

Adoramus te, Christe I

Intavolierung - Anton Höger

Giacomo Antonio Perti
(1661-1756)

Musical score for the first section of Adoramus te, Christe I. The music is in common time (indicated by '4') and consists of two staves. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. The vocal line begins with "A-do-ra-mus te, Chri-ste, a-do-ra-", followed by a series of fermatas over the bassoon line. The bassoon part is written in a tablature-like system with vertical stems and letter heads (c, d, e, f, g). The vocal line continues with "mus te, Chri-ste et be-ne-di-ci-mus ti-bi: Qui-a per". The bassoon part continues with a series of fermatas.

Continuation of the musical score. The vocal line continues with "mus te, Chri-ste et be-ne-di-ci-mus ti-bi: Qui-a per". The bassoon part continues with a series of fermatas.

Final continuation of the musical score. The vocal line continues with "san-ctam cru-cem tu-am re-de-mi-sti mun-dum, qui-a," followed by a series of fermatas over the bassoon line. The bassoon part is written in a tablature-like system with vertical stems and letter heads (a, c, e, f, g).

19

qui- a per san- ctam cru- cem tu- am re- de- mi- sti mun-

Soprano: *e a a* *d b c* *d c d* *f c d e* *a a* *f c d*
Basso continuo: *c c c* *e e e* *a* *a* *c* *e*

25

dum, re- de- mi- sti, re- de- mi- sti mun- dum, re- de-

Soprano: *f a a* *g c c e a a* *a d c* *a b c* *f c d* *c d c a*
Basso continuo: *c b b b d* *e e c* *a a* *a b c* *c f e* *c c f*

31

mi- sti mun- dum, re- de- mi- sti mun- dum.

Soprano: *c a c d a* *c a c d a* *f c a f* *c*
Basso continuo: *e d c a e c* *e a c e c* *a b c* *e*