

# I Feel It Too

Daniel Léo Simpson  
September 5, 1969  
Tucson, Arizona USA

The musical score consists of eight staves. The top four staves are for Lead Vocal, Harmony 1, Harmony 2, and Piano. The bottom four staves are for L.V. (Lead Vocal), Har.1 (Harmony 1), Har.2 (Harmony 2), and Pno. (Piano). The music is in 4/4 time with a key signature of two sharps. The piano part provides harmonic support with sustained chords and rhythmic patterns. The vocal parts sing in unison or with simple harmonies. The lyrics are integrated into the vocal parts, appearing at measures 8 and 14.

**Lead Vocal:**

- Measures 1-7: Rests.
- Measure 8: "Though to-night I'm by my-self and"
- Measure 14: "mat-ter how strange it seems, I'll sit and a-wait the day that she'll say I feel it too."

**Piano:**

- Measures 1-7: Sustained chords.
- Measures 8-13: Rhythmic patterns.
- Measures 14-18: Sustained chords.

**Vocals (L.V., Har.1, Har.2):**

- Measures 1-7: Rests.
- Measure 8: "know that she's withsome-one else. I still hope some-day she'll be sitt-ing here with me, 'cause I've got this dream; no"
- Measure 14: "mat-ter how strange it seems, I'll sit and a-wait the day that she'll say I feel it too."

20

L.V. If the for - est ceased to grow if the win-ter brought no snow; if the wa - ter

Har.1

Har.2

Pno. *cresc.*

26

L.V. left the sea it would-n't bo-ther me 'cause I've got this dream; *3* no mat-ter how strange it

Har.1 'cause I've got this dream; *3* no mat-ter how strange it

Har.2 I've got this dream no

Pno.

31

L.V. seems, *3* I'll sit and a-wait the day that she'll say I feel it too

Har.1 seems, *3* I'll sit and a-wait the day that she'll say I feel it too

Har.2 mat-ter how strange it seems, *3* day that she'll say I feel it too

Pno.

37

L.V. Ah... Ah...

Har.1 Ah... Ah...

Har.2 Ah... Ah...

Pno.

43

L.V. do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip

Har.1 do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip

Har.2 do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip

Pno.

47

L.V. do-dip do-dip

Har.1 do-dip do-dip

Har.2 do-dip do-dip

Pno.

50

L.V. do-dip do-dip do-dip do-dip doo.... Though to - night I'm by my - self and

Har.1 do-dip do-dip do-dip do-dip doo.... do-dip do-dip do-dip do-dip do-dip do-dip do-dip

Har.2 do-dip do-dip do-dip do-dip doo.... do-dip do-dip do-dip do-dip do-dip do-dip do-dip

Pno.

55

L.V. know that she's with some - one else. I still hope some

Har.1 do-dip do-dip

Har.2 do-dip do-dip

Pno.

58

L.V. day she'll be sitt - ing here with me, 'cause I've got this dream; no

Har.1 do-dip do-dip do-dip do-dip do-dip do-dip do-dip doo.... do-dip do-dip do-dip do-dip

Har.2 do-dip do-dip do-dip do-dip do-dip do-dip do-dip doo... 'cause I've got this dream; no

Pno.

62

L.V. mat - ter how strange it seems, I'll sit and a-wait the  
 Har.1 do-dip  
 Har.2 mat - ter how strange it seems, I'll sit and a-wait the  
 Pno.

65

L.V. day that she'll say I feel it too, the day she'll  
 Har.1 do-dip  
 Har.2 day that she'll say I feel it too, the day she'll  
 Pno.

68

L.V. say I feel it too the day she'll say I love you  
 Har.1 do-dip  
 Har.2 say I feel it too the day she'll say I love you  
 Pno.

71

L.V.

too!

Har.1

do-dip do-dip do-dip do-dip

Har.2

too!

Pno.

This musical score page contains four staves. The first staff is for the Lead Vocal (L.V.), featuring a single melodic line with a fermata over the eighth note of the first measure. The second staff is for Harp 1, showing a rhythmic pattern of eighth-note pairs. The third staff is for Harp 2, also with a rhythmic pattern of eighth-note pairs. The fourth staff is for the Piano (Pno.), which provides harmonic support with sustained chords and eighth-note bass patterns. The vocal part includes lyrics: 'too!' in the first measure and 'do-dip' repeated four times in the second measure. Measures are separated by vertical bar lines, and measures 71 through 75 are indicated by a bracket below the staff.