

Piccolo

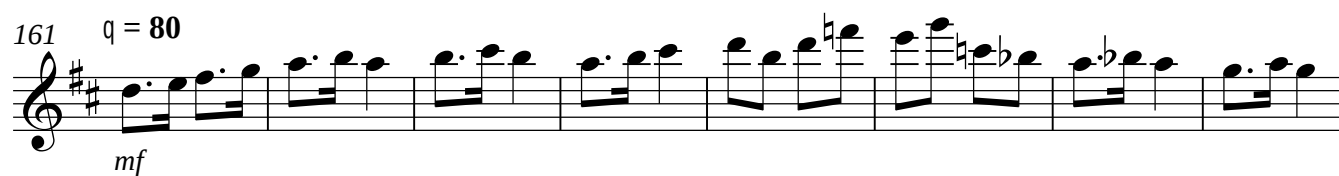
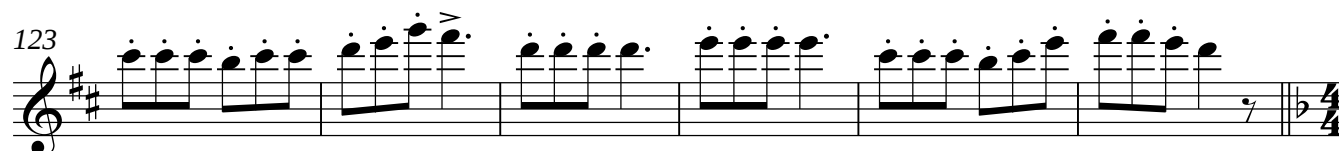
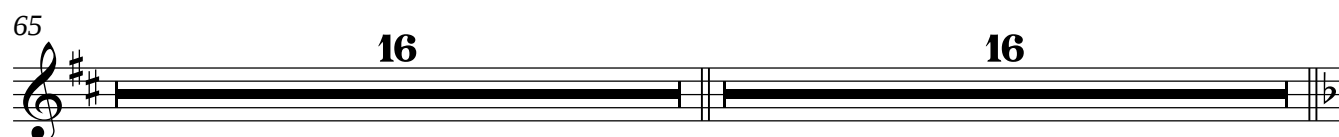
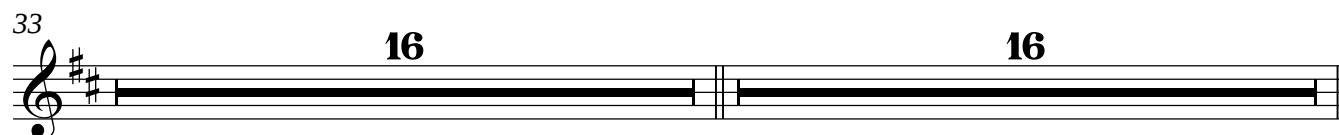
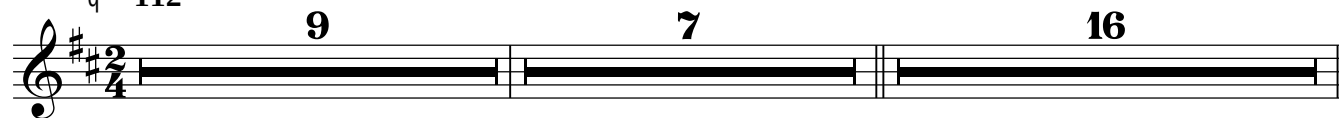
Thema und Variationen

Von Herrn Pastorn sien Kauh

Karl Paulsson

* 1936

q = 112



193 $q = 112$

p

196

199

203

209 $q = 80$ **16** $225 q = 120$ **32**

ff

259

263

268

273 $q = 112$ **10**

283 *mf*

288

293

299 *f* 2

304

307 *ff*

309

This musical score for Piccolo spans measures 283 to 309. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on a single treble clef staff. Measures 283-292 feature a melodic line with various articulations, including slurs, accents, and staccato marks. Measure 293 continues the melodic development. Measure 299 marks a change in dynamics to *f* and includes a repeat sign and a first ending bracket labeled '2'. Measures 304-309 are characterized by rapid sixteenth-note passages, with measure 307 reaching a fortissimo (*ff*) dynamic. The piece concludes with a double bar line at the end of measure 309.

2 Flöten

Thema und Variationen

Von Herrn Pastorn sien Kauh

Karl Paulsson

q = 112

16 16

33 7 2 2

47 3 3 3 3 3 16

65 16 16

97 mf

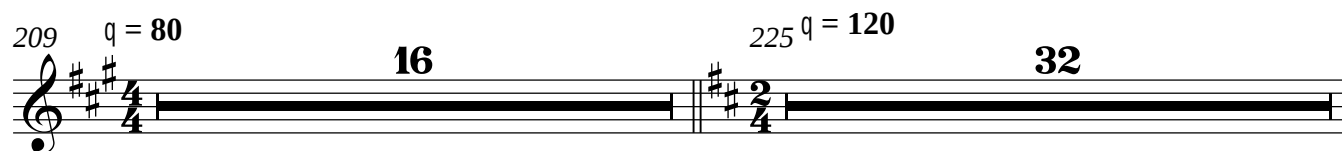
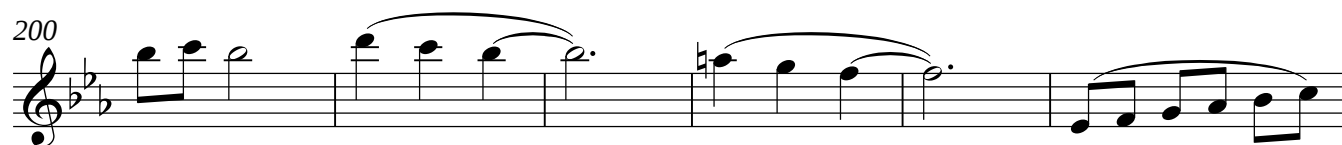
102 1. to Picc

