

Karl Paulsson

Sinfonie G-Dur

revidiert 2010

Partitur

Sinfonie G-Dur

I

Karl Paulsson
*1936

Allegro q = 128

Flöte

Oboe

Klarinette in B

Fagott

Horn in F

Trompete in D

Posaune

Bassposaune

Pauken

Allegro q = 128

Violine I

Violine II

Viola

Violoncello

Kontrabass

5

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

tr

VI. I

VI. II

Vla.

Vc.

Kb.

11

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 11, 12, and 13. The woodwind section (Flute, Oboe, Clarinet in B, Bassoon, Horn in F, Trumpet in D, and Piccolo) is mostly silent, with rests in measures 11 and 12. The strings (Violins I and II, Viola, Violoncello, and Kontrabaß) play a rhythmic pattern of eighth notes in measure 11, which changes to a more complex pattern in measure 12. The woodwinds and strings enter in measure 13 with a new melodic line. The score is written for a full orchestra, with parts for woodwinds, brass, and strings. The key signature has one sharp (F#), and the time signature is 4/4. The page number 4 is in the top left corner, and the measure number 11 is at the top left of the staff.

14

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 14, 15, and 16. The woodwind section (Flute, Oboe, Clarinet in B, Bassoon, Horn in F, Trumpet in D, and Piccolo) is mostly silent, with rests in measures 14 and 15. The strings (Violins I and II, Viola, Violoncello, and Kontrabaß) play a rhythmic pattern of eighth notes in measures 14 and 15. The French Horn (Hn. (F)) has a melodic line starting in measure 14 and continuing into measure 16. The Bassoon (Fg.) and Contrabass (Kb.) have melodic lines starting in measure 14 and continuing into measure 16. The Viola (Vla.) and Violoncello (Vc.) have melodic lines starting in measure 14 and continuing into measure 16. The Piccolo (Pk.) is silent throughout. The score is written in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The time signature is 2/4. The page number 14 is written above the first staff. The page number 5 is written in the top right corner.

This musical score page contains measures 17 through 20 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet in D (Trp. (D)), Trombone (Pos.), Double Bassoon (Bpos.), Piccolo (Pk.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Kb.). Measures 17 and 18 feature woodwinds and strings playing sustained notes or chords, while the violins play continuous sixteenth-note patterns. In measure 19, the woodwinds and piccolo enter with more complex rhythmic figures, often marked with a forte (*f*) dynamic. Measure 20 continues these textures, with the strings providing a steady accompaniment. The key signature has one sharp (F#) and the time signature is common time (C).

21

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

f *sf* *f* *sf* *f* *sf* *f* *sf*

26

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

f

f

f

31

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

p

pizz.

pizz.

36

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score for measures 36-40 is as follows:

- Measures 36-40:** All woodwinds (Fl., Ob., Kl. (B), Fg., Hn. (F), Trp. (D), Pos., Bpos., Pk.) and the Piccolo (Pk.) have whole rests.
- Violin I (VI. I):** Measure 36: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Measure 37: Quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4. Measure 38: Quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4. Measure 39: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Measure 40: Quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4.
- Violin II (VI. II):** Measure 36: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Measure 37: Quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4. Measure 38: Quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4. Measure 39: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Measure 40: Quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4.
- Viola (Vla.):** Measure 36: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Measure 37: Quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4. Measure 38: Quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4. Measure 39: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Measure 40: Quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4.
- Violoncello (Vc.):** Measure 36: Quarter note G3, eighth note A3, quarter note B3, eighth note A3, quarter note G3. Measure 37: Quarter note F#3, eighth note G3, quarter note A3, eighth note B3, quarter note C4, eighth note B3, quarter note A3, eighth note G3. Measure 38: Quarter note F#3, eighth note G3, quarter note A3, eighth note B3, quarter note C4, eighth note B3, quarter note A3, eighth note G3. Measure 39: Quarter note G3, eighth note A3, quarter note B3, eighth note A3, quarter note G3. Measure 40: Quarter note F#3, eighth note G3, quarter note A3, eighth note B3, quarter note C4, eighth note B3, quarter note A3, eighth note G3.
- Double Bass (Kb.):** Measure 36: Quarter note G2, eighth note A2, quarter note B2, eighth note A2, quarter note G2. Measure 37: Quarter note F#2, eighth note G2, quarter note A2, eighth note B2, quarter note C3, eighth note B2, quarter note A2, eighth note G2. Measure 38: Quarter note F#2, eighth note G2, quarter note A2, eighth note B2, quarter note C3, eighth note B2, quarter note A2, eighth note G2. Measure 39: Quarter note G2, eighth note A2, quarter note B2, eighth note A2, quarter note G2. Measure 40: Quarter note F#2, eighth note G2, quarter note A2, eighth note B2, quarter note C3, eighth note B2, quarter note A2, eighth note G2.

