

Symphonie Dorienne (No. 3) for organ

II.

(G: Bourdon 8, Prestant 4, Flûte 4 - P: Cornet (= Nazard, Tierce, Doublette) -
R: Hautbois 8, Voix Humaine 8 - Ped: Fonds 16, 8, 4)

Allegro scherzando ♩ = 102

(P: + Piccolo)

(G: - Bourdon 8, + Bourdon 16;
P: + Basson 8 et Trompette 8;
R: + Trompette 8)

Geert Van Hoorick, Op. 42
2011 (revised 2016)

Manuals

Pedals

G *mf*

R

GR *f*

Ped P *f*

Man.

Ped.

P *ff*

R *ff*

P *f*

G *mf*

Ped GP

(P: + Basson 16 et Prestant 4)

(P: - Basson 16; R: + Quintaton 16, Anches, Cornet, Octaves aigues)

(Ped: + Trompette 8)

Man.

Ped.

R *f*

G

Ped P *f*

(G: - Clairon 4; P: + Basson 16; R: - Octaves aigues)

(Ped: - Trompette 8)

68

(P: - Basson 16)

Man. **PR** *ff*

(R: + Mixtures)

(R: - Mixtures et Basson 16)

G *mf*

Ped. **P**

Ped PR *ff*

Ped P *f*

Ped PR *ff*

R

90

PR *f*

G *mf*

(R: Hautbois 8, Voix Humaine 8, Clairon 4)

R *p*

(G: - Bourdon 16, + Bourdon 8; P: - Basson 16 et Trompette 8)

GP *mf*

(R: + Trompette 8 et Cornet)

Ped. **Ped G** *f*

Ped PR *f*

114

(P: + Trompette 8)

GPR *ff*

(P et R: + Basson 16)

(P et R: - Basson 16 et Trompette 8)

(P: - Doublette et Piccolo)

P *mf*

R

(Ped: + Trompettes 16, 8)

(Ped: - Trompettes 16, 8 et Fonds 32)

Ped GPR *ff*

Ped P *mf*

(G: Fonds 16, 8, 4

P: Fonds 8, 4;

R: Cornet,

Octaves aiguës et graves)

Andantino $\text{♩} = 80$

Man. 138

Ped. (Ped: Fonds 32, 16, 8, 4)

GR *ff*

P

GR

P

Ped GPR *f*

Ped P

Ped GPR

Ped P

Man. 147

Ped. (R: - Octaves aiguës et graves)

GR

P

GR

P

(P: + Nazard)

(P: Flûtes 8, 4)

mf

Ped GPR

Ped P

mf

Man. 158

Ped. (P: Fonds 8, 4; R: + Octaves graves)

GR

P

GR

P

Ped GPR *f*

Ped P

Ped GPR

Ped P

Man. 167

Ped. (R: - Octaves graves)

GR

P

GR

P

(P: + Nazard)

(G: Bourdon 8, Prestant 4, Flûte 4; P: Prinzipal 8, Cornet; R: Cornet, Octaves aiguës)

(Ped: Fonds 16, 8, 4)

Ped GPR

Ped P

Tempo I ♩ = 102

176

Man. **G** *mf*

Ped. **Ped R** *f*

R *f* **P**

G **R** **G**

(G: Bourdon 16, Prestant 4, Flûte 4, Clairon 4;
P: Anches et Cornet; R: Quintaton 16, Hautbois 8,
Voix Humaine 8 et Anches)

198

Man. **R** **P**

Ped. **Ped P**

G *f*

217

Man. **P** **PR** *ff* **P** *f* **PR** *ff* **R** *f* **G** *mf*

Ped. **Ped PR** *ff* **Ped P** *f* **Ped PR** *ff*

(P: - Basson 16)

(R: + Mixtures)

(R: - Mixtures et Basson 16)

239 **PR** **G** (R: Hautbois 8, Voix Humaine 8, Clairon 4) (G: - Bourdon 16, + Bourdon 8; P: - Basson 16 et Trompette 8) (R: + Trompette 8 et Cornet)

Man. *f* *mf* *p* *mf*

Ped. (Ped: + Trompette 8) (Ped: - Trompette 8) (Ped: + Fonds 32)

R **GP**

Ped G *f* **Ped PR *f***

263 (P: + Trompette 8) (P et R: + Basson 16) **PR** (P: Anches et Cornet; R: Fonds et Anches 8, 4)

Man. **GPR** *f* *ff* *mf*

Ped. **Ped GPR *ff*** **Ped PR *f***

283 (G: Fonds, Anches, Mixtures; R: + Octaves graves) (R: - Octaves graves, + Cornet et Octaves aigues) **rall.** **A tempo** $\text{♩} = 102$ 4'04"

Man. **GPR** *ff* *fff*

Ped. (Ped: + Trompettes 16, 8) *ff* **Ped GPR *fff***