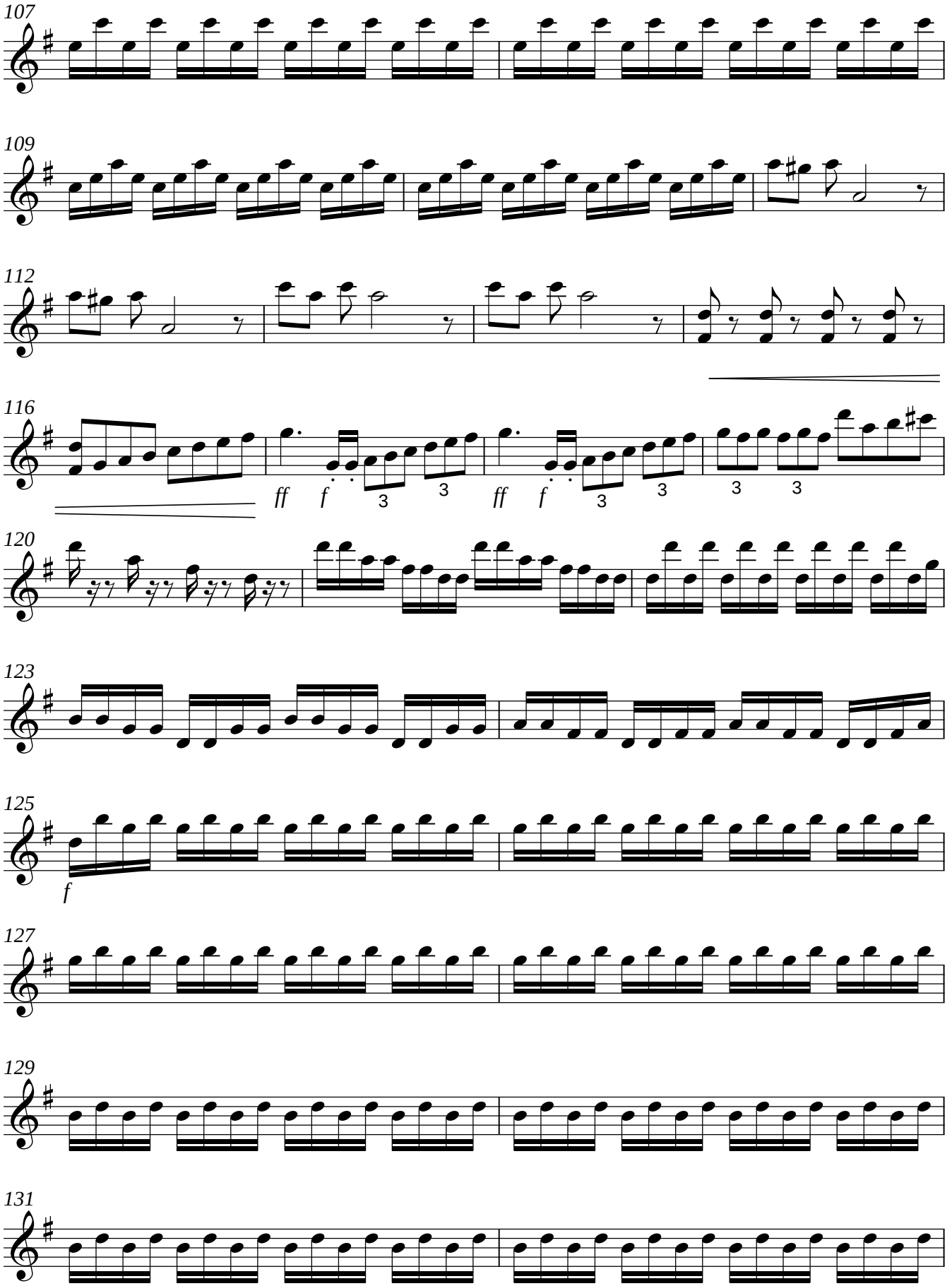
Allegro ♩ = 128

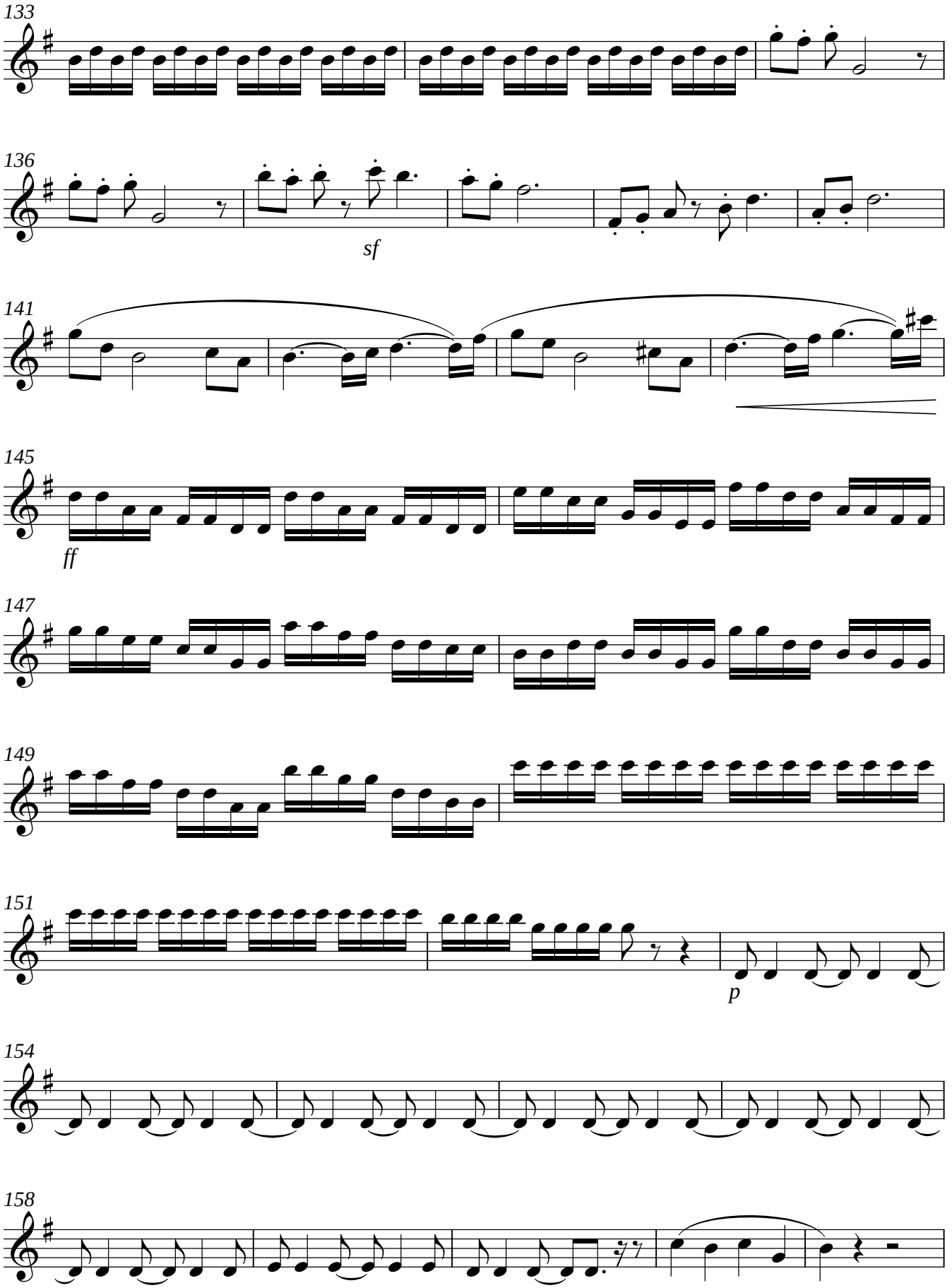


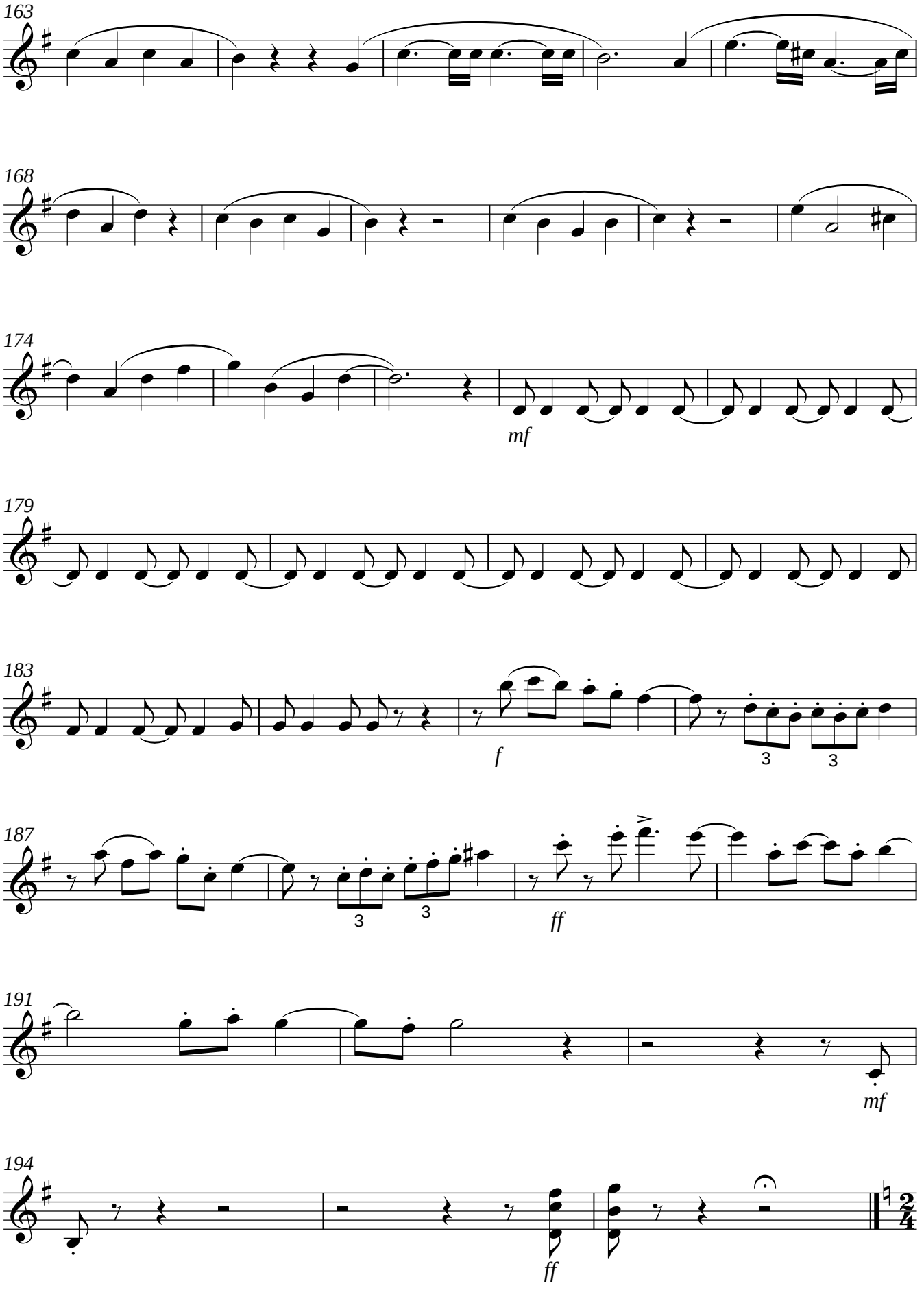
Violine II




70
72
p
75
mf
78
81
p
85
f
sf
p
90
94
f
sf
p
3
3
100
p
3
3
3
3
3
104
mf
f
V.S.

