

Karl Paulsson
Suite für Orchester

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1.Satz	S.	1
2.Satz	S.	47
3.Satz	S.	62
4.Satz	S.	91
5.Satz	S.	116
6.Satz	S.	134

Suite für Orchester

Moderato $\text{♩} = 120$

I

7 10

Karl Paulsson
*1936

1

Piccolo

2 Flöten
1. to Picc.
p

2 Oboen
2. to Ehn.
p

Englischhorn
Solo
p

2 Klarinetten in B

2 Fagotte

2 Hörner in F

2 Trompeten in B

2 Posaunen

Bassposaune

3 Pauken
ppp

Becken

Tamburin

Triangel

Moderato $\text{♩} = 120$

Violine I

Violine II

Viola
pp

Violoncello
pp

Kontrabass

1

molto rit. Allegro h =132

20

Picc.

 Fl.

 Ob.

 Eh.

 Kl. (B)

 Fg.

 Hn. (F)

 Trp. (B)

 Pos.

 Bpos.

 Pk.

 Be.

 Tamb.

 Trg.

1

Allegro h =132

VI. I

 VI. II

 Vla.

 Vc.

 Kb.

This page of the musical score is for a symphony, featuring a variety of instruments. The top section includes woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet in B, Bassoon) and brass (Horn in F, Trumpet in B, Trombone, Bassoon, Percussion). The bottom section features strings (Violin I, Violin II, Viola, Violoncello, Kontrabaixo). The score is written in a key with two flats (B-flat major or D minor) and a common time signature. Dynamic markings such as *f* (forte) and *a 2* (second ending) are present. A rehearsal mark '30' is located at the top right. The score includes various musical notations such as notes, rests, and articulation marks.

2

The first system of the musical score for 'The Rose Tree' features five staves. The top staff is for Violin I (VI. I), the second for Violin II (VI. II), the third for Viola (Vla.), the fourth for Violoncello (Vc.), and the fifth for Kontrabaß (Kb.). The key signature is B-flat major (two flats) and the time signature is 3/4. A rehearsal mark (9) is placed above the first measure of the Violin I staff. The music begins with a treble clef for Violin I and a bass clef for the other instruments. The Violin I part starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. The Violin II part follows a similar pattern. The Viola part starts with a quarter note G3, followed by a quarter note A3, and then a half note Bb3. The Violoncello and Kontrabaß parts start with a quarter note G2, followed by a quarter note A2, and then a half note Bb2. The music continues with various rhythmic patterns and dynamics, including a piano (p) marking in the Violin I part.

40

Picc.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

VI. I

VI. II

Vla.

Vc.

Kb.

3
50

Picc.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

3

VI. I

VI. II

Vla.

Vc.

Kb.

pizz.

p

pizz.

p

60

4

Picc. *mf*

Fl. *mf*

Ob. *mf*

Eh.

Kl. (B) *mf*

Fg. *mf* *a 2* *f*

Hn. (F) *mf*

Trp. (B) *mf*

Pos. *mf*

Bpos. *mf*

Pk. *mf*

Be.

Tamb.

Trg.

4

VI. I *f*

VI. II *f*

Vla. *f*

Vc.

Kb.

70

Picc.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

VI. I

VI. II

Vla.

Vc.

Kb.

80

Picc.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

Vi. I

Vi. II

Vla.

Vc.

Kb.

90

5

p

p

p

5

Picc.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

VI. I

VI. II

Vla.

Vc.

Kb.

100

Picc.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score for page 11, measures 100-108, is presented below. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system contains measures 100-104, and the second system contains measures 105-108. The instruments are listed on the left of each staff. The notation includes notes, rests, and dynamic markings. The Piccolo and Flute parts are active in measures 100-104, while the other instruments are mostly silent. In measures 105-108, the Piccolo and Flute parts continue, and the other instruments are also active.

110

6

Picc.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

6

VI. I

VI. II

Vla.

Vc.

Kb.

to Flauto

arco

p

p

p

p

120

Picc.

Fl.

Ob.

Eh.

