



Stabat Mater

a tre Voci

del Sig.^o Gaspero Sborgi

102.



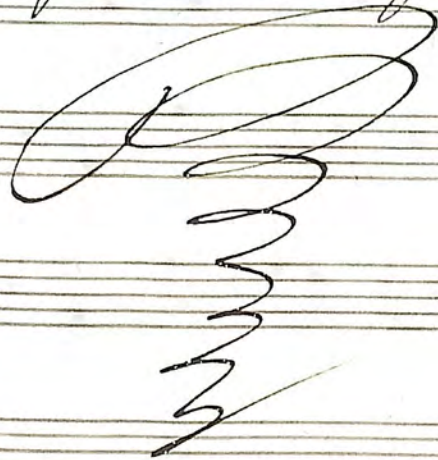
Stabat Mater

o 3 = Voci

n = Soprani e Basso

del

Sig. Pappero . Borgi



Tutti

Canto primo

Stabat

Mater

dolo

rosa

Canto 2^o

Stabat

Mater

dolo

rosa

Basso

Stabat

Mater

dolo

rosa

Largo

3_s

4₆

4₆

3_s

3_s

4₆

4₆

3_s

Iuxta

Cruce

laci

rosa

du

pen

de = bat

Iuxta

Cruce

laci

rosa

du

pen

de = bat

Iuxta

Cruce

la = cri

rosa

du

pen

de = bat

3_s

6

4₆

3_s

3_s

6

4₆

3_s

3_s

3_s

6

6

fili - a du pen - de - bat fili - a
fili - a du pen - debat fili - a
fili - a pen de bat fili - a
3s 4s 3s 3s 3s 6 3s 3s 4s 3

al n
oli

Soprano Secondo *4*
Basso *4*
Andantino *4*
Cuius a - ni - ma ge - mente con - tris
Cuius ani - ma ge - mente con - tris
3s 3s 3s 3s 4s 3s

tante et do - lente pertran - sivit pertran - sivit
tante et do - lente pertran - sivit pertransivit
3s 7 3s 4s 3s 3s 4s 3s 3s 4s 3s

pertran- sivit gladi = u pertran- sivit pertransiuit pertran- sivit
pertran- sivit gladi = u pertran- sivit pertransiuit pertran- sivit

Gladi = u
Gladi = u

Tutti
Soprano primo
Soprano 2^o
Basso
Adagio

qua' tristis et af- flicta fu- it
qua' tristis et af- flicta fu- it
qua' tristis et af- flicta fuit

Soflano primo *3/4* *que me-rebat et do-lebat pia*

an. soli. Soflano 2^{do} *3/4* *que me-rebat et do-lebat pia*

Andantino *3/4*

mater dul vi-debat na-ti penas penas

mater dul vi-debat na-ti penas penas

incliti pia Mater dul vi-debat nati

inclitis pia Mater dul vi-debat nati

46 #3 3 46 #3 46 #3 46 #3 46 #3 3 6 #3

penas incliti que me-rebat et do-lebat

penas incliti que me-rebat et do-lebat

3 5 6 3 6 4 6 3 3 3 7 12 6 7 4

pia Mater dulcis vi-debat nati penas penas incliti

pia Mater dulcis vi-debat na-tu penas pe-nas incliti

3 12 3 3 4 6 3 4 6 3 5 6

nati penas incliti in-cliti

na-tu pe-nas in-cliti in-cliti

3 5 6 6 4 3 4 6 3

Segue a 12.ª

Soprano primo *Quis est homo qui non fletet matrem Christi si vi-*

Soprano. secundo *Quis est homo qui non fletet matrem Christi si vi-*

Larghetto

-deret matrem christi si vi-deret in tanto Supplicio

deret matrem christi se vi-deret in tanto Supplicio

Quis est homo qui non fletet Matrem Christi

Quis est homo qui non fletet Matrem Christo

Si videret Matrem Christi videret in tanto Sup=
si videret Matrem Christi videret in tanto Sup=
7³ 3⁵ 3⁵ 3⁵ 4⁶ 3⁵ 6³ 3⁵

plici = o in tanto Supplici = o
plici = o in tanto Supplici = o
4⁶ 3⁵ 5³ 6³ 3⁵ 4⁶ 3⁵

