

Thema und Variationen

Piccolo

Von Herrn Pastorn sien Kauh

Karl Paulsson

* 1936

q = 112

9 7 16

33

16 16

65

16 16

97

16

117

16

123

16

129

16 15

161 q = 80

mf

169

16 3

Piccolo

193 $q = 112$

196

199

203

209 $q = 80$

16

225 $q = 120$

32

ff

259

263

268

273 $q = 112$

10

Piccolo

3

Musical score for Piccolo, page 3, featuring six staves of music. The key signature is one sharp (F#). Measure 283 starts with a rest followed by eighth-note pairs. Measure 288 shows sixteenth-note patterns. Measure 293 includes grace notes and sixteenth-note groups. Measure 299 begins with a dynamic *f*, followed by a change in time signature to $\frac{3}{4}$. Measure 304 features eighth-note pairs. Measure 307 starts with a dynamic *ff*. Measure 309 concludes the page with eighth-note pairs.

2 Flöten

Thema und Variationen

Von Herrn Pastorn sien Kauh

Karl Paulsson

q = 112

16 **16**

33 7 2 2

p 3 3 3 3 3 3

47 **16**

3

65 **16** **16**

mf

97

102 1. to Picc

108

113

f

119

124

V.S.

129

16

161 q = 80 *mf*

169

16

193 q = 112 *p*

200

206

209 q = 80 **16**

225 q = 120 **32**

2 Flöten

3

257

ff

262

267

272 273 $q = 112$

mf

277 2

mf

284

289

294 8va

300 (8) 1 2 ff

305

308

309

This musical score for two flutes spans 13 staves. The key signature is mostly A major (three sharps). Measure 257 starts with a forte dynamic (ff). Measures 262-267 show sixteenth-note patterns. Measures 267-272 show eighth-note patterns. Measure 272 includes a tempo marking of $q = 112$ and a dynamic of *mf*. Measures 277-284 show eighth-note patterns. Measures 289-294 show eighth-note patterns. Measure 294 includes a dynamic of *ff*. Measures 300-305 show eighth-note patterns. Measures 308-309 show eighth-note patterns.

2 Oboen

Thema und Variationen

Von Herrn Pastorn sien Kauh

Karl Paulsson

q = 112

16 **16**

33 7 3 3 3 3 3 3

45 3 3 3 3 3 3 3

49 **16** **16**

81 **16** **16** **16**

113 f

118

123

127 **16**

145 **15**

The musical score consists of ten staves of music for two oboes. The key signature is mostly A major (three sharps). The tempo is marked as q = 112. The score includes dynamic markings such as 'f' (fortissimo) and 'p' (pianissimo). Measures are numbered 33, 45, 49, 81, 113, 118, 123, 127, and 145. The music features various rhythmic patterns, notably measures 33, 45, and 113 which contain 16th-note figures. Measures 49, 81, and 118 show sustained notes. Measures 123 and 127 show eighth-note patterns. Measure 145 ends with a final 15th measure.

2 Oboen

2

160 q = 80

mf

169

193 q = 112 16 q = 80 16

225 q = 120 28

This musical score for two oboes (2 Oboen) spans four staves. Staff 1 begins at measure 160 with a tempo of q = 80, marked *mf*. It features eighth-note patterns. Staff 2 starts at measure 169 with a tempo of q = 80, showing sixteenth-note patterns. A key change occurs to B-flat major. Staff 3 begins at measure 193 with a tempo of q = 112, indicated by a '16' over the staff. It includes a time signature change between 3/4 and 16/16. Staff 4 begins at measure 225 with a tempo of q = 120, indicated by a '28' over the staff, and uses a time signature of 2/4.

2 Oboen

3

253

f *ff*

262

270 273 $q = 112$ *mf*

276 2

283

mf

288

293

299 2

f

304

ff

307

309

2 Klarinetten in A

Thema und Variationen

Von Herrn Pastorn sien Kauh

Karl Paulsson

q = 112

16 **15** a2
mf

33
3 3 3 3 3 3 3 3
41
8
p

56

65 **16** **16**

97
mf

101

105

109
b6 *6*
8

113 **16** **16** **2**
6 *4* *2*

2 Klarinetten in A

2

145 **15** $q = 80$

167

177

184

193 $q = 112$ **16** $q = 80$ **16**

225 $q = 120$ **28**

2 Klarinetten in A

3

253

262

270 273 $q = 112$

mf

276 2

283

mf

288

293

299 2

ff

304

307

309

This block contains ten musical staves, numbered 253 through 309. The music is for two clarinets in A. Measure 253 starts with a dynamic 'f' followed by 'ff'. Measures 262 and 270 show eighth-note patterns. Measure 270 includes a tempo marking of $q = 112$ and a dynamic 'mf'. Measures 276 and 283 feature sixteenth-note patterns. Measure 288 shows eighth-note patterns. Measures 293 and 299 show eighth-note chords. Measure 299 includes a dynamic 'ff' and a measure number '2'. Measures 304, 307, and 309 show eighth-note patterns.

Thema und Variationen

2 Fagotte

Von Herrn Pastorn sien Kauh

Karl Paulsson

q = 112

16

mf

23

ff **mf**

31

mf

39 **a2**

45

3

49 **16** **16**

81 **a2**

mf

89

95 **16**

6 **8**

113 **16** **16**

6 **4** **2**

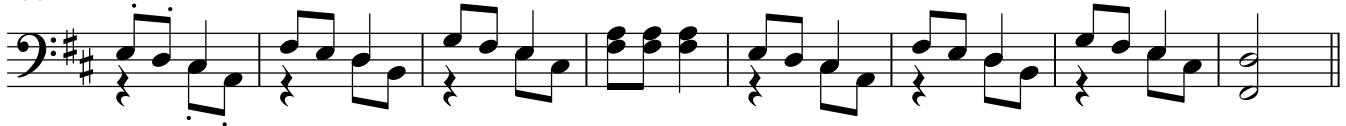
The musical score consists of eleven staves of music for two bassoons. The key signature is mostly A major (three sharps). Measure 1 starts with a long note followed by sixteenth-note patterns. Measure 16 is a prominent section with sixteenth-note chords. Measure 49 begins a variation section. Measure 81 features eighth-note patterns with grace notes. Measure 95 changes key to B major (one sharp) and ends in G major (no sharps or flats). Measure 113 concludes the piece.

