

Hermann Ritter's Repertorium

für die
Viola alta (Altgrige)
mit Begleitung des Pianoforte

Nº 1. Aria di chiesa: <i>Alessandro Stradella (1667)</i>	Pr. fl. 1, 50.	Nº 2. Largo: <i>Jean Marie Leclair 1697 1769</i>	Pr. fl. 90.
Nº 3. Larghetto: <i>W.A. Mozart</i>	Pr. „ 1, 20.	Nº 4. Moment musical: <i>Fr. Schubert</i>	Pr. „ 90.
Nº 5. Lied ohne Worte: <i>F. Mendelssohn</i>	Pr. „ 90.	Nº 6. Melodie: <i>Herm. Ritter</i>	Pr. „ 90.
Nº 7. La Romanesca (Tanz aus dem 16. Jahrh.)	Pr. „ 1, 20.	Nº 8. Rec u. Arie a. Rinaldo: <i>F.G. Händel</i>	Pr. „ 90.
Nº 9. Largo: <i>J.S. Bach</i>	Pr. „ 1, 50.	Nº 10. Arie: <i>Antonio Lotti 1700</i>	Pr. „ 1, 50.
Nº 11. Sonate in E moll: <i>W.A. Mozart</i>	Pr. „ 2, 30.	Nº 12. Ave verum: <i>W.A. Mozart</i>	Pr. „ 90.
Nº 13. Larghetto (a. d. Viol. Konz.): <i>L.v. Beethoven</i>	Pr. „ 1, 20.	Nº 14. Ave Maria: <i>Fr. Schubert</i>	Pr. „ 1, 20.
Nº 15. Russ. Lied (du Zweifel): <i>Glinka</i>	Pr. „ 1, 20.	Nº 16. Auf den Wellen (Gesangst. f. Viola alta): <i>H. Ritter-Op. 27</i>	Pr. „ 1, 50.
Nº 17. Gavotte: <i>G.B. Martini (1706 88)</i>	Pr. „	Nº 18. Romanze (Tre giorni): <i>G.B. Pergolesi 1710</i>	Pr. „
Nº 19. Andante (Fdur): <i>W.A. Mozart</i>	Pr. „	Nº 20. Andantino (Es dur): <i>W.A. Mozart</i>	Pr. „
Nº 21. Nocturne: <i>J. Field</i>	Pr. „	Nº 22. Arie a. d. Ddur Suite: <i>J.S. Bach</i>	Pr. „

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La Romanesca.

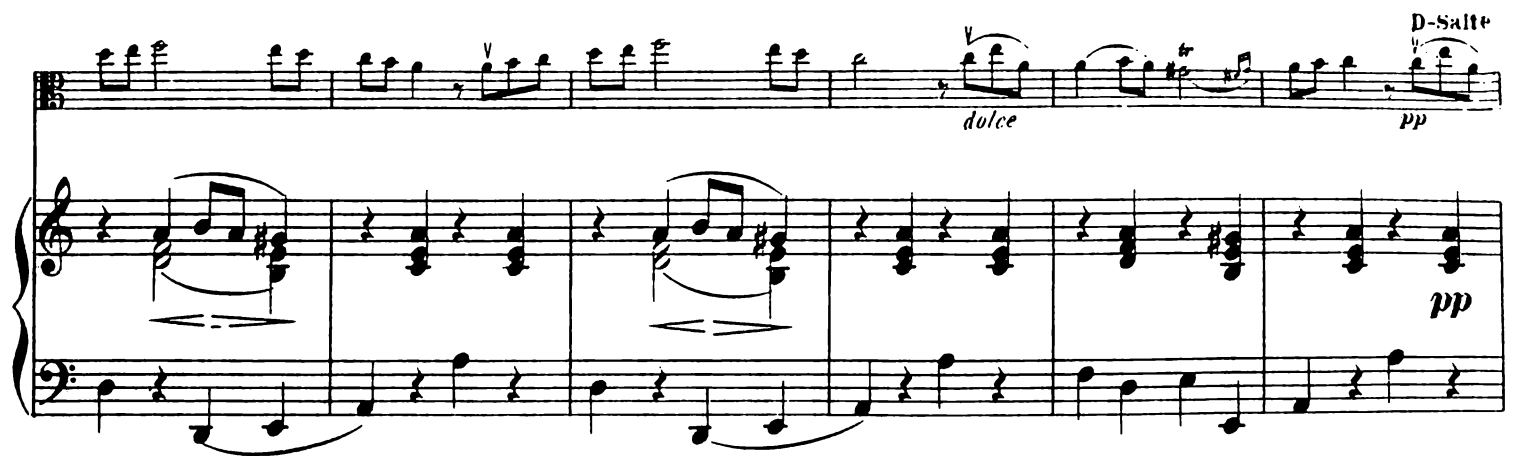
Tanz aus dem XVI Jahrhundert.

Moderato.

Viola alta. *dolce*
con espressione

Moderato.

Pianoforte. *f* *p*



First system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with various ornaments (trills, mordents) and dynamic markings: *dolce* and *pp*. The lower staff is in bass clef and contains a harmonic accompaniment with chords and single notes. A *pp* marking is present at the end of the system.



Second system of musical notation. The upper staff continues the melodic line with ornaments and dynamic markings: *pp* and *mf*. The lower staff continues the harmonic accompaniment with a *pp* marking.



Third system of musical notation. The upper staff features more ornaments and dynamic markings: *pp* and *dolce*. The lower staff includes a *f* (forte) marking and a *p* (piano) marking.



Fourth system of musical notation. The upper staff continues with ornaments and a *dolce* marking. The lower staff includes a *f* marking and concludes the piece with a final melodic flourish in the upper staff.



First system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. It begins with a *dolce* marking and a *mf* dynamic. The lower staff is in bass clef with a key signature of one sharp (F#) and a 2/2 time signature, featuring a *mf* dynamic. The system contains two measures.



Second system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/2 time signature, marked *pp* and *D-Salte*. The lower staff is in bass clef with a key signature of one sharp (F#) and a 2/2 time signature, marked *pp*. The system contains two measures.



Third system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/2 time signature, marked *dolce* and *pp* with a *D-Salte* marking. The lower staff is in bass clef with a key signature of one sharp (F#) and a 2/2 time signature, marked *pp*. The system contains two measures.



Fourth system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/2 time signature, marked *pp* and *G-Salte*. The lower staff is in bass clef with a key signature of one sharp (F#) and a 2/2 time signature, marked *pp*. The system contains two measures.

La Romanesca.

Tanz aus dem XVI Jahrhundert.

Viola alta.

Moderato.

The musical score is written for Viola alta in 12/8 time, marked Moderato. It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions are written throughout the score, including *con espressione*, *dolce*, *pp* (pianissimo), *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *tr* (trill), *G-Saite.* (G-string), and *D-Saite.* (D-string). The score features several triplets and trills, and the dynamics range from pianissimo to forte. The piece concludes with a final cadence on the 11th staff.