Kl. (B)

Eg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

Vi. I

Vi. II

Vla.

Vc.

Kb.

The musical score for page 13, measures 120-129, is written for a large orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet in B, Bassoon, Horn in F, Trumpet in B, Positone, Bass Positone, Piccolo, Bass Drum, Triangle, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score shows various musical notations including rests, notes, chords, and dynamics like 'f' and 'a 2'.

[illegible]

7

160

Picc.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

VI. I

VI. II

Vla.

Vc.

Kb.

165 170

Picc.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score page contains measures 165 through 170. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet in B-flat, and Bassoon. The brass section includes Horn in F, Trumpet in B-flat, Positone, Baritone, and Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The woodwinds and strings are active throughout the measures, with various melodic lines and triplets. The brass instruments are mostly silent, indicated by whole rests. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measure numbers 165 and 170 are printed above the Piccolo staff. A dynamic marking 'p' (piano) appears below the Bassoon staff in measure 170.

8

VI. I

VI. II

Vla.

Vc.

Kb.

200

Picc.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

mf

mf

mf

a 2

(8)

9
210

Picc.

Fl. *a 2* 1. to Pikkolo

Ob. *a 2*

Eh.

Kl. (B) *a 2* 1. *mf*

Fg. *mf*

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

9

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

[illegible]

240 *rit.*

Picc.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

VI. I

VI. II

Vla.

Vc.

Kb.

ff

mf

div

rit.

11

h= 132

250

Picc.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

f

11

h= 132

VI. I

VI. II

Vla.

Vc.

Kb.

mf

mf

mf

mf

260

Picc.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

VI. I

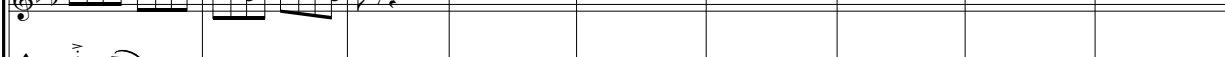
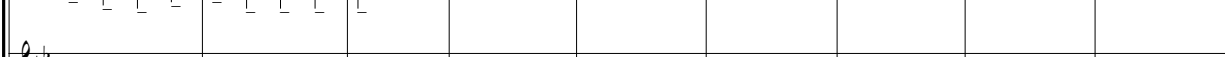
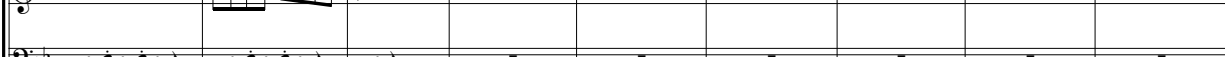
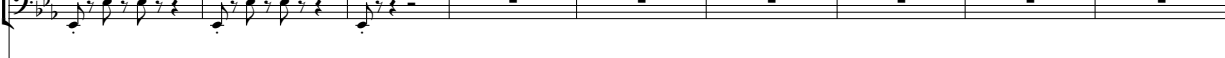
VI. II

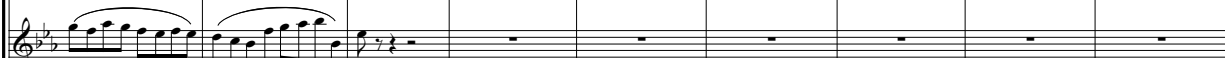
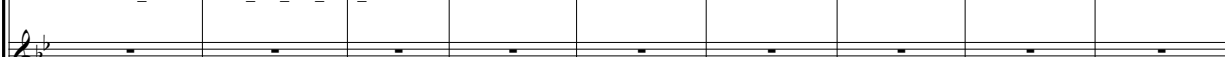
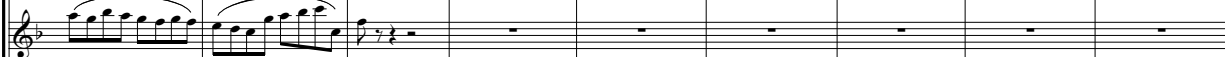
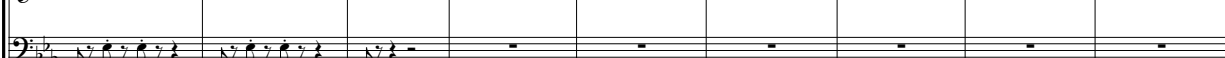
Vla.