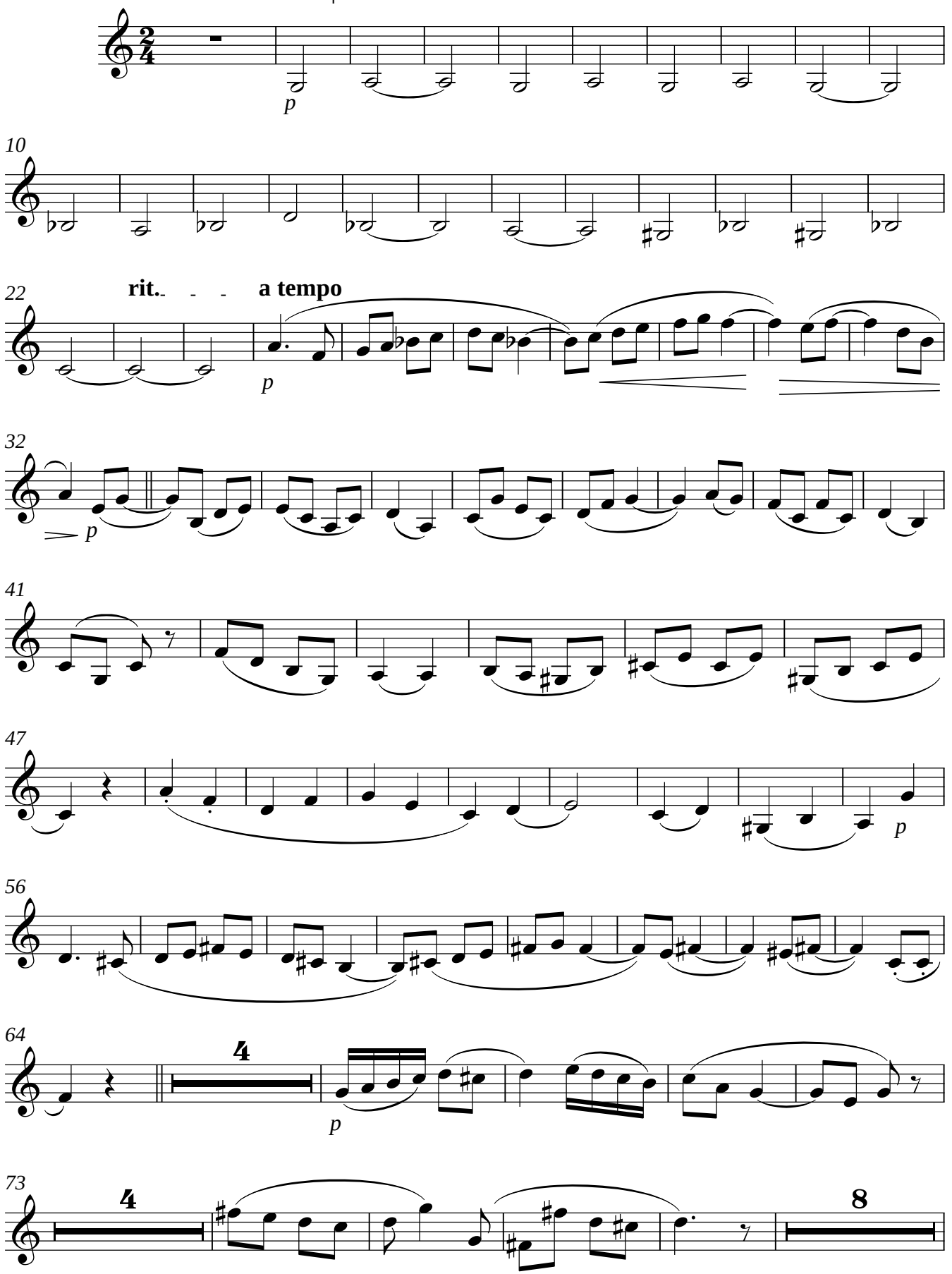

107
109
112
116
ff f 3 3 ff f 3 3 3 3
120
123
125
f
127
129
131

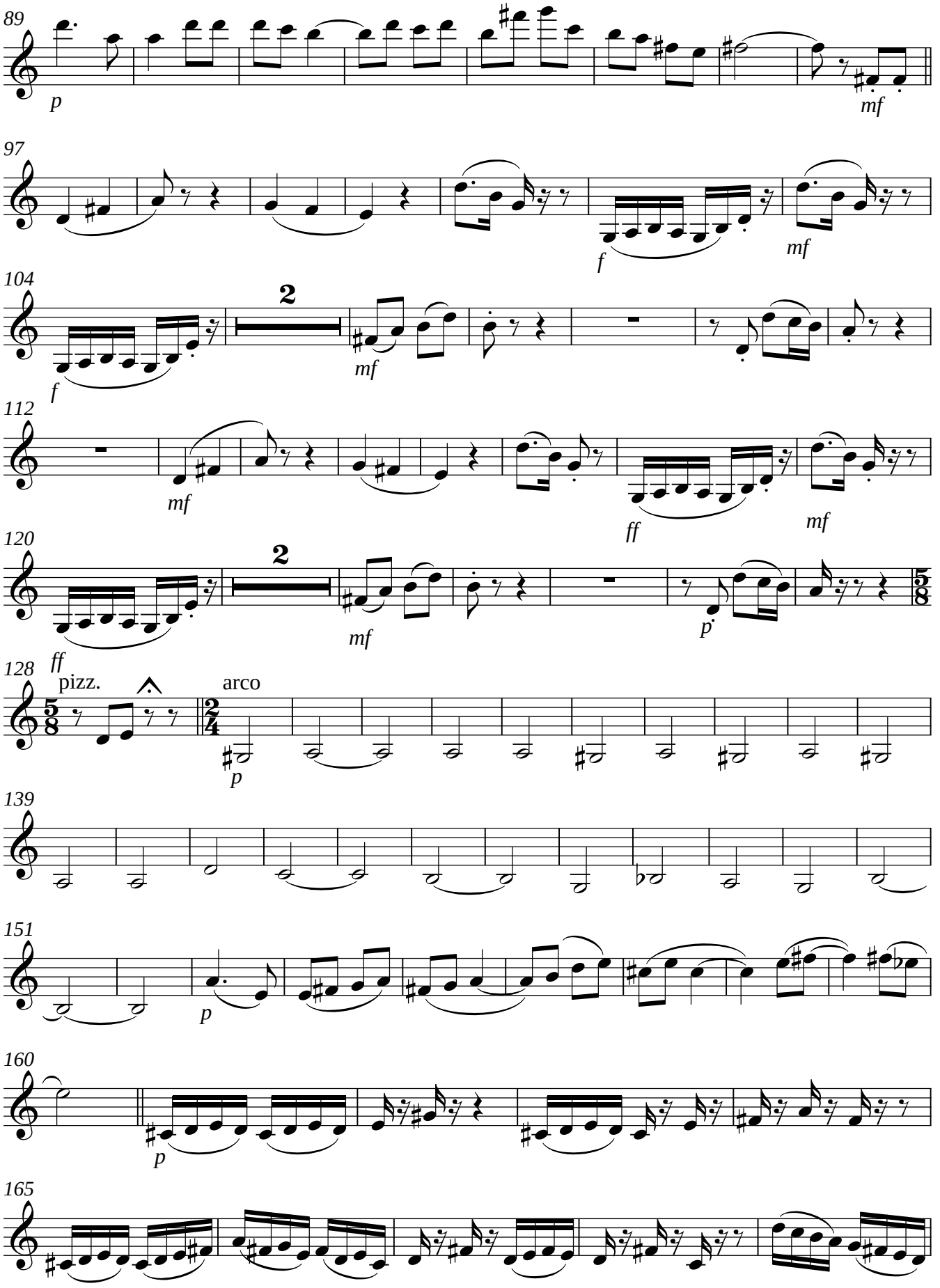

133
136
sf
141
145
ff
147
149
151
p
154
158

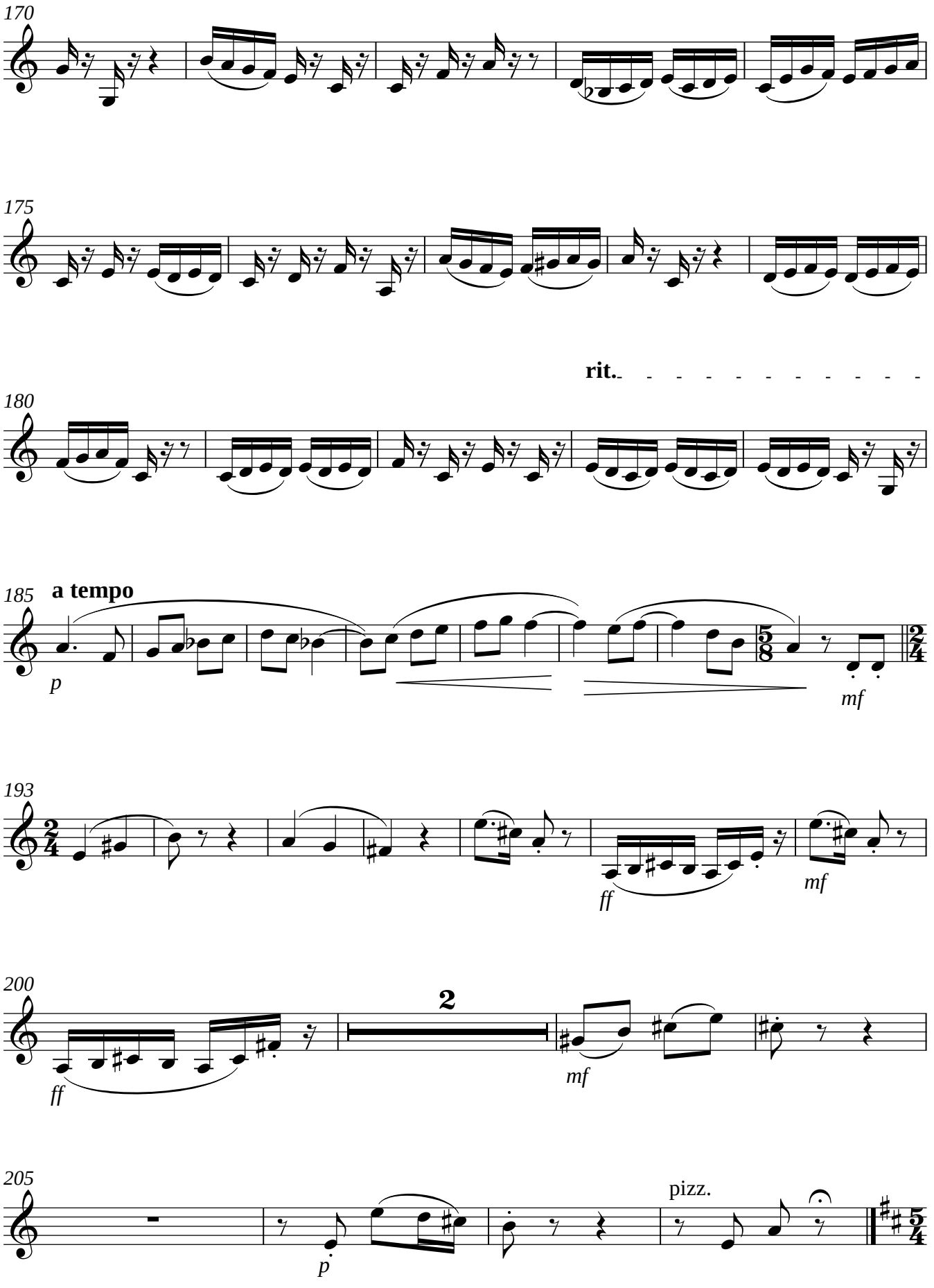

163
168
174
mf
179
183
f
3
3
187
3
3
ff
191
mf
194
ff

II

Andante cantabile ♩ = **64**

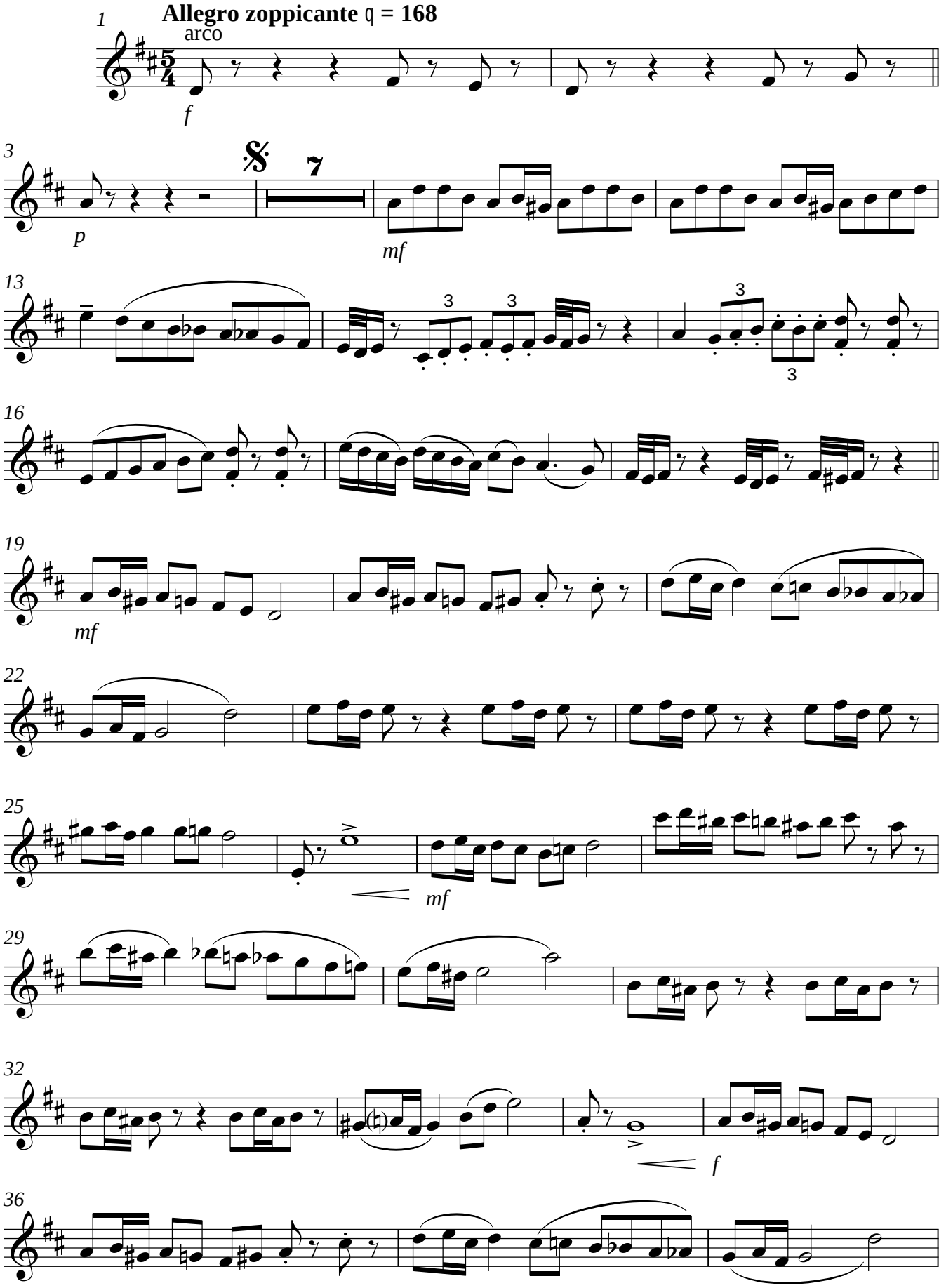


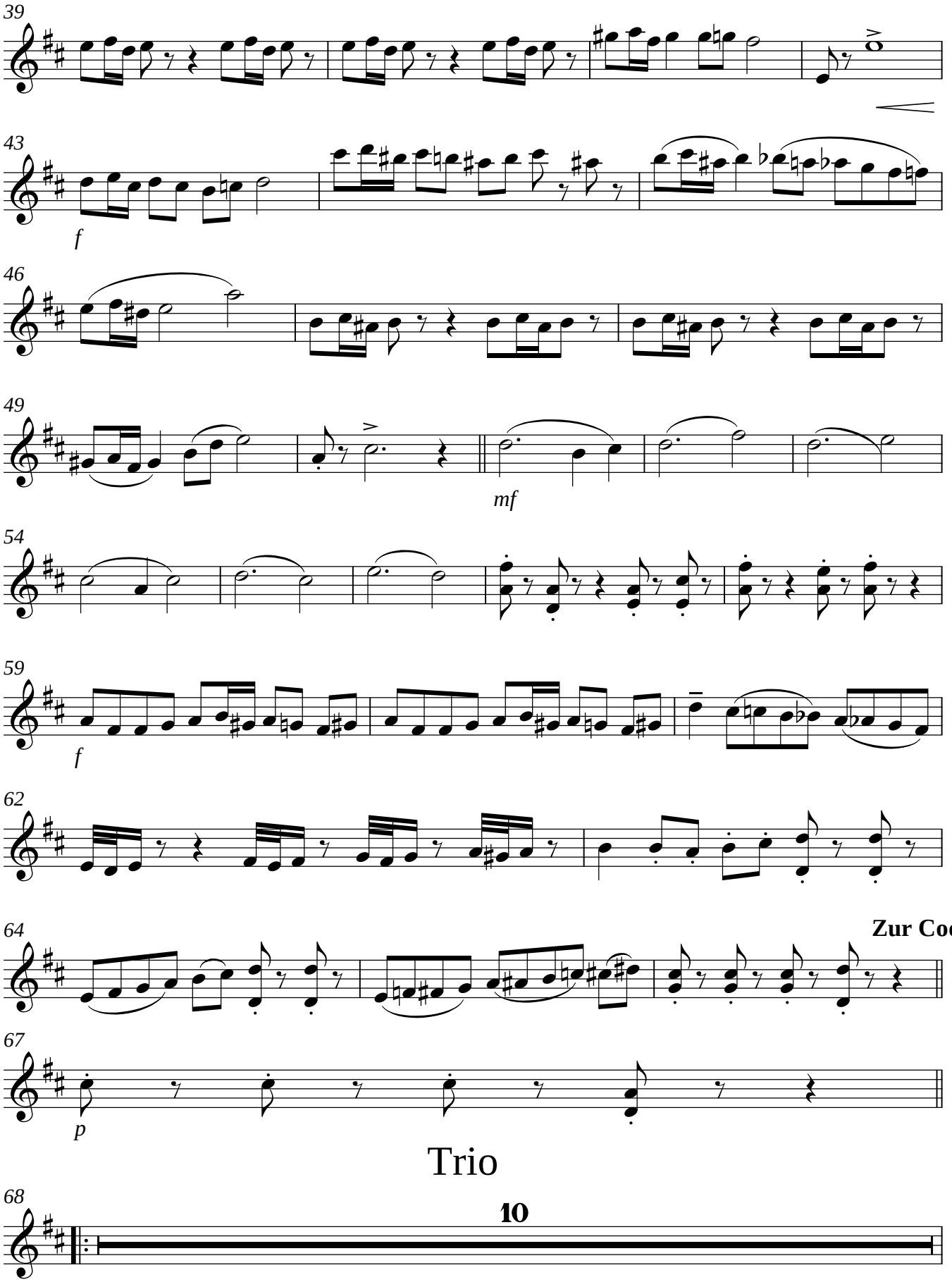

89
p
mf
97
f
mf
104
2
f
mf
112
mf
ff
mf
120
2
ff
mf
p
128
pizz.
arco
5/8
2/4
p
139
151
p
160
p
165
5/8

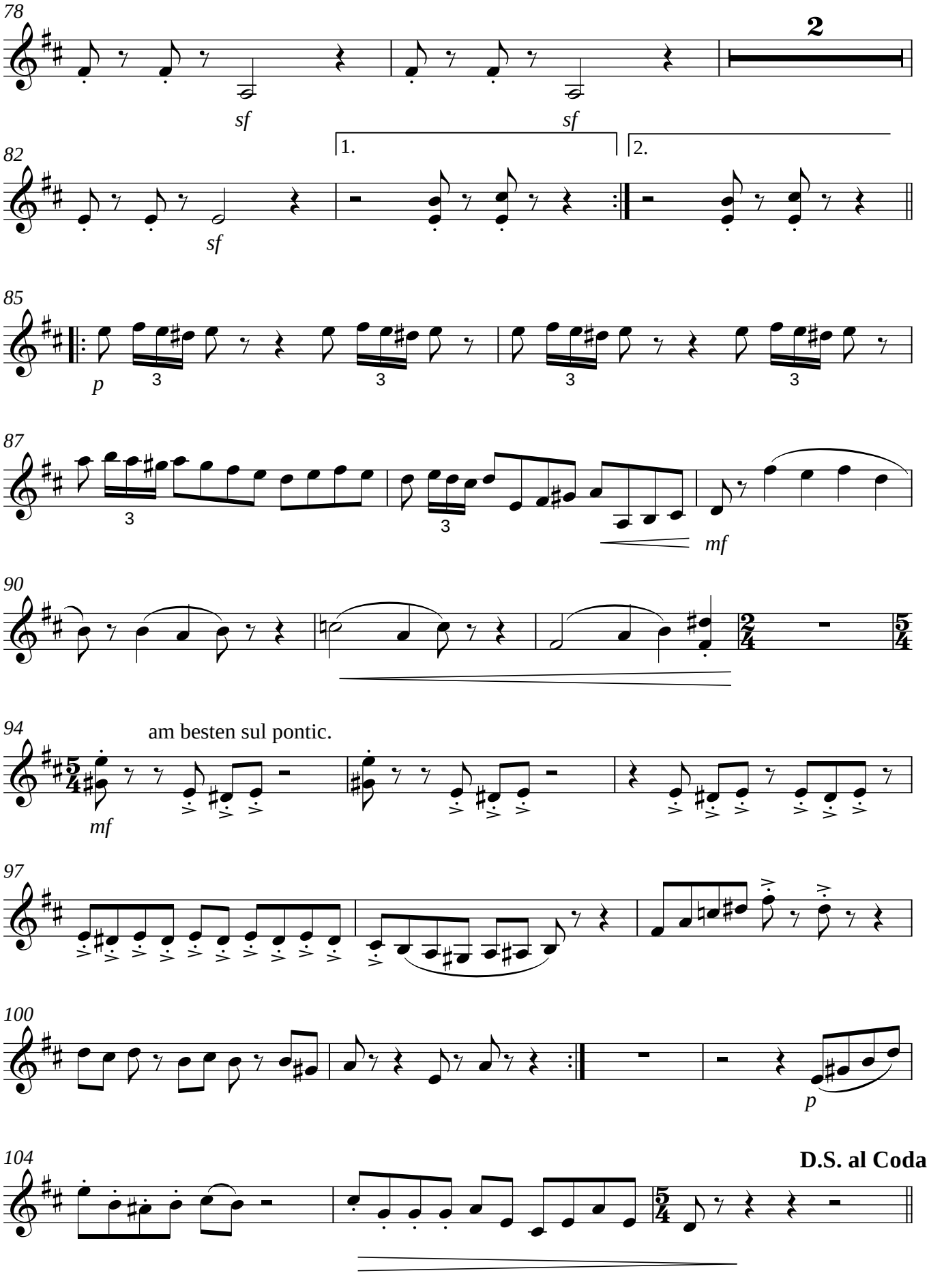

170
175
rit.
180
185
a tempo
p
mf
193
ff
mf
200
2
ff
mf
205
p
pizz.

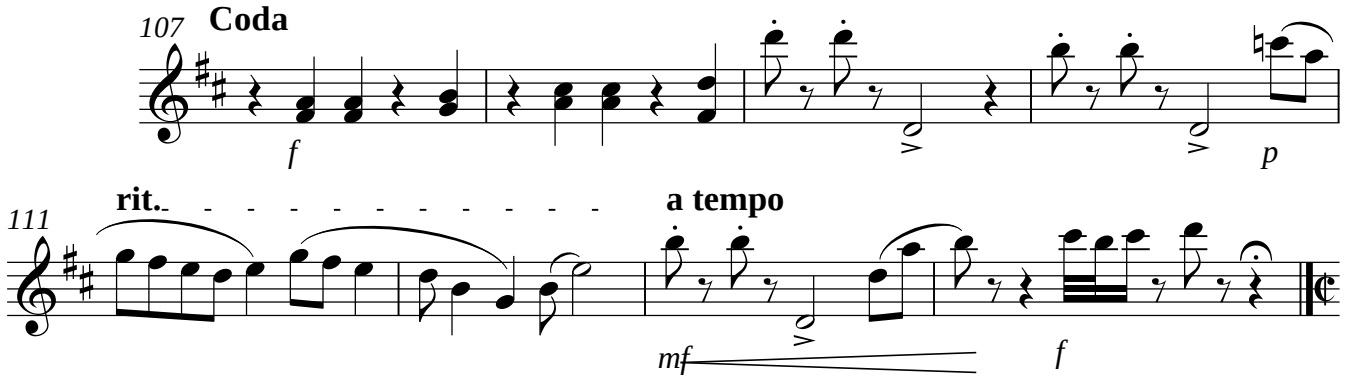
Violine II

III

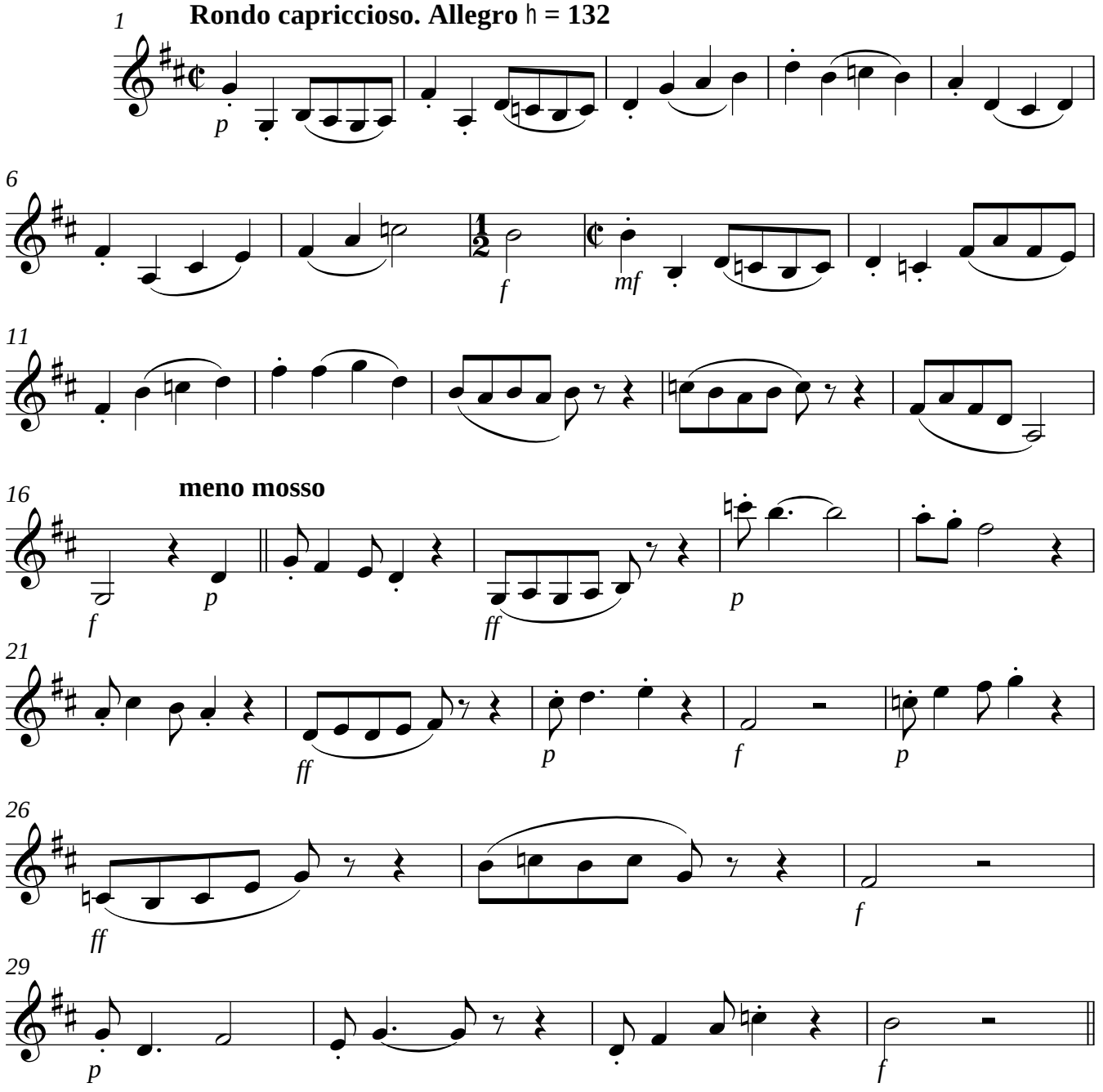


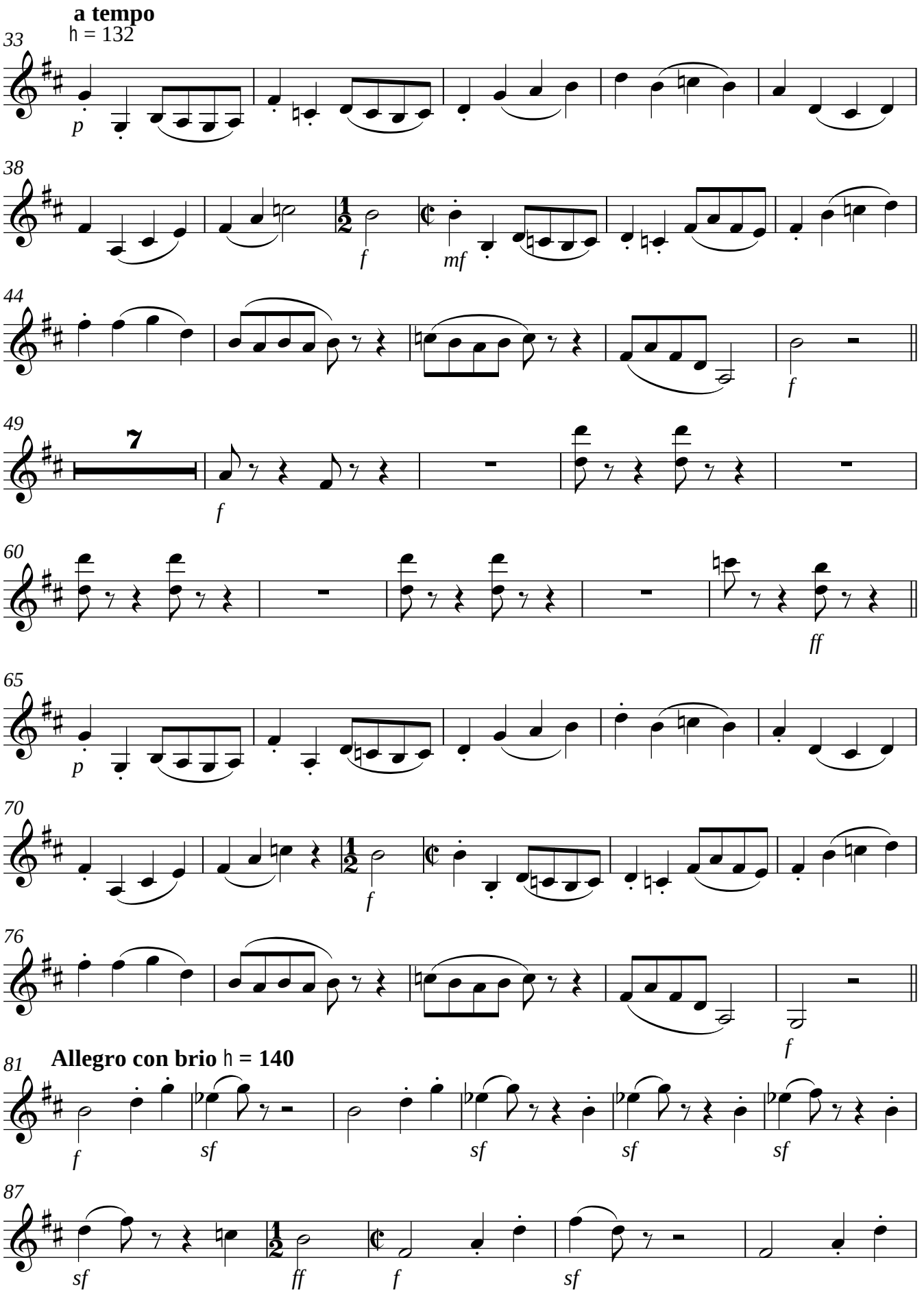

39
43
f
46
49
mf
54
59
f
62
64
Zur Coda
67
p
Trio
68
10

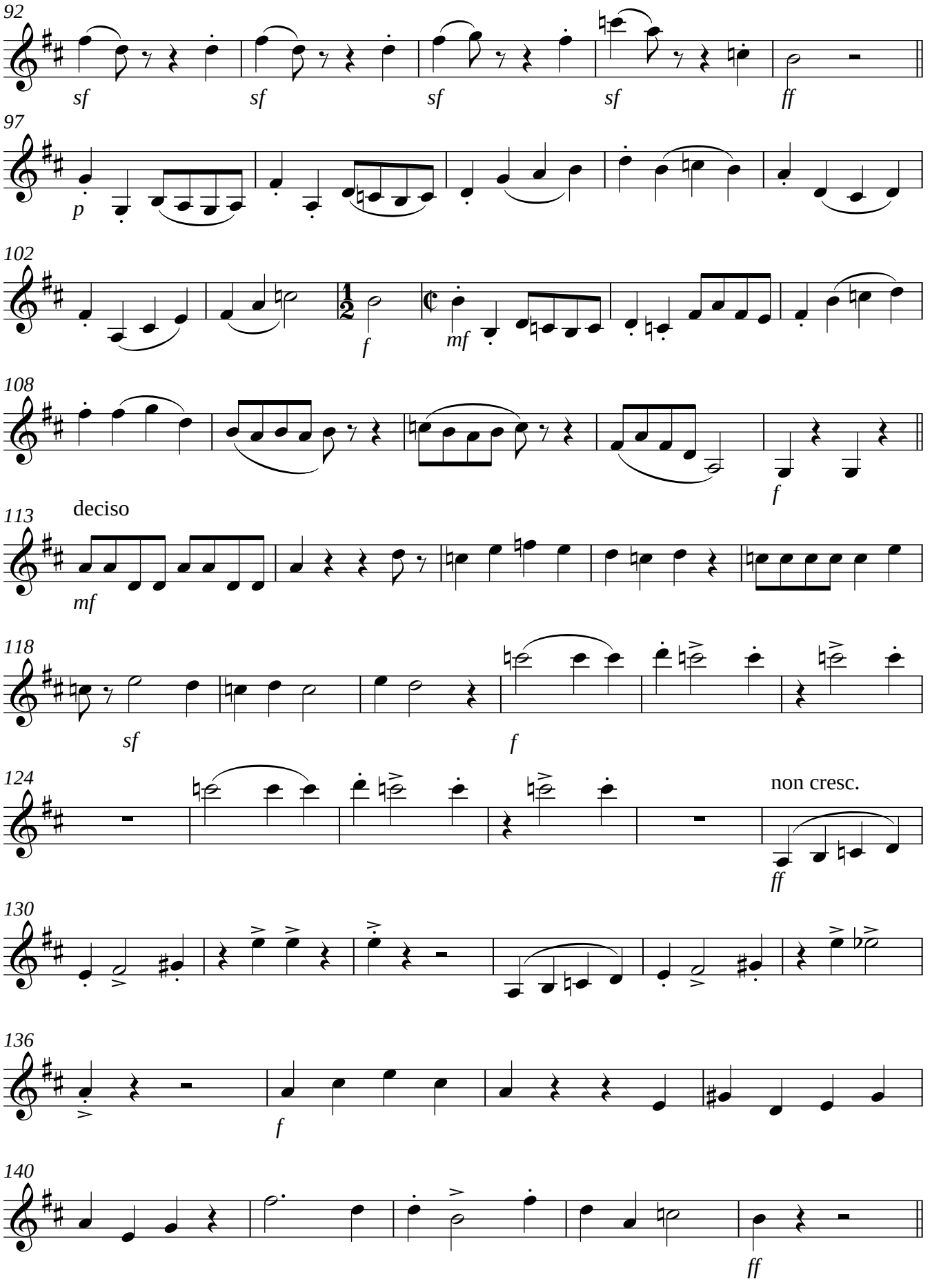

78
2
sf
sf
82
1.
2.
sf
85
p
3
3
3
3
87
3
3
mf
90
94
am besten sul pontic.
mf
97
100
p
104
D.S. al Coda

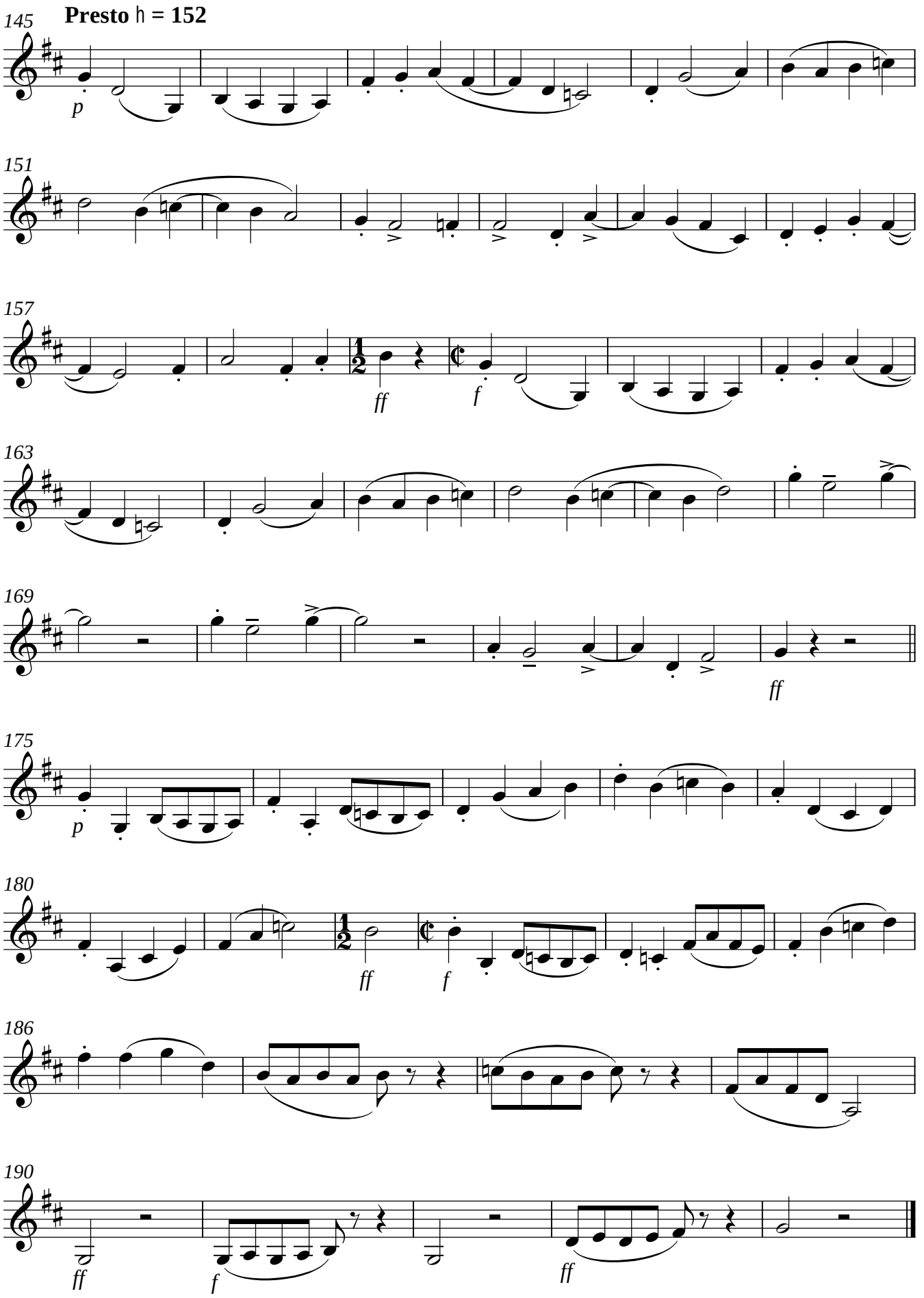

107
Coda
f
p
111
rit.
a tempo
mf
f

IV


1
Rondo capriccioso. Allegro ♩ = 132
p
6
f
mf
11
16
meno mosso
f
p
ff
p
21
ff
p
f
p
26
ff
f
29
p
f


a tempo
♩ = 132
33
p
38
f
mf
44
f
49
7
f
60
ff
65
p
70
f
76
f
81
Allegro con brio ♩ = 140
f
sf
sf
sf
sf
87
sf
ff
f
sf


92
sf
sf
sf
sf
ff
97
p
102
f
mf
108
f
deciso
113
mf
118
sf
f
124
non cresc.
ff
130
136
f
140
ff