41

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

p

arco

arco

46

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score contains measures 46 through 50. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B (Kl. (B)), and Bassoon (Fg.). The brass section includes Horn in F (Hn. (F)), Trumpet in D (Trp. (D)), Trombone (Pos.), Baritone (Bpos.), and Percussion (Pk.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in 3/4 time with a key signature of one sharp (F#). Measures 46-50 show various melodic and harmonic developments across the instruments, with some instruments having rests.

51

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score contains measures 51 through 55. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet in D (Trp. (D)), and Bassoon (Pos.). The brass section includes Trombone (Bpos.) and Percussion (Pk.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). Measures 51-55 show various musical textures, including rests for many instruments and active lines for the Flute, Oboe, Clarinet, Bassoon, Horn, and strings. The Flute and Oboe have long, flowing lines with many slurs. The Bassoon and Horn also have active lines with slurs. The strings provide a rhythmic foundation with eighth and sixteenth notes. The Percussion part is mostly silent.

This musical score page contains measures 56 through 60 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet in D (Trp. (D)), Trombone (Pos.), Bass Trombone (Bpos.), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 56. The woodwinds (Fl., Ob., Kl. (B), Fg.) and strings (VI. I, VI. II, Vla., Vc., Kb.) play a melodic line starting in measure 56, marked *mf*. The brass instruments (Hn. (F), Trp. (D), Pos., Bpos., Pk.) are silent throughout this section. The woodwinds and strings continue their melodic line through measure 60, with some instruments playing sustained notes or short phrases. The woodwinds (Fl., Ob., Kl. (B), Fg.) and strings (VI. I, VI. II, Vla., Vc., Kb.) play a melodic line starting in measure 56, marked *mf*. The brass instruments (Hn. (F), Trp. (D), Pos., Bpos., Pk.) are silent throughout this section. The woodwinds and strings continue their melodic line through measure 60, with some instruments playing sustained notes or short phrases.

61

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

1.

p

3

1.

p

3

p

p

p

66

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

p

69

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

mf

mf

mf

mf

mf

72

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

p

3

3

3

3

p

p

76

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

p

mf

p

mf

p

mf

Detailed description of the musical score: The score is for a full orchestra. Measures 76-79 are shown. The key signature has one sharp (F#). The time signature is 4/4. The Flute part (Fl.) has a melodic line in measure 76, followed by rests. The Oboe (Ob.), Clarinet (Kl. (B)), Bassoon (Fg.), Horn (Hn. (F)), Trumpet (Trp. (D)), Positone (Pos.), Bassoon (Bpos.), and Percussion (Pk.) parts are mostly silent. The Violin I (VI. I) and Violin II (VI. II) parts have a melodic line in measure 76, followed by a series of sixteenth-note patterns. The Viola (Vla.) and Violoncello (Vc.) parts have a melodic line in measure 76, followed by a series of sixteenth-note patterns. The Kontrabaß (Kb.) part has a melodic line in measure 76, followed by a series of sixteenth-note patterns. Dynamics include p (piano) and mf (mezzo-forte).

80

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

p

p

p

p

89

Fl. *p*

Ob.

Kl. (B) *p*

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Kb.

[illegible]

96

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk. As muta in G

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score for measures 96-99 features the following details:

- Flute (Fl.):** Measure 96 has a whole rest. Measures 97-99 contain triplets of eighth notes, starting with a piano (*p*) dynamic in measure 97.
- Oboe (Ob.):** Measures 96-99 contain whole rests.
- Clarinet in B (Kl. (B)):** Measures 96-99 contain whole rests.
- Bassoon (Fg.):** Measure 96 has a half note. Measures 97-99 contain eighth notes, starting with a piano (*p*) dynamic in measure 97.
- Horn in F (Hn. (F)):** Measures 96-99 contain whole rests.
- Trumpet in D (Trp. (D)):** Measures 96-99 contain whole rests.
- Positone (Pos.):** Measures 96-99 contain whole rests.
- Baritone Saxophone (Bpos.):** Measures 96-99 contain whole rests.
- Piccolo (Pk.):** Labeled "As muta in G". Measures 96-99 contain whole rests.
- Violin I (VI. I):** Measure 96 has a whole rest. Measures 97-99 contain triplets of eighth notes, starting with a piano (*p*) dynamic in measure 97.
- Violin II (VI. II):** Measure 96 has a whole rest. Measures 97-99 contain eighth notes, starting with a piano (*p*) dynamic in measure 97.
- Viola (Vla.):** Measure 96 has a half note. Measures 97-99 contain eighth notes, starting with a piano (*p*) dynamic in measure 97.
- Violoncello (Vc.):** Measure 96 has a half note. Measures 97-99 contain eighth notes, starting with a piano (*p*) dynamic in measure 97.
- Kontrabaß (Kb.):** Measure 96 has a half note. Measures 97-99 contain eighth notes, starting with a piano (*p*) dynamic in measure 97.