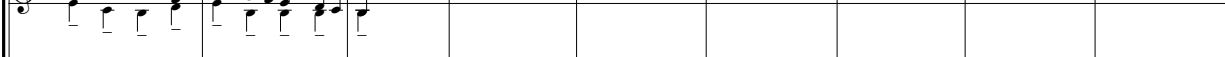
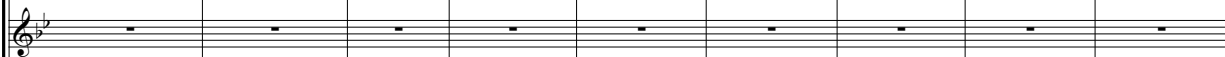
Vc.

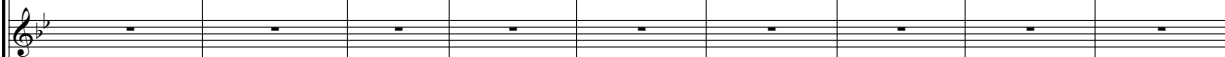
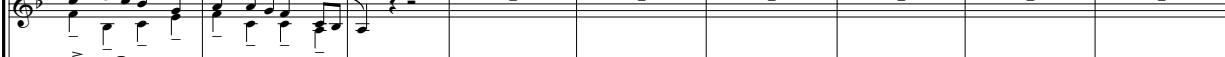
Kb.

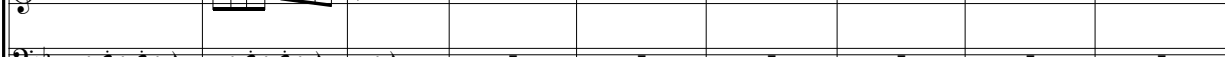
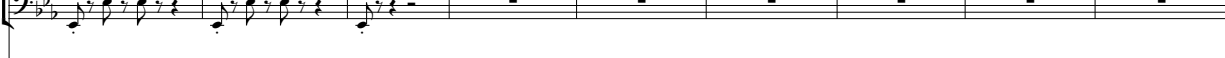
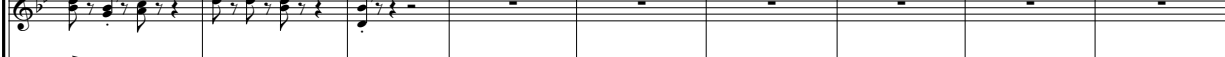
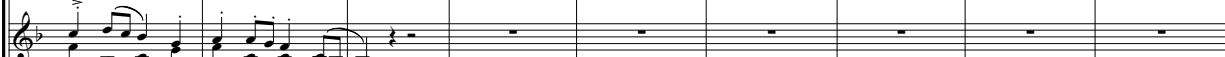
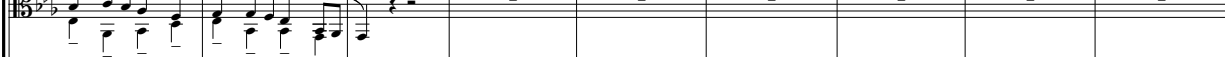
12
270

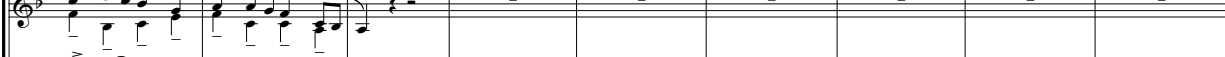
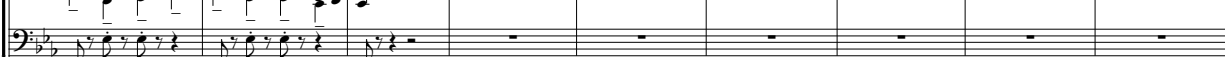
Picc.         

