

# ANTON KRAUSE

## Instruktive Sonaten

Instructive Sonatas \* Sonates instructives

— für —

## Pianoforte.

OP. 1.10.12.19.21.24.

Nach aufsteigender Schwierigkeit geordnet  
vom Komponisten.

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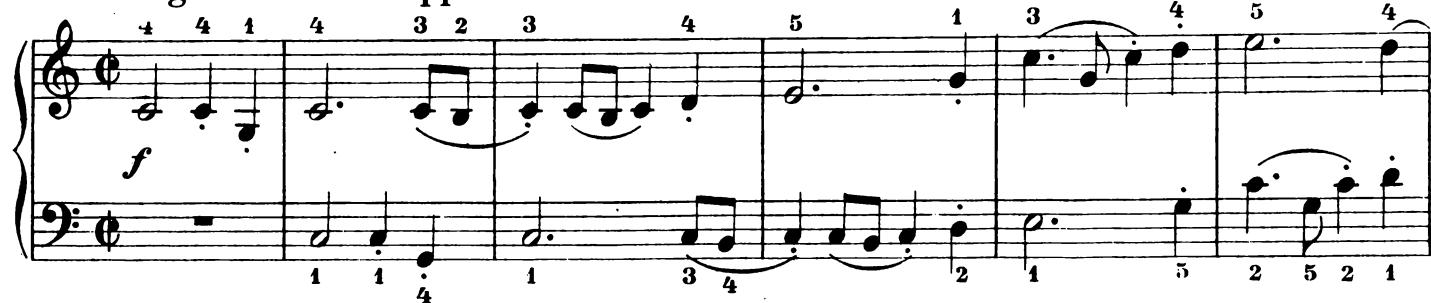
V. A. 356.



# Sonate.

Anton Krause, Op. 21. N° 1.

**Allegro ma non troppo.**



The image shows five staves of musical notation for piano, arranged vertically. The top staff uses a treble clef and has dynamic markings like 'p' and 'f'. Fingerings are indicated above the notes, such as '2', '3', '4', '5', and '1'. Performance instructions include 'Ped.', 'ten.', 'p', 'cresc.', and 'f'. The second staff uses a bass clef and includes markings like '1', '2', '3', '4', '5', and asterisks (\*). The third staff continues the pattern with similar markings. The fourth staff features a treble clef and includes 'Ped.', 'cresc.', and 'f' markings. The fifth staff uses a bass clef and concludes the page with various markings.

## Larghetto.

The sheet music consists of six staves of musical notation for piano, arranged in two columns of three staves each. The top staff is in treble clef, and the bottom staff is in bass clef. The music is in common time, indicated by a 'C' at the beginning of each staff.

- Staff 1 (Top Left):** Treble clef. Dynamics: *p*. Fingerings: 3 2 1, 3, 2, 5 1, 4, 3, 5 3 4, 3 2 1, 5 4 3, 2, 5. Measures 1-6.
- Staff 2 (Top Right):** Bass clef. Fingerings: 1 5, 2, 4 4, 2 4, 4, 1 4 5, 3, 1 4 5, 1 2, 1 5. Measures 1-6.
- Staff 3 (Middle Left):** Treble clef. Dynamics: *cresc.* Fingerings: 3 2 1, 3, 2, 5 4, 5 2 3, 2 1 3 2, 1 3 4, 3 1 2. Measures 1-6.
- Staff 4 (Middle Right):** Bass clef. Fingerings: 5, 1 5, 2 4 4, 2 9, 4, 2 4 4, 1 5, 3, 5, 4, 1 2, 1 5. Measures 1-6.
- Staff 5 (Bottom Left):** Treble clef. Dynamics: *p*. Fingerings: 3 1 2 3, 2 5 2 5, 2 4, 3, 2 3 4, 3 4, 5 2 1 5. Measures 1-6.
- Staff 6 (Bottom Right):** Bass clef. Fingerings: 1 3, 1 4, 1 3, 1 3, 2 4, \* Red., \* Red., \* Red., \* Red., \*. Measures 1-6.
- Staff 7 (Bottom Left):** Treble clef. Dynamics: *cresc.* Fingerings: 6 1 2 3, 5 2 5, 2 3 4, 3 4, 3 4, 5 2 5, 5 2. Measures 1-6.
- Staff 8 (Bottom Right):** Bass clef. Fingerings: 1 3, 1 4, 1 3, 1 4, 2 4, \* Red., \* Red., \* Red., \* Red., \*. Measures 1-6.
- Staff 9 (Bottom Left):** Treble clef. Dynamics: *f*. Fingerings: 5 2 5, 4 2 4, 5 2 5, 5 2 5, 4 2 4, 5 2. Measures 1-6.
- Staff 10 (Bottom Right):** Bass clef. Fingerings: 1 4, 1 4, 1 3, 1 2, 1 4, 1 3, 1 2, 1 2. Measures 1-6.

