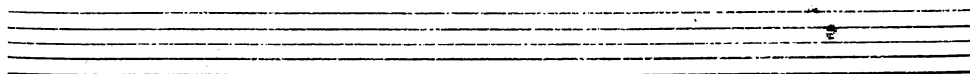
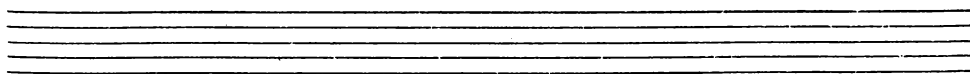
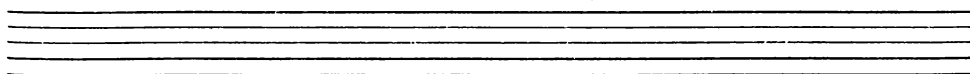
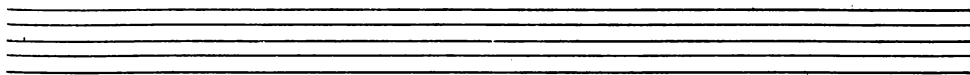
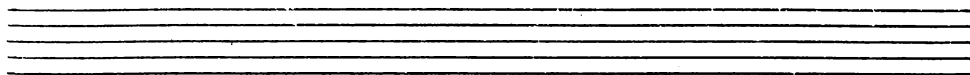
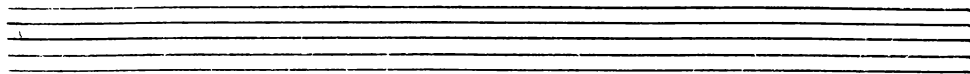


V m
761.

Assumpta est

Messe

Premier deffus Brustart



après le
prelude

A. Simplex est

P. Buffus Brustlart¹

2. Seul

Kyrie elei son elei son Kyrie Kyrie elei - son Kyrie e
le - i son Kyrie elei son e lei - son Kyrie elei son elei son Kyri
e elei son e le - i son 2 Kyrie elei son 2 Kyrie e e lei - son
Kyrie elei son elei son Kyrie e le - i son

Christe Lacer

on recomm
ence le
Kyrie

gloria in
excelsis

4. Tous doux

et in terra pax pax hominibus pax hominibus pax ho - mi ni -
bus bona volunta - tis laudamus te benedicimus te laudamus te benedicimus -
fort et quay

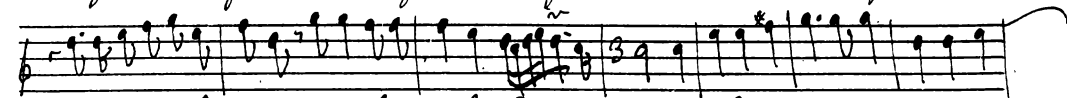
Lento *gravy*

te adoramus a doramus te glorifica — mus glorificamus glorifi —
 camus glorificamus glorifica — mus te gra — tias gra — tias gra —
 — tias gratias — agimus tibi propter mag — nam gloriam tu — am —
Tous
 Domine deus qui tollis qui tol lis peccata mun — di misere re miserere
 no bis miserere misere — re no bis qui tol lis pec ca ta mundi
Tous
 — qui sedes qui sedes ad dex tera patris miserere miserere no — bis mi se

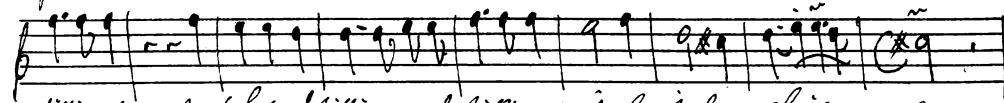


re re mi se re re mi se re re no bis mi se re re mi se re re no — bis quoniam

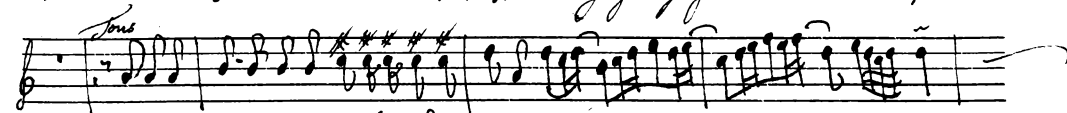
Leul



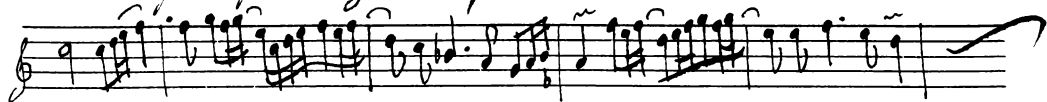
quoniam tu solus sanctus tu solus tu solus domi nus tu solus al ti ss i mus solus al —



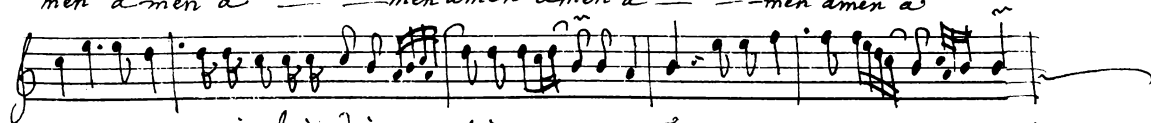
ti ss i mus tu solus al ti ss i mus al ti ss i mus je su je su chris — te



Sous
Cum san cto spi ri tu in glo ri a dei pa tris a — — — — men a



men a men a — — — — men amen amen a — — — — men amen a



men amen a me ri glo ri a dei pa tris a men a me ri amen amen a men a



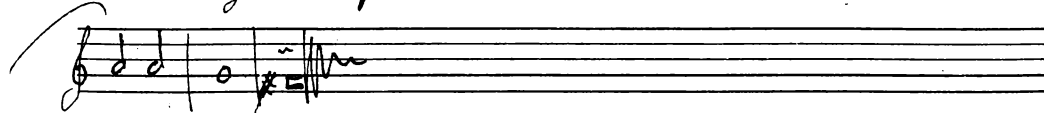
men amen a - men a - - men a - - men amen amen in gloria dei -



patris in gloria dei patris amen amen amen a - - men a -

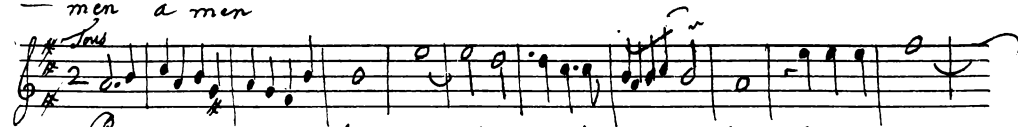


- - me in gloria dei patris a - - men a - men ² a -

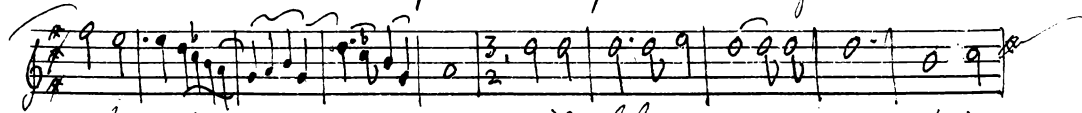


- men a men

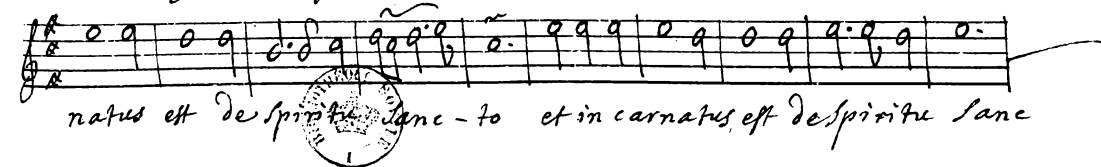
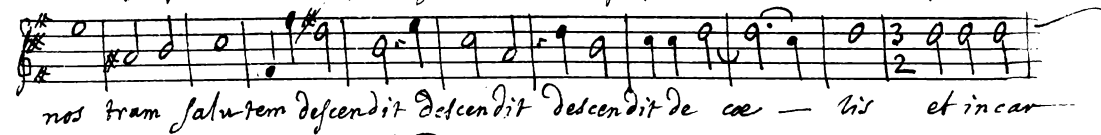
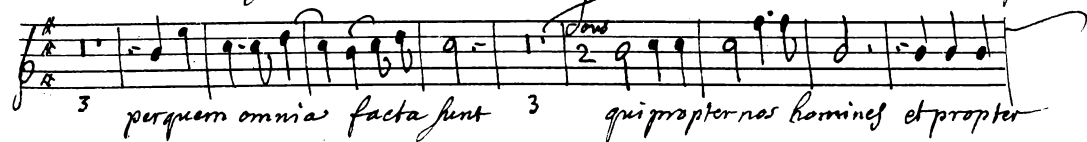
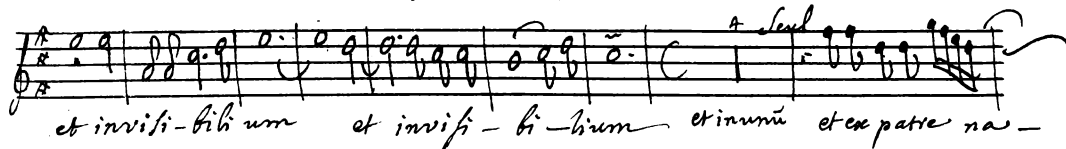
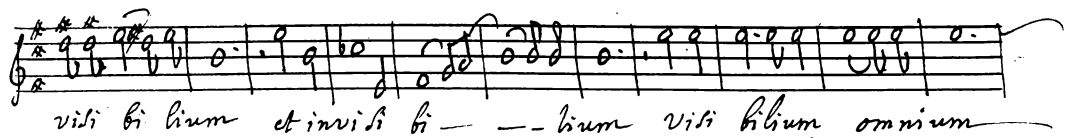
Credo in
unū deum

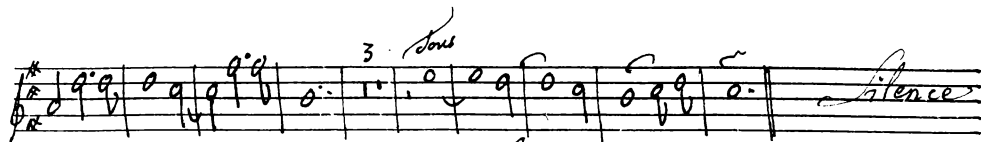


Pa - - - - - tem pa - tem omnipoten - tem factorem coe -

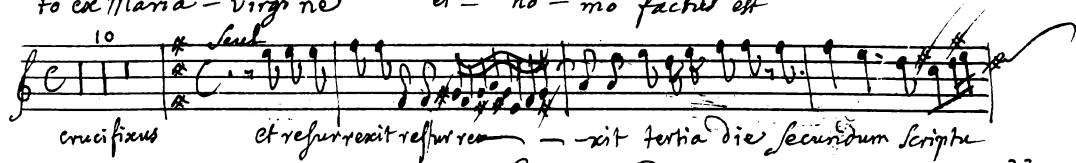


- li et ter - - - - - ra viſi filium omnium et in





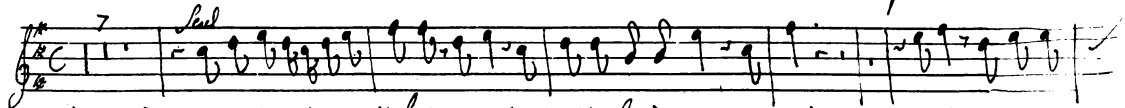
to ex Maria - virgi ne et - ho - mo factus est



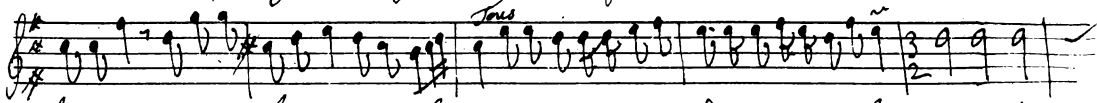
crucifixus et resurrexit resurrex - it tertia die secundum scriptu



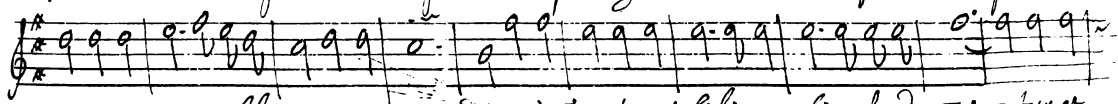
ras et ascendit et ascendit in celu se - det se - det ad dexteram patris et iterum



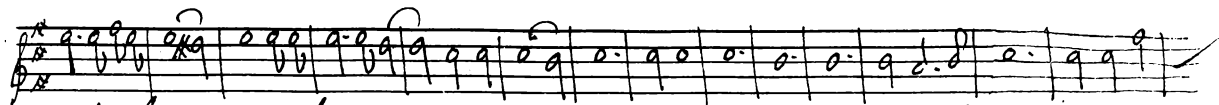
Cujus regni Cujus regni non erit finis non nō nō erit finis non non nō non nō nō erit



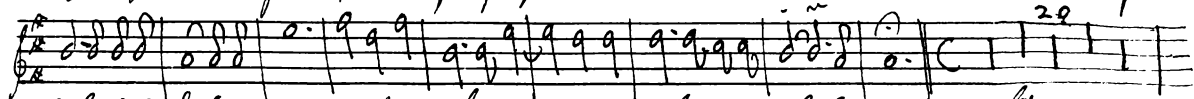
finis non non erit finis non erit finis et in spiritu sanctu dominu et vivifican tem qui ex



patre ex patre fili o que proce dit qui cu patre et fili o simul adora - tur et



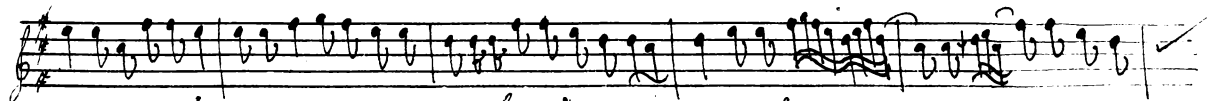
conglorifica tur qui locutus est per prophetas et unam sanctam catholicam et apos



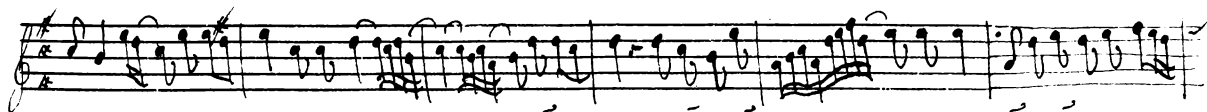
tolica ecclesi - am et apostolica ecclesi am confiteor



et vitam venturi saeculi ame amen a — — — — — men amen amen amen a



men amen ame ame et vitam venturi saeculi ame amen amen ame a — — — — — men a men amen



amen amen amen amen a — — — — — me amen ame ame a — — — — — men ame ame amen a

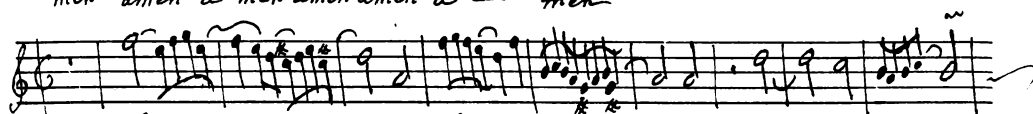


men et vitam venturi saeculi ame ame a — — — — — — — — — — — men ame a —

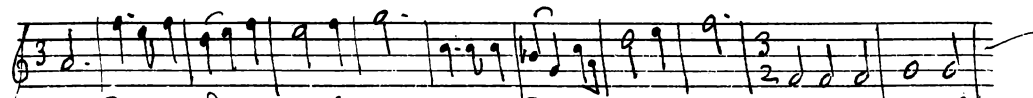


men amen a men amen amen a — men

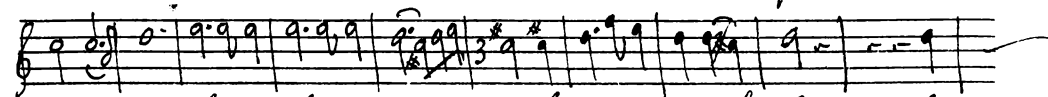
Sanctus



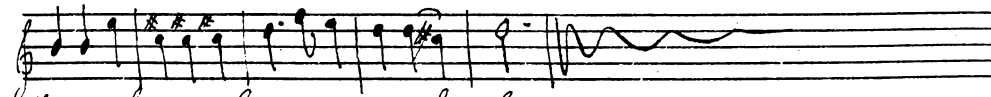
Sanc — — — tus sanctus sanc — — tus sanc tus sanc —



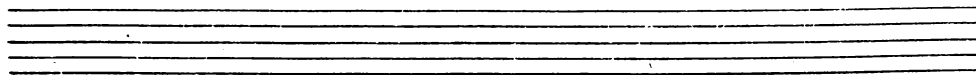
tus dominus deus sabaoth dominus deus sabaoth pleni sunt coeli



et terra gloria gloria tu — a hozanna in excel sis ho —



zanna hozanna hozanna in excel — sis



Agnus dei

9

Sous

Agnus de — i agnus de i agnus de i agnus de i qui tol lis qui tol lis
peccata mun — di mi se re re mi se re re no — — bis mi se re — re mi se re re
no — bis

Domine saluum

Domine saluum saluum fac re ge saluum saluum fac re ge Domine saluum fac re — gem domi
ne saluum fac re ge Domine saluum fac re ge saluum fac re gem et exaudi nos ex
audi nos in di e qua in vo ca — veri — mus te et exaudi nos in

die qua in vo ca ve ri mus te et exaudi nos in di - e et exaudi nos
 — in di e qua in vo ca veri — mus te in di e — qua in vo ca veri —
 mus — — te

Fin

de La Messe

Messe haute contre. G. C.

V. m.
76.
2

après le
prelude

13 tous

Kyrie Eleyson Eleyson Eleyson Eleyson Kyrie Eley-

son Kyrie Eleyson Kyrie Eleyson Kyrie Eleyson Kyrie Eley-

son Eleyson Kyrie Eleyson
Christe flecte on recommença
Le Kyrie et dessus

gloria

son Eleyson Kyrie Eleyson

et in terra pax hominibus bonæ voluntatis pax hominibus bonæ voluntatis

tis bonæ voluntatis tis Laudamus te benedicimus te laudamus te benedicimus

te adoramus adoramus te glorificamus te glorificamus glorifi-

cas glorificamus gratias gratias gratias

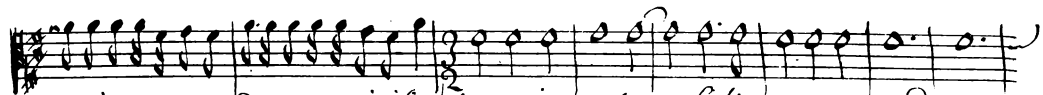
agimus tibi propter magnam propter magnam gloriam tuam



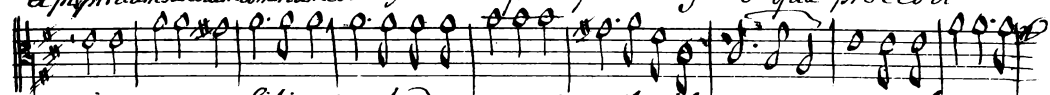
[illegible]

Credo

men in gloria dei patris amen amen a — — — men amen amen
pa — — — tra omni — — — potentem factorem cœli et ter — — —
ra et terra — — — visibilia omni — — — um et inuisibi — — — lium et in — — —
— — — bi — — — lium inuisibilia omni — — — um et in unum dominum et
— — — inuisibi — — — lium qui propter nos homines et propter nos — — —
— — — tram propter nostram salu — — — tem descendit de cœlis et in car — — —
— — — natus est de spiritu sancto et incarnatus est de spiritu sanc — — — to ex ma — — —
— — — ria uirgine et homo factus est, crucifixus, et resurrex[it], et resurrex[it] in regni — — —



et in spiritum sanctum dominum et uiuificantem qui ex patre filioque procedit



qui cum patre et filio simul adoratur et conglorificatur qui locutus est

est per prophetas et unam sanctam catholicam et apostolicam

Ecclesiam et apostolicam Ecclesiam et expecto

et uitam uenturi saeculi amen a — — — — — men a men amen a — — — — —

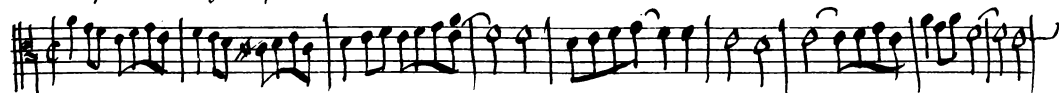
men amen a — — — — — men amen amen a — — — — — men amen a — — — — —

men amen amen a — — — — — men a — — — — — men a — — — — — men amen amen amen amen amen

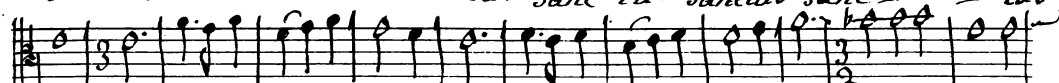
men et uitam uenturi saeculi a — — — — — men a — — — — — men amen amen amen amen amen amen amen

après la symphonie

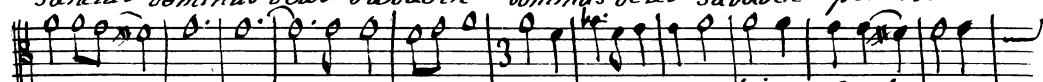
Sous



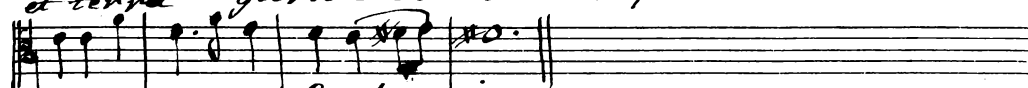
san-ctus san-ctus san-ctus san-ctus san-ctus



san-ctus do-mi-nus de-us sa-baoth do-mi-nus de-us sa-baoth pleni sunt coeli



et terra gloria tu-a osanna in ex-cel-sis in ex-cel-sis o-

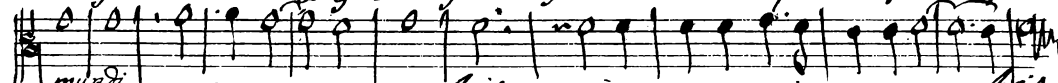


sa-nna o-sanna in ex-cel-sis

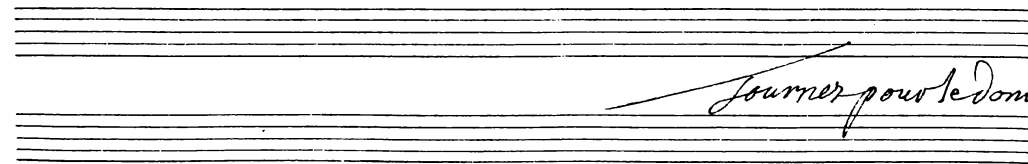
après la
symphonie



ag-nus dei ag-nus ag-nus ag-nus dei qui tol-lis pec-ca-ta pec-ca-ta



~~misere~~ misere-re nobis misere-re misere-re nobis



Tourner pour le domine jahum

Domine saluum

Sous

Domine saluum saluum fac regē saluum fac regē domine saluum saluum fac regem domi -
 ne saluum fac regē domine - saluum saluum fac regē et exaudi nos exaudi nos in die
 qua in-vocaverimus - te et exaudi nos in die qua in voca ue ri mus
 te et exaudi nos in die qua in vocaverimus te qua in voca ue ri mus te in
 die in di - e qua in voca ue ri mus te

A circular library stamp is visible on the right side of the page, partially overlapping the musical notation. The stamp contains the text "BIBLIOTHEQUE" and "MUSEE" around a central emblem.

Messe Taille Grand Cœur

V m 17

apres le
prelude

16

761
3

Kyrie Eley - son eley son Kyrie eley - son eleyson Kyrie Kyri-

Christe Face Qu'on reprenne le Kyrie comme cy est

e Kyrie eleyson Kyrie Eleyson Eleyson Kyrie eleyson

gloria

Et in terra pax homi - nibus pax et in terra pax pax hominibus bonae volunta -

tis hominibus bonae volunta - tis Laudamus te benedicimus te laudamus te benedicimus

te adoramus adoramus te glorifica - mus glorifica - mus glorifi -

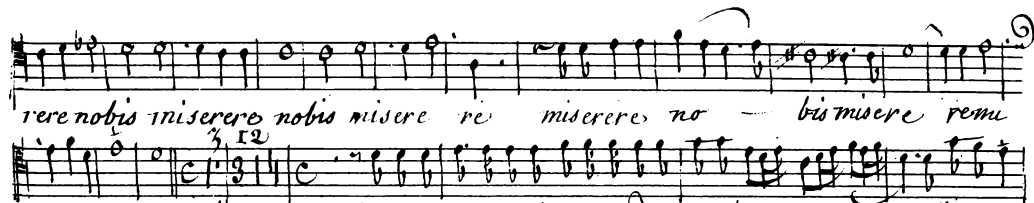
camus te gra - tias gra - tias gra - tias gratias agimus tibi

propter magnā gloriā gloriā tuam

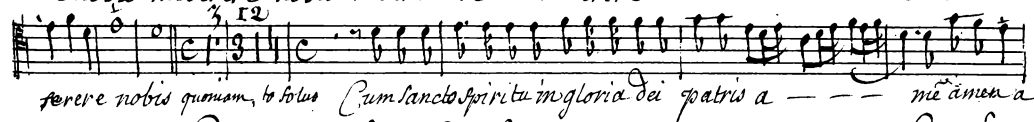
Qui tollis qui tollis peccata mundi misere misere

re nobis misere no - bis qui tollis peccata mundi qui sedes ad dexteram patris misere

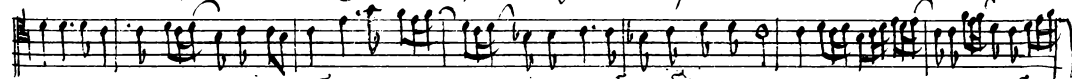




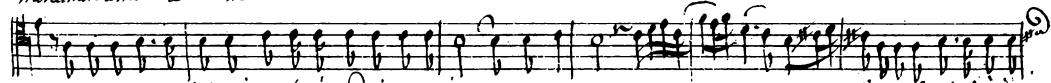
tere nobis miserere nobis misere re miserere no — bis misere remu



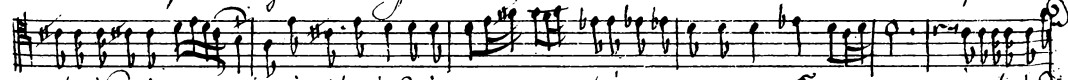
tere nobis quoniam, to folus Cum sancto spiritu in gloria dei patris a — — me amen a



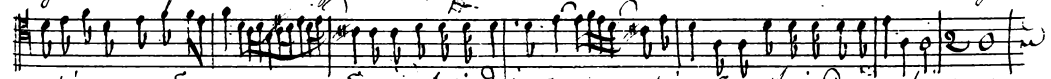
men amen amen a — men ame amen a. — — men ame ame amen amen a — — men ame a



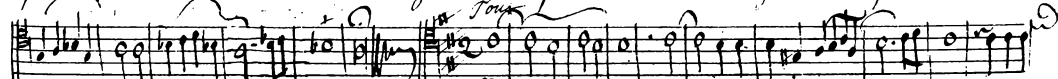
men cum sancto spiritu in gloria dei patris a men amen a — — men a — me Cum sancto spiritu in



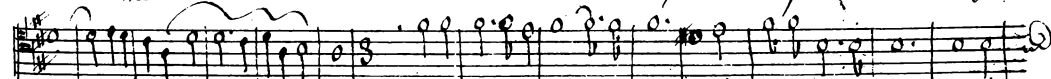
gloria dei pa — tris in gloria dei pa — tris amen amen ame amen — in gloria dei



patris amen amen amen a men in gloria dei pa — tris amen in gloria dei patris amen



a — me a — — men a — — men Pa — — trem patre omnipoten — — tem factorem



coe li et ter — — re visi — bili — um omnium et in visi — bili — um et in

vi- si- bi- lium visibi- lium omnium et in- visi- bi- lium et in- visi- bi- lium
 qui propter nos homines et propter nostram salutem descendit de caelis
 et incarnatus est de spiritu sancto et incarnatus est de spiritu sancto ex maria virgine
 Et in spiritu sancto dominum et vivificantem qui ex patre fi- li- o- que pro
 ce- dit qui cum patre et filio simul adoratur et conglorificatur qui locutus est per prophetas
 et unam sanctam catholicam et apostolicam ecclesi- am et apostoli- ca apostolica ecclesi- am
 et vitam venturi saeculi amen amen amen amen amen et vitam venturi
 saeculi amen amen amen amen a — — — — — men a — — — — — men a — — — — —

Quasi puer

et ho = mo facias

Handwritten musical score for "Amen" in G major, 2/4 time. The score consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The lyrics are written below the staves: "me a men a men amen ame ame amen amen amen ame ame", "me ame amen ame amen ame ame amen f: f: amen ame a mea me a", and "me amen apt men a - a - men".