2 Fagotte

145



153



161 q = 80

15

182



192

q = 112

8

1.

p

205



209 q = 80

16

225 q = 120

24

251



260



266



2 Fagotte

3

273 q = 112

10

mf

286

290

294

298

f

a2

302

ff

306

309

2 Hörner in F

Thema und Variationen

Von Herrn Pastorn sien Kauh

Karl Paulsson

$q = 112$

16

16

2

33

8

p

2

46

p

15

2

65

2

71

2

77

2

81

16

16

6

2

113

16

16

2

6

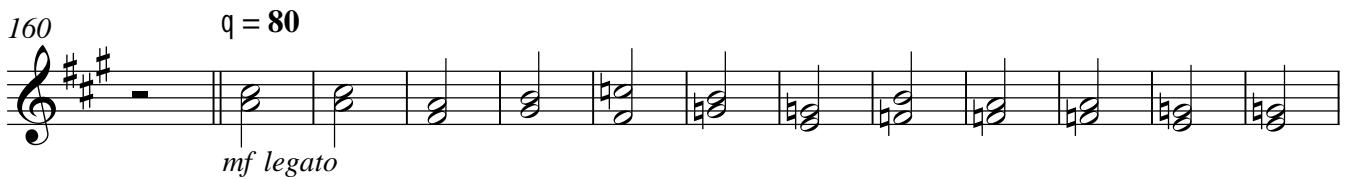
145

15

2

2

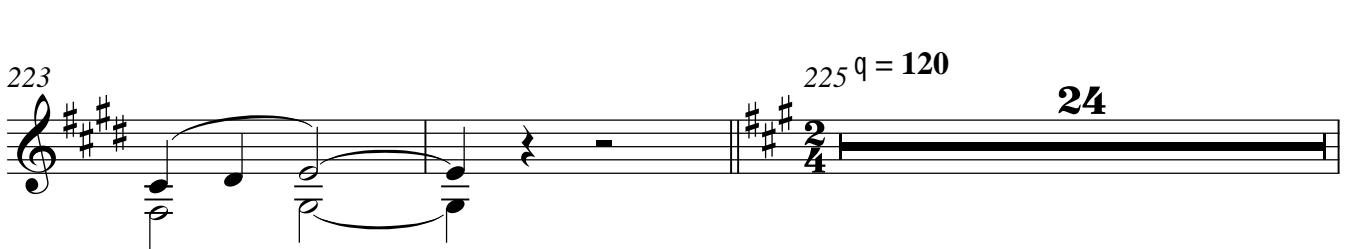
2 Hörner in F

160 $q = 80$

mf legato

173 

182 

192 $q = 112$ 16 193 $q = 80$ 1. Solo

223 $q = 120$ 24 

2 Hörner in F

3

249

259

266

273 q = 112

27

f

2

304

ff

308

2 Trompeten in D

Thema und Variationen

Von Herrn Pastorn sien Kauh

Karl Paulsson

q = 112

16 **16**

33 **16** **16**

65 **16** **16** **16** **6**

113

119

124

129 **16** **15** **q = 80**
mf

164

174

183

V.S.