[illegible]

104

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

f

107

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

f

f

110

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

f

f

b

b

[illegible]

119

This musical score page contains measures 119 through 122. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet in D (Trp. (D)), Percussion (Pos.), Bass Percussion (Bpos.), Piccolo (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). Measures 119 and 120 feature woodwinds and strings playing triplet eighth notes. Measures 121 and 122 show a change in the woodwind parts, with the Flute, Oboe, and Bassoon playing eighth-note patterns, while the Clarinet and Bassoon continue with triplets. The brass section (Horn, Trumpet, Percussion, Bass Percussion) plays a steady eighth-note accompaniment. The Piccolo enters in measure 121 with a single note. The Violin and Viola parts play a continuous eighth-note accompaniment, while the Violoncello and Double Bass parts play a steady eighth-note accompaniment.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

123

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

[illegible]

128

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 128, 129, and 130. The woodwind section (Flute, Oboe, Clarinet in B, Bassoon, Horn in F, Trumpet in D, and Piccolo) is mostly silent, with rests indicated by horizontal lines. The string section (Violins I and II, Viola, Violoncello, and Kontrabaß) provides harmonic support. The Flute, Oboe, and Clarinet in B parts consist of whole notes. The Bassoon, Horn in F, and Kontrabaß parts feature half notes with ties. The Violins I and II, Viola, Violoncello, and Kontrabaß parts play a continuous eighth-note pattern. The Trumpet in D and Piccolo parts are silent. The Viola part consists of whole notes. The Violoncello and Kontrabaß parts feature half notes with ties. The Violins I and II parts play a continuous eighth-note pattern.

131

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

140

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

a 2

f

a 2

f

tr

f

The musical score for page 36, measures 140-144, is written for a symphony orchestra. The key signature is one sharp (F#). The time signature is 3/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (B) (Kl. (B)), Bassoon (Fg.), Horn (F) (Hn. (F)), Trumpet (D) (Trp. (D)), Positone (Pos.), Bassoon (Bpos.), Piccolo (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score shows various musical notations including chords, melodic lines, and dynamic markings like 'f' and 'a 2'.

148

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score for measures 148-150 is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Trumpet in D) plays a melodic line with slurs and ties. The string section (Violin I, Violin II, Viola, Violoncello, Kontrabaß) provides a rhythmic accompaniment. The percussion section (Percussion) plays a pattern of eighth notes. The key signature is one sharp (F#) and the time signature is 3/8.

151

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

tr

tr

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

p

pizz.

pizz.

155

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

160

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

1.

p

1.

p

1.

p

arco

arco

165

Fl.

Ob. 1. *p*

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 165 through 169. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), and Bassoon (Fg.). The Oboe has a first ending bracketed over measures 165-167, starting with a first finger (1.) and a piano (p) dynamic. The brass section consists of Horn in F (Hn. (F)), Trumpet in D (Trp. (D)), Positone (Pos.), Baritone (Bpos.), and Trombone (Pk.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in G major (one sharp) and 3/4 time. Measures 165-167 feature a complex woodwind melody with various articulations and dynamics, while the strings provide a steady accompaniment. Measures 168-169 show a continuation of the woodwind melody and a more active string accompaniment.

170

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 170 through 174. The woodwind section (Flute, Oboe, Clarinet in B, Bassoon, Horn in F, Trumpet in D, Piccolo, and Bassoon) is mostly silent, with the Bassoon playing a melodic line in measures 170, 172, and 174. The brass section (Horn in F, Trumpet in D, Piccolo, and Bassoon) is also mostly silent. The string section (Violins I and II, Viola, Violoncello, and Kontrabaß) is active throughout. The Violins play a melodic line in measures 170, 172, and 174. The Viola, Violoncello, and Kontrabaß play a rhythmic pattern of eighth notes in measures 170, 172, and 174. The score is written in 2/4 time and features a key signature of one sharp (F#).