108

113 f

119

124



257 *ff*

262

267

272 *q = 112*
273 *mf*

277 *mf*

284

289

294 *8va*

300 *f* *ff*

305

308

309

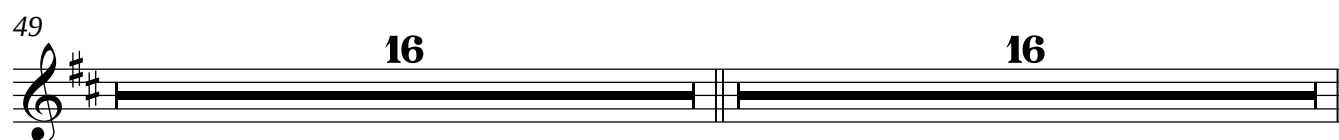
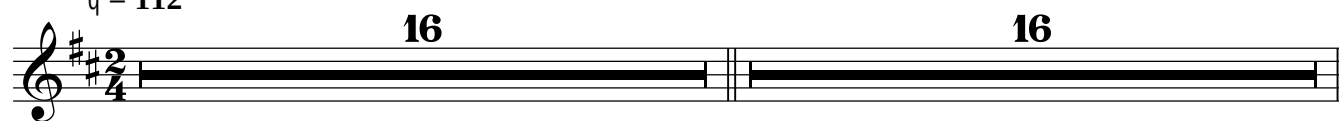
2 Oboen

Thema und Variationen

Von Herrn Pastorn sien Kauh

Karl Paulsson

q = 112



2 Oboen

2

160 $q = 80$
mf

169 **16**

193 $q = 112$ **16** $q = 80$ **16**

225 $q = 120$ **28**

The musical score for 2 Oboes consists of four systems of music. The first system (measures 160-168) begins with a rest in measure 160, followed by a series of eighth notes in measures 161-168. The second system (measures 169-178) features a 16-measure rest starting in measure 169. The third system (measures 179-198) contains two 16-measure rests: the first in 3/4 time (measures 179-194) and the second in 4/4 time (measures 195-210). The fourth system (measures 199-225) features a 28-measure rest in 2/4 time starting in measure 199.

253

f *ff*

262

270 273 $q = 112$ *mf*

276 2

283 *mf*

288

293

299 *f* 2

304 *ff*

307

309

Detailed description of the musical score: The score is for two oboes. It begins at measure 253 with a forte (f) dynamic. The first staff contains a series of chords and moving lines, with a fortissimo (ff) dynamic marking. The second staff continues the texture. The third staff starts at measure 270 and includes a tempo marking of quarter note = 112 and a mezzo-forte (mf) dynamic. The fourth staff (measure 276) features a repeat sign and a second ending bracket. The fifth staff (measure 283) has a mezzo-forte (mf) dynamic. The sixth staff (measure 288) continues the melodic and harmonic development. The seventh staff (measure 293) shows a series of chords. The eighth staff (measure 299) begins with a forte (f) dynamic and includes a second ending bracket. The ninth staff (measure 304) is marked fortissimo (ff) and contains rapid sixteenth-note passages. The final staff (measure 309) concludes the piece with a series of chords and a final double bar line.

2 Klarinetten in A

Thema und Variationen

Von Herrn Pastorn sien Kauh

Karl Paulsson

q = 112

16 15 a2

mf

33

3 3 3 3 3

41

8 p

56

65

16 16

97

mf

101

105

109

113

16 16

6/8 4/4 2/4

2 Klarinetten in A

2

145 **15** $q = 80$

mf

167

177

184

193 $q = 112$ **16** $q = 80$ **16**

225 $q = 120$ **28**

The musical score is written for two Clarinets in A. It consists of six systems of music. The first system (measures 145-159) begins with a 15-measure rest, followed by a melodic line starting at measure 160. The second system (measures 160-176) continues the melodic line. The third system (measures 177-183) continues the melodic line. The fourth system (measures 184-192) continues the melodic line. The fifth system (measures 193-224) contains two 16-measure rests, with a key signature change to three flats and a time signature change to 3/4 at the end. The sixth system (measures 225-252) contains a 28-measure rest. The tempo markings are $q = 80$, $q = 112$, and $q = 120$. The dynamic marking *mf* is present in the first system.