2

2 Trompeten in D

193 $q = 112$

16

225 $q = 120$

24

f

257

ff

265

273 $q = 112$

27

f

2

304

ff

307

309

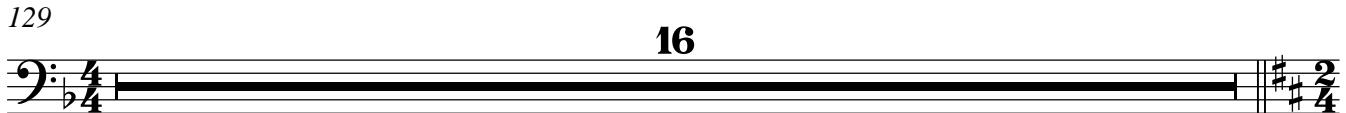
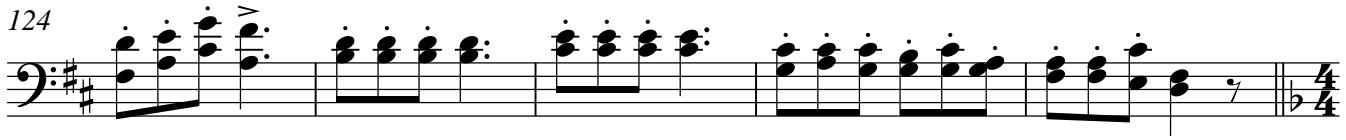
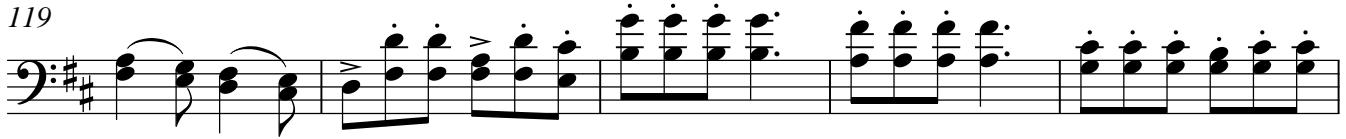
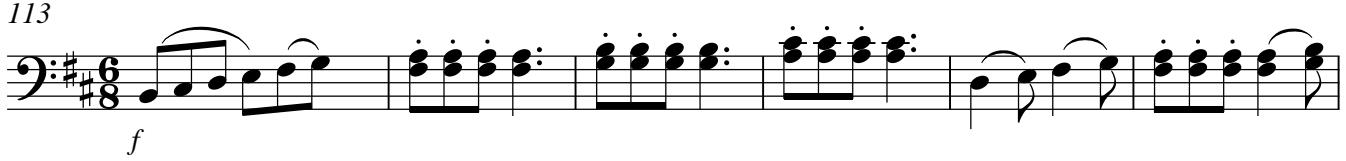
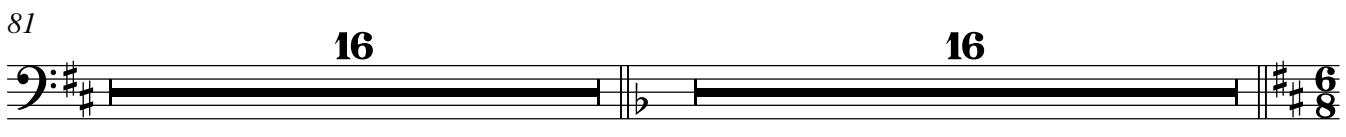
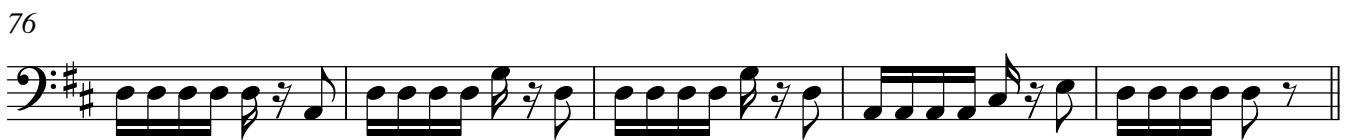
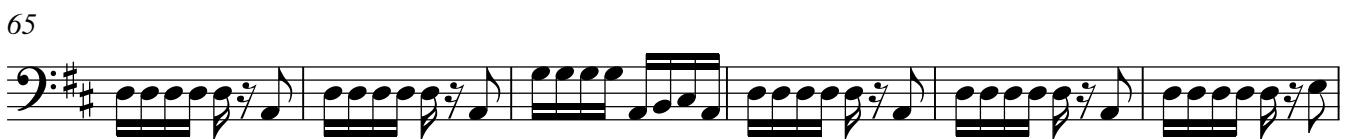
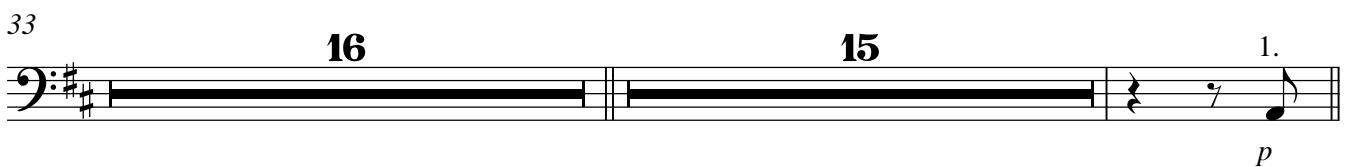
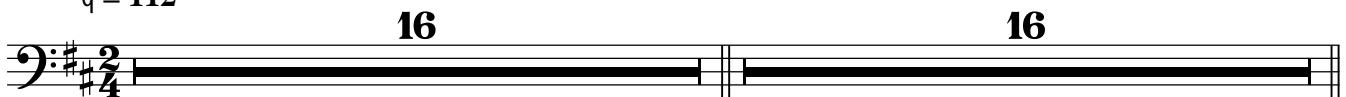
Thema und Variationen