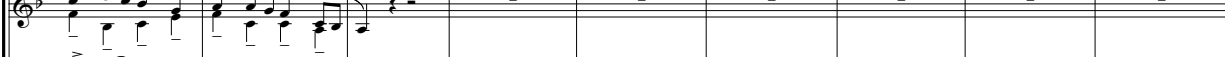
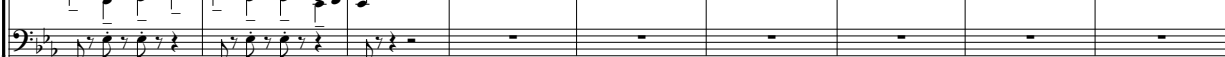
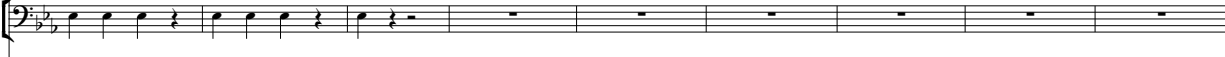
Fl.        

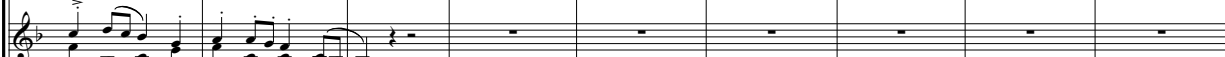
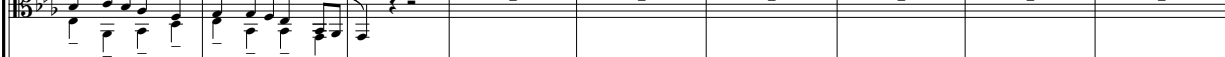
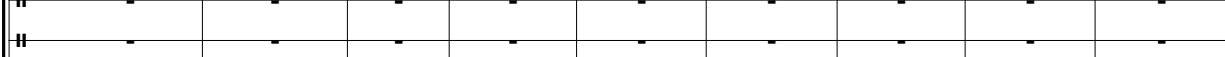
Ob.        

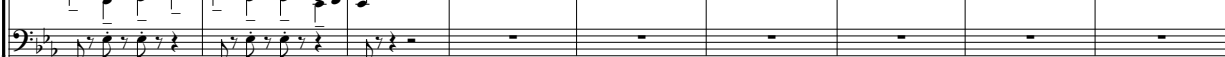
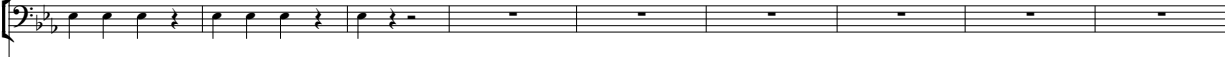
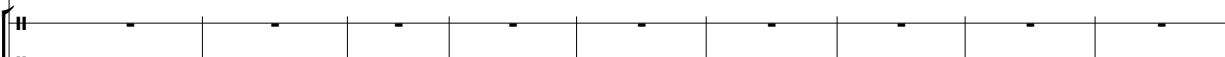
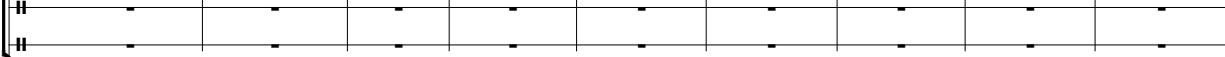
Eh.        

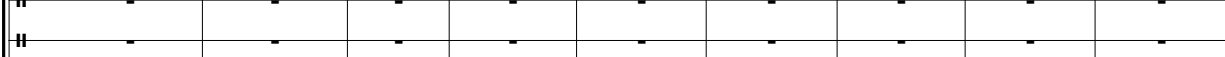
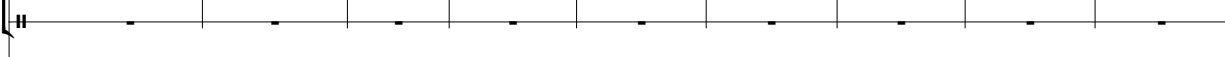
Kl. (B)        

