

Zwölf deutsche Tänze

2. VIOLINE

1

Joseph Haydn

First dance, measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The first staff starts with a violin (V) and a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a piano (p) dynamic.

2

Second dance, measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The first staff starts with a pizzicato (pizz.) and a piano (p) dynamic. The second staff has a mezzo-forte (mf) dynamic and an arco dynamic. The third staff has a piano (p) dynamic and a pizzicato (pizz.) dynamic.

3

Third dance, measures 1-8. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The first staff starts with a forte (f) dynamic. The second staff has a piano (p) dynamic and a violin (V) dynamic. The third staff has a piano (p) dynamic and a pizzicato (pizz.) dynamic. The fourth staff has a piano (p) dynamic and a pizzicato (pizz.) dynamic.

„3" da capo

4

4

p *f* *p* *f*

5

5

f *ff*

1. 2.

TRIO

6

p

1. 2.

„5“ da capo

6

7

f *f*

TRIO

8

p *f* *p* *f*

„6“ da capo

7

9

pizz. *p* *f*

TRIO

10

col' arco *p* *f*

„7“ da capo

8

11

p *cresc.* *f*

9

f *p* *TRIO* *p* „9^a da capo

10

f *p* *TRIO* *pizz.* *p* *col'arco* *f* *pizz.* *p* „10^a da capo

11

f *p* *TRIO* *p* *(mf)* *p* „11^a da capo

12 Coda

f *p* *TRIO* *p* *(bei mehrf. Besetzung: geteilt!)* *pp* *f*