253 *f* *ff*

262

270 *mf* 273 $q = 112$

276 2

283 *mf*

288

293

299 *f* 2

304 *ff*

307

309

2 Fagotte

Thema und Variationen

Von Herrn Pastorn sien Kauh

Karl Paulsson

q = 112

16

mf

23

ff *mf*

31

mf

39

a2

45

49

16 16

81

a2

mf

89

95

16

113

16 16

145



153



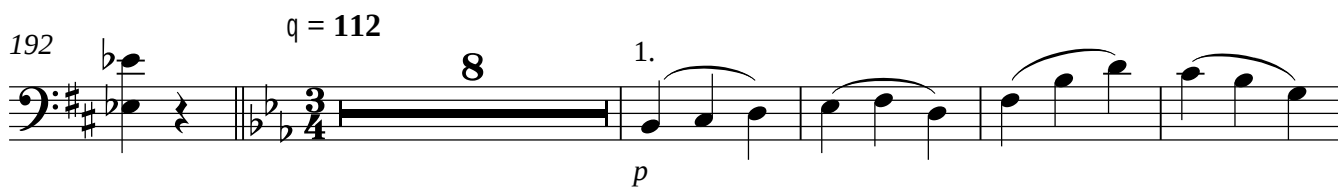
161 q = 80



182



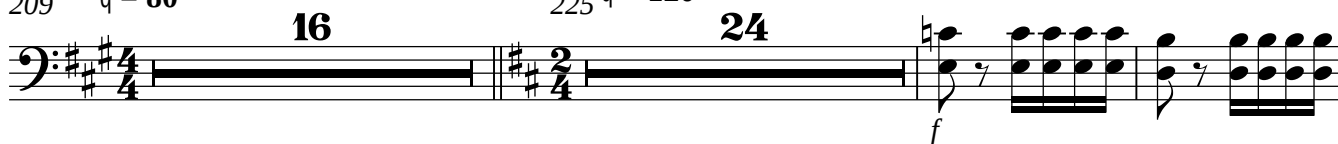
192



205



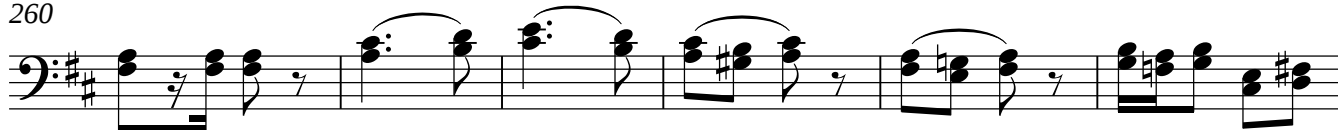
209 q = 80



251

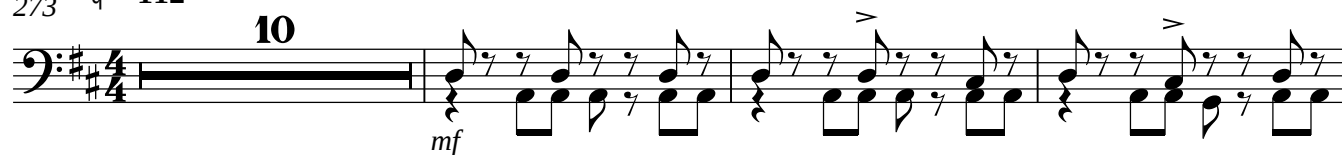


260



266



273 $q = 112$ 

286



290



294



298



302



306



309



2 Hörner in F

Thema und Variationen

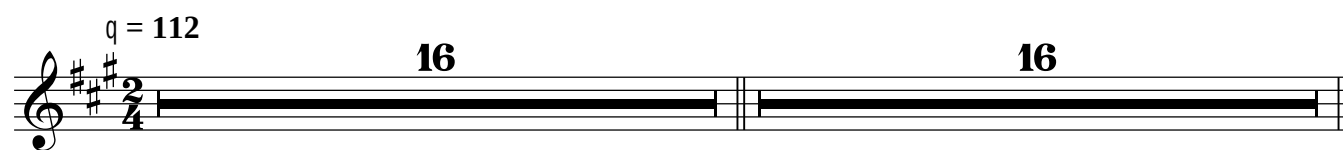
Von Herrn Pastorn sien Kauh

Karl Paulsson

q = 112

16

16



33

8

p



46

15

p



65



71



77



81

16

16



113

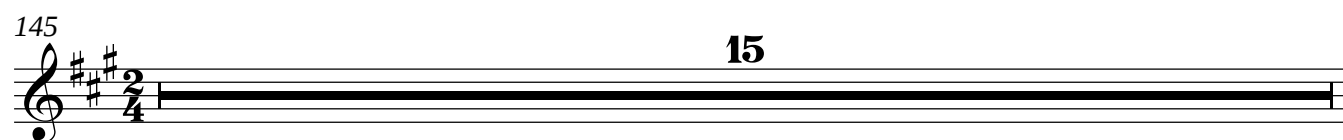
16

16



145

15



160 $q = 80$

mf legato

173

182

192 $q = 112$ **16** $q = 80$ 1. Solo *p*

212

218

223 $q = 120$ **24**

249

f *ff* 4

259

266

273 $q = 112$

f 27

304

ff

308

2 Trompeten in D

Thema und Variationen

Von Herrn Pastorn sien Kauh

Karl Paulsson

q = 112

16 16

33 16 16

65 16 16 16

113

119

124

129 16 15 q = 80

164

174

183

193 $q = 112$ **16** $q = 80$ **16**

225 $q = 120$ **24** **4**

257 *ff*

265

273 $q = 112$ **27** **2**

304 *ff*

307

309

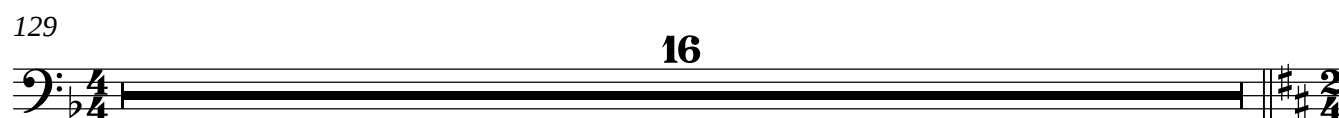
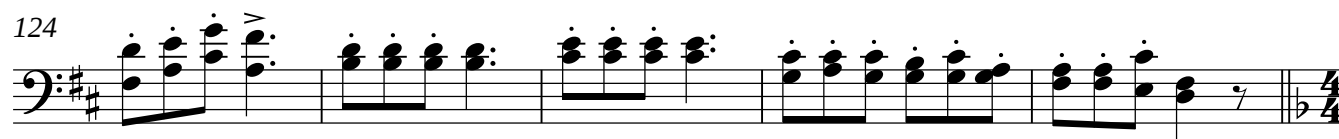
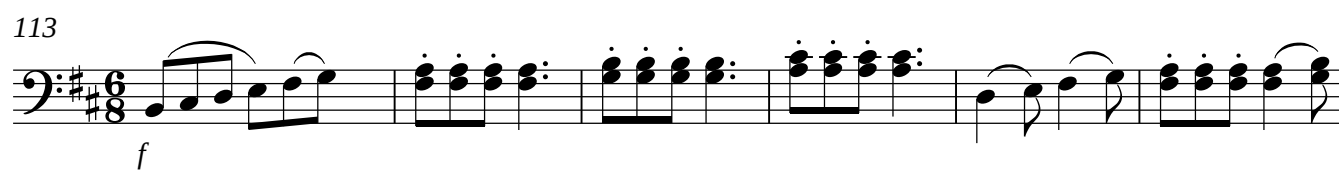
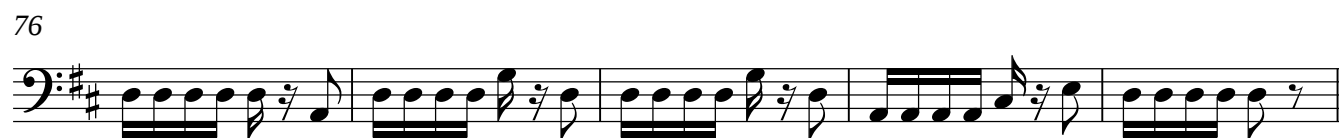
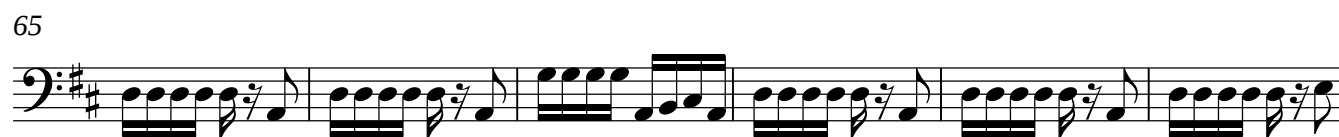
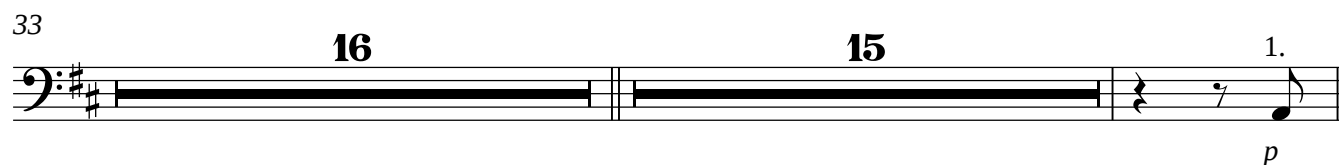
2 Posaunen

