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# Le Souvenir.

FR. ABEL.

INTRODUCTION

*Lento ma non troppo.* *rapido.*

*f*

Ped

\*

Detailed description: This block contains the first system of musical notation, labeled 'INTRODUCTION'. It features a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is 2/4. The tempo/mood is marked 'Lento ma non troppo.' followed by 'rapido.' with a crescendo hairpin. A forte dynamic 'f' is indicated at the start of the bass line. A 'Ped' (pedal) marking is placed below the bass line. An asterisk '\*' is located below the bass line towards the end of the system.

*rapido.* *pp legato.*

Ped

\*

Detailed description: This block contains the second system of musical notation. It continues the grand staff from the first system. The tempo/mood is marked 'rapido.' followed by 'pp legato.' with a crescendo hairpin. A 'Ped' (pedal) marking is placed below the bass line. An asterisk '\*' is located below the bass line.

*riten.*

V

Detailed description: This block contains the third system of musical notation. It continues the grand staff. The tempo/mood is marked 'riten.' (ritardando). A 'V' (crescendo) hairpin is placed above the treble line. The system concludes with a double bar line.

Tempo  
di  
Polka.

*pp con grazia.*

*delicatamente.*

*mf*

*Brillante.* *gva*

*ff*

Ped \*

*p stacc.*

*cres* *mf* *gva*

*leggiere* *mf* *f*

Ped \*

*gva* *mf* *f*

The musical score consists of five systems of piano notation. Each system has a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 6/8.

- System 1:** The right hand has a melodic line with eighth notes. The left hand has a bass line with eighth notes. Dynamics include *marcato* and *f*. Pedal markings are present with asterisks.
- System 2:** The right hand features a rapid sixteenth-note passage. The left hand has a steady eighth-note bass line. Dynamics include *leggiere* and *f*. Pedal markings are present.
- System 3:** The right hand has a melodic line with a *gva* (glissando) marking. The left hand has a bass line. Dynamics include *mf* and *veloce*. Pedal markings are present.
- System 4:** The right hand has a melodic line with a *gva* marking. The left hand has a bass line. Dynamics include *leggiere* and *f*. Pedal markings are present.
- System 5:** The right hand has a melodic line with a *gva* marking. The left hand has a bass line. Dynamics include *cres* and *f*. Pedal markings are present.

*pp*  
*con grazia*

*Brillante*  
*ff*  
*8va*

*p*

*8va*

The musical score consists of five systems of piano notation, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The notation includes various musical markings and dynamics:

- System 1:** The right hand begins with a *grva* (grave) marking and a *mf* (mezzo-forte) dynamic. The left hand has a *cres* (crescendo) marking. The system concludes with a *p* (piano) dynamic and a *marcato* marking.
- System 2:** The right hand continues with a *mf* dynamic, and the left hand has a *p* dynamic.
- System 3:** The right hand features a *grva* marking and a *leggiero* (leggiero) marking. The left hand has a *p* dynamic.
- System 4:** The right hand has a *grva* marking and a *marcato* marking. The left hand has a *p* dynamic.
- System 5:** The right hand has a *grva* marking and a *marcato* marking. The left hand has a *p* dynamic.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment of chords. Dynamics: *mf* (mezzo-forte) and *p* (piano).

Second system of musical notation. Treble staff has a melodic line with a slur and a *gru* (grace note) marking. Bass staff has a rhythmic accompaniment. Dynamics: *leggiere* (leggero) and *f* (forte).

Third system of musical notation. Treble staff has a melodic line with a slur. Bass staff has a rhythmic accompaniment. Dynamics: *f* (forte).

Fourth system of musical notation. Treble staff has a melodic line with a slur. Bass staff has a rhythmic accompaniment. Dynamics: *ff* (fortissimo). Pedal markings: *Ped.* and *\**.

Fifth system of musical notation. Treble staff has a melodic line with a slur and a *gru* (grace note) marking. Bass staff has a rhythmic accompaniment. Dynamics: *ff* (fortissimo). Pedal markings: *Ped.* and *\**.

*con grazia.*

*sf* *rit.* *e* *dim.* *pp*

*V*

*f*

*V*

*con bravura.*

*ff*

*gva*

*p*

*gva*

*sempre f*

*gva*

*Ped* \* *Ped* \* *Ped* \*

*ff* *ff*

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### SONGS FOR PIANO.

