

Billige Ausgabe.

Mendelssohn's Werke.

Kammermusik für Streich-Instrumente I.

Quintette für 2 Violinen, 2 Bratschen und Violoncell
Nº 1. Op. 18. A dur. Nº 2. Op. 87. B dur.

II.

Quartette für 2 Violinen, Bratsche und Violoncell
Nº 1. Op. 12. Es dur. Nº 3. Op. 44. Nº 1. D dur. Nº 6. Op. 80. F moll.
„ 2 „ 13 A dur. „ 4 „ 44 „ 2. E moll. „ 7 „ 81. E dur.
„ 5 „ 44 „ 3 Es dur. n. Mk 1, 50

revidirt, mit Stricharten, Fingersatz und Vortragsbezeichnungen versehen
von

JOSEPH JOACHIM.
Stimmen.

Die Partituren zu obigen Quintetten und Quartetten sind in Taschenformat
erschienen und kosten in 1 Bände zusammen 18 Mark.

Ent^d Stat. Hall.
Verlag und Eigenthum
von
N. SIMROCK in BERLIN.
London, Stanley Lucas, Weber & Co.

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Nº1. Op. 18. A dur.

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II QUARTETTE

für 2 Violinen, Bratsche und Violoncell

Nº1. Op. 12. Es dur.

„ 2. — 13. A dur.

Nº3. Op. 44. Nº1. D dur

„ 4. — 44. „ 2. E moll.

„ 5. — 44. „ 3. Es dur.

Nº6. Op. 80. F moll.

„ 7. — 81. Andante, Scherzo u.
Capriccio (unvollendet)

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STIMMEN.

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Mit Bewilligung der Original-Verleger.

1876.

Lith. Anst. v. C. F. Böker, Leipzig

QUARTETTO V.

VIOLINO I.

Felix Mendelssohn-Bartholdy, Op. 44 N° 3.
rev. v. Jos. Joachim.

Allegro vivace. M.M. $\text{♩} = 92$.

The musical score for Violino I is written in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro vivace' with a metronome marking of quarter note = 92. The score consists of 12 staves. The dynamics range from piano (*p*) to fortissimo (*ff*), with frequent use of sforzando (*sf*) and crescendo (*cresc.*). The piece is characterized by rapid sixteenth-note passages and sweeping melodic lines. The first staff begins with a half rest followed by a series of sixteenth-note runs. The second staff features a crescendo leading into a fortissimo section. The third staff continues with sixteenth-note patterns and a crescendo. The fourth staff has a fortissimo piano (*sf p*) marking. The fifth staff shows a fortissimo piano (*sf p*) and a fortissimo (*sf*) section. The sixth staff has a fortissimo piano (*sf p*) and a fortissimo (*sf*) section. The seventh staff features a fortissimo piano (*sf p*) and a fortissimo (*sf*) section. The eighth staff has a fortissimo piano (*sf p*) and a fortissimo (*sf*) section. The ninth staff features a fortissimo piano (*sf p*) and a fortissimo (*sf*) section. The tenth staff has a fortissimo piano (*sf p*) and a fortissimo (*sf*) section. The eleventh staff features a fortissimo piano (*sf p*) and a fortissimo (*sf*) section. The twelfth staff has a fortissimo piano (*sf p*) and a fortissimo (*sf*) section.

VIOLINO I.

Violino I musical score, 12 staves. The key signature is G-flat major (two flats). The score includes various dynamics and articulations:

- Staff 1: *sf p*, *cresc.*
- Staff 2: *f*, *p*, *cresc.*
- Staff 3: *f sf*, *p*
- Staff 4: *cresc.*, *f p*, *cresc.*
- Staff 5: *f sf dim.*, *p*, *mf*, *dimin.*
- Staff 6: *pp*, *cresc.*, *f*
- Staff 7: *p dolce*, *p*
- Staff 8: *cresc.*, *f cresc.*
- Staff 9: *fz fz fz fz ff*, *f*
- Staff 10: *sf*, *p*, *f p*
- Staff 11: *dim.*, *pp*, *cresc.*, *f p*
- Staff 12: *dim.*, *pp*, *1*

VIOLINO I.