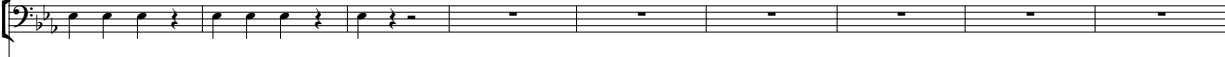
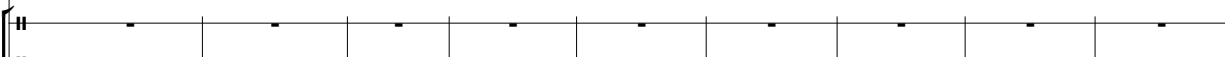
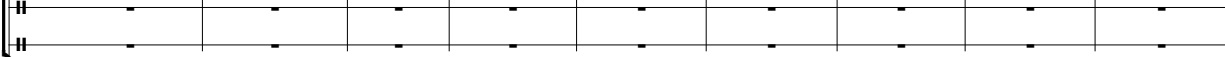
Fg.        

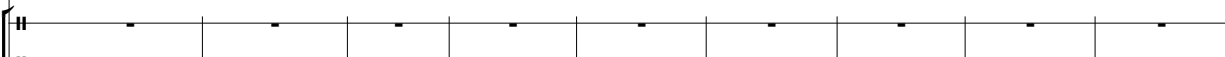
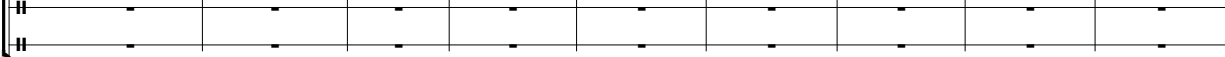
Hn. (F)        

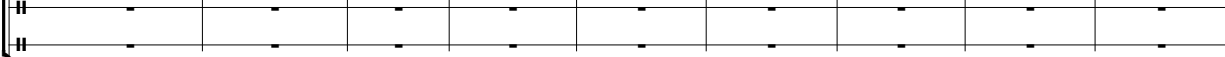
Trp. (B)        

Pos.        

Bpos.        

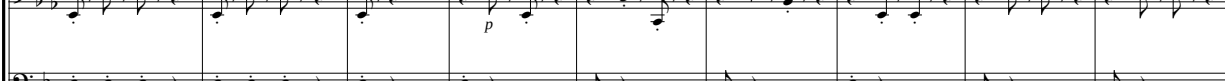
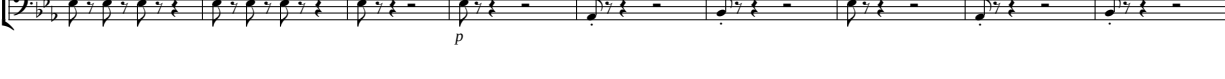
Pk.        

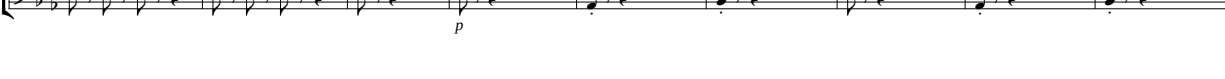
Be.        

Tamb.        

Trg.        

12

VI. I        

VI. II        

Vla.       

Vc.      

Kb.     

280

Picc.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

VI. I

VI. II

Vla.

Vc.

Kb.

13

Picc. *p* *mf*

Fl. *p* *mf*

Ob. *mf*

Eh.

Kl. (B) *mf*

Fg. *a 2* *p* *mf*

Hn. (F) *p* *mf*

Trp. (B) *mf*

Pos. *mf*

Bpos. *mf*

Pk. *mf*

Be.

Tamb.

Trg.

13

Vi. I *p* *f*

Vi. II *p* *f*

Vla. *pizz.* *mf* *f*

Vc. *pizz.* *mf*

Kb. *pizz.* *mf*

300. **14**

Picc. *f*

Fl. *f*

Ob. *f*

Eh.