Thema und Variationen

Von Herrn Pastorn sien Kauh

Karl Paulsson

q = 112



145



153



161 q = 80



184



193 q = 112



219



225 q = 120



263



269



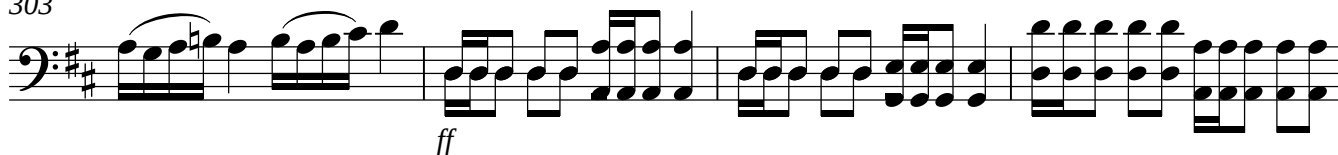
273 q = 112

27

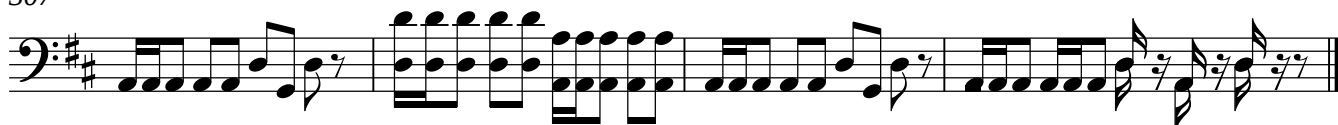
300



303



307



Bassposaune

Thema und Variationen

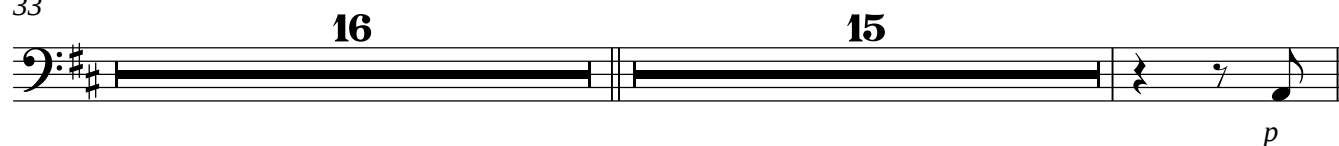
Von Herrn Pastorn sien Kauh

Karl Paulsson

q = 112



33



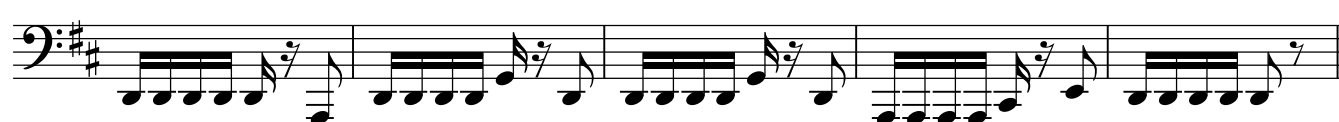
65



71



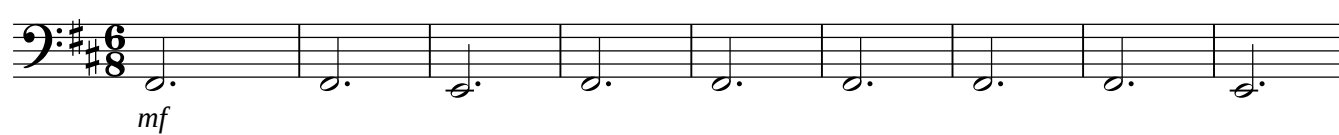
76



81



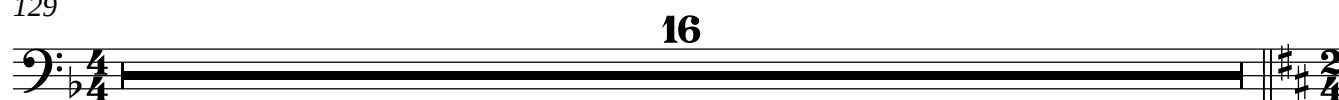
113



122

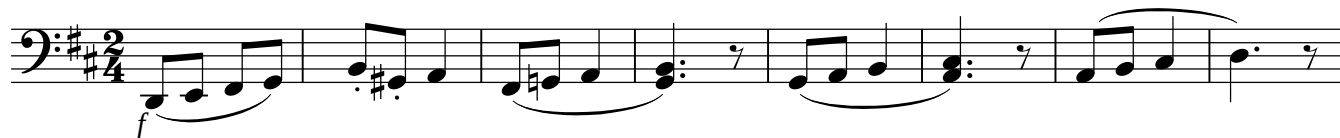


129



Bassposaune

145



153



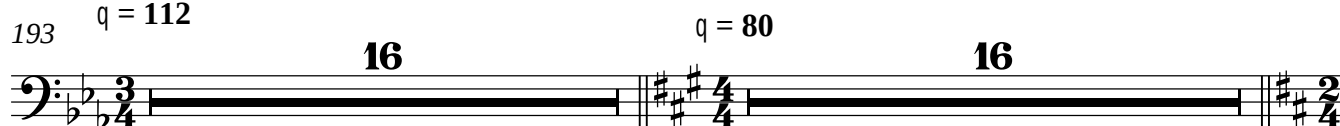
161 q = 80



184



193 q = 112



225 q = 120



263



269



300



304



308



Pauken

Thema und Variationen

Von Herrn Pastorn sien Kauh

Karl Paulsson

q = 112

16

16

in f, c

33

16

16

65

16

16

97

mf

102

6

111

16

6

4

4

muta in d, A

129

16

16

161

q = 80

2

26

3

4

mf

193

q = 112

16

q = 80

16

2

4

225

q = 120

32

Pauken

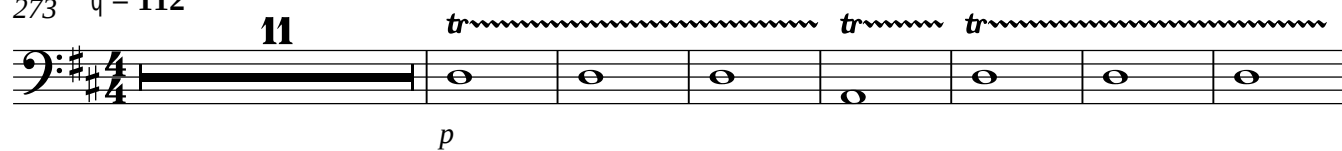