Violino I musical score page 4. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The key signature has one sharp (F#). The tempo is not explicitly marked, but the dynamics and phrasing suggest a moderate, expressive tempo. The score includes various musical notations such as slurs, ties, and dynamic markings.

Dynamic markings and performance instructions include:

- f* (forte)
- ff* (fortissimo)
- p* (piano)
- pp* (pianissimo)
- dim.* (diminuendo)
- cresc.* (crescendo)
- più f* (più forte)
- poco a poco cresc.* (poco a poco crescendo)
- mf* (mezzo-forte)

The score concludes with the word "scen" followed by a long dash and the word "do".

VIOLINO I.

Violino I musical score page 5. The score is written in G major (one sharp) and 4/4 time. It consists of 13 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *sf*

Staff 2: *sf*, *cresc.*, *ff*, *f*

Staff 3: *f*

Staff 4: *p*, *cresc.*

Staff 5: *sf*, *sf*, *sf*, *sf*

Staff 6: *sf*, *p*, *cresc.*

Staff 7: *f*

Staff 8: *p*

Staff 9: *sf*, *p*, *sf*

Staff 10: *f*, *p*, *cresc.*

Staff 11: *cresc.*, *al*, *f dim.*, *p*

Staff 12: *mf*, *dim.*, *pp*

VIOLINO I.

This page of a musical score for Violino I contains 14 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by a variety of dynamic markings and articulations. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) section. The second staff includes a crescendo (*cresc.*) and a fortissimo (*f*) section. The third staff features a mezzo-forte (*mf*) section, a fortissimo (*f*) section, and a decrescendo (*dim.*) section. The fourth staff includes a piano (*p*) section, a fortissimo (*f*) section, and a piano (*p*) section. The fifth staff includes a piano (*p*) section, a fortissimo (*f*) section, and a piano (*p*) section. The sixth staff includes a piano (*p*) section, a fortissimo (*f*) section, and a piano (*p*) section. The seventh staff includes a piano (*p*) section, a fortissimo (*f*) section, and a piano (*p*) section. The eighth staff includes a piano (*p*) section, a fortissimo (*f*) section, and a piano (*p*) section. The ninth staff includes a piano (*p*) section, a fortissimo (*f*) section, and a piano (*p*) section. The tenth staff includes a piano (*p*) section, a fortissimo (*f*) section, and a piano (*p*) section. The eleventh staff includes a piano (*p*) section, a fortissimo (*f*) section, and a piano (*p*) section. The twelfth staff includes a piano (*p*) section, a fortissimo (*f*) section, and a piano (*p*) section. The thirteenth staff includes a piano (*p*) section, a fortissimo (*f*) section, and a piano (*p*) section. The fourteenth staff includes a piano (*p*) section, a fortissimo (*f*) section, and a piano (*p*) section.

f *p* *cresc.* *f* *dim.* *mf* *f* *pizz.* *arco* *pizz.* *pp* *arco* *pp* *p* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *f con forza* *f* *cresc.* *ff* *sf* *sf* *sf* *sf* *ff* *pp* *cre - scen - do* *f* *f* *f* *f* *f* *f* *piu f* *ff*

SCHERZO.

VIOLINO I.

Assai leggiero e vivace. M.M. $\text{♩} = 152$.

The musical score for Violino I is written in 6/8 time with a key signature of two flats (B-flat major). The tempo and character are indicated as "Assai leggiero e vivace" with a metronome marking of $\text{♩} = 152$. The score consists of 15 staves of music. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), and *dim.* (diminuendo). Articulation includes trills (*tr.*). Fingerings 6 and 7 are indicated on the 11th staff. A second violin part (*Viol II.*) is indicated on the 11th staff. The score concludes with a final *f* (forte) dynamic.

VIOLINO I.

dim. *dim.* *pp* *espress.*

f

pp *stacc.*

f

pp *pp*

pp

poco *ritard.* *a tempo* *p* *sf*

p *cresc.* *sf* *cresc.* *sf*

cresc. *cresc.* *al* *ff*

f *f* *f* *f*

f *f* *f* *f*

VIOLINO I.