Sane tus Sane — — — tus Sane tus Sane tus

dominus deus sabaoth plerituns coeli et terra gloria gloria tu a

Sanna in exel - sis osanna in exel sis

agnus dei agnus dei agnus agnus agnus dei qui tollis peccata

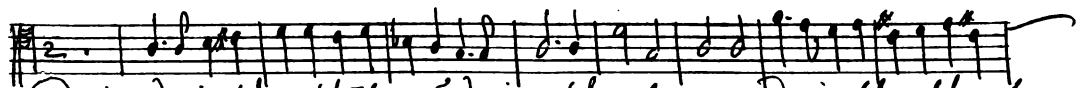
cata mundi - mișcare mișcare nois ~~and~~ suives
l'autre pa

finira
l'autre page

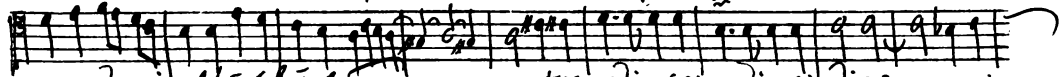
Domine saluum

3.

Tous



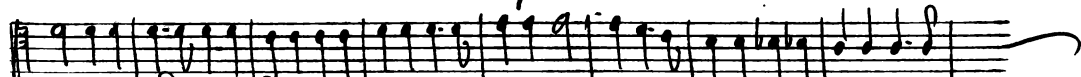
Domine domine saluum saluum fac regē domi ne saluum fac regem domine saluum saluum fac



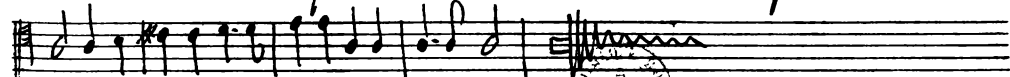
regem domi ne saluum saluum fac te — — gom et exaudi nos exaudi nos in die — — qua in —



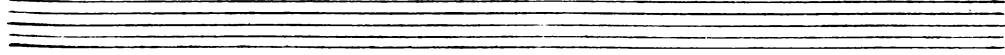
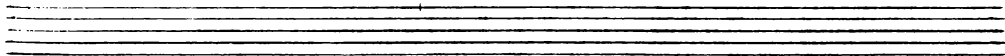
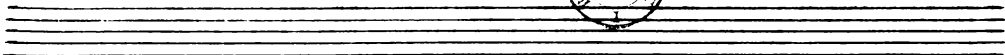
voca ue ri mus te et exaudi nos in die qua in voca ue ri mus te et exaudi nos in di —

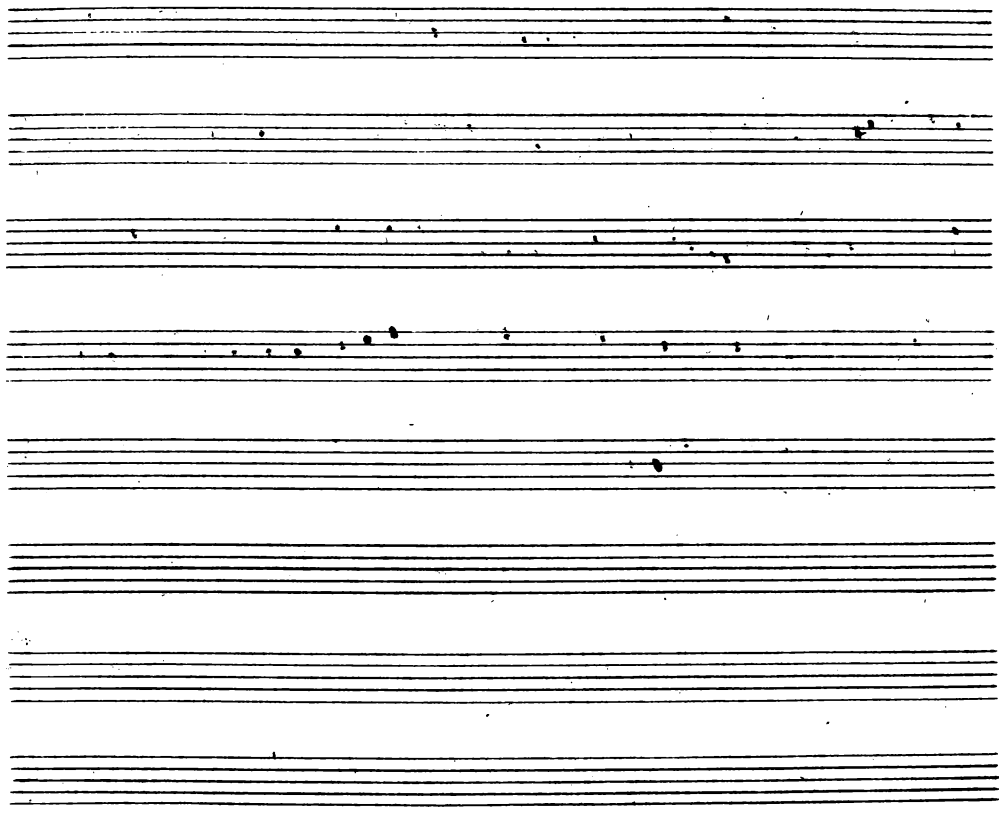


e et exaudi nos in die qua in voca ue ri mus in vo ca ue ri mus te qua in vo ca ue ri



mus te in vo ca ue ri mus in vo ca ue ri mus te

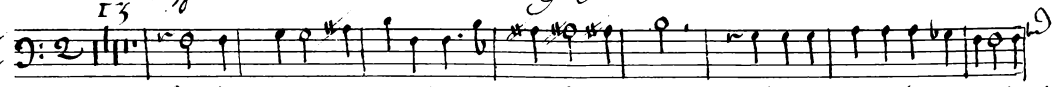




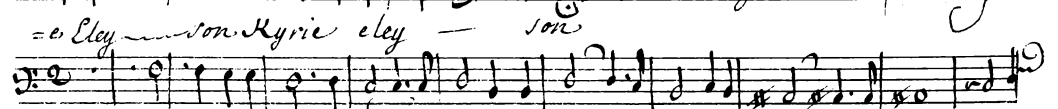
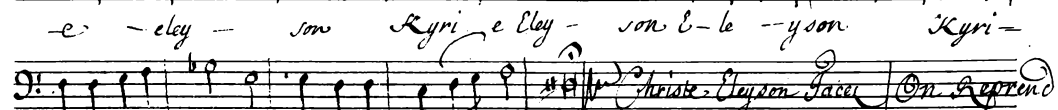
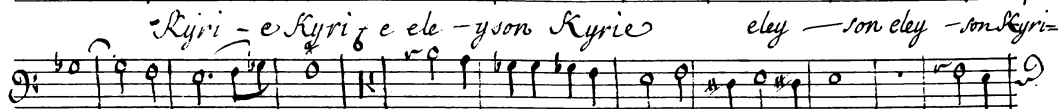
Messe Basse Taille G.C.

m^r Tourcelin 23

après le
prélude

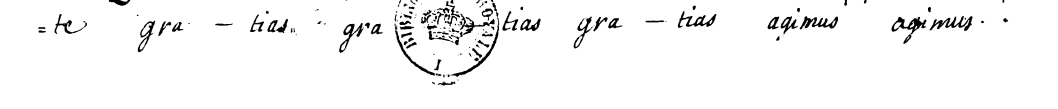
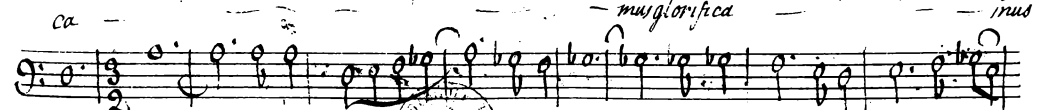
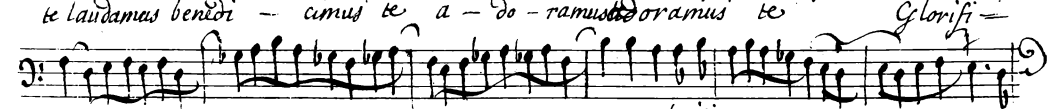
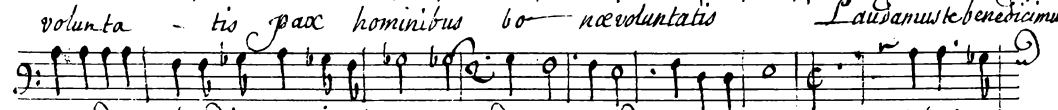
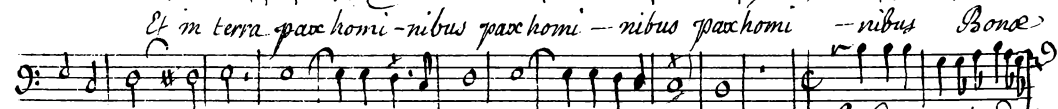


V. m.
76
4



prélude et
e Kyrie cy

gloria



tibi propter mag - nam gloriam gloriam tuam Qui tollis qui tollis pec -
 cata mun - di Miserere elige - re re nobis mise - re re no -
 bis qui tollis peccata - mundi qui sedes ad dextram patris mise re re nobis mi -
 serere no - bis mi - serere mi - serere miserere nobis mise -
 re - re nobis Cum Sancto Spiritu in gloria Dei patris a -
 -men a - -men amen amen amen amen amen
 men a - -men amen a - -me a - men Cum Sancto Spiritu in
 gloria Dei patris amen Cum Sancto Spiritu in gloria Dei patris a men a

men a — — — — — mē a — men amen a — — — — — men a

— — — — — men a — — — — — men amen amen in gloria Dei

patris in gloria Dei patris amen amen a — — — — — amen amen a — — — — — men a

— — — — — men in gloria Dei patris in gloria Dei patris a — — — — — men a — — — — — amen

credo

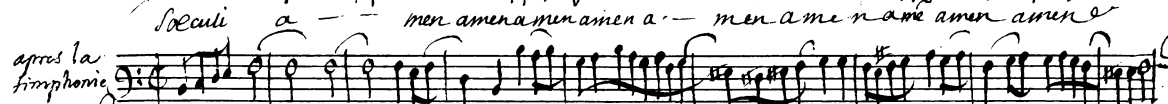
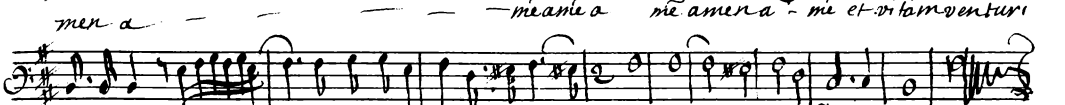
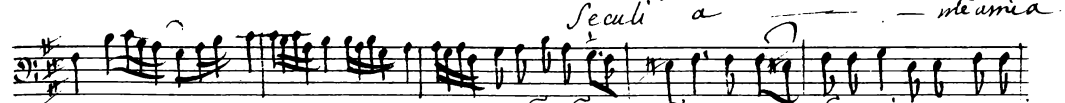
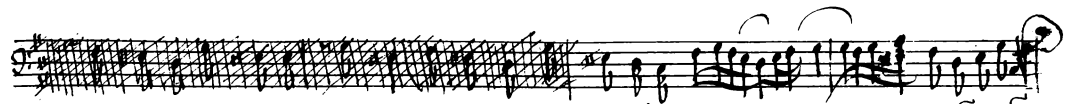
Pa — — — — — trem pa — — — — — trem omni-po — — — — — tem fac-torem

Cœli et ter — — — — — ra vi-si-bi-lium om-nium et in-vi-si-bi-lium

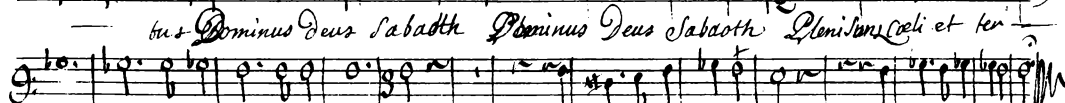
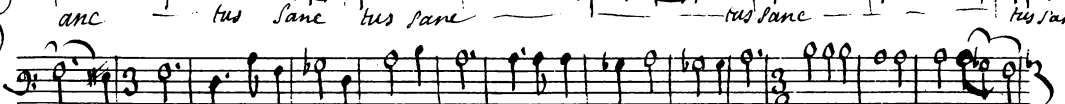
et in-vi-si-bi-lium et in-vi-si-bi-lium et in-vi-si-bi-lium

— — — — — lium — — — — — qui propter nos ho-mi-nes et propter

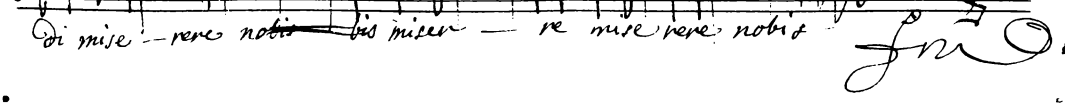
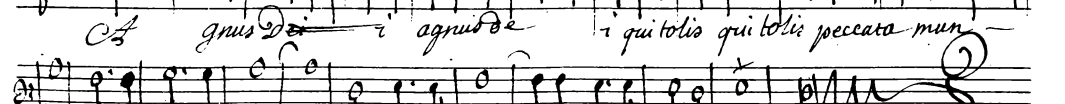
nostram salu - tem 2 descendi descend descend - du de Coelis Et In carnatu
es de Spiritu Sanc - to ex maria vir gi - ne et homo fac - tus es
ma - gis pa - tris Et renoua Et iterum Cuius regni Et in Spiritum Sanctum Domini et uiuifica - tem quiesce
patre ex patre filio - que proce - dit qui cum patre et filio Simul ado - ra
tur et con gloria - - tur qui lo - cu - tus es per proph - etas et o
nam Sanctam Catho - licam et apos tolicam ecclesi - am et apostoli - cam
ecl - si - am Et vitam venturi Saeculi amen a
men amen amen a - - men Amen amen Amen et vitam venturi



après la
Symphonie



après la
Symphonie



Tournez,
Reverend
Domine

Domine saluum

Lous

Domine Domine saluum fac regem saluum fac regem domine saluum fac
 regem saluum fac regem Et exaudi nos in die qua inuocauerimus inuoca
 uerimus Et exaudi nos in die qua inuoca in die qua in
 uocauerimus in die in die qua inuoca uerimus qua inuocauerimus.



Assumpta est Basse L ch.

apres le
prelude

14 *Tous*

Kyrie Kyrie elei son elei son elei son elei son Kyrie -

e elei son elei - son 4 Kyrie elei son elei son Kyrie elei son Kyrie -

e elei son Kyrie Kyrie e e lei - son

Christe Ele Tacet
apres la symphonie
reprenes le Kyrie.

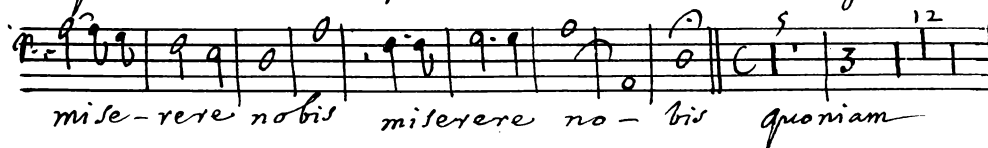
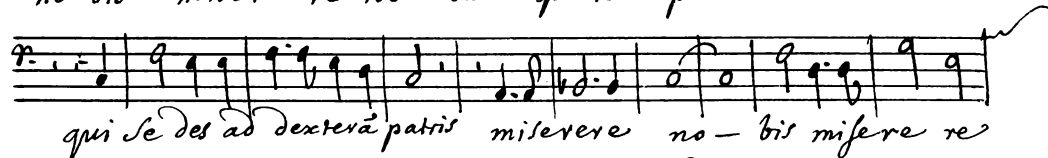
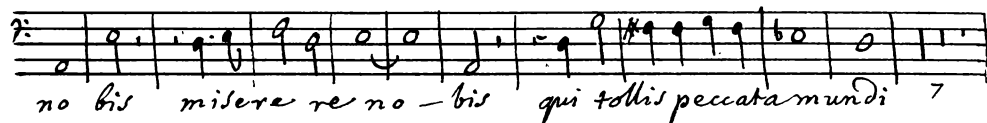
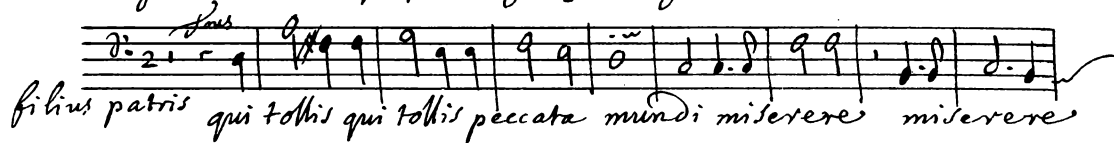
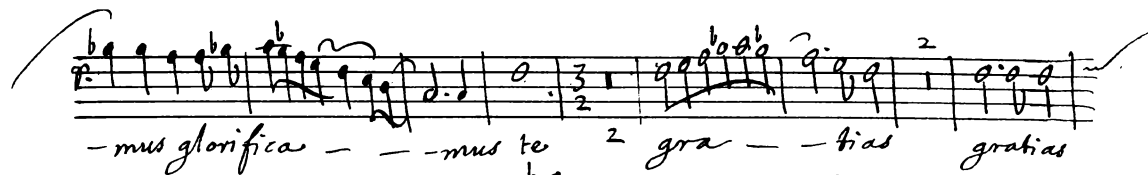
gloria

3

Tous doux et in terra pax hominibus pax hominibus pax pax pax ho -

mi ni bus bonae volunta - tis *tr* quay laudam' te benedicimus te laudamus

te benedicim' *lent* te *quay* a - ra mus te ² glorifica - - -



Torus

Jesus Christe cū sancto spiritu in gloria dei patris a — — men amen

a — men a men + cum s̄to spiritu in gl̄a dei patris in gl̄a dei patris a

men a — — mē amē amen cum s̄to spiritu in gl̄a dei patris a

— — mē a — mē amē amē amen in gloria dei patris amen amen a

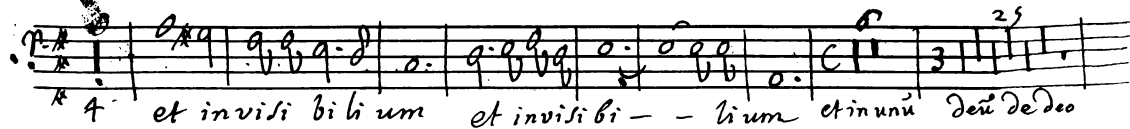
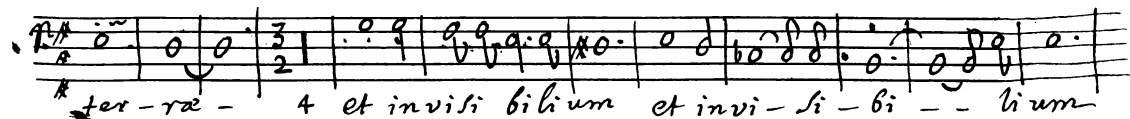
men a mē amē a — — men a — — mē in gloria dei patris

a — men a — men a — men a men

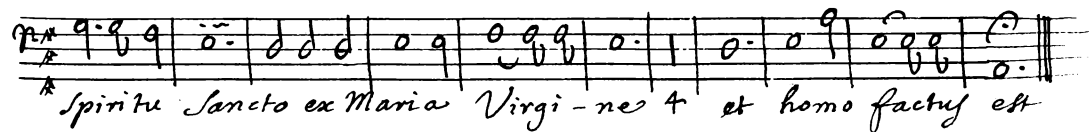
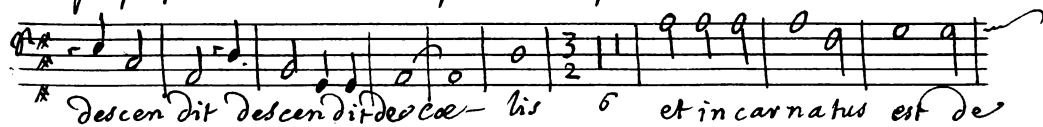
Tourner p' la suite

Credo

Tous



Tous



Crucifixus Sacet

33

Sous

cuius regni non erit finis et in spiritu sancto dominum et vivificantem qui ex patre

fili - o que pro ce dit qui cu patre et filio simul adoratur et

conglorifi ca tur qui locutus est per prophetas et unam Sanc

tam catholicam et apostolicam Eccle si - am et apostolicam

20 *Sous*
Eccle - si am Confiteor et vitam et vitam venturi saeculi amen a -

men a - - - men amen amen amen a - me a me amen a -

The image shows a handwritten musical score for a piece titled 'Crucifixus Sacet'. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Above the first staff, the word 'Sous' is written. The lyrics are in Latin and are written below the staves. The music is written in a cursive, handwritten style. The lyrics are: 'cuius regni non erit finis et in spiritu sancto dominum et vivificantem qui ex patre fili - o que pro ce dit qui cu patre et filio simul adoratur et conglorifi ca tur qui locutus est per prophetas et unam Sanc tam catholicam et apostolicam Eccle si - am et apostolicam Eccle - si am Confiteor et vitam et vitam venturi saeculi amen a - men a - - - men amen amen amen a - me a me amen a -'. There are some markings above the staves, including '20' and 'Sous'.

