



106/5

Contrabbasso

S-106/5

Messa a 12-Voci (Concertata).

Contrabbasso

Largo *Tutti*
Clef C 
Lirio

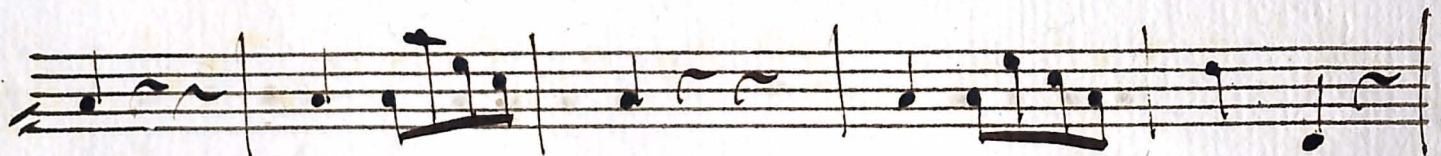
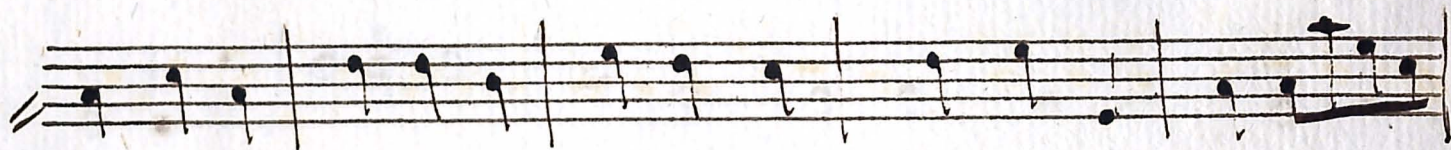
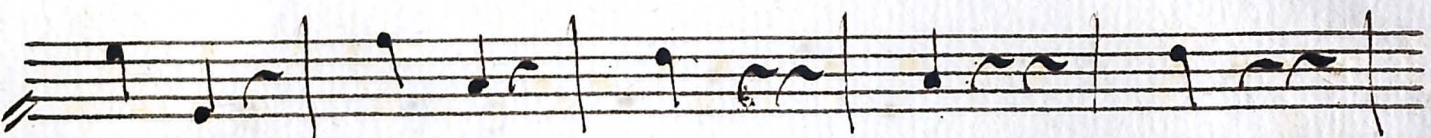
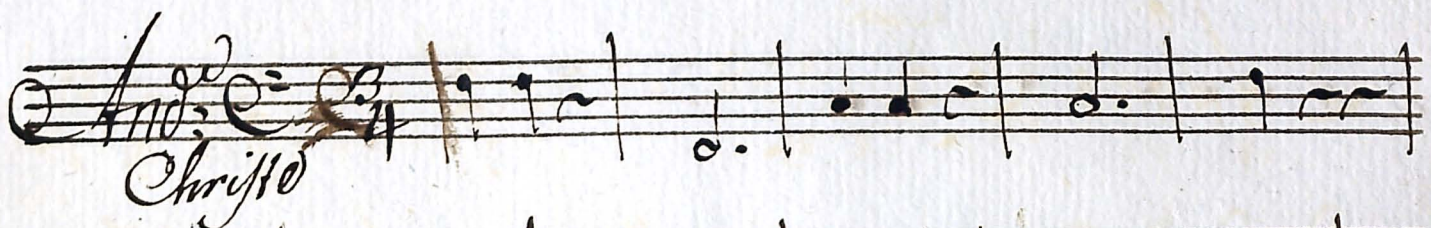
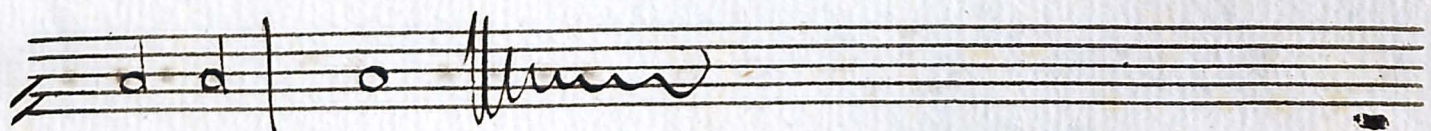
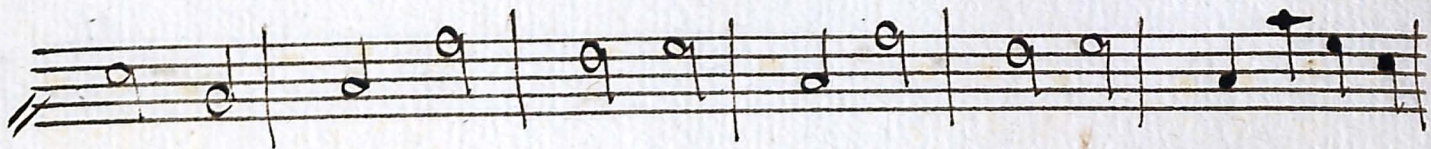
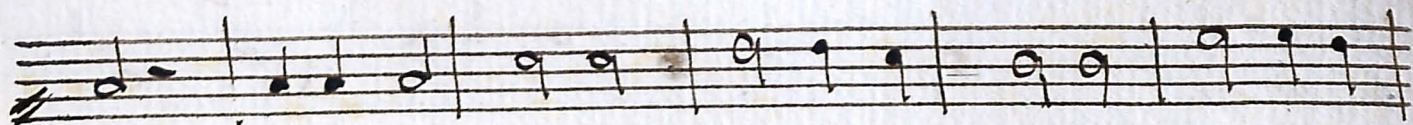
Linné

