

Violoncelle.

p *pizz.* *sf* *dim.* *p*
sotto voce
sf *dim.* *p* *sf* *sf* *pp*
pizz. 1
 1 *arco* *più cresc.* *cresc.* *sf* *sf* *f* *pesante*
ff *pp*
 1 *pizz.* *arco*
sf *dim.* *p*
 2 *pp* *dolciss.* 2
 1 *4^{me} corde*

Violoncelle.

3

1 *sotto voce*

p

cresc. *più cresc.* *mf* *p*

sotto voce

f *p*

pizz. *arco*

f *f*

p *cresc.*

sf *dim.* *p* *dolce* *pizz.*

arco

pp

6 4

Violoncelle.

pizz. **1** *arco* *sotto voce* *sf* *dim.* *p* *pp*

1 *ben marcato* *cresc. poco a poco* *f* *ff*

Andante sostenuto.

(avec sourdine)

14 *pp* *ppte.* *p* *dim.*

Violoncelle.

Violoncelle musical score for page 5, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

- Staff 1:** Bass clef, 2/4 time. Melodic line with eighth and sixteenth notes.
- Staff 2:** Bass clef, 2/4 time. Melodic line with eighth notes. Dynamics: *poco cresc.*
- Staff 3:** Bass clef, 2/4 time. Melodic line with eighth notes. Dynamics: *sf*, *p*, *sf*, *p*. Performance instruction: *cresc.*
- Staff 4:** Bass clef, 2/4 time. Melodic line with eighth notes. Dynamics: *p*, *pp*. Performance instruction: *pizz.*
- Staff 5:** Bass clef, 2/4 time. Melodic line with eighth notes. Dynamics: *p*. Performance instruction: *cantabile*.
- Staff 6:** Bass clef, 2/4 time. Melodic line with eighth notes. Dynamics: *pp*. Performance instruction: *pizz.*
- Staff 7:** Bass clef, 2/4 time. Melodic line with eighth notes. Dynamics: *pp*. Performance instruction: *arco*.
- Staff 8:** Bass clef, 2/4 time. Melodic line with eighth notes. Dynamics: *pp*. Performance instruction: *cantabile*, *dim.*, *pizz.*
- Staff 9:** Bass clef, 2/4 time. Melodic line with eighth notes. Dynamics: *pp*. Performance instruction: *arco*.

Violoncelle.

Violoncelle musical score page 6. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The tempo is marked **Presto.** and the time signature is 6/8. The score includes various dynamic markings such as *pp*, *ppp*, *f*, *ff*, *dim.*, *cresc.*, *arco*, and *pizz.*. There are also performance instructions like *(sans sourdine)* and *sempre p*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and includes fingerings (1, 2, 3, 4, 6) and bowing techniques (arco, pizz.).

Staff 1: *pp*, *dim.*, *pp*, *arco*, *ppp*

Staff 2: *pp*, *Presto.*, *pizz.*, *ppp*

Staff 3: *(sans sourdine)*, *p*

Staff 4: *sempre p*, *pp*

Staff 5: *f*, *cresc.*, *f*

Staff 6: *f*, *cresc.*, *p*

Staff 7: *f*, *cresc.*, *pp*

Staff 8: *f*, *ff*, *pp*

Staff 9: *ff*, *p*

Staff 10: *pizz.*, *2*, *6*, *arco*, *4*, *ff*

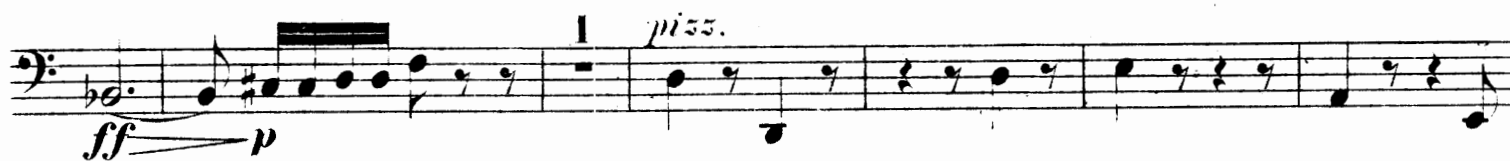
Staff 11: *1*, *pizz.*, *3*, *arco*

Staff 12: *p*

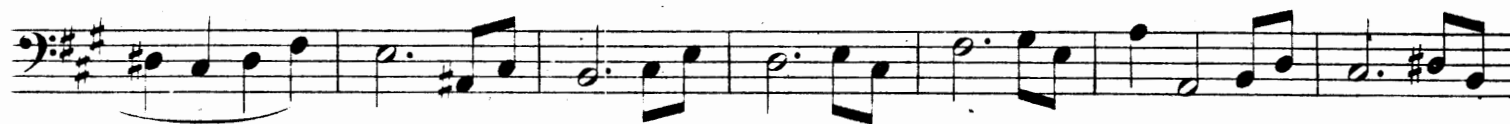
7

F. E. C. L. 2584

Violoncelle.



Allegro assai, ma tranquillo.



Violoncelle.

[illegible]

Violoncelle.

p *dim.* *pp* *sempre più pp* *pizz.* *arco* *poco a poco più f* *pizz.* *1* *arco* *f* *più cresc.* *ff*

Violoncelle.

tranquillo

dolce

3

1

3

crese.

f

dim.

p

pp

più mosso

1

ppp

sempre pp

p

pp

p dolce assai

sol' o voce

pp

crese.

f

ff