



Messa a Cappella
a due Voci, Concertata
Del Sig: Gaspero Sborgi

106.



Messa a Cappella a 11.
Voci, Concertata

Del Sig.
Gaspero Storgi

Tutti

Largo

Liri = o e = lei = son e = lei = son e

Liri = o e = lei = son e = lei = son e

lei = son e = lei = son e = lei = son e = lei = son

= lei = son e = lei = son e = lei = son e = lei = son

14. Regle

Tutti

Ande

Liri = o e = leison e = leison e = leison e = leison e =

Liri e leison e leison e leison e = leison e =

Soli

tutti

-leison e = leison *Lirio* e = lei-son e = leison e = leison e
 -leison e leison *Liri = e* e = lei-son eleison e = leison e
 35 56 35 35 35 35 35 35

-leison e = leison e = lei-son elei-son e = lei-son e = lei-
 -leison e = leison e = lei-son elei-son e = lei-son e = lei-
 35 43 6 6 56 35 35 35 6 46 35 35 6 46 35

Soli

son *Soli Liri = e* e = lei-son *Lirio* elei-son
 son *Liri = e* e = lei-son *Lirio* elei-son
 35 46 35 35 35 35 35 35 35 35 35 35

tutti
tutti *Kirie e-lei-son e-lei-son e-lei-son e-lei-son e-lei-son e-*
Kirie e-lei-son e-lei-son e-lei-son e-lei-son e-
35 46 35 46 46 35 6 6 3 35 50

leison *Kirie e-lei-son e-lei-son e-lei-son e-lei-son e-*
leison Kirie e-lei-son e-lei-son e-lei-son e-
35 35 6 35 35

leison e-lei-son e-lei-son e-lei-son
leison e-lei-son e-lei-son e-lei-son
35 6 35 35 36 35 35 35 36 35 35 46 35

a due soli

5

Andante

Handwritten musical score for two voices, featuring the text "Christe eleison" repeated across multiple staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo marking "Andante" is present. The lyrics are written in a cursive hand, and the music is written in a similar cursive style. The score is divided into three systems, each with two staves. The first system shows the beginning of the piece, with the lyrics "Christe Christe Christe Christe Christe eleison". The second system continues the repetition of "Christe Christe eleison". The third system shows the final part of the piece, with the lyrics "leison eleison eleison Christe Christe Christe eleison". The notation includes various musical symbols such as notes, rests, and bar lines. There are also some markings below the staves, possibly indicating fingerings or breath marks.

Christe Christe Christe Christe Christe eleison
Christe Christe Christe Christe Christe eleison
Christe Christe eleison Christe Christe Christe eleison
leison eleison eleison Christe Christe Christe eleison

3

Christo Christo elei-son Christo Christo Christo e-

Christo Christo elei-son Christo Christo Christo e-

3 3 4 6 4 6 3 3 4 3 3 4 3

-leison Christo Christo Christo e-leison Christo Christo

-leison Christo Christo Christo e-leison Christo Christo

3 3 3 3 3 3 3 4 6 4 6

elei-son e-leison e-leison e-leison e-leison Christo

elei-son e-leison e-leison e-leison e-leison Christo

3 4 3 3 3 3 3 3 3 3 3 3

tasto solo

Christe elei-son Christe Christe elei-son
Christe elei-son Christe Christe elei-son

4/6 4/6 6 3/5 4/6 3/5 2/5 3/5 3/5 4/6 3/5 3/5

49m

Tutti *Kirie elei-son elei-son*
Kirie elei-son elei-son

3/5 6 3/5 7 4/3 3/5 6 7 6 3/5

72

Tutti *Kirie eleison eleison eleison eleison eleison*
Kirie eleison eleison eleison eleison eleison

3/5 4/6 3/5 4/6 4/6 3/5 3/6 3/6 3/5

Soli *Tutti*

leison e-leison Lirien e-lei-son e-leison e-

leison e-leison Lirien e-lei-son e-

35 36 35 35 36

leison e-leison e-leison e-lei-son e-lei-son e-

leison e-leison e-leison e-lei-son e-lei-son e-

35 35 35 35 36 35 35 35

-lei-son

-lei-son

36 35 35 46 35

Gloria in excelsis

Tutti

Gloria in ex-celsis in ex-celsis Deo Gloria in ex-

Gloria in ex-celsis in ex-celsis Deo gloria in ex-

Allegro

celsis in ex-celsis in excelsis Deo gloria in ex-celsis in excelsis in ex-

celsis in ex-celsis in excelsis Deo gloria in excelsis in ex-celsis in excelsis Deo