Answer to Take me Home to Die.  
Answer to Thou hast wounded the Spirit.  
Ah it is sweet to tell me; (S. Dyer).  
Arcadia Rose Buds, No. 2  
Around, above thee hangs a spell  
Agahe  
Answer to Wait for the Wagon  
Answer to Ben Bolt; (S. Dyer)  
Answer to I have something sweet to tell you.  
Answer to Woodman spare that Tree.  
Ah Yes I Remember; (S. Dyer).  
Bella Due,  
Billy Grimes, The Drover  
Belle of Louisville  
Bright Thoughts of Thee  
Bundle and Go  
Burman Lover.  
Buttonwood Tree at the Door.  
By the Sad Sea Waves.  
Ben Bolt's Reply; (S. Dyer).  
Child's Prayer. (words by Sidney Dyer.)  
Colored Orphan Boy,  
Crooked Necked Gourd,  
Crosby's Songs and Ballads  
Come Roam with me to-night, Love.  
Come gang awa' wi' me  
Destruction of Sennecharib  
Dearest, never Love Another.  
Each Sigh the Heart will Treasure.  
Far Away, Far Away; (S. Dyer)  
Far Away to the West  
First Beatitude, (The)  
Full many years ago; (S. Dyer).  
Georgian Slave, (Ballad).  
Grave of Ben Bolt  
Heart can trust no more, (The)  
How changed thou art.  
Ida, (Ballad).  
I have known thee in the Sunshine  
I have something Sweet to tell you.  
I know thou art gone, &c  
I loved thee not in fortune's hour.  
I met thee in thy Beauty  
I ne'er can love thee less.  
I turn to thee  
Judge Not  
Jacob gets the Mitten  
Katy Darling,  
Let me go,  
Little Sleeper (The)  
Little Eva's Vision,  
Leaf that reminds of thee.  
Maiden's Dream.  
Maiden in the Moonlight.  
Mary's Tears.  
Matin Call,  
Midsummer Serenade  
Mighty Ship (The)  
My Dear Swiss Home,  
My Home, My Happy Home.  
My Pretty Blanche.  
May thy brow ne'er be shaded by sadness  
Nation's Farewell to Henry Clay,  
Ne'er think I can deceive thee; (S. Dyer)...  
Nelly Day, (as sung by Kunkell's Nightengales)  
O bid the Spell depart.  
O'er Arno's Silver Wave  
O Friendship, sacred be thy power.  
O no, I am not Blind; (S. Dyer).  
O Skylark for thy Wings,  
Old Aunt Lucy  
Oran, (Duett).  
O'er the bright moonlit Sea  
One year ago  
Our Old Homestead.  
Oh, what do the Birds Say; (S. Dyer)  
Oh, Bury me not in the Church yard  
Pilgrims Prayer, from Donizetti.  
Poor Irish Boy  
Queen of the Greenwood Tree  
Sleeper on Gallilee  
Sleeping Child to his departed Father.  
Shout of Ned of the Hill,

G. S. Brown.  
Ratcliffe.  
S. W. Stone.  
F. E. Z.  
D. J. Lyons.  
F. Abt.  
W. Wallace.  
Vasouwer.  
S. Dyer.  
Vasouwer.  
Webster.  
N. C. Morse.  
L. V. H. Crosby.  
D. J. Lyons.  
Loder.  
Louis Tripp.  
A. E. Drake.  
Benedict.  
Vasouwer.  
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F. W. Ratcliffe.  
S. Dyer.  
Maurice Strakosch.  
H. Scott.  
W. Wallace.  
A. D. Fillmore.  
Charles Hess.  
Vasouwer.  
W. H. Currie.  
Ratcliffe.  
J. H.  
O. Shavo.  
Linley.  
E. Z. Webster.  
Sarah J. Clark.  
F. Shelling.  
Hodson.  
L. V. H. Crosby.  
J. H.  
Haydn.  
D. J. Lyons.  
Mad. Ablamowicz.  
Hoffmann.  
Fred. Abel.  
G. S. Brown.  
Webster.  
J. B. Smith.  
I. B. Webster.  
A. D. Fillmore.  
N. C. Morse.  
G. N. Allen.  
J. MacEvoy.  
L. V. H. Crosby.  
Lee.  
G. N. Allen.  
L. V. H. Crosby.  
Currie.