- men amé a - men a - - - - - mé amé a

 men a - - - - - men amen a - - - - - men a

 men 2 a - men a men

Sanctus
apres la
Symphonie

Sanctus Sanctus Sanctus Sanctus Sanctus Sanctus Sanctus Sanctus

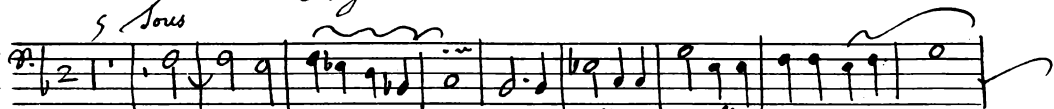
 tus & Dominus deus Sabaoth pleni sunt coeli et terra gloria gloria

 tu - a hozanna in excelsis hozanna in excelsis

Agnus Dei

après la
Symphonie

5 Sous



Agnus Agnus De — i qui tollis qui tollis peccata mun

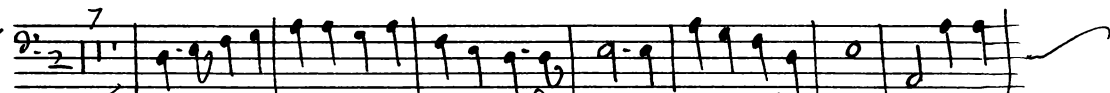
La symphonie
achevée

La symphonie
achevée

Di 2 miserere nobis miserere no — bis

Domine
Saluum

7



Sous Domine saluū saluū fac regē Domine saluū saluū fac regē et ex

audinos exaudinos in die qua invoca veri-mus te. 4 et ex

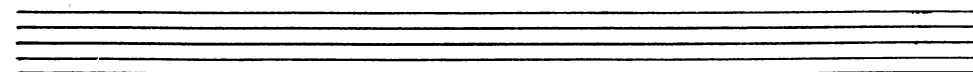
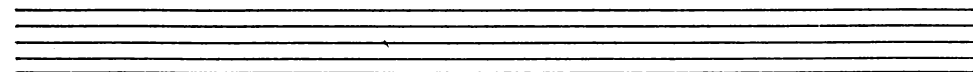
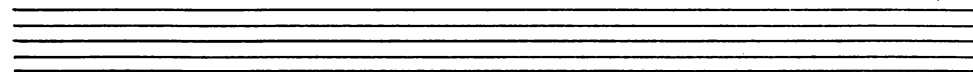
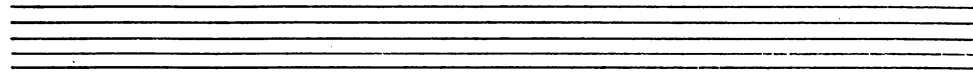
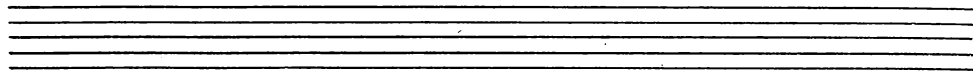
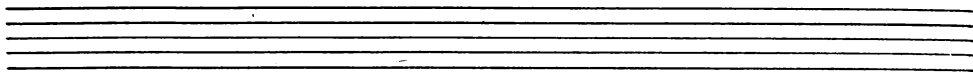
audinos exaudinos in die qua invoca verimus te. 4 et ex

audinos in die et exaudinos in die qua invocaverimus te in

audinos in die et exaudinos in die qua invocaverimus te in

die in die qua invocaverimus - ze



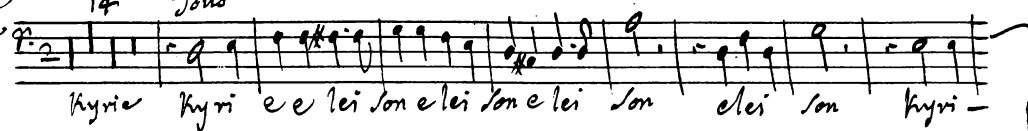


Assumpta est
après le
prelude

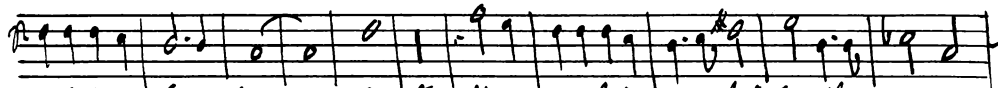
14 Tons

Basse & Ch

V m
761.
6



Kyrie Kyri e e lei son e lei son e lei son e lei son Kyri -



e e lei - son e lei - son Kyrie e lei son e lei son Kyri e e

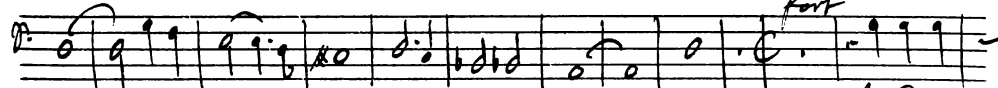


lei son Kyrie e lei son Kyrie Kyri e e lei - son

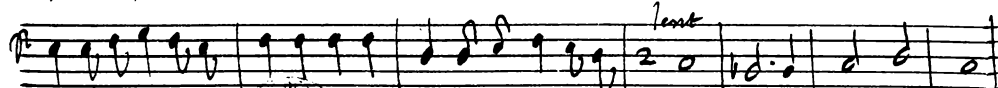
~~Chrite~~ Tacet
~~Reprenez le Kyrie~~
après la symphonie



Tout doux et in terra pax homi - ni bus pax homini bus pax



pax pax homi ni bus bonae volun ta - tis quae laudamus

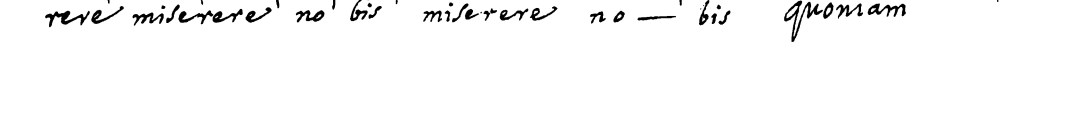
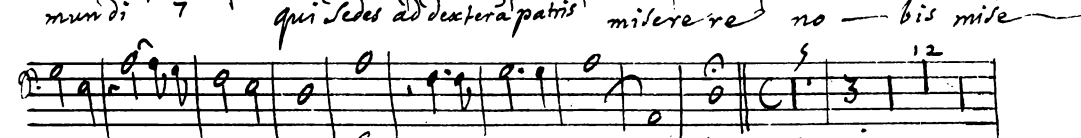
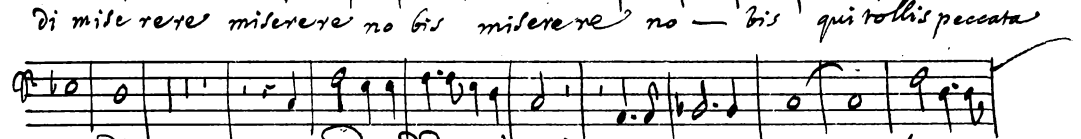
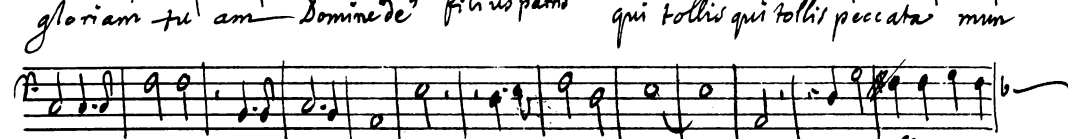
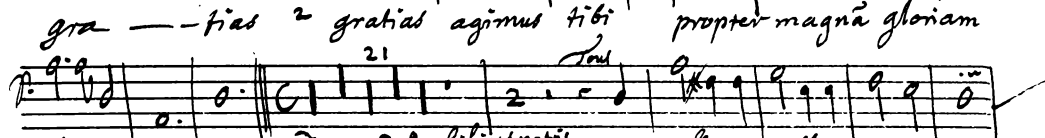
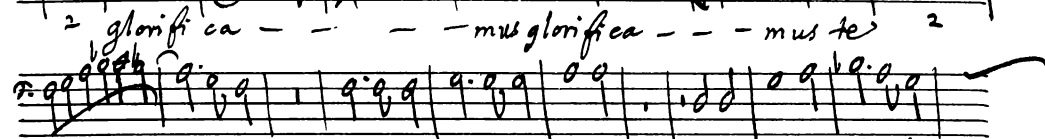
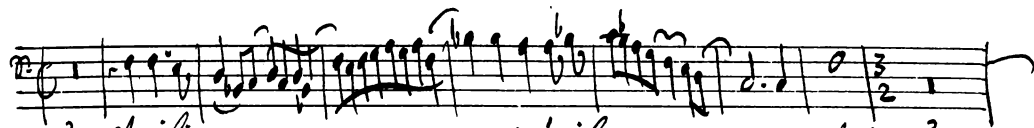


te benedicimus te laudamus te benedicimus te ado ramus te

Tourner
reprise



quay



Tous

Iesu christe Cum sancto spiritu in gloria dei patris a — — — men amen a — — — men a

men + cū sancto spiritu in gloria dei patris in gl'a dei patris amen a — — — men amen a

men cū sancto spiritu in gloria dei patris a — — — men amen amē amē amen

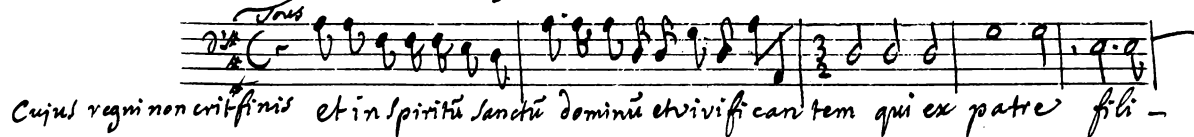
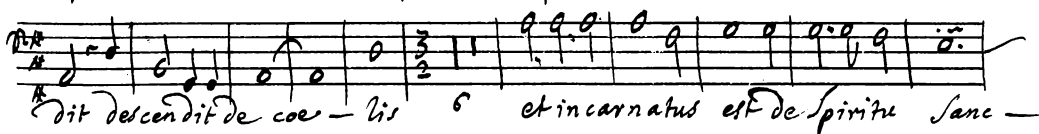
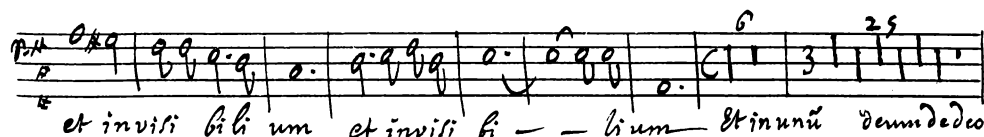
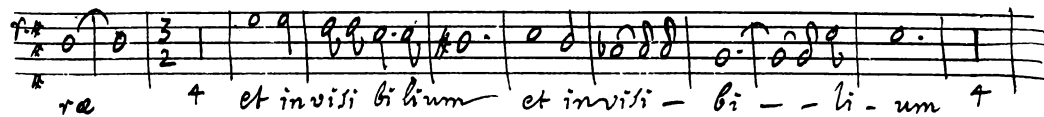
in gloria dei patris amē amē amen amē amē a — — — men a — — — mē in

gloria dei patris a men a — — — men amen

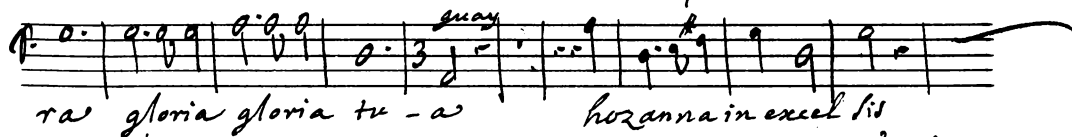
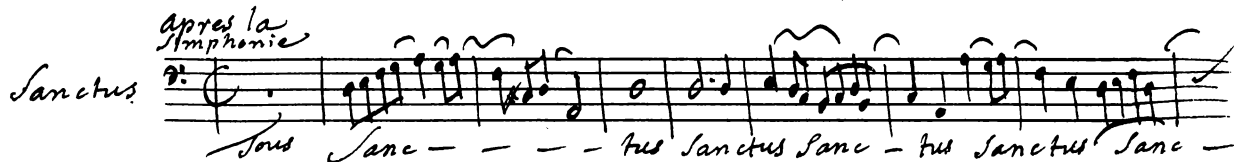
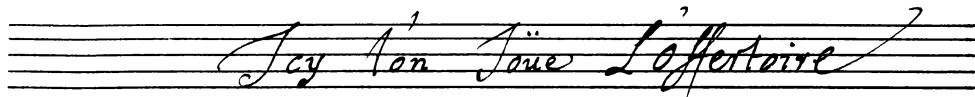
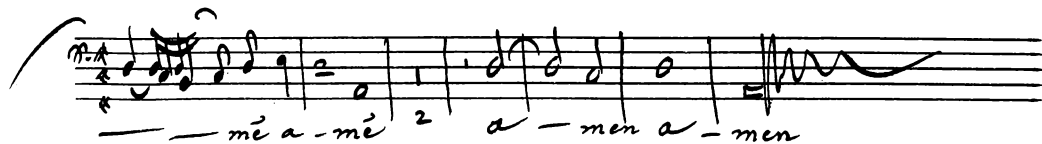
Credo

Tous

Pa — — — trem patrem omnipoten — — — tem factorem coe — — — li et ter — — —



oque proce-dit qui cu patre et filio simul adoratur et conglorifi ca-
tur qui locutus est per prophe-tas et unam sanctam catholi-
cam et apostolicam Ec-cle-si-am et apostolicam Ec-cle-si-am
20 Solo
Confi-teor tui et vi-tam et vi-ta ven-turi sae-culi a-men amen a - - - men
amen amen a-mé a-mé a-mé a-mé a-mé a - * men amen a-mé a -
- - - men amen amen a - - - men a-mé a - - -



pres la
imph.

Tous

Agnus Dei

Agnus Ag-nus de - i qui tollis qui tollis peccata mun-

di 2 mise re re nobis mise re re no - bis

Domine
aluvum

Tous

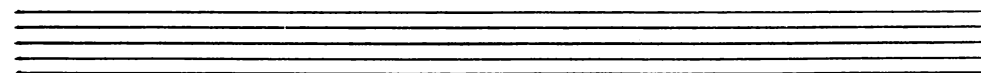
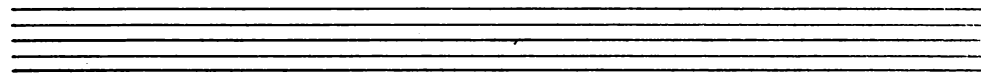
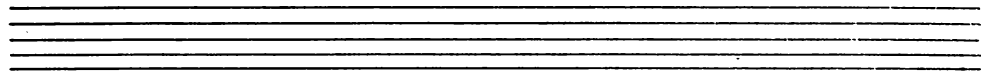
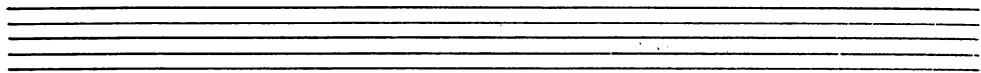
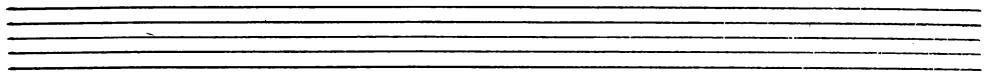
Domine saluum saluum fac regem domine saluum saluum fac re gem et ex

audinos exaudinos in die qua invocaverimus te 4 et exaudi nos in

die et exaudi nos in die qua invocaverimus te in die in die qua in

voca veri - mus - te

finis



Assumpta est

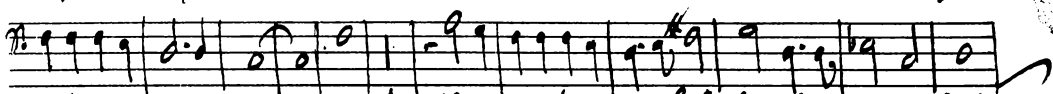
Basse L ch.

après le
prélude

14 Sous



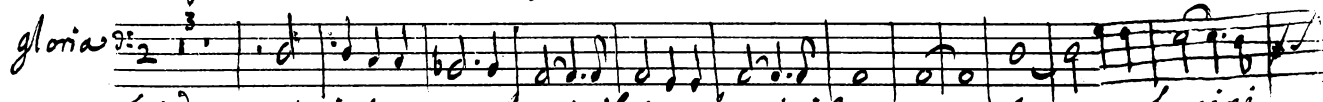
Kyrie Kyrie elei son elei son elei-son elei son Kyrie-



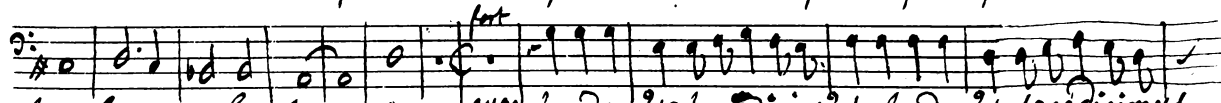
e elei son elei-son 4 Kyrie elei son elei son Kyrie elei-



son Kyrie elei son Kyrie Kyrie elei-son reprenez le Kyrie



laus domus et in terra pax hominibus pax hominibus pax pax pax homini-



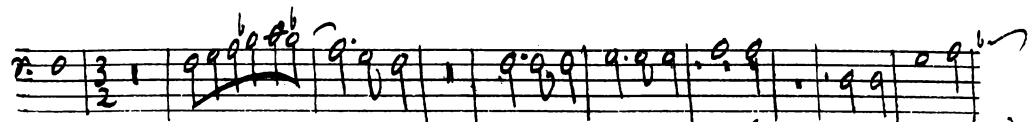
bus bona volun ta- tis quia laudam te benedicim te laudam te benedicimus



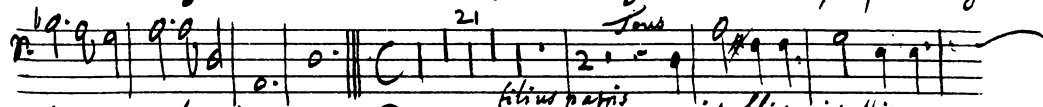
te ad o ramus te 2 glorifica - - - mus glorifica - - mus

V m





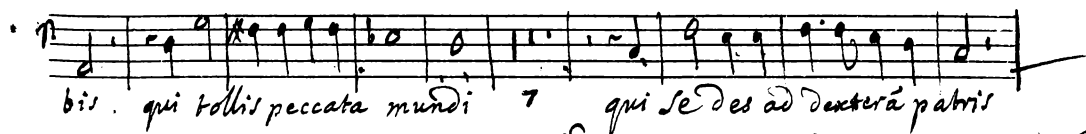
te 2 gra - - tias 2 gratias agimus tibi propter magnā



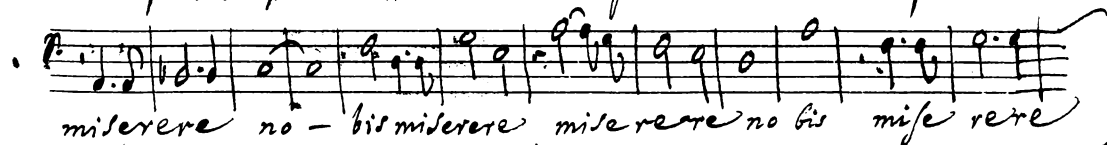
gloriam gloriā tuam Domine deus huius patris qui tollis qui tollis. pec -



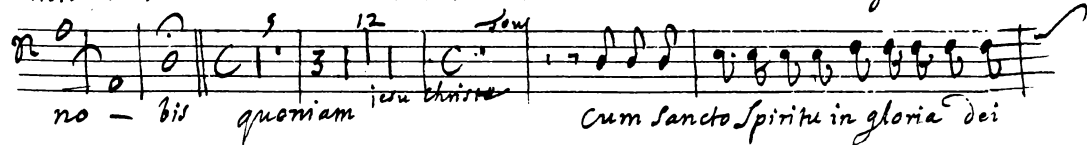
cata mundi miserere miserere nobis miserere no -



bis. qui tollis peccata mundi 7 qui se des ad dexterā patris



miserere no - bis miserere miserere no bis mife rere



no - bis quoniam iesu christe cum Sancto Spiritu in gloria dei

patris a - - - me ame a - me amen * cum ſto ſpiritu in

gloria dei patris in gloria dei patris ame a - men ame a men

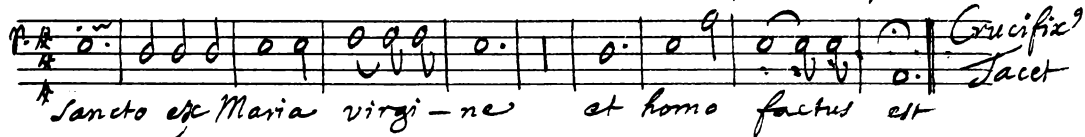
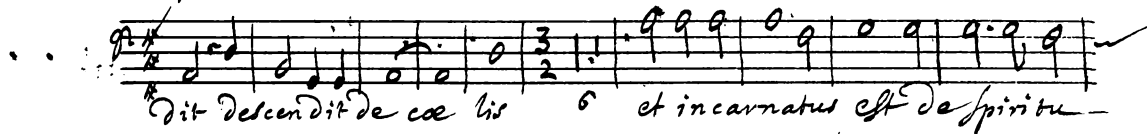
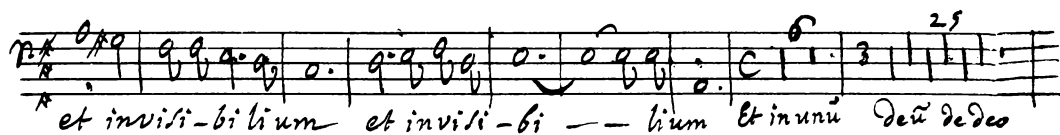
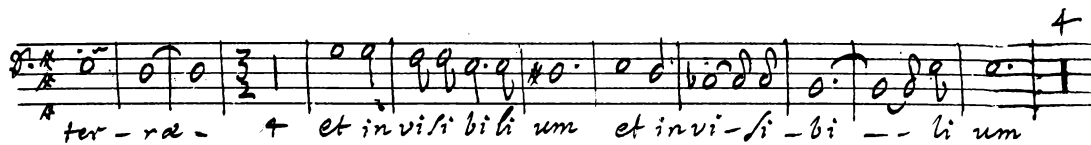
cum ſancto ſpu in gloria dei patris a - - - me a men ame ame amen

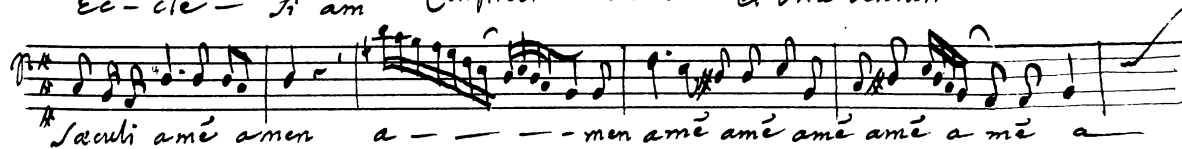
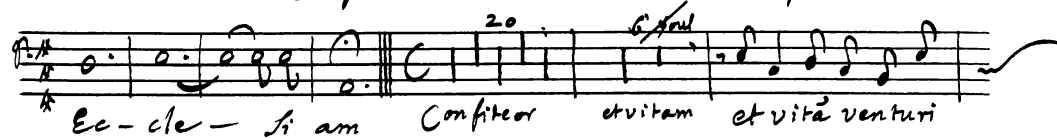
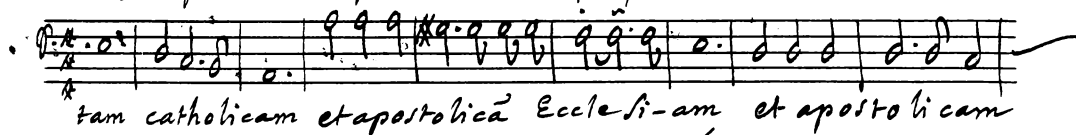
in gloria dei patris ame ame ame ame ame a - - men a - - me in

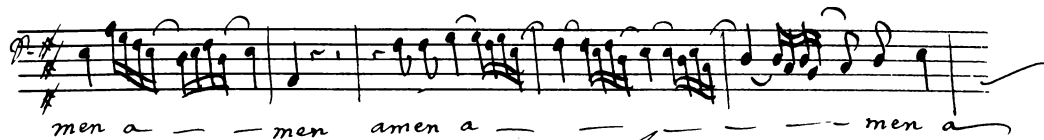
gloria dei patris a men a - men ame amen

Credo

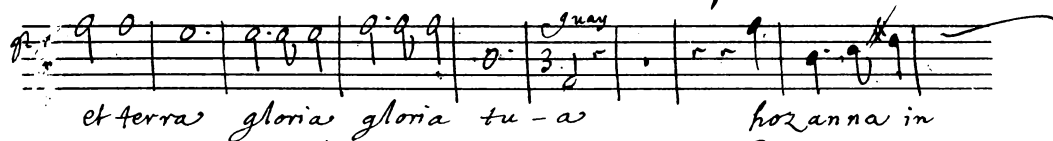
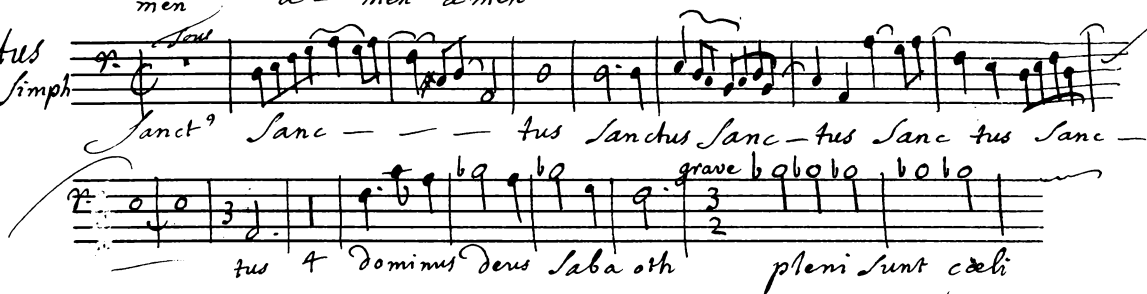
* ſous Pa - - trem patre omnipoten tem factorẽ ca - li et







Sanctus
apres la Simph



*apres la
symph.*

Tous

Agnus Dei

Agnus Agnus de — i qui tollis qui tollis peccata mun

di 2 misereere nobis misereere no — bis

*La symphonie
acheve*

*Domine
saluum*

Tous

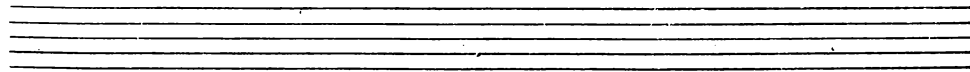
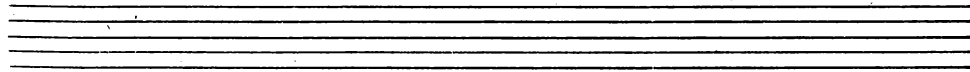
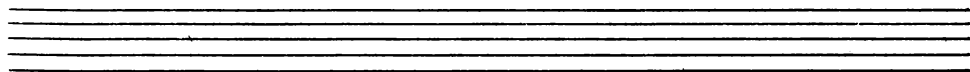
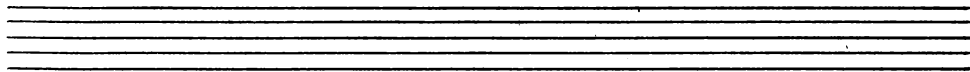
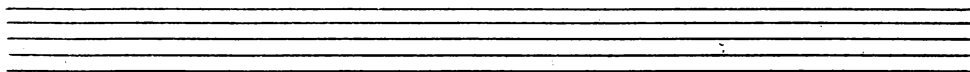
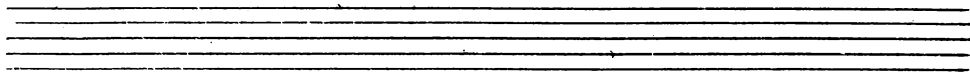
Domine saluum saluum fac regē domine saluum saluum fac regem et ex

audinos exaudinos in die qua invocaveri mus te 4 et exaudi nos in

die et exaudinos in die qua invocaveri mus in die in die

qua invocaveri mus — te

Finis



Assumpta est

Basse & Ch.