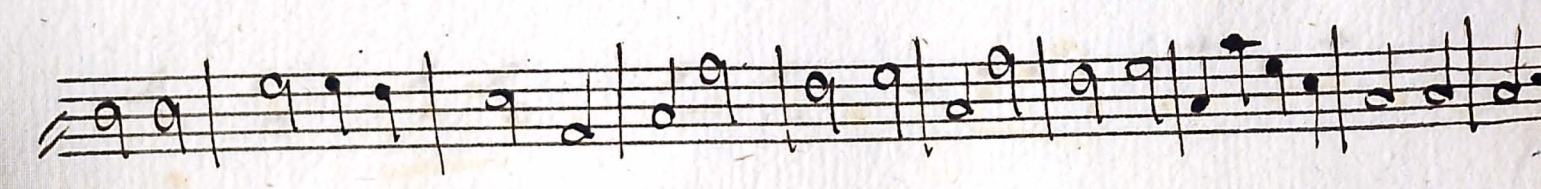
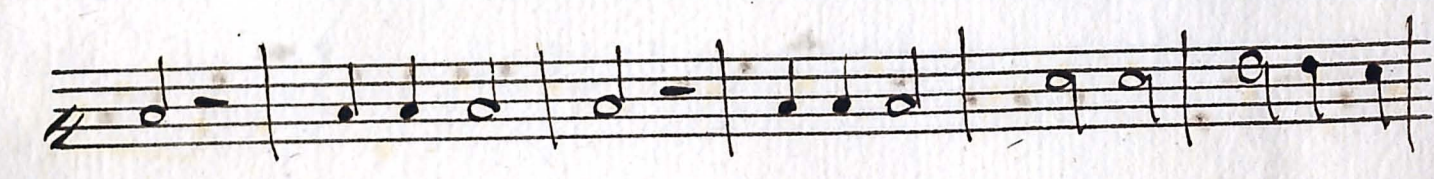
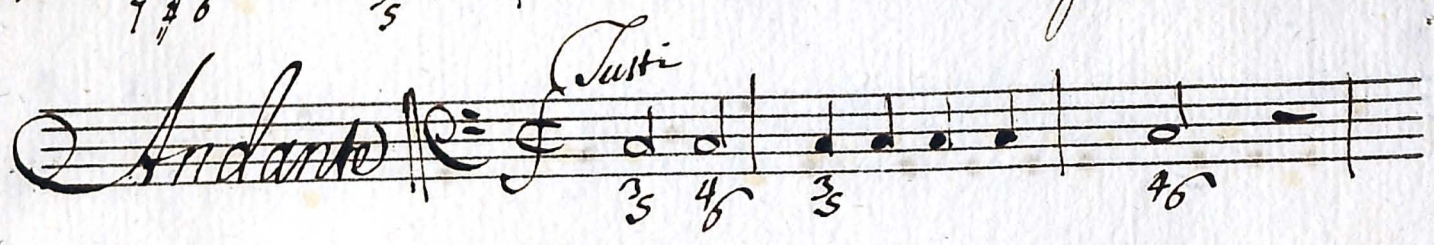
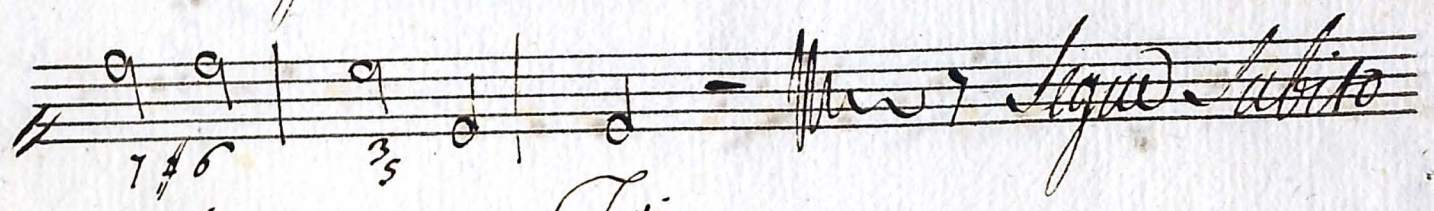
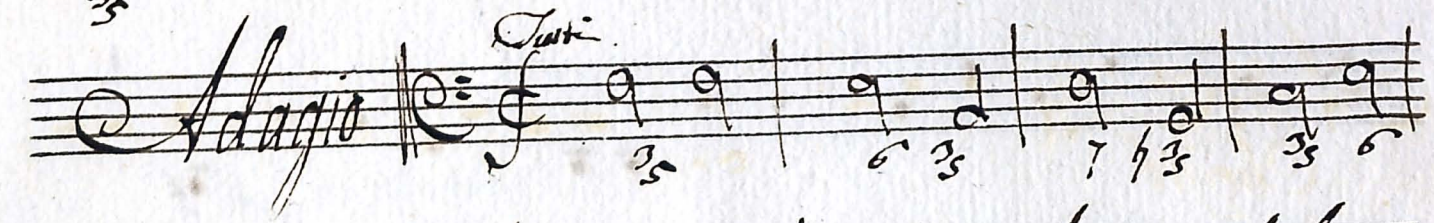
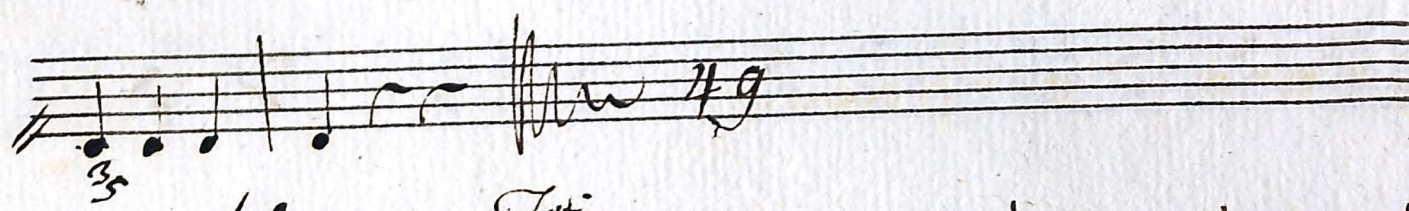
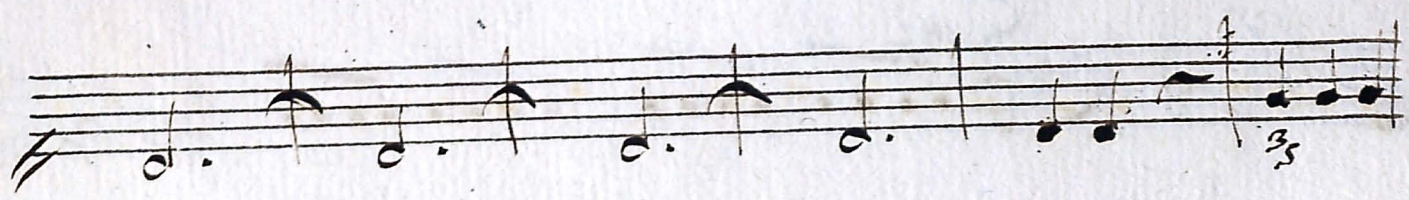
[illegible]