=celsis Deo gloria in ex-celsis gloria gloria glori-a glori-

gloria in ex-celsis Deo gloria gloria gloria = glori-

[illegible]

-cellis Deo gloria in ex-cellis in ex-cellis in ex-cellis Deo gloria

-cellis Deo gloria in ex-cellis in ex-cellis in ex-cellis Deo gloria in ex-

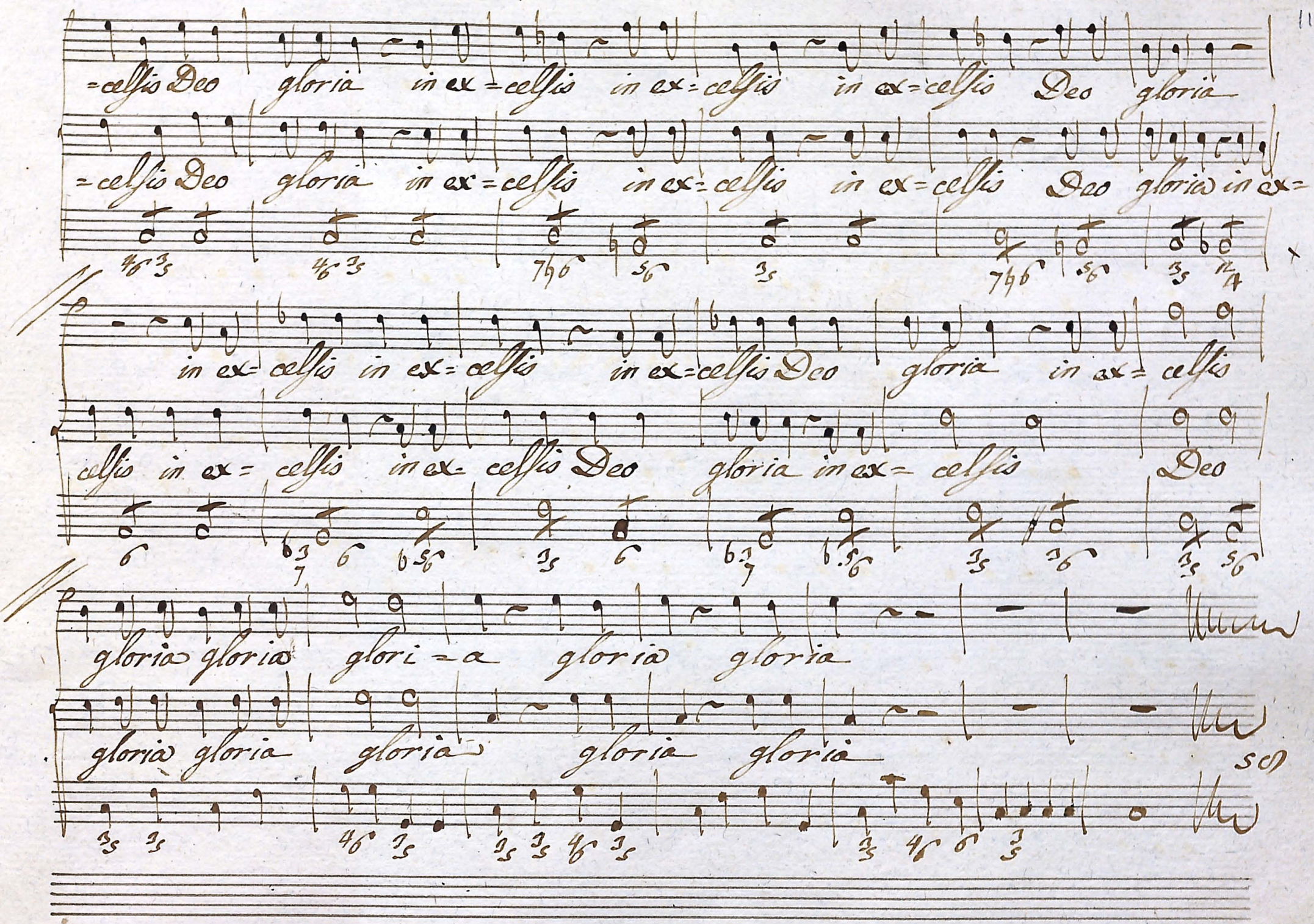
in ex-cellis in ex-cellis in ex-cellis Deo gloria in ex-cellis