145
Presto ♩ = 152
p
151
157
ff
f
163
169
ff
175
p
180
ff
f
186
190
ff
f
ff

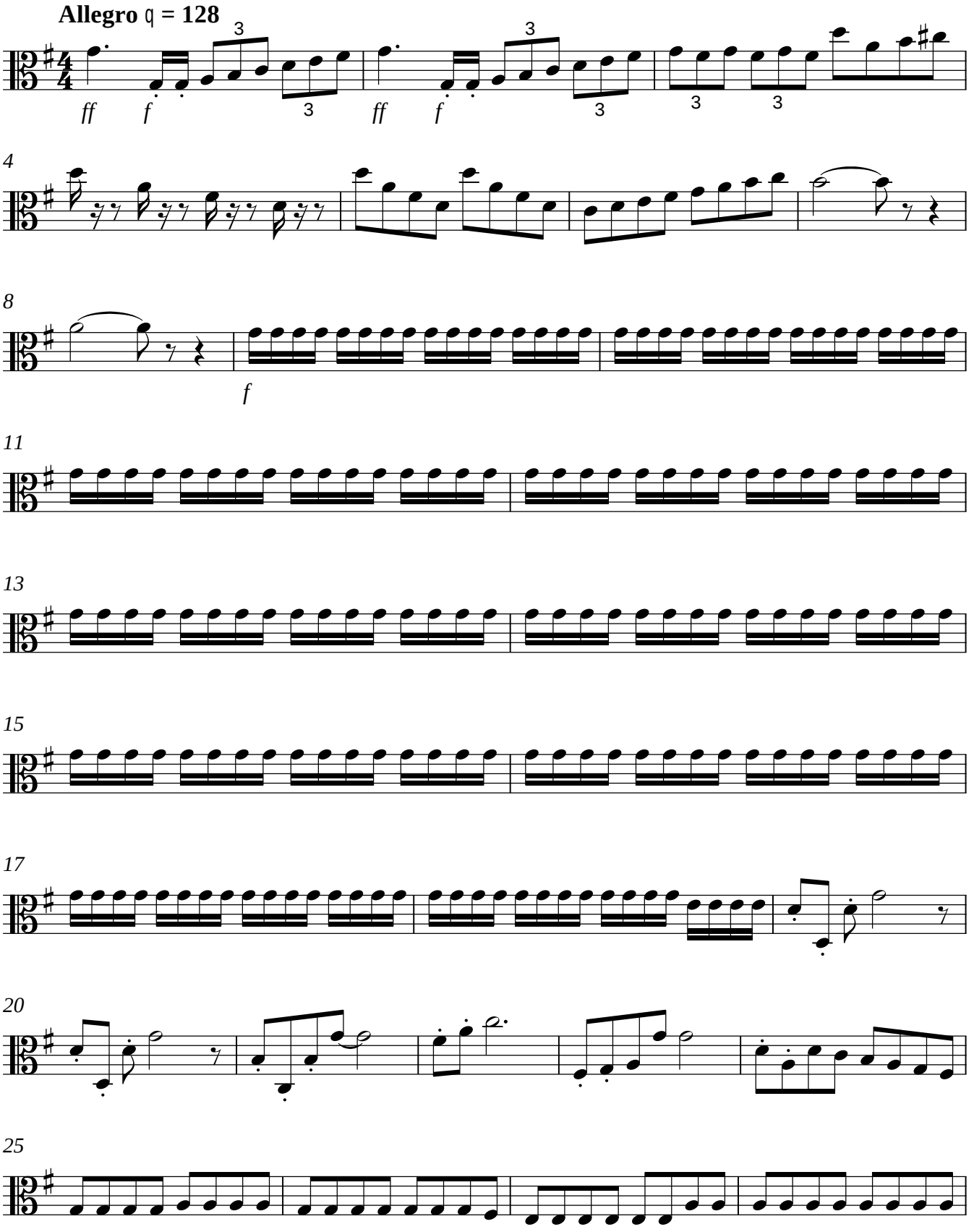
Viola

Sinfonie G-Dur

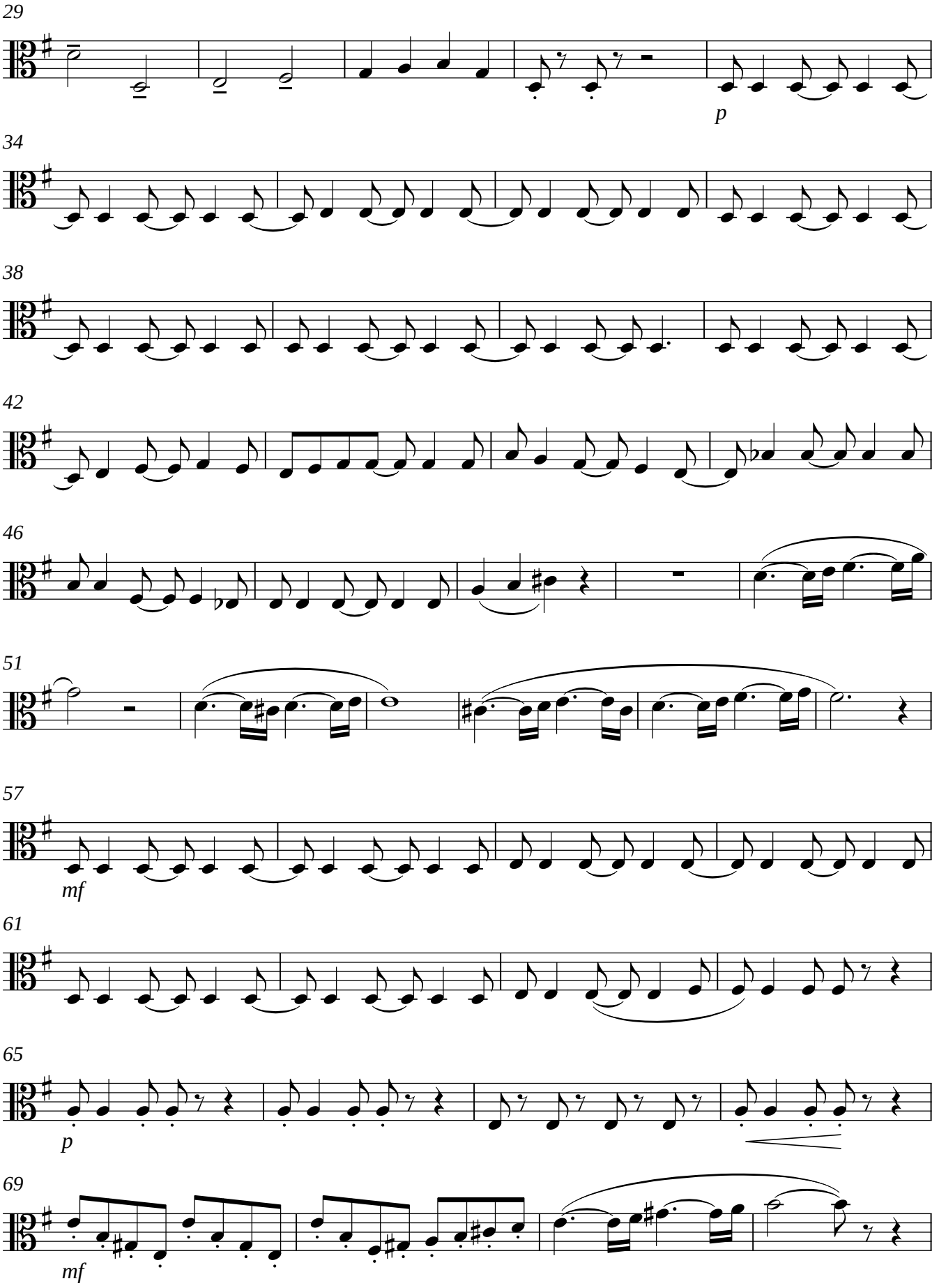
I

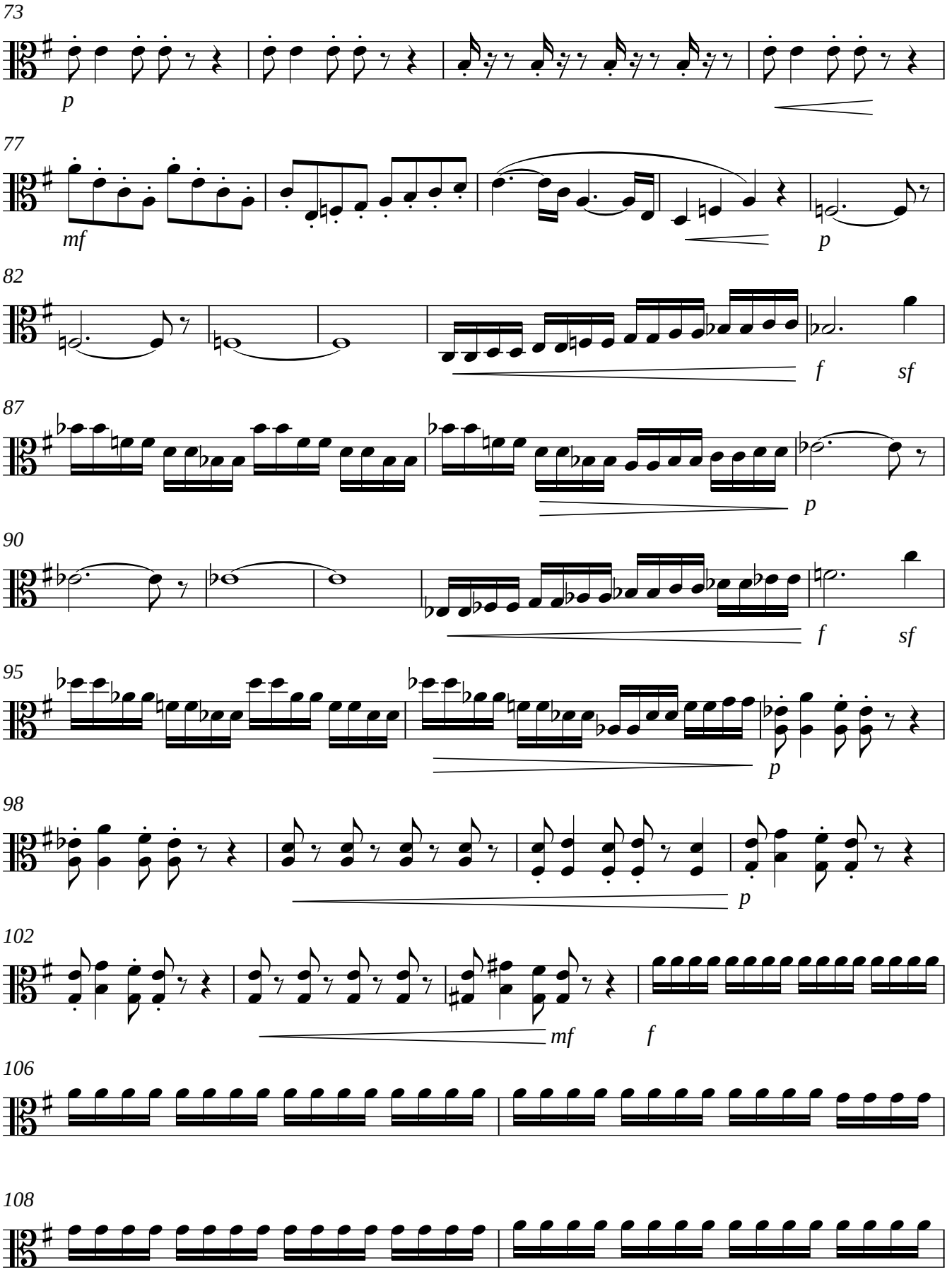
Karl Paulsson

Allegro ♩ **= 128**

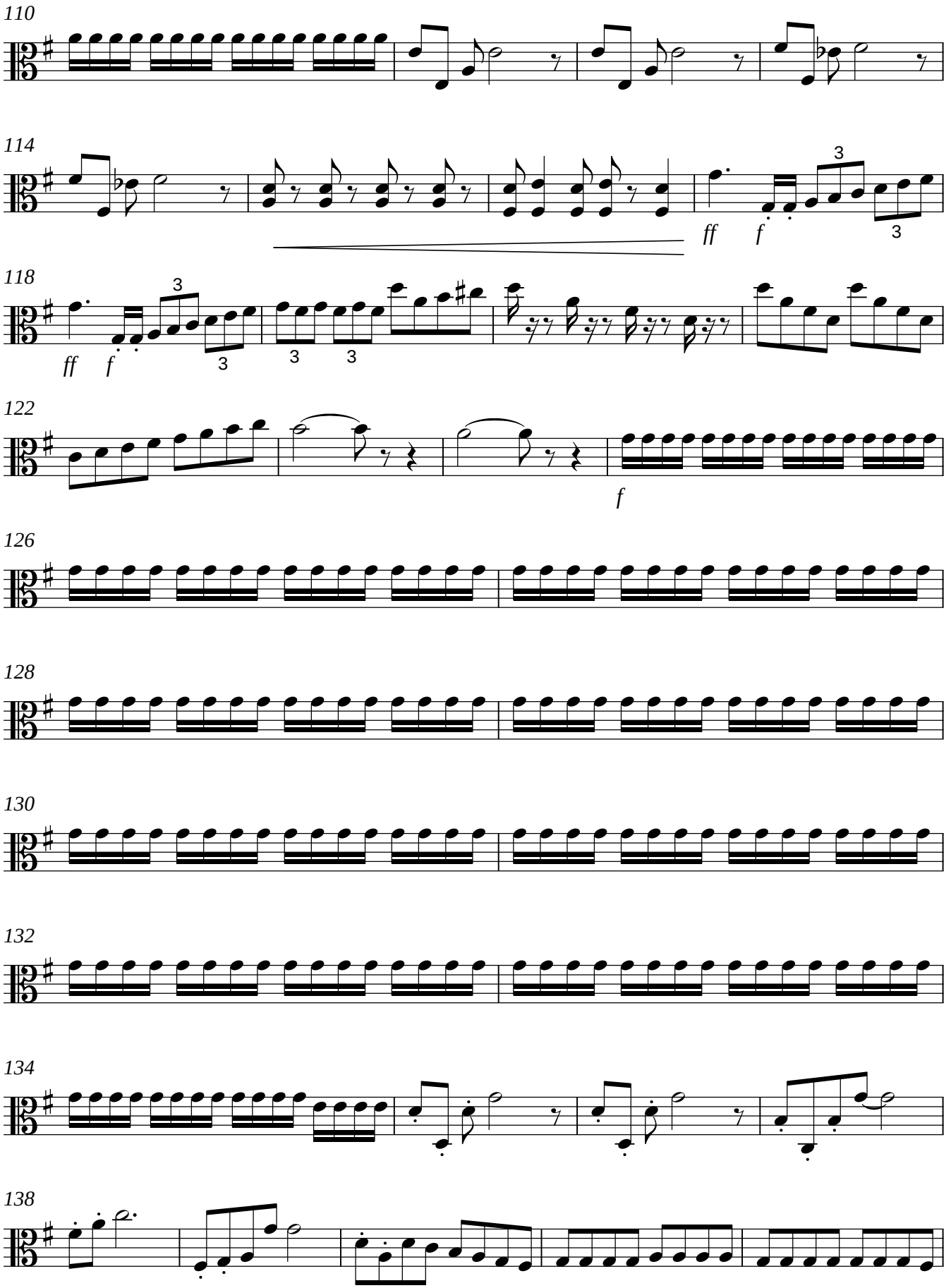


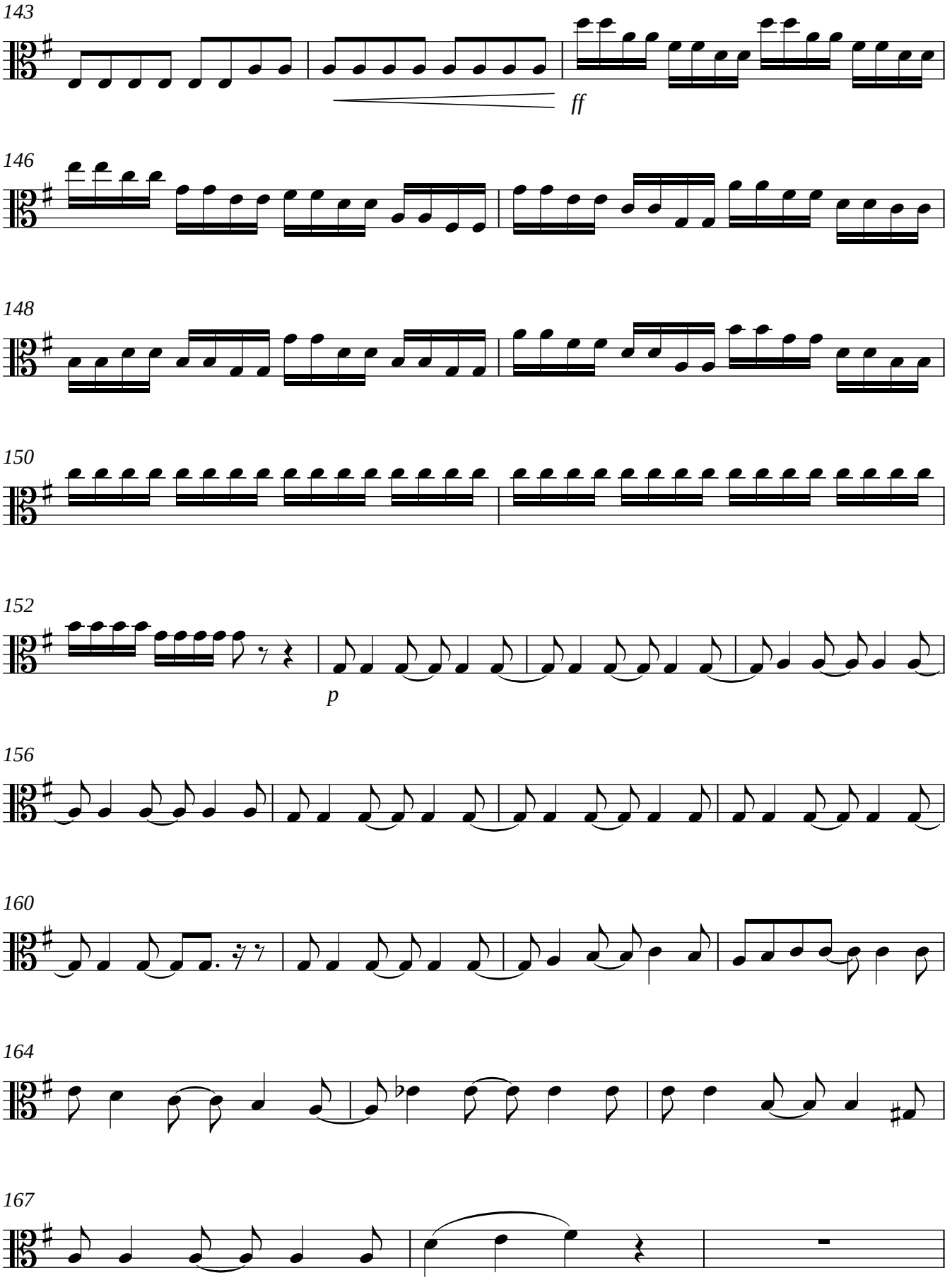
V.S.

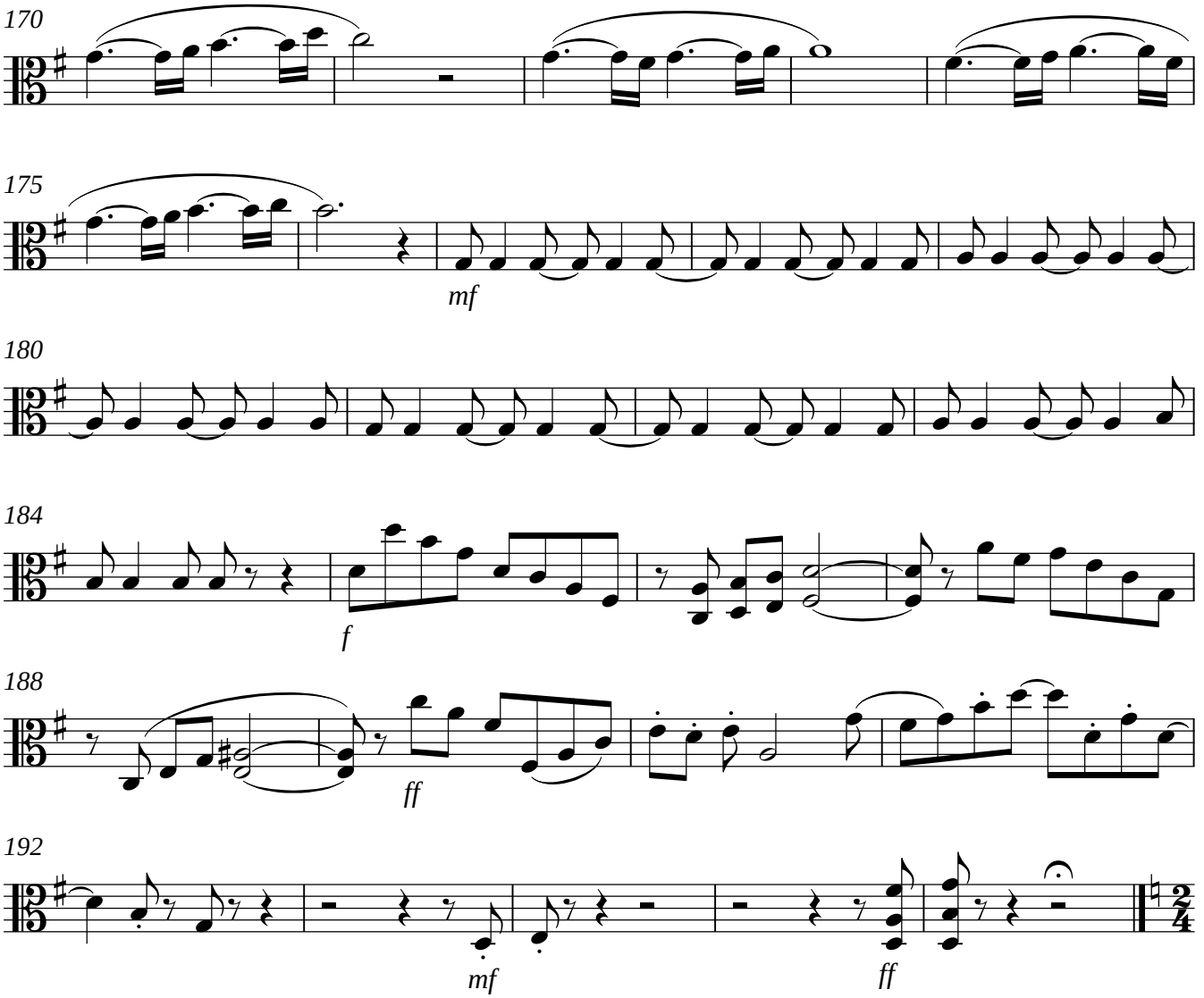

29
p
34
38
42
46
51
57
mf
61
65
p
69
mf



V.S.