Kl. (B) *f*

Fg. *f* a 2

Hn. (F) 1. *f*

Trp. (B) *f*

Pos. *f*

Bpos.

Pk.

Be.

Tamb.

Trg.

14

VI. I

VI. II

Vla. *f* arco

Vc. *f* arco

Kb.

310

Picc.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

Vi. I

Vi. II

Vla.

Vc.

Kb.

320

Picc.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

VI. I

VI. II

Vla.

Vc.

Kb.

p

f

330

15

p

p

p

p

15

p

p

Picc.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

VI. I

VI. II

Vla.

Vc.

Kb.

16
350

Picc.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

16

VI. I

VI. II

Vla.

Vc.

Kb.

360

Picc.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

VI. I

VI. II

Vla.

Vc.

Kb.

f

a 2

p

17

400

The musical score is written for measures 400 to 409. The key signature is B-flat major (two flats). The Piccolo part is mostly silent, with a single note in measure 405. The Flute part features a melodic line with triplets and a dynamic marking of *p* in measure 405. The Oboe and English Horn parts are silent. The Clarinet (B) part has a melodic line with triplets and a dynamic marking of *p* in measure 405. The Bassoon part has a melodic line with triplets and a dynamic marking of *p* in measure 405. The Horn (F) part has a melodic line with a dynamic marking of *p* in measure 405. The Trumpet (B) part is silent. The Trombone part is silent. The Bass Trombone part is silent. The Percussion part is silent. The Snare part is silent. The Bass Drum part is silent. The Violin I part has a melodic line with triplets and a dynamic marking of *p* in measure 405. The Violin II part has a melodic line with triplets and a dynamic marking of *p* in measure 405. The Viola part has a melodic line with triplets and a dynamic marking of *p* in measure 405. The Violoncello part has a melodic line with triplets and a dynamic marking of *p* in measure 405. The Kontrabaß part has a melodic line with triplets and a dynamic marking of *p* in measure 405.

Picc.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

VI. I

VI. II

Vla.

Vc.

Kb.

18

h = 144

420

Picc.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

18

h = 144

VI. I

VI. II

Vla.

Vc.

Kb.

attacca

p

attacca

p

p

p

p

430 **19**

Picc. *f* *f*

Fl. *f* *f*

Ob. *f* *f*

Eh.

Kl. (B) *f* *f*

Fg. *ff* *f* *ff* *f*

Hn. (F) *ff* *ff*
a 2

Trp. (B) *ff* *ff*
a 2

Pos. *ff* *ff*

Bpos. *ff* *ff*

Pk. *ff* *ff*

Be.

Tamb.

Trg.

19

VI. I *f* *f*

VI. II *f* *f*

Vla. *f* *f* div.

Vc. *ff* *f* *ff* *f*

Kb. *ff* *f* *ff* *f*

20

20

VI. I

VI. II

Vla.

Vc.

Kb.

p

f

f

unis.

f

f

f

The musical score for measures 20-22 of 'The Rose Tree' features five staves. Measures 20 and 21 are marked *p* (piano). In measure 22, the strings (VI. I, VI. II, Vla., Vc., Kb.) are marked *f* (forte). The Viola part in measure 22 is also marked 'unis.' (unison). The score is in 3/4 time and B-flat major.

450

Picc.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

VI. I

VI. II

Vla.

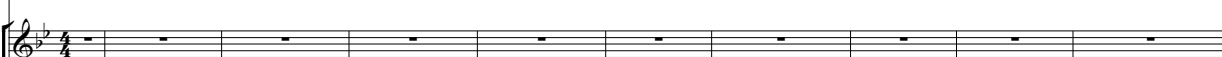
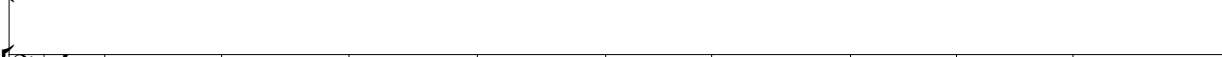
Vc.