cellis in ex-cellis in ex-cellis Deo gloria in ex-cellis Deo

gloria gloria glori-a gloria gloria

gloria gloria gloria gloria gloria

son



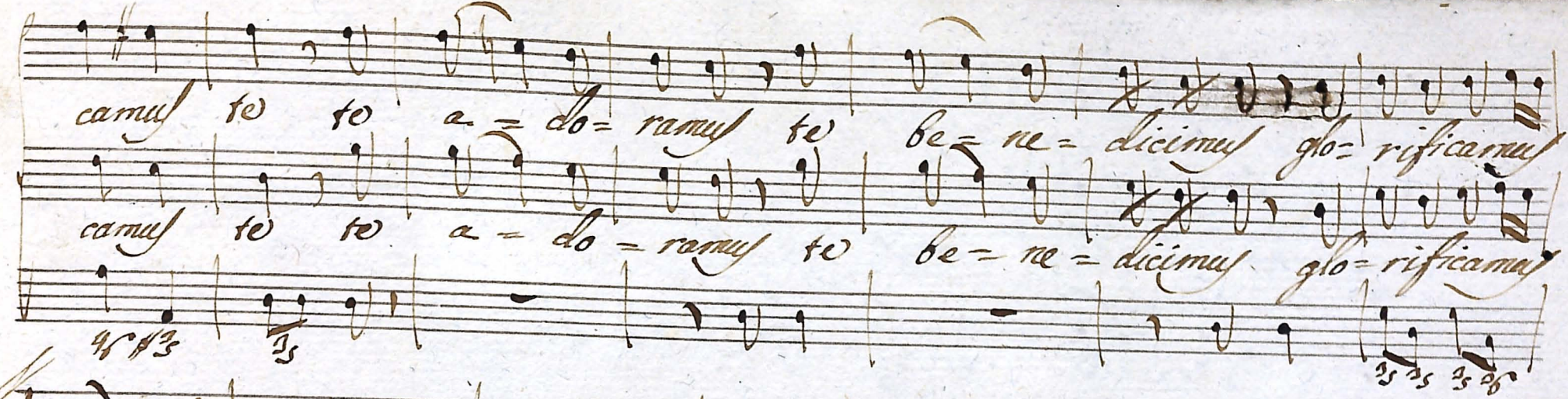
Andantino $\text{E}^{\flat} \frac{3}{4}$

Handwritten musical score for a vocal piece, likely a Gloria, by Johann Sebastian Bach. The score is written on three staves. The top two staves are for vocal parts, and the bottom staff is for the basso continuo. The lyrics are written in a cursive hand below the staves: "bene-dicimus te ado-ramus glo-rificamus te Laudamus Lau-". The music is in G major (one sharp) and 3/4 time. The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and bar lines. The handwriting is elegant and characteristic of the 18th century.

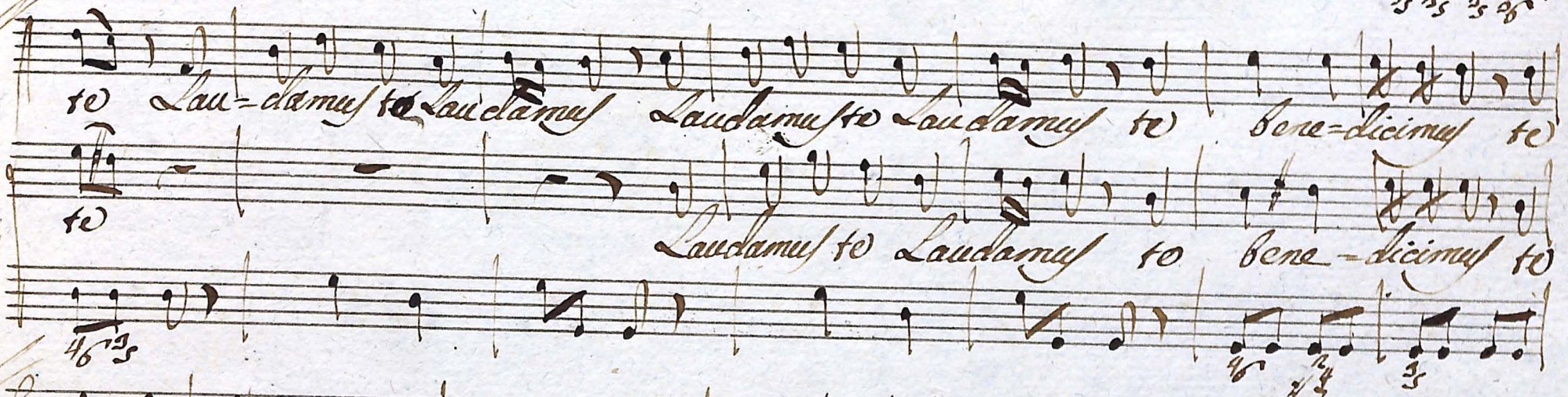
damus to be-ne-dicimus glo-rificamus te glorifi-camus te glorifi-