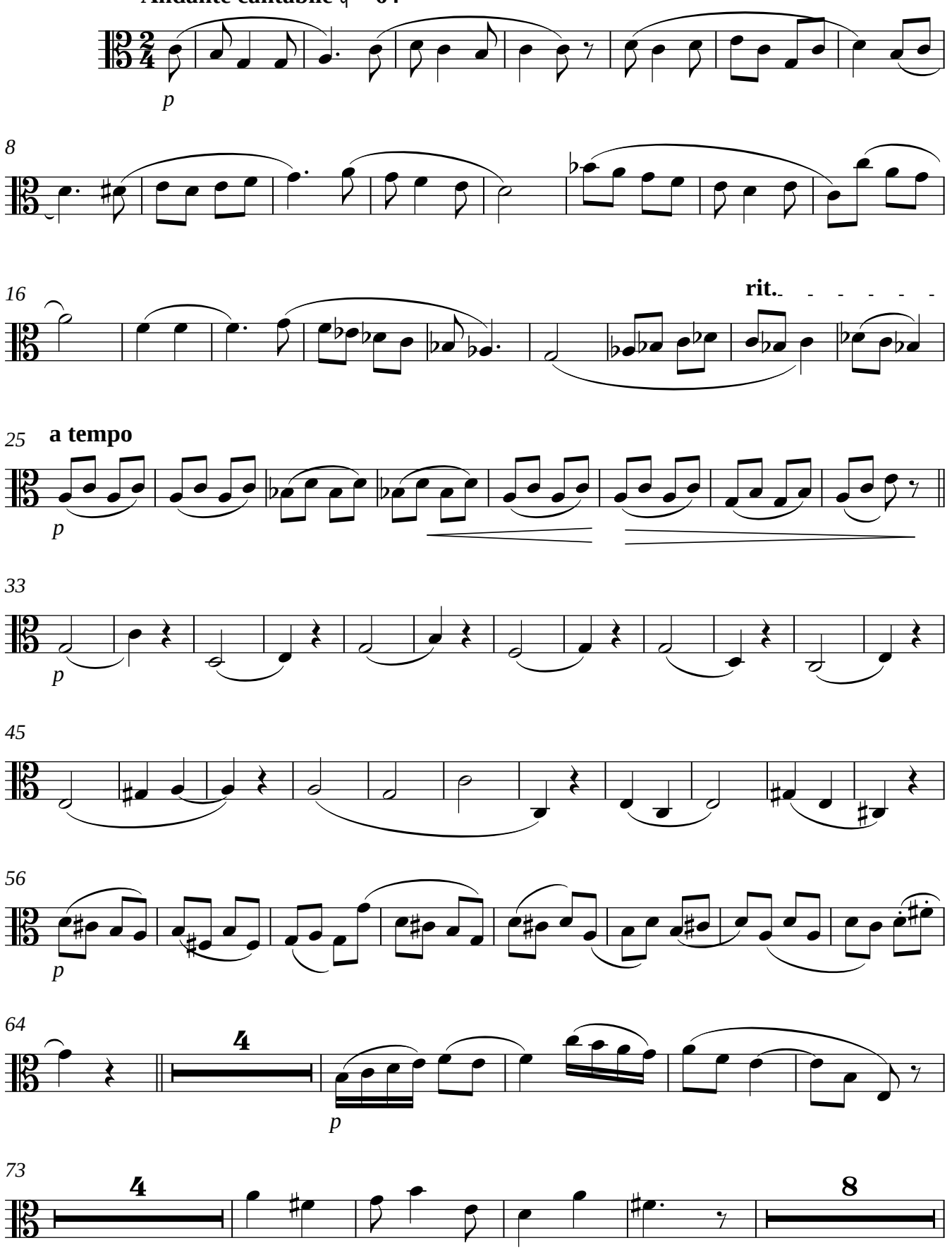

110
114
ff
f
118
ff
f
122
f
126
128
130
132
134
138

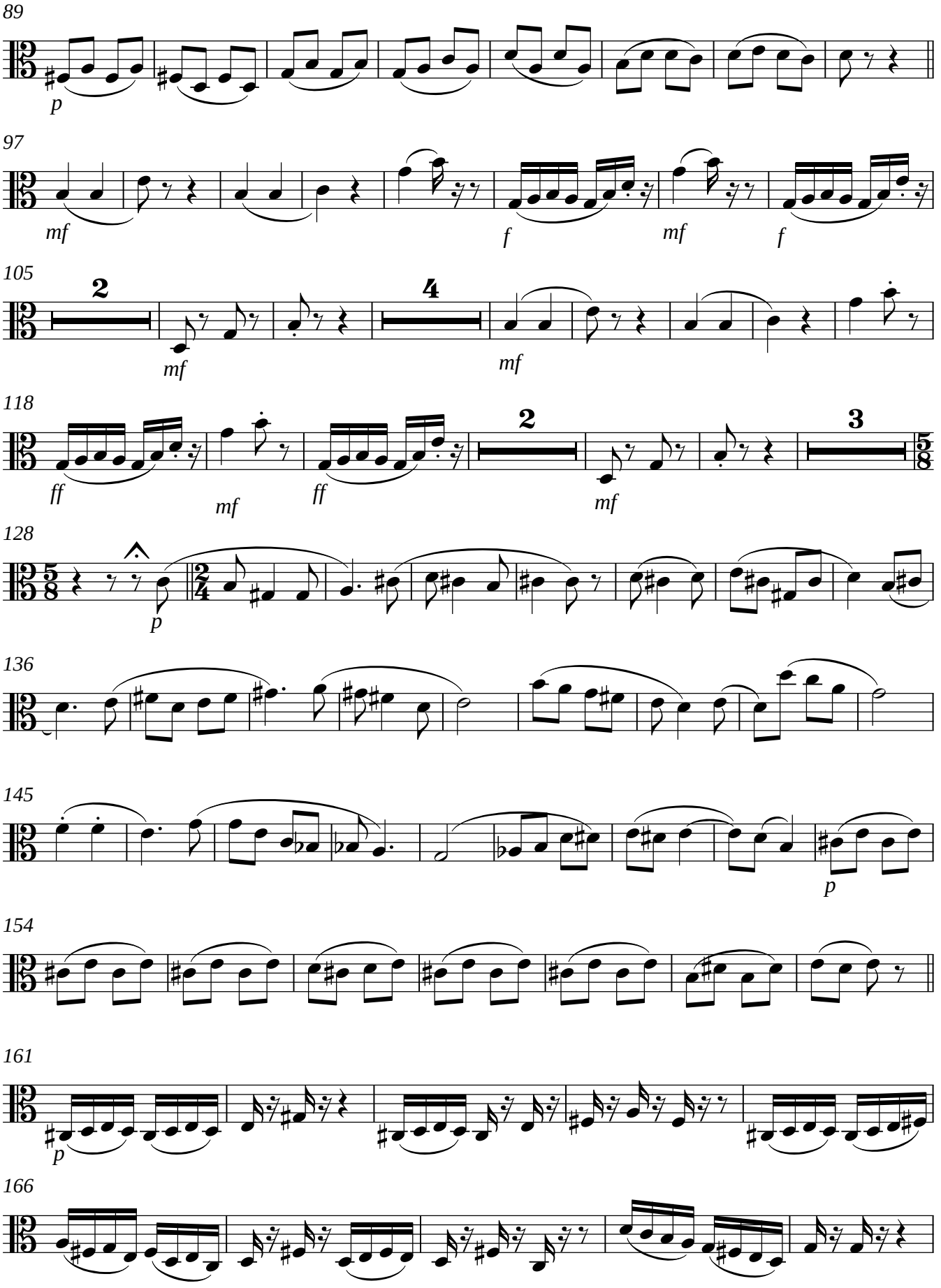

143
ff
146
148
150
152
p
156
160
164
167


170
175
mf
180
184
f
188
ff
192
mf
ff

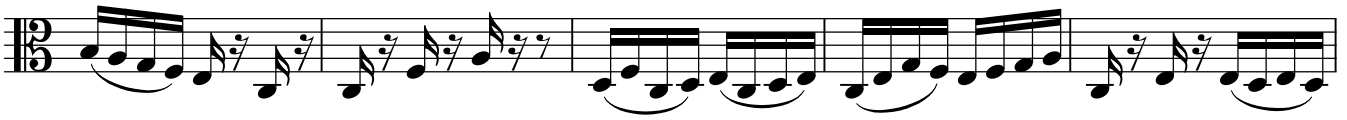
II

Andante cantabile ♩ **= 64**

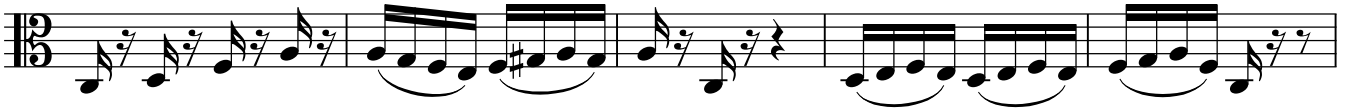



89
p
97
mf
f
mf
f
105
2
mf
4
mf
118
ff
mf
ff
2
mf
3
128
p
136
145
p
154
161
p
166

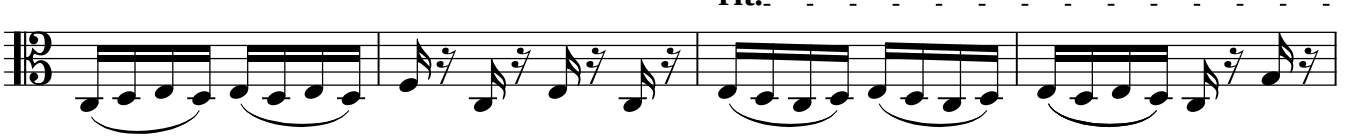
171



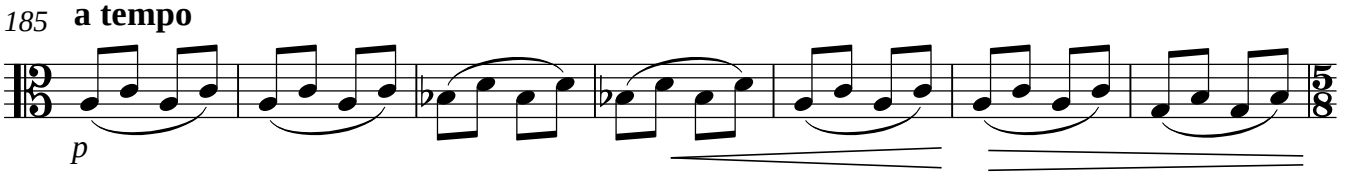
176



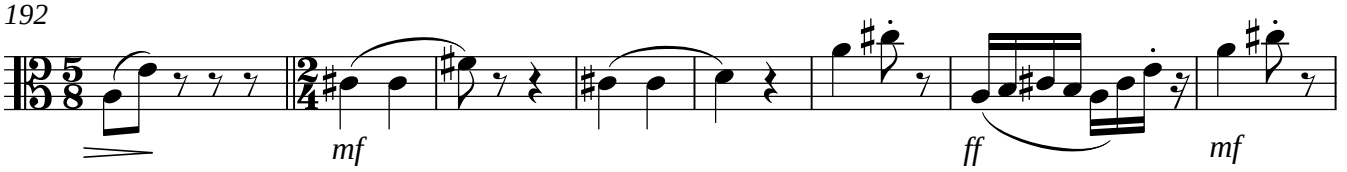
181 **rit.**



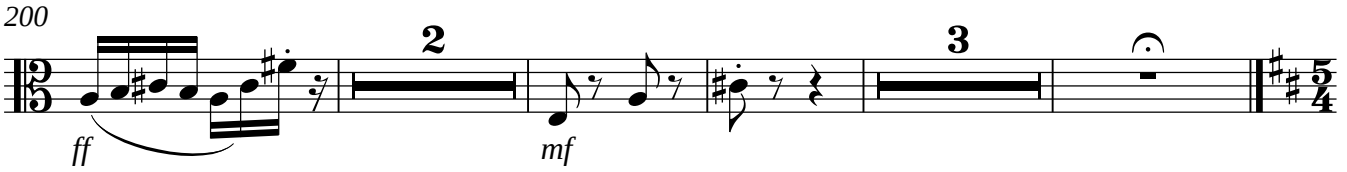
185 **a tempo**



192

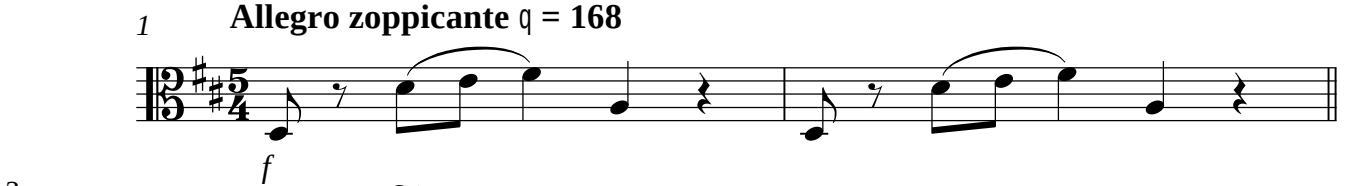


200

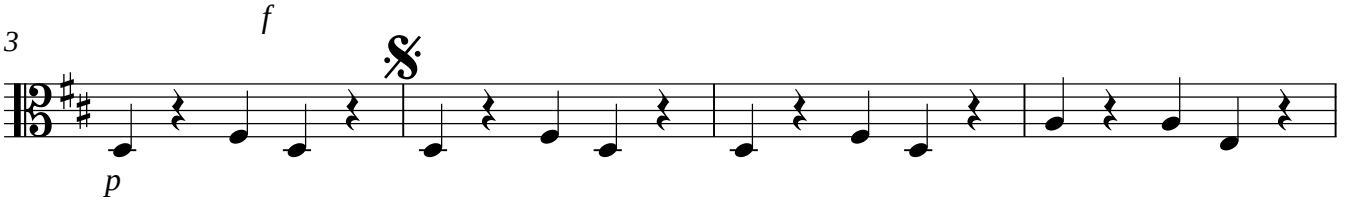


III

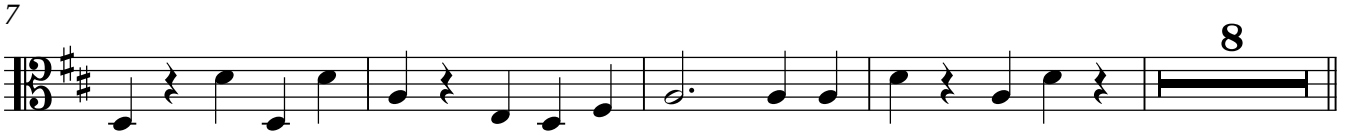
1 **Allegro zoppicante** ♩ **= 168**

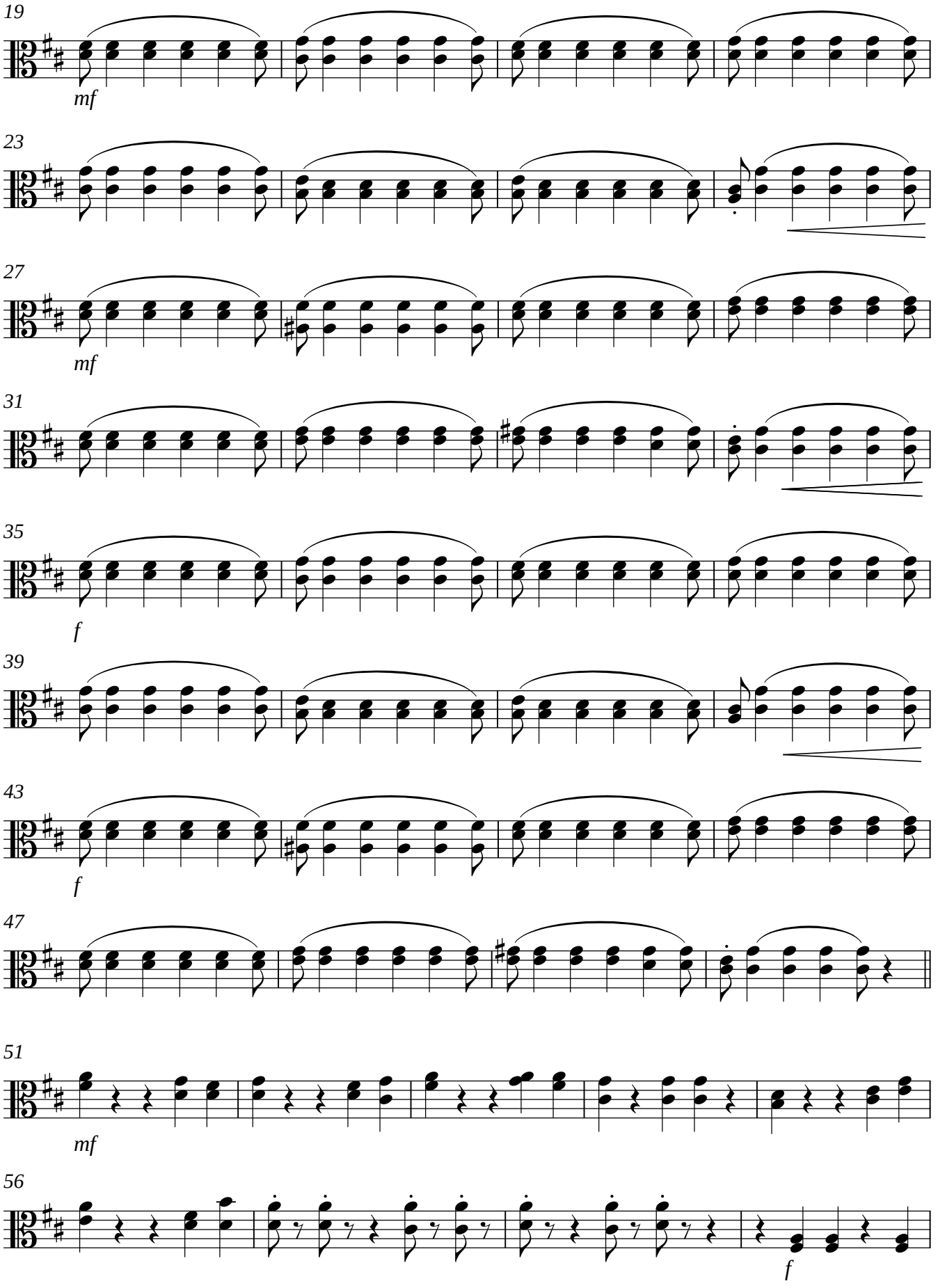


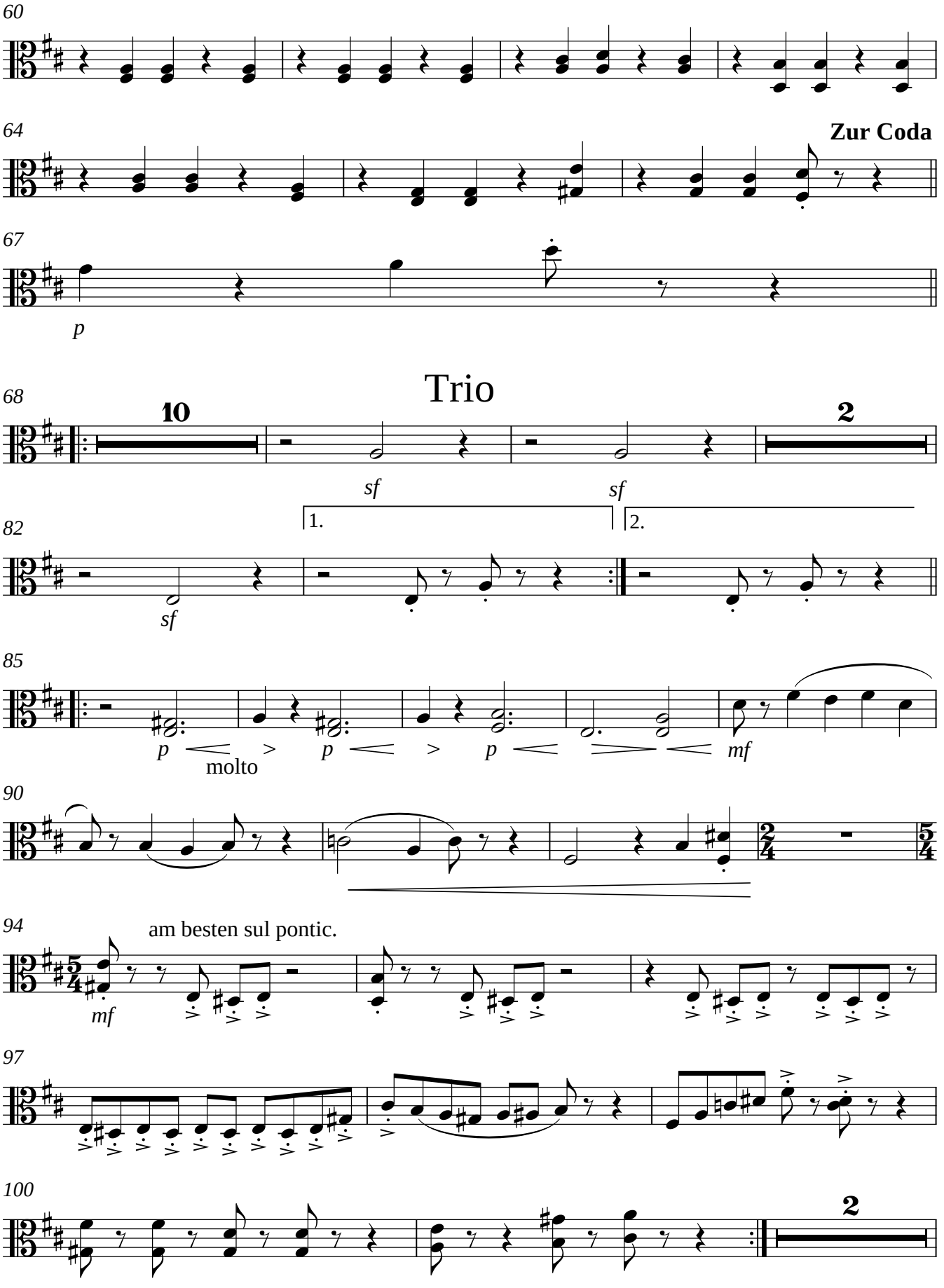
3

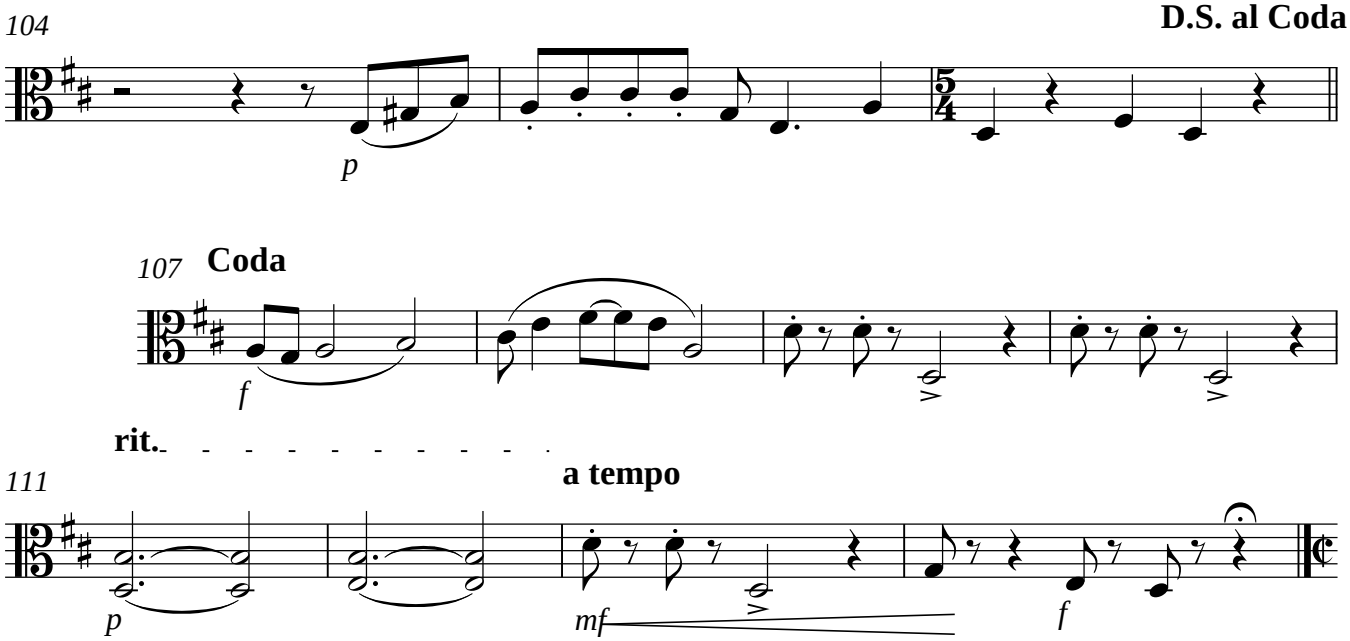


7

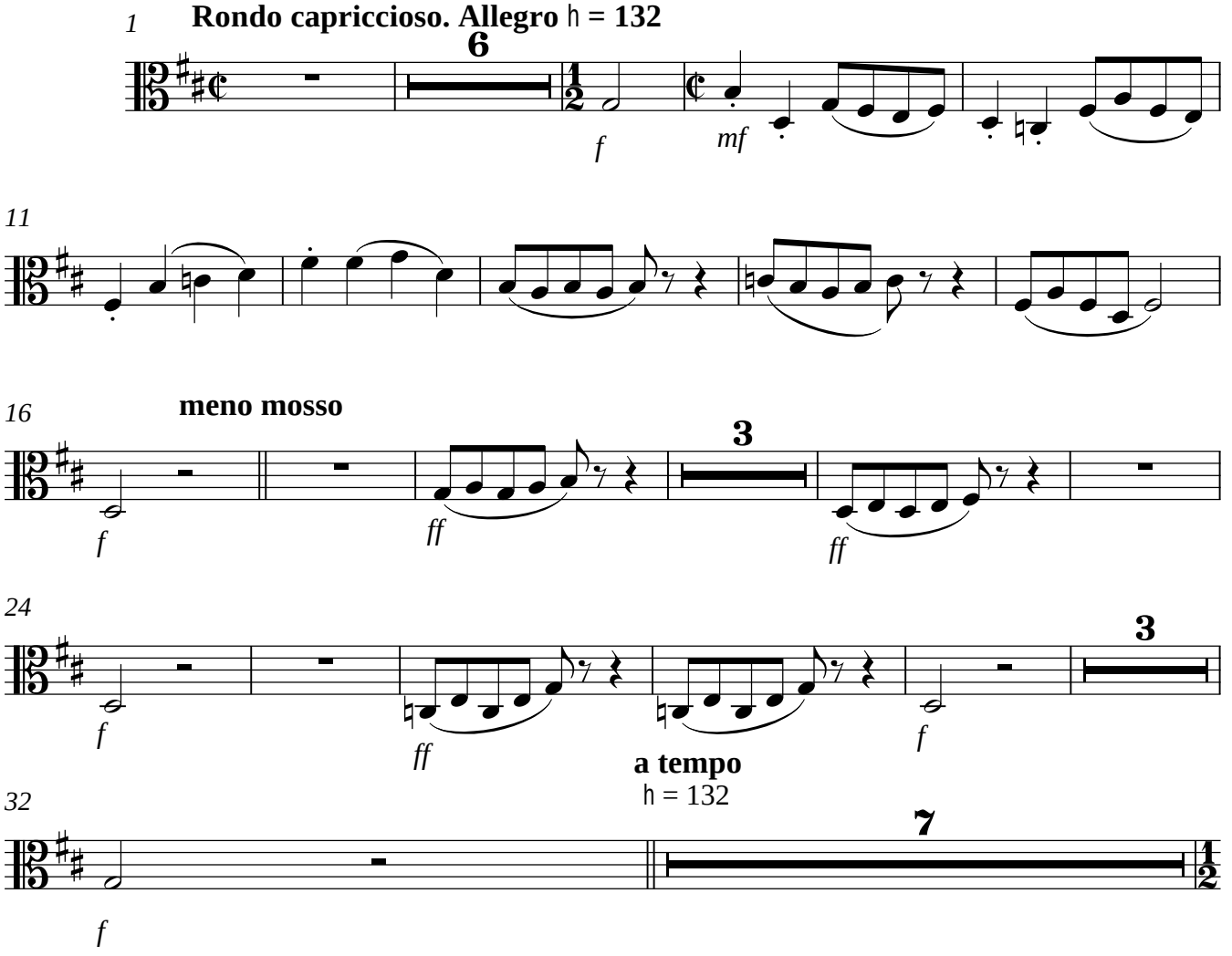



19
mf
23
27
mf
31
35
f
39
43
f
47
51
mf
56
f

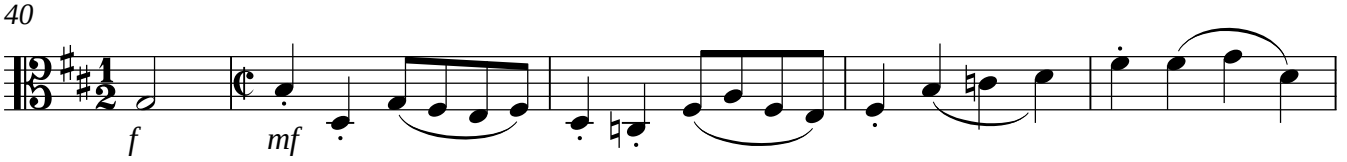

60
64
Zur Coda
67
p
Trio
68
10
2
sf
sf
1.
2.
82
sf
85
p
molto
p
p
mf
90
94
am besten sul pontic.
mf
97
100
2