2 Posaunen

Von Herrn Pastorn sien Kauh

Karl Paulsson

q = 112



2

2 Posaunen

145

153

161 $q = 80$

16 *mf*

184

193 $q = 112$

16 $q = 80$ **8**

p

219

225 $q = 120$

32 *ff*

263

269

273 $q = 112$

27

300 *f*

303 *ff*

307

Bassposaune

Thema und Variationen

Von Herrn Pastorn sien Kauh

Karl Paulsson

$q = 112$

16

16

33

16

15

p

65

16

71

16

76

16

81

16

16

6

113

mf

122

16

4

129

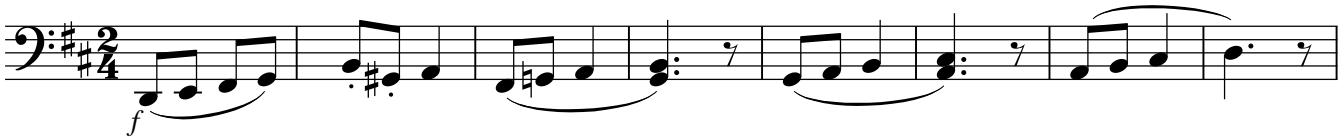
16

2

2

Bassposaune

145



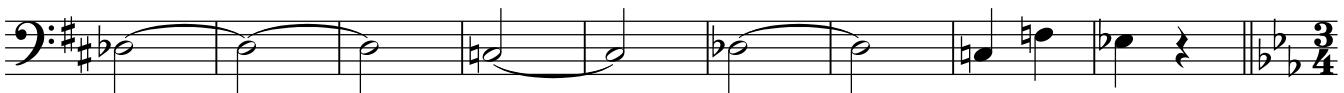
153



161 q = 80

16

184



193 q = 112

16

q = 80

16

225 q = 120

32

263



269

q = 112

27

300



304



308



Thema und Variationen

Pauken

Von Herrn Pastorn sien Kauh

Karl Paulsson

q = 112

16 **16**

in f, c

33

16 **16**

65

16 **16**

97

mf

102

6

111

16

muta in d, A

129

16 **16**

2

161 **q = 80**

2 **26**

mf

3

193 **q = 112**

16 **q = 80**

16

2

225 **q = 120**

32

Pauken

257



265



273 q = 112

11

tr~~~~~ tr~~~~~ tr~~~~~



p

291

tr~~~~~ tr~~~~~ tr~~~~~ tr~~~~~ tr~~~~~



299

2



304



308



Triangel

Thema und Variationen

Von Herrn Pastorn sien Kauh

Karl Paulsson

$q = 112$

16 **16**

33 **16** **16**

65 **16** **16**

97 **8** *mf*

108 *tr.* **8**

113 *f*

118

123

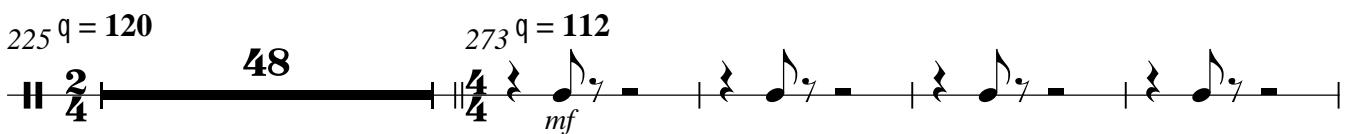
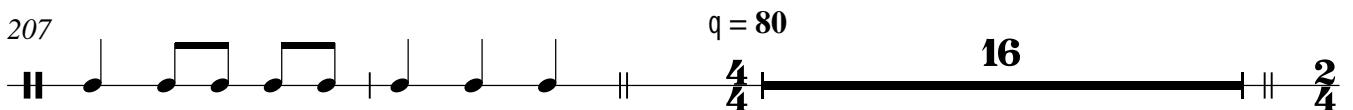
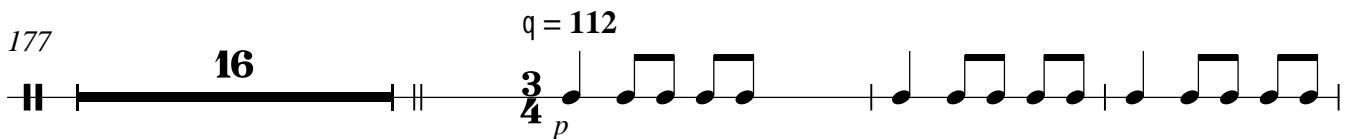
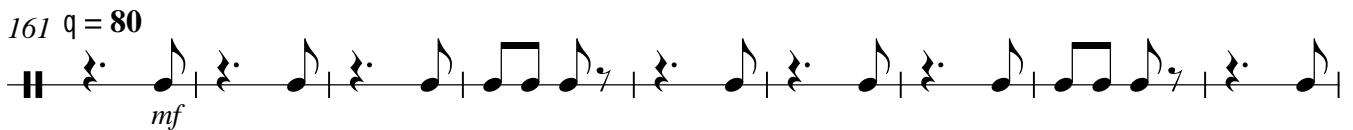
127 **16** $\frac{4}{4}$ $\frac{2}{4}$

145 **16**

2 $\frac{2}{4}$

2

Triangel

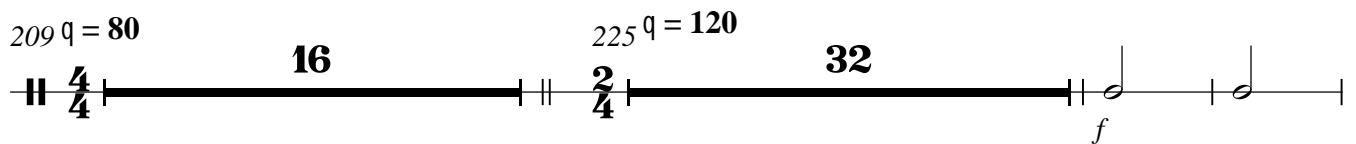
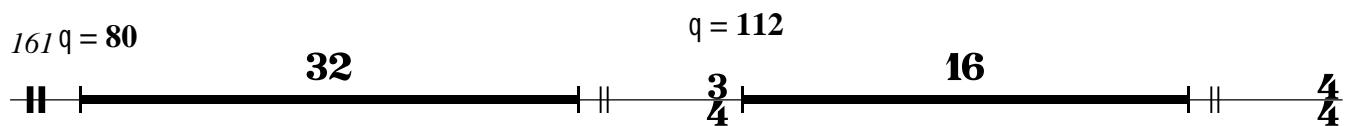
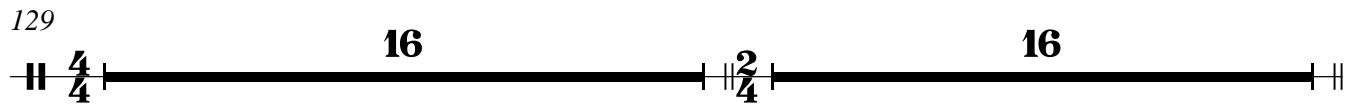
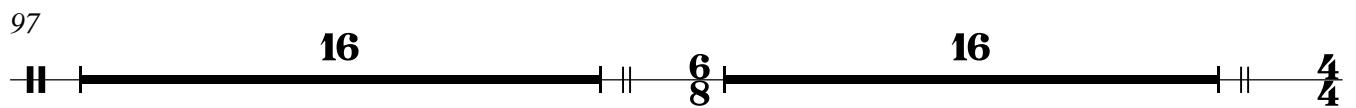
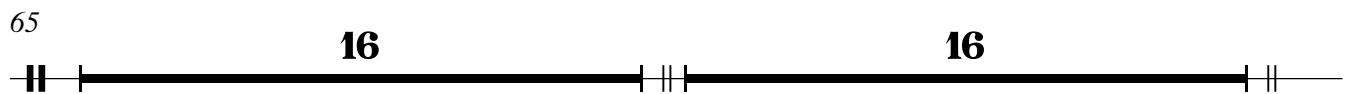
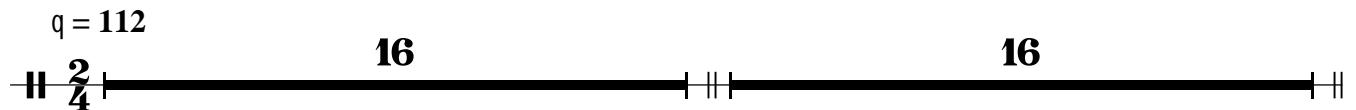


