

Lady, when I behold your passions

Intavolierung - Anton Höger

Giles Farnaby

La dy, when I be hold your pas si ons,

La dy, when I be- hold your pas si

6

so di vers and so oft con strain- ed, up-

ons, so di vers and so oft con strain-

11

on such slight or no oc ca si ons, so slight or no oc

ed, up on such slight or no oc ca si ons,

a	b	a					
c a	c a	e a c	a b d	a	c b a b	a	c
d	d	d	a	c	a	a	a

15

ca si ons, as though you were with grief sore pain ed, as though you

as though you were with grief sore pain ed,

c c a		a f					
a d b a b a	b c	c a	d a	d	g a c b	f d b	a
c							

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were with grief sore pain ed, as though you were with grief

as though you were with grief sore pain-

c a d b a b a	e c a c a		i	h f h f d c d			
c c				a			

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sore pain- ed, I en ter in to
ed, I en ter in to

c a e a c a a b a ab d a c a b a b d a b d a b d c a a c a b d

27

these per su a si ons: A man might sail from
these per sua si ons: A man might sail

d a b c a d a b d b d a d c a d b d a c a c d a d a d b c a c d a d a d b

34

Trent un to Dan u be, and yet not find so strange a
from Trent un to Dan u be, and yet not find so strange a

b b b a a b d a d c a a d a a b b e a d c c

39

piece as you be. A man might sail from Trent un to Dan u be,
piece as you be. A man might sail from Trent un to Dan u be,

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yet not find so strange a piece as you be.
and yet not find so strange a piece as you be.