[illegible]

180

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score for page 45, measures 180-184, is written for a symphony orchestra. The key signature is one sharp (F#). The score includes parts for Flute, Oboe, Clarinet (B), Bassoon, Horn (F), Trumpet (D), Trombone, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Flute part features a complex melodic line with many beamed sixteenth notes. The Oboe and Clarinet parts have similar melodic lines. The Bassoon part has a more rhythmic, dotted pattern. The Horn part has a steady eighth-note pattern. The Trumpet, Trombone, and Percussion parts are silent. The Violin I and II parts have melodic lines. The Viola part has a steady eighth-note pattern. The Violoncello and Double Bass parts have a rhythmic, dotted pattern.

185

Fl. *f* 3 3 *ff*

Ob. *f* *ff*

Kl. (B) *f* *ff*

Fg. *f* *ff*

Hn. (F) *f*

Trp. (D) *f* *ff*

Pos. *f*

Bpos. *f* *ff*

Pk. *f* *ff*

VI. I *f* 3 3 *ff*

VI. II *f* 3 3 *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Kb. *f* *ff*

190

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

[illegible]

Andante cantabile $q = 64$

Flöte

Oboe

Klarinette in B

Fagott

Horn in F

Trompete in D

Posaune

Bassposaune

Pauken

Andante cantabile $q = 64$

Violine I

Violine II

Viola

Violoncello

Kontrabass

10

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

a 2

p

Detailed description: This page of a musical score covers measures 10 through 19. The woodwind section (Flute, Oboe, Clarinet in B, Bassoon) is active in measures 10-19, with the Bassoon playing a melodic line starting in measure 17. The brass section (Horn in F, Trumpet in D, Trombone, Baritone, Posaune) and the percussion section (Piano) are silent throughout. The string section (Violins I and II, Viola, Violoncello, Kontrabaß) provides harmonic support. Violins I and II play sustained notes, while the Viola, Violoncello, and Kontrabaß play a rhythmic pattern of eighth notes. The score is written for a full orchestra, with measures 10-19 shown on this page.

20 **rit. a tempo**

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

rit. a tempo

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

p

p

pizz.

p

[illegible]

40

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

53

49

kein rit.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

kein rit.

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

p

p

Detailed description of the musical score: The score is for measures 49 to 54. Measure 49 starts with a treble clef and a key signature of one sharp (F#). The Flute (Fl.) part has a melodic line starting on G4, moving up stepwise to A4, then B4, and finally C5. The Oboe (Ob.) part has a melodic line starting on G4, moving up stepwise to A4, then B4, and finally C5. The Clarinet (Kl. (B)) part has a melodic line starting on G4, moving up stepwise to A4, then B4, and finally C5. The Bassoon (Fg.) part has a melodic line starting on G4, moving up stepwise to A4, then B4, and finally C5. The Horn (Hn. (F)) part has a melodic line starting on G4, moving up stepwise to A4, then B4, and finally C5. The Trumpet (Trp. (D)) part has a melodic line starting on G4, moving up stepwise to A4, then B4, and finally C5. The Poson (Pos.) part has a melodic line starting on G4, moving up stepwise to A4, then B4, and finally C5. The Baritone (Bpos.) part has a melodic line starting on G4, moving up stepwise to A4, then B4, and finally C5. The Piccolo (Pk.) part has a melodic line starting on G4, moving up stepwise to A4, then B4, and finally C5. The Violin I (VI. I) part has a melodic line starting on G4, moving up stepwise to A4, then B4, and finally C5. The Violin II (VI. II) part has a melodic line starting on G4, moving up stepwise to A4, then B4, and finally C5. The Viola (Vla.) part has a melodic line starting on G4, moving up stepwise to A4, then B4, and finally C5. The Violoncello (Vc.) part has a melodic line starting on G4, moving up stepwise to A4, then B4, and finally C5. The Kontrabaß (Kb.) part has a melodic line starting on G4, moving up stepwise to A4, then B4, and finally C5. Dynamics include piano (p) and a 'kein rit.' (no ritardando) instruction.