Becken

Thema und Variationen

Von Herrn Pastorn sien Kauh

Karl Paulsson



273 $\text{q} = 112$

$\text{H}\frac{4}{4}$ p

278

284

290

295

300

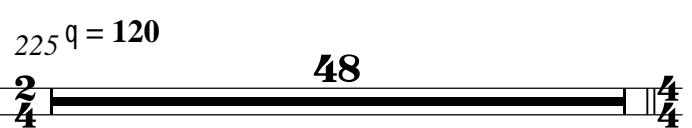
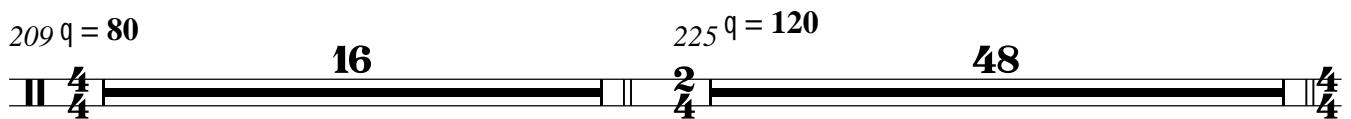
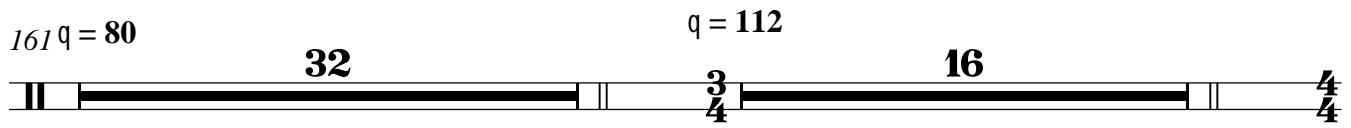
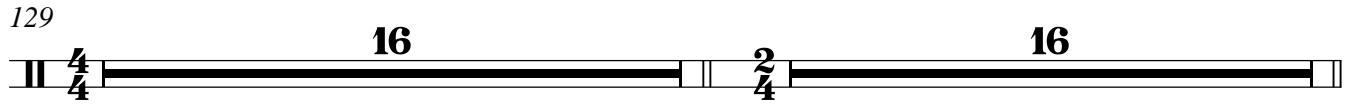
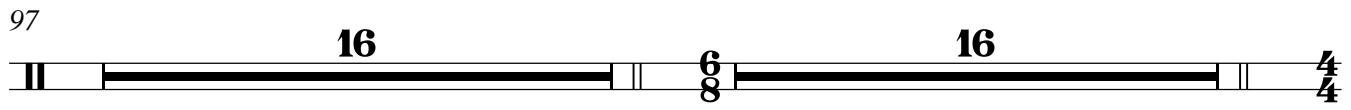
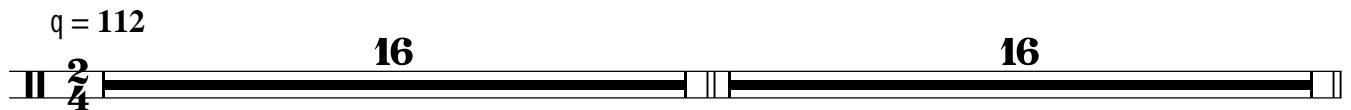
$\text{H}\frac{4}{4}$ **4** f $\text{H}\frac{2}{2}$ **2** $\text{H}\frac{2}{2}$ $\text{H}\frac{4}{4}$

Bongos

Thema und Variationen

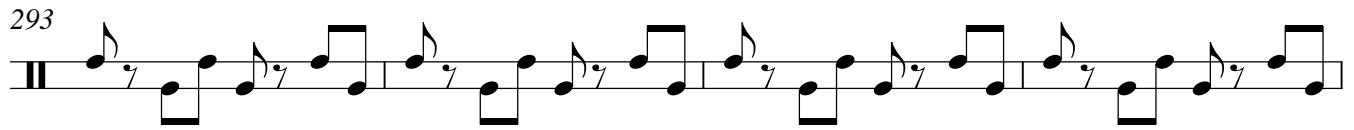
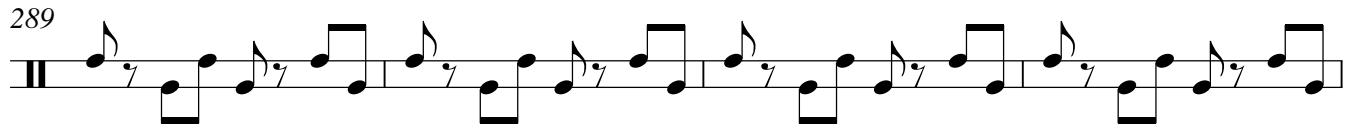
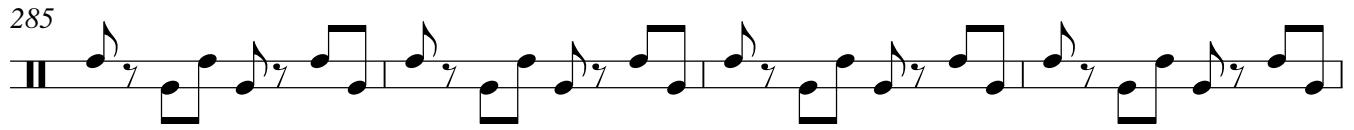
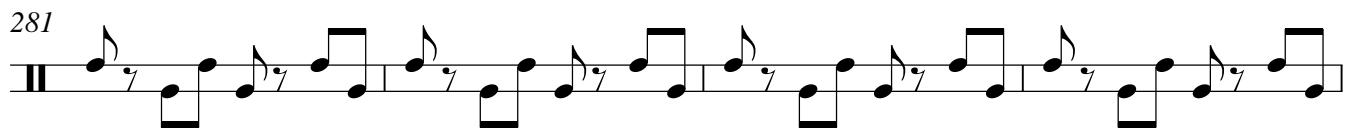
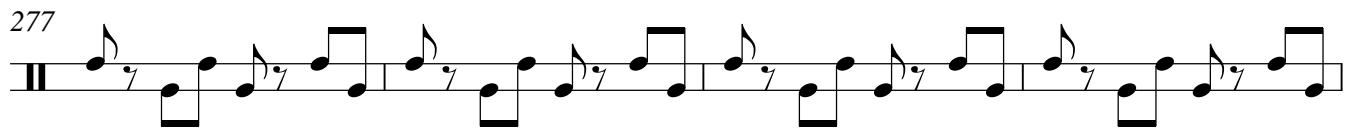
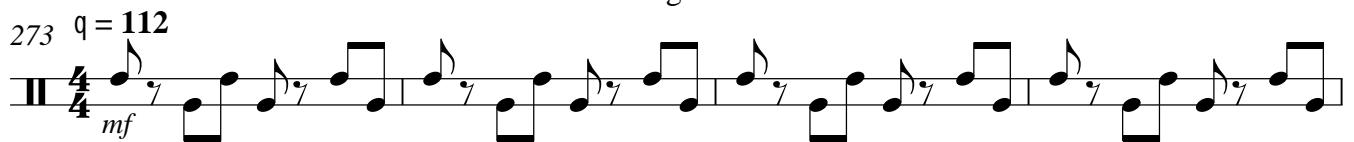
Von Herrn Pastorn sien Kauh