Andante
Lirico

Handwritten musical notation on a single staff. The notation consists of a series of notes and rests, including a double bar line and a sharp sign.

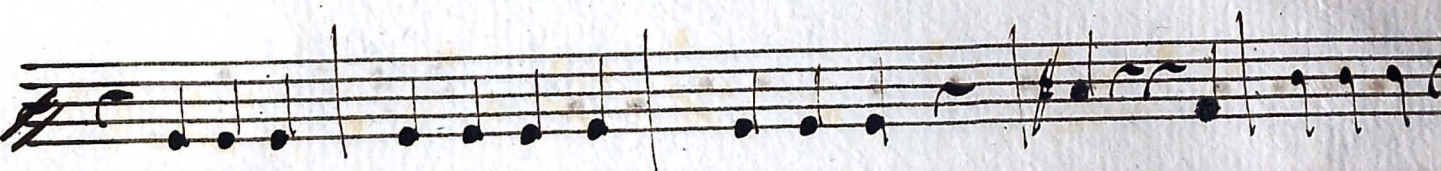
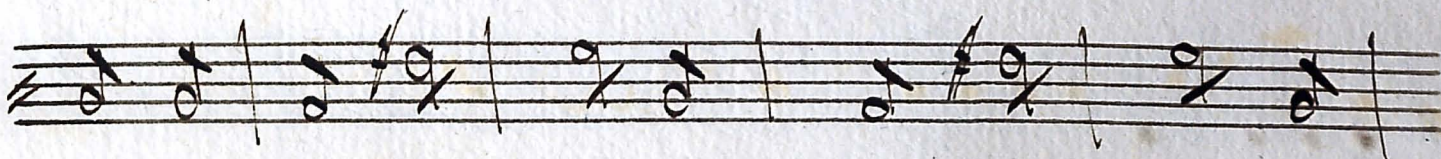
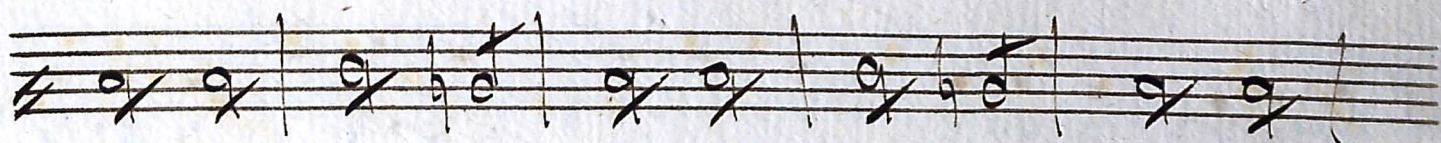
A single staff of handwritten musical notation. It begins with a treble clef. The notation includes several measures with notes of varying durations (quarter, eighth, and sixteenth notes) and rests. The handwriting is fluid and characteristic of 18th-century manuscript notation. The piece concludes with a signature that appears to be 'V. B.' or similar.