Performance instructions include *ten.* (tenuto) markings above the treble clef staff in measures 8 and 10.

The image shows four staves of musical notation for piano, arranged vertically. The top staff uses a treble clef and a bass clef, with a key signature of one flat. Fingerings are indicated above the notes, such as '5 2 5' and '5 1'. Dynamics include 'f' (fortissimo), 'ten.' (tenuto), and 'p' (pianissimo). The second staff also uses a treble and bass clef, with fingerings like '3 1' and '2 1'. The third staff uses a treble clef and a bass clef, with fingerings like '4 2' and '5 1'. The fourth staff uses a treble clef and a bass clef, with fingerings like '3 1' and '4 2'. Various performance instructions are scattered throughout the music, including 'Re.', '\*' (asterisk), and 'dim.'. Measures are numbered at the bottom of each staff.

## Allegro vivace.

The sheet music contains eight staves of musical notation for piano, arranged in two columns of four staves each. The first column starts with a treble clef staff in 3/8 time, dynamic *f*, and a bass clef staff in 2/8 time. The second column starts with a treble clef staff in 3/8 time, dynamic *p*, and a bass clef staff in 2/8 time. Fingerings are indicated above the notes, such as '1 2 3 4' or '5 1 2'. Dynamics include *f*, *p*, *ten.*, and *eresc.*. Measure numbers are present at the beginning of some staves.

The image shows a page of sheet music for piano, consisting of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The music includes various dynamics such as *f*, *fp*, *cresc.*, *p*, and *crusc.*. Fingerings are indicated by numbers above or below the notes. The notation is dense with sixteenth-note patterns and occasional eighth-note chords. The page number 10 is visible at the bottom right of the page.

mf

*cresc.*

(4) (5)

*Rev.*

*f*

*cresc.*

(5) (4)

*Rev.*

*Rev.*

*Rev.*

*ff*

*cresc.*

*Rev.*

*ff*

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# Sonate.

Arton Krause, Op. 21, N° 2.

**Allegro moderato.**

The sheet music contains five staves of musical notation for two hands. The right hand part is primarily melodic, with fingerings (1, 2, 3, 4, 5) and dynamic markings (f, >p, p). The left hand part provides harmonic support, featuring bass notes and chords. The music is divided into measures by vertical bar lines. The first staff begins with a forte dynamic (f). Subsequent staves show various melodic patterns and harmonic progressions. Fingerings are indicated above the notes in the right hand part, such as '1' over a note in the first measure and '5' over a note in the second measure. Dynamic markings include 'f' (forte), '>p' (dynamic between forte and piano), and 'p' (piano). The left hand part uses bass clef and provides harmonic support throughout the piece.

## Andante sostenuto ed espressivo.



Continuation of the musical score. The key signature changes to G major (one sharp). The tempo is indicated by 'ten.'. Fingerings include 3, 2 5 4, 4 3 2 3 1 2, 3, 3 4, 3 4, 3 4, 5. Pedal markings 'p' and 'ten.' are present. Rhythmic values are marked below the bass staff: 3 2, 3 4, 1 2, 1 2, 3 1 2 4.