60

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

a 2

p

The musical score for page 55, measures 60-63, is presented below. The score is written for a full orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The measures are numbered 60, 61, 62, and 63. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 60-61 are rests. In measure 62, it plays a half note G#4. In measure 63, it plays a half note A#4.
- Oboe (Ob.):** Measures 60-61 are rests. In measure 62, it plays a half note G#4. In measure 63, it plays a half note A#4.
- Clarinet (Kl. (B)):** Measures 60-61 are rests. In measure 62, it plays a half note G#3. In measure 63, it plays a half note A#3.
- Bassoon (Fg.):** Measures 60-61 are rests. In measure 62, it plays a half note G#2. In measure 63, it plays a half note A#2.
- Horn (Hn. (F)):** Measures 60-61 are rests. In measure 62, it plays a half note G#4. In measure 63, it plays a half note A#4.
- Trumpet (Trp. (D)):** Measures 60-61 are rests. In measure 62, it plays a half note G#3. In measure 63, it plays a half note A#3.
- Positone (Pos.):** Measures 60-61 are rests. In measure 62, it plays a half note G#2. In measure 63, it plays a half note A#2.
- Bassoon (Bpos.):** Measures 60-61 are rests. In measure 62, it plays a half note G#2. In measure 63, it plays a half note A#2.
- Piccolo (Pk.):** Measures 60-61 are rests. In measure 62, it plays a half note G#4. In measure 63, it plays a half note A#4.
- Violin I (VI. I):** Measures 60-61 are rests. In measure 62, it plays a half note G#4. In measure 63, it plays a half note A#4.
- Violin II (VI. II):** Measures 60-61 are rests. In measure 62, it plays a half note G#3. In measure 63, it plays a half note A#3.
- Viola (Vla.):** Measures 60-61 are rests. In measure 62, it plays a half note G#2. In measure 63, it plays a half note A#2.
- Violoncello (Vc.):** Measures 60-61 are rests. In measure 62, it plays a half note G#2. In measure 63, it plays a half note A#2.
- Double Bass (Kb.):** Measures 60-61 are rests. In measure 62, it plays a half note G#1. In measure 63, it plays a half note A#1.

The dynamic marking *p* (piano) is indicated in measures 62 and 63 for the Flute, Clarinet, Bassoon, Horn, Trumpet, Positone, Piccolo, Violin I, and Violoncello. The articulation *a 2* (accents) is indicated in measures 62 and 63 for the Flute, Clarinet, Bassoon, Horn, Trumpet, Positone, Piccolo, Violin I, and Violoncello.

69

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score for measures 69-76 is presented below. The notation includes various musical symbols such as notes, rests, and dynamic markings (p). The staves are labeled with the instrument names: Fl., Ob., Kl. (B), Fg., Hn. (F), Trp. (D), Pos., Bpos., Pk., VI. I, VI. II, Vla., Vc., and Kb.

77

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

p

Detailed description of the musical score: The score is for a full orchestra. Measures 77-85 are shown. The Flute (Fl.) part has a rapid sixteenth-note melody in measures 77-80, then rests. The Oboe (Ob.) part rests throughout. The Clarinet in B (Kl. (B)) and Bassoon (Fg.) parts play sustained chords and moving lines. The Horn in F (Hn. (F)), Trumpet in D (Trp. (D)), Trombone (Pos.), and Percussion (Pk.) parts rest. The Violin I (VI. I) part has a rapid sixteenth-note melody in measures 77-80, then rests. The Violin II (VI. II) part has a melodic line. The Viola (Vla.) part has a melodic line. The Violoncello (Vc.) part has a melodic line starting in measure 83. The Double Bass (Kb.) part rests. Dynamics include piano (p) in measures 81, 83, and 84.

[illegible]

96

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

f

mf

f

mf

f

mf

f

104

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

f *mf*

f *mf*

f *mf*

f *mf* *pizz.* *p* *arco* *mf*

f *pizz.* *p*

112

Fl. *a 2* *mf*

Ob. *a 2* *mf*

Kl. (B) *a 2* *mf*

Fg. *a 2* *ff*

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

VI. I *mf* *ff* *mf*

VI. II *mf* *ff* *mf*

Vla. *mf* *ff* *mf*

Vc. *mf* *ff* *mf*

Kb. *arco* *ff*

120

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

ff

mf

p

pizz.

arco

128

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

1.

p

pizz.

arco

p

p

Überzählige Achtel statt Atemzeichen.

137

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

p

The musical score is written for a full orchestra. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into measures 137 through 146. The Flute, Oboe, and Clarinet (B) parts have active melodic lines in measures 137-140. The Horn (F), Trumpet (D), Trombone, Bass Trombone, and Percussion parts are mostly silent. The Violin I and II parts have sustained notes. The Viola and Violoncello parts have active lines. The Double Bass part is silent. The dynamic marking *p* (piano) is indicated at the end of measure 146.