apres
1^{re}
prelude

14 Tous

Kyrie Kyrie elei son elei son elei son Kyrie elei son e

1^{re} Kyrie elei son elei son Kyrie - e elei son Kyrie elei

2nd Son Kyrie Kyrie elei - son

Christe apres la symphonie
Tacet Reprenez le Kyrie

gloria

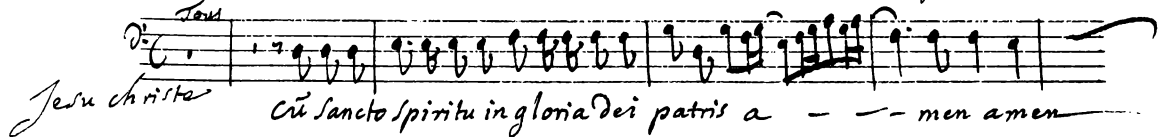
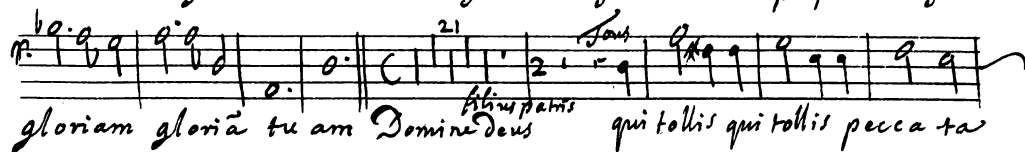
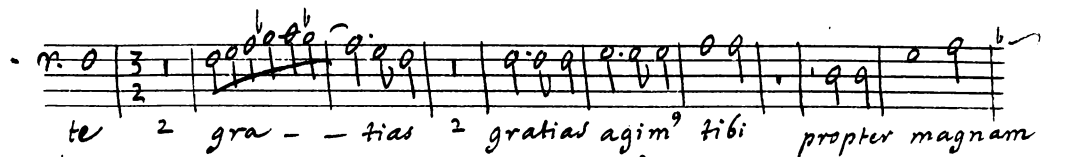
3

Tous doux et in terra pax homini-bus pax homini-bus pax pax pax homini-bus

bus bone volun-ta-tis *fort.* *guay* laudam⁹ te benedicim⁹ te laudam⁹ te benedicim⁹

1^{re} *lent* *guay* te adoram⁹ te 2 glorifi-ca - - - - m⁹ glorifi-ca - - mus

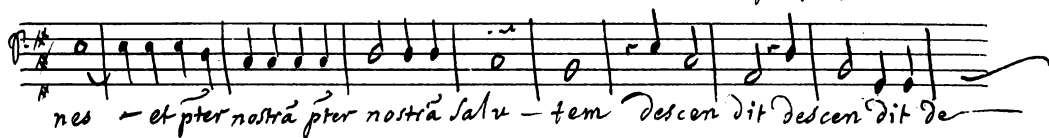
Tournez tres vite

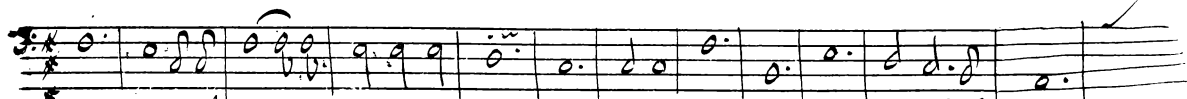


a — — me amen 4 cū s̄to spiritu in gl̄a dei patris in gl̄a dei patris a
 men a — — me amē amē cū s̄to spiritu in gl̄a dei patris a — — — me a
 — — me amē amē amen in gloria dei patris amē amē amē amē amē a — — men
 a — — me in gl̄a dei patris a men a — — men a me a men

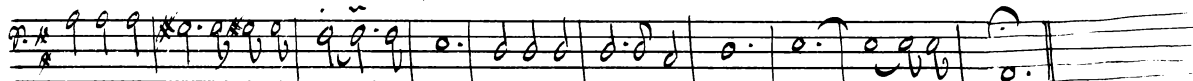
Credo

f
 Pa — trem Patrē omnipoten — tem factorē coe — li et ter ra —
 4 et invisibili um et in visi bi — — li um 4 et in visi bi li um

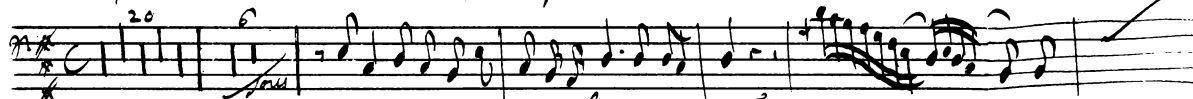




* cabur qui locu tus est per prophe - tas et unam sanctam catholi - cam



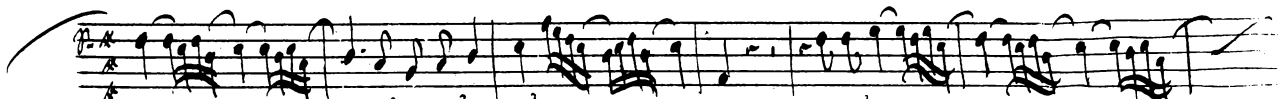
* et apostolicā Ecce - si - am et apostolicam ec - cle - - si - am



* Confiteor et vitā et vitā venturi saeculi amen a - mē a - - - - men



* amen amē amē amē a - mē amē amē a - - - - men amē a - men a



a - - - - mē amē amē a - - - - men amē a - - - -



* - - - mē a - men 2 a - men a - men

Fey l'on Joie l'offertoire

Sanctus

après la
Symphonie

Sous

Sanc - - - tus Sanctus Sanc - - tus Sanc - tus Sanc -

- - - tus 4 Dominus Deus Sabaoth plenisunt caeli et ter

ra gloria gloria tu - a ho - san - na in excel - sis ho -

grave

quasi

Benedictus p^o l'orgue

san - na in excel - sis

Agnus Dei

après la
Symphonie

Sous

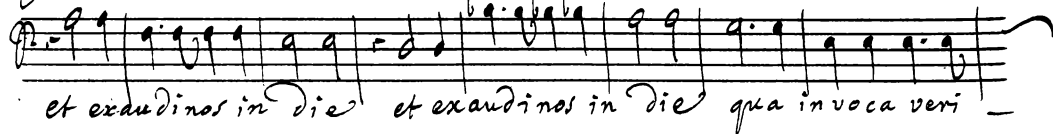
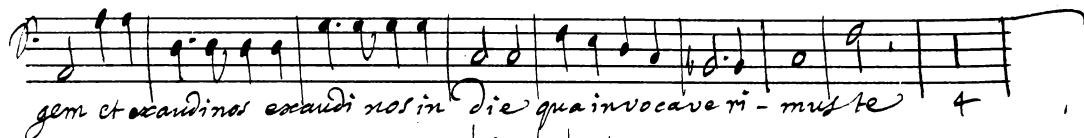
Agnus Agnus De - - i qui tol - lis qui tol - lis pec - cata mun -

di 2 mi - se - re - re no - bis mi - se - re - re no - bis

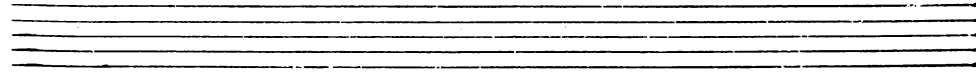
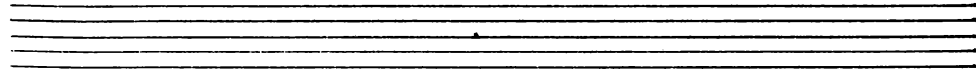
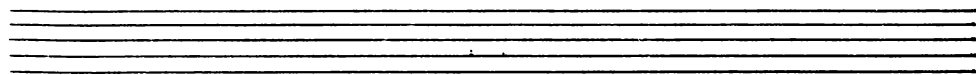
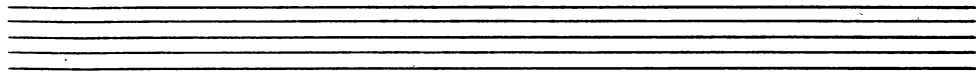
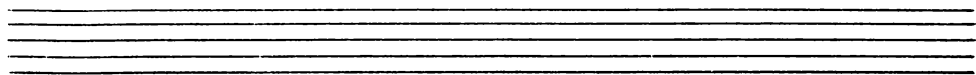
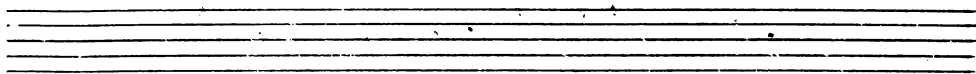
La Symphonie
achève

Domine Saluum

Sous



finis



Assumpta est

Basse & Ch.

V. m. ... 61
7⁶¹
9

après le
prelude

14 Tous

Kyrie Kyrie e lei son e lei son e lei son e lei son Kyrie

e e lei son e lei - son Kyrie e e lei son e lei son Kyrie -

e e lei son Kyrie e lei son Kyrie e Kyrie e lei - son *Christe Tacet -*
après la symph.
reprenete Kyrie

gloria

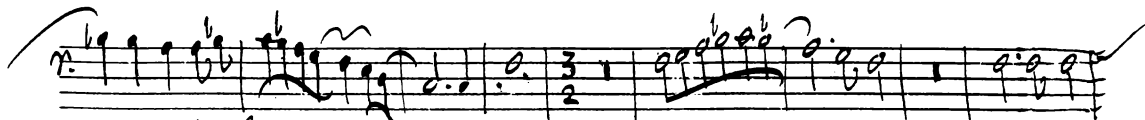
3

Tous doux et in terra pax hominibus pax hominibus pax pax pax ho-

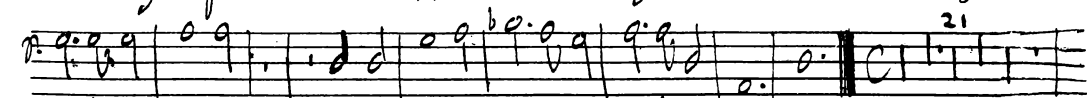
mi ni - bus bona volun ta - tis *fort* quia laudamus te benedicimus

te laudam^{lent} te benedicimus^{lent} te adoram^{guay} te 2 glorifica -

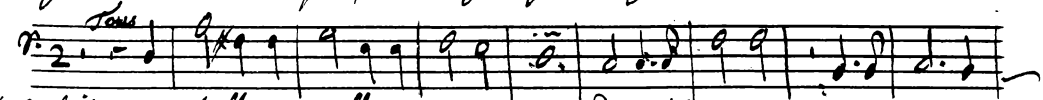




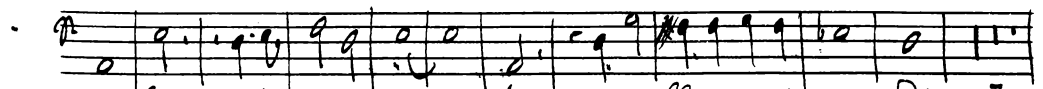
- mus glorifica - - - mus te 2 gra - - tias 2 gratias



^{agimus}
~~gratias~~ tibi propter magnā gloriā gloriā tuā Domine deus



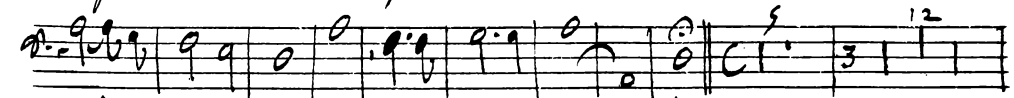
filius patris qui tollis qui tollis peccata mundi misere re misere re



no bis misere re no - bis qui tollis peccata mundi



qui sedes ad dexterā patris misere re no - bis misere re



misere re nobis misere re no - bis quoniam

Sous

Jesu Christe Cum sancto spiritu in gloria dei patris a — — me ame a — men a

me + cu sancto spiritu in gla dei patris in gla dei patris amen a — —

— me ame amen cum sancto spu in gla dei patris a — — me a — me ame

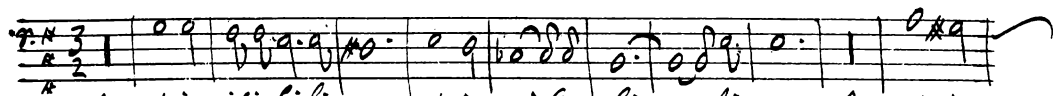
ame amen in gla dei patris ame ame ame ame ame a — me a — — me in

gloria dei patris a men a — men ame a men

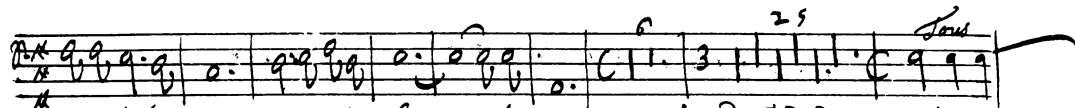
Credo *Sous*

* Pa — — trem patre omnipotentem factoré coe — li et ter ra —

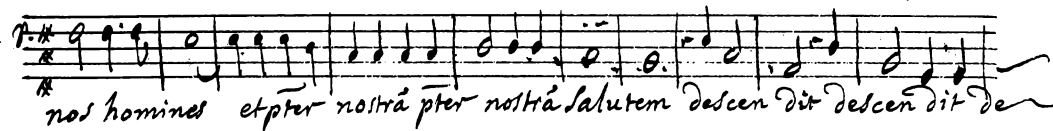
Journé
Ville



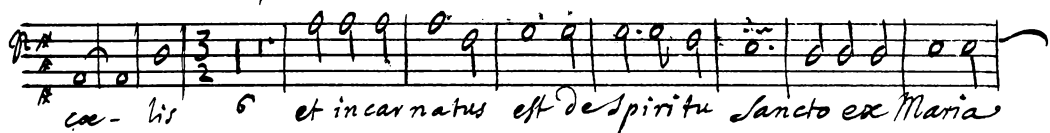
4 et in visi bi li um et in visi - bi - - li um 4 et in



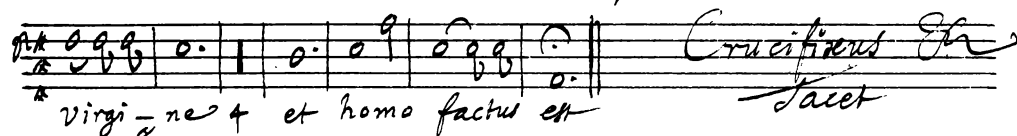
visi bi li um et in visi bi - - li um et in unū deū deo qui propter



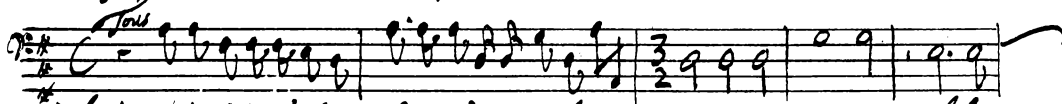
nos homines et pter nostrā pter nostrā salutem descen dit descen dit de



cae - lis 6 et incarnatus est de spiritu sancto ex Maria



virgi - ne 4 et homo factus est



Cujus regni non erit finis et in spiritu sanctū dominū et vivifican tem qui ex patre fili -

o que procedit qui cu patre et filio simul adoratur et conglorifi-
catur qui lo-

catur est per prophetas et unam sanctam catholicam et apostolicam Ec-

clesiam et apostolicam Ec-cle-siam confitemur. et vitam eternam venturi

saeculi amen amen a — — — — — me amen amen amen amen a — me a

me amen a — — — — — men amen a — me a — — — — — men amen a —

me a — — — — — men amen a — — — — — men amen 2

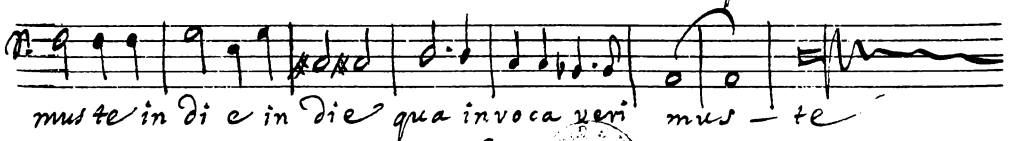
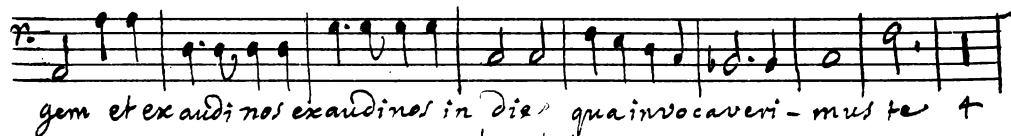
Tourner
ville en continu

a - men a - men *Sanctus*
 après la *Simphonie*
Sanctus *Sanctus* *Sanctus* *Sanctus* *Sanctus*
 - tus *Sanctus* - tus + *domin' deus sabaoth* *pleni sunt caeli*
et terra gloria gloria tu - a *horannain excelsis*
Benedictus p' l'orgue
horannain excelsis Agnus
 après la *Simphonie*
Agnus *Agnus* *de - i qui tollis qui tollis pec*

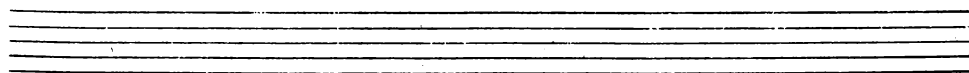
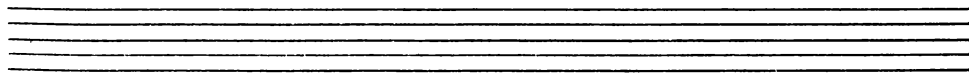
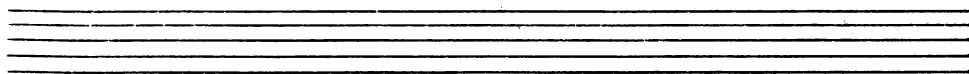
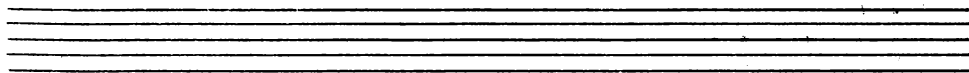
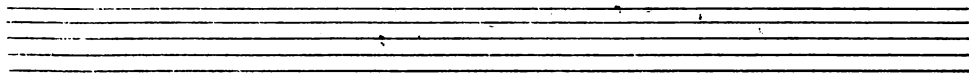
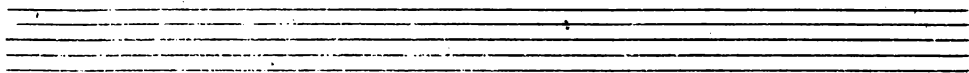


*la Symph.
achève*

*Domine
Saluum*



Finis



V m. 69
761.
10

14

Christe on reprend le Kyrie ~~et le Gloria~~
Tacet prêche et le Kyrie

e Ley son Lyric Lyric e Ley son

gloria

[illegible]

Et interrapax homi ni bus pax homi ni bus pax pax pax homi ni

bus bonae uoluntatis Laudamus te benedicimus te laudamus te benedici

te a do ramuste glorifi ca — — — mus glorifi ca —

mus te gra ti as gra ti as a gi mus ti bi propter magna

gloria gloria tu and

Qui tollis qui tollis peccata mundi miserere miserere nobis

mi-se-re-re no-bis qui tol-lis pec-ca-ta mundi qui se-des ad dex-te-ra pa-
 tris mi-se-re-re no-bis mi-se-re-re mi-se-re-re no-bis mi-se-re-re no-bis
 quoniam Cum-sto spi-ri-tu in glo-ri-a dei pa-tris a-men a-men a-men
 a-men Cum-sto spi-ri-tu in glo-ri-a dei pa-tris in glo-ri-a dei pa-tris a-men a-
 men a-men a-men Cum-sto spi-ri-tu in glo-ri-a dei pa-tris a-men a-
 men a-men a-men in glo-ri-a dei pa-tris a-men a-men a-men a-men a-
 men in glo-ri-a dei pa-tris a-men a-men a-men a-men a-men
 Pa-trem om-ni-po-ten-tem fac-to-rem cœ-li et ter-ræ

Credo

St. Louis

4

et in uisibili-um et in uisibili-um et in

uisibili-um et in uisibili-um qui propter nos homines et propter

nos-^{tra} propter nos-^{tra} a la-tem descendit de cae-^{lis} Et incarnatus

est de spi-ri-tu san-cto ex ma-ri-a uir-gi-ne: et ho-mo fa-ctus est

Crucifi-cus et re-sur-rex-it, et in spi-ri-tu do-mi-num et ui-^{ti}fi-ca-re tem-que ex pa-tre

fi-li-o-que pro-ce-dit qui cum pa-tre et fi-li-o si-mu-la-do-ra-tur et

con-glo-ri-fi-ca-tur qui lo-cu-tus est per pro-pheta-s et u-na-m san-ctam

ca-to-li-cam et a-pos-to-li-cam ec-cle-si-am et a-pos-to-li-cam ec-cle-si-am

Tous
20 6

Carpior et uitamuenturiseculiamenamen a — — men amenamenamen
a mena menamenamena — — men amena mena — —
amenamenamena — — men amena — —
mena men a men a men

apres la finph
Sanctus

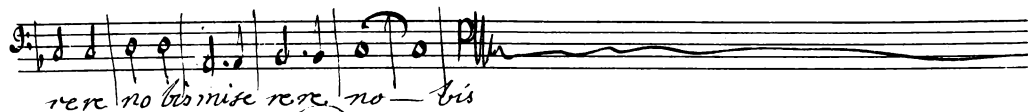
Tous
4 2

tus sanc tus sanc tus sanc tus sanc tus
Dominus deus abaoth pleniant celi et terra gloria gloria tu a

apres la finph
Agnus

Tous

o sanna in coe lsis o sanna in coe lsis
Ag nus de — i qui tol lis qui tol lis pec ca ta mun di mi se



re re no bis mi se re re no bis

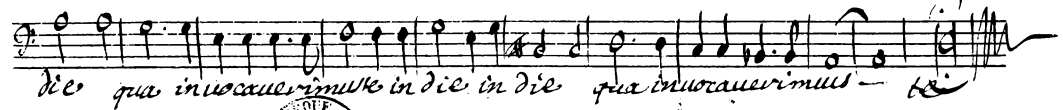
Domine saluum



Domine Domine saluum saluum fac regem domine saluum saluum fac regem et exaudi nos

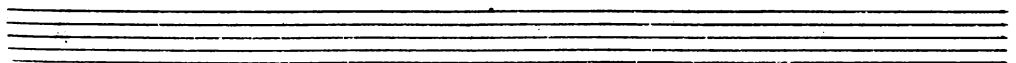
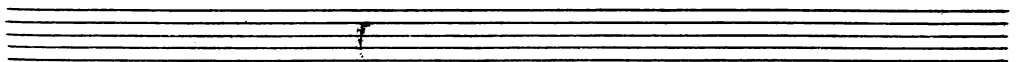
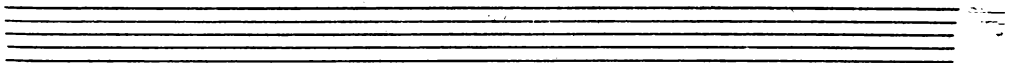
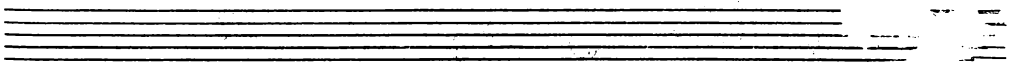
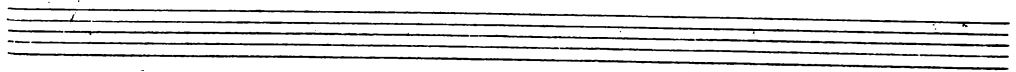
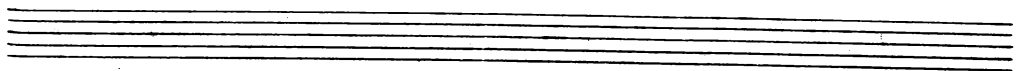
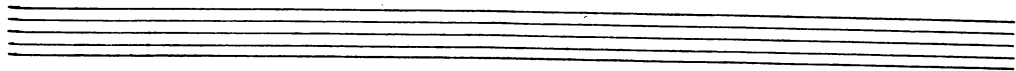
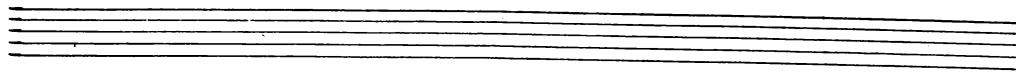


exaudi nos in die qua inuocauerimus te et exaudi nos in die et exaudi nos in



die qua inuocauerimus te in die in die qua inuocauerimus te



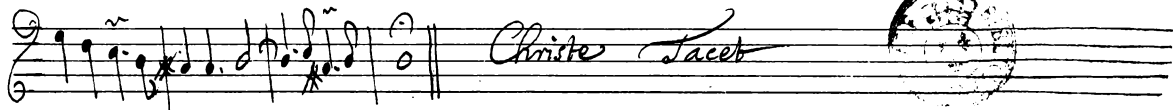
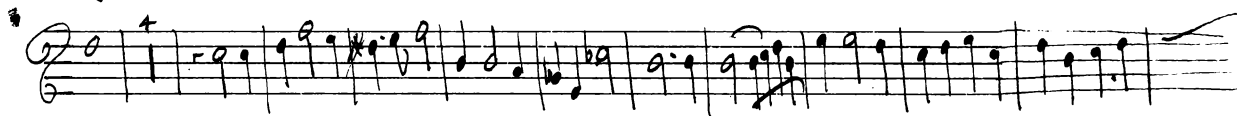
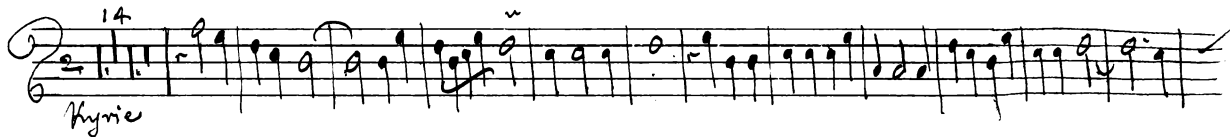


Messe 1^{re} Dessus de Violon

75 m 75
" 11

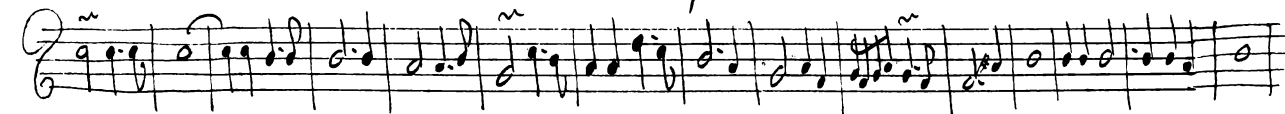
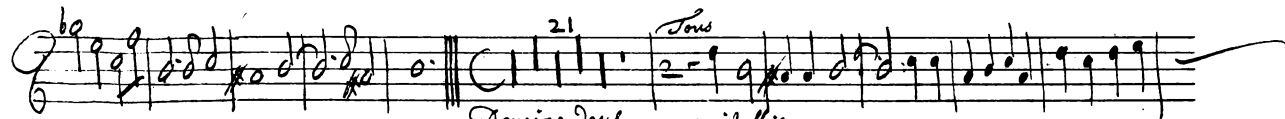
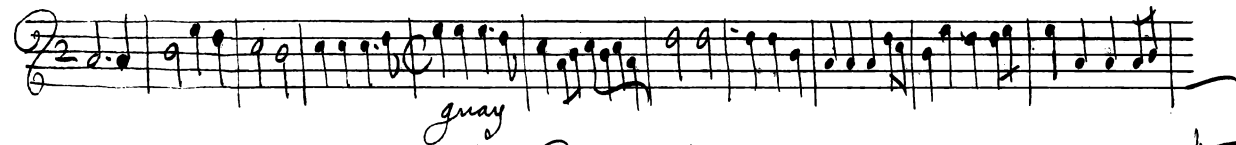
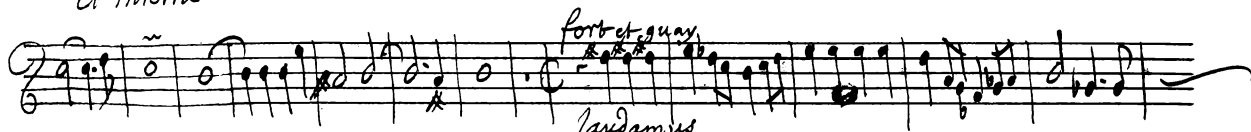
Devant le
Kyrie

Symphonie



Recommencer la Symphonie et le Kyrie

Tournez pour
Le Gloria

*Tous doux**Le Celebrant Entonne Le Gloria**Et in terra*

Handwritten musical score for a piece, likely a Minuet or Gavotte, in 3/4 time. The score is written on seven staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains the title *Quoniam Iesus cum sancto* written in cursive. The third staff features a double bar line and a repeat sign. The fourth staff contains the instruction *Tournez pour la fuite* written in cursive. The score includes various musical notations such as notes, rests, and ornaments.