Continuation of the musical score. The key signature changes to F# major (two sharps). Fingerings include 5 4, 3 4, 3 2, 3 2, 3, 2 5 2, 1 4 5 4 3 2, 3, 3. Pedal markings 'p', 'f', and 'p' are shown. Rhythmic values are marked below the bass staff: 1, 4 3, 2.

Continuation of the musical score. The key signature changes to D major (one sharp). Fingerings include 5 4, 3 2, 3 2, 3, 2 5 2, 1 4 5 4 3 2, 3, 3. Pedal markings 'p' and 'p' are shown. Rhythmic values are marked below the bass staff: 1 2, 3, 1 2, 1 2, 3 1 2.

Continuation of the musical score. The key signature changes to C major (no sharps or flats). Fingerings include 4 5 4, 3 2 4, 3 1, 5 4 3 4 3 2, 1, 5 2 4, 4 1, 3 2, 3 4. Pedal markings 'f' and 'p' are shown. Rhythmic values are marked below the bass staff: 3 4 3 4 3 4 3 4.

3 2    4 3  
4 2    3 1  
3 2    4 1  
4 1    3 5    4

*f*

*p*

dim.

*pp*

1

1

1

Re. \*

**Allegro vivace.**

1 2    3  
2 1    1 2 1  
2 3 4    3  
2 3 4    3  
2 3 4    3  
2 3 4    3

*p*

3 2 1 2 3    3  
4 2 3 1 2 3 1  
2 1 3 4    2 1 3 4  
2 1 3 4    2 1 3 4  
2 1 3 4    2 1 3 4  
2 1 3 4    2 1 3 4

*fp*

*f*

4 2    3 4    3 2    5 1  
4 2    3 4    3 2    5 1  
4 3 2 1    4 3 2 1  
1. 5/3 2/3 1/2  
2. 5/3 2/3 1/2

*p*

*p*

The image shows a page of sheet music for piano, consisting of six staves. The music is in common time and uses a treble clef for the top two staves and a bass clef for the bottom two staves. The key signature is A major (no sharps or flats). The first staff begins with a dynamic of *mf* and includes fingerings such as 1, 2, 3, 4, 5. The second staff features a bass line with fingerings 3, 5, 3, 5, 3, 5. The third staff starts with a dynamic of *f*. The fourth staff contains a bass line with fingerings 4, 1, 3, 1, 3. The fifth staff has fingerings 3, 4, 5, 4, 3, 1, 3, 1, 3, 4. The sixth staff concludes with a dynamic of *f* and fingerings 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3.

Sheet music for piano, page 35, featuring six staves of musical notation. The music is in common time and consists of measures 4 through 10. The notation includes treble and bass staves, with various dynamics such as *f*, *cresc.*, and *ff*. Fingerings are indicated above the notes, and performance instructions like "Red." and "\*" are placed below the staff. The music concludes with a final measure ending on a bass note.

4 1 2 3 1 2 4 5 2 1 2 1 4 5 2

*f*

Red. \* Red. \* Red. \* Red. \*

4 1 2 3 1 2 3 2 1 3 2 3 2 1 3 4 2 1

Red. \*

5 2 4 3 2 1 4 5 2 4 5 1 1 2 3 4 5 4 5 4

*cresc.*

Red. \* Red. \* Red. \* 1 2 1 3 1 3 1 3

5 2 3 4 5 3 1 1 2 3 5 3 4 3 4 3 2 3 4

*ff*

4 2 3 (1 2)

3 4 5 3 1 1 2 3 5 3 4 3 4 3 2 3 4

2 1 2 3 2 1 2 3 4 3 1 2 3 2 3 4 5

4 3 2 1 2 3 4 3 1 2 3 2 3 4 5