257



265



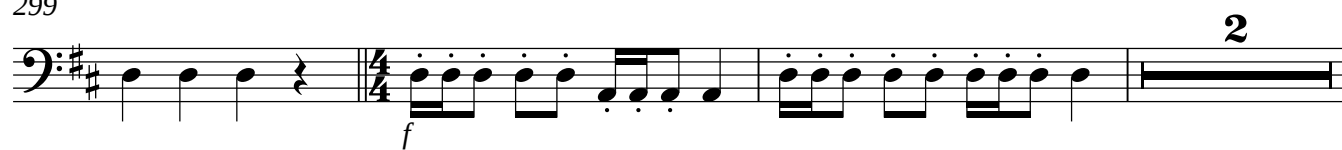
273 q = 112



291



299



304



308



Thema und Variationen

Von Herrn Pastorn sien Kauh

Karl Paulsson

q = 112

33

65

97

108

113

118

123

127

145

16

16

16

8

mf

8

tr

6/8

6/8

f

4/4

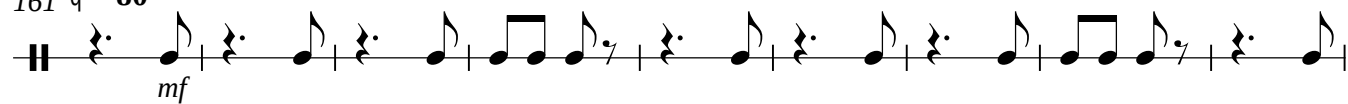
16

2/4

16

2/4

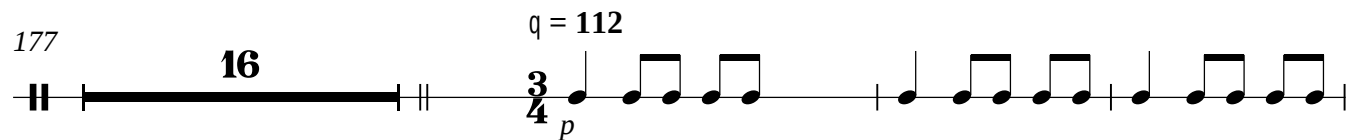
Triangel

161 $q = 80$ 

170



177



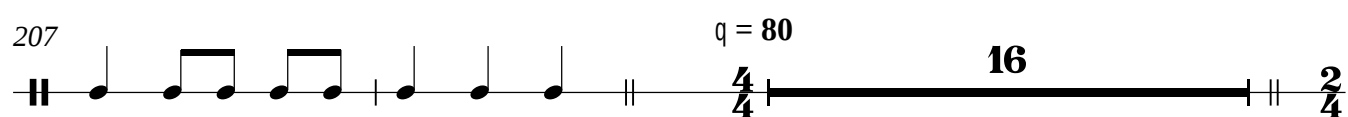
196



202



207

225 $q = 120$ 

277



283



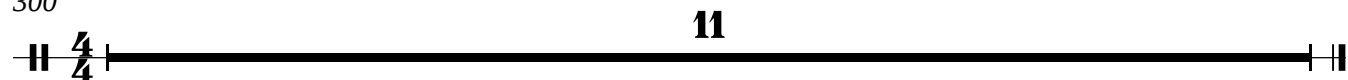
289



295



300



Thema und Variationen

Von Herrn Pastorn sien Kauh

Karl Paulsson

q = 112

16 16

33

16 16

65

16 16

97

16 6 16 4

129

4 16 2 16

161 q = 80

32

q = 112

3 16 4

209 q = 80

4 16 2 32

225 q = 120

f

259

4 4 4

273 $q = 112$ 

278



284



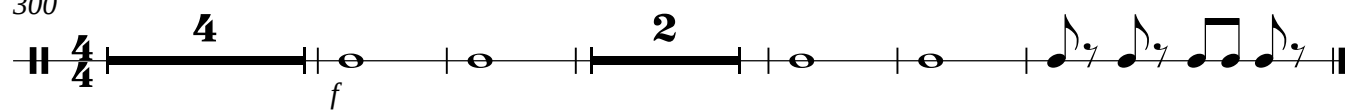
290



295



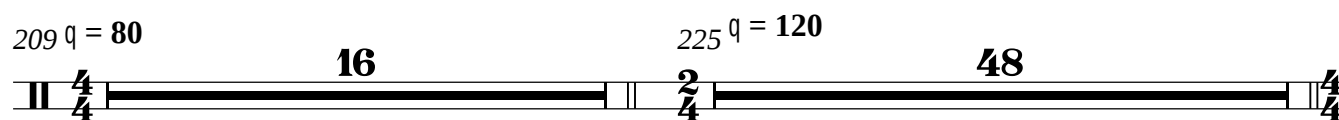
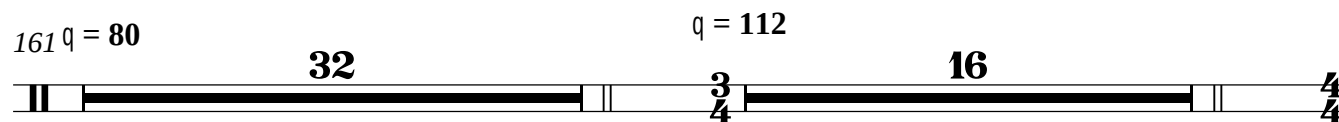
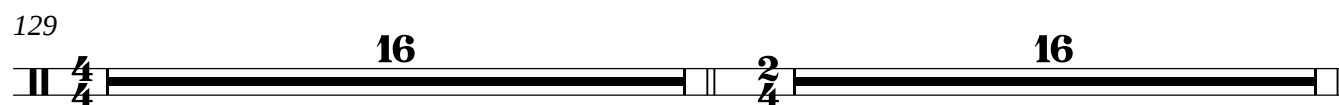
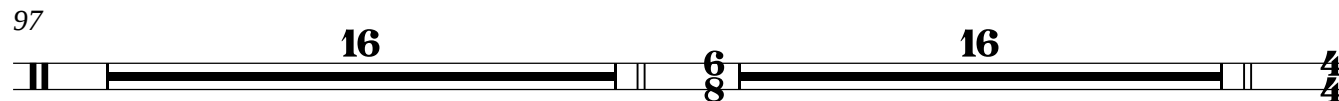
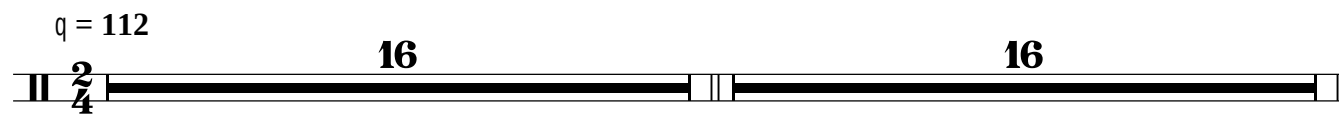
300