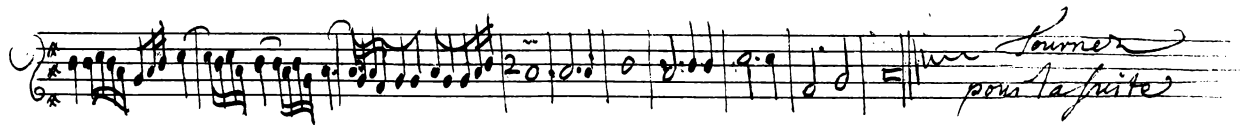
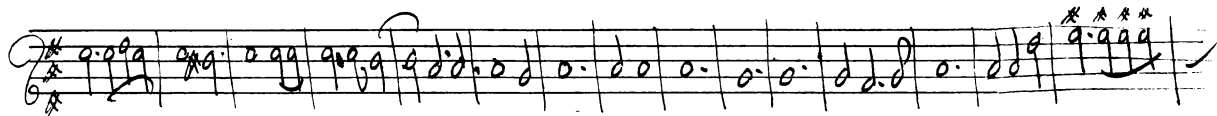
Tous Le Célébrant Entonne Le Credo

Patrem

et in unum *Tous* *qui propter nos*

naturæ *crucifixus* *et resurrexit* *et iterum* *viens regni* *et in spiritum*

The musical score is written on six staves. The first staff begins with the word 'Tous' and the title 'Le Célébrant Entonne Le Credo'. The second staff starts with 'Patrem'. The third staff contains 'et in unum' and 'Tous qui propter nos'. The fourth staff continues the melody. The fifth staff includes 'naturæ', 'crucifixus', 'et resurrexit', 'et iterum', 'viens regni', and 'et in spiritum'. The sixth staff concludes the piece with a final flourish. The lyrics are written in French and are interspersed with the musical notation. The score includes various musical notations such as notes, rests, and bar lines, along with performance instructions like 'Tous' and 'et in unum'.



Symphonie
Deuxième Sanctus

Tous

Sanctus

guay

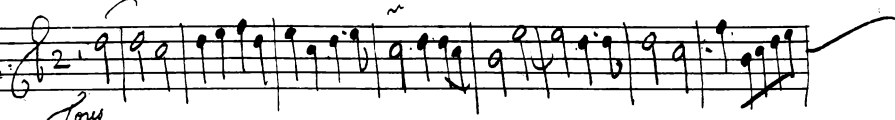
Lent

pleni sunt

guay

*Ary enchanter
ma elevation.*

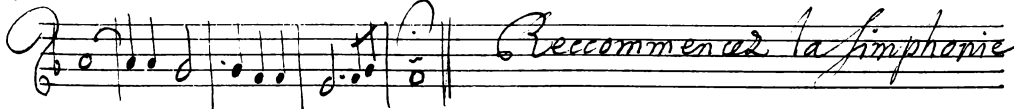
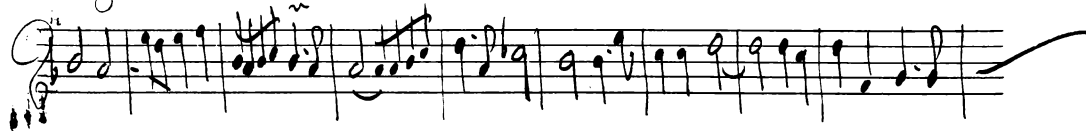
*Symphonie devant
et après l'agnus dei.*



Sous



Sous

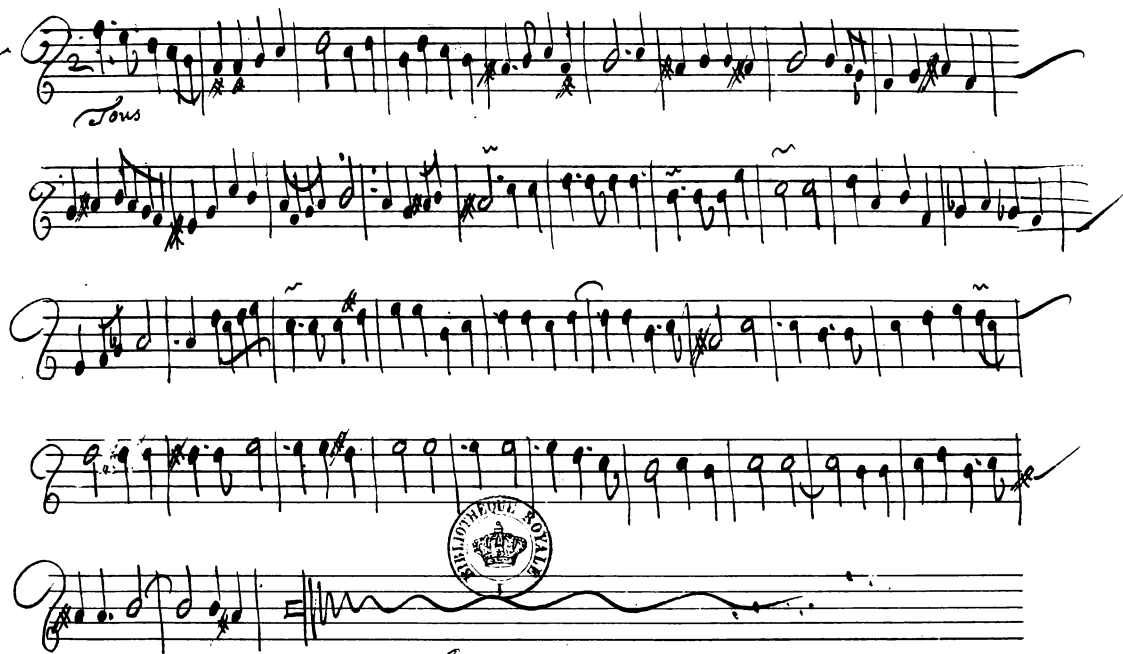


Recommencez la symphonie

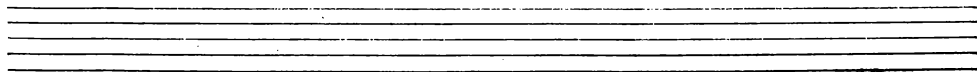
Tournez pour domine salu

Domine
Salvum

Sous

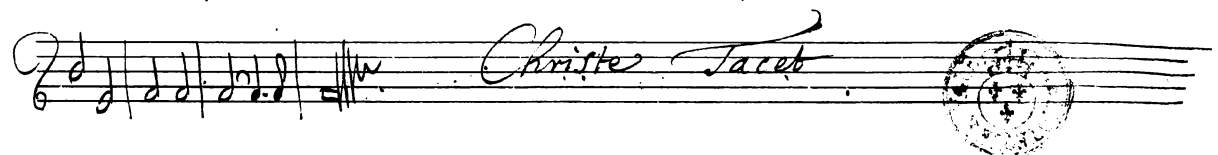


fin



Messe Second despus de Violon

7^V 6¹ m 83
12



Recommencer la simphonie et le Kyrie?

Tournez pour
le gloria

Sous doux Le Celebrant Entonne le Gloria

Et int'ra

fort et guay

Laudamus

guay

Finis

21

Sous

Domine deus qui tollis

The musical score is handwritten in ink on a single page. It features six staves of music, each beginning with a treble clef and a 2/4 time signature. The key signature has one sharp (F#). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. There are several annotations in French: 'Et int'ra' under the first staff, 'fort et guay' above the second staff, 'Laudamus' below the second staff, 'guay' below the third staff, 'Finis' at the end of the fourth staff, '21' above the fifth staff, 'Sous' above the fifth staff, and 'Domine deus qui tollis' below the fifth staff. The score ends with a double bar line and a fermata on the final note of the sixth staff.



Le Célébrant Entonne Le Credo

Tout

Patriem

et in unū

Tout
qui propter

crucifixus

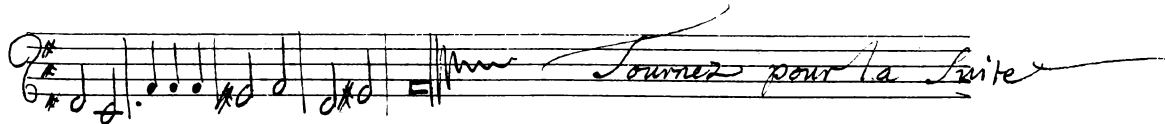
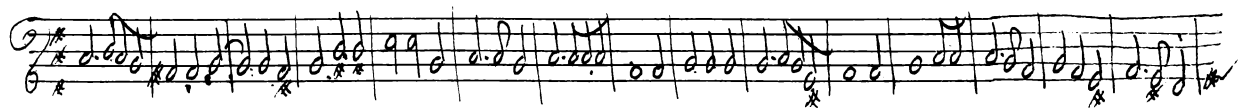
et resurrexit

et iterū

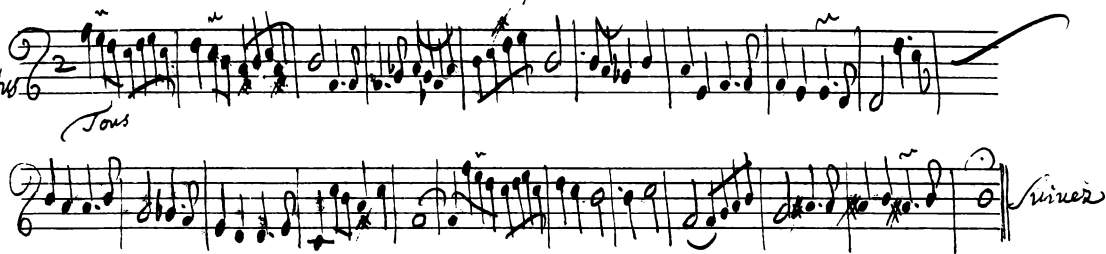
in paradisū

et in spiritum

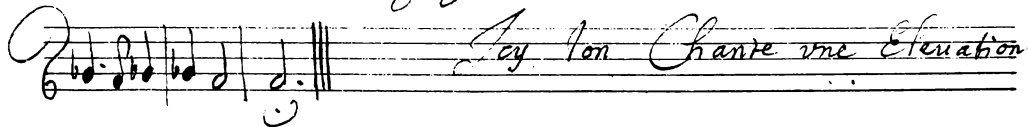
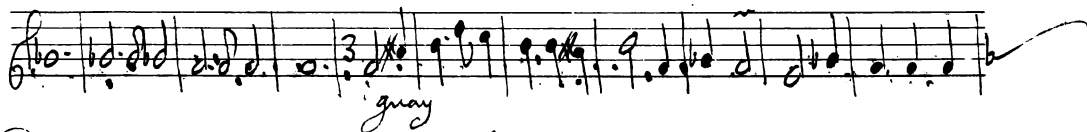
10 9 23 15



Symphonie
Devant le sanctus



Sanctus



Loy ton Chante une Elevation

Symphonie devant
et apres Agnus dei
Tous

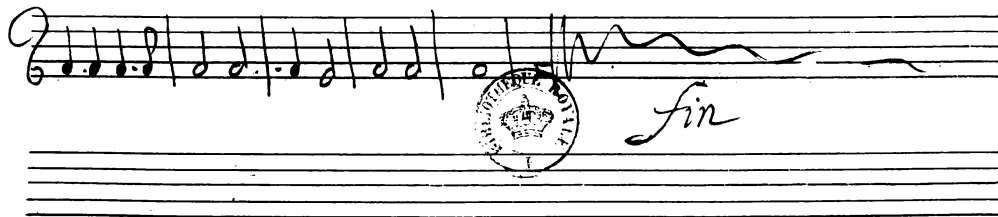
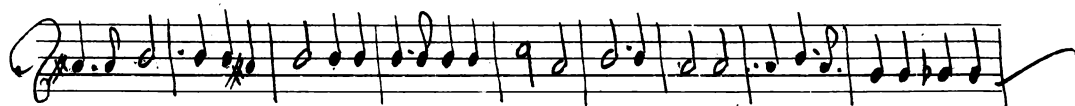
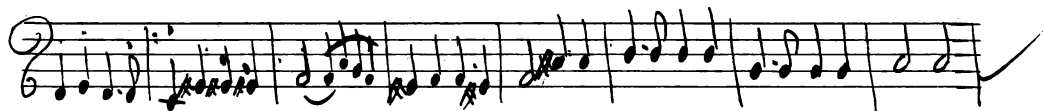
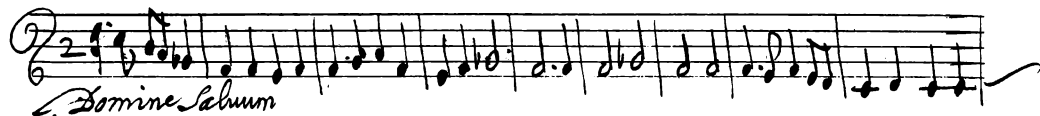
2
1

Seigneur

Agnus
Tous

Recommencez la symphonie

Tous



Messe Ralle continue orgie V_m^{91}

Devant
Kyrie

Symphonie

Kyrie

Tous

Tous

Christe

Trio

Recommencez la symph.
et le Kyrie



tournez pour la Gloria

Le célébrant Entonne Le Gloria

Doux

Et in terra

fort et guay

pent

guay

gratias

Domine Deus

Domine

tous qui tollis

Handwritten musical score on seven staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The score includes several dynamic markings: 'R' (Ritardando), 'C' (Crescendo), 'tous' (tutti), and 'Quoniam'. The final staff ends with a double bar line and the text 'Tournes pour la suite'.

Le Celebrant Entonne le credo

Tous

Patriem

Tous *tous*

Et in unum

qui propter

et incarnatus est *Tous*

sans diefis

Tout *crucifixus*

avec les diefis

This block contains the first two staves of the handwritten musical score. The top staff is labeled 'sans diefis' and features a melodic line with various accidentals and ornaments. The bottom staff is labeled 'avec les diefis' and shows a more complex melodic line with many sharp signs (diefis) above the notes. Both staves include time signatures and key signatures.

et iterum

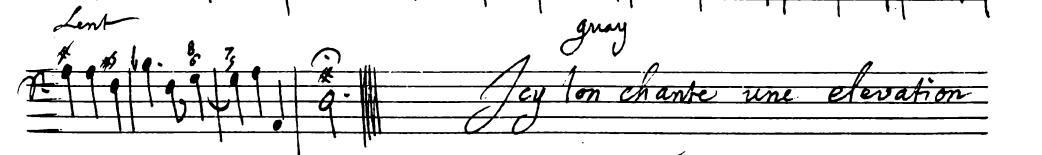
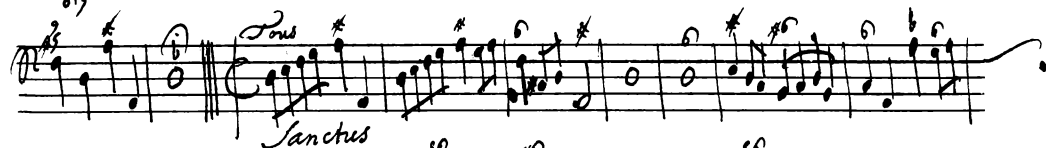
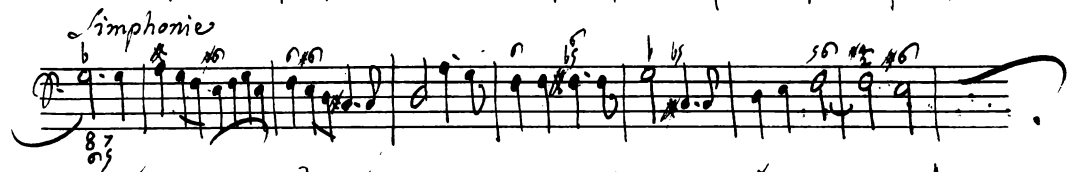
This block contains the next two staves of the handwritten musical score. The top staff is labeled 'et iterum' and shows a melodic line with various accidentals and ornaments. The bottom staff continues the melodic line with similar notation. Both staves include time signatures and key signatures.

Tout *et in spiritu*

This block contains the final staff of the handwritten musical score. It is labeled 'et in spiritu' and shows a melodic line with various accidentals and ornaments. The staff includes a time signature and a key signature.

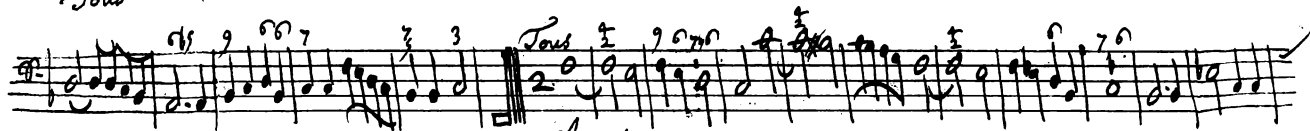
Jaumez
resuite

A handwritten musical score on ten staves. The first staff is a vocal line with lyrics 'Ave Maria' written above it. The second staff is a piano accompaniment line with the word 'Confiteor' written below it. The third staff continues the piano accompaniment. The fourth staff is a vocal line with lyrics 'Ave Maria' written above it. The fifth staff is a piano accompaniment line with the word 'Ave Maria' written below it. The sixth staff continues the piano accompaniment. The seventh staff is a vocal line with lyrics 'Ave Maria' written above it. The eighth staff is a piano accompaniment line with the word 'Ave Maria' written below it. The ninth staff continues the piano accompaniment. The tenth staff is a vocal line with lyrics 'Ave Maria' written above it. The score is written in a cursive, handwritten style.

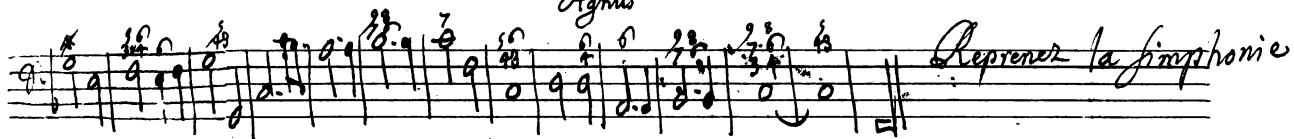


Joy ton chante une elevation
Tournez pour la suite

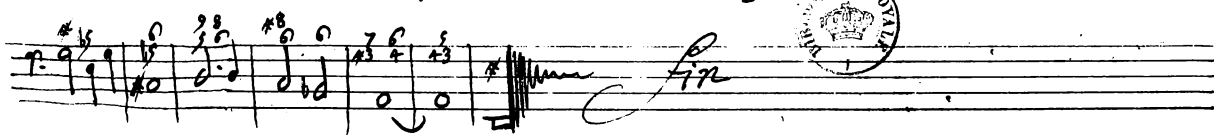
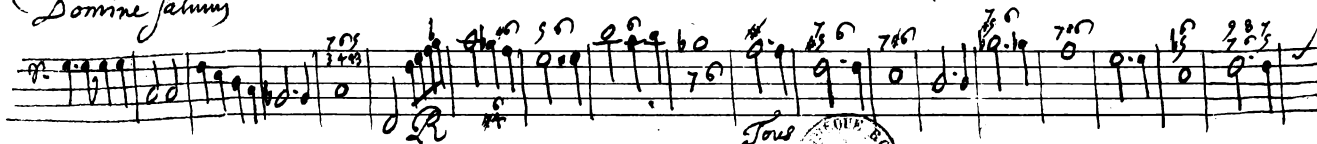
5
Symphonie ^{après} devant d'ignus dei



Agnus



Domine saluus



Messe *Première Flûte*

devant le Kyrie

Sous

prelude

$\frac{V}{61}$ m. 99
14



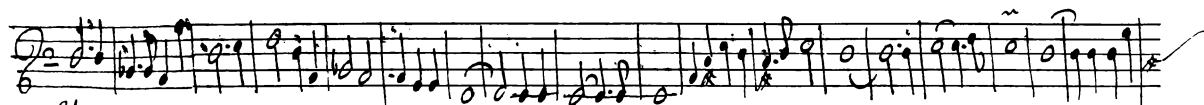
Christe
Sacet

recommencez le prelude et le Kyrie



Tournez pour
Leglora

Sous doux . Le Celebrant Entonne le gloria



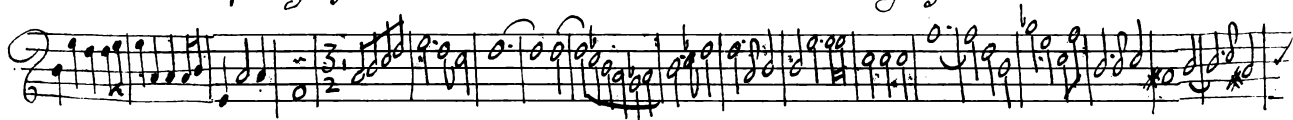
Et in terra



fort et quoy

lent

quoy



domine

qui tollis



quoniam

Suivez a l'autre page

Sous

Cum Sancto Spiritu

Tourner pour le Credo

Tous

Le Celebrant Entonne le Credo

Handwritten musical score for the Credo, featuring six staves of music with lyrics in French. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings.

Patrem

et in unum

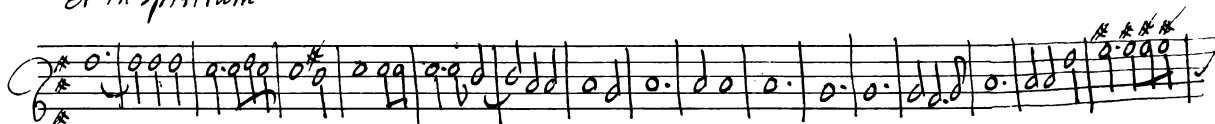
qui propter

crucifixus et resurrexit

cujus

finissez a l'autre page

Sous



offerte

Symphonie devant le Sanctus

A handwritten musical score consisting of six staves. The notation is in treble clef with a key signature of one sharp (F#). The first staff begins with the word 'Sous' written below it. The second staff continues the melody. The third staff has 'Sanctus' written below it. The fourth staff continues the melody. The fifth staff has 'grace' written below it. The sixth staff has 'guay' written below it. The final staff ends with a double bar line and a smiley face. The text 'J'y bon chante une Elevation' is written across the final staff.