9

Violino I musical score page 9. The score is written for Violino I and includes various musical notations and dynamics.

Measures 6 and 7: The first staff shows measures 6 and 7, marked with a *Viola.* and a *p* dynamic.

Measures 8-14: The second staff contains measures 8 through 14, marked with *stacc.* and *cresc.*

Measures 15-21: The third staff contains measures 15 through 21, marked with *p* and *cresc.*

Measures 22-28: The fourth staff contains measures 22 through 28, marked with *f*, *p*, and *cresc.* The lyrics "cre - scen - do" are written below the staff.

Measures 29-35: The fifth staff contains measures 29 through 35, marked with *al*, *ff*, and *p*.

Measures 36-42: The sixth staff contains measures 36 through 42, marked with *pp*.

Measures 43-49: The seventh staff contains measures 43 through 49, marked with *pp*.

Measures 50-56: The eighth staff contains measures 50 through 56, marked with *stacc.*

Measures 57-63: The ninth staff contains measures 57 through 63, marked with *sf*, *p*, *sf*, *p*, and *sf*.

Measures 64-70: The tenth staff contains measures 64 through 70, marked with *sf*, *dim.*, *p*, and *sf*.

Measures 71-77: The eleventh staff contains measures 71 through 77, marked with *cresc.*, *f*, and *sf*.

Measures 78-84: The twelfth staff contains measures 78 through 84, marked with *f*, *dimin.*, *pizz.*, and *p*.

VIOLINO I.

Adagio non troppo. M.M. $\text{♩} = 54$.

1

sf *p* *cresc.* *sf*

p *sf* *p* *cresc.*

f *dim.* *f* *p* *sf*

p *sf* *p* *cresc.*

f *p*

cresc. *f* *pp*

p *crescendo f* *p* *cre*

scen *do* *f* *dim.*

pp

tr *cresc.*

f *sf* *pp espress.* *sf*

sf *cresc.*

VIOLINO I.

11

sf *sempre cresc.* *sf* *f* *sf*
ff *ff* *dim.*
pp *sf*
sf *dim.*
1 *cresc.* *f* *sf*
1 *p* *fz* *p* *cresc.* *f*
dim. *f* *p*
sf *p* *cresc.* *dim.* *dim.*
p
p *cresc.*
espressivo *f* *sf* *dim.* *dim.*
pp *pp* *pp*

VIOLINO I.

Molto Allegro con fuoco. M.M. $\text{♩} = 76$.

Violino I musical score, measures 1-32. The score is written in G major (one sharp) and 2/4 time. It features a variety of dynamic markings and articulations. The first system (measures 1-4) begins with a piano (*p*) dynamic and a crescendo (*cresc.*). The second system (measures 5-8) includes fortissimo (*ff*) and piano (*p*) markings. The third system (measures 9-12) features fortissimo piano (*sfp*) and fortissimo (*f*) dynamics. The fourth system (measures 13-16) includes fortissimo piano (*sfp*) and fortissimo (*f*) dynamics. The fifth system (measures 17-20) features fortissimo piano (*sfp*) and fortissimo (*f*) dynamics. The sixth system (measures 21-24) includes fortissimo piano (*sfp*) and fortissimo (*f*) dynamics. The seventh system (measures 25-28) features fortissimo piano (*sfp*) and fortissimo (*f*) dynamics. The eighth system (measures 29-32) includes fortissimo piano (*sfp*) and fortissimo (*f*) dynamics. The score concludes with a fortissimo piano (*sfp*) dynamic and a crescendo (*cresc.*).

This page contains the Violino I part of a musical score, consisting of 14 staves of music. The key signature is B-flat major (two flats). The score is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings are frequent, including *f* (forte), *p* (piano), *pp* (pianissimo), *sf* (sforzando), *cresc.* (crescendo), *dimin.* (diminuendo), *espress.* (espressivo), *sempre cresc.* (sempre crescendo), and *ff* (fortissimo). The music features a variety of articulations, including slurs, accents, and staccato marks. A triplet of eighth notes is marked with a '3' above it on the 10th staff. The piece concludes with a final *f* (forte) dynamic on the 14th staff.