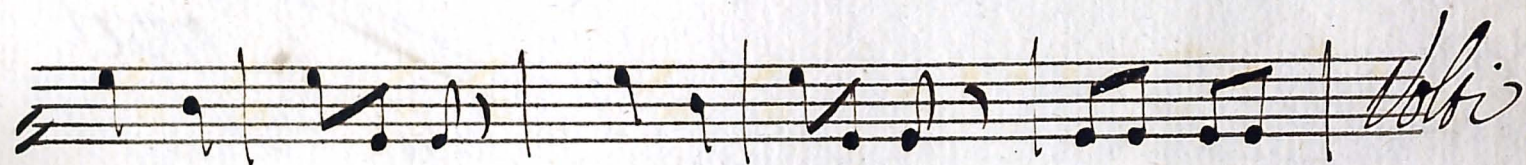
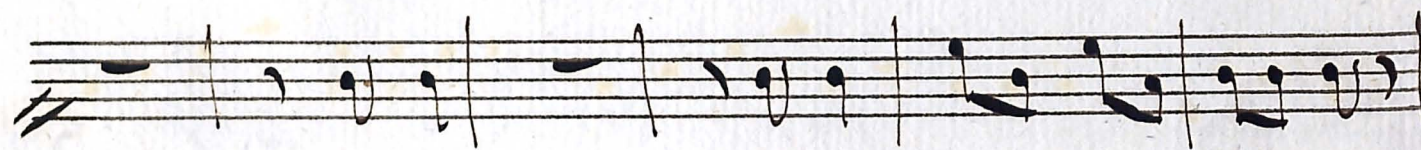
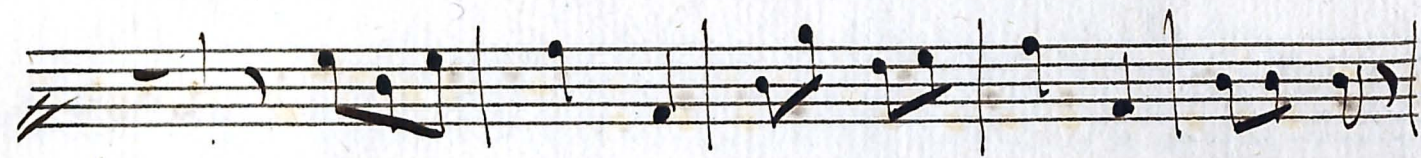
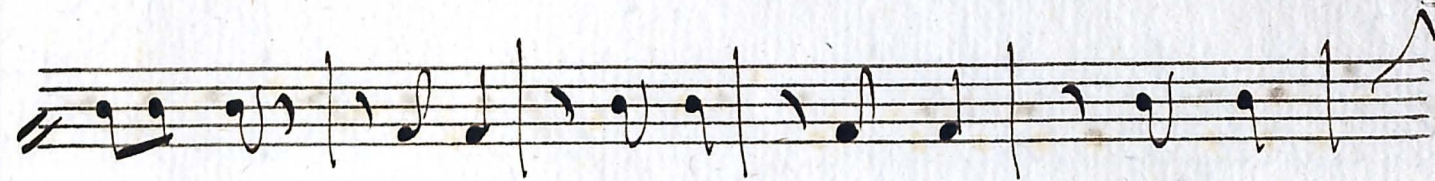
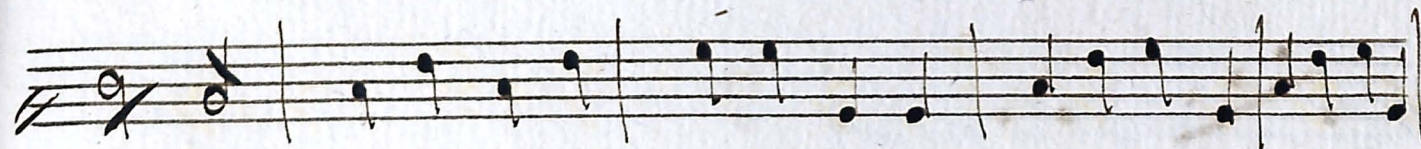
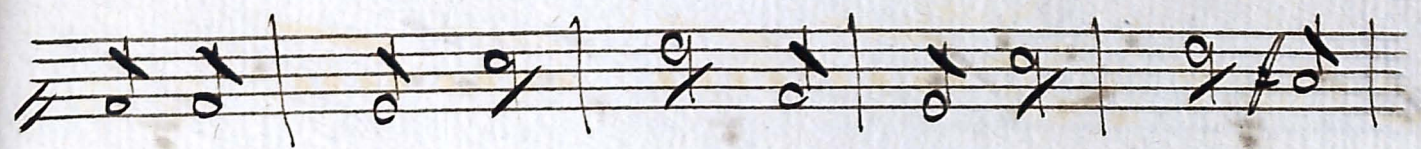
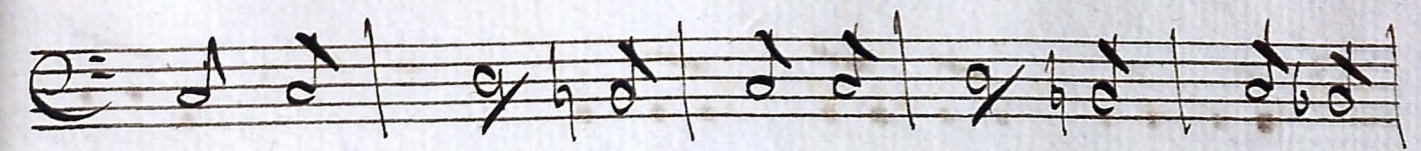


