

Bassò Concerto

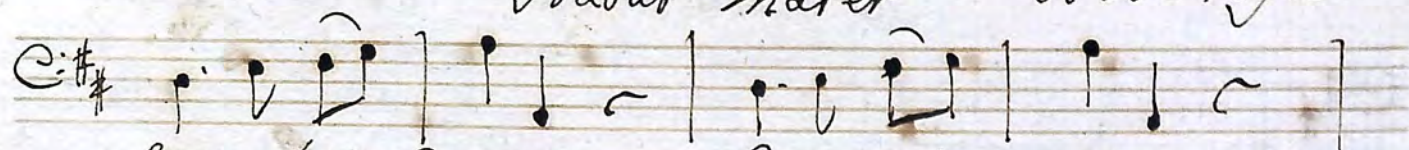
Stabat Mater. a 3. Voci.

Basso Concerto:

Tutti

Basso. $\text{C}\sharp\text{F}\sharp \frac{3}{4}$ 9 

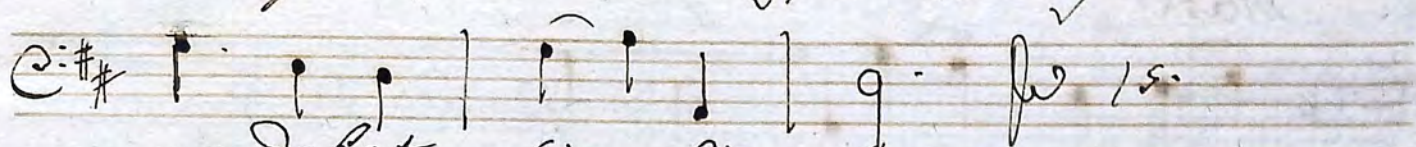
stabat mater do lo = ro so

$\text{C}\sharp\text{F}\sharp$ 

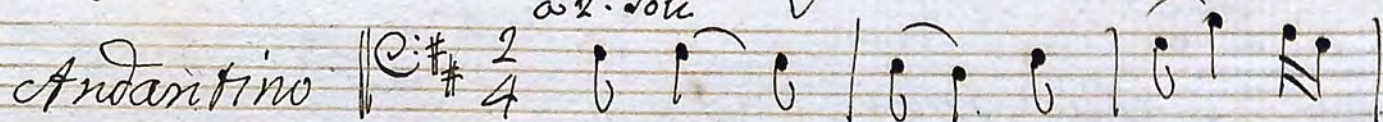
lux = ta cruce m la = cri = mo so

$\text{C}\sharp\text{F}\sharp$ 9 

dum pen = de = bat fi = li = cy

$\text{C}\sharp\text{F}\sharp$ 

pendebat fi = li = cy
a 2. soli

Andantino $\text{C}\sharp\text{F}\sharp \frac{2}{4}$ 

cuius a = ni = mam ge?

$\text{C}\sharp\text{F}\sharp$ 

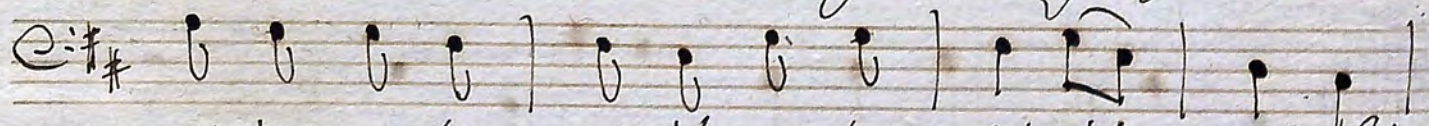
mentem con tri = ta tam et do =

$\text{C}\sharp\text{F}\sharp$ 

lentem per tran = vi vit per tran = vi vit

$\text{C}\sharp\text{F}\sharp$ 

per = tran = vi vit gladi = cy per tran =

$\text{C}\sharp\text{F}\sharp$ 

vi vit per tran = vi vit per tra = vi vit gladi =

$\text{C}\sharp\text{F}\sharp$ 9 

cy.