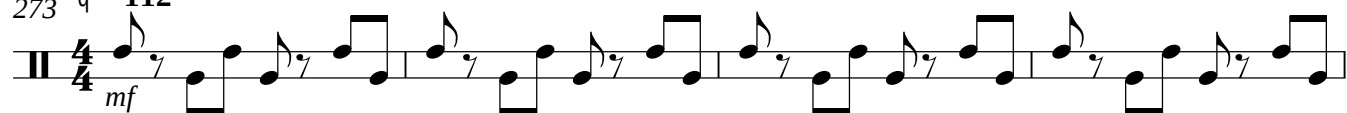
Thema und Variationen

Von Herrn Pastorn sien Kauh

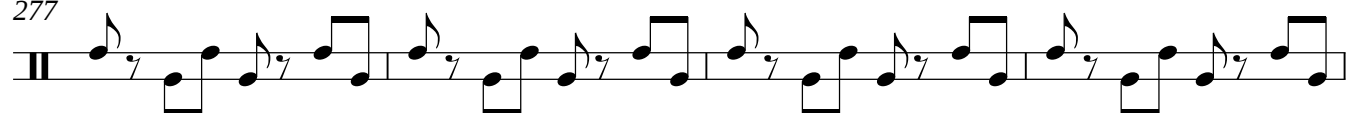
Karl Paulsson



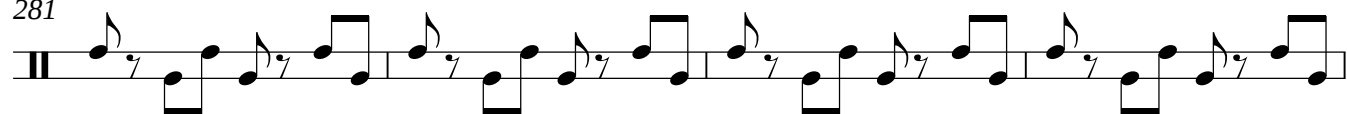
Bongos

273 $q = 112$ 

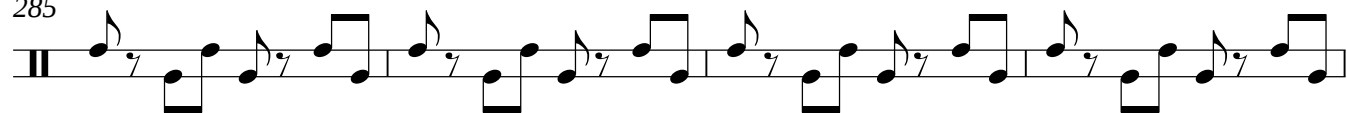
277



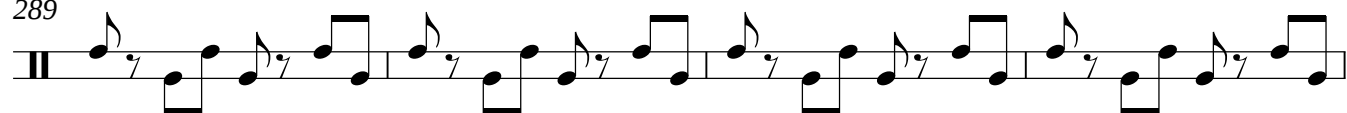
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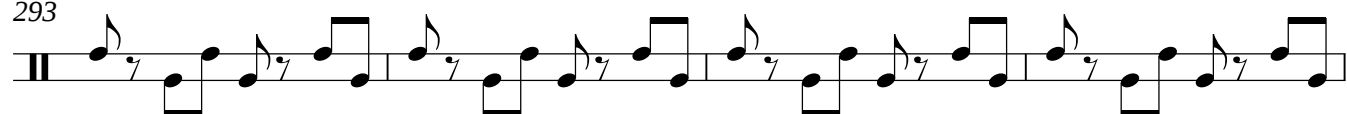
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289



