

32

Deposited in Clerk's Office Kentucky
District Court January 30th 1832

In A. Monroe Clerk
Kentucky District Court

to Miss Mary Shelley.

CLEVELAND, OHIO.

THE SWITZER'S FAREWELL
WITH
Brilliant Variations
BY
FREDERIC ABEL.

38' net.

Louisville G. W. BRAINARD 209 Fourth St

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Entered according to act of Congress, 1837, by G. W. Brainard & Co. in the Clerk's Office of the District Court of Ohio.

The Switzer's Farewell.

F. A B E L.

*Andante
con moto.*

Introduction.

f *p* *f* *p*

gva

dim *stringendo*

gva

gva *ritten:*

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667. 8.

T E M A .

Andante

p

cres

ritten *f* *mf* *gva*

gva

Allegretto.
p
leggero

III.

8va

mf

cres

f

dim: *rit:* *p*



The page contains five systems of musical notation, each consisting of a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The second system includes a forte (*ff*) dynamic marking. The third system includes a piano (*pp*) dynamic marking and a *gru.* (grace note) marking. The fourth system includes a *gru.* (grace note) marking. The fifth system includes a *Brillante.* marking. The page is numbered 8 in the top left corner.

Handwritten musical score for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system begins with the instruction *legato* and a dynamic marking *p*. The second system features a dynamic marking *f*. The third system includes a dynamic marking *f*. The fourth system includes a dynamic marking *ff*. The fifth system includes dynamic markings *ff* and *ff*.

Other markings include *gru* (grace notes) and various accidentals (sharps, flats, naturals). The score concludes with a double bar line and a final chord.