Karl Paulsson



2

Bongos



300

11

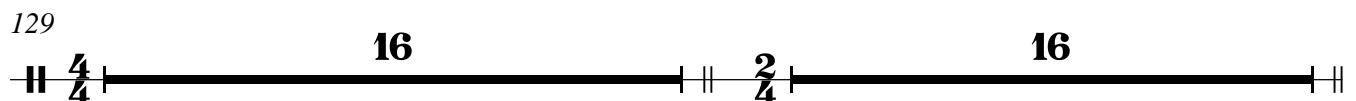
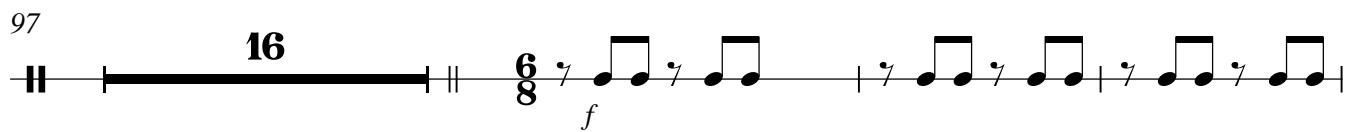
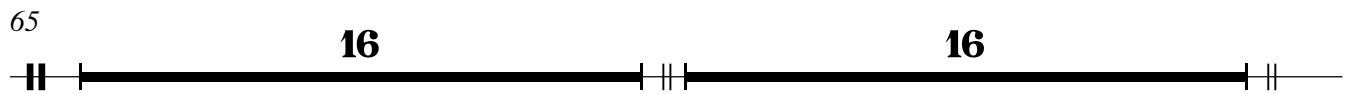
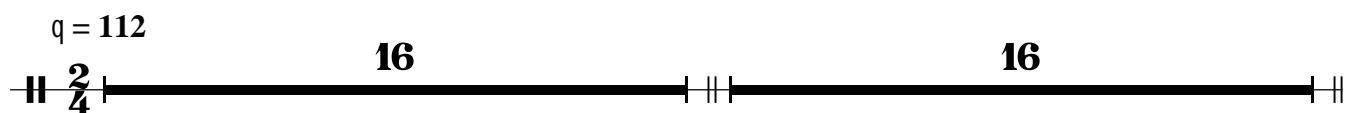


Tamburin

Thema und Variationen

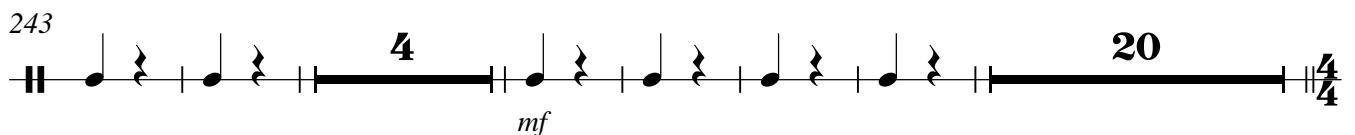
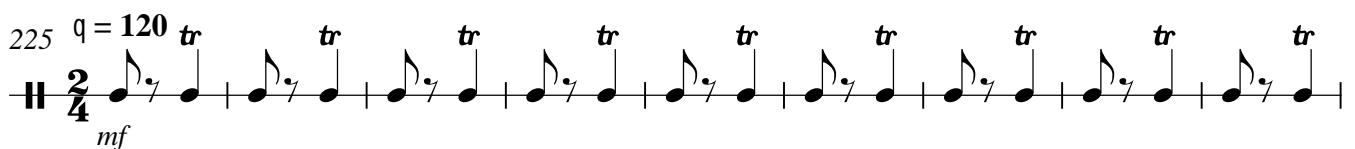
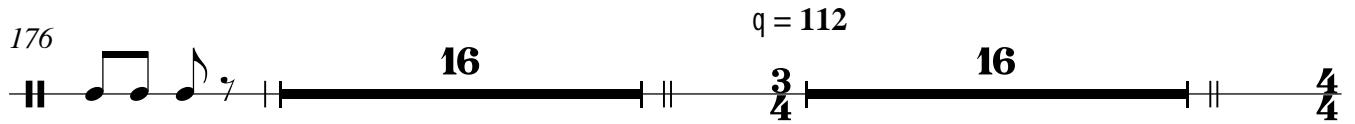
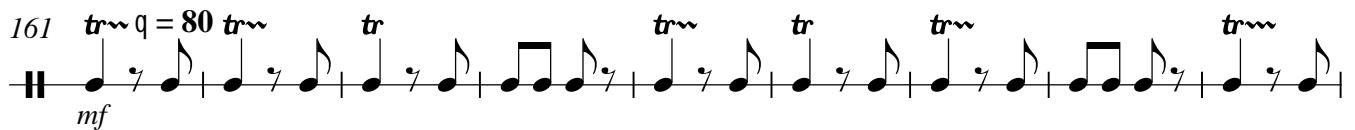
Von Herrn Pastorn sien Kauh