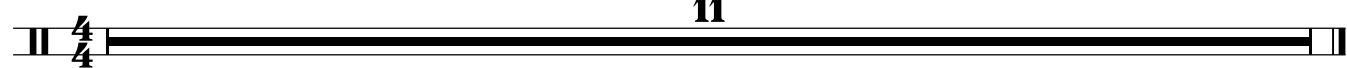
293



297



300



Tamburin

Thema und Variationen

Von Herrn Pastorn sien Kauh

Karl Paulsson

q = 112

33

65

97

116

121

125

129

16

16

16

16

6/8

f

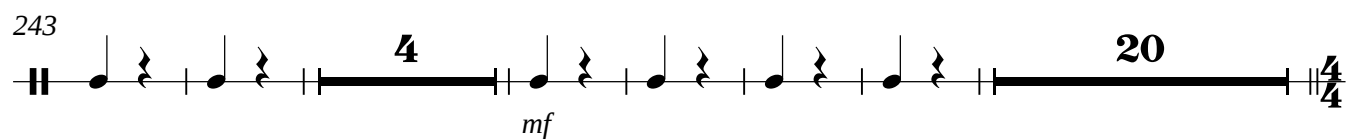
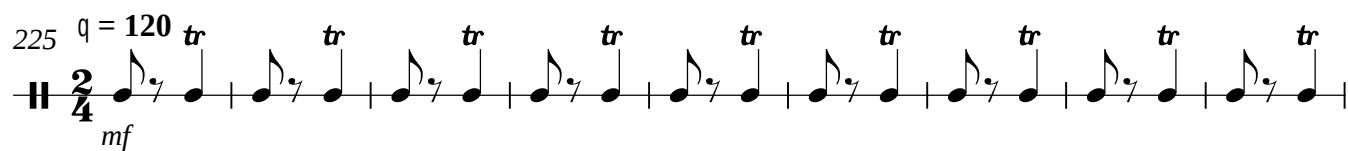
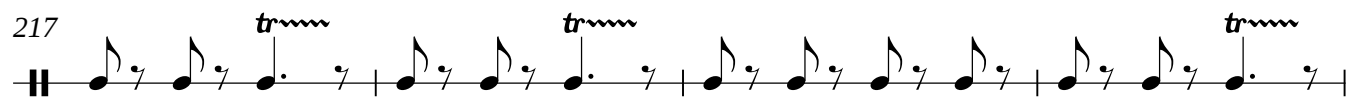
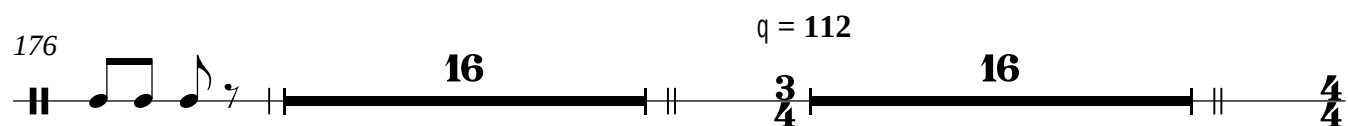
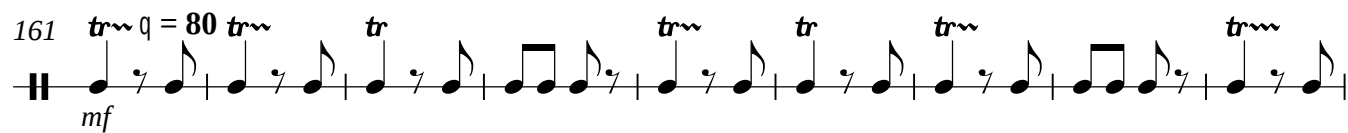
4/4

2/4

4/4

Tamburin

2



273 $q = 112$ 

277



281



285



289



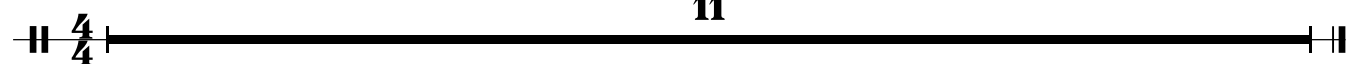
293



297



300



11

Keyboard

Thema und Variationen

Von Herrn Pastorn sien Kauh

Karl Paulsson

q = 112

mf

9

17

16

16

49

16

16

81

16

16

113

16

16

145

16

32

193

q = 112

16

q = 80

16

225

q = 120

48

273

q = 112

27

300

11

Violine I

Thema und Variationen

Von Herrn Pastorn sien Kauh

Karl Paulsson

q = 112

16

mf

23

ff *mf*

32

16

p

54

61

15

81

pizz.

mf

89

97

arco

mf

102

108

113 **16**

p

132

138

144 *pizz.*

p

152

161 *arco* *q* = 80

mf

171 **16**

16

193 *q* = 112 *pizz.*

p

200 *arco*

p

206 *q* = 80 **15**

15

Violine I

3

224 $225 \text{ } q = 120$

mf

231

239

248 8

ff

263

271 $273 \text{ } q = 112$ 10

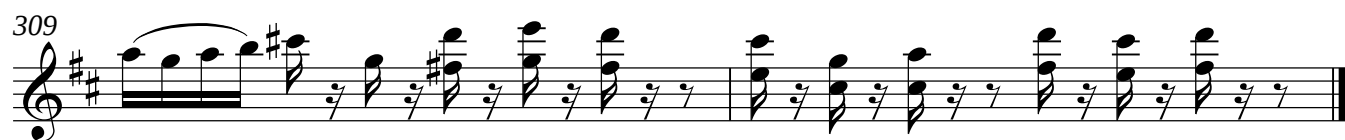
mf

285

290

295

300 f 2



Violine II

Thema und Variationen

Von Herrn Pastorn sien Kauh

Karl Paulsson

q = 112

16

mf

23

ff mf

32

16

p

54

63

15

pizz.

mf

85

90

97

arco

mf

101

105

109

(5)

#

8

V.S.

113 **16**

132

138

144 pizz. *p*

152

161 arco *q* = 80 *mf*

171 **16**

193 *q* = 112 pizz. *p*

200 **8** *q* = 80 **15** arco *mf*

225 *q* = 120

233

241

Violine II

3

249

8

ff

263

271

273 $q = 112$

10

mf

285

290

295

300

f

2

ff

305

308

Viola

Thema und Variationen

Von Herrn Pastorn sien Kauh

Karl Paulsson

q = 112

16

23 *mf*

29 *ff* *mf*

33

16

55 *p*

64

15

86 *mf*

94 *mf*

99

103

107

111

16

129



134



140

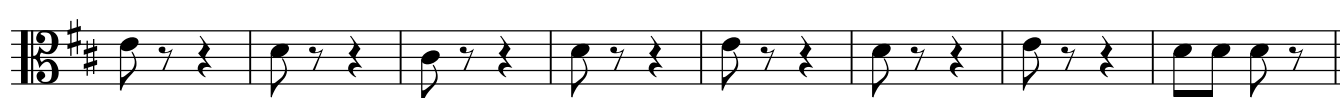


145

pizz.



153



161

arco q = 80



172



181



191

q = 112

pizz.