VIOLINO I.

This page of a musical score for Violino I contains 15 staves of music. The key signature is B-flat major (two flats). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings are frequent, including *p*, *sf*, *mf*, *f*, *ff*, *pp*, *cresc.*, *dimin.*, *piu f*, and *sempre f*. There are also first endings marked with a '1' and a repeat sign. The notation includes various articulations such as slurs, accents, and phrasing slurs. The overall texture is dense and technically demanding.

This page of a musical score for Violino I (Violin I) contains 14 staves of music. The key signature is B-flat major (two flats). The score begins with a melodic line on the first staff, marked with a piano (*p*) dynamic. The second staff continues the melody with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*sf*) dynamic, then a piano (*pp*) dynamic. The third staff features a cantabile (*cantab.*) section with a piano (*p*) dynamic, followed by a decrescendo (*dim.*) and a piano dolce (*pdolce*) dynamic. The fourth staff continues the melody with a piano (*pp*) dynamic, followed by a crescendo (*cresc.*). The fifth staff features a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cresc.*). The sixth staff continues the fortissimo (*f*) dynamic. The seventh staff features a piano (*p*) dynamic, followed by a fortissimo (*f*) dynamic. The eighth staff continues the fortissimo (*f*) dynamic. The ninth staff features a fortissimo (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. The tenth staff continues the fortissimo (*ff*) dynamic. The eleventh staff features a fortissimo (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. The twelfth staff continues the fortissimo (*ff*) dynamic. The thirteenth staff features a fortissimo (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. The fourteenth staff continues the fortissimo (*ff*) dynamic. The score concludes with a final fortissimo (*ff*) dynamic.

QUARTETTO V.

VIOLINO II.

F. Mendelssohn - Bartholdy, Op. 44, N° 3.

Allegro vivace.

The musical score for Violino II of Quartetto V. by F. Mendelssohn-Bartholdy, Op. 44, No. 3, is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegro vivace." The score consists of 12 staves of music. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout to indicate changes in volume, including *cresc.* (crescendo), *sf* (sforzando), *ff* (fortissimo), *p* (piano), *f* (forte), and *dim.* (diminuendo). The piece begins with a key signature of one sharp (F#) and a common time signature of 2/4. The music is characterized by its lively and energetic feel, typical of the "Allegro vivace" tempo. The score concludes with a final double bar line.

VIOLINO II.

Violino II musical score page 2. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various dynamics, articulation, and performance instructions.

Key markings and dynamics include:

- f* (forte)
- p* (piano)
- pp* (pianissimo)
- ff* (fortissimo)
- cresc.* (crescendo)
- dim.* (diminuendo)
- stacc.* (staccato)
- dolce* (dolce)
- piu f* (pianissimo)
- dimin.* (diminuendo)
- poco a poco crescen* (poco a poco crescendo)
- do al* (do al)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final *ff* (fortissimo) marking.

This page contains the musical score for Violino II, page 3. The score is written in G major (one sharp) and 4/4 time. It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are used throughout to indicate volume changes, including *cresc.*, *ff*, *f*, *p*, *mf*, *mp*, *dim.*, and *crescendo*. A first ending bracket is present at the end of the second staff. The score concludes with a final double bar line and repeat sign at the end of the thirteenth staff.

VIOLINO II.

Violino II musical score, measures 1-24. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical textures and dynamics. Measures 1-4 include a pizzicato (pizz.) section with a piano (p) dynamic. Measures 5-8 transition to arco (bowed) with a pianissimo (pp) dynamic. Measures 9-12 continue the arco section with a piano (p) dynamic. Measures 13-16 show a crescendo (cresc.) leading to a forte (f) dynamic. Measures 17-20 feature a fortissimo (ff) dynamic. Measures 21-24 conclude the section with a fortissimo (ff) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

SCHERZO.

Assai leggero e vivace.