Sous

Sanctus

grace

guay

J'y bon chante une Elevation

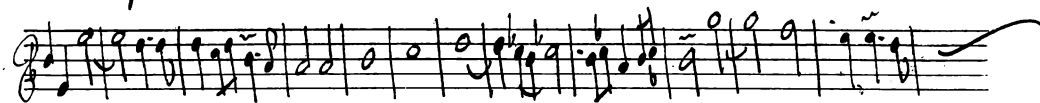
Suivre a l'autre page

Symphonie devant et après l'Agnus Dei

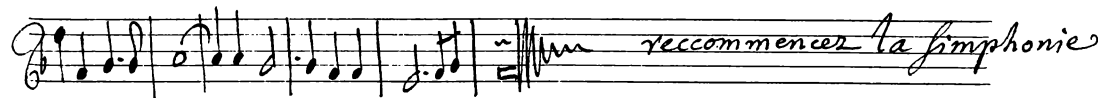
Tous



Symphonie



Agnus Dei

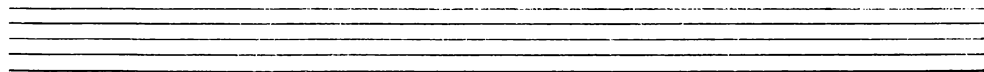
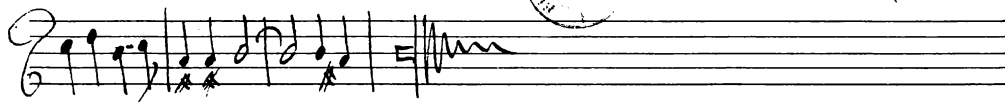


Retournez pour le Domine Saluum

Domine Saluum



Domine



Sous Messe Seconde Flute

devant le Kyrie

prelude

Kyrie

Chréte recommencez le prelude et le Kyrie

Tacet



Tournez pour le Gloria

Le Celebrant Entonne le gloria

Sous doux

et interra

fort et quasy

lent

quasy

21 Sous
domine qui tollis

quoniam

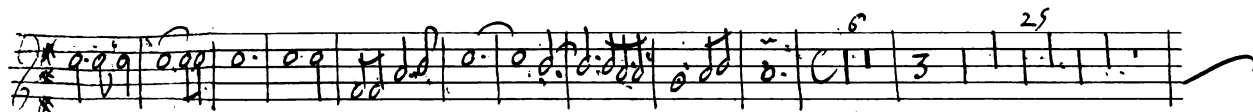
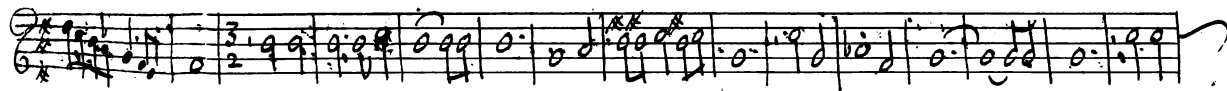
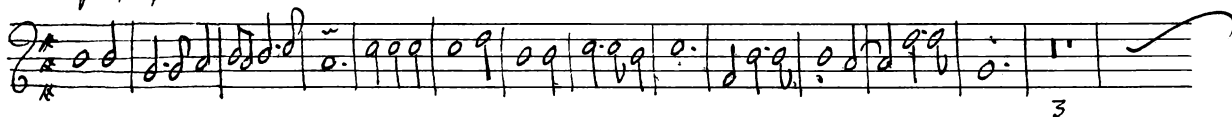
Suivez à l'autre page



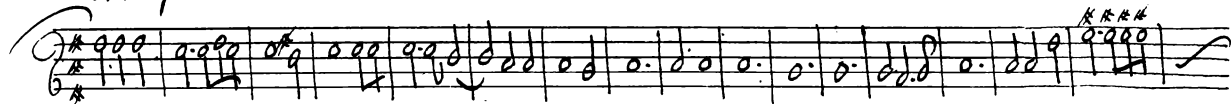
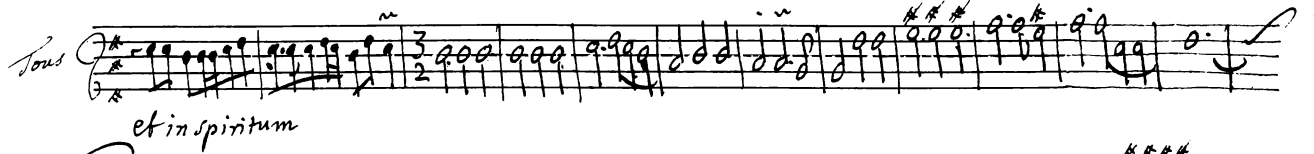
Cum Sancto Spiritu



Tournez pour le Credo

*Tous**Le Celebrant Entonne le Credo**et in unum*

Sous
et in spiritum

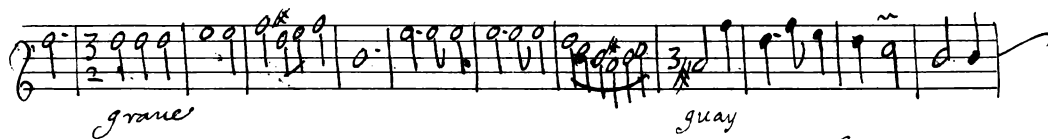
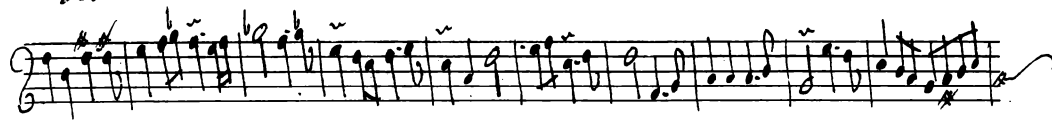


20 *Sous*
confiteor et vitam



icylon chante l'offertoire

Symphonie devant le sanctus

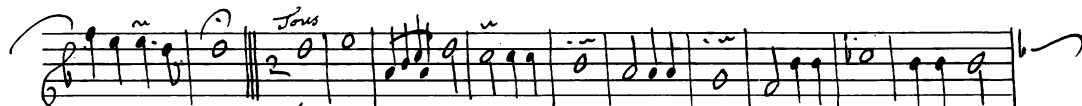
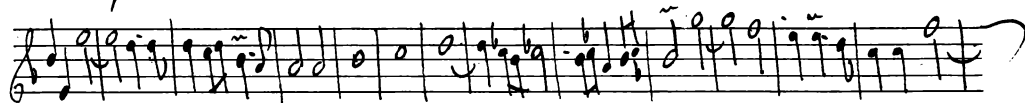


Suivez a l'autre page

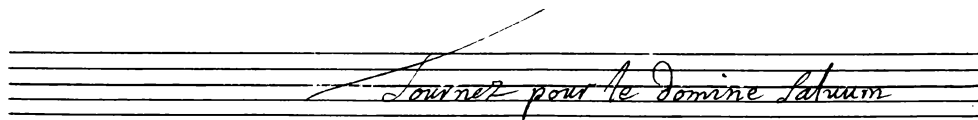
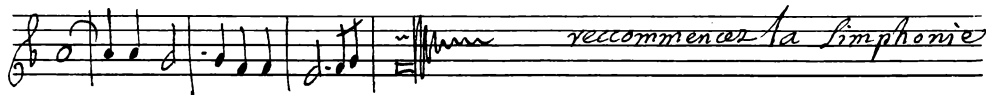
Symphonie devant et apres l'Agnus dei



Symphonie



Agnus dei



Domine salvum

Sous

domine

The musical score is written on five staves. The first staff begins with a treble clef, a 2/2 time signature, and a key signature of one sharp (F#). The melody is written in a cursive, handwritten style. The word 'Sous' is written to the left of the first staff, and 'domine' is written below the first staff. The second staff continues the melody. The third staff also continues the melody. The fourth staff continues the melody. The fifth staff continues the melody and ends with a double bar line. A circular library stamp is visible on the fifth staff, partially overlapping the double bar line. The stamp contains the text 'BIBLIOTHEQUE' and 'MUSIQUE'.

demander le
Kyrie

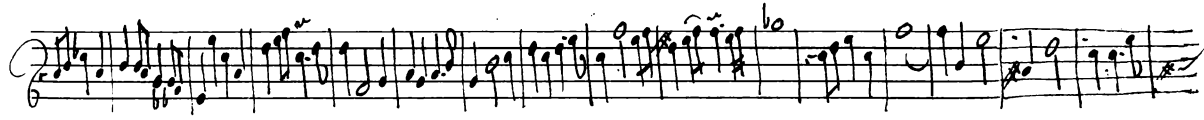
Sous Messe

Petites de vidon

V
76
18



Prehude



Kyrie



†



Christe
facet

recommence le prehude
et le Kyrie



tourner pour
Le gloria

Le célébrant Entonne le gloria

tous doux
Et in terra

fort et quoy *lent* *quoy*

21 *tous*
domine deus *qui tollis*

6

5 12
quoniam *suivre a l'autre page*

Tous

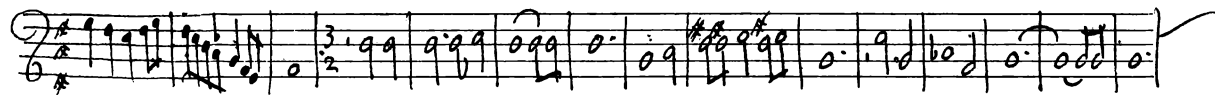
Cum Sancto Spiritu



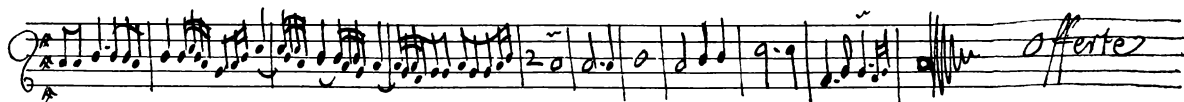
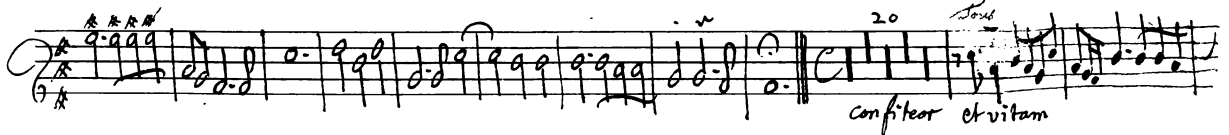
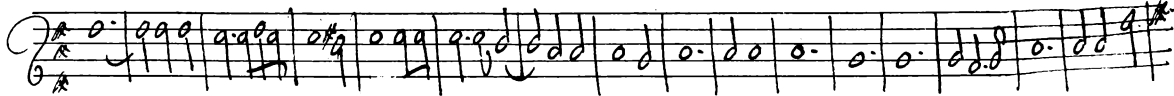
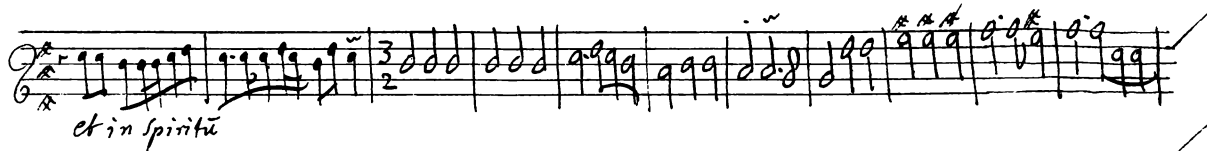
Tourner pour le Credo

Le Celebrant Entonne le Credo

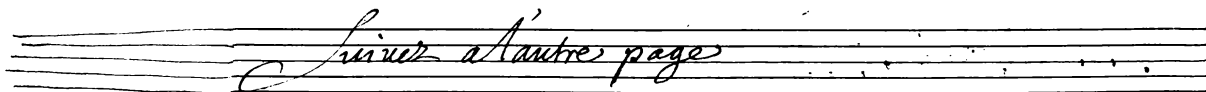
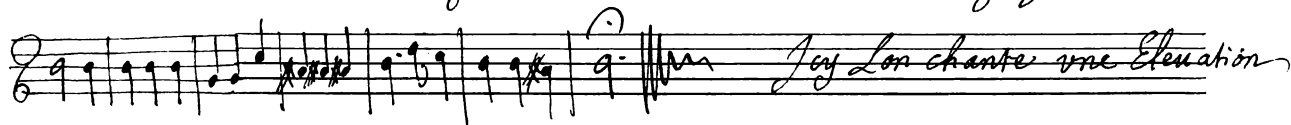
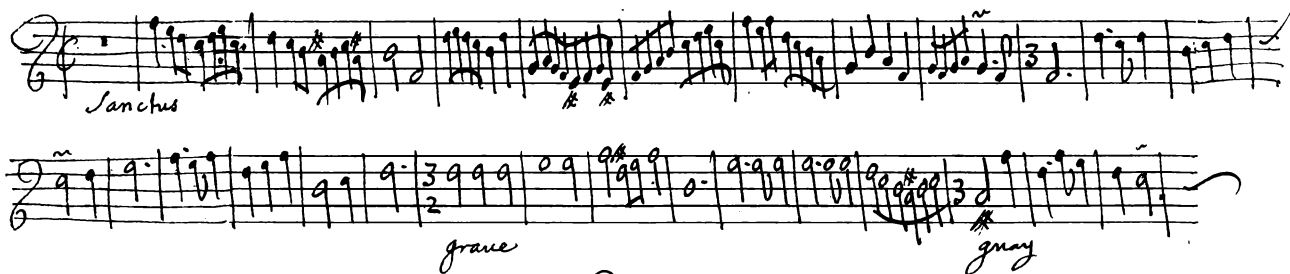
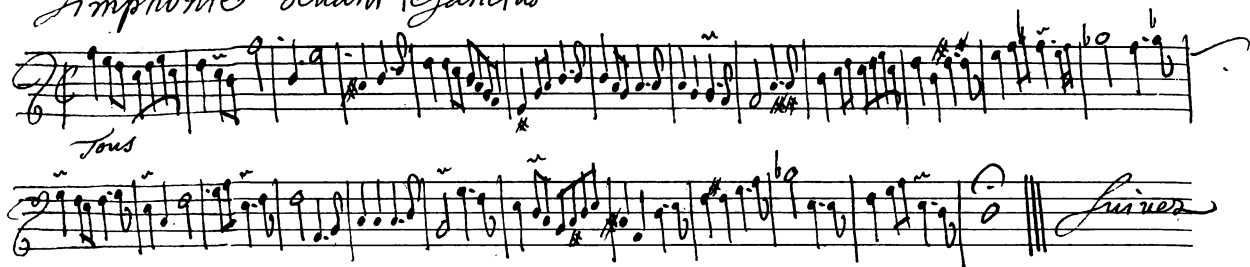
Sous



Sous



Symphonie devant le Sanctus



Symphonie devant et après l'Agnus Dei

Sous

Symphonie

fin

Sous

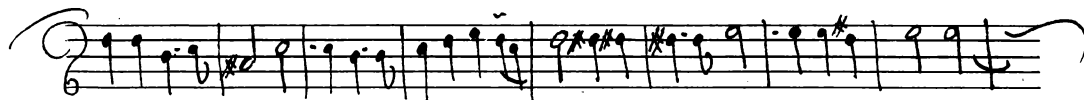
Agnus Dei

recommencez la symphonie

Tournez pour le Domine saluum

Domine saluum

Sous



Meffe *dessus de Violon*
Sous
dessus de Violon
dessus de Violon

$\frac{V}{61}$ m. 123
 $\frac{17}{17}$

dessus de Violon
dessus de Violon

Prehude

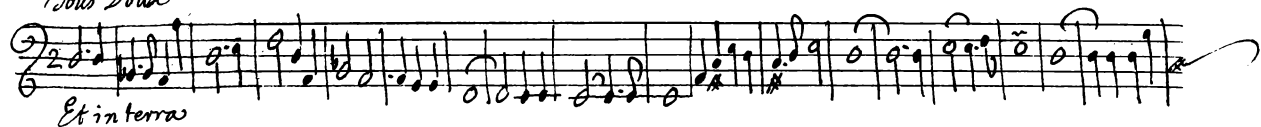
14
Fin
4
Christe
Tacet
recommencer le prehude
et le Kyrie



tourner pour
Le Gloria

Le Celebrant Entonne le gloria

Sous Doux



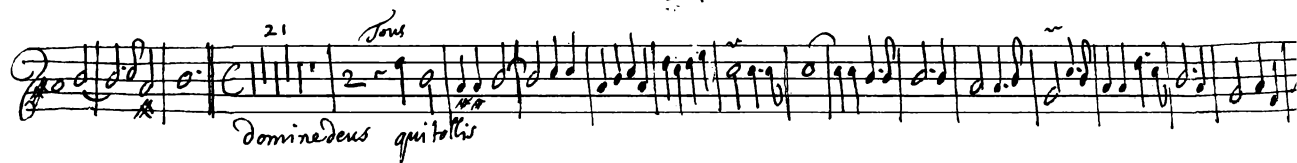
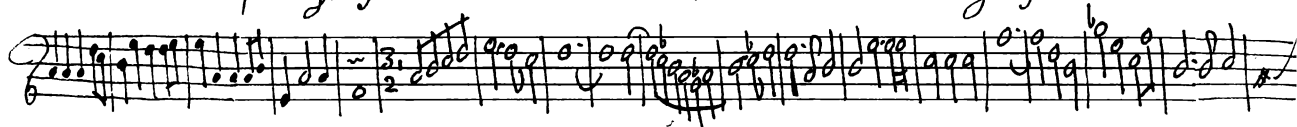
Et in terra



fort et quasy

lent

quasy



domine deus qui tollis



quoniam

*Suivrez a l'autre
Page*

Tous

Cum Sancto Spiritu

Tourner pour le Credo

The image shows a handwritten musical score on six staves. The first five staves contain complex musical notation with various notes, rests, and ornaments. The sixth staff begins with a treble clef and a key signature of one sharp (F#), followed by a series of notes and a wavy line indicating a melodic flourish. The text 'Tous' is written above the first staff, 'Cum Sancto Spiritu' is written below the first staff, and 'Tourner pour le Credo' is written across the sixth staff.

Le Célébrant Entonne le Credo

Tous

Paterem

et in unum *qui propter*

Crucifixus *et resurrexit* *cujus*

Finir a l'autre page

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a simple, accessible style. The second staff continues the melody, with a 3/2 time signature change indicated. The third staff includes a 6/8 time signature change and a 2/4 time signature change. The fourth staff has a 3/2 time signature change. The fifth staff has a 3/2 time signature change. The sixth staff has a 3/2 time signature change and ends with a double bar line. The lyrics are written in French and Latin, with some words in italics. The score is a handwritten manuscript, likely for a church service.

Sous

et in spiritum

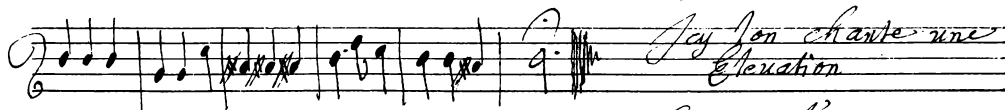
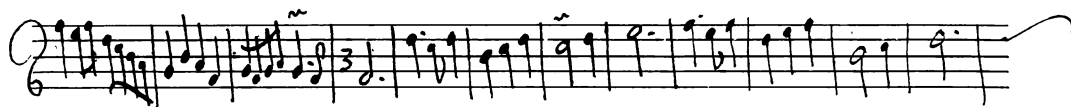
20

Sous

confiteor et vitam

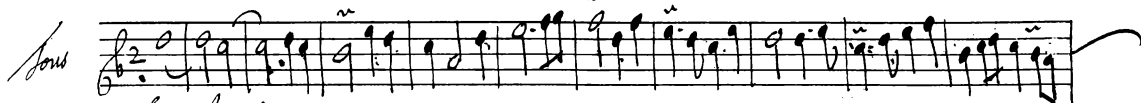
offeret

Symphonie devant le sanctus

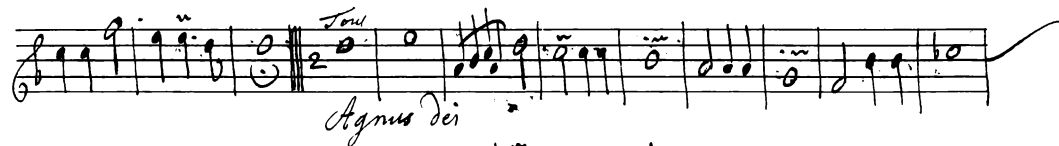
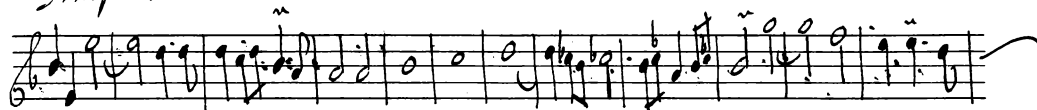


Lisez à l'autre page

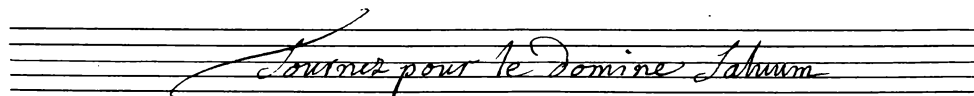
Symphonie devant et après l'Agnus dei



Symphonie



Agnus dei



Domine Saluum

Sous

Domine

A handwritten musical score for the hymn 'Domine Saluum'. The score is written on five staves, each beginning with a treble clef and a 2/4 time signature. The first staff has the word 'Sous' written to its left. The second staff has the word 'Domine' written below it. The music is written in a cursive, handwritten style. The first four staves contain the main melody, which ends with a double bar line and a fermata. The fifth staff continues the melody, also ending with a double bar line and a fermata. A circular library stamp is visible on the fifth staff, partially overlapping the music. The stamp contains the text 'BIBLIOTHEQUE' and 'MUSEUM' around a central emblem.

Tous Messes Deffus de Violon grand chœur

761 m 131
18.

*devant
le Kyrie*

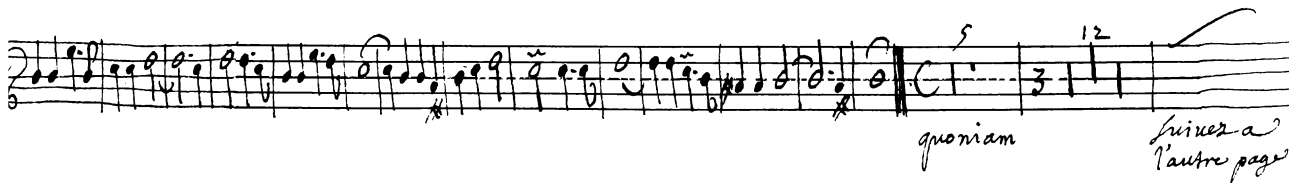
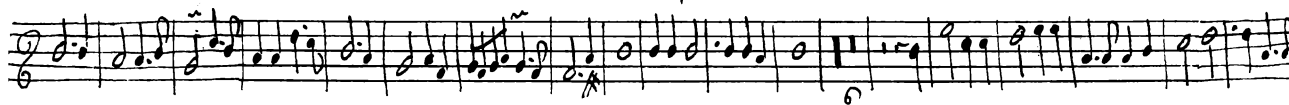
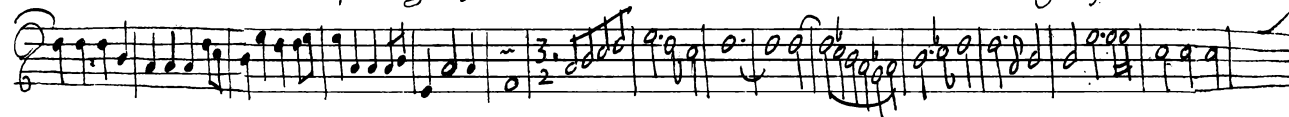
Prelude



tourner pour le gloria

Le Celebrant Entonne le gloria

Sous doux



Tous

Cum Sancto

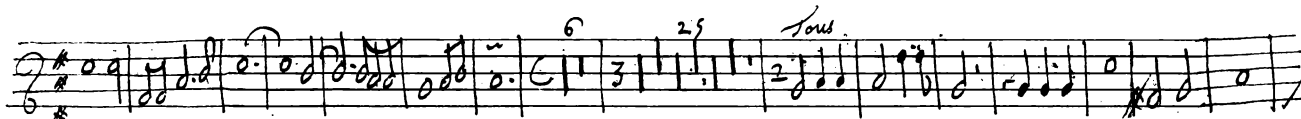
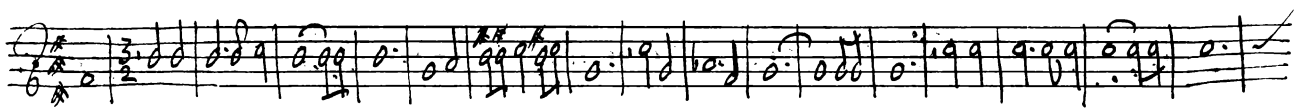
Handwritten musical score for five staves. The notation is in 2/4 time and features complex, rapid passages with many beamed sixteenth and thirty-second notes. The first staff begins with a treble clef and a common time signature 'C'. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of two flats. The fourth staff has a treble clef and a key signature of two flats. The fifth staff has a treble clef and a key signature of one sharp. The piece concludes with a double bar line and a final flourish.

Tournez pour le Credo

Sous

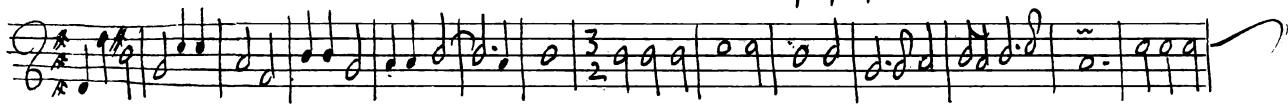


Patriem



et in unum

qui propter



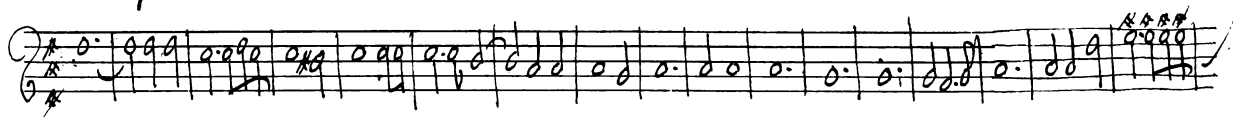
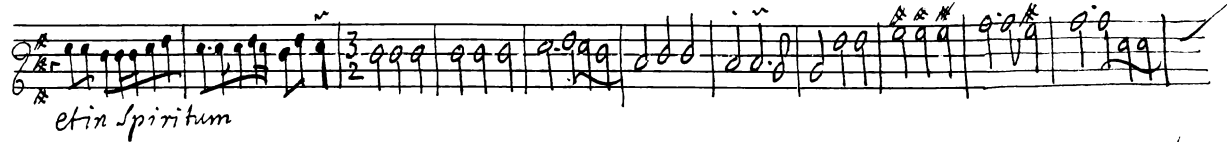
crucifixus

et resurrexit

cujus

suivrez a l'autre page

Solo



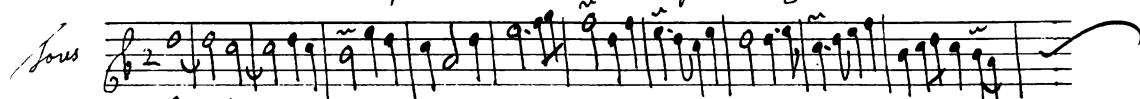
Joylon chante l'offertoire

Symphonie devant le sanctus

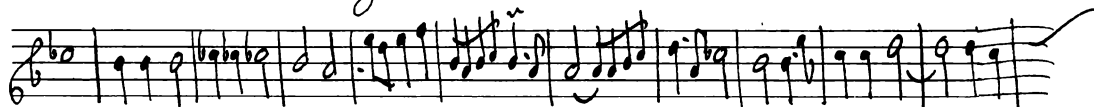
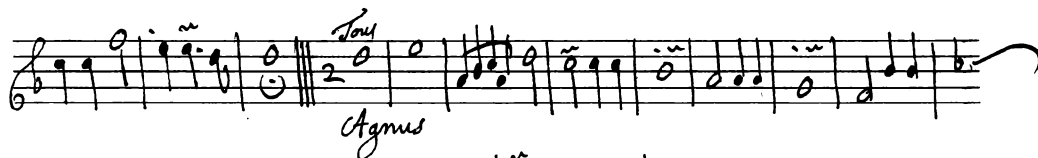
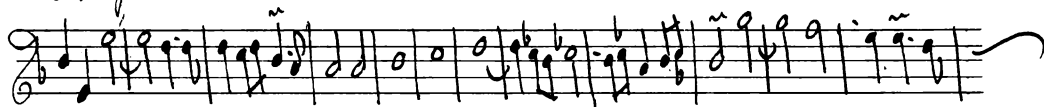
Handwritten musical score for 'Symphonie devant le sanctus'. The score is written on six staves, each beginning with a treble clef. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., *Sous*, *Sanctus*, *grave*, *quay*). The score is divided into sections by double bar lines. The first section is marked *Sous* and the second section is marked *Sanctus*. The third section is marked *grave* and the fourth section is marked *quay*. The fifth section is marked *par ton chant* and the sixth section is marked *une élévation*. The score concludes with a double bar line and a final note.