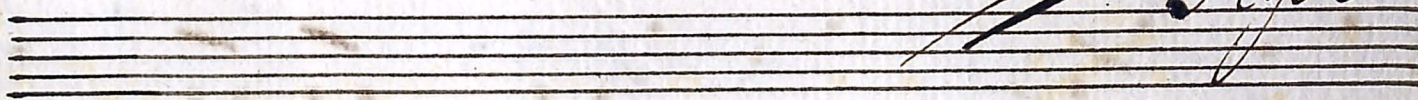
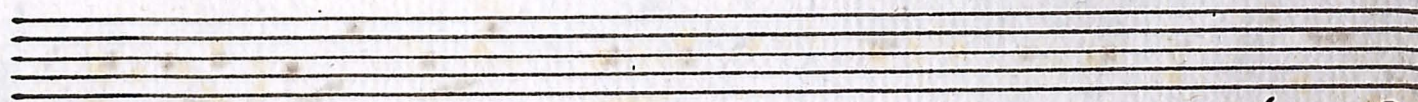
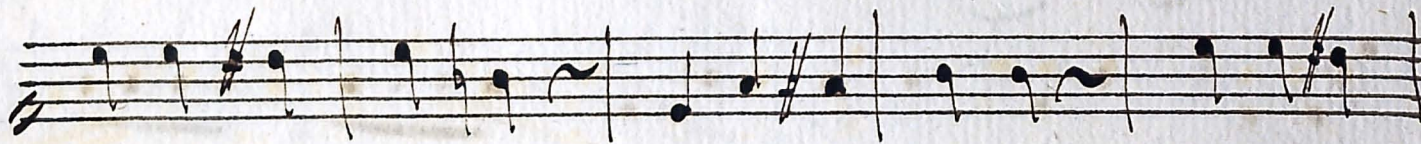
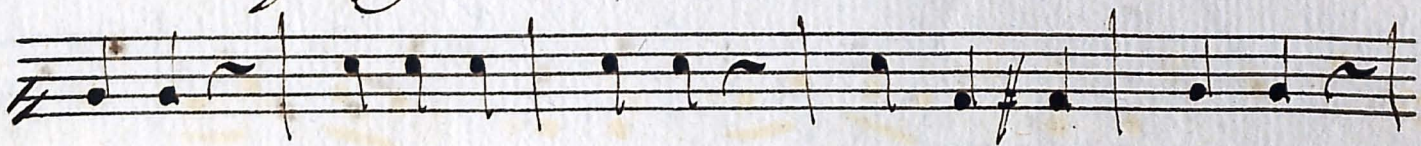
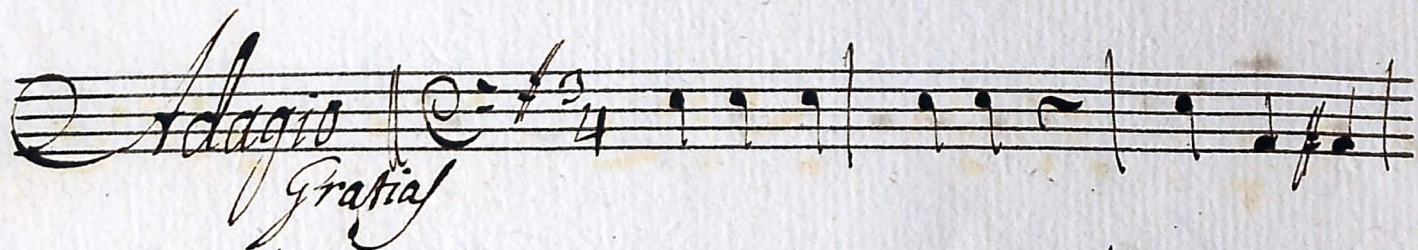
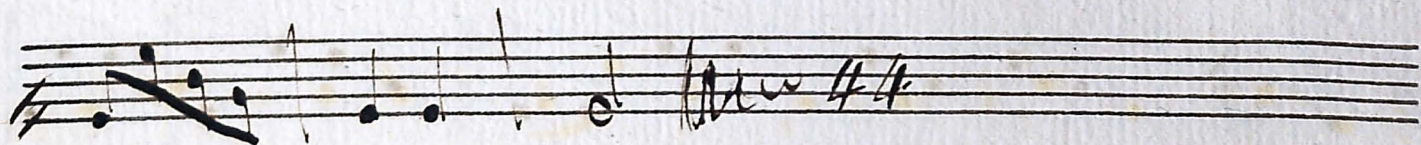