197



209 $q = 80$ **16** $225 q = 120$
arco
mf



230



238



246 **8**
ff



261



269 $273 q = 112$
mf



275



278 **2**



283



288



293



299



304



307



309



Violoncello

Thema und Variationen

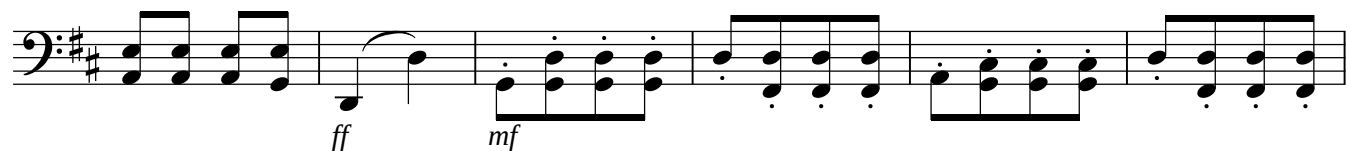
Von Herrn Pastorn sien Kauh

Karl Paulsson

q = 112



23



29



33



55



65



97



101



105

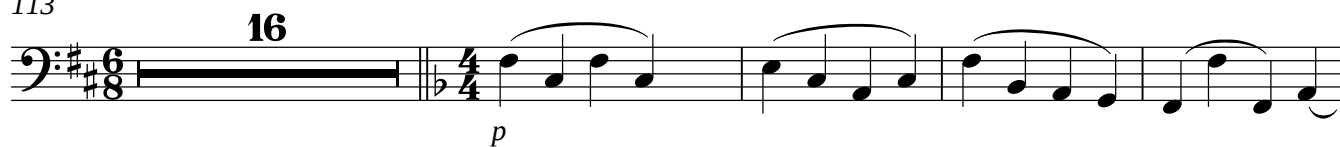


109



V.S.

113



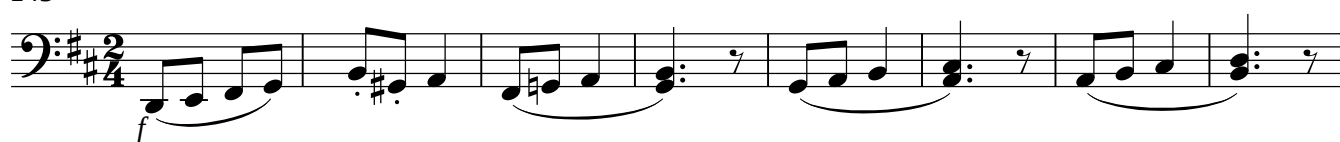
133



139



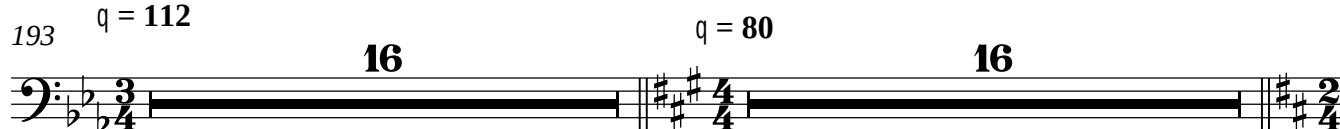
145



153

161 *q* = 80

183

193 *q* = 112225 *q* = 120

244



257



265



273

q = 112



277



281



285



289



293



297



300



304



308



Kontrabass

Thema und Variationen

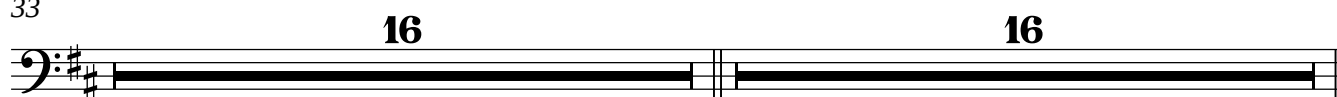
Von Herrn Pastorn sien Kauh

Karl Paulsson

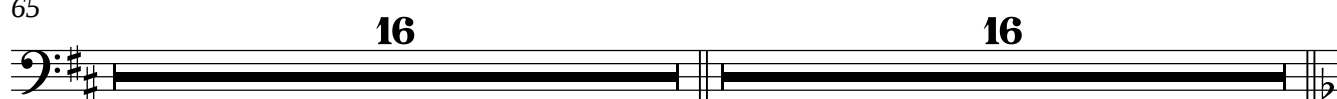
q = 112



33



65



97



101



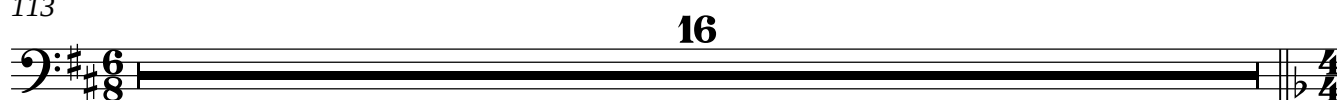
105



109



113



Kontrabass

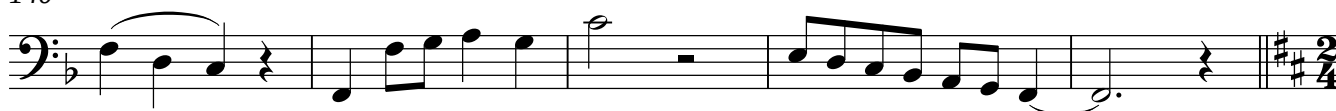
129



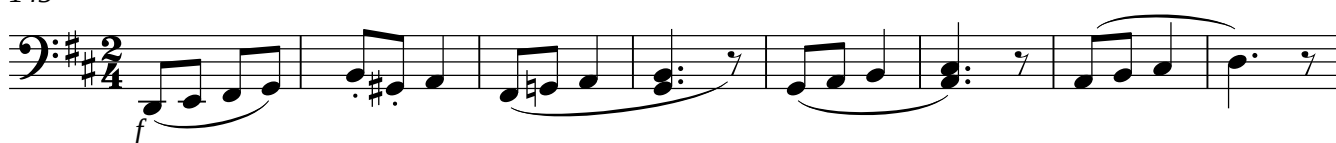
134



140



145



153



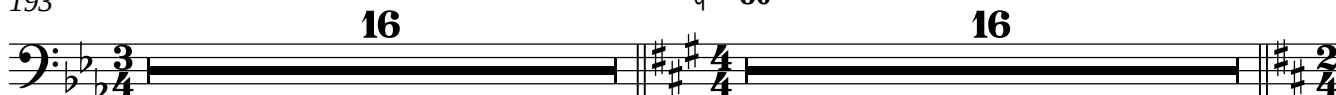
161 q = 80



183



193 q = 112



225 q = 120



Kontrabass

257



265



273 q = 112



277



281



285



289



293



297



300



304



308