104
D.S. al Coda
p
107
Coda
f
rit.
111
a tempo
p
mf
f

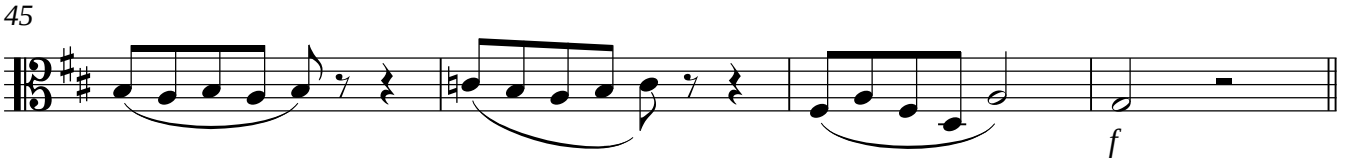
IV


1
Rondo capriccioso. Allegro ♩ = 132
6
f
mf
11
16
meno mosso
3
f
ff
ff
24
3
f
ff
f
a tempo
♩ = 132
32
7
f

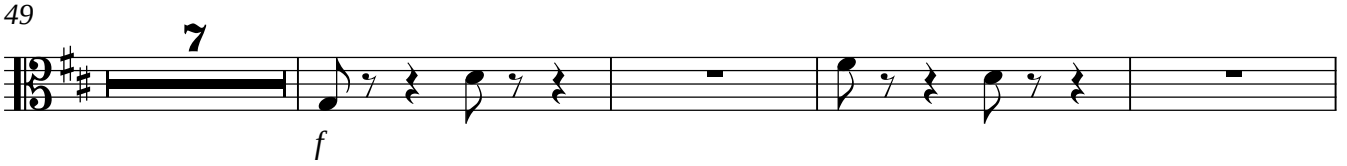
40



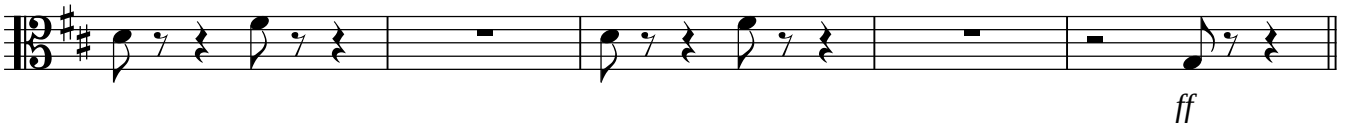
45



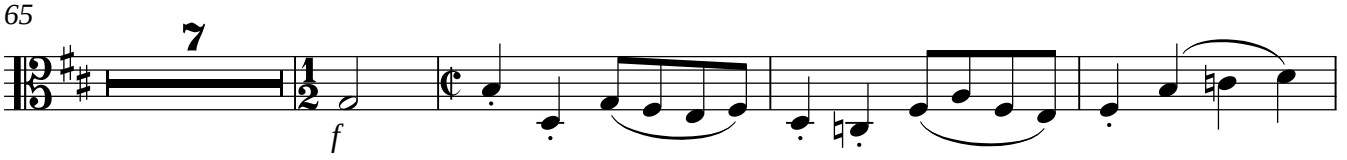
49



60

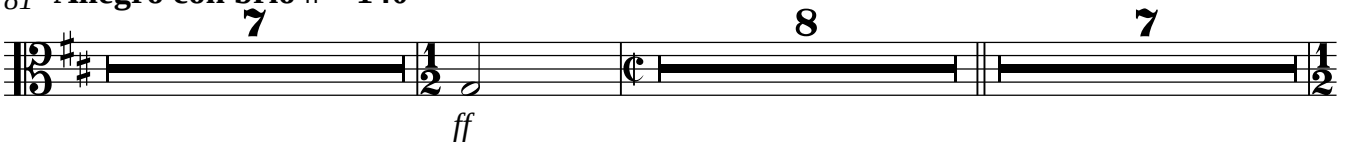


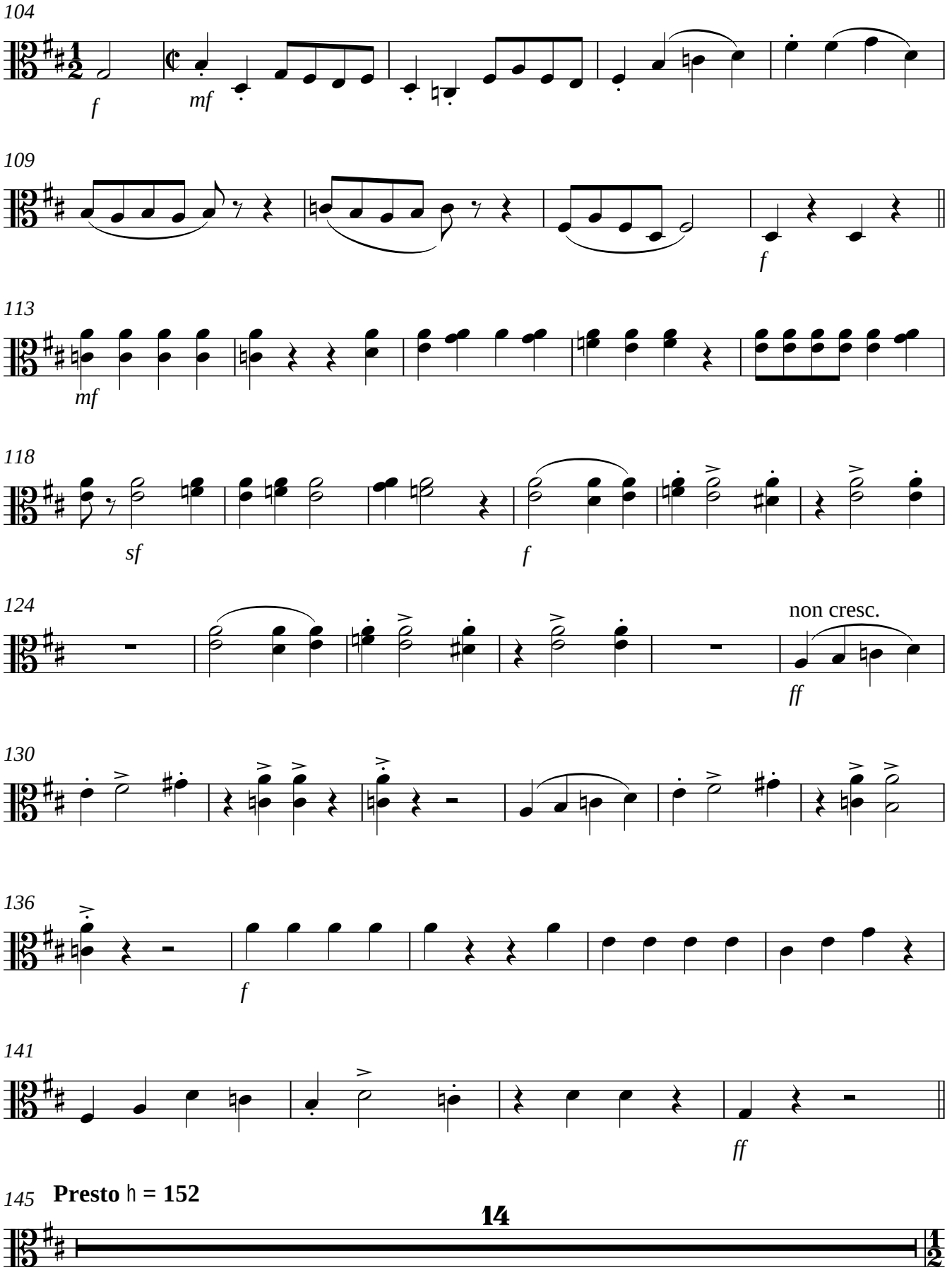
65

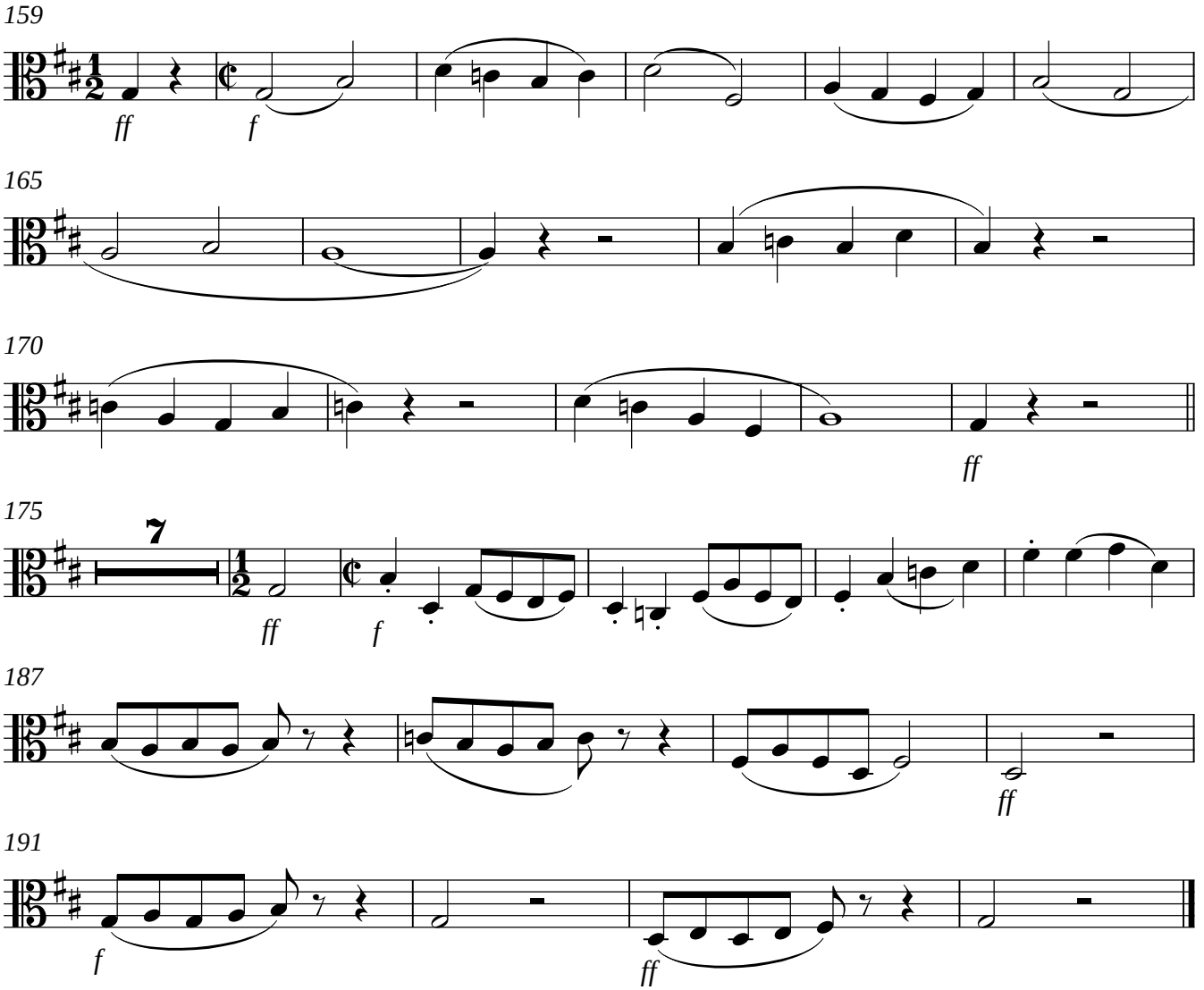


76

81 **Allegro con brio** ♩ = **140**




104
f
mf
109
f
113
mf
118
sf
f
124
non cresc.
ff
130
136
f
141
ff
145
Presto ♩ = 152
14


159
ff
f
165
170
ff
175
7
ff
f
187
ff
191
f
ff

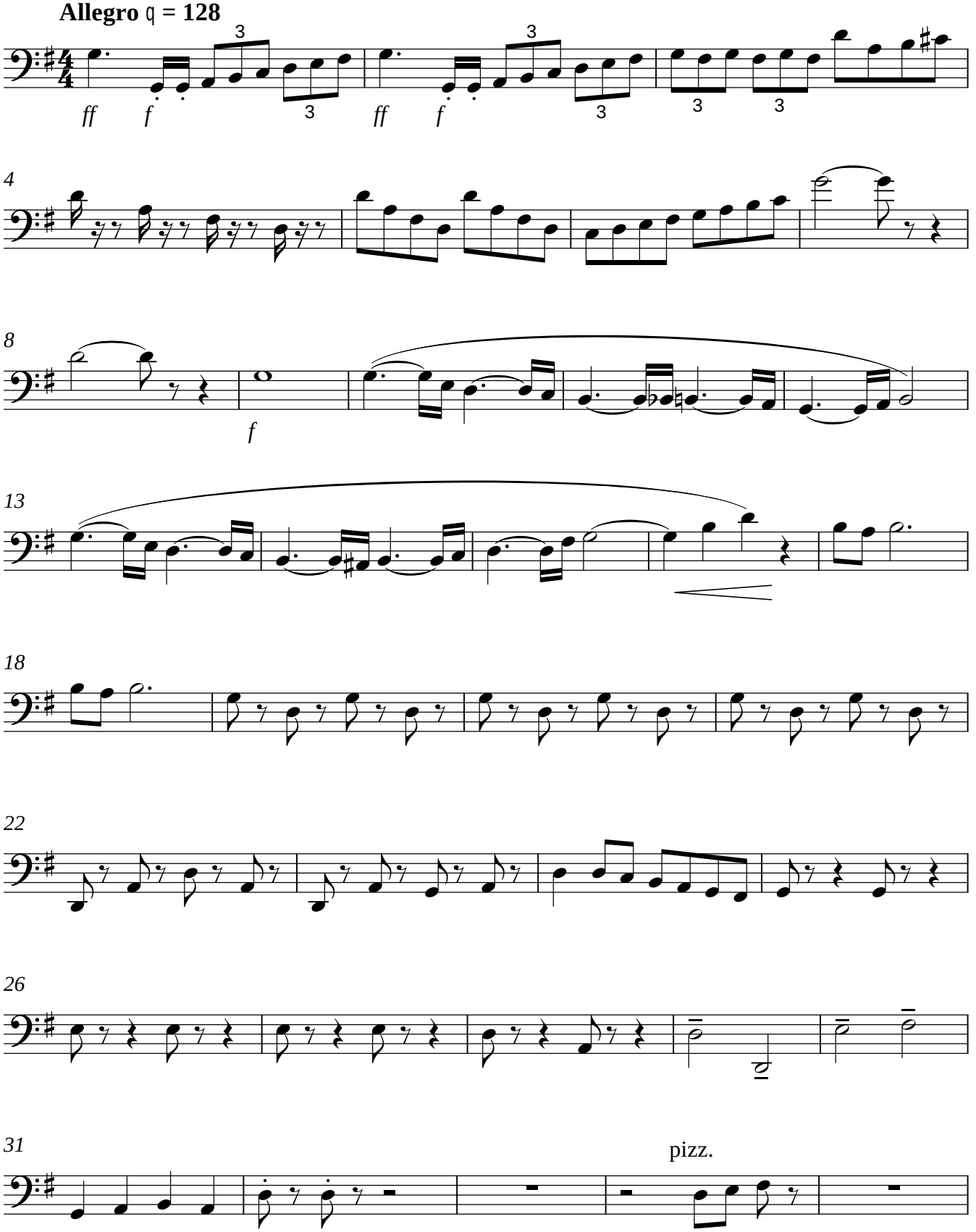
Violoncello

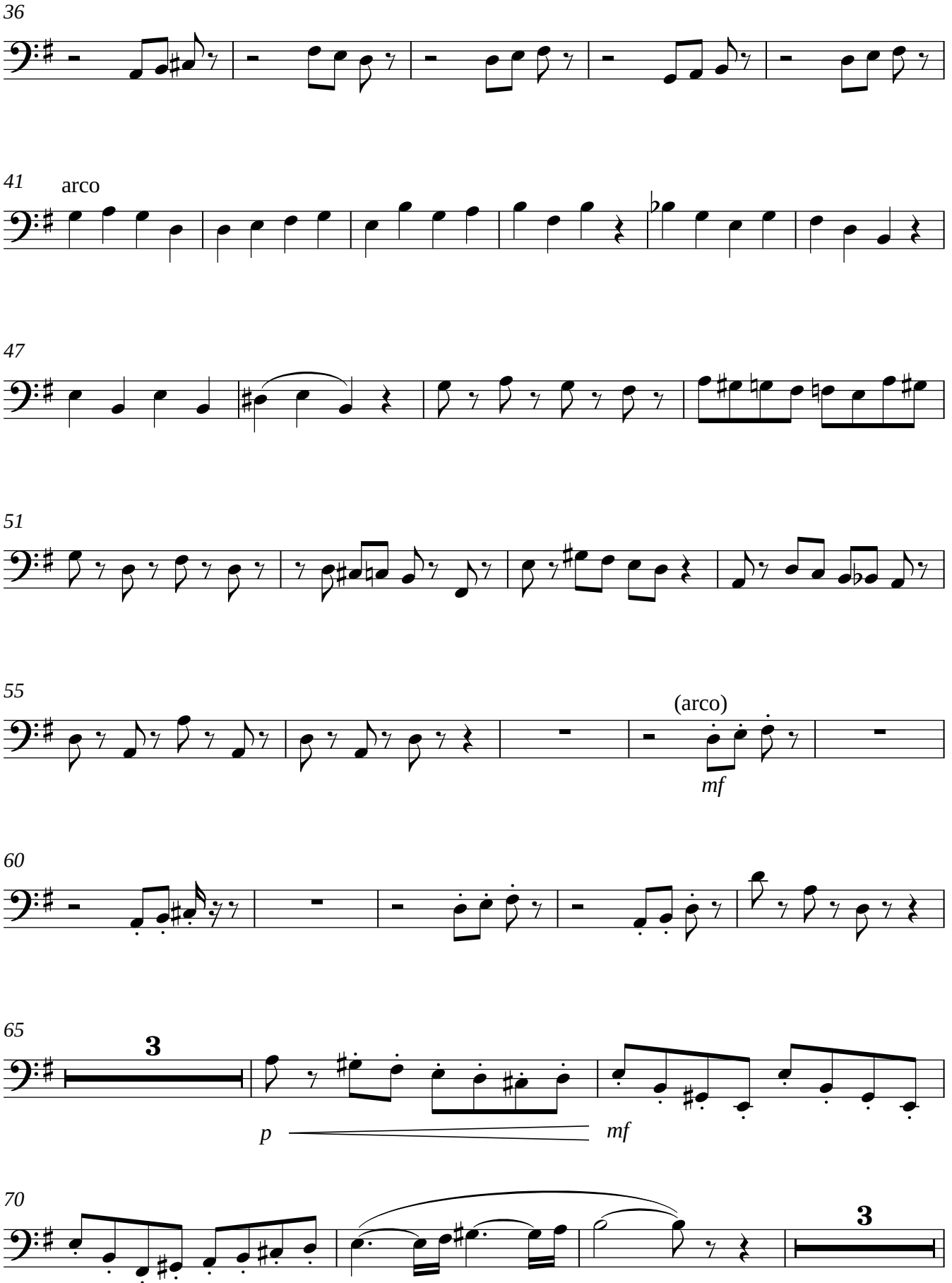
Sinfonie G-Dur

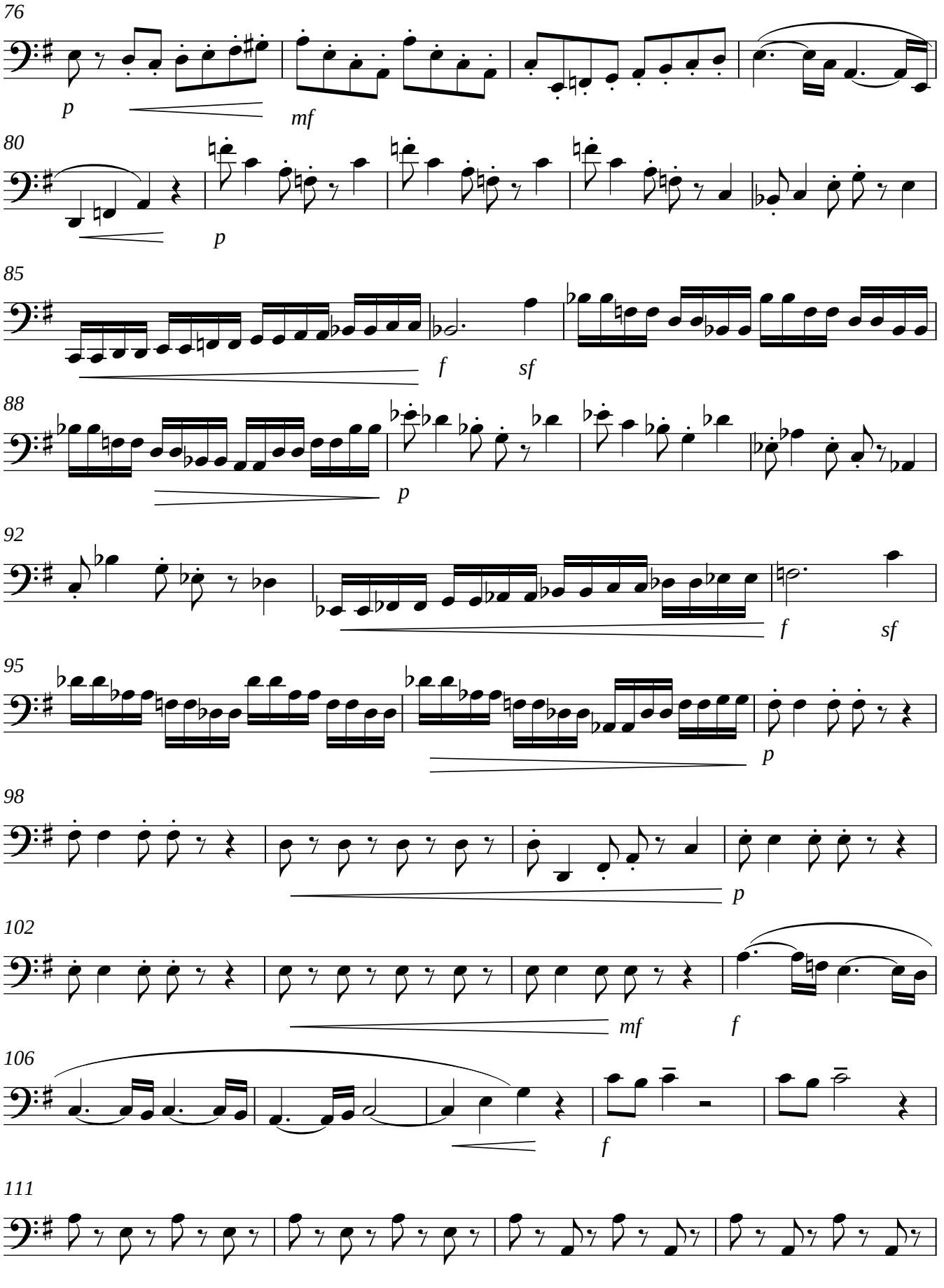
I

Karl Paulsson

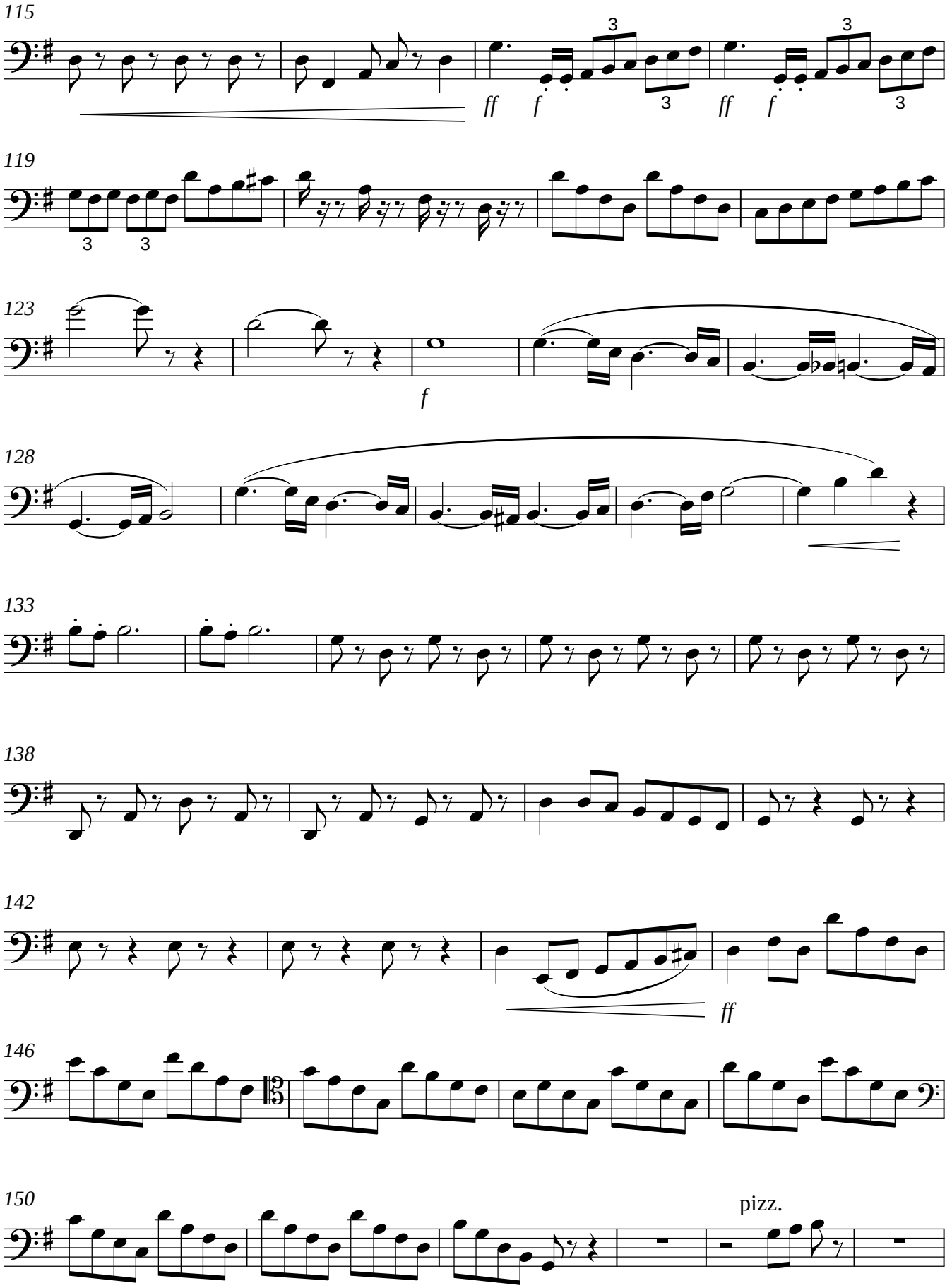
Allegro ♩ **= 128**

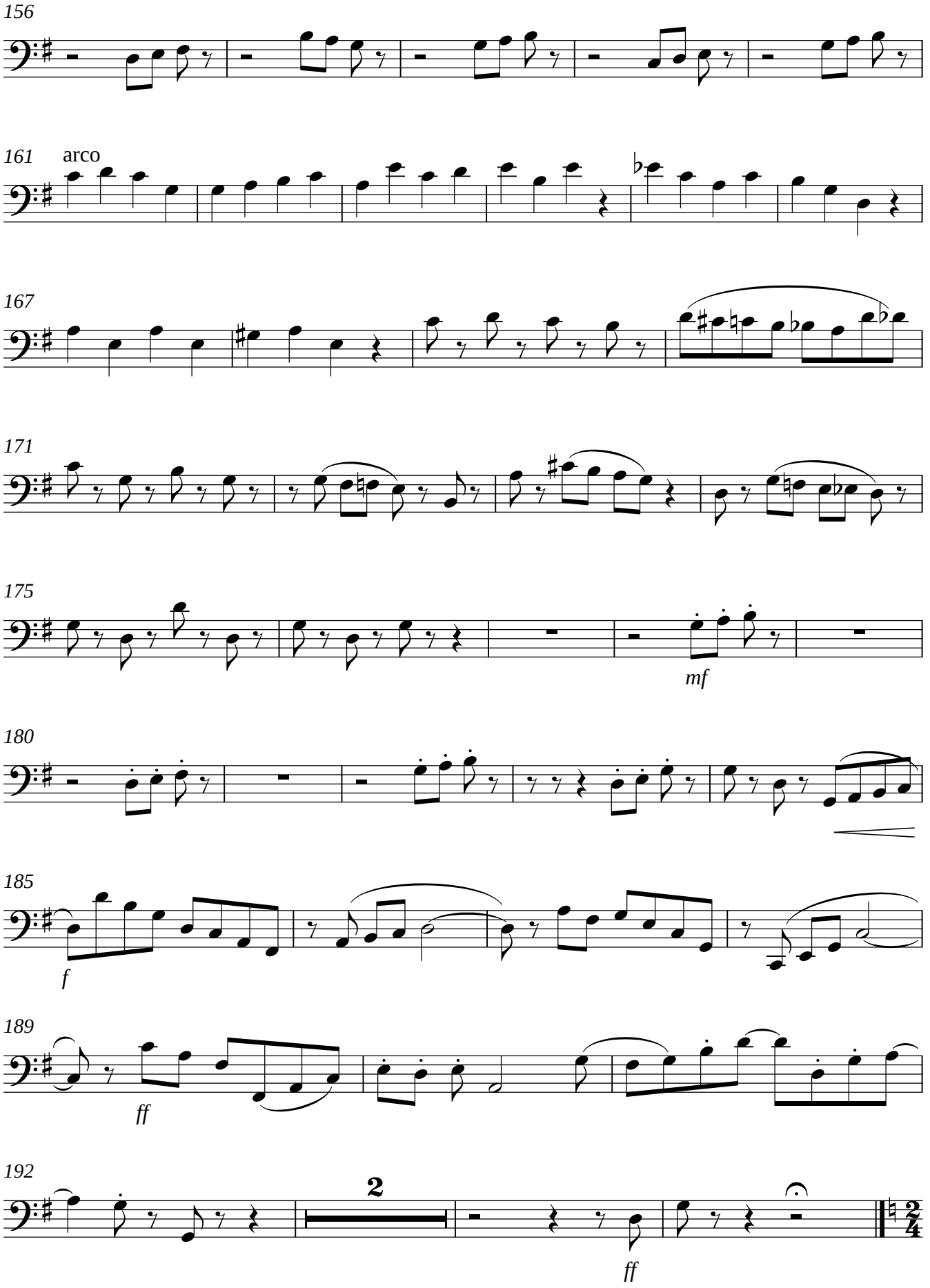



36
41
arco
47
51
55
(arco)
mf
60
65
3
p
mf
70
3



V.S.