Floria

Allegro *Tutti*

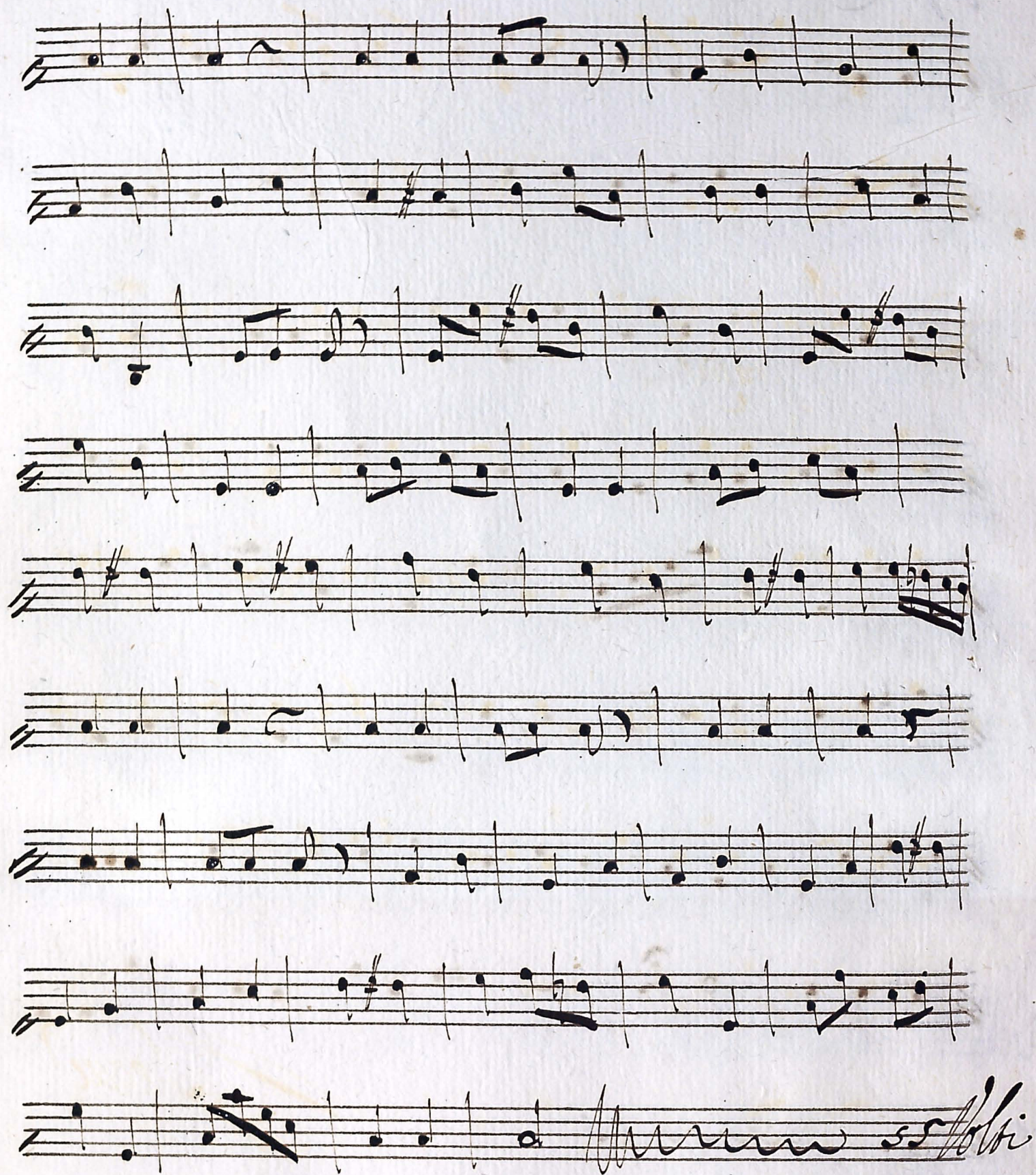






Segue

And: Con Moto $\text{C} = \frac{7}{4}$
Domine Deus



Tutti

Largo
qui tollis

Andantino 





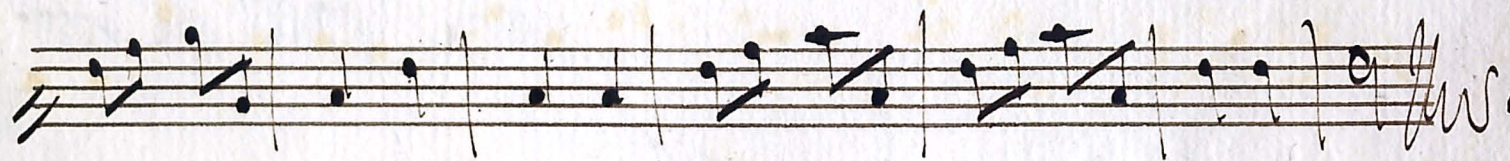


