

20153 2 Ps. 135

SIX DUOS

pour le

VIOLON & VIOLONCELLE,

composés

par

J: PLEYEL.

Oeuvre XVI

Prix f 7

à AMSTERDAM chez J: SCHMITT.

à Son Magazin de Musique dans le Warmoes-straat

Amsterdam

V I O L I N O

DUETTO I

All^o moderato

This musical score for Violino Duetto I is written for two violins on a grand staff. The tempo is marked 'All^o moderato'. The piece is characterized by intricate, fast-moving passages, including numerous triplets and sixteenth-note runs. Dynamic markings such as *f* (forte), *p* (piano), *sf* (sforzando), and *fp* (fortissimo-piano) are used throughout to indicate changes in volume. The notation includes many slurs, ties, and articulation marks like 'hr' (hairpins) and 'w' (accents). The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into systems, with each system containing two staves. The piece concludes with a final cadence in the lower register.

V I O L I N O

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, featuring various musical symbols such as notes, rests, and dynamic markings. The tempo is marked as 'Andantino' and the mood as 'Dolce'. The piece includes several measures of music, with some measures marked with 'f' (forte) and 'p' (piano). The notation is complex, with many notes and rests, and some measures are marked with 'sf' (sforzando). The page is numbered '1' in the top right corner.

V I O L I N O

DUETTO II

All^o moderato

[illegible]

VIOLINO



Violino musical score, first system. The music is in G major (one sharp) and 2/4 time. It consists of six staves. The first staff begins with a treble clef and a key signature of one sharp. The music features various dynamics including *sf* (sforzando), *f* (forte), and *h* (hairpins). The second staff ends with a double bar line and a repeat sign. The third staff begins with a treble clef and a key signature of one sharp. The music continues with various dynamics including *sf*, *f*, and *h*. The fourth staff begins with a treble clef and a key signature of one sharp. The music continues with various dynamics including *sf*, *f*, and *h*. The fifth staff begins with a treble clef and a key signature of one sharp. The music continues with various dynamics including *sf*, *f*, and *h*. The sixth staff begins with a treble clef and a key signature of one sharp. The music continues with various dynamics including *sf*, *f*, and *h*. The system ends with a double bar line and a repeat sign.

Minuetto 

Minuetto musical score. The music is in G major (one sharp) and 3/4 time. It consists of six staves. The first staff begins with a treble clef and a key signature of one sharp. The music features various dynamics including *f* (forte), *sf* (sforzando), and *h* (hairpins). The second staff begins with a treble clef and a key signature of one sharp. The music continues with various dynamics including *f*, *sf*, and *h*. The third staff begins with a treble clef and a key signature of one sharp. The music continues with various dynamics including *f*, *sf*, and *h*. The fourth staff begins with a treble clef and a key signature of one sharp. The music continues with various dynamics including *f*, *sf*, and *h*. The fifth staff begins with a treble clef and a key signature of one sharp. The music continues with various dynamics including *f*, *sf*, and *h*. The sixth staff begins with a treble clef and a key signature of one sharp. The music continues with various dynamics including *f*, *sf*, and *h*. The system ends with a double bar line and a repeat sign.

Trio 

Trio musical score. The music is in G major (one sharp) and 3/4 time. It consists of three staves. The first staff begins with a treble clef and a key signature of one sharp. The music features various dynamics including *f* (forte), *sf* (sforzando), and *h* (hairpins). The second staff begins with a treble clef and a key signature of one sharp. The music continues with various dynamics including *f*, *sf*, and *h*. The third staff begins with a treble clef and a key signature of one sharp. The music continues with various dynamics including *f*, *sf*, and *h*. The system ends with a double bar line and a repeat sign.

VIOLINO

DUETTO III

Allegro

This page of a musical score for Violino Duetto III, marked Allegro, contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The score is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance markings include *Dolce* (first staff), *loco* (second staff), *8va* (third staff), *hr* (fourth staff), *fp* (fifth staff), *p* (sixth staff), *f* (seventh staff), *Dolce* (eighth staff), *hr* (ninth staff), *1* (tenth staff), *fp* (eleventh staff), *f* (twelfth staff), *Dolce* (thirteenth staff), and *1* (fourteenth staff). The page concludes with a double bar line and a repeat sign.

VIOLINO



A page of a musical score for Violino, page 7. The score is written in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The score includes various dynamic markings such as *sf* (sforzando), *f* (forte), *p* (piano), *f p* (forzando piano), *sf p* (sforzando piano), and *sf* (sforzando). There are also markings for *hr* (harmonic) and *w* (whole note). The tempo and mood markings are "un poco Allegro" and "Dolce". The score features a variety of musical notations, including eighth notes, sixteenth notes, and beams, as well as slurs and ties. The page number "7" is in the top right corner.

un poco
Allegro

Dolce

VIOLINO

DUETTO IV

All^o moderato

This page contains the musical score for the Violino Duetto IV, All' moderato, page 8. The score is written for two violins, with each part on a single staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "All^o moderato". The score begins with a "Dolce" marking and a "p" (piano) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several "hr" (hairpins) markings throughout the score, indicating changes in dynamics. A "3" (triple) marking is present in the lower right section. The score ends with a "w" (weak) marking.

Violino Duetto IV
All^o moderato
Dolce
p
f
p
hr
p
3
p
p
Dolce
hr
p
f
hr
p
w

VIOLINO

9

The first system of musical notation for Violino, measures 1-12. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a continuous line across the staves, featuring various note values, rests, and dynamic markings such as *hr* (hairpins) and *w* (breath marks).

RONDO

Allegro

The second system of musical notation for Violino, measures 13-32. It consists of ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a continuous line across the staves, featuring various note values, rests, and dynamic markings such as *hr*, *Fin.*, *D.C.*, *f*, *rf*, and *p*. The system concludes with a double bar line and a repeat sign.

VIOLINO

DUETTO V
Adagio

This musical score is for a Violino Duetto V, marked Adagio. It is written for two violins in D major (two sharps) and 2/4 time. The score consists of 16 staves, organized into eight systems of two staves each. The music is characterized by dense, flowing sixteenth-note passages, often with triplets and slurs. Dynamic markings include *p* (piano), *f* (forte), and *hr* (hairpins). A section marked *Dolce* begins around the 10th staff. The piece concludes with a final whole note chord on the 16th staff.

V I O L I N O

R O N D O
Allegretto

[illegible]

VIOLINO

DUETTO VI

All.^o moderato

This page contains the musical score for Violino Duetto VI, marked All. moderato. The score is written for two violins on a grand staff with two staves per part. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), *sf* (sforzando), and *hr* (hairpins) are used throughout. There are also markings for triplets (3) and slurs. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The page number 12 is in the top left corner.

VIOLINO

13

Violino musical score, first system. The system consists of six staves of music. The key signature is two flats (B-flat and E-flat). The first staff begins with a treble clef and a key signature of two flats. The music is written in a continuous, flowing style with various dynamics including *p* (piano), *f* (forte), and *hr* (harmonica). The system concludes with a double bar line.

Minuetto

Minuetto musical score. The section begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is written in a continuous, flowing style with various dynamics including *f* (forte), *fp* (fortissimo piano), *pp* (pianissimo), and *hr* (harmonica). The section concludes with a double bar line.

Trio

Trio musical score. The section begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is written in a continuous, flowing style with various dynamics including *p* (piano), *fp* (fortissimo piano), *pp* (pianissimo), and *f* (forte). The section concludes with a double bar line.