Suivez à l'autre page

Symphonie devant et apres l'Agnus dei



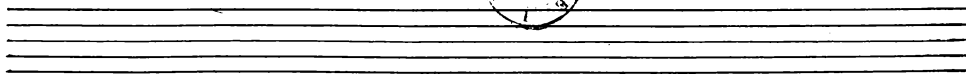
Symphonie



Retournez pour le domaine Saluum

Domine Saluum

∴ Solo



Sous Messe Deffus de violon grand chœur

V m. 139
7.01.19

devant
le Kyrie

prelude

Kyrie

Christe recommencer le prelude et le kyrie

Facet



ournes pour le gloria

Le Celebrant Entonne le Gloria

Tous doux
Et interra

fort et guay *Lent* *guay*

2¹ *Tous*
Domine *qui tollis*

6

quoniam *Finies a l'autre page*



Cum sancto



ournes pour le credo

Le Celebrant Entonne le Credo

Tous

Pater

et in unum

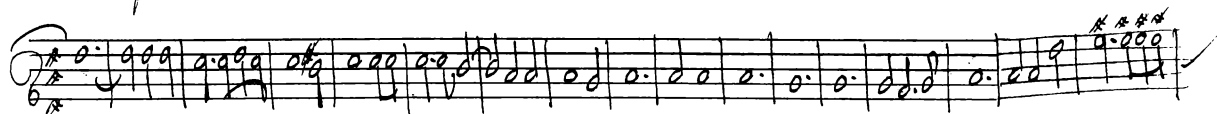
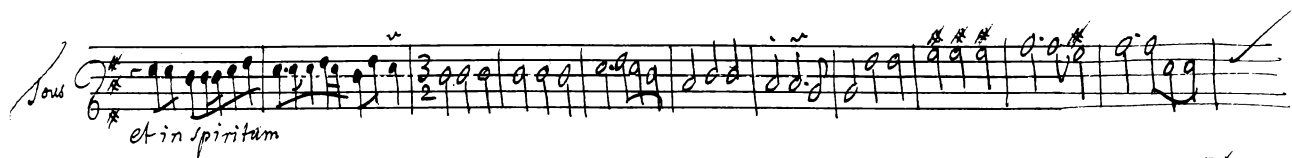
qui propter

crucifixus

et resurrexit

cujus

Suivre a l'autre page



icy son chancel d'offertoire

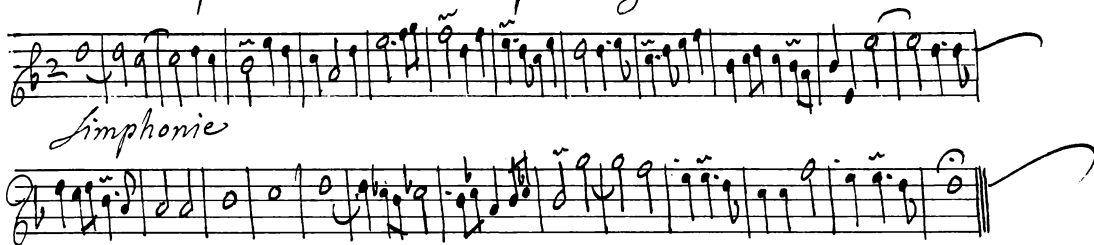
Symphonie devant le Sanctus

Handwritten musical score for 'Symphonie devant le Sanctus'. The score is written on six staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with the word 'Sous' written below the staff. The third staff begins with the word 'Sanctus' written below the staff. The fifth staff contains the words 'grave' and 'grave' written below the staff. The sixth staff contains the words 'Joyeux chant' and 'vive l'Elevation' written above the staff. The score concludes with a double bar line and a fermata.

Suivre a l'autre page

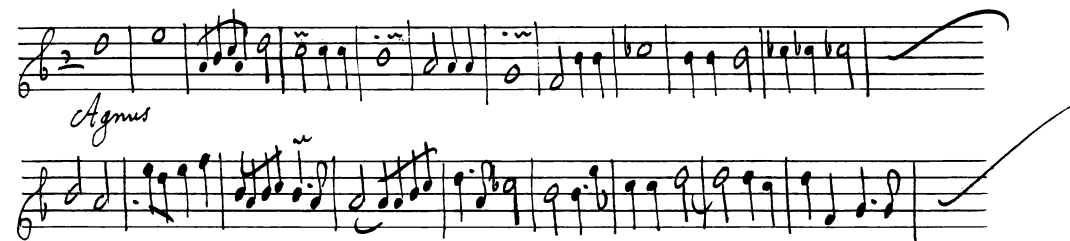
Symphonie devant et apres l'Agnus dei

Sous



Symphonie

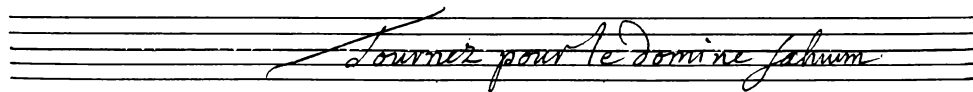
Sous



Agnus



recommencez la Symphonie



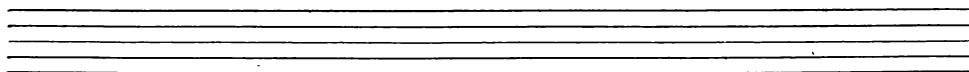
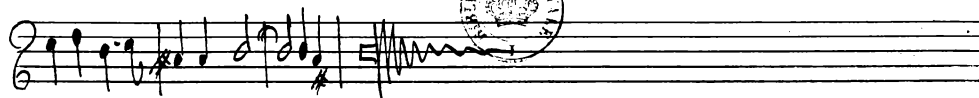
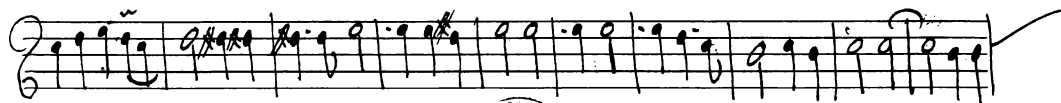
Tournez pour le domine jahum

Domine Saluum

Tous



Domine

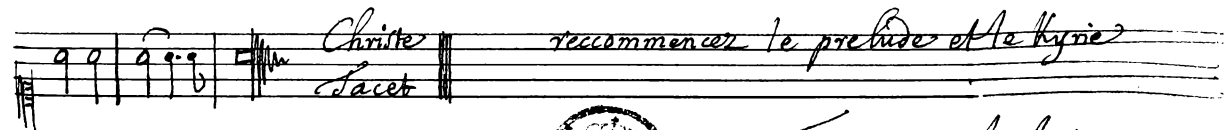
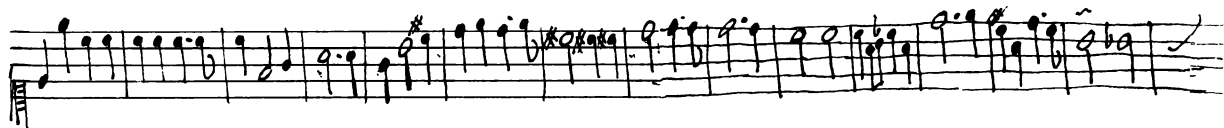


devant
e Kyrie

Sous Messe

Haute Contre de Violon.

7⁶¹ m 142
20



Tournez pour le Gloria

Le Celebrant Entonne le Gloria

Tous doux



Et in terra

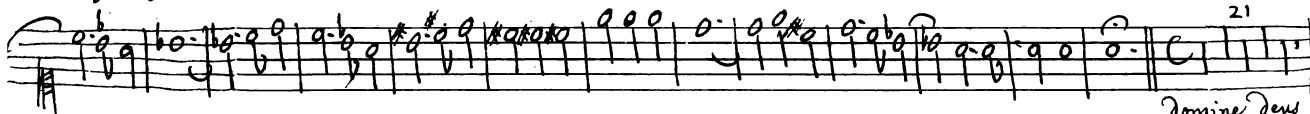


forte guay

lent



guay



domine deus



qui tollis



quonia

Suivez à l'autre page



Tourner pour le Credo

Le Celebrant Entonne le Credo

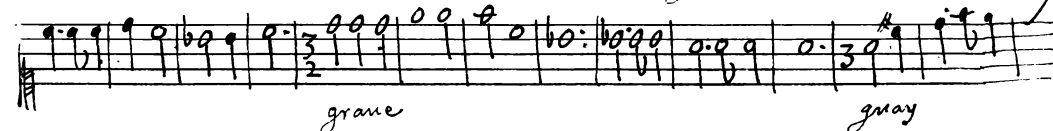
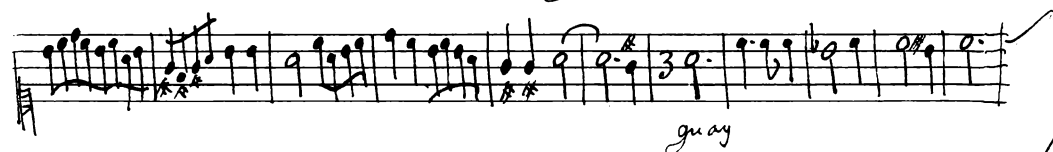
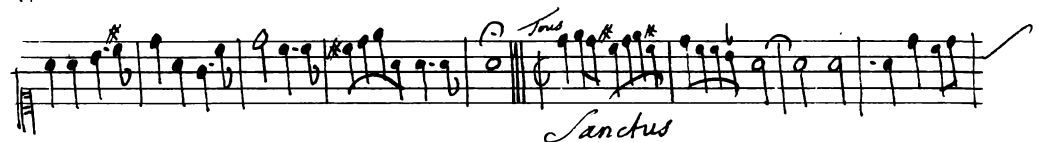
Sous
Paterem

et in unū *qui propter*

crucifixus et resurrexit *cujus* *Suivez à l'autre page*

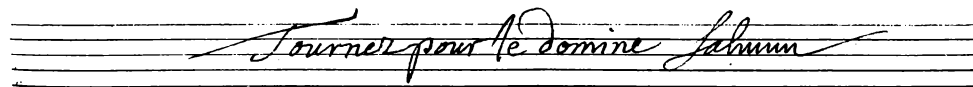
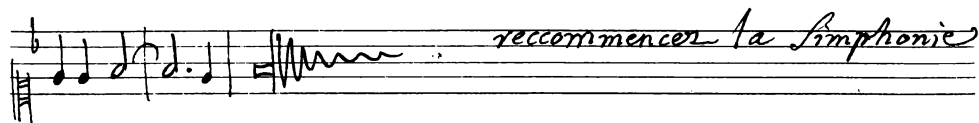
Symphonie devant le Sanctus

Tous



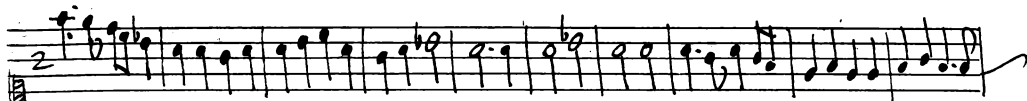
Suivre a l'autre page

Symphonie devant et apres l'Agnus dei

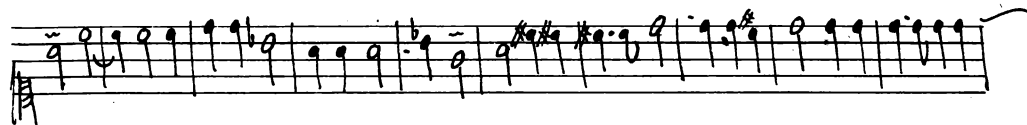


Domine saluum

Tous



Domine



Sous Meffe Haute Contre de Violon..

761 m 155
29

Demain le Kyrie

prelude

Kyrie

Christe

recommencez le prelude et le Kyrie

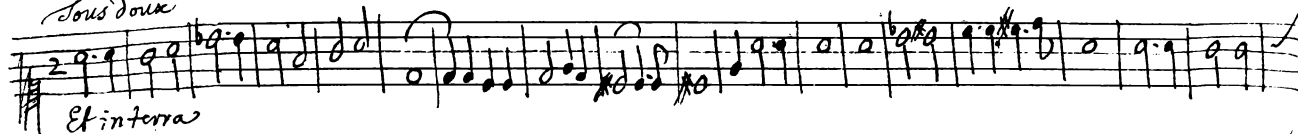


Tournez pour le gloria

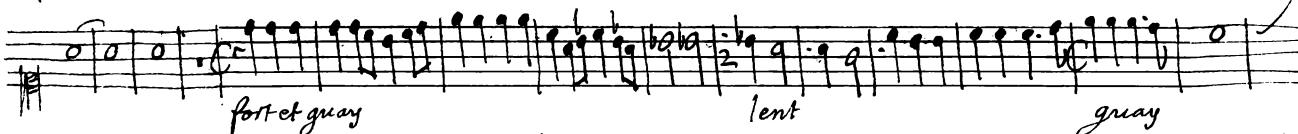
16

Le Celebrant Entonne le gloria

Sous doux



Et interra



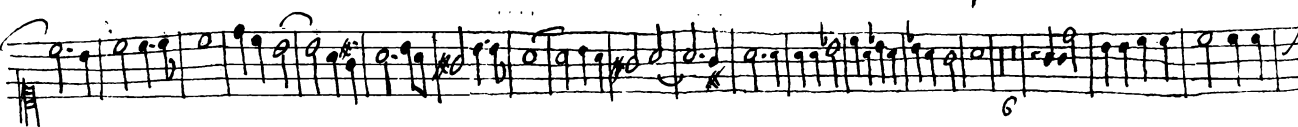
fort et guay

lent

guay



Domine deus qui tollis



quoniam

Suivez a l'autre page

Cum Sancto Spiritu

Handwritten musical notation for the first staff of the score. The notation is written on a five-line staff with a treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a single line, featuring a series of eighth and sixteenth notes, with some rests. The notation is handwritten and appears to be a sketch or a first draft.

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a key signature change to two flats (B-flat and E-flat). The piece concludes with a double bar line and a fermata.

*Tourner pour
Le Credo*

*Tourner pour
Le Credo*

Le Celebrant Entonne le Credo

Sous

Patrem

et unum

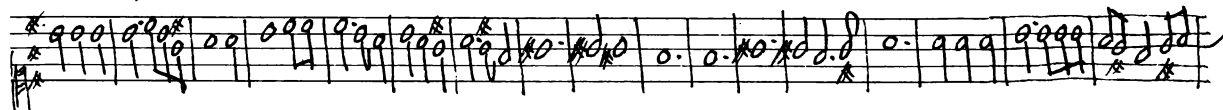
qui propter

Crucifixus et resurrexit

cujus

lignes a l'autre page

Sous



Symphonie devant le sanctus

Sous

Symphonie

Sous

Sanctus

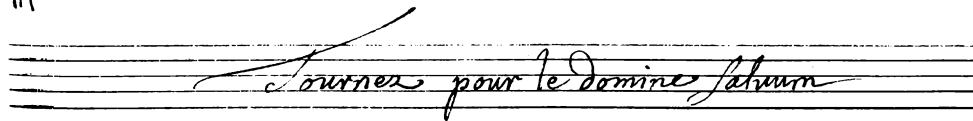
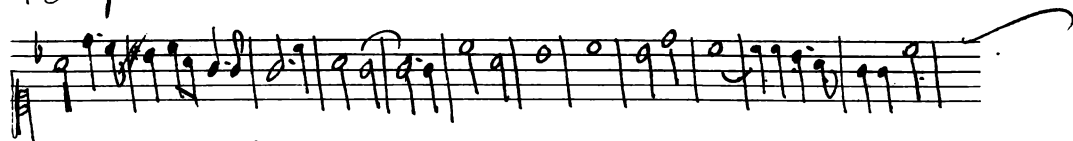
grave

grave

*Joy lon Chante une
Elevation*

suivre a l'autre page

Symphonie devant et apres l'Agnus dei



Domine Salvum

Tous



avant
le Kyrie

Sous

Messe

Saïlle de Violon.

76.1 163
22

Prélude

Sous

Kyrie

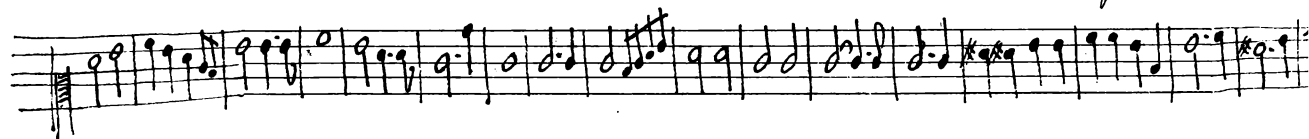
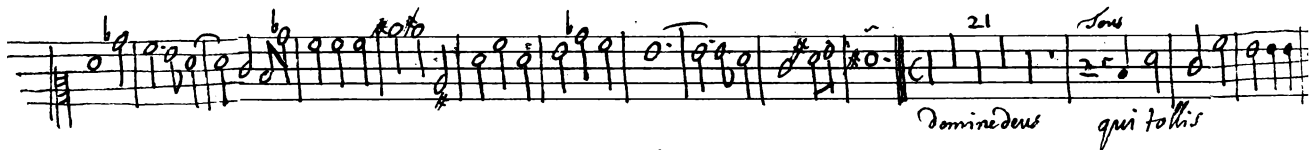
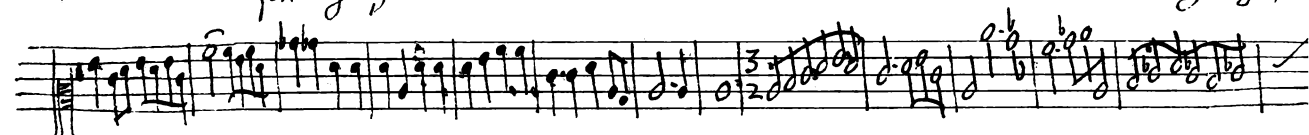
Christe
Lacet

recommence le prélude et le Kyrie

Tournez pour
Legionia

Sous Douce

Le Celebrant Entonne le gloria



Suivez a l'autre page

12 *Sous*

Cum sancto spiritu

Sourner pour le credo

Le Célébrant Entonne le Credo

Tous

Patrem

et in unum

qui propter

crucifixus et resurrexit

cujus

Suivez à l'autre page

et in spiritum

20 Tous

Confiteor et vitam

20

Joy les chœurs
Offertoire

Symphonie devant le Sanctus

Sous

Symphonie

Sanctus

grave

grave

grave

Jay ton chante vne

Elevation

Suivre a l'autre Page

Sous

Symphonie devant et apres l'Agnus dei

Symphonie

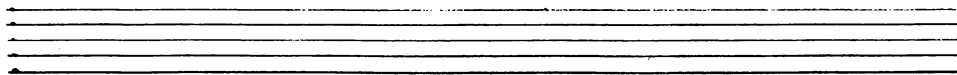
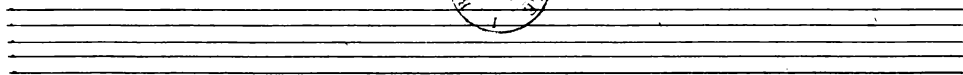
Sous

Agnus dei

Reprenez la Symphonie

Tournez pour le donne l'Alum

The image shows a handwritten musical score on five staves. The first staff is labeled 'Sous' and 'Symphonie' and contains a melodic line with various note values and rests. The second staff continues the 'Symphonie' section. The third staff is labeled 'Sous' and 'Agnus dei' and features a double bar line with repeat signs. The fourth staff continues the 'Agnus dei' section. The fifth staff is labeled 'Reprenez la Symphonie' and shows a double bar line with repeat signs. Below the fifth staff, there is a large, stylized flourish that reads 'Tournez pour le donne l'Alum'.

*Domine Saluum**Sous*

devant
le kyrie

Sous

Messe

Suite de Violon ..

$\frac{7}{8}$ m. 74
23.

prelude

finies

Sous

Kyrie



Christe
facet.

recommencez le prelude
et le Kyrie

Tournez pour le gloria

Tous doux

Le Celebrant Entonne le Gloria

Handwritten musical score for 'Le Celebrant Entonne le Gloria'. The score is written on six staves, each beginning with a treble clef. The music is in G major, indicated by two sharps (F# and C#) on the key signature line. The tempo and dynamics are marked as follows:

- Staff 1: *Tous doux* (written above the staff), *et in terra* (written below the staff).
- Staff 2: *fort et gay* (written below the staff).
- Staff 3: *lent* (written below the staff), *gay* (written above the staff).
- Staff 4: *Tous* (written above the staff), *domine deus* (written below the staff), *qui tollis* (written below the staff).
- Staff 5: *domine deus* (written below the staff), *qui tollis* (written below the staff).
- Staff 6: *4* (written below the staff).

The score includes various musical notations such as notes, rests, and bar lines. There are also some markings like '21' and '2' on the staves.

Finies a l'autre
page

Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Above the staff, the number "5" is written above the first measure, "12" above the second measure, and "Sous" above the third measure. The lyrics "quemiam" and "cum sancto spiritu" are written below the first two measures. The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. There are several accidentals (sharps and naturals) throughout the piece. The fourth staff ends with a large, dark, rectangular block of ink, possibly a correction or a placeholder. The fifth staff contains a few more notes and ends with a double bar line.

Tourner pour le Credo

Le Célébrant Entonne le Credo

Sous

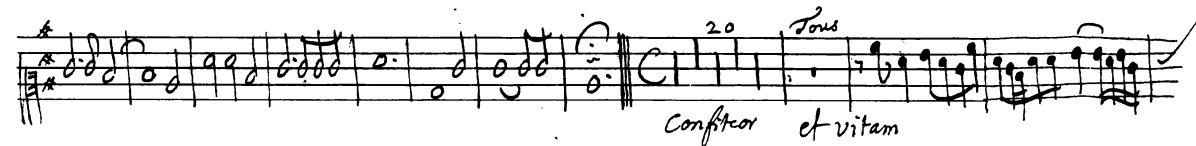
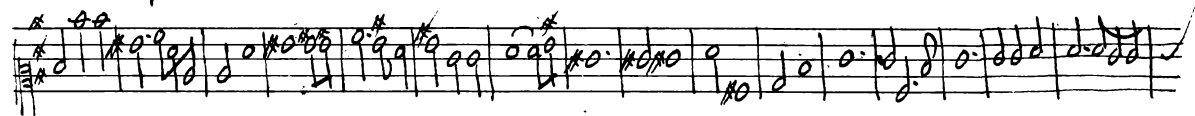
Pater noster

et in unum qui propter

crucifixus et resurrexit

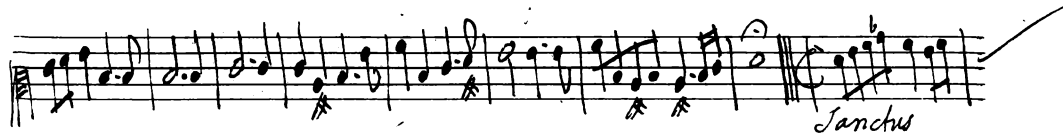
cujus

Suivez à l'autre page



Symphonie devant le sanctus

Tous



Joy lon. chante
une élévation
Suivre à l'autre page.

Symphonie devant et après l'Agnus dei

Tous

Symphonie

Agnus dei

finies

Recommencez la Symphonie

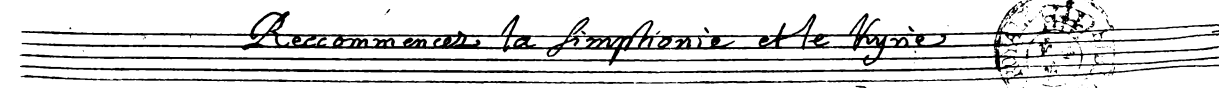
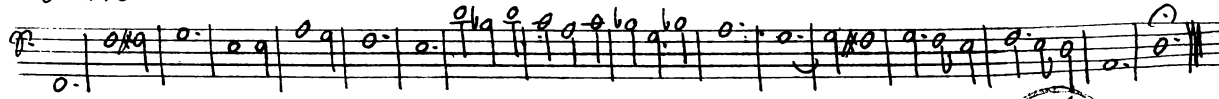
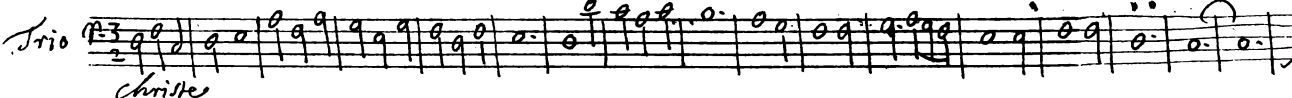
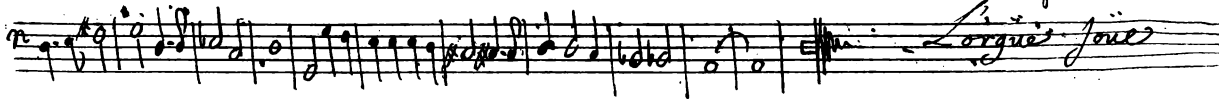
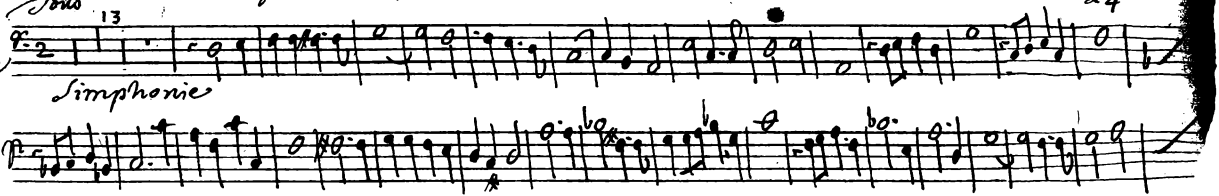
Tournez pour le Domine Saluum

*Domine Saluum**Torus*

Messe Basse Continue de Viole

761
28-17

devant
le Kyrie



Tournez pour le gloria.