Karl Paulsson



Tamburin

2



Tamburin

3

273 $q = 112$

$\text{H} \frac{4}{4}$ *mf*

This measure consists of eight pairs of eighth notes. Each pair is connected by a vertical bar line. The stems of all notes point to the right.

277

This measure consists of eight pairs of eighth notes. Each pair is connected by a vertical bar line. The stems of all notes point to the right.

281

This measure consists of eight pairs of eighth notes. Each pair is connected by a vertical bar line. The stems of all notes point to the right.

285

This measure consists of eight pairs of eighth notes. Each pair is connected by a vertical bar line. The stems of all notes point to the right.

289

This measure consists of eight pairs of eighth notes. Each pair is connected by a vertical bar line. The stems of all notes point to the right.

293

This measure consists of eight pairs of eighth notes. Each pair is connected by a vertical bar line. The stems of all notes point to the right.

297

This measure consists of eight pairs of eighth notes. Each pair is connected by a vertical bar line. The stems of all notes point to the right. The measure ends with a measure repeat sign (double bar line with dots) and a key signature change to $\text{H} \frac{2}{4}$.

300

11

A single measure consisting of four quarter notes. The key signature is indicated by two sharps ($\# \#$) at the beginning of the staff.

Keyboard

Thema und Variationen

Von Herrn Pastorn sien Kauh

Karl Paulsson

q = 112

9

17 **16** **16**

49 **16** **16**

81 **16** **16**

113 **16** **16**

145 **16** **32**

193 **q = 112** **16** **16**

225 **q = 120** **48** **273** **q = 112** **27**

300 **11**

Thema und Variationen

Violine I

Von Herrn Pastorn sien Kauh

Karl Paulsson

q = 112

16

23

32

54

61

81

89

97

102

108

pizz.

mf

ff

mf

p

15

arco

mf

V.S.

2

Violine I

113

16

p

132

138

144

pizz.

p

152

161

arco $q = 80$

mf

171

16

$\frac{3}{4}$

193

$q = 112$

pizz.

p

200

arco

206

$q = 80$

15

Violine I

3

224

225 $q = 120$

231

239

248 8 ff

263

271 273 $q = 112$ 10 mf

285

290

295

300 2 f

Violine I

Musical score for Violin I, featuring three staves of music. The key signature is one sharp (F#). Measure 304 starts with a dynamic of *ff*. Measures 307 and 309 show eighth-note patterns with various grace notes and slurs.

Thema und Variationen

Violine II

Von Herrn Pastorn sien Kauh

Karl Paulsson

$q = 112$

16

23

16

32

54

63

15

pizz.

mf

85

90

97

arco

mf

101

105

109

V.S.

Violine II

113 **16**

132

138

144 pizz.

152

161 arco $q = 80$
 mf

171 **16**

193 $q = 112$
pizz.
 p

200 8 $q = 80$ 15 arco
 mf

225 $q = 120$

233

241

Violine II

3

249

8

ff

263

271

273 $q = 112$

10

mf

285

290

295

300

f

2

ff

305

308

Viola

Thema und Variationen

Von Herrn Pastorn sien Kauh

Karl Paulsson

q = 112

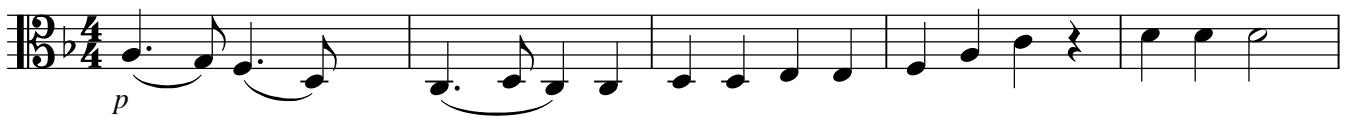
16

The musical score consists of 16 staves of Viola music. The key signature is mostly A major (no sharps or flats), indicated by a single sharp sign (#) on the G clef staff. The time signature varies throughout the piece, including 2/4, 3/4, and 6/8. The tempo is marked as q = 112. The score includes dynamic markings such as *mf*, *ff*, *mf*, *p*, and *mf*. Measure numbers are provided at the beginning of each staff: 23, 29, 33, 55, 64, 86, 94, 99, 103, 107, and 111. The piece concludes with a final measure in 4/4 time.

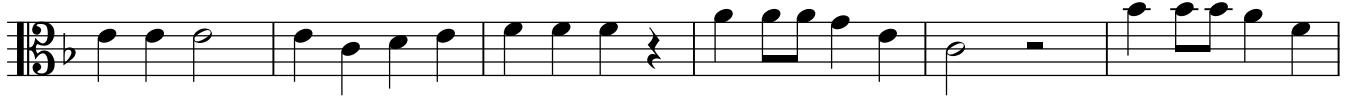
2

Viola

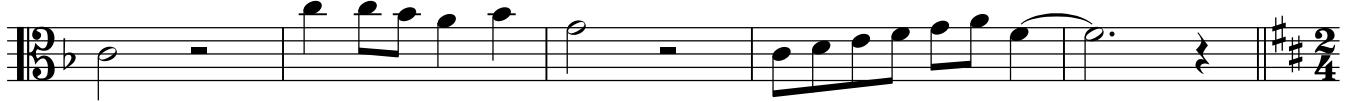
129



134



140



145

pizz.