Violino II musical score, measures 25-32. The score is written in G major (one sharp) and 6/8 time. It features a variety of musical textures and dynamics. Measures 25-28 include a piano (p) dynamic. Measures 29-32 continue the section with a piano (p) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violino II musical score page 5. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings are present throughout, including *pp*, *p*, *f*, *cresc.*, *dim.*, *leggiero*, *staccato*, and *tr*. A trill is marked with a *#tr* symbol. The score concludes with a triple bar line and a final measure containing a triplet of eighth notes.

VIOLINO II.

pp *tr* *pp* *pp* *a tempo* *poco* *a* *poco* *ritard.* *p* *sf* *cresc.* *cresc.* *f* *cresc.* *ff* *ff* *ff* *p* *f* *p* *cresc.* *f* *p* *cresc.* *ff* *p* *pp* *1*

First system of musical notation for Violino II, measures 1-12. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a series of eighth and sixteenth notes, with dynamic markings *f* and *p*. The second staff includes a *dim.* marking and a *pizz.* (pizzicato) instruction. The third staff continues the melodic line with *f* and *p* dynamics.

Adagio non troppo.

Second system of musical notation for Violino II, measures 13-48. The tempo is marked *Adagio non troppo.* The key signature remains two flats, and the time signature is 3/4. The music is more melodic and expressive, with various dynamic markings including *p*, *f*, *cresc.*, *dim.*, *pp*, and *espress.*. The notation includes many slurs and phrasing marks. The system concludes with a *dim.* marking in the final measure.

VIOLINO II.

First system of musical notation for Violino II. It consists of six staves. The first staff begins with a piano (*pp*) dynamic and features a continuous sixteenth-note pattern. The second staff includes dynamics of *f*, *p*, *cresc.*, *f*, *p*, and *cresc.*. The third staff has *f*, *dim.*, *f*, *p*, and *cresc.*. The fourth staff contains *f*, *p*, *cresc.*, *f*, *p*, *dim.*, and *p*. The fifth staff starts with *p* *espressivo sf* and includes *f*. The sixth staff features *dim.* and *dim.* markings.

Molto Allegro con fuoco.

Second system of musical notation for Violino II, starting with the tempo marking **Molto Allegro con fuoco.** It consists of seven staves. The first staff begins with *p* and *cresc.*, ending with *f*. The second staff starts with *p*. The third staff includes *sempre p*, *cresc.*, *f*, and *p*. The fourth staff has *cresc.*, *p* *più f*, *ff*, and *f*. The fifth staff contains *f*, *f*, *fp*, *fp*, and *fp*. The sixth staff features *f*, *f*, *cresc.*, and *fp*. The seventh staff includes *f*, *ff*, *ff*, and *f*.

This page contains the musical score for Violino II, page 9. The score is written in G major (one sharp) and 4/4 time. It consists of 15 staves of music. The notation includes various dynamics such as *f*, *ff*, *fp*, *fp*, *fp*, *p*, *staccato*, *mp*, *dim.*, *pp*, *cresc.*, *f*, *pp*, *ff*, *dim.*, *pp*, *pp*, *cresc.*, *f*, *cresc.*, *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *dimin.*, and *1*. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. There are also some slurs and accents. The page number 9 is in the top right corner. The publisher's number 7178 is at the bottom center.

VIOLINO II.

This page contains the musical score for Violino II, consisting of 13 staves of music. The key signature is B-flat major (two flats). The score includes various dynamic markings and performance instructions:

- Staff 1: *p*, *stacc.*
- Staff 2: *cresc.*
- Staff 3: *f*, *p*, *cresc.*
- Staff 4: *ff*, *f*, *p*, *cresc.*, *f*, *f*
- Staff 5: *p*, *cresc.*, *f*, *f*, *p*, *f*
- Staff 6: *cresc.*
- Staff 7: *cresc.*, *f*, *p*, *cresc.*
- Staff 8: *f*, *f*, *f*, *f*, *ff*
- Staff 9: *p*, *dim.*
- Staff 10: *pp*, *pp*
- Staff 11: *dim.*, *p*, *cresc.*, *f*
- Staff 12: *f*
- Staff 13: *più f*, *ff*, *p*

This page contains the musical score for Violino II, page 11. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics such as *cresc.*, *f*, *ff*, *fp*, *pp*, *dim.*, *p dolce*, *sempre forte*, and *stacc.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The key signature remains consistent throughout the page.