Say not my Heart is Cold,  
Sweet Alice in Heaven, (Dyer)  
Swing, The (S. Dyer)  
Song of Steam, (The)  
Sunshine in You  
Sister's Wedding,  
'Tis like Fairy Music (Duett)  
(The) Merry Heart. (Duett.)  
Thou art not with me (Duett)  
To the Bright Sunny Isle  
'Twas but a Dream  
Voice of Love, (The)  
Vale of Avoca,  
Voice Within,  
Whats a' the Steer Kimmer  
When de Cotton's gathered in,  
Weep for the Love that Fate forbids.  
Who Comes so Gracefully,  
When first I Saw thy Smile,  
When the Sun sinks to rest;  
When the Swallows homeward fly.  
When Thou art Nigh  
Where is the Spirit Land  
Will you Come to an Isle in the Ocean.  
Withered Rose Bud.  
Woodman's Reply; (S. Dyer).  
Wandering Boy (The)  
Was it a crime to love thee  
You cannot hear my voice Daughter.

Currie.  
Currie.  
J. B. Smith.  
A. D. Fillmore.  
W. H. Currie.  
Geo. Linley.  
N. C. Morse.  
Ruppis.  
Mad. C. Rice.  
D. J. Lyons.  
D. J. Lyons.  
N. C. Morse.  
Mad. Ablamowicz.  
Currie.  
A. Lee.  
J. H.  
Linley.  
F. E. Z.  
J. H.  
Currie.  
F. Abt.  
F. E.  
J. M. Heady.  
D. J. Lyons.  
F. W. Ratcliffe.  
A. D. Fillmore.  
Brandeis.  
G. S. Brown.

Amaranth Galopade.  
Admired Polka (The) from La Diable a Quatre.  
Alma Polka  
Alpha Waltz  
American World's Fair Polka,  
Bella Donna Waltz  
Belle Susanne Waltz (La).  
Cooke's Quickstep,  
Caroline Waltz,  
Chant of the Danube, (Waltz).  
Danse Ossianique.  
Damen Polka,  
Debut Waltz  
Eugenia Polka  
Eleanora Polka,  
Funeral March, (on the death of H. Clay).  
Flower Garden Polka,  
Flora's Dream Waltz.  
Falls City Polka  
Forest City Polka  
Graciosa (La) Polka brillante.  
Grand Waltz brillante.  
Greenhouse Galopade 4 Hands  
Gold Digger Waltz.  
Gold Bolero.  
Homestead Quadrille  
Jenny's Waltz,  
Jenny Galopade.  
Kinnaird's Quick Step  
Kossuth Galop.  
Kentucky Galop  
La Baguette d'or, (Grand Waltz).  
Luna Grand Waltzes,  
Louisa Waltz.  
Liza Polka,  
Lafayette Polka,  
Lancaster Polka,  
Lang's favorite Polka  
Lizzie Polka.  
Linden Waltz.  
Liberty Galop.  
Louisville Grand March  
Marien Polka,  
Mattie Polka,  
Midsummer Night Dream Waltz,  
Mary Galopade  
Myrtle Tree Galop  
Mazurka Waltz.  
Minature March  
Polka Caprice,  
Patriot's Quickstep.  
Polka de Marie Belle.  
Panama Waltzes.  
Paulinen Polka  
Pine Tree Waltz.  
Richmond Polka  
Rose Hill Souvenir, (a Waltz).  
Sylphiden Waltz,  
Susanna Gallop,  
Stella Polka,  
Sylphide Polka (La)  
Sack Waltz  
Summer Blossom Polka.  
Souvenir Galop.  
Sallie's Waltz,  
Silver Lake Waltz,  
Souvenir (Le) Polka.  
Spring Flower Polka,  
Three Dollar Waltzes,  
Twilight Waltz.  
Tom Thumb's Quick Step  
Unadilla Waltz,  
Valse D'Amitie  
Verbena and Geranium Waltz  
Walnut Grove Waltz,  
Willow Cottage Waltz.  
Waltz Cantabile  
Waltz Scherzando.  
Wild Brier Polka.  
Woodford Schottisch,  
Willis Waltz,  
Wedding Waltz,  
Weber's Last Waltz,  
Woodbine Schottisch,  
Yazoo Polka