Tutti

Adagio
Quis non posset contris = tario Christi
Quis non posset contris = tario Christi
Quis non posset contris = tario Christi
3⁵ 4⁶ 3⁵ 3⁵ 4⁶ 3⁵ 3⁵ 4⁶ 3⁵

matre contem- plari do- lente do- lente dolente cul fili-

matre contem- plari do- lente do- lente dolente cul fili-

matre contem- plari do- lente do- lente dolente cul fili-

do- lente dolente cul fili-

do- lente dolente cul fili-

do- lente cul fili-

do- lente cul fili-

Segue a 3.ª li

no 3. Soli

Pro pecca = tis su = gentis vi = dit

Pro pec = catif su = gentif videt

Pro pec = catif su = gentif videt

Andante

Iesus in tor = mentif et fla = gel = lis et fla =

Iesus in tor = mentif et fla =

Iesus in tor = mentif et fla = gel lis et fla =

Handwritten musical score for the first system, featuring four staves. The lyrics are written in Latin and are repeated across the staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are:
- gel = lis Subdi = tus Pro pec = catif sue gentif
gellif subdi = tus Pro pec = catif sue gentif
gel = lis Subdi = tus pro pec = catif su = e

Handwritten musical score for the second system, featuring four staves. The lyrics are written in Latin and are repeated across the staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are:
vi = dit Iesu in tor = mentif et fla = gellif
vi = dit Iesu in tor = mentif et fla = gellif
gentif vi = dit Iesu in tor = mentif et fla = gellif

Sub-di-tas et fla-gellis Sub-di-tus

Sub-di-tus et fla-gellis Sub-di-tus

Sub-di-tus et fla-gellis Sub-di-tus

4⁶ 3⁵ 3⁵ 3⁵ 3⁵ 4⁶ 3

Soprano primo 12/4 Vidit Iu- dum dulce natu moriendo

Soprano 2^{da} 12/4 Vidit Iu- dum dulce natu moriendo

Andantino 12/4 3⁵ 6 4⁶ 3 6 3 3 3⁵ 4⁶ 3⁵ 6 4⁶ 3 6

de-so-latus du- e- misit du- e- misit Spi-ri-

de-so-latus du- e- misit du- e- misit Spi-ri-

3⁵ 3 3⁵ 4⁶ 3⁵ 6 6 3⁵ 3 3⁵ 6 4⁶ 3⁵ 6 4⁶ 3⁵

Handwritten musical score for three staves. The lyrics are: *tu vidit suu dulce matu mori*. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. The bottom staff contains figured bass notation: 3s, 4s, 3s, 4 3, 4s, 4s.

Handwritten musical score for three staves. The lyrics are: *endo deso = latu mori = endo deso = latu*. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. The bottom staff contains figured bass notation: 3s, 4 3, 3s, 6, 4s, 3s, 2, 4s, 2.

Handwritten musical score for three staves. The lyrics are: *du e = misit du e = misit Spiri = tu du e =*. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. The bottom staff contains figured bass notation: 3s, 6, 3s, 6, 3s, 5 6, 3s, 4s, 3s, 3s, 4s, 3s, 3s, 2.

Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass). The lyrics are "misit e = misit" and "Spiri = tu". The notation includes various note values and rests. The bottom staff has figured bass notation: 3s, 3s, 3s, 3s, 4s, 3.

39

Segue Tutti

Handwritten musical score for four voices (Soprano, Alto, Tenor 1, Tenor 2) in 2/4 time. The tempo is marked "Adagio". The lyrics are "Eia Mater" and "foris a = moris me foris". The notation includes various note values and rests. The bottom staff has figured bass notation: 3s, 4s 3s, 3s, 4s 3s, 3s 4s.

17

a. 3. soli

Fac ut ardeat cor meum in a-mando christum

Fac ut ardeat cor meum in a-mando christum

Fac ut ardeat cor meum in a-mando christum

Andante

Deus ut sibi com- placeat ut sibi com- placeat ut sibi com-

Deus ut sibi com- placeat ut sibi com-

ut sibi ut sibi com-

place = a fac ut arde = at ut ardeat cor

place = a fac ut arde = at cor

place = a fac ut arde = at cor

46 #3 35 43 43 43 56 43 43

meus in a = mando christus Deus ut tibi com = placeam ut

meus in a = mando christus Deus ut

meus in a = mando christus Deus ut

35 35 12 4 56 62 35 6 6 56 45 3

Sibi com- placeat ut sibi com- place- at complacere
sibi com- placeat ut sibi com- place- at com- place- at
ut sibi ut sibi com- place- at com- place- at

Soprano
Sancta Mater is- tud agas cruci-
Sancta Mater i- stud agas cruci-

fixi fi- ge- plagas cordi meo Cordi meo
fixi fi- ge- plagas cordis meo cordi meo

Handwritten musical score for three voices (Soprano, Alto, Tenor) in E major (one sharp) and 4/4 time. The lyrics are: *cordi meo vali - de cordi meo cordi meo cordi*. The notation includes various note values and rests, with some measures containing multiple notes beamed together. Fingering numbers (3, 4, 5) are written below some notes.