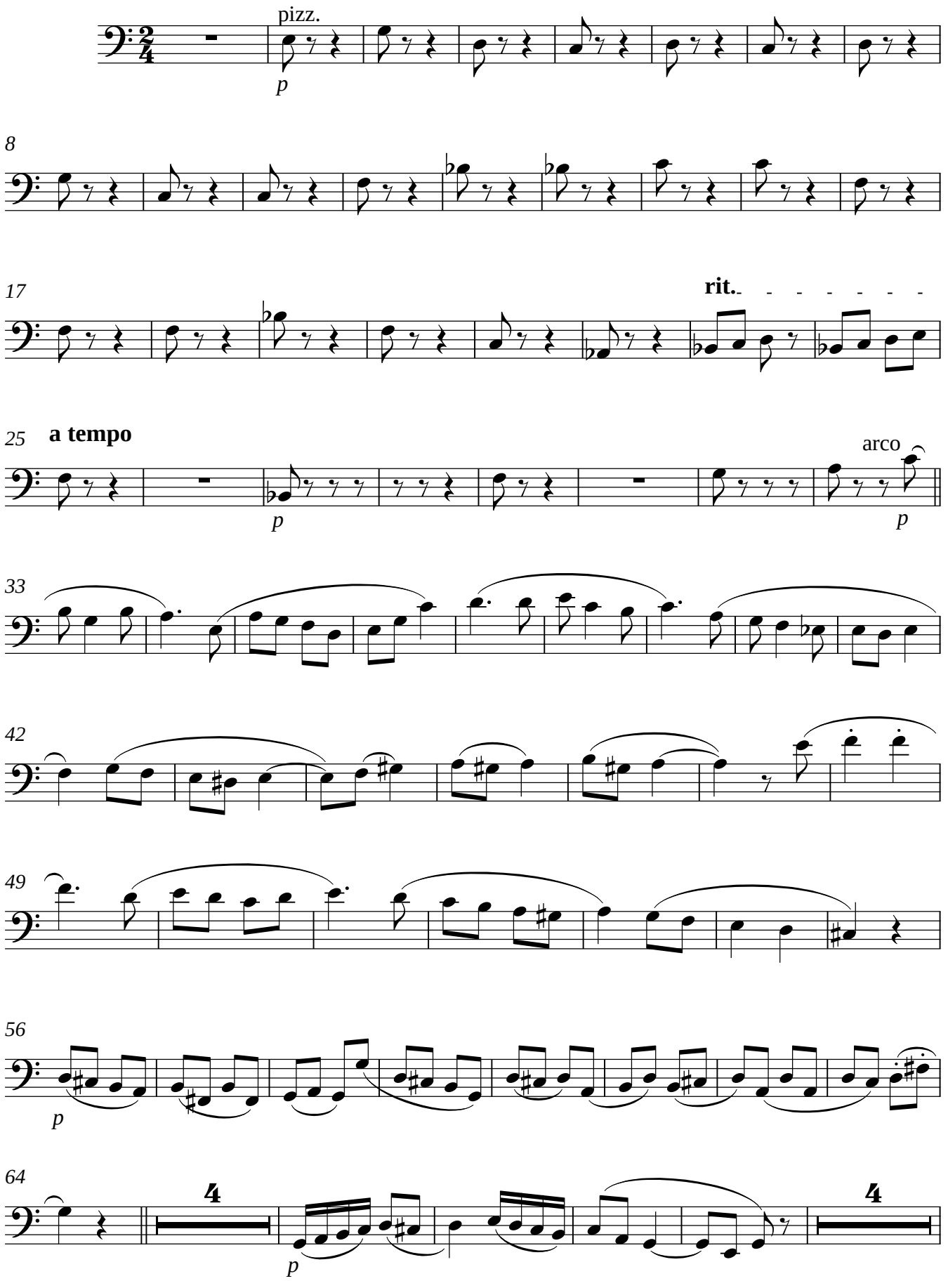

115
ff f
ff f
119
123
f
128
133
138
142
ff
146
150
pizz.

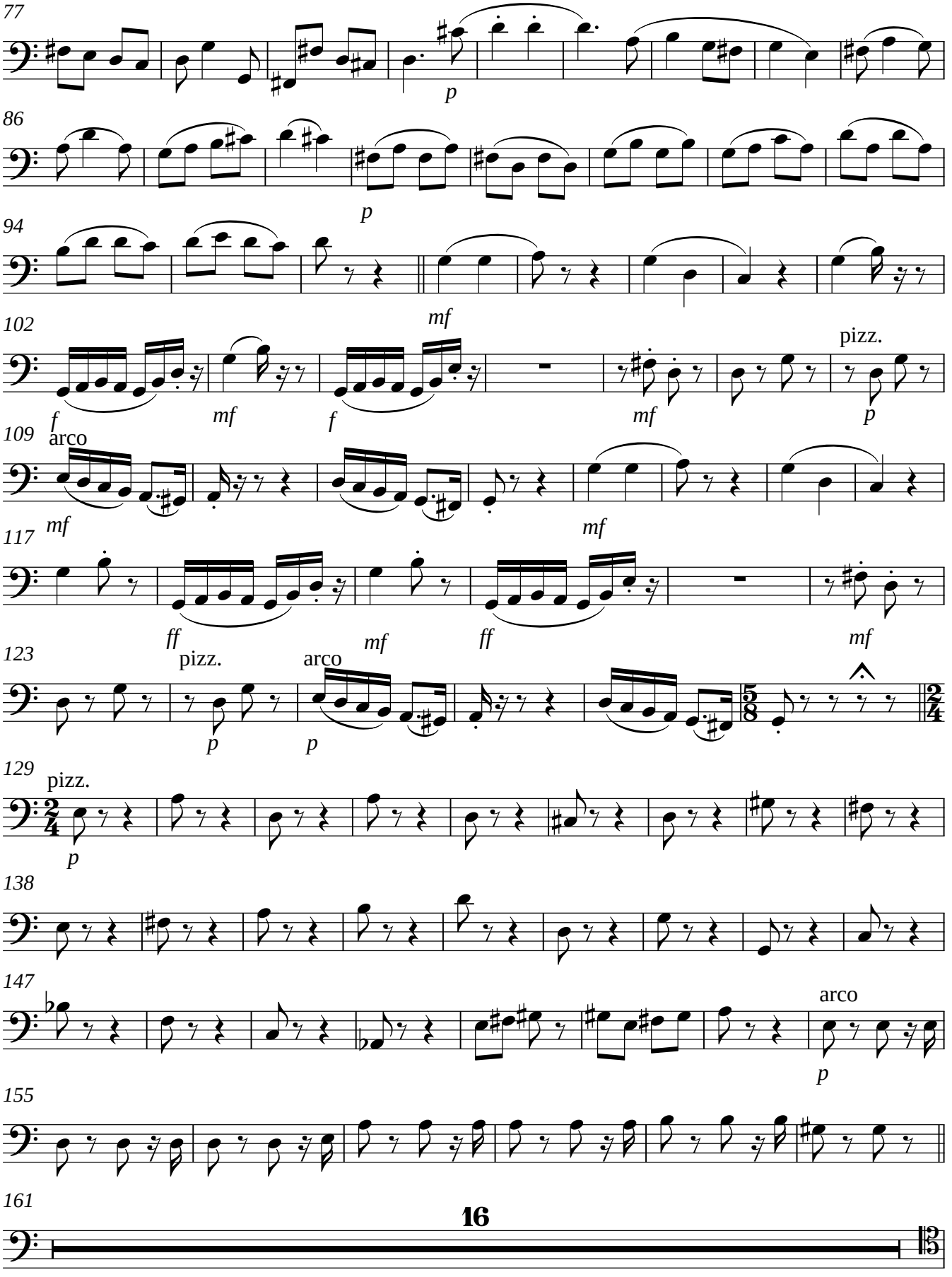

156
161
arco
167
171
175
mf
180
185
f
189
ff
192
2
ff

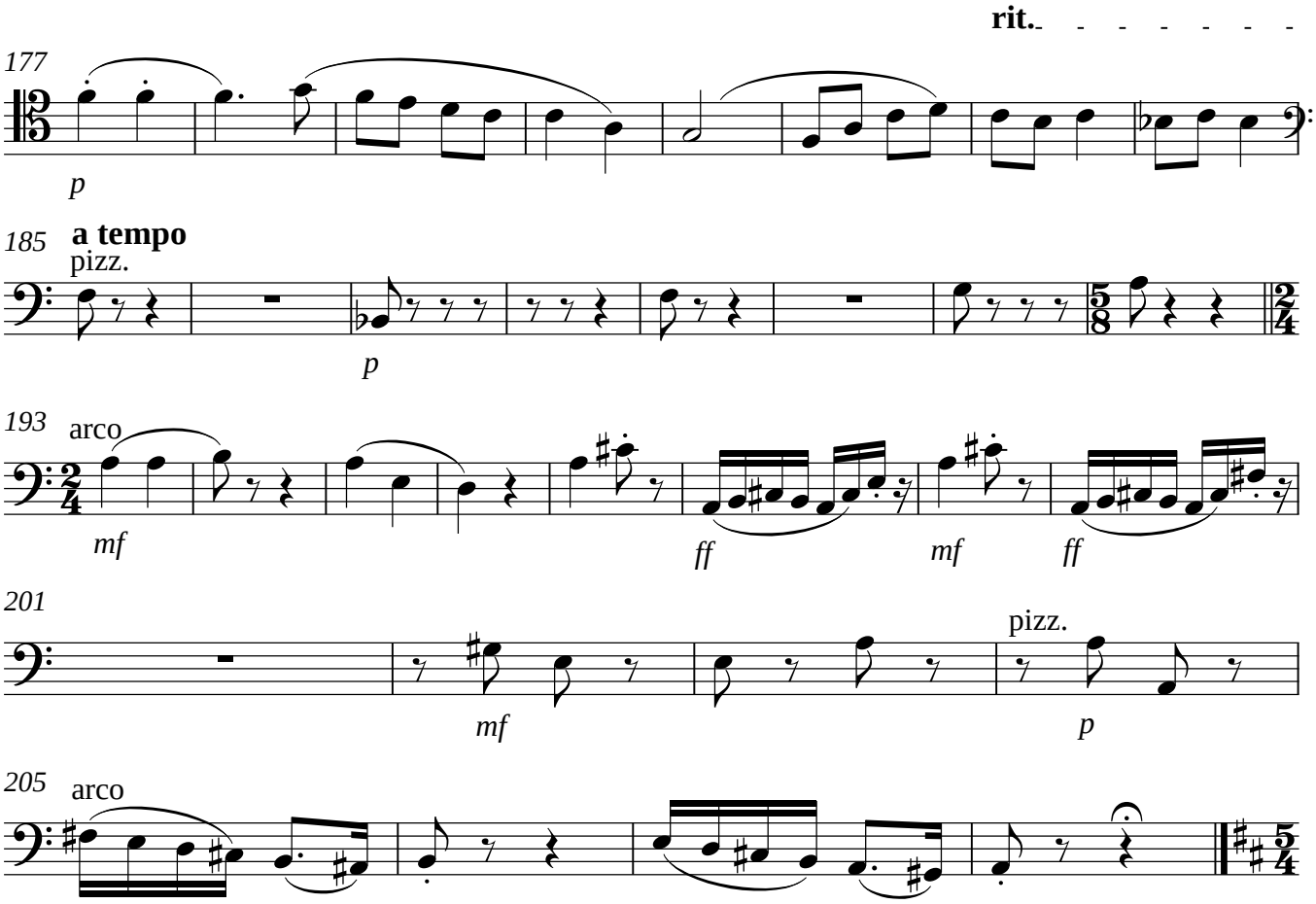
Violoncello

II

Andante cantabile ♩ = **64**

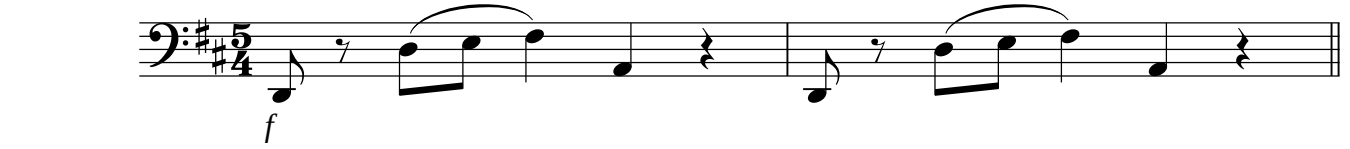



77
p
86
p
94
mf
102
f
mf
f
mf
pizz.
p
109
arco
mf
mf
117
ff
mf
ff
mf
123
pizz.
p
arco
p
129
pizz.
p
138
147
arco
p
155
161
16