156

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

a 2

p

1.

p

1.

p

1.

p

(b)

a 2

p

p

p

163

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 163 through 168. The woodwind section (Flute, Oboe, Clarinet in B, Bassoon) and the first violin (VI. I) have melodic lines with various ornaments and slurs. The flute starts with a grace note and a triplet. The oboe, clarinet, and first violin play similar melodic patterns. The bassoon has a more active, rhythmic line. The French horn (Hn. (F)) has a melodic line with slurs. The trumpet (Trp. (D)), percussion (Pos., Bpos., Pk.), second violin (VI. II), viola (Vla.), cello (Vc.), and double bass (Kb.) are mostly silent, indicated by whole rests.

169

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score for measures 169-175 is written for a large orchestra. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins with a melodic line in measure 169, which continues through measure 175. The Oboe (Ob.) part has a similar melodic line. The Clarinet (Kl. (B)) and Bassoon (Fg.) parts have more complex, rhythmic patterns. The Horn (Hn. (F)) part has a melodic line. The Trumpet (Trp. (D)), Positon (Pos.), Bassoon (Bpos.), Piccolo (Pk.), Violoncello (Vc.), and Double Bass (Kb.) parts are mostly silent, indicated by rests. The Violin I (VI. I) and Violin II (VI. II) parts have melodic lines. The Viola (Vla.) part has a complex, rhythmic pattern. The Violoncello (Vc.) and Double Bass (Kb.) parts are mostly silent, indicated by rests.

176

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

p

Detailed description of the musical score: The score is for measures 176 to 182. The Flute (Fl.) part begins with a melodic line in measure 176, featuring eighth and sixteenth notes, and includes a dynamic marking of *p* in measure 177. The Oboe (Ob.) part has a melodic line starting in measure 177. The Clarinet in B (Kl. (B)) and Bassoon (Fg.) parts have melodic lines starting in measure 177. The Horn in F (Hn. (F)), Trumpet in D (Trp. (D)), Trombone (Pos.), and Percussion (Pk.) parts are silent throughout the measures. The Violin I (VI. I) part has a melodic line starting in measure 177. The Violin II (VI. II) part has a rhythmic pattern of eighth notes. The Viola (Vla.) part has a rhythmic pattern of eighth notes. The Violoncello (Vc.) part has a melodic line starting in measure 177, with a dynamic marking of *p* in measure 177. The Double Bass (Kb.) part is silent throughout the measures.

183 rit. a tempo

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

rit. a tempo

VI. I

VI. II

Vla.

Vc.

Kb.

p

pizz.

p

Überzählige Achtel
statt Atemzeichen.
a 2

192

Fl. *mf*

Ob. *mf* a 2

Kl. (B) *mf*

Fg. *ff*

Hn. (F) *ff*

Trp. (D)

Pos.

Bpos.

Pk.

Vi. I *mf* *ff*

Vi. II *mf* *ff*

Vla. *mf* *ff*

Vc. *arco* *mf* *ff*

Kb. *arco* *ff*

199

Fl. *mf*

Ob. *mf*

Kl. (B) *mf*

Fg. *ff*

Hn. (F) *ff*

Trp. (D)

Pos.

Bpos.

Pk.

VI. I *mf* *ff* *mf*

VI. II *mf* *ff* *mf*

Vla. *mf* *ff* *mf*

Vc. *mf* *ff* *mf*

Kb. *ff*

204

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

p

pizz.

arco

III

Allegro zoppicante $\text{q} = 168$

1 *sempre a 2* 

Flöte *f* *p*

Oboe *f* *p*

Klarinette in B *f* *p*

Fagott *a 2* *f*

Horn in F *f*

Trompete in D *f*

Posaune *a 2* *f*

Bassposaune *f*

Pauken *f* *p*

Allegro zoppicante $\text{q} = 168$

arco 

Violine I *f* *p*

Violine II *f* *p*

Viola *f* *p*

Violoncello *f*

Kontrabass *arco* *f*

4

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description of the musical score: The score is for a full orchestra. Measures 4-7 are shown. The key signature has two sharps (F# and C#). The time signature is 4/4. The woodwinds (Flute, Oboe, Clarinet in B, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) have rests in measures 4 and 5. The Percussion part has rests in measures 4 and 5. In measure 6, the Violin I part has a melodic line starting with a half note G4, followed by eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts have rests. In measure 7, the Violin I part continues its melodic line. The Viola part continues its rhythmic pattern. The Violoncello and Double Bass parts have rests.

8

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

1.

mf

1.

mf

mf

mf

mf

12

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

3

3

3

3

3

3

3

3

[illegible]

20

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

3

3

24

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

mf

mf

mf

28

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

3

31

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

39

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

43

Fl. *f*

Ob. *f*

Kl. (B) *f*

Fg. *f*

Hn. (F) *f*

Trp. (D) *f*

Pos. *f* a 2

Bpos. *f*

Pk.