Segue Tutti

Tutti

Adagio. $\text{E}^{\flat}\text{F}^{\sharp}$ $\frac{3}{4}$

Et quam tristis et afflicta
fuit illa benedicta mater
mater u = ni = ge = ni = ti
u = ni = ge = ni = ti

Quae merebat.

Qui est homo.

Tacent.

Tutti

Adagio. $\text{E}^{\flat}\text{F}^{\sharp}$ $\frac{3}{4}$

Qui non posset contris = tari
Christi matrem contemplari do = lentem do =
lentem dolentem cum fili = o
dolentem cum fili = o

a 3. soli

Andante $\text{C}\sharp\text{F}\sharp\frac{3}{4}$

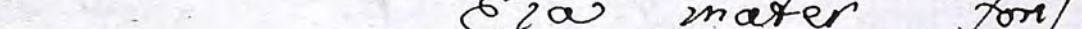
Pro peccatis sue gentis
vidit Iesum in tormentis et fla-
gel- lis et fla- gel- lis subdi-
tum.
pro pec- catis
sue gentis vidit Iesum
in tor- mentis et fla- gel- lis
sub- di- tum et fla- gel- lis sub- di-
tum.

per 30. per
tum.

Vidit Iesum: Tacet. *Volte*

Tutti.

Adagio. || C: # 3/4 9. 


 moris me sen = tire vim do =

[illegible]



 Lu = ge = am.
 a 3. soli

Andante  *a 3. solo*
Fac ut ardeat Cor meum

in a-mando Christum Deum

ut sibi ut sibi com=place=

Handwritten musical notation on a five-line staff. The key signature is one sharp (F#) and the time signature is 9/8. The notes are: a quarter note on G4 (labeled 'am.'), a half note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, and a quarter note on G4 (labeled 'ac ut arde =').

at Cor meum in amando Christum

Deum ut sibi ut sibi com=place=

am com place= am. *a 2. soli*

sancta ma=ter is=tud agas

cruci=fixi *fi=ge* plagas cordi meo

cordi meo cordi meo valide cordi

meo cordi meo cordi meo vali=de.

Tutti
Adagio Tui notæ rubre=rati

tam di=gnati pro me pati penas

penas me=cum di=z vi=de

me=cum di=z vi=z de.

Tac me tecum.
Iuxta Crucem.
Tacent.

Tutti

Adagio

Virgo virginum

pre = = clava mihi iam

non sis a = mara fac me tecum

te = cum plan = gere

te = cum plan = gere

à Tre Soli

Andante

Fac ut portem

Christi montem passi = onis

fac con = vortem et pla = gas

et = pla = gas recole =

7

rei fac ut portem

chris = ti mortem pass = onis

fac con = sortem et plagas et

pla = gas recole = re et plagas

reco = le = re

Fac me plagis: Tacet.

Tutti

Adagio. *Flammis* *re*

urur sac = censas per te

virgo *sim de = fensus in* *Volu*

4

die in die in die
iudici z is in die
iudici z is

a 3. soli

Andante | Chriſte cum ſint hinc e =
xire Da per matrem me venire
ad palmam ad palmam vi =
ctori = e Chriſte
cum ſint hinc e = xire
Da per matrem me ve = nire

C:## - - - | *q* *q* *q* | *q* *q* *q* | *q* *q* *q* |

ad palmam ad palma vi = cto ri =

C:## *q* *q* | *q* *q* | *o* *tu so* *tu*

= e vi = cto ri = = e

Tutti

Adagio. C:## *f* *q* *q* | *q* *q* | *q* *q* |

Quando Corpus mori =

C:## *q* *q* | *q* *q* | *q* *q* | *q* *q* |

et ur fac ut ani = me do =

C:## *q* *q* | *q* *q* | *o* *T* *o* |

netur quando Cor = = =

C:## *q* *q* | *q* *q* | *q* *q* | *q* *q* |

pus mori = e = = = tur

C:## *q* *q* | *q* *q* | *q* *q* | *q* *q* |

Para = disci Glori =

C:## *q* *q* | *q* *q* | *q* *q* | *q* *q* |

= ∞ Para = = di = ve Glori =

C:## *o* || *22* *tu* *Volte*

= ∞

1

11/11/11