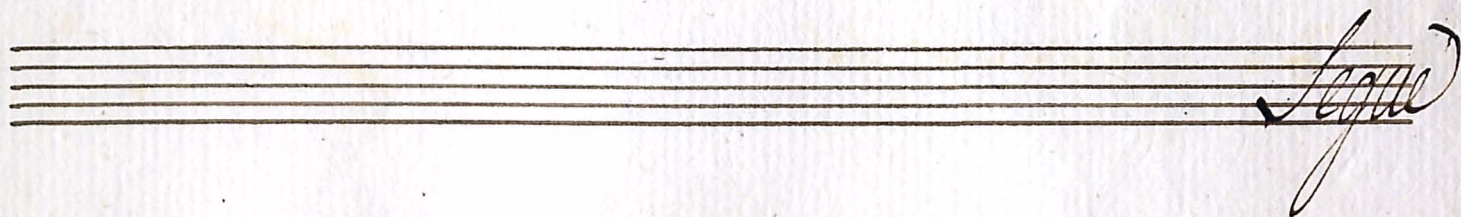


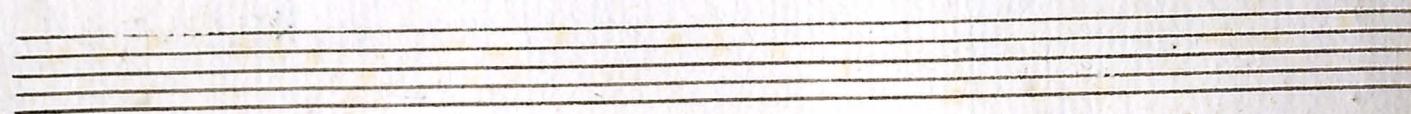
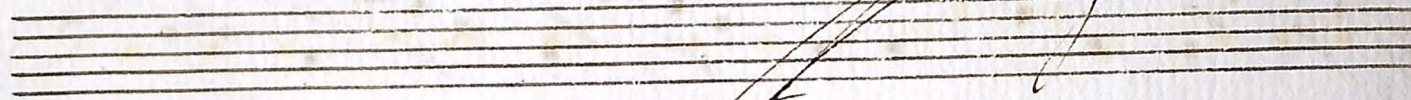
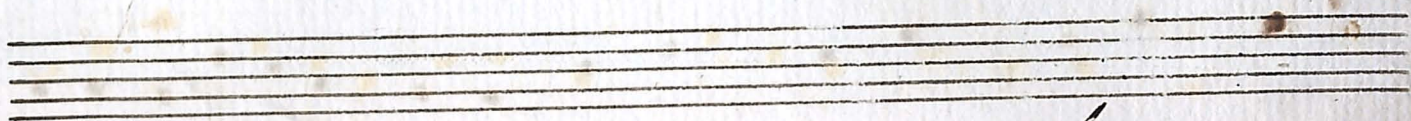
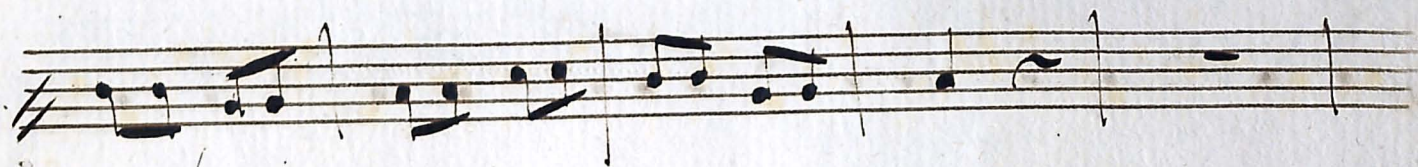
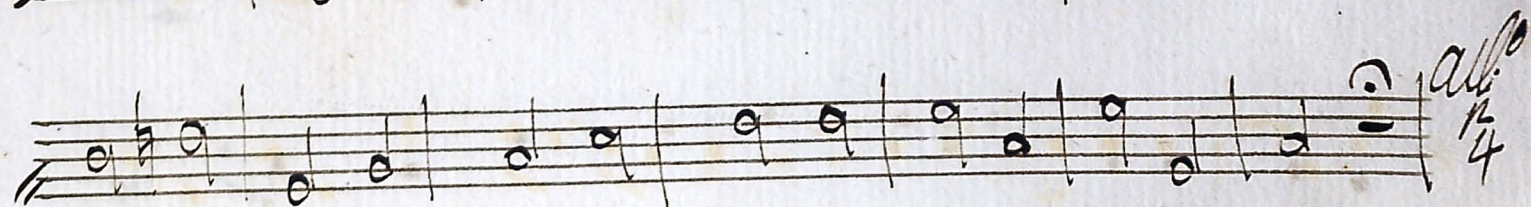