damus to be-ne-dicimus glo-rificamus te glorifi-camus te glorifi-

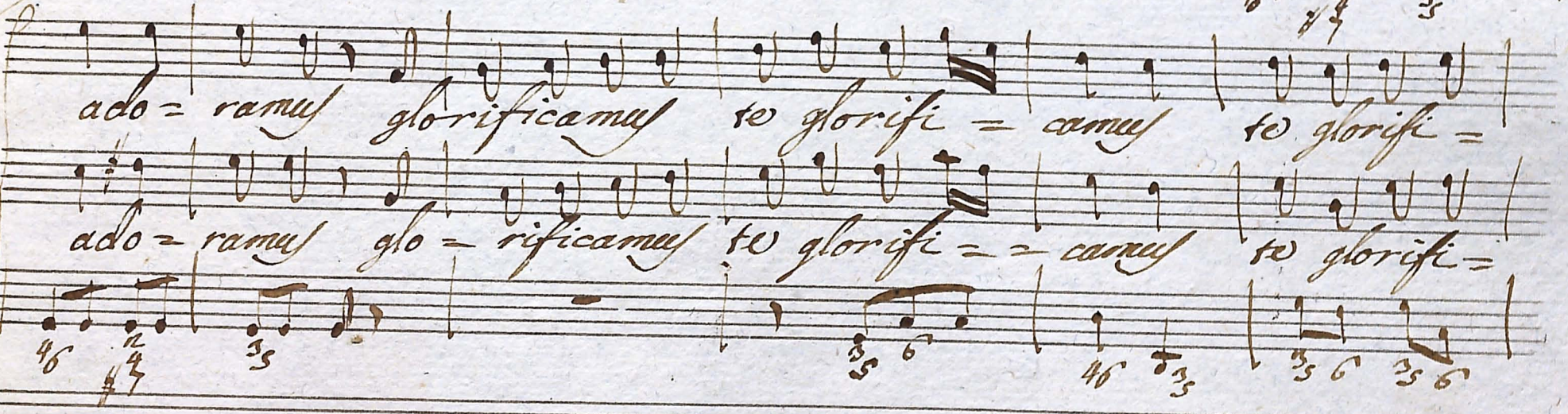
canus te to a = do = ramus te be = ne = dicimus glo = rificamus
canus te to a = do = ramus te be = ne = dicimus glo = rificamus



te Lau = damus te Lau damus Lau damus te Lau damus te be ne = dicimus te
te Lau damus te Lau damus te be ne = dicimus te



ado = ramus glo rificamus te glorifi = canus te glorifi =
ado = ramus glo = rificamus te glorifi = canus te glorifi =



-camus te glorifi - camus te

-camus te glorifi - camus te

46 35 35 35 6 35 46 35 35 46 35

44

Tutti

Gratias agimus agimus tibi propter magnas

Gratias agimus agimus tibi propter magnas

Adagio

3 46 46 3 3 6 5 46 35 3 46 46 3

gloria tua gratias agimus agimus tibi propter

gloria tua gratias agimus agimus tibi propter

35 6 5 46 35 35 36 35 35 35 6 5 46 3 35 35

magna gloria tua propter magna gloria propter magna gloria
 magna gloria tua propter magna gloria propter magna gloria