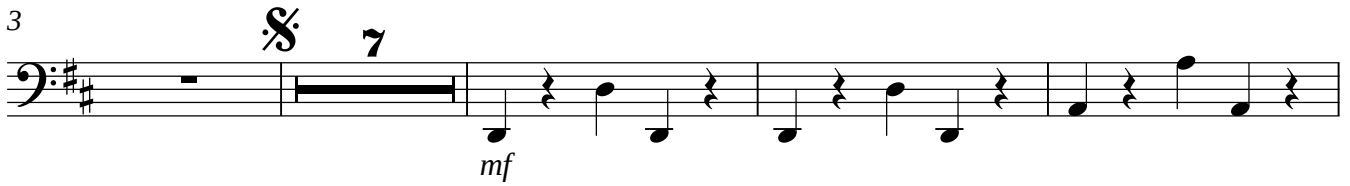

rit.
177
p
185
a tempo
pizz.
p
193
arco
mf
ff
mf
ff
201
mf
pizz.
p
205
arco

III

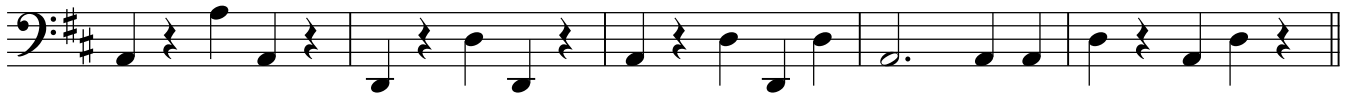
1 **Allegro zoppicante** ♩ = **168**



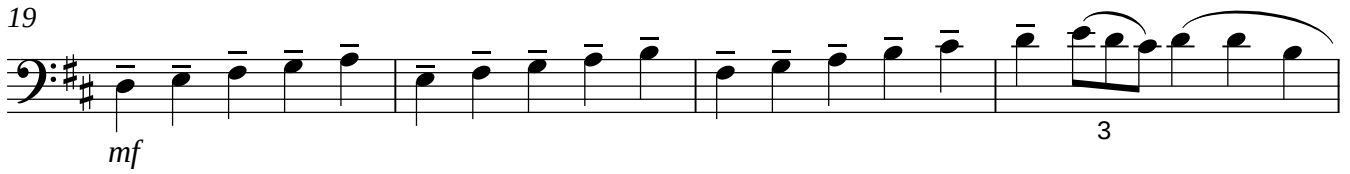
3



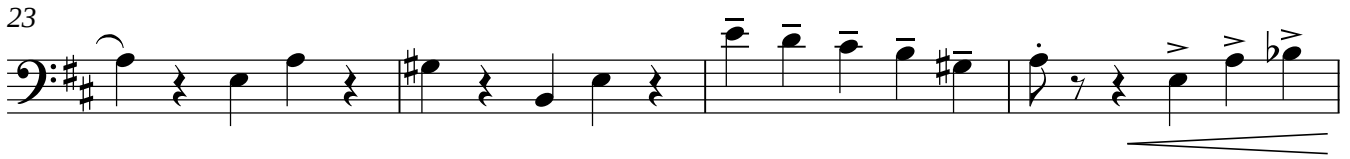
14



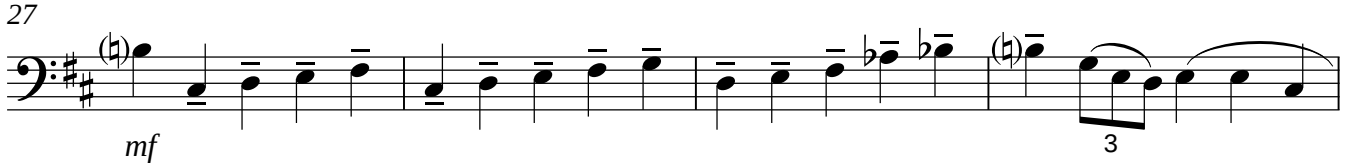
19



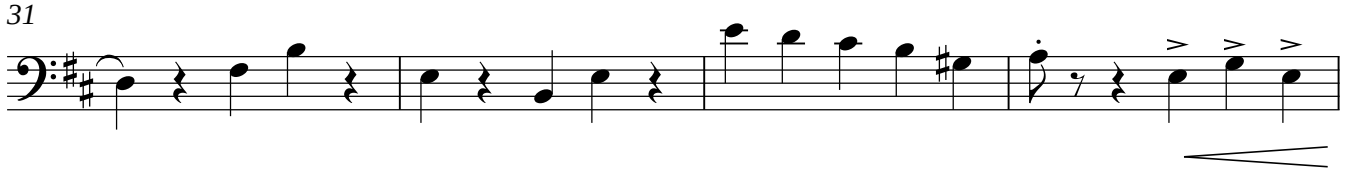
23



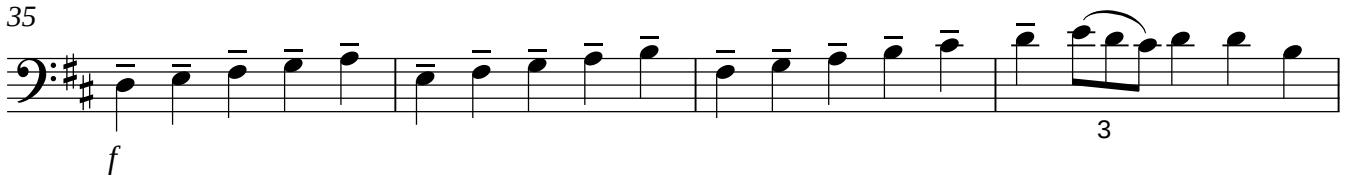
27



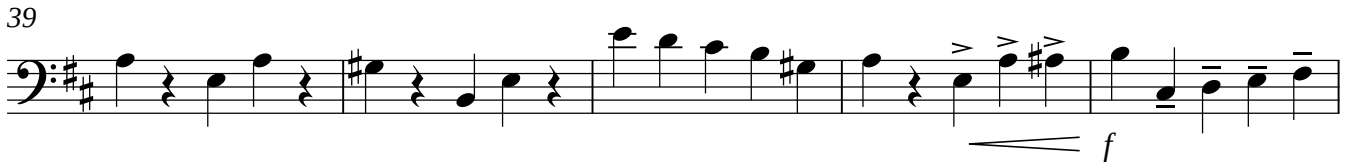
31



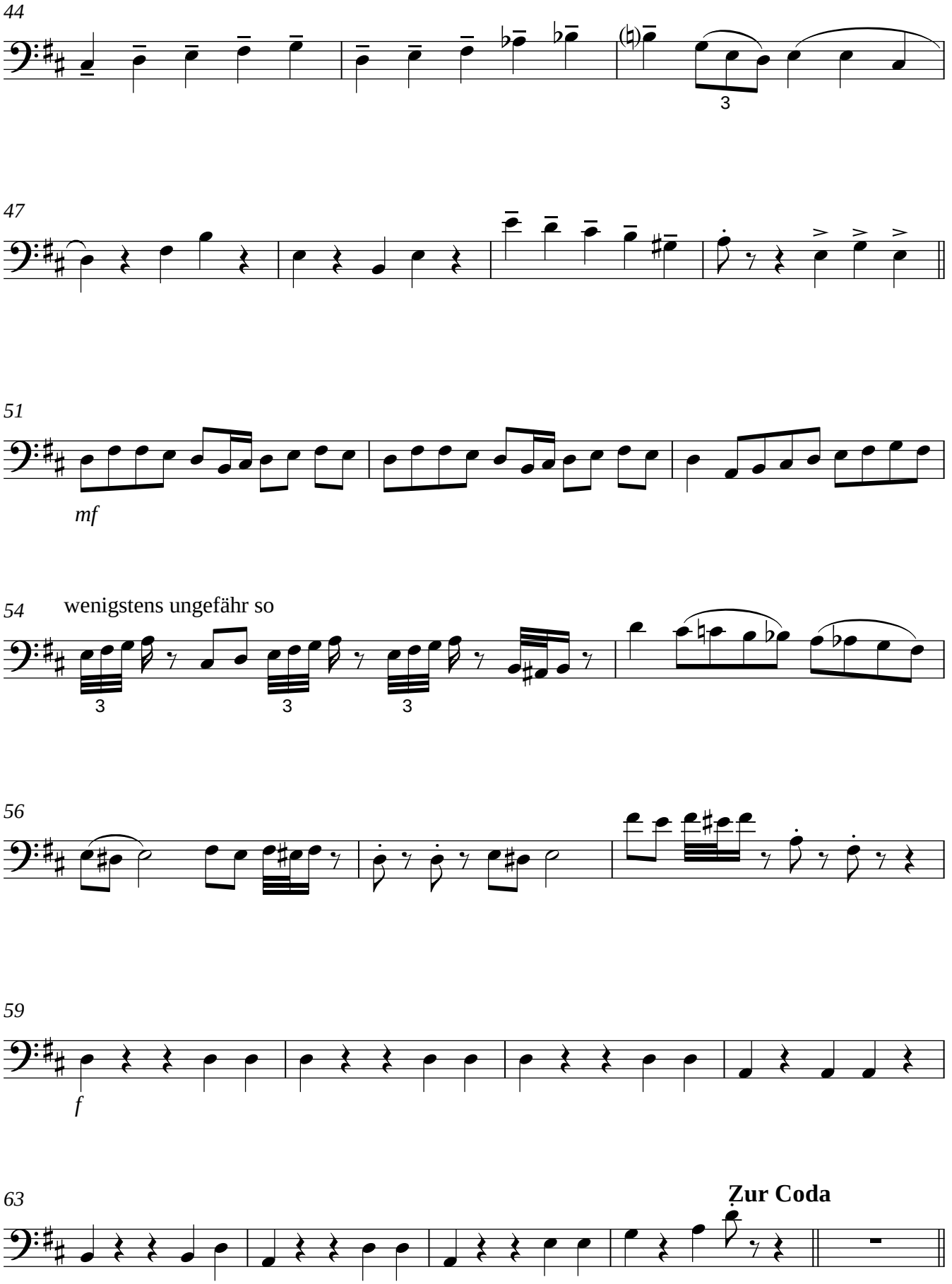
35



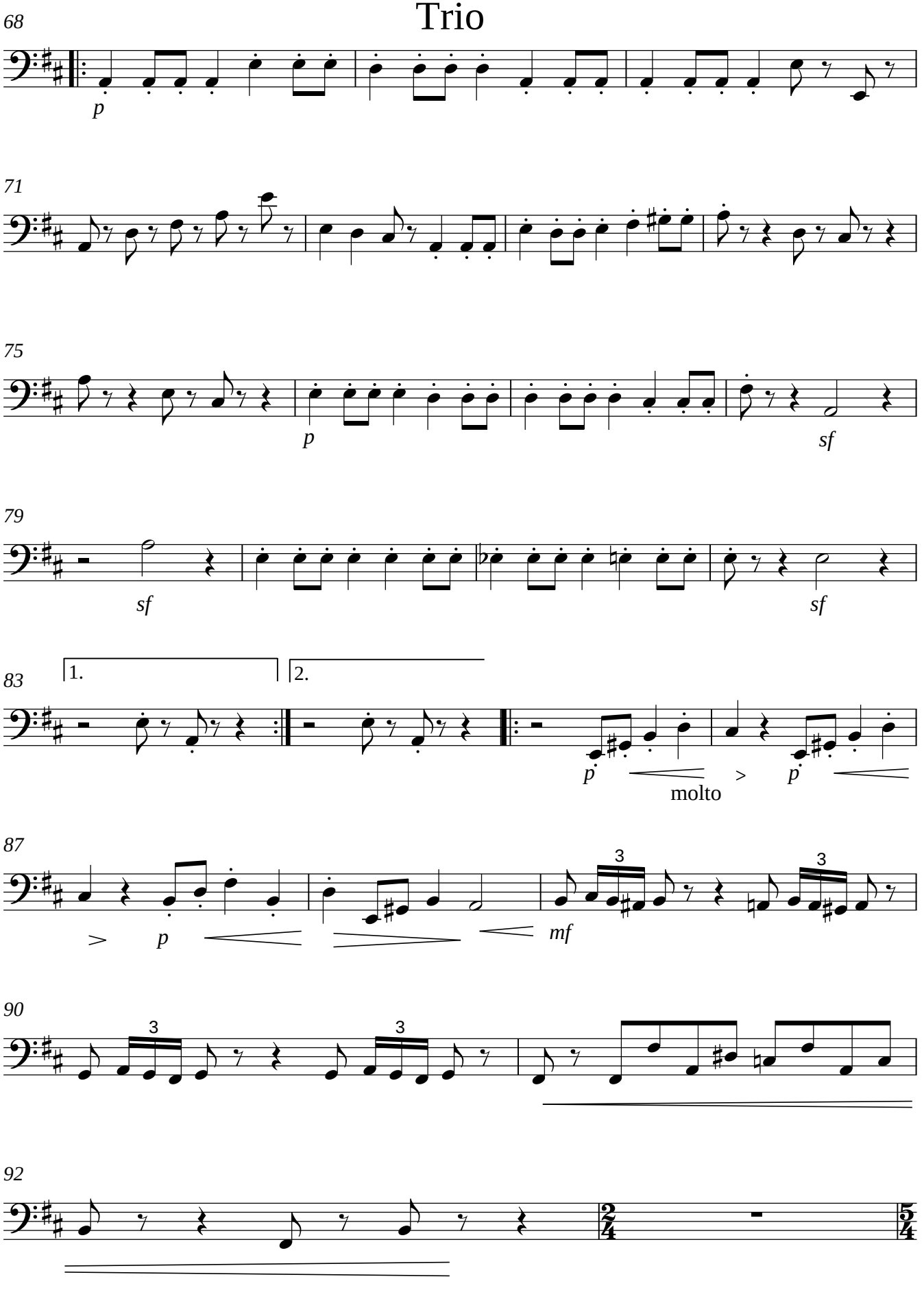
39

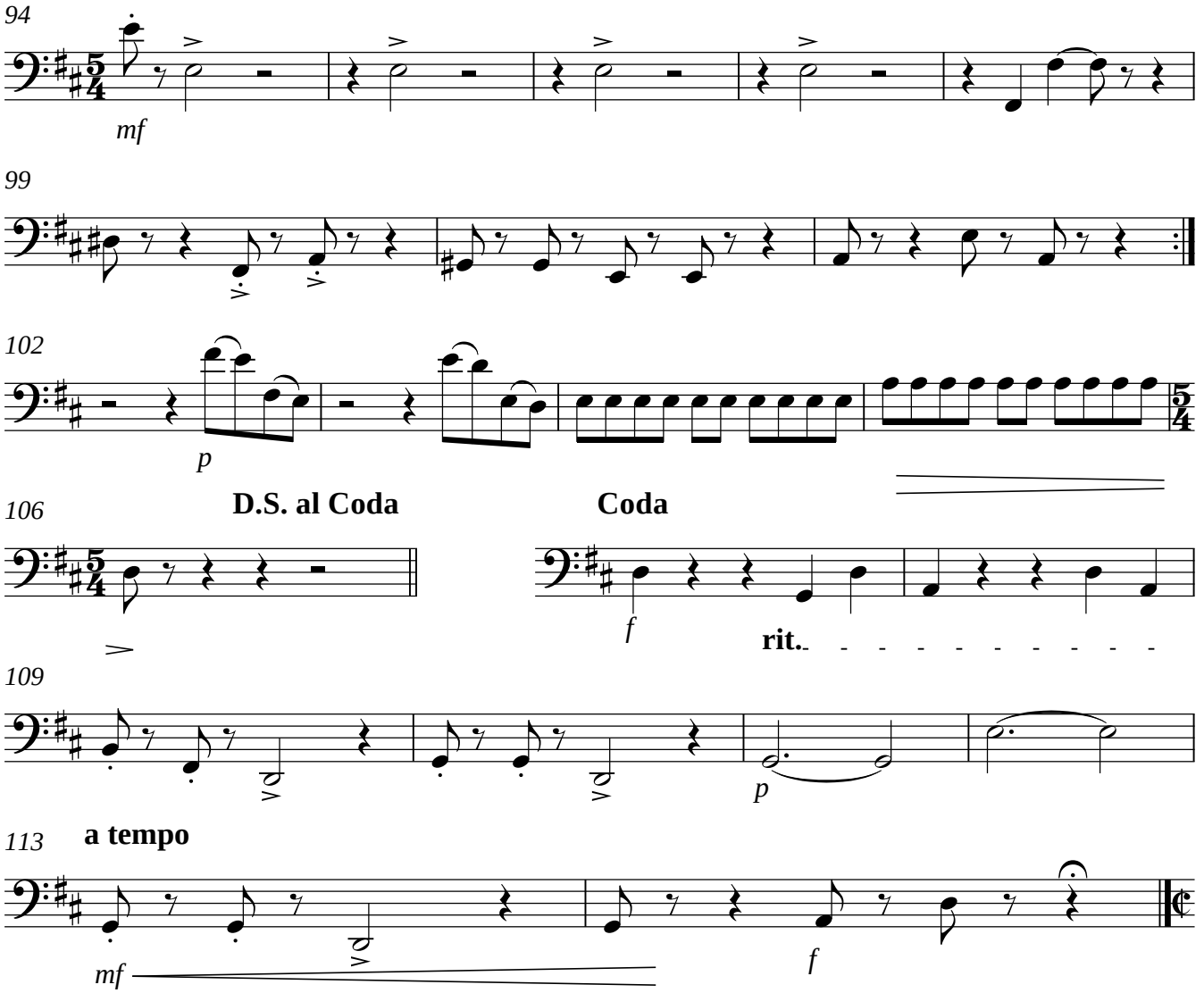


V.S.

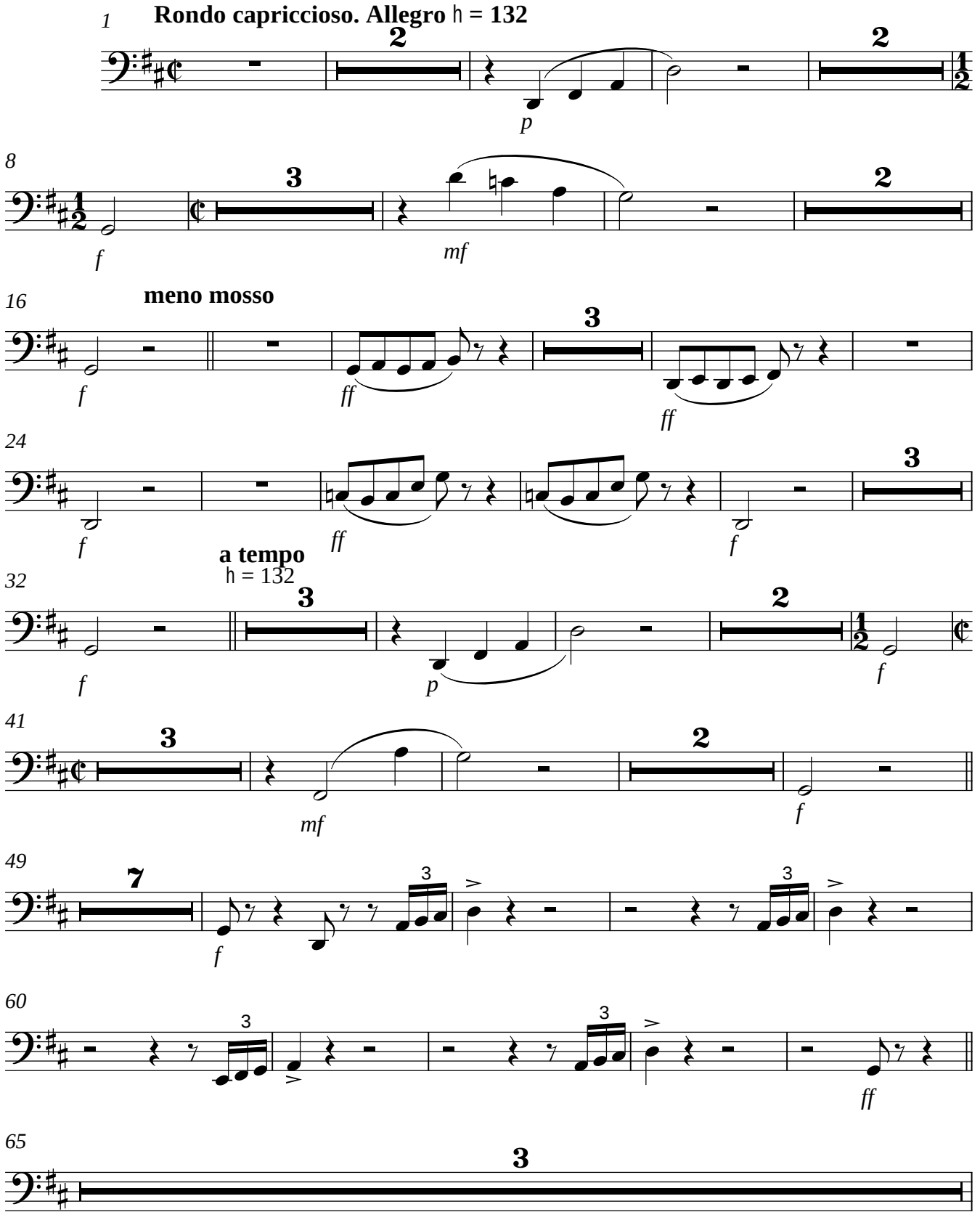

44
3
47
51
mf
54
wenigstens ungefähr so
3
3
3
56
59
f
63
Zur Coda

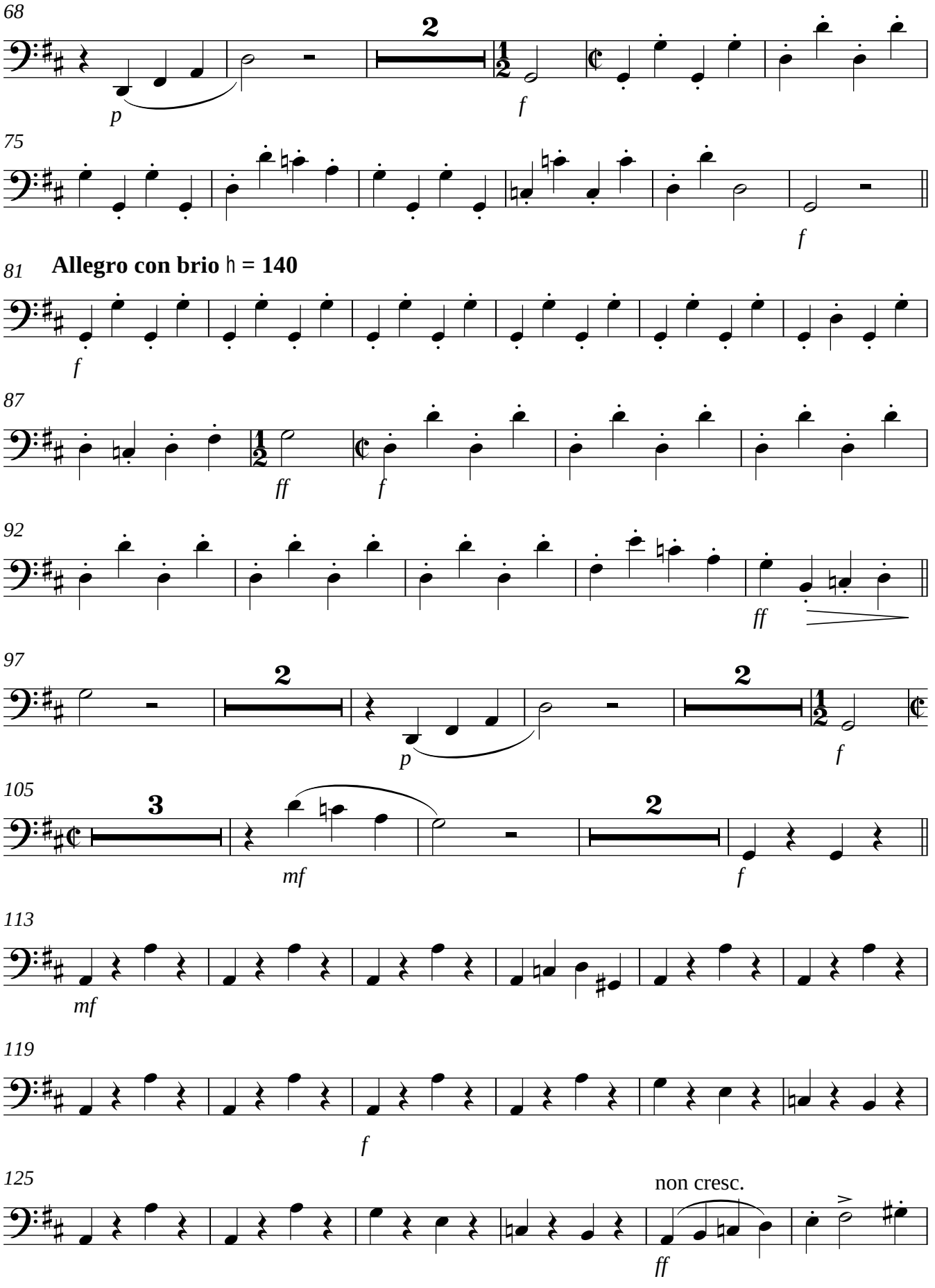
Trio

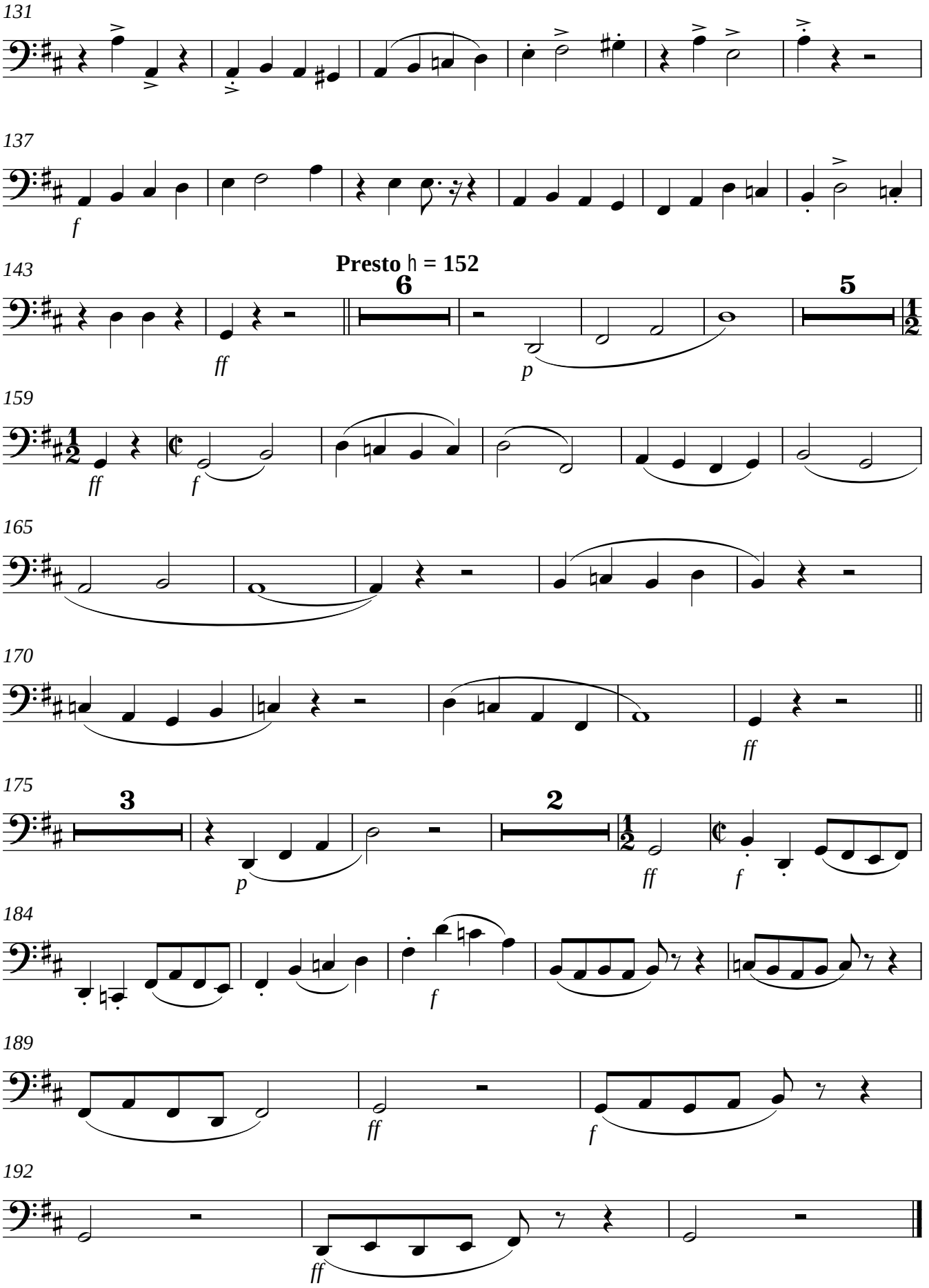



94
mf
99
102
p
106
D.S. al Coda
Coda
f
rit.
109
p
113
a tempo
mf
f

IV


1
Rondo capriccioso. Allegro ♩ = 132
p
8
f
mf
16
meno mosso
f
ff
ff
24
f
ff
f
32
a tempo
♩ = 132
f
p
f
41
mf
f
49
f
60
ff
65


68
2
p
f
75
f
81
Allegro con brio ♩ = 140
f
87
ff
f
92
ff
97
2
p
2
f
105
3
mf
2
f
113
mf
119
f
125
non cresc.
ff

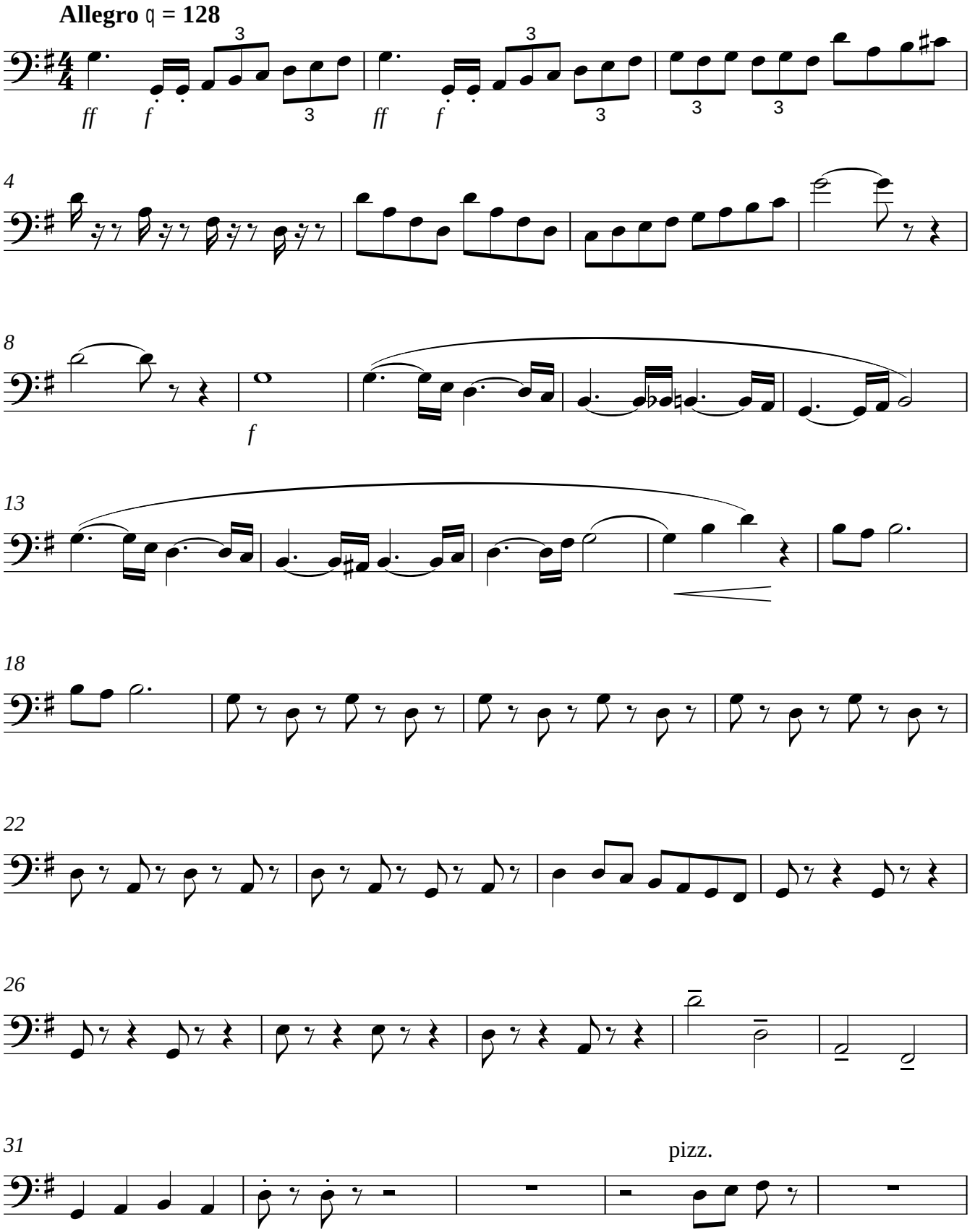

131
137
f
143
Presto ♩ = 152
6
5
ff
p
159
ff
f
165
170
ff
175
3
2
p
ff
f
184
f
189
ff
f
192
ff

