

Hermann Ritter's Repertorium

für die

Viola alta (Altgrige)
mit Begleitung des Pianoforte

Nº 1. Aria di chiesa: <i>Alessandro Stradella</i> (1667)	Pr. fl. 1, 50.	Nº 2. Largo: <i>Jean Marie Leclair</i> 1697-1769	Pr. fl. 90.
Nº 3. Larghetto: <i>W. A. Mozart</i>	Pr. „ 1, 20.	Nº 4. Moment musical: <i>Fr. Schubert</i>	Pr. „ 90.
Nº 5. Lied ohne Worte: <i>F. Mendelssohn</i>	Pr. „ 90.	Nº 6. Melodie: <i>Herm. Ritter</i>	Pr. „ 90.
Nº 7. La Romanesca (Tanz aus dem 16. Jahrh.)	Pr. „ 1, 20.	Nº 8. Rec u. Arie a. Rinaldo: <i>F. G. Handel</i>	Pr. „ 90.
Nº 9. Largo: <i>J. S. Bach</i>	Pr. „ 1, 50.	Nº 10. Arie: <i>Antonio Lotti</i> 1700	Pr. „ 1, 50.
Nº 11. Sonate in E moll: <i>W. A. Mozart</i>	Pr. „ 2, 30.	Nº 12. Ave verum: <i>W. A. Mozart</i>	Pr. „ 90.
Nº 13. Larghetto (a. d. Viol. Konz.): <i>L. v. Beethoven</i>	Pr. „ 1, 20.	Nº 14. Ave Maria: <i>Fr. Schubert</i>	Pr. „ 1, 20.
Nº 15. Russ. Lied (du Zwenfel): <i>Glinha</i>	Pr. „ 1, 20.	Nº 16. Auf den Wellen (Gesangst. f. Viola alta): <i>H. Ritter</i> Op. 27	Pr. „ 1, 50.
Nº 17. Gavotte: <i>G. B. Martini</i> (1706-84)	Pr. „	Nº 18. Romanze (Tiegiorni): <i>G. B. Pergolesi</i> 1710	Pr. „
Nº 19. Andante (Fdur): <i>W. A. Mozart</i>	Pr. „	Nº 20. Andantino (Es dur): <i>W. A. Mozart</i>	Pr. „
Nº 21. Nocturne: <i>J. Field</i>	Pr. „	Nº 22. Arie a. d. Ddur-Suite: <i>J. S. Bach</i>	Pr. „

Verlagseigenthum
von

WILHELM SCHMID in NÜRNBERG



Königl. Bayer. Hofmusikalienhandlung

St. Petersburg,
M. Bernard.

New York,
G. Schirmer

Moskau,
P. J. Jürgenson.

Moment musical.

Franz Schubert.

Viola alta. *Allegro moderato.*

Pianoforte. *Allegro moderato.*

The musical score is written for Viola alta and Pianoforte. The tempo is *Allegro moderato*. The key signature has one flat (B-flat major). The time signature is 2/4. The score consists of four systems of staves. The Viola part is in alto clef, and the Piano part is in grand staff. Dynamics include *p*, *pp*, *mf*, *f*, and *rit.*. The piece concludes with a large fermata.

This musical score is for a piano and voice piece, page 3. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into six systems. The first system includes a piano (*p*) dynamic marking in the vocal line and a pianissimo (*pp*) marking in the piano accompaniment. The second system continues the melodic and harmonic development. The third system features multiple *pp* markings in both parts. The fourth system also includes *pp* markings. The fifth system introduces a *morendo* (dying away) instruction in both the vocal and piano parts. The sixth system concludes the piece with a final *morendo* marking in the piano part. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Moment musical.

Viola alta.

Franz Schubert.

Allegro moderato.

The musical score is written for Viola alta in 2/4 time. It begins with a key signature of one flat (B-flat) and a common time signature of 2/4. The tempo is marked *Allegro moderato*. The score is divided into several measures, with dynamics ranging from *p* (piano) to *pp* (pianissimo) and *mf* (mezzo-forte). The piece includes various musical notations such as slurs, accents, and articulation marks. The score concludes with the word *morendo* (dying away).

p

mf

largamente

rit.

mf

p

pp

pp

p

pp

morendo