3 3 3 6 4 6 3 5 3 3 3 3

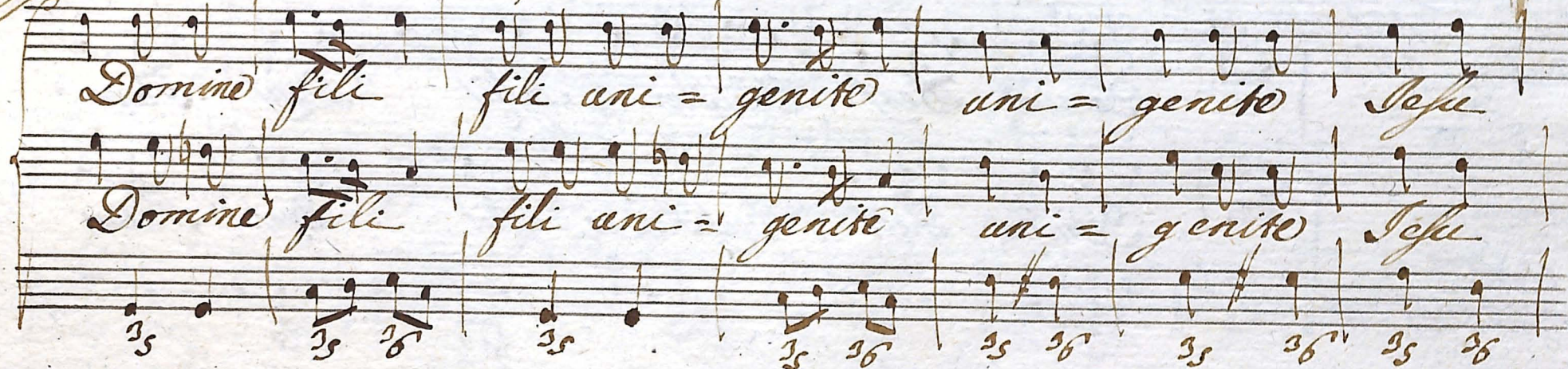
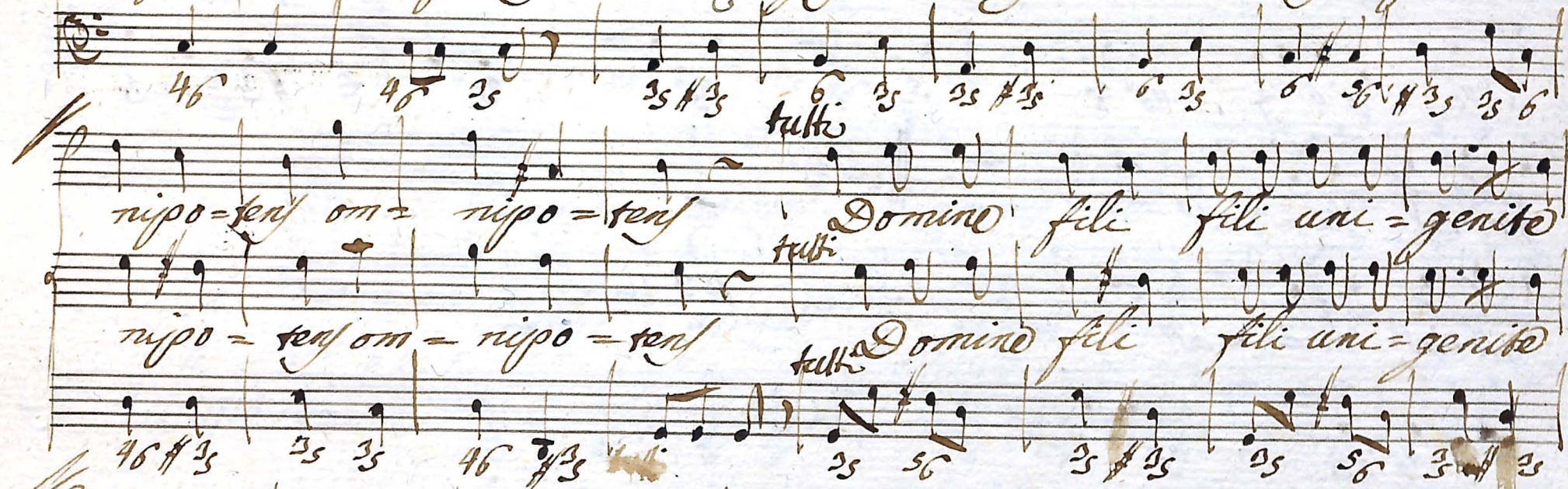
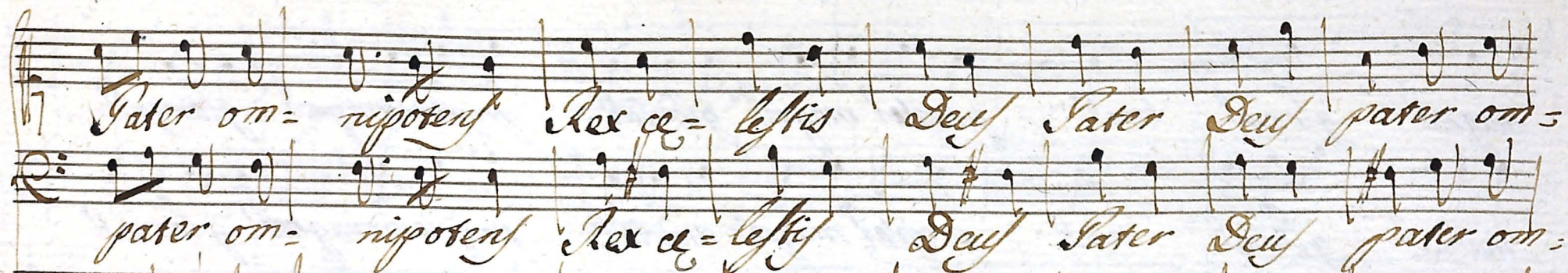
gloria tu = a
 gloria tu = a