Le Celebrant Entonne le gloria

Toux
Et in terra

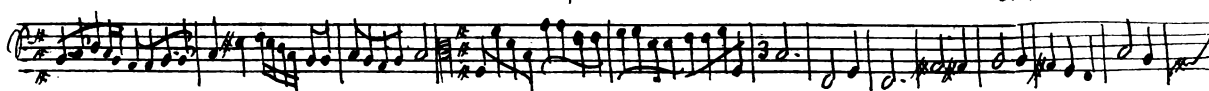
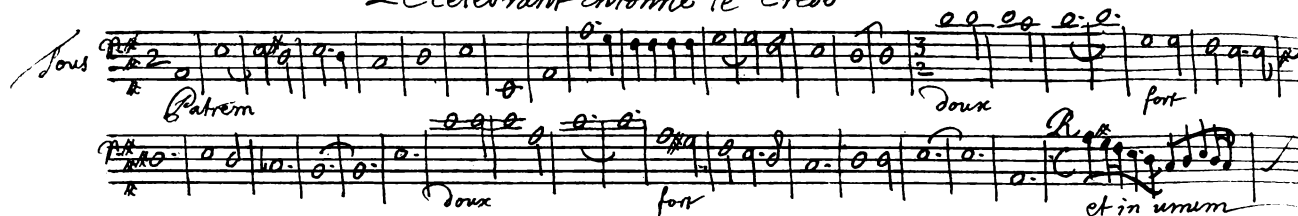
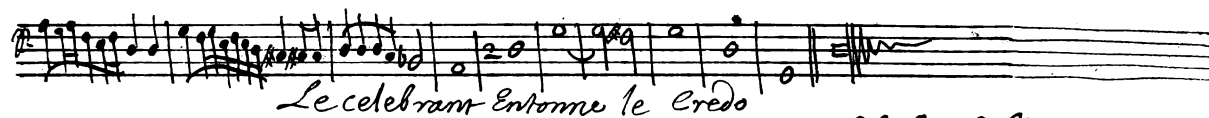
fort et quoy *lent* *quoy*

R
Domine Deus

quitolli

doux *fort*

R
quoniam



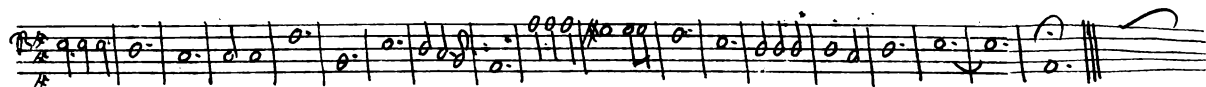
*Tournez les
villes*

182

Tous fort

Handwritten musical score for a choir, featuring ten staves of music. The score includes dynamic markings such as *fort* and *doux*, and a section marked *Recit*. The lyrics are written in French.

Lyrics: *qui propter*, *doux*, *fort*, *Recit*, *crucefixus*



R



confiteor

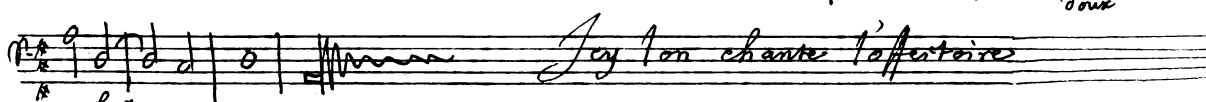


doux

fort

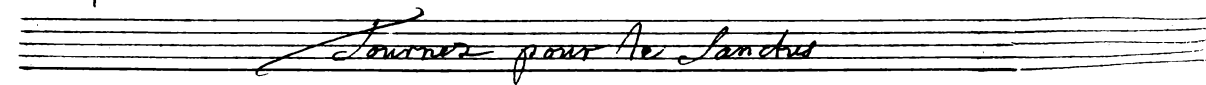


doux



fort

Joy ton chante l'offertoire



Tournez pour le Sanctus

Sous *Symphonie devant le Sanctus*

Symphonie

Sous *Sanctus*

grave

quay

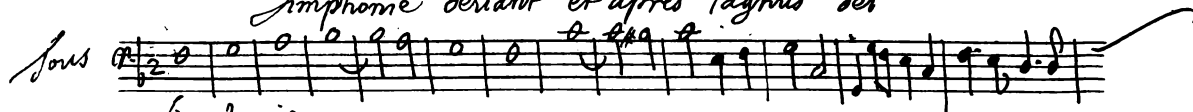
The musical score is written on six staves. The first two staves are labeled 'Sous' and 'Symphonie'. The next two staves are labeled 'Sous' and 'Sanctus'. The final two staves are labeled 'grave' and 'quay'. The notation includes various musical symbols such as clefs, key signatures, and note values.

Joy ton chantre
une Elevation

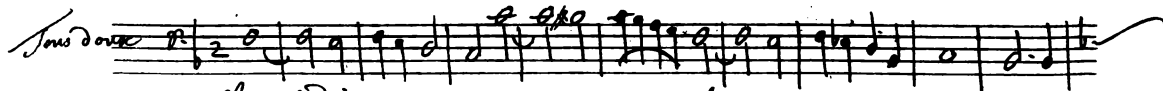
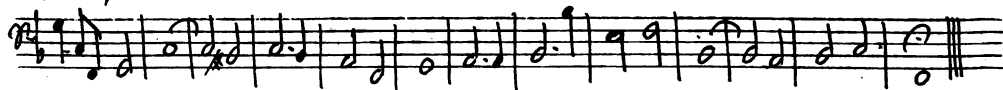
Longue joue
le benedictus

Finir a l'autre page

Symphonie devant et après l'agnus dei

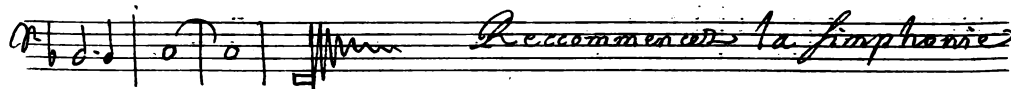
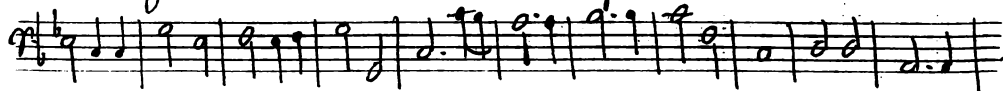


Symphonie



Agnus dei

fort



tournez pour le domine saluum

56

Sous *Doux* *Domine Saluum*

Domine Saluum *fort*

Doux *fort*

The image shows a handwritten musical score on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a cursive, handwritten style. The second staff continues the melody. The third staff also continues the melody. The fourth staff concludes the piece with a double bar line and a final flourish. The words 'Sous', 'Doux', and 'Domine Saluum' are written above the first three staves. The word 'fort' is written below the second and third staves. The word 'Doux' is written below the third staff. The word 'fort' is written below the fourth staff. The score is written in black ink on aged, slightly yellowed paper.



Sous Messe Basse Continue de Viole

761 m 187
25

deuant
le Kyrie

prelude sous

R

Kyrie

fort

Christe

Trio

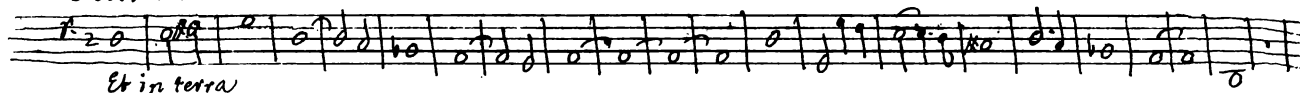
Recommence le prelude et le Kyrie

Tourner pour le gloria



Le Celebrant Entonne le gloria

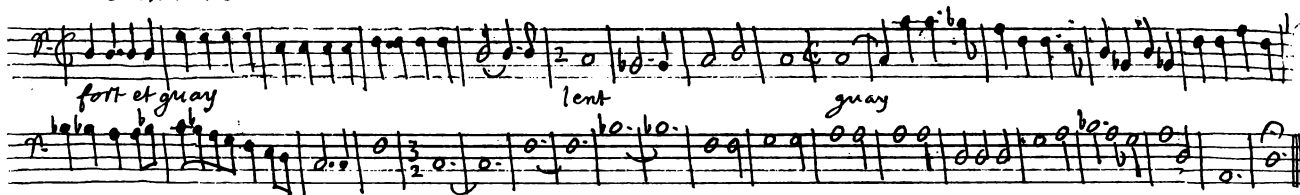
Tous doux



fort et guay

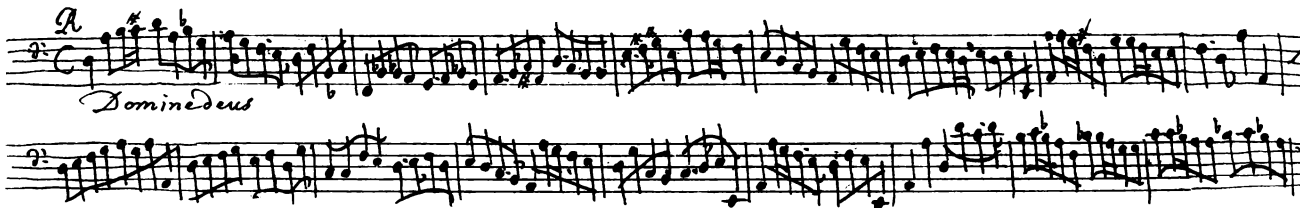
lent

guay



A

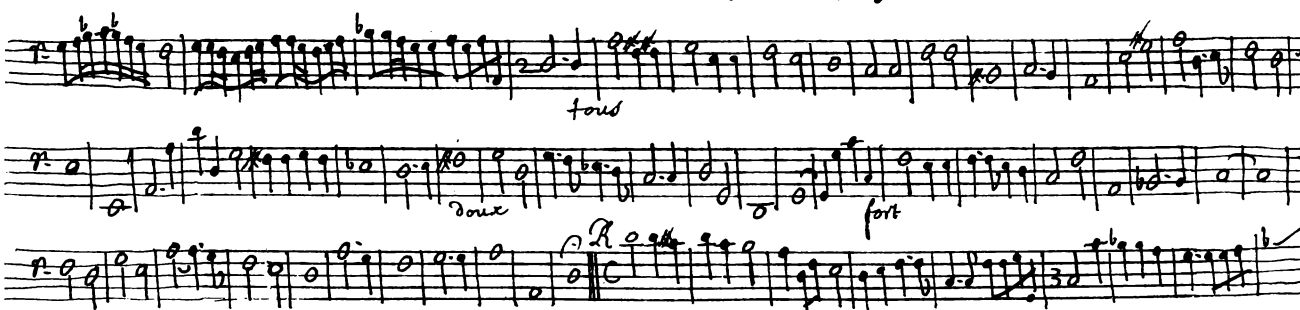
Dominé deus



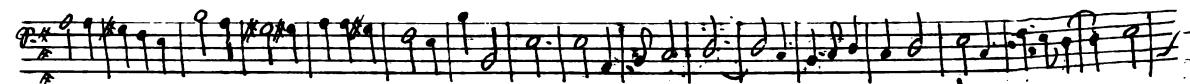
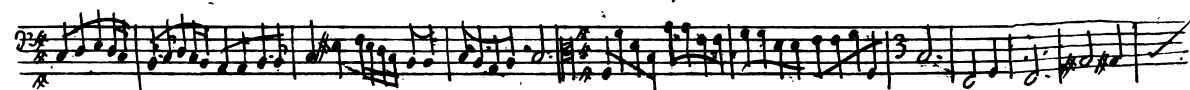
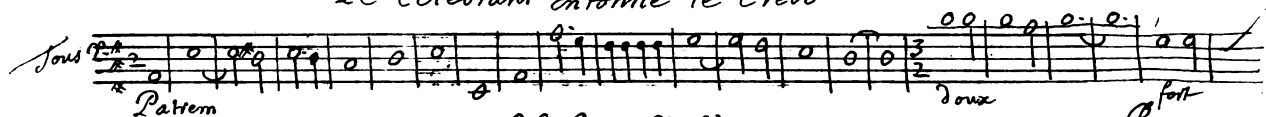
tous

doux

fort



quoniam



*Turner des
villes*

Handwritten musical score on ten staves, featuring various musical notations and dynamic markings.

Staff 1: *fort* (written above the staff). The staff contains a melodic line with various note values and rests.

Staff 2: *qui propter* (written above the staff). The staff continues the melodic line.

Staff 3: *fort* (written above the staff). The staff continues the melodic line.

Staff 4: *Crucifixus* (written below the staff). The staff contains a melodic line with various note values and rests.

Staff 5: The staff continues the melodic line.

Staff 6: The staff continues the melodic line.

Staff 7: The staff continues the melodic line.

Staff 8: *fort* (written below the staff). The staff continues the melodic line.

The score includes various musical notations such as notes, rests, and dynamic markings like *fort* and *qui propter*.

Confiteor
doxa
fort
doxa
fort
L'offertoire
Tournes pour le Sanctus

Symphonie devant le Sanctus

Tous

Symphonie

Tous

Sanctus

grave

guay

Tu Ton Chante
une Elevation

Lorgie Joie
Le Benedictus

Finir a l'autre page

Symphonie devant et après l'Agnus Dei

Sous
Doux
 Symphonie
 Agnus Dei
 fort

Recommence la Symphonie

Tournez pour le Domine saluum

194

Douce *Domine Saluum*

Sous *Domine Saluum* *fort*

Douce *fort*

A handwritten musical score for a piece titled "Domine Saluum". The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. Above the first staff, the word "Douce" is written in a decorative script. Above the second staff, the words "Domine Saluum" are written. The word "Sous" is written to the left of the first staff. The word "fort" is written below the second staff. The word "Douce" is written below the third staff. The word "fort" is written below the fourth staff. A circular library stamp is visible on the fourth staff, partially overlapping the music. The stamp contains the text "BIBLIOTHEQUE" and "MUSIQUE". Below the fourth staff, there are three empty staves.

195

Tous 13 Messe

Basse Continue Pour l'orgue

demant.
le Kyrie

prelude

V m

761

26

Kyrie

tous

tous

Complet d'orgue

Christe

trio

Recommence le prelude
et le Kyrie



Tournez pour le gloria

Donce *Le Celebrant Entonne le Gloria*

Et in terra

fort et guay

fort. Douce. fort

Domine

Tous

Tous

quoniam

This is a handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and accidentals. The score is annotated with performance directions in French, including 'Et in terra', 'fort et guay', 'fort. Douce. fort', 'Domine', 'Tous', and 'quoniam'. There are also dynamic markings like 'f' and 'p'. The handwriting is in ink, and the paper shows some signs of age and wear.

tous

Le Célébrant Entonne le Credo

Pater

for

cin unum

doux

fort

*Journé des
vistes*

A handwritten musical score consisting of seven staves. The notation is in a single system, likely for a choir or instrumental ensemble. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The word "crucifixus" is written in the middle of the fifth staff. The score is written on aged, slightly yellowed paper.

Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings. The word "crucifixus" is written in the middle of the fifth staff.

This is a handwritten musical score on ten staves. The notation is in a single system, likely for a vocal or instrumental part. The music is written in a style that suggests a 19th-century manuscript. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into sections by the words "Tous", "confiteor", "Tous", and "Joy ton chante l'offertoire". The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The handwriting is clear and legible.

Tous

confiteor

Tous

Joy ton chante l'offertoire

Symphonie devant le sanctus

Sous

Symphonie

Sous

Sanctus

grave

grave

Jay ton chante
une élévation

Les orgues jouent
le Benedictus

Finir à l'autre page.

Symphonie devant et après l'Agnus Dei

Sous

Symphonie

Sous

Agnus

Finir

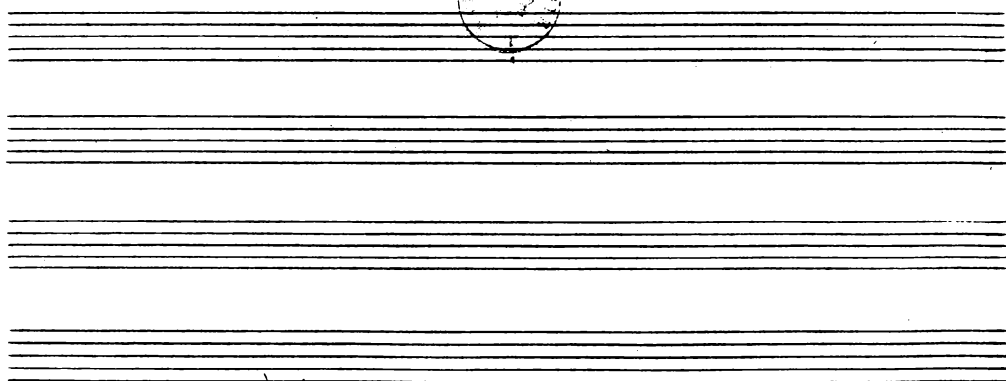
Recommence la symphonie

Tournez pour le Domine Salvum

Domine Saluum

Doux *Domine* *fort* *Doux* *fort*

Handwritten musical score for 'Domine Saluum'. The score is written on four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is marked 'Doux' (soft) and 'Domine'. The second staff is marked 'fort' (loud). The third staff is marked 'Doux' and 'fort'. The fourth staff ends with a double bar line and a fermata. The score includes various musical notations such as notes, rests, and dynamic markings.

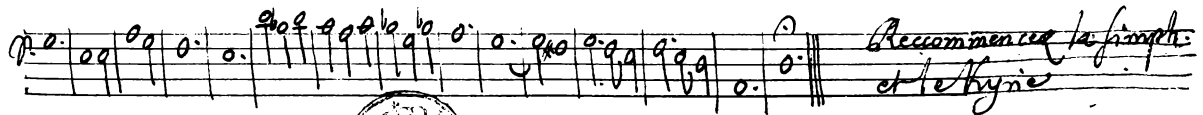
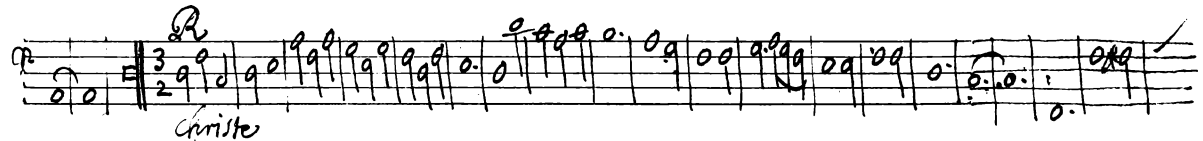
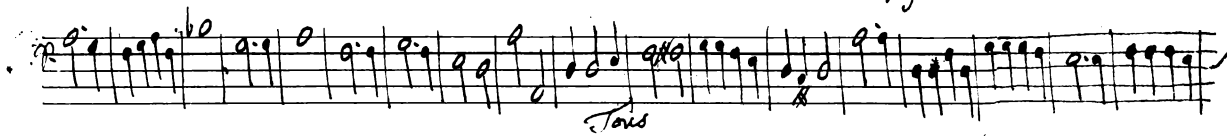
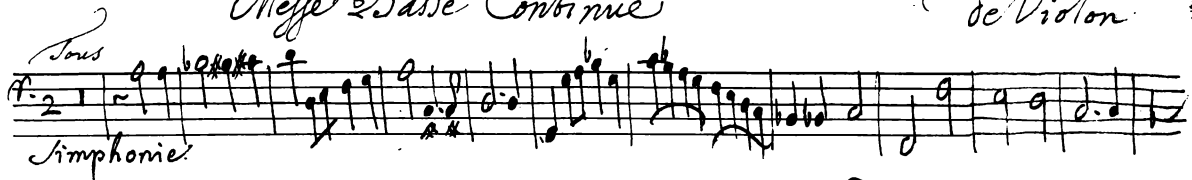


V-m
61
f

devant
Kyrrie

Messe Basse Continue

de Violon



Retournez pour le
gloria.

Le Célébrant Entonne Le Gloria

fort

Tous doux



Et in terra



f

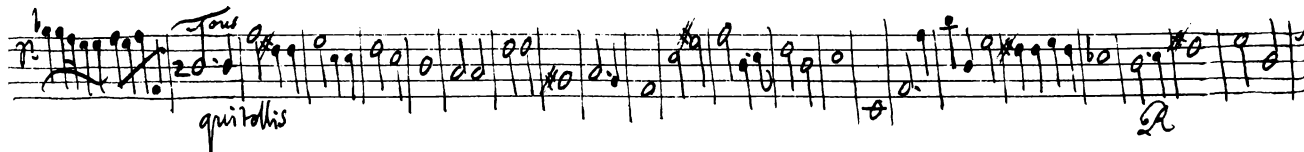
grace

grace



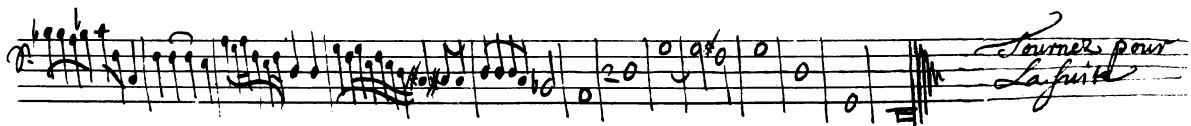
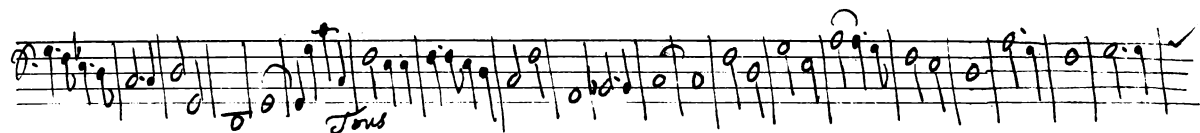
gratias

Domine Deus



quintus

D

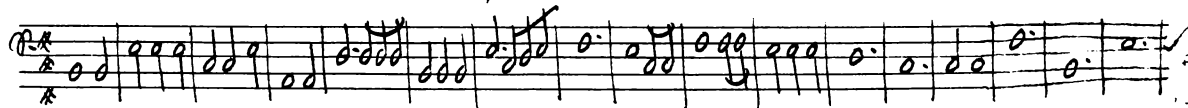
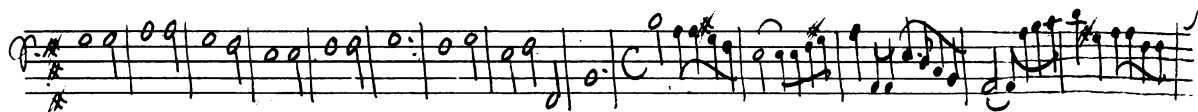
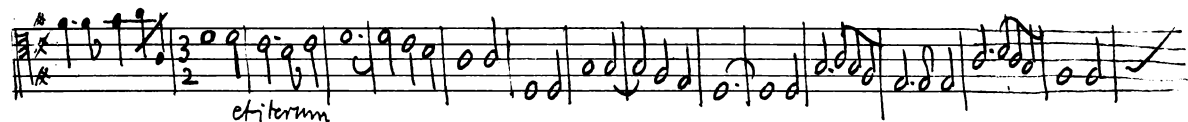


Tous Le Celebrant Entonne le credo

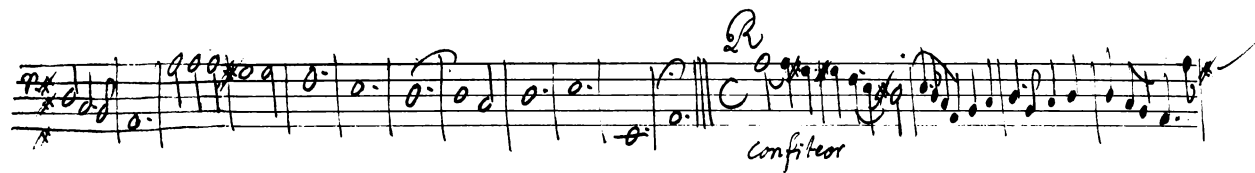
Handwritten musical score for "Le Credo" in G major (one sharp). The score consists of six staves of music, with lyrics written below the notes. The tempo is marked "Allegro" and the time signature is 2/2. The lyrics are in French and correspond to the text of the Credo.

Tous
Patrem
et in unum
Tous
qui propter
et incarnatus
Tous
Crucifixus
sanctus

avec
diefis



turner
ville

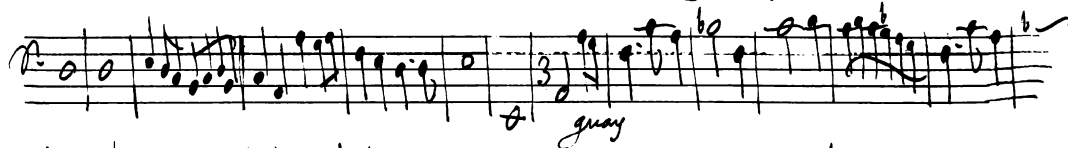




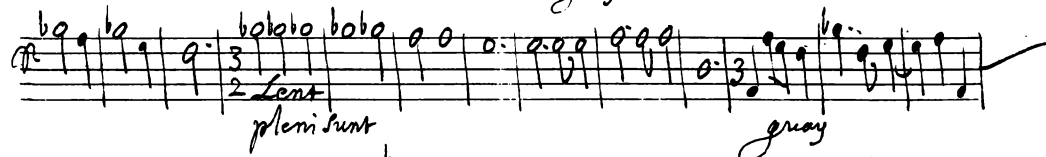
Symphonie



sanctus



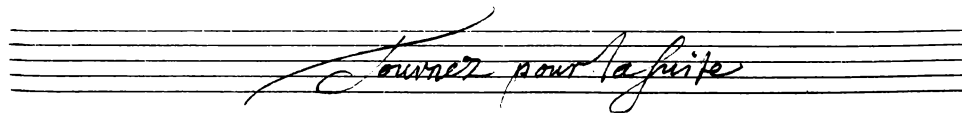
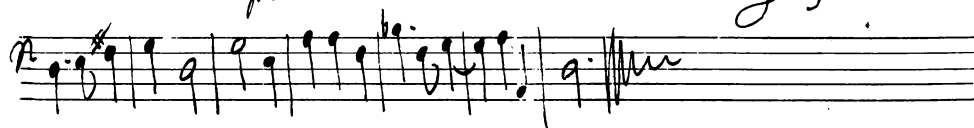
quay



Lent

plein surt

quay



tourner pour la suite

*Symphonie
chant et
apres Agnus
dei*

