

Toccata & Musette for organ

(G: Fonds et Anches 16, 8, 4 - P: Fonds et Anches 16, 8, 4 et Nazard -
R: Fonds et Anches 16, 8, 4 et Mixtures - Ped: Fonds 16, 8, 4)

Geert Van Hoorick, Op. 31
2008 (last revision 2017)

Toccata. Allegro con brio ♩ = 104

PR

mf

R

Ped R mf

(P: + Tierce, R: + Cornet)

(Ped: + Anches 8)

Ped PR f

Meno vivo ♩ = 90

(G: + Cornet et Mixtures; R: + Octaves aigues)

(Ped: + Anches 16)

Ped GPR

(G: - Montre, - Anches 16, **Tempo I** ♩ = 104
et - Cornet et Mixtures; R: - Cornet) **G**

R

Ped P p

Man. 99

Ped.

(G: Gambe; P: Prinzipal, Flûtes 8, 4 et Basson 8; R: Diapason, Voix Humaine, Hautbois, Cornet et Octaves graves)

Man. 120

Ped. 120

(R: - Octaves aiguës)

PR

mf

R

(R: + Cornet)

Poco meno vivo ♩ = 98

R

f

PR

rall. - - - - -

Largamente ♩ = 74

(Ped: Fonds 16, 8, 4)

Man. 141

Ped. 141

Musette. Allegretto ♩ = 94

GR

f *piacevole*

R

(R: - Cornet)

R

pp

Ped GP *f*

Man. 151

Ped. 151

(P: + Trompette 8)

P

mf

PR

f

(P: - Trompette, + Nazard et Tierce)

R

mf

P

161

Man. *R pp* *P mf* *PR* *f* *GPR* *piu f*

Ped. *Ped GPR piu f*

(P: + Trompette)

172

Man. *PR* *meno f*

Ped. *R* *Ped PR meno f*

(R: + Cornet)

181

Man. *molto rall.* *PR* *mf*

Ped. *R* *Ped R mf*

(G, P, R, Ped: comme au début) **Toccata. Tempo I** ♩ = 104

198

Man. *f*

Ped. *(Ped: + Anches 8)* *Ped PR f*

(P: + Tierce, R: + Cornet)

221

Man.

R

GPR *ff*

PR

R

(Ped: + Anches 16)

Ped. GPR

Ped.

247

Man.

fff

pesante

Ped.

fff

(G: + Cornet et Mixtures; R: + Octaves aigues)

(R: + Octavin et Octaves graves)

L'istesso tempo $\text{♩} = 90$

Ped.

273

Man.

Ped.

301

Man.

4

(Ped: + Fonds et Anches 32)

(G: + Doublette et Octaves graves)

427''

Ped.