3 4 6 3 3

And. con Moto *Allegro*

Domine Deus Deus Rex ce - lestis Deus Pater
 Domine Deus Deus Rex ce - lestis Deus Pater

3 6 4 3 3



6li

The image shows a handwritten musical score on aged paper, consisting of three systems of staves. Each system has two staves, likely for a two-part setting. The lyrics are in Latin, written in a cursive hand. The first system contains the lyrics: "Iesu Iesu Christo Domine Deus Deus agnus Dei agnus". The second system contains: "Dei filius patris agnus Dei filius patris". The third system contains: "filius patris filius filius filius Pa-tris filius". The musical notation includes various note values, rests, and bar lines. There are some markings below the staves, possibly indicating fingerings or other performance instructions. The paper shows signs of age, including some staining and wear at the edges.

Iesu Iesu Christo Domine Deus Deus agnus Dei agnus
Iesu Iesu Christo Domine Deus Deus agnus Dei agnus
Dei filius patris agnus Dei filius patris
filius patris filius filius filius Pa-tris filius
filius patris filius filius Pa-tris filius

pa = trif

pa = trif

Tutti

qui tollis pec-cata mundi mise-

Largo

qui tollis qui tollis pec-cata mundi mise-

-rere mise-rere mise-rere no-bis qui tollis pec-

-rere mise-rere mise-rere no-bis qui tollis pec-

Handwritten musical score for a Latin liturgical text, featuring two systems of staves. The lyrics are in Latin, and the notation includes notes, rests, and figured bass.

System 1:

- Staff 1: *cata pec = ca = ta mundi suscipio deprecati = o nem*
- Staff 2: *cata pec = ca = ta mundi suscipio deprecati = o nem*
- Figured Bass: $4^b 3_s$, $3_s 2^b 3_s$, $4^b 3_s$, 3_s , $4^b 3_s$, $4^b 3_s$, $4^b 3_s$

System 2:

- Staff 1: *deprecati = ones deprecati = o nem nos = tra*
- Staff 2: *deprecationes deprecati = o nem nos = tra*
- Figured Bass: 3_s , 3_s , $4^b 3_s 2^b$, 3_s , $3_s 4^b 6^b$, $6 4^b 3_s$, $6 4^b 3_s$

System 3:

- Staff 1: *qui sedes ad dexteram patris Misere-re misere-re*
- Staff 2: *qui sedes qui sedes ad dexteram patris Misere-re Misere-re*
- Figured Bass: 3_s , 3^b , $3_s 3^b 4^b$, $3_s 3^b 6$, $6 4^b 3_s$, $3_s 4^b 3_s$, $3_s 3^b 3_s$, $3_s 3^b 3_s$

Figured Bass notation includes various accidentals and figures: 4^b , 3_s , 2^b , 6^b , 3^b , 4^b , 6 .

vero mi se - re re no - bis mi se - re re no - bis

3 5 6 3 3 5 3 5 3 6 1 3 2 4 6 6 4 6 3 3 5 3 3 3 6 4 6 3

mi se - re re no - bis

3 5 3 5 3 6 1 3 2 4 6 6 4 6 3 3 5 3 3 3 6 4 6 3

Andantino

a due soli

Quonia tu solus tu solus solus sanctus quonia tu

Quonia tu solus tu solus solus sanctus quonia tu

3 5 4 6 3 3

Solus tu Solus Solus Dominus tu Solus al-tissimus al-tissimus
Solus tu Solus Solus Dominus tu Solus al-tissimus al-tissimus

Figured bass notation: 46 3, 35 4 3, 35 6, 35 4 3

Iesu al-tissimus Iesu al-tissimus Iesu Iesu Chris-te
Iesu al-tissimus Iesu al-tissimus Iesu Iesu Chris-te

Figured bass notation: 35, 6 36, 35 4, 36 36, 35 6 3 6, 46 4 3, 35 4 3

tu Solus Dominus tu Solus al-tissimus al-tissimus
tu Solus Dominus tu Solus al-tissimus al-tissimus

Figured bass notation: 35 46, 35, 46, 35, 35 46

Handwritten musical score for the first system, featuring two staves. The lyrics are in Latin. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with an alto clef and a key signature of one flat. Both staves have a common time signature. The lyrics are: *Iesu Iesu Iesu Christo quoniam tu solus tu solus solus*. The music is written in a cursive style with various note values and rests. There are some markings below the staves, including "35" and "46".