Kontrabass

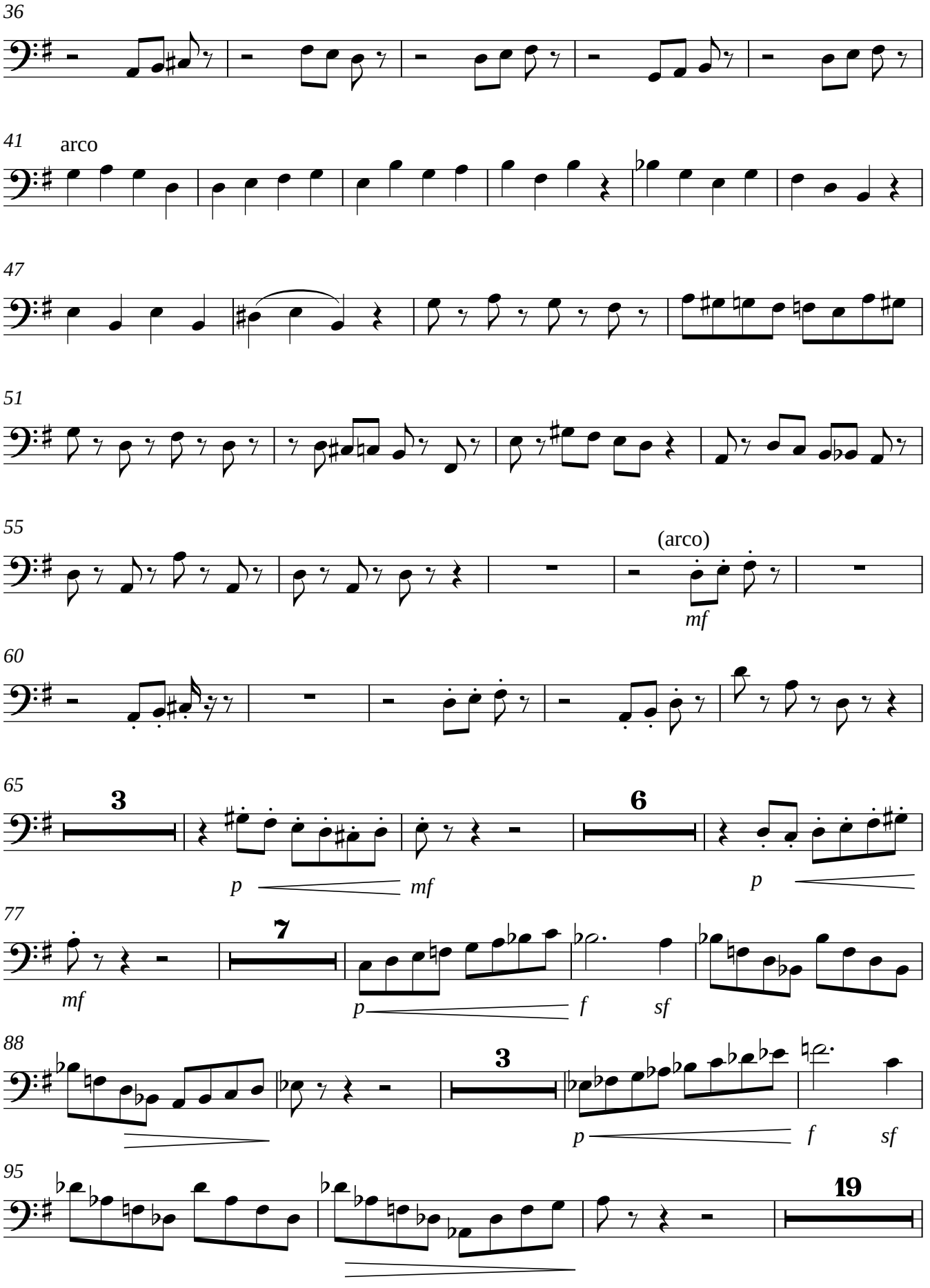
Sinfonie G-Dur

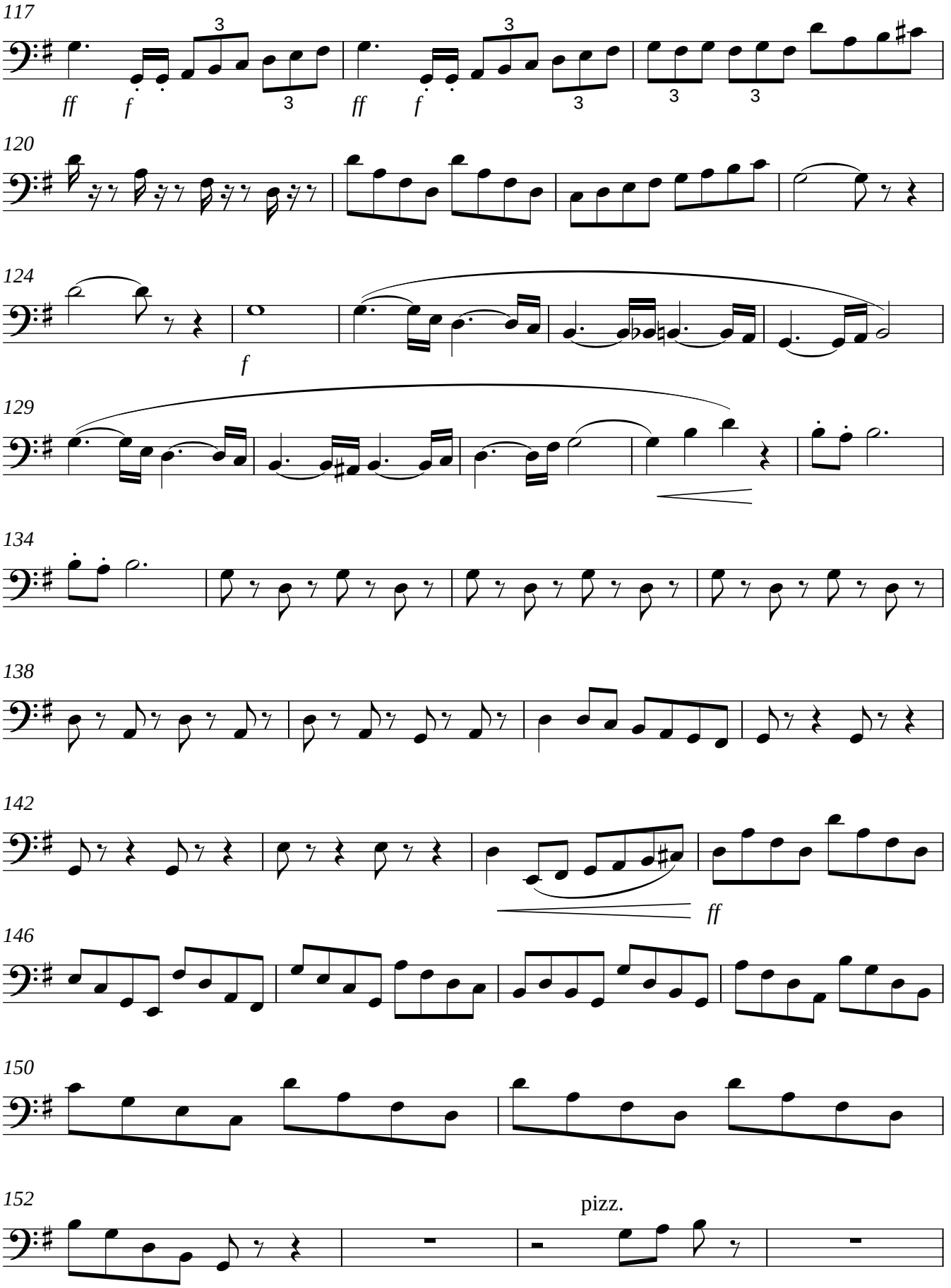
I

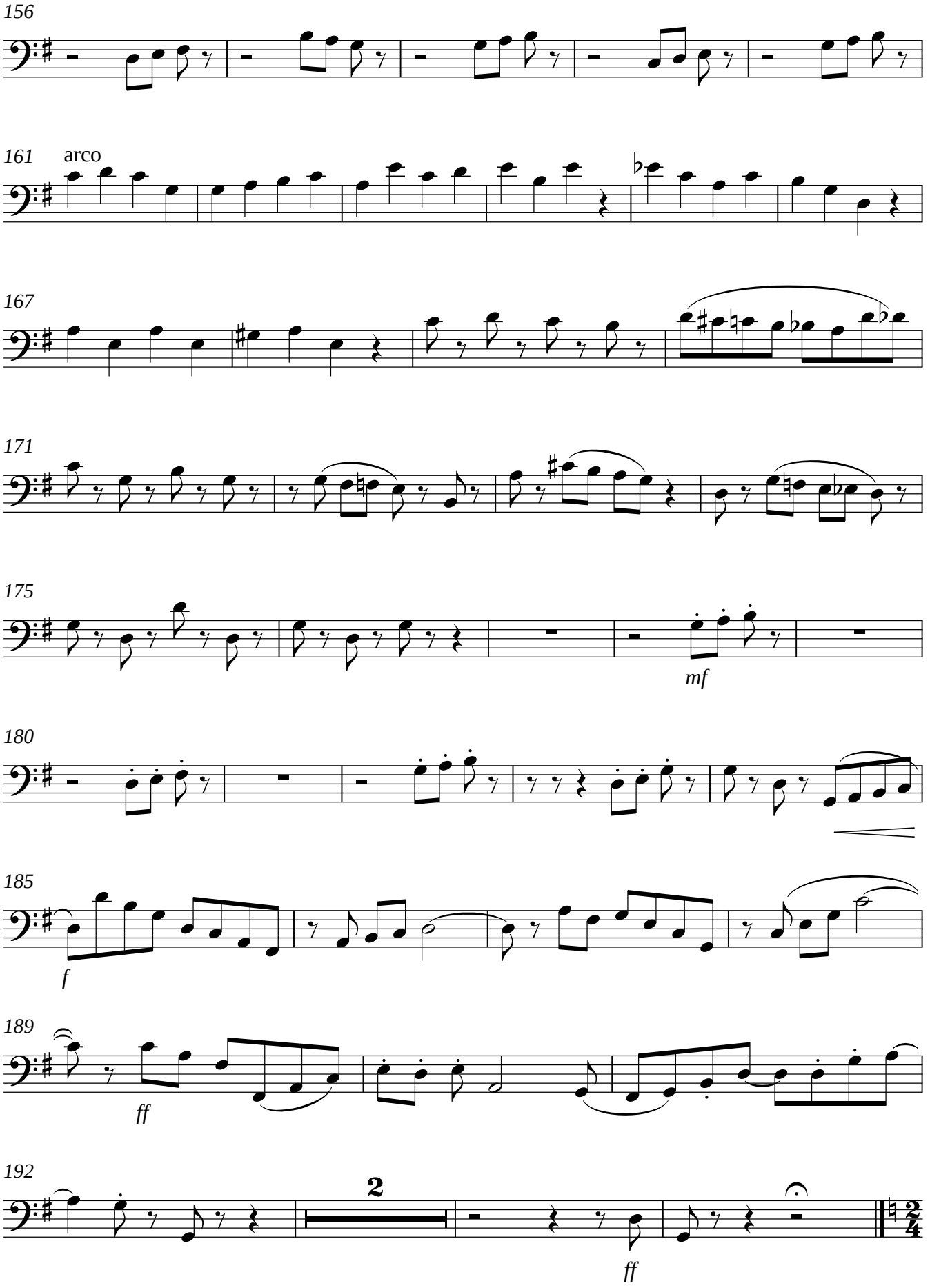
Karl Paulsson



Kontrabass

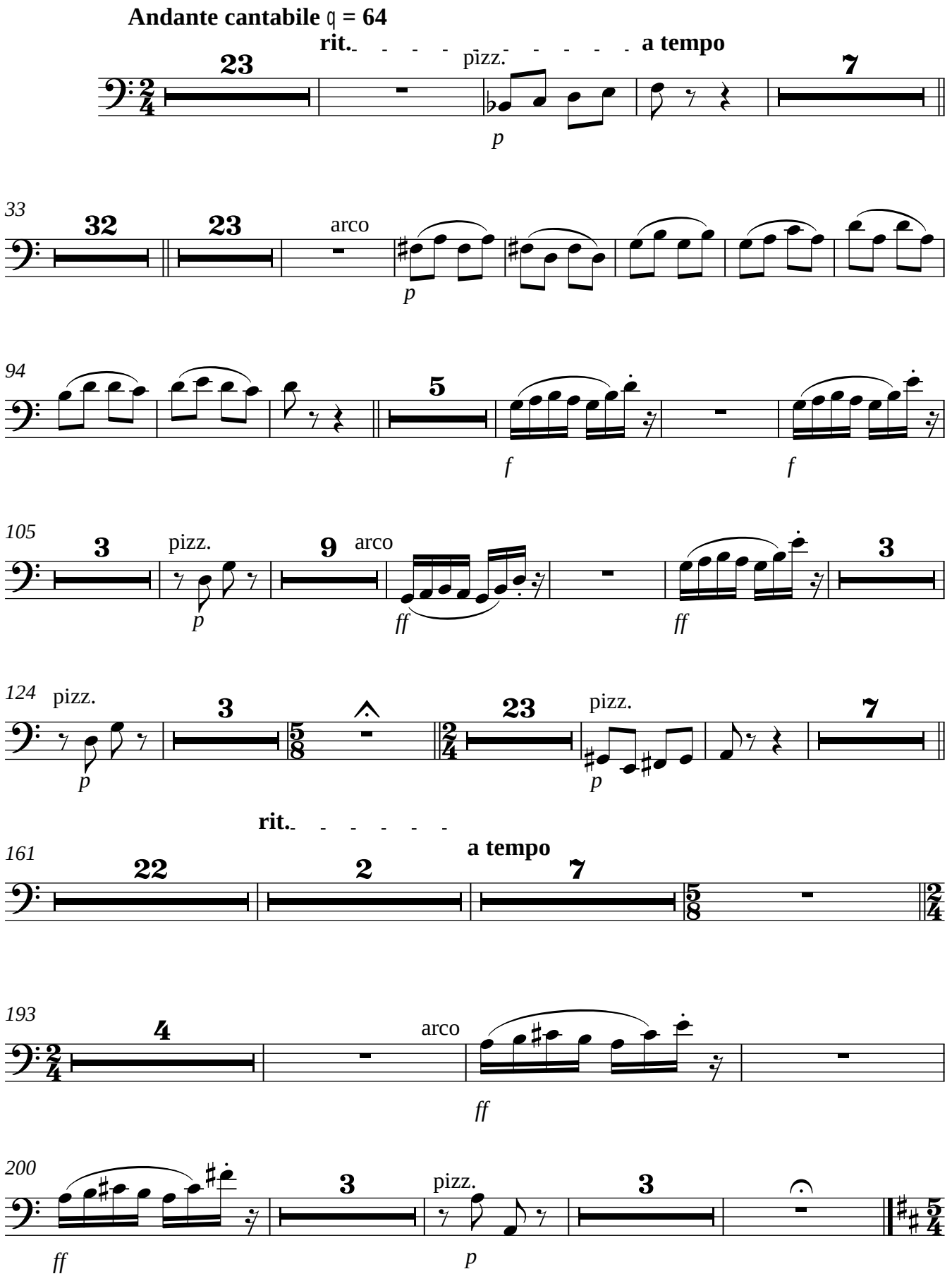

36
41
arco
47
51
55
(arco)
mf
60
65
3
p
mf
6
p
77
7
mf
p
f
sf
88
3
p
f
sf
95
19


117
ff
f
ff
f
120
124
f
129
134
138
142
ff
146
150
152
pizz.

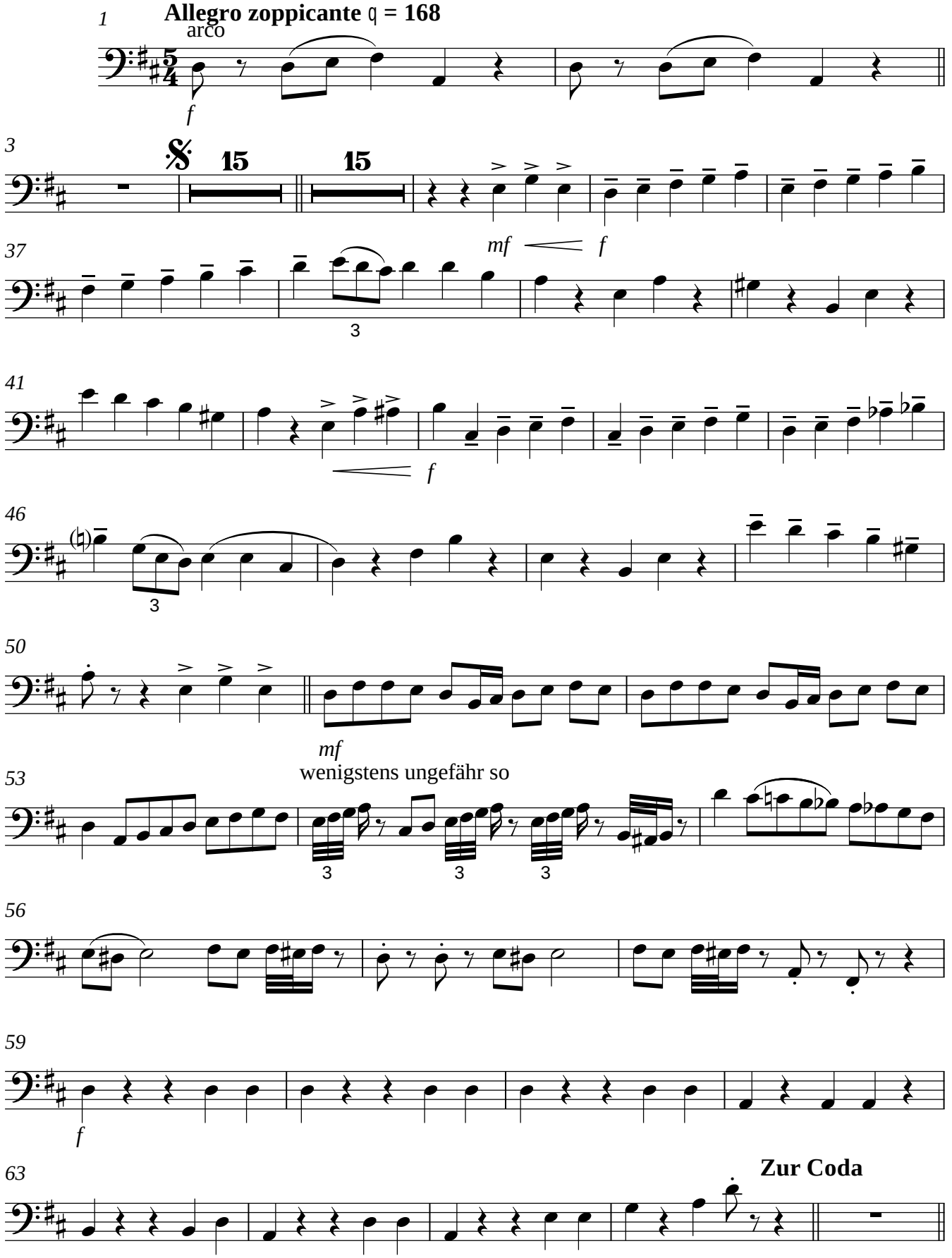

156
161
arco
167
171
175
mf
180
185
f
189
ff
192
2
ff

II

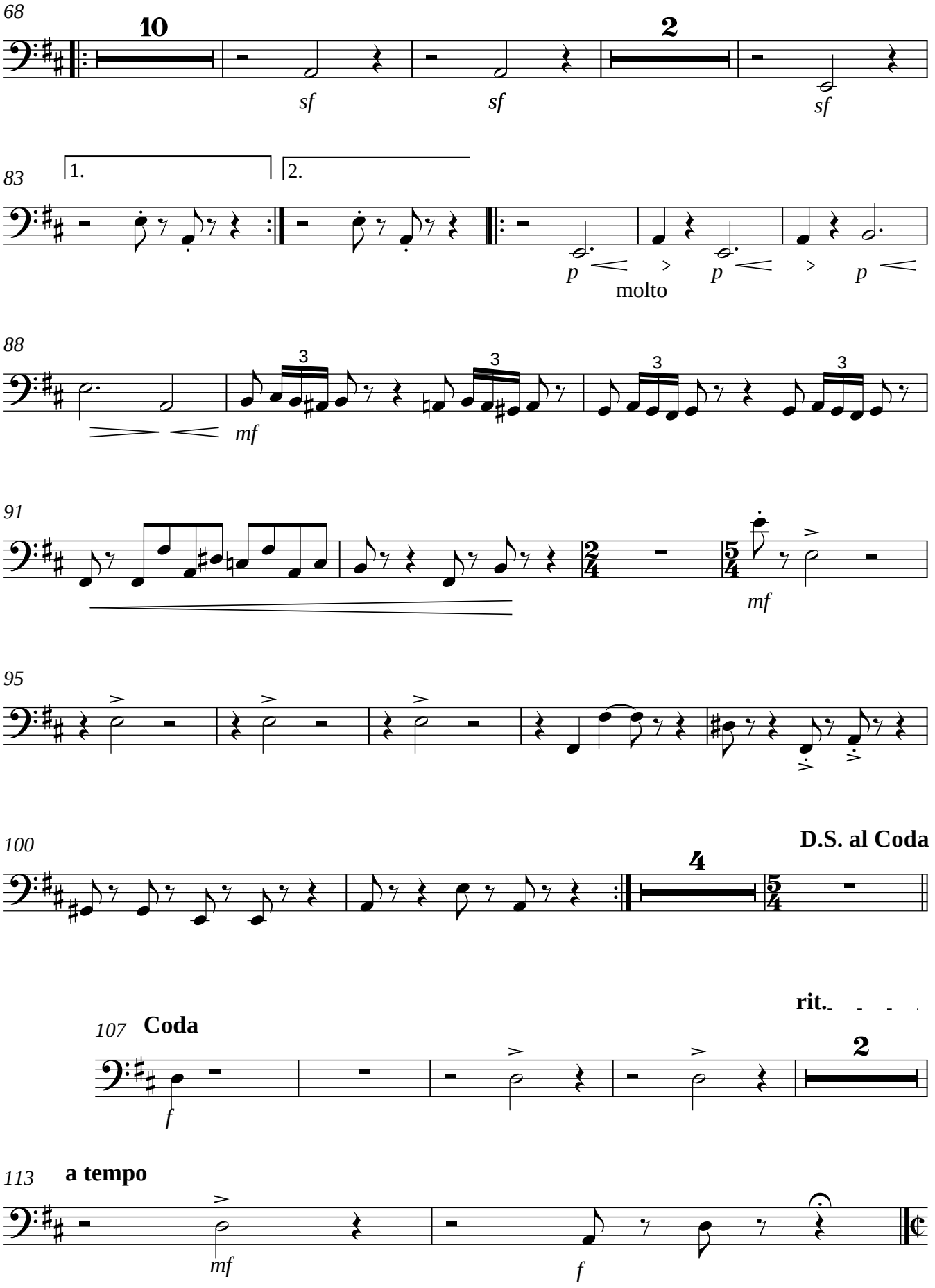
Andante cantabile ♩ = 64



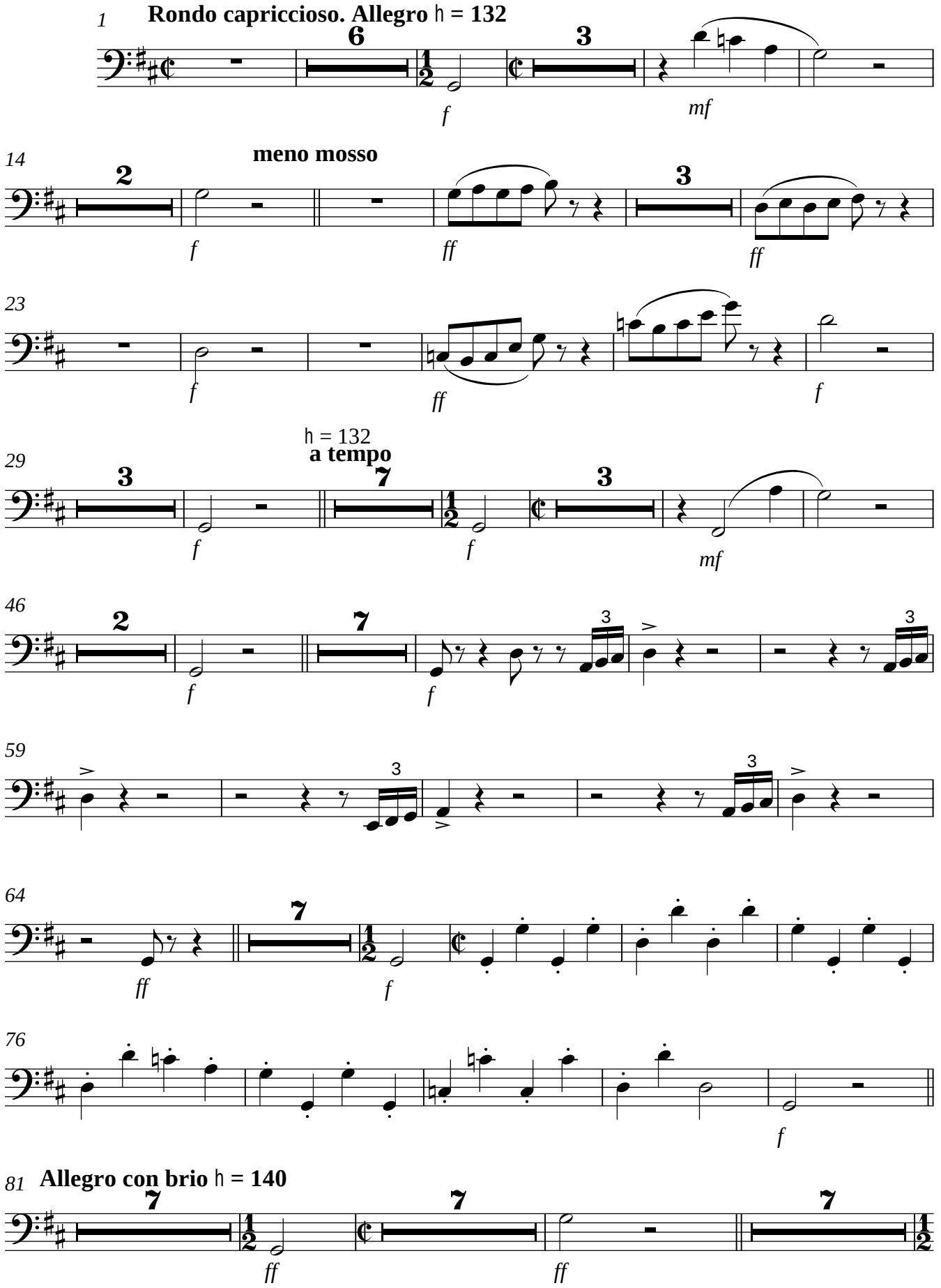
III

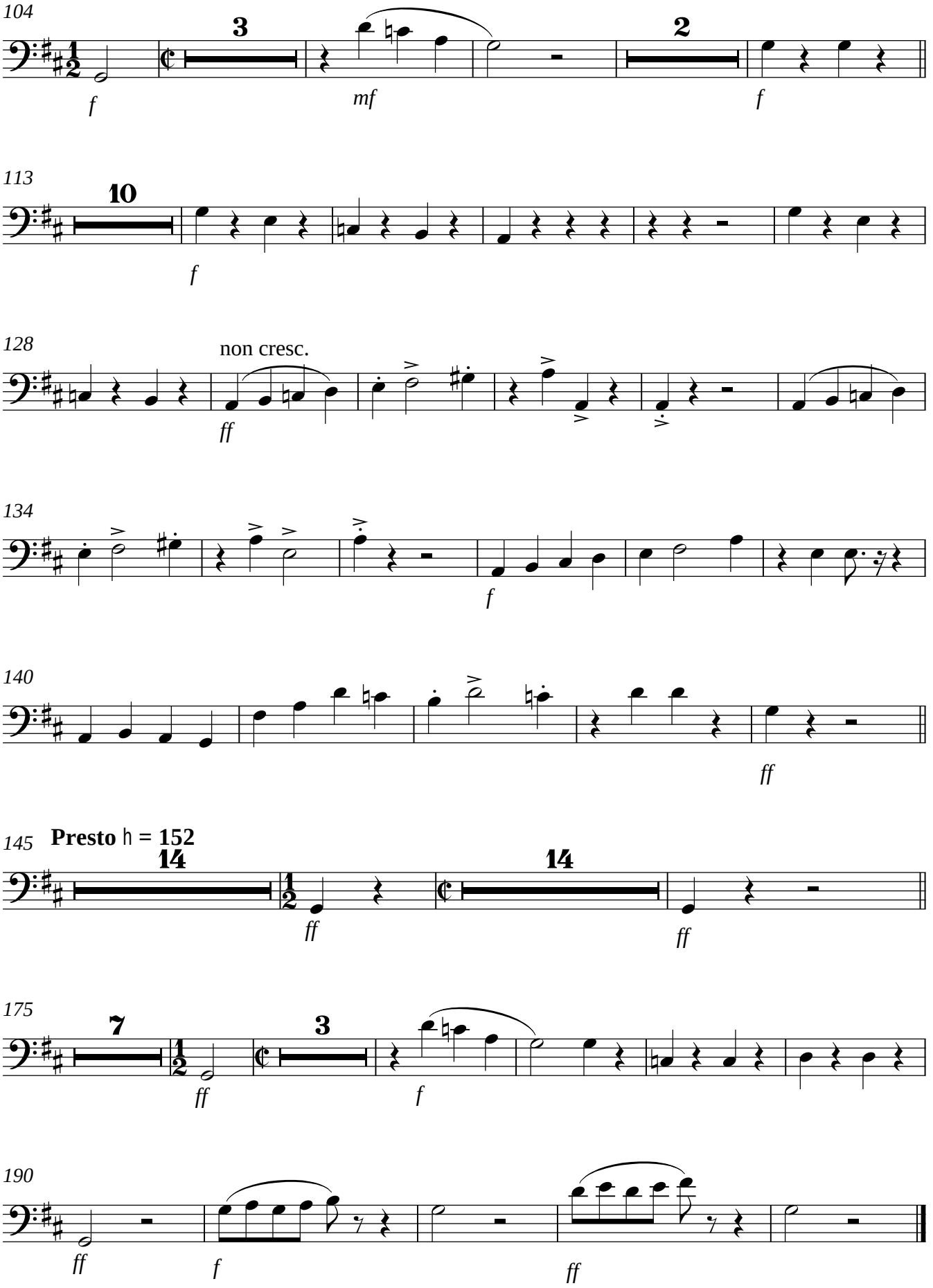

1
Allegro zoppicante ♩ = 168
arco
f
3
15
15
mf
f
37
3
41
f
46
3
50
mf
wenigstens ungefähr so
53
3
3
3
56
59
f
63
Zur Coda

Trio


68
10
2
sf
sf
sf
83
1.
2.
p
molto
p
p
88
3
3
3
3
mf
91
mf
95
100
4
D.S. al Coda
rit.
107
Coda
2
f
113
a tempo
mf
f

IV


1
Rondo capriccioso. Allegro ♩ = 132
6
3
f
mf
14
meno mosso
2
3
f
ff
ff
23
f
ff
f
29
♩ = 132
a tempo
3
7
3
f
f
mf
46
2
7
3
3
f
f
59
3
3
64
7
ff
f
76
f
81
Allegro con brio ♩ = 140
7
7
7
ff
ff


104
3
2
f
mf
f
113
10
f
128
non cresc.
ff
134
f
140
ff
145
Presto ♩ = 152
14
14
ff
ff
175
7
3
ff
f
190
ff
f
ff