 *Fin.*

 *Segue*

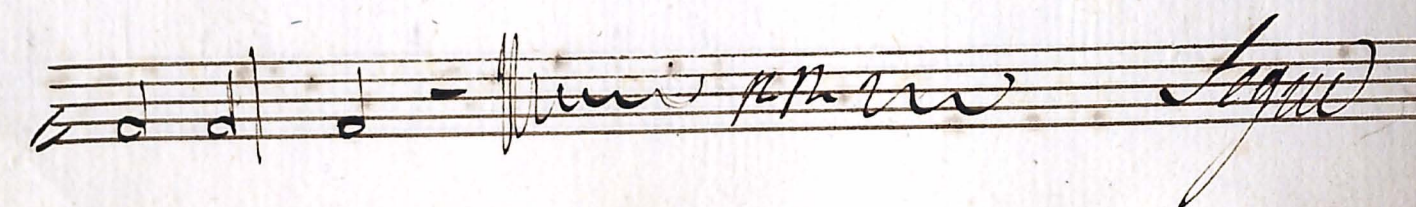
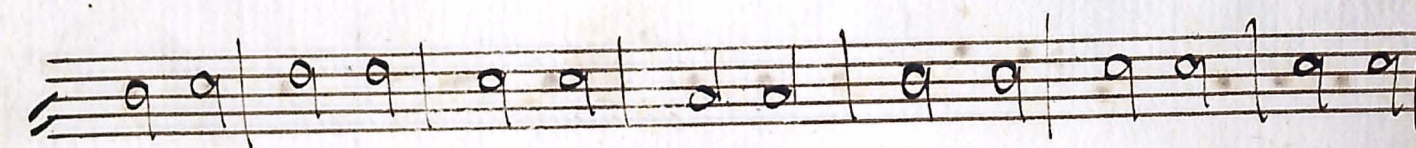
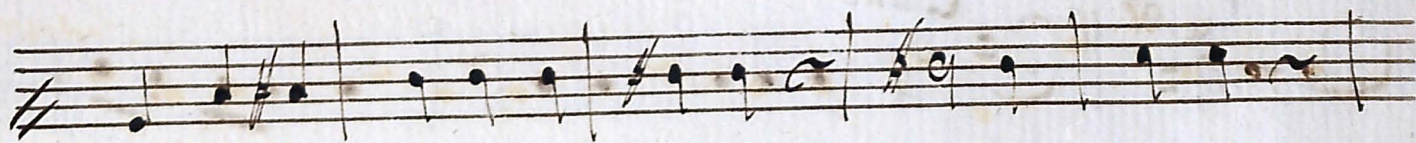


Segue il Credo

Credo

And^{te} *Tutti*

A handwritten musical score on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Above the first staff is the word "Credo" in a large, elegant cursive script. Above the second staff, the tempo markings "And^{te}" and "Tutti" are written. The music consists of a single melodic line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The paper shows signs of age, including some staining and foxing.



And. sostenuto *Soli* $\text{C} = \frac{3}{4}$

tasto Solo

Allegro *Tutti* $\text{C} = \frac{3}{4}$