Iesu Iesu Iesu Christo quoniam tu solus tu solus solus

Iesu Iesu Iesu Christo quoniam tu solus tu solus solus

35 46 35 35

Handwritten musical score for the second system, featuring two staves. The lyrics are in Latin. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with an alto clef and a key signature of one flat. Both staves have a common time signature. The lyrics are: *sanctus quoniam tu solus tu solus solus Dominus tu solus al-*. The music is written in a cursive style with various note values and rests. There are some markings below the staves, including "46 35" and "35".

sanctus quoniam tu solus tu solus solus Dominus tu solus al-

sanctus quoniam tu solus tu solus solus Dominus tu solus al-

46 35 35 35

Handwritten musical score for the third system, featuring two staves. The lyrics are in Latin. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with an alto clef and a key signature of one flat. Both staves have a common time signature. The lyrics are: *-tissimus altissimus Iesu al- tissimus Iesu al- tissimus Iesu*. The music is written in a cursive style with various note values and rests. There are some markings below the staves, including "35" and "35 35 35 35 35 35".

-tissimus altissimus Iesu al- tissimus Iesu al- tissimus Iesu

-tissimus altissimus Iesu al- -tissimus Iesu al- tissimus Iesu

35 35 35 35 35 35

Jesu Jesu Jesu Christe Jesu Jesu Christe

Musical notation with lyrics: Jesu Jesu Jesu Christe Jesu Jesu Christe

Adagio *Cul Sancto Spiritus in gloria Dei patri*

Dei patris a - men Dei patris Dei patris Dei

Dei patris a - men Dei Patris Dei patris

Pater amen a - men amen amen amen amen in

Dei Patris a - men amen amen amen amen

gloria Dei patris Dei patris amen amen Dei

in gloria Dei patris Dei patris amen amen a -

Handwritten musical notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'All.' and 'P'. Fingering numbers (e.g., 3, 4, 5, 6) are present below the piano staves.

patris amen amen Dei patris a = men Dei patris amen amen Dei
men a = men Dei patris a = men a = men a = men Dei

3s 3s 6 6 3s 3s

patris a = men a = men amen amen amen amen a =
patris a = men amen a = men a = men amen amen a =

3s 6 6 3s 3s 3s 3s 3s 3s

~ ~ ~ ~ ~

~ ~ ~ ~ ~

~ ~ ~ ~ ~

Segue il Credo

et in una Dominus et in unus Dominus Iesus Christus
et in unus Dominus et in unus Dominus Iesus Christus filium

35 3 6 3 3 5 3 3 3 6 4 3 3 4
filii Dei u-nigeni-tus soli et ex patre ex patre natus
filii Dei u-nigeni-tus soli et ex patre ex patre natus
6 3 3 6 3 3 4 3 3 3 6 3 3

ante omnia secula Deus de Deo lumens lumine
ante omnia secula Deus de Deo lumen de lumine
3 4 6 8 3 4 3 3

tutti

tutti Deus verus deus Deo vero deus Deo deus Deo ve =

tutti Deus verus deus Deo vero deus Deo deus Deo ve =

Soli

= 10 Pe = ni = tus non factus consubstanti = alem

= 40 Pe = ni = tus non factus consubstanti = alem

tutti

Pater per quem omnia facta sunt qui propter nos homines

pater per quem omnia facta sunt qui propter nos homines

et propter nostram nostram salutem descendit de Caelis descendit des-
 et propter nostram nostram sa- lute descendit de Caelis descendit des-
 cendit des- cendit de Caelis des- cendit de Caelis des- cendit de Cae-
 cendit des- cendit de Caelis descendit descendit de Cae-
 lis
 lis
 lis