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

Measures 43-46. The score includes parts for Flute, Oboe, Clarinet (B), Bassoon, Horn (F), Trumpet (D), Positone, Bassoon, Piccolo, Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is marked with a forte (f) dynamic. The Flute, Oboe, and Clarinet (B) parts feature rapid sixteenth-note passages. The Bassoon part has a triplet in measure 46. The Horn (F) part has a long note in measure 44. The Trumpet (D) part has a triplet in measure 46. The Positone part has a long note in measure 44. The Bassoon part has a long note in measure 44. The Piccolo part is silent. The Violin I and II parts have rapid sixteenth-note passages. The Viola part has a long note in measure 44. The Violoncello and Kontrabaß parts have a triplet in measure 46.

47

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

tr

Vl. I

Vl. II

Vla.

Vc.

Kb.

Measures 47-50. The score includes parts for Flute, Oboe, Clarinet (B), Bassoon, Horn (F), Trumpet (D), Positone, Bassoon, Piccolo, Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The key signature is two sharps (F# and C#). The time signature is 3/4. The Piccolo part has a trill marked 'tr' in measure 50. The Viola, Violoncello, and Kontrabaß parts have a sustained chord in measure 50.

51

Fl.

Ob.

mf

Kl. (B)

a 2

mf

Fg.

mf

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

VI. I

mf

VI. II

mf

Vla.

mf

Vc.

mf

Kb.

mf

54

Fl.

Ob.

Kl. (B)

wenigstens ungefähr so

Fg.

wenigstens ungefähr so

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

wenigstens ungefähr so

Kb.

wenigstens ungefähr so

61

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

64 **Zur Coda**

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

Zur Coda

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

p

Trio

68

Fl. *p*

Ob. *p*

Kl. (B) *p*

Fg. *a 2* *p*

Hn. (F) 1. *p*

Trp. (D)

Pos.

Bpos.

Pk.

VI. I *p* 3

VI. II

Vla.

Vc. *p*

Kb.

wenigstens ungefähr so

71

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

[illegible]

Repet. ad lib.

82

1. 2.

Fl. *sf* *p*

Ob. *sf*

Kl. (B) *sf*

Fg. *sf*

Hn. (F) *sf* *p* *molto*

Trp. (D) *f*

Pos. *f*

Bpos. *f*

Pk.

1. 2.

VI. I *sf* *p* 3 3

VI. II *sf* *p* 3 3

Vla. *sf* *p* *molto*

Vc. *sf* *p* *molto*

Kb. *sf* *p* *molto*

[illegible]

[illegible]

92 **Vuota**

Fl. *f* 3 3 *mf*

Ob. *f* *mf*

Kl. (B) *f* *mf*

Fg. *f* *mf*

Hn. (F) *mf*

Trp. (D) *f* *mf*

Pos. *f* *mf*

Bpos. *f* *mf*

Pk.

Vuota

VI. I 3 3 *mf* *mf*

VI. II *mf* am besten sul pontic.

Vla. *mf* am besten sul pontic.

Vc. *mf*

Kb. *mf*

96

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

f *ff*

f *ff*

ff

ff

Repet. ad lib.

100

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

p

p

D.S. poi Coda

104

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

D.S. poi Coda

VI. I

VI. II

Vla.

Vc.

Kb.

p

Coda

The image displays a musical score for a piece titled "Coda". The score is written for five staves, likely representing different instruments or voices. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two main sections by a double bar line. The first section contains four staves, and the second section contains one staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte) and "a 2" (second ending). The score is presented in a clean, professional layout with a white background and black notation.

[illegible]

a tempo

112

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

f

a 2

The musical score for page 104, measures 112-115, is written for a full orchestra. The key signature is one sharp (F#). The time signature is common time (C). The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet in D (Trp. (D)), Positone (Pos.), Bassoon (Bpos.), and Percussion (Pk.). The second system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is marked 'a tempo' at the beginning of measure 112. Dynamics range from mezzo-forte (mf) to forte (f). The score includes various musical notations such as notes, rests, slurs, and articulation marks. The first system includes a 'a 2' marking above the Oboe staff in measure 113. The second system includes a 'mf' marking below the Double Bass staff in measure 113. The score ends with a double bar line at the end of measure 115.

1 Rondo capriccioso. Allegro $\text{h} = 132$

Fl.

Ob.

Kl. (B)

Fg. *sempre a 2*
p

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

Rondo capriccioso. Allegro $\text{h} = 132$

VI. I *p*

VI. II *p*

Vla.

