

NORWEGIAN DANCE

PIANO SOLO

S. Claude Ridley.



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The image displays a page of musical notation for a piano piece, consisting of five systems of staves. The notation is written in a style typical of 19th-century musical manuscripts, with various dynamics, articulations, and fingerings indicated.

System 1: The first system begins with a forte (*ff*) dynamic. The right hand features a melodic line with triplets and a final *ten.* (tenuendo) marking. The left hand provides a harmonic accompaniment. The system concludes with a *risoluto sf* (resolute fortissimo) marking.

System 2: The second system is marked *p* (piano). It includes a *cres* (crescendo) marking and a *sf* (fortissimo) marking. The right hand has a melodic line with a *ten.* marking. The left hand continues the harmonic accompaniment.

System 3: The third system begins with a *f* (forte) dynamic. It features a *p* (piano) marking towards the end. The right hand has a melodic line with a *ten.* marking. The left hand continues the harmonic accompaniment.

System 4: The fourth system begins with a *f* (forte) dynamic. It features a *p* (piano) marking towards the end. The right hand has a melodic line with a *ten.* marking. The left hand continues the harmonic accompaniment.

System 5: The fifth system begins with a *f* (forte) dynamic. It features a *mf* (mezzo-forte) marking towards the end. The right hand has a melodic line with a *ten.* marking. The left hand continues the harmonic accompaniment.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The notation is written in a style typical of 19th-century musical manuscripts, with various dynamics, articulations, and fingerings indicated.

This image shows a page of musical notation for a piano piece, likely from a 19th-century manuscript. The page contains five systems of staves, each with a treble and bass clef. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system is marked 'giocoso.' and features a series of chords and single notes. The second system is marked 'Cres.' and shows a crescendo. The third system is marked 'f' and 'sf' and includes a 'Ped.' (pedal) marking. The fourth system is marked 'ten.' and 'cres. sf' and includes a 'Ped.' marking. The fifth system is marked 'f' and includes a 'Ped.' marking. The page is numbered '4' in the top left corner.

1
mf
grazioso.

3 4

Ped. * Ped. * Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped. *

3 4

p
grazioso.

Ped. *

2 2 3

leggero.

Ped. *

grazioso.

f

Ped. *

cres: *ff* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

cres: *ff* *Ped.* * *Ped.* *

risoluto. *sf* *ten:*

Peasants' Dance. *p* *Cres:* *ten.*

p *Dim:* *ten.*

pp

Gres:

p

Gres:

p

ten.

Gres:

Ped.

p

ten.

Gres:

Ped.

mf

grazioso.

Ped.

f

grazioso.

f

Cres.

ff

ff

rall:

con forza.

sf