Tutti

Et incar-natus est Et incar-natus

Et incarnatus est Et incar-natus

Adagio

est de Spiritu Sancto ex Ma-ria ex Ma-ria virgi-

est de Spiritu Sancto ex ma-ria ex Ma-ria virgi-

ne et ho-mo fac-tus est

=ne et ho-mo fac-tus est

ne

Lili

Cruci = fixus etiam flo nobis sub Pontio Pi =

Andante sostenuto

lato sub Pontio Pilato passus et se = pulchus est

lato sub Pontio Pilato passus et se = pulchus est

sepulchus est

sepulchus est

trio solo

Tutti Et Resur=rexist et Resur=rexist Resur=rexist *tertia*

Allegro Et Resur=rexist et Resur=rexist Resur=rexist *tertia*

die se=cundus Scripturas se=cundus secundus Scriptu=ra

die se=cundus Scripturas se=cundus secundus Scriptu=ra

Soli Ibi et as=cendit ascen=dit in Celum Sedet Sedet ad dexteram

Ibi et as=cendit ascen=dit in Celum Sedet Sedet ad dexteram

tutti

Patris et iterum ven-turus est cum gloria Iudi-care

Patris et iterum ven-turus est cum gloria Iudi-care

4. 3s 3s 4 3s 3s 4 3s 3s 3s 3s 3s 3s

Judicare vivos et mor-tu- of cuius Regni non erit non

Judicare vivos et mor-tu- of cuius Regni non erit non

3s 3s 3s 3s 3s 3s 3s 3s 3s 3s 3s 3s

erit finis non non erit non erit fi-nis

erit finis non non erit non erit fi-nis

3s 3s 3s 3s 3s 3s 3s 3s 3s 3s 3s 3s

Soli
Soli et in Spiritus Sanctus Dominus et in Spiritus Sanctus
Soli et in Spiritus Sanctus Dominus et in Spiritus Sanctus

35 46 35 35 46 35

tubi
 Dominus et vivi- cantus *tubi* qui ex Patre Fili- oque flo-
 Dominus et vivi- cantus qui ex Patre Fili- oque Fili-
 25 25 46 35 35 35 35 35 35 35

cedit proce- dit qui cu Patre Patre et filio Simul
 oque proce- dit qui cu Patre Patre et filio Simul
 35 35 45 35 35 35 35 35 46 35

forte

ado-ra-tur et con-glori-fi-ca-tur et con-glori-fi-ca-tur

ado-ra-tur et con-glori-fi-ca-tur et con-glori-fi-ca-tur

et con-glori-fi-ca-tur qui lo-cu-tus est qui lo-cu-tus est

et con-glori-fi-ca-tur qui lo-cu-tus est qui lo-cu-tus est per pro-

per pro-phe-tas soli et una Sanctus Ca-tholi-cus

per pro-phe-tas soli et una Sanctus Ca-tholi-cus

cal et apos = toli = cal ec = desi = al con = fiteor unum bap =

cal et apos = toli = cal ec = desi = al con = fiteor unus bap =

35 36 35 35 35 46 35 56 35

tisma a = nul bap = tisma in remissi = one in remissi = one in remissi =

tisma a = nul baptisma in remissione in remissi = one in remissi =

35 56 35 35 35 35 35 35

= one pecca = toris et ex = pecto resurrecti = one mor =

= one pecca = toris et ex = pecto resurrectiones mor =

35 36 35 56 46 35 35 35 35 35 35 35

forte
= tu = oras mor = tu = oras et vital ven = turi ven =

forte
= tu = oras mor = tu = oras et vital ven = turi ven =

56 *35* *56* *35* *46* *35* *36* *35* *35*

= turi seculi venturi seculi amen venturi seculi

= turi seculi venturi seculi amen venturi seculi

35 *25* *35* *35* *35* *56* *35* *46*

amen amen amen amen amen a = men a = men

amen a = men amen amen amen a = men a = men

35 *46* *35* *46* *35* *46* *35* *35* *63* *35* *35* *25* *36*

38

Handwritten musical score for three voices (Soprano, Alto, Bass) with lyrics "amen" and a final flourish. The score is written on three staves. The top staff is for Soprano (treble clef), the middle for Alto (treble clef), and the bottom for Bass (bass clef). The lyrics "amen" are written below the notes. The final flourish is a decorative wavy line.

Finis del Credo

Segue Sanctus

anchil

Handwritten musical score for a vocal and instrumental piece. The score is written on ten staves, with lyrics in Latin. The first section, 'Sanctus', is marked 'Tutti' and features a key signature of one sharp (F#) and a common time signature (C). The lyrics are 'Sanctus Sanctus Sanctus Sanctus Dominus Deus'. The second section, 'Gloria', is marked 'adagio' and features a key signature of one sharp (F#) and a common time signature (C). The lyrics are 'Sabaoth pleni sunt Celi et terra gloria gloria gloria'. The third section, 'Hosanna', is marked 'adagio' and features a key signature of one sharp (F#) and a common time signature (C). The lyrics are 'Hosanna Hosanna in excelsis'. The score includes various musical notations such as notes, rests, and dynamic markings.

Will. Geo