QUARTETTO V.

1

VIOLA.

Felix Mendelssohn-Bartholdy, Op. 44, No. 23.

Allegro vivace.

The musical score for the Viola part of Quartetto V. by Felix Mendelssohn-Bartholdy, Op. 44, No. 23, is written in 2/4 time and B-flat major. The tempo is marked 'Allegro vivace.' The score consists of 16 staves. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece includes various musical notations such as *cresc.* (crescendo), *sf* (sforzando), *dim.* (diminuendo), and *mf* (mezzo-forte). The score is characterized by rapid sixteenth-note passages and dynamic contrasts.

VIO LA.

VIOLA.

1

f *p* *cresc.* *f* *p*

dim. *pp*

cresc. *f* *p* *dim.* *pp*

cresc. *f* *p* *cresc.* *f* *più f*

ff *p* *cresc.* *cresc.*

al *f* *p* *cresc.* *cresc.*

f *sf* *sf* *sf*

sf *più f* *ff* *p*

pp

dim. *pp*

p *cresc.* *poco a poco* *cresc.* *al*

f *ff* *ff* *f* *f*

VIOLA.

3

cresc.
ff *f* *f*
p *cresc.* *p*
p
cresc. *f* *fp* *sempre piano*
p *p*
f *p*
sf *p* *cresc.*
f *dim.* *p* *mf* *dim.* *pp*
cresc.
p *cresc.* *f*
dim. *mf* *cresc.* *f*

VIOLA.

pp *p* *dimin.* *pizz.*
pp arco. *pizz.* *p arco.* *cresc.*
f *p*
cresc. *f* *f*
cresc. *ff*
sf *sf* *sf* *sf* *sf* *sf*
dim *pp*
cresc. *sf* *sf*
f *sf* *sf* *più f* *ff*

SCHERZO.

Assai leggiero e vivace.

p
sf *sf* *sf* *sf* *sf* *sf*
stacc. *p*

VIOLA.

5

cresc.
cresc. *f* *dim.* *pp*
pp *dim.*
f *stacc.* 2
dim. *p* *f*
dim. *p* *pp*
p
f *dim.* *p legg.*
cresc. *f*
f *dim.* *dim.* *pp stacc.*
pp
f *tr* 3

VIOLA.

pp *pp* *pp*
a tempo
p *sf* *p* *cresc.* *f*
cresc. *f* *f* *cresc.*
cresc. *al* *ff*
ff *ff* *f*
sf *sf* *sf* *sf* *ff*
p *cresc.* *fz*
p *cresc.* *f*
ff *p*
pp
pp

poco a poco ritard.
a tempo
al
6

VIOLA.

7

First system of musical notation for Viola, measures 1-10. The music is in 3/4 time with a key signature of two flats. It features a series of eighth and sixteenth notes, with dynamic markings *fz*, *p*, *sf*, *p*, *sf*, and *dim.*. The word "crescendo" is written across measures 7-10.

Adagio non troppo.

Second system of musical notation for Viola, measures 11-30. The tempo is marked "Adagio non troppo." and the time signature changes to 3/4. The music continues with various note values and rests, including dynamic markings *p*, *sf*, *p*, *cresc.*, *sf*, *dim.*, *f*, *p*, *sf*, *p*, *cresc.*, *f*, *pp*, *p*, *cresc.*, *f*, *pp*, *dim.*, *pp*, *cresc.*, *f*, *dim.*, *p*, *espress.*, *sf*, *p*, *cresc.*, *sf*, *sf*, *f*, *ff*, *ff*, *dim.*, *pp*, *sf*, *p*, *sf*, *dim.*, *pp*. The word "pizz." appears below measure 10. The system concludes with first endings marked with a "1" over the final notes.

VIOLA.

