

VIOLA.

1

I.

□ Herunterstrich.
V Hinaufstrich.

PLEYEL Op. 8 Liv. 1.

Allegro moderato.

The musical score is written for Viola in 3/4 time, marked 'Allegro moderato'. It consists of 11 staves. The key signature has one sharp (F#). The score includes various dynamics such as *p* (piano), *f* (forte), and *cresc.* (crescendo). There are also articulation marks like accents (v) and slurs, and fingerings indicated by numbers 0 and 4. The notation includes eighth and sixteenth notes, rests, and some ledger lines. The piece concludes with a final cadence on the 11th staff.

Tempo di Menuetto.

VIOLA.

First system of music for Viola, Tempo di Menuetto. The score consists of nine staves of music in 3/4 time. It features various musical notations including slurs, ties, and dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). Fingerings are indicated by numbers 0, 1, 2, 3, 4, and 5 above the notes. The music is written in a single system with a key signature of one sharp (F#).

Allegro.

II.

Second system of music for Viola, Allegro. The score consists of three staves of music in 2/4 time. It features various musical notations including slurs, ties, and dynamic markings such as *f* (forte) and *p* (piano). Fingerings are indicated by numbers 0, 1, 2, 3, 4, 5, and 7 above the notes. The music is written in a single system with a key signature of one sharp (F#).

3

J. & H. W. 51.

VIOLA.

RONDO. Allegretto.

Musical score for Viola, Rondo in D major, Allegretto. The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a piano (*p*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with 'V' and '4'. The score includes dynamic markings such as *p*, *f*, *ff*, and *cresc.* (crescendo). The piece concludes with a double bar line.

Allegro.

III.

12 staves of musical notation for Viola, III, Allegro. The score includes various dynamics (f, p), articulations (accents, slurs), and fingerings (1, 2, 4, 0). The music is written in 3/4 time and ends with a double bar line and a repeat sign.

VIOLA.

Andantino grazioso.

Violin part of a musical score for Viola, Andantino grazioso. The score is written in 6/8 time and consists of 12 staves. The key signature is one sharp (F#). The piece begins with a piano (p) dynamic. The first staff contains a melodic line with various fingerings (0, 1, 0, 4) and a repeat sign. The second staff continues the melody with a repeat sign and a 4th finger fingering. The third staff features a melodic line with a 1st finger fingering. The fourth staff continues the melody with a 4th finger fingering. The fifth staff includes a melodic line with a 1st finger fingering and a repeat sign. The sixth staff features a melodic line with a 1st finger fingering and a repeat sign. The seventh staff includes a melodic line with a 1st finger fingering and a repeat sign. The eighth staff features a melodic line with a 1st finger fingering and a repeat sign. The ninth staff includes a melodic line with a 1st finger fingering and a repeat sign. The tenth staff features a melodic line with a 1st finger fingering and a repeat sign. The eleventh staff includes a melodic line with a 1st finger fingering and a repeat sign. The twelfth staff features a melodic line with a 1st finger fingering and a repeat sign. The piece concludes with a crescendo (cresc.) and a forte (f) dynamic.

p

dolce.

cresc. *f*