

Villanelle  
pour cor et piano

Piano

Paul Dukas (1865-1935)

Très modéré

*dim. molto*

*f*

*fp*

*pp*

*p*

*dim.*

*f*

*p*

*più p*

9

A

Musical score for Villanelle, page 1, measures 1-8. The score consists of two staves. The top staff is for the Horn (Cor) and the bottom staff is for the Piano. The key signature changes from G major (no sharps or flats) to F major (one sharp) to E major (two sharps). The time signature changes from common time (4/4) to 6/8. Measure 1 starts with a dynamic of *f*. Measures 2-3 show a transition with dynamics *fp*, *pp*, and *p*. Measures 4-8 continue with various dynamics including *pp*, *p*, and *più p*.

20

Musical score for Villanelle, page 2, measures 9-17. The score continues with two staves. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows harmonic support with bass notes and chords. Measure 9 begins with *pp*. Measures 10-11 show a transition with changing harmonies. Measure 12 features a dynamic of *pp*. Measures 13-17 continue the melodic and harmonic patterns established earlier.

## Piano

29

*p* *espress. cresc.*   *poco f*

*p*

37

*mf*

*poco marc.*

*poco sfz*   *p*

*molto espress.*

44

*cresc.* - - - - - *mf p*

*suivez*

*cresc.*

*p*

50

*p semper*

58

65

*poco cresc.*

## Piano

71

**B**

*p*

*poco cresc.*

*mf p*

*p marc.*

*poco cresc.*

80

*cresc.*

*mf*

*cresc.*

*sf*

90

*mf*

*mf*

97

*poco cresc.*

*f risoluto*

*f*

104

*f marc.*

114

*marc.*

*dim.*

*p*

## Piano

121

Musical score for piano, page 6, measures 121-126. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. Measure 121 starts with a rest followed by six eighth-note chords. Measure 122 shows six eighth-note chords with a fermata over the first note. Measures 123-126 show six eighth-note chords with a fermata over the first note. Measure 126 concludes with a dynamic **p dolce**.

127

Musical score for piano, page 6, measures 127-132. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. Measure 127 begins with a single eighth note followed by a melodic line with a dynamic **poco cresc.**. Measures 128-132 show six eighth-note chords per measure, with a dynamic **pp** indicated in measure 128.

133

Musical score for piano, page 6, measures 133-138. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. Measures 133-137 show a melodic line with a dynamic **p** and **poco cresc.**. Measures 138 shows six eighth-note chords per measure.

139

*poco cresc.*

*dim.*

145

*p dim.*

*p dolce*

*dim.*

*pp*

**Légèrement retenu**

151

*dim.*

*ppp*

## Piano

159

169

**Revenez au Mouvt**

178

E

186

Piano

186

poco cresc.

poco cresc.

rinf.

196

dim.

rinf.

p

205

F

pp

p

p

214

Piano

*scherzando*

*più f*

*scherzando*

*più f*

223

*cresc.* - - - - *f*

*G*

*cresc.* - - - - *f*

232

*più f*

243

*rinf.*

253

**Retenez beaucoup**

**Très modéré (comme au début)**

*fp*

*espress.*

262

**Très animé et en ser**

*tr*

*cresc.*

*f*

*marcato*

270

H

284

293

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