Vc. *p*

Kb.

8 *sempre a 2*

Fl. *f* *mf*

Ob. *f* *mf* *sempre a 2*

Kl. (B) *f* *mf* *sempre a 2*

Fg. *f* *mf*

Hn. (F) *f*

Trp. (D) *f* *sempre a 2*

Pos. *f*

Bpos. *f*

Pk. *f*

VI. I *f* *mf*

VI. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Kb. *f* *mf*

21

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

f

p

ff

[illegible]

[illegible]

50

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

non legato

non legato

non legato

The musical score for page 112, measures 50-55, is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. Measures 50-52 show a complex harmonic texture with many chords. Measures 53-55 show a more simplified texture with some instruments playing single notes or short phrases. The Flute, Oboe, Trumpet (D), Positone, Bassoon, and Percussion parts are mostly silent. The Clarinet (B) and Bassoon parts have some activity in measures 53-55. The Horn (F) part has a melodic line in measures 53-55. The Violin I and II parts are silent. The Viola part has a melodic line in measures 53-55. The Violoncello and Kontrabaß parts are silent.

[illegible]

62

Fl. *ff*

Ob. *ff*

Kl. (B) *f* *mf* *f* *ff*

Fg. *f* *mf* *f* *ff* *p*

Hn. (F) *f* *mf* *f* *ff*

Trp. (D) *ff*

Pos. *ff*

Bpos. *ff*

Pk. *ff*

VI. I *ff* *p*

VI. II *ff* *p*

Vla. *ff*

Vc. *ff* *p*

Kb. *ff*

[illegible]

[illegible]

81 **Allegro con brio** $\text{h} = 140$

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

Allegro con brio $\text{h} = 140$

VI. I

VI. II

Vla.

Vc.

Kb.

89

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

f

sf

a 2

96

Fl.

Ob.

Kl. (B)

Fg.

p

Hn. (F)

ff

Trp. (D)

ff

Pos.

ff

Bpos.

ff

Pk.

ff

VI. I

ff *p*

VI. II

ff *p*

Vla.

Vc.

ff *p*

Kb.

ff

104

Fl. *f* *mf*

Ob. *f* *mf*

Kl. (B) *f* *mf*

Fg. *f* *mf*

Hn. (F) *f*

Trp. (D) *f*

Pos. *f*

Bpos. *f*

Pk. *f*

VI. I *f* *mf*

VI. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Kb. *f* *mf*

118

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

sf

f

f

f

f

f

125

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

f

ff

non cresc.

133

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

f

f

f

f

f

[illegible]

149

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

p

Detailed description: This page of a musical score covers measures 149 through 156. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), and Bassoon (Fg.). The Flute and Oboe parts are active, with the Oboe playing a melodic line and the Flute providing harmonic support. The Clarinet and Bassoon parts are mostly rests. The brass section includes Horn in F (Hn. (F)), Trumpet in D (Trp. (D)), Positon (Pos.), Baritone (Bpos.), and Trombone (Pk.), all of which are silent in this passage. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Violin I and II parts are active, with the Violin I playing a melodic line and the Violin II providing harmonic support. The Viola, Violoncello, and Kontrabaß parts are mostly rests, with the Violoncello playing a low, sustained note in measure 150.

157

Fl. *ff* *f*

Ob. *ff* *f*

Kl. (B) *ff* *f*

Fg. *ff* *f*

Hn. (F) *ff* *f*

Trp. (D) *ff*

Pos. *ff*

Bpos. *ff*

Pk. *ff*

Vl. I *ff* *f*

Vl. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Kb. *ff*

165

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 165 through 172. The woodwind section (Flute, Oboe, Clarinet in B, and Bassoon) plays a melodic line with eighth and sixteenth notes, often beamed together, and includes some grace notes. The strings (Violins I and II, Viola, Violoncello, and Kontrabaß) provide a harmonic foundation with sustained notes and moving lines. The brass section (Horn in F, Trumpet in D, Trombone, and Percussion) is mostly silent, indicated by whole rests. The key signature has two sharps (F# and C#), and the time signature is 3/4.

173

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

ff

p

This musical score page contains measures 181 through 185. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet in D (Trp. (D)), Trombone (Pos.), Bass Trombone (Bpos.), Percussion (Pk.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written for a full orchestra, with woodwinds and strings playing a melodic line, brass providing harmonic support, and percussion adding rhythmic texture. The key signature has two sharps (F# and C#), and the time signature is 2/2. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs.

188

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (D)

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

ff

f

tr