153



161

arco

 $q = 80$ 

172



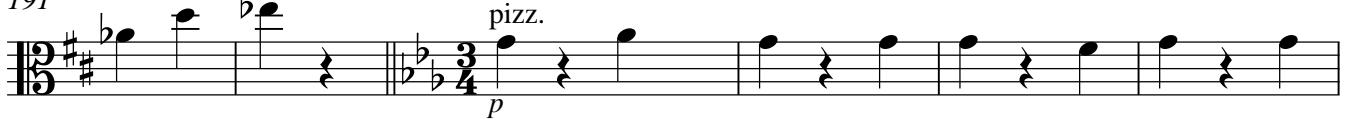
181



191

 $q = 112$

pizz.



197

8



Viola

3

209 q = 80 **16**

225 q = 120
arco
mf

230

238

246

8

ff

261

269

273 q = 112

mf

275

278

2

Viola

283



288



293



299



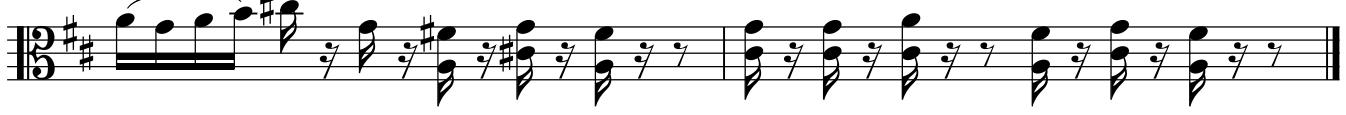
304



307



309



Violoncello

Thema und Variationen

Von Herrn Pastorn sien Kauh

Karl Paulsson

$q = 112$

16

Bass clef $\text{key signature: 2 sharps}$ $\text{time signature: } \frac{2}{4}$

mf

23

ff *mf*

29

16

p

33

16

55

65 **15** **16**

97

mf

101

105

109

$\text{key signature: 1 sharp}$ $\text{time signature: } \frac{6}{8}$ V.S.

2

Violoncello

113

16

133

139

145

153

161 q = 80

16

183

193 q = 112

16

225 q = 120

16

244

8

Violoncello

3

257



265



273

q = 112



277



281



285



289



293



297



300



304



308



Thema und Variationen

Kontrabass

Von Herrn Pastorn sien Kauh

Karl Paulsson

q = 112

16

16



33

16

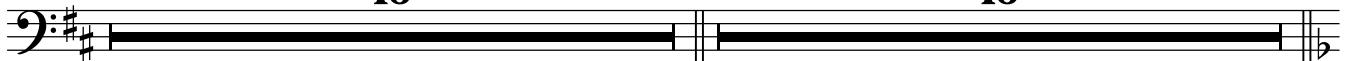
16



65

16

16



97



101



105

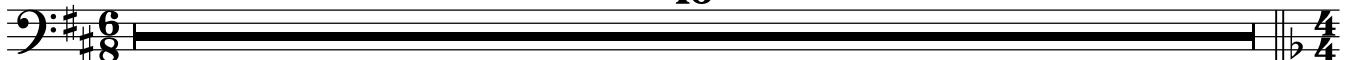


109



113

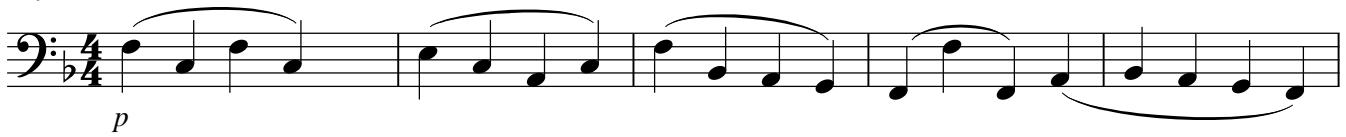
16



2

129

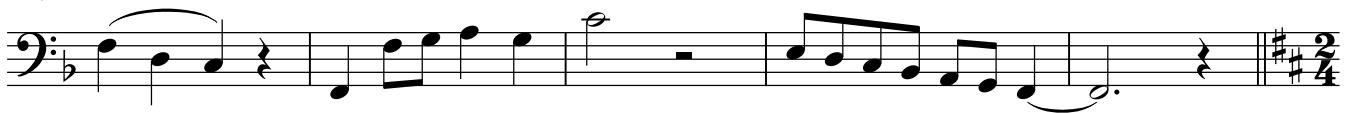
Kontrabass



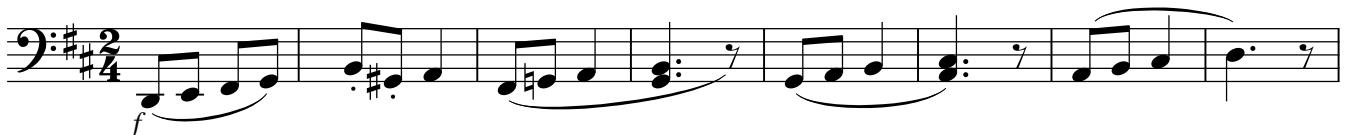
134



140



145



153



161 q = 80

16*mf*

183



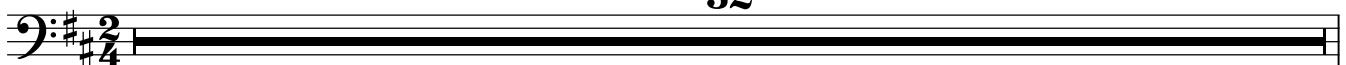
193 q = 112

16

q = 80

16

225 q = 120

32

Kontrabass

257

ff

265

273 q = 112

mf

277

281

285

289

293

297

300

f

304

ff

308