Continuation of the handwritten musical score for three voices. The lyrics are: *meo vali - de*. The notation includes various note values and rests, with some measures containing multiple notes beamed together. Fingering numbers (3, 4, 5) are written below some notes.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in E major (one sharp) and 4/4 time. The lyrics are: *Tui nati - vulne - rat tam di -*. The notation includes various note values and rests, with some measures containing multiple notes beamed together. Fingering numbers (3, 4, 5) are written below some notes. The tempo marking *Adagio* is written in the bottom left corner.

grati pro me pati penas penas mecum

grati pro me pati penas penas mecum

grati pro me pati penas penas mecum

di-vi-de penas mecum mecum di-vi-de

di-vi-de penas mecum mecum di-vi-de

di-vi-de mecum di-vi-de

Segue a: n: soli

[illegible]

Handwritten musical score for "Te Deum" in G major, featuring three systems of vocal staves with Latin lyrics and figured bass notation.

System 1:

- Lyrics: *-ro fac me tecum pia flere cruci = fixo*
- Figured Bass: *ro fac me tecum pia flere cruci = fixo*

System 2:

- Lyrics: *condo = lere donec ego ego vixero do = nec*
- Figured Bass: *condo = lere donec = ego = ego = vixero do = = nec*

System 3:

- Lyrics: *2 = go vi = lere vi = lere = ro*
- Figured Bass: *2 = go vi = lere = ro*

The score concludes with the word *Segue* written in a decorative flourish.

Solo
Soprano primo
Soprano 2o
Larghetto

Juxta crucem tecum stare et me tibi sociare

are in planta in planta de = fidero in planta de =

= fide = ro Juxta crucem tecum stare et me

tibi soci = are et me tibi soci = are in planctu de-

tibi soci = are et me tibi soci = are in planctu de-

= fide ro in planctu de = fide = ro

fi de: ro in planctu de: fi de: ro

Tutti

Virgo Virgines pre = claru mi = hi

Virgo Virgines pre = claru mi = hi

Virgo Virgines pre = claru mi = hi

Adagio

Handwritten musical score for the first system, featuring four staves with vocal and piano parts. The lyrics are in Latin: "iam non sis a-mara fac me. tecum te-cum". The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and slurs. The piano part at the bottom includes figured bass notation (35, 35, 46, 35, 35, 35).

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are: "plange-re fac me tecum te-cum plange-re". The notation continues with similar musical symbols and figured bass notation (35, 46, 35, 35, 35, 35, 46, 35).

Segue a: 3.º bis

a 3 Soli

Fac ut porte Christi mortui

Fac ut porte Christi mortui

Fac ut porte Christi mortui

Andante

Andante $\text{C} \# \text{F} \frac{3}{4}$

Tac ^{ut} *portato* *Chri=sti* *morto*

Handwritten musical score for the 'Te igitur' section of a Mass. The score is written on four staves. The top staff is for the Soprano voice, the second for the Alto voice, the third for the Tenor voice, and the bottom for the Piano accompaniment. The lyrics are written below the vocal staves. The music is in G major and 4/4 time. The piano part features a simple harmonic accompaniment with chords and moving lines. The lyrics are: 'Pas-fi-onis fac con-for-te et pla-gas'.

Pas-fi-onis fac con-for-te et pla-gas

Pas-fi-onis fac con-for-te et pla-gas

Pas-fi-onis fac con-for-te et pla-gas

Pas-fi-onis fac con-for-te et pla-gas

Handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The lyrics are in French and Latin, with some words written in a stylized, cursive script.

Lyrics:
 plagas et pla-gas recole = re et plagas recole =
 plagas et pla-gas recole = re et plagas recole =
 plagas et plagas recole = re et plagas recole =

Figured Bass (Basso Continuo):
 3
 3 5 6 6
 3 4 5 1
 4 6 3

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The lyrics are in French and Latin, with some words written in a stylized, cursive script.

Lyrics:
 d. = re.
 d. re
 q. 30
 re
 q.

Figured Bass (Basso Continuo):
 30

Text:
 Segue a. n. = Soli

a. n. soli

Soflano primo

Fac me plagis vulne = rari fac me

Soflano 2^o

Fac me plagis vulne = rari fac me

Andantino

Crucis inebri = ari et Cru = ore et cru = ore

Crucis inebri = ari et Cru = ore et cru = ore

fili = i fac me plagis vulne = rari fac me

fili = i fac me plagis vulne = rari fac me

Cruce i-ne-bri-ari fac me Cruce inebri-ari
Cruce i-ne-bri-ari fac me Cruce i-ne-bri-ari

et cru-ore et cru-ore fili=i et cru-ore et cru-
et cru-ore et cru-ore fili=i et cru-ore et cru-

ore fili=i
ore fili=i

ore fili=i

Segue Tutti

Tutti *Adagio*

Flammis ne uras sus-censas per te
Flammis ne uras sus-censas per te
Flammis ne uras sus-censas per te