Bayley.  
Fessy.  
C. Weiss.  
Louisa Clark.  
Ch. C. Converse.  
Miss Clarke.  
Wagner.  
Landram.  
D. F. Waltz.  
Strauss.  
L. M. Golts hark.  
Stansley.  
Clara Meyer.  
W. J. Landram.  
J. H. Kappes.  
F. E. Z.  
Landram.  
T. Edwin Bayley.  
L. Wagner.  
F. Abel.  
Otto Stannis.  
J. Herz.  
J. B. Smith.  
Werner.  
Ch. C. Converse.  
Ratcliffe.  
Landram.  
Haribud.  
Landram.  
Strakosch.  
Wagner.  
Marcelhou.  
T. Edw. Bayley.  
H. Mirus.  
Victor.  
D. F. Waltz.  
Landram.  
W. H. Currie.  
Hughes.  
Czerny.  
Otto Stannis.  
Metcalfe.  
J. H. Kappes.  
J. H. Kappes.  
Louis Strak.  
Wagner.  
Vasouwer.  
Smith.  
Fred. Abel.  
A. Schue.  
Gottschalk.  
Huiskell.  
Buehl.  
J. R. Smith.  
A. R. Armstrong.  
J. H. Kappes.  
J. H. Kappes.  
D. F. Waltz.  
J. H. Kappes.  
W. H. Currie.  
Metcalfe.  
Saroni.  
Wagner.  
Mrs. Gazley.  
Fr. Abel.  
Kappes.  
Frederick Brandeis.  
Saroni.  
Ratcliffe.  
Gottschalk.  
Wheeler.  
G. J. R.  
Gottschalk.  
G. N. Allen.  
J. B. Smith.  
J. B. Smith.  
Saroni.  
Victor.  
Louis Wagner.  
Dieckmann.  
D. M. H. May.  
J. M. Heady.

### VOCAL DUETTS AND QUARTETTES.

Answer to wait for Wagon, (song & chorus) Wallace.  
Belle of Louisville, (song & chorus.) Crosby.  
Colored Orphan Boy, (song and chorus.) C. D. Abbott.  
Jacob gets the Mitten, (song & chorus.) Wallace.  
Katy Darling, (Quartet). Vasouwer.  
Merry Heart, (Duett). Ruppis.  
Oran, (Duett). Webster.  
'Tis like Fairy Music Stealing, (Duett.) J. H.  
Te deum Laudamus, W. P. Marshall.  
When de Cotton's gathered in, J. H.

### GUITAR MUSIC.

Answer to Take me Home to Die. G. S. Brown.  
Alas, those Chimes "Maritana," J. Holland.  
Answer to Wait for the Wagon. Holland.  
Ahl Is it Sweet to Tell Me. Webster.  
Ahl Yes I Remember, (S. Dyer). Vasouwer.  
Burman Lover. Louis Tripp.  
Buttonwood Tree at the Door. Louis Tripp.  
Billy Grimes the Drover. Morse.  
Ben Bolt's reply, (S. Dyer). Vasouwer.  
Come roam with me to-night, Love, F. Shelling.  
Colored Orphan Boy, J. Holland.  
Crosby's Songs and Ballads, viz: J. Holland.  
Belle of Louisville, (song and chorus.) J. Holland.  
Poor Irish Boy, J. Holland.  
My Pretty Blanche, J. Holland.  
Sleeping Child to his Departed Father, J. Holland.  
Georgian Slave, J. Holland.  
Home Polka. (2 Guitars.) Hammer.  
I have something sweet to tell you. Webster.  
Katy Darling, Tripp.  
Midsummer Serenade. Webster.  
Old Aunt Lucy. G. S. Brown.  
One Year Ago. Webster.  
Paulinen Polka, J. Holland.  
Sweet Alice in Heaven, (Dyer). Currie.  
Three Waltzes for Guitar, composed by J. Holland.  
We will meet to-night, Duett, J. H.

### PIANO MUSIC.—VARIATIONS, &c.

Araby's Daughter, Variations J. B. Smith.  
Chant of the Danube, (as a rondo.) Beyer.  
Chant Bohemian, Leopold de Meyer.  
Carnival de Venice, Henri Cramer.  
Evening Star Waltz (Rondo) F. Beyer.  
Lay of the Mountain. Variations. J. H. Kappes.  
Morning Star Waltz (Rondo) F. Beyer.  
Twelve Etudes, Thalberg.

### WALTZES, POLKAS, SCHOTTISCHES, &c.

Amelia Waltz, Louis Wagner.  
American Artist's Polka, H. R. Bayley.