Violin part of a musical score, measures 1-10. The music is in 3/4 time, key of B-flat major. Dynamics include *p*, *cresc.*, *f*, *pp*, *f*, *pp*, *cresc.*, *sf*, *dim.*, *f*, *p*, *cresc.*, *f*, *pp*, *dim.*, *p*, *sf*, *f*, *espress.*, *sf*, *dim.*, *1*, *dim.*, *1*, *pp*, *dim.*, *pp*, *pp*.

Molto Allegro con fuoco.

Violin part of a musical score, measures 11-20. The music is in 3/4 time, key of B-flat major. Dynamics include *p*, *cresc.*, *f*, *p*, *sempre p*, *cresc.*, *sf*, *sf*, *f*, *p*, *cresc.*, *più f*, *ff*, *f*, *sf*, *fp*, *fp*, *p*, *cresc.*.

VIOLA.

9

cresc. sf *sf* *f* *ff*
ff *sf* *f* *sf* *ff*
fp fp *fp* *p*
stacc. *pp*
sf *dim.* *p*
sf *dim.* *pp*
pp *p* *cresc.* *f* *p*
cresc. *f*
ff *p*
dim.
dim. *pp*
pizz.

VIOLA.

arco *f* *dim.* *p* *cresc.*

f *p* *cresc.* *sf* *p* *cresc.*

f *p* *cresc.* *ff* *sf* *p*

cresc. *f* *sf* *p* *cresc.* *f* *sf*

sf *p* *sf* *cresc.*

cresc. *f*

p *cresc.* *f* *sf* *sf* *sf*

ff *fp*

dim. *pp* *pp*

dim. *p* *cresc.*

fp *fp* *f*

VIOLA.

11

sf *piu f* *sf* *ff* *dim.* *p*
cresc. *f*
fz *sf* *cresc.* *sf* *sempre forte*
ff *sf* *sf* *sf*
fp *stacc.* *fp* *p*
stacc. *pp*
dim. *p*
pp *cresc.*
f *p* *sf* *f* *p*
f *fz* *ff* *sf*
f *ff* *sf* *sf* *sf* *ff*
sf *sf* *ff* *sf*
sf *sf* *ff*

QUARTETTO V.

1

VIOLONCELLO. Felix Mendelssohn-Bartholdy, Op. 44, No 3.

Allegro vivace.

The image shows the Violoncello part of the Quartetto V. by Felix Mendelssohn-Bartholdy, Op. 44, No 3. The score is written in bass clef, 2/4 time, and B-flat major. It begins with the tempo marking "Allegro vivace." and includes various dynamic markings such as *f*, *ff*, *cresc.*, *p*, *sf*, and *dim.*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by bar lines, and some measures contain fingerings (1, 2, 3, 4) and breath marks. The piece concludes with a final cadence marked by a double bar line.

VIOLONCELLO.

Violoncello musical score, featuring various dynamics and articulations. The score is written in B-flat major (two flats) and includes the following markings:

- First system:** *f*, *fz*, *f*, *p*
- Second system:** *cresc.*, *f dim.*, *p*, *dim.*, *pp*, *p*
- Third system:** *cresc.*, *f*, *p*, *dim.*, *pp*
- Fourth system:** *cresc.*, *f*, *p cresc.*, *f*, *p cresc.*
- Fifth system:** *f*, *piu f*, *ff*, *p*, *cresc.*
- Sixth system:** *cresc.*, *f*, *p*, *cresc.*
- Seventh system:** *f*, *cresc.*
- Eighth system:** *cresc.*, *ff*, *p dolce*
- Ninth system:** *cresc.*, *pp*
- Tenth system:** *dim.*, *pp*
- Eleventh system:** *poco - a - poco - cre - scen - do - al -*
- Twelfth system:** *f*, *cresc.*, *ff*, *ff*

VOLONCELLO.

3

sf *sf*
cresc. *ff* *f*
f *stacc.* *p*
cresc. *p*
p *cresc.* *f* *p*
p
f *p* *f* *p*
cresc. - al *f* *dim.* *p*
mf *dim.* *pp* *cresc.*
f *p* *cresc.*
f *cresc.*
pizz. *f* *p* *2* *2*

VIOLONCELLO.