The musical score consists of four staves. The first three staves are for voices, and the fourth is for piano. The tempo is marked 'Tutti' and 'Adagio'. The lyrics are 'Flammis ne uras sus-censas per te'. The piano part has figured bass notation: 35, 46 35, 46 35, 35 46.

virgo *virgo* *virgo*

sim de-fensas in Die in Die in Die iudici-
fim de-fensas in Die in Die in Die iudici-
fim de-fensas in Die in Die in Die iudici-

The musical score consists of three staves for voices. The lyrics are 'virgo sim de-fensas in Die in Die in Die iudici-'. The piano part has figured bass notation: 35, 35 46, 35 6, 35 35, 35 35, 35 6 6, 35 46 35.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass). The lyrics are "in Die in Die Indici = i". The notation includes notes, rests, and bar lines. The bottom staff has figured bass notation: 3/3 6 6 3/3 6 3.

Handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The tempo is marked "Andante". The lyrics are "Christe cu' sint hinc e = xiro da per matre me ve'". The notation includes notes, rests, and bar lines. The bottom staff has figured bass notation: 3/3 6 3/3 6 6 3/3 3/3 3/3 3/3 3/3.

Handwritten musical score for the first system, featuring four staves. The lyrics are written in Latin. The first three staves are vocal parts, and the fourth is a figured bass line.

Lyrics for the first system:

- Staff 1: *nire* ad *palmas* vic = *torie* ad *palmas* vic = *torie* ad
- Staff 2: *nire* ad *palmas* vic = *tor = ie* ad
- Staff 3: *nire* ad *palmas* ad
- Staff 4 (Figured Bass): *5* *6* *7* *4* *3* *5* *6* *4* *3*

Handwritten musical score for the second system, featuring four staves. The lyrics are written in Latin. The first three staves are vocal parts, and the fourth is a figured bass line.

Lyrics for the second system:

- Staff 1: *palmas* vic = *torie* = *e* *Christe* *cu* *sint* *cu* *sint* *hinc* *e* = *hinc*
- Staff 2: *palmas* vic = *tor = ri* = *e* *Christe* *cu* *sint* *hinc* *e* = *hinc*
- Staff 3: *palmas* vic = *tor = ri* = *e* *Christe* *cu* *sint* *hinc* *e* = *hinc*
- Staff 4 (Figured Bass): *5* *6* *4* *3* *5* *4* *3* *5* *4* *3* *5* *4* *3* *5* *4* *3*

da per matre me ve = ri = do palma vic = torie ad palma victorie ad
da per matre me ve = ri = do palma vic = torie ad
da per matre me ve = ri = do palma vic = torie ad
3 5 1 2 4 5 6 7 5 3 6 6 5 6 4 5 3 5 6 4 3

palma vic = torie = o vic = torie = o.
palma vic = torie = o vic = torie = o
palma vic = torie = o vic = torie = o
4 6 3 5 3 4 6 3

Segue

Tutti

Quando corpus mori = etur fac ut ani =

Quando Corpus mori = etur fac ut ani =

Quando Corpus mori = etur fac ut ani =

Adagio

25 46 35 35 46 35 36 7 35

= me do = netur

quando Corpus mori = etur fac ut

me do = netur

quando Corpus mori = etur fac ut

me do = netur quando Cor = = pus mori =

25 36 45 35 35 37 46 35 7

Handwritten musical score on four staves. The lyrics are: "anime do-natur para-di-glори-a para-di-glори-a". The notation includes various note values (quarter, eighth, sixteenth notes) and rests. There are some corrections and markings, such as "tu" written below the second staff and "4/5" written below the first staff. The word "glori-a" is written with a tilde over the 'i'.

Handwritten musical score on four staves. The lyrics are: "Glori-a", "Glori-a", "Glori-a", and "Glori-a". The notation includes various note values (quarter, eighth, sixteenth notes) and rests. There are some corrections and markings, such as "12/12" written above the third staff and "Segue" written at the end of the fourth staff. The word "Glori-a" is written with a tilde over the 'i'.

Tutti *Soli* *Tutti* *Soli*

Amen amen a = men amen
Amen amen a = men amen
a = men

Allegro

Tutti

amen a = men amen amen amen a =
Amen a = men amen amen amen a =
a = men amen amen amen a =

Handwritten musical score on four staves. The lyrics are "men a men amen amen amen amen a". The notation includes various note values and rests. Below the staves, there are handwritten numbers: 25 3, 48 3, 3, 43, 93, 43, 3 3, 3, 48 3.

Handwritten musical score on four staves. The lyrics are "men amen amen", "men a= men a= men", and "men a= men a= men". The notation includes various note values and rests. Below the staves, there are handwritten numbers: 3 3, 48 3, 3.

Handwritten signature: Ruf. Geo