Violoncello musical score for the first section. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score consists of eight staves. Dynamics include *p* (piano), *crescendo*, *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), *sf* (sforzando), *pizz.* (pizzicato), *arco* (arco), *pp* (pianissimo), *f* (forte), *più f* (più forte), and *ff* (fortissimo). Articulations include *arco*, *pizz.*, and *cresc.*. The score includes first and second endings marked with '1' and '2'.

SCHERZO.

Assai leggiero e vivace.

Scherzo musical score for the Violoncello. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score consists of five staves. Dynamics include *p* (piano), *pp* (pianissimo), *f* (forte), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), and *pp* (pianissimo). The score includes first and second endings marked with '1' and '2'. The tempo/mood is indicated as 'Assai leggiero e vivace'.

This image shows a page from a musical score, likely for a symphony. The score is written in bass clef and includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). There are also markings for *cresc.* (crescendo), *dim.* (diminuendo), and *stacc.* (staccato). The score is divided into measures, with some measures numbered 19, 20, and 21. The text "Viol. I." is visible, indicating the first violin part. The overall style is that of a classical musical score.

VIOLONCELLO.

ff *stacc.*

ff *sf* *ff* *sf* *ff*

18 Viol. I 49 *p* *cresc.*

f *p* *cre* *scen* *do*

al *ff* *sf* *stacc.*

pp

pp

sf *p* *sf* *p* *sf*

dim. *p* *sf* *molto cresc.*

f *sf* *p* *pizz.*

Adagio non troppo.

p *sf* *p* *cresc.* *p*

p *sf* *p* *cresc.* *f* *dim.* *f* *p*

VIOLONCELLO.

7

This page of a violoncello musical score contains 14 staves of music. The key signature is B-flat major (two flats). The score is characterized by dynamic markings such as *sf*, *p*, *cresc.*, *f*, *dim.*, *pp*, *ff*, and *espress.*. It includes various musical notations including slurs, ties, and fingerings. Rehearsal marks are indicated by the numbers 1, 6, and 3. The music features a mix of melodic lines and more rhythmic, textured passages.

VIOLONCELLO.

Molto Allegro con fuoco.

A musical score for Violoncello, marked "Molto Allegro con fuoco." The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo and mood are indicated by the text "Molto Allegro con fuoco." The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo), with intermediate markings like *f* (forte), *sf* (sforzando), and *pp* (pianissimo). There are also markings for *cresc.* (crescendo) and *dim.* (diminuendo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The overall structure is a single melodic line for the cello.

p *cresc.* *f* *p* *cresc.* *sf* *sf* *f* *cresc.* *più f* *ff* *fz* *fz* *fp* *fp* *cresc.* *p* *sf* *cresc.* *sf* *sf* *ff* *ff* *sf* *ff* *sf* *pp* *sf* *p* *sf* *p* *sf* *p* *fp* *fp* *sf* *dim.* *p* *dim.* *p* *pp* *p* *cresc.* *cresc.* *f* *p* *cresc.* *f*

This page contains a single-staff musical score for the Violoncello. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score consists of 14 staves of music. The notation includes various dynamics such as *ff* (fortissimo), *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *pizz.* (pizzicato), *arco* (arco), and *sempre cresc.* (sempre crescendo). There are also articulation marks like accents and slurs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number 7178 is printed at the bottom center.

VIOLONCELLO.

This page contains a musical score for the Violoncello part, page 10. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 15 staves of music. The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *dim.* (diminuendo), *cresc.* (crescendo), *f* (forte), *sf* (sforzando), *ff* (fortissimo), and *sempre f* (always forte). There are also first endings marked with a '1' and repeat signs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number 2478 is printed at the bottom center.

p *dim.* *pp* *pp*

p *cresc.*

f *sf* *sf* *sf* *sf* *ff*

p *cresc.* *f*

f *f* *sf*

sf *cresc.* *ff*

sf *sempre f*

f *p* *sf* *p* *p*

pp *p*

dimin. *p* *pp*

cresc. *f*

1 *p* *f* *p* *f*

sf *ff* *sf* *f* *ff* *sf* *sf*

ff *ff* *sf* *sf* *sf* *sf* *ff*