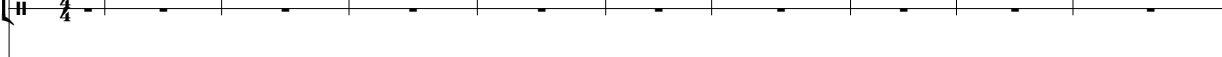
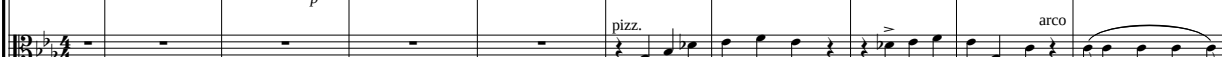
Kb.

div. a 3

II

Andante $q = 84$

Picc. 
 Fl. 
 Ob. 
 Eh. 
 Kl. (B) 
 Fg. 
 Hn. (F) 
 Trp. (B) 
 Pos. 
 Bpos. 
 Pk. 
 Be. 
 Tamb. 
 Trg. 

Andante $q = 84$
 VI. I 
 VI. II 
 Vla. 
 Vc. 
 Kb. 

10 21

Picc. Fl. Ob. Eh. Kl. (B) Fg.

Hn. (F) Trp. (B) Pos. Bpos. Pk. Be. Tamb. Trg.

21

VI. I senza sord.

VI. II

Vla. pizz. pp arco

Vc. arco pp espress.

Kb.

20

Picc.

Fl.

Ob.

Eh.

Kl. (B)

Eg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

VI. I

VI. II

Vla.

Vc.

Kb.

pp

40 kein Crescendo

The musical score for page 51, measures 40-48, is written for a full orchestra. The key signature is B-flat major (two flats). The tempo/mood is marked 'kein Crescendo'. The score includes parts for the following instruments:

- Picc. (Piccolo): Silent throughout.
- Fl. (Flute): Measures 40-41 are silent. Measures 42-48 play a melodic line starting on a half note G4, followed by eighth and sixteenth notes, ending on a half note G4. Dynamics: *p* (piano) at measure 42.
- Ob. (Oboe): Measures 40-41 are silent. Measures 42-48 play a melodic line starting on a half note G4, followed by eighth and sixteenth notes, ending on a half note G4. Dynamics: *p* (piano) at measure 42.
- Eh. (English Horn): Silent throughout.
- Kl. (B) (Clarinet in B): Measures 40-41 are silent. Measures 42-48 play a melodic line starting on a half note G4, followed by eighth and sixteenth notes, ending on a half note G4. Dynamics: *p* (piano) at measure 42.
- Fg. (Bassoon): Measures 40-41 are silent. Measures 42-48 play a melodic line starting on a half note G4, followed by eighth and sixteenth notes, ending on a half note G4. Dynamics: *p* (piano) at measure 42.
- Hn. (F) (Horn in F): Measures 40-41 are silent. Measures 42-48 play a melodic line starting on a half note G4, followed by eighth and sixteenth notes, ending on a half note G4. Dynamics: *fp* (fortissimo piano) at measure 42.
- Trp. (B) (Trumpet in B): Silent throughout.
- Pos. (Trombone): Silent throughout.
- Bpos. (Bass Trombone): Silent throughout.
- Pk. (Percussion): Silent throughout.
- Be. (Kettledrum): Silent throughout.
- Tamb. (Snare Drum): Silent throughout.
- Trg. (Triangle): Silent throughout.
- VI. I (Violin I): Measures 40-48 play a melodic line starting on a half note G4, followed by eighth and sixteenth notes, ending on a half note G4. Dynamics: *p* (piano) at measure 42.
- VI. II (Violin II): Measures 40-48 play a melodic line starting on a half note G4, followed by eighth and sixteenth notes, ending on a half note G4. Dynamics: *p* (piano) at measure 42.
- Vla. (Viola): Measures 40-48 play a melodic line starting on a half note G4, followed by eighth and sixteenth notes, ending on a half note G4. Dynamics: *p* (piano) at measure 42.
- Vc. (Violoncello): Measures 40-48 play a melodic line starting on a half note G4, followed by eighth and sixteenth notes, ending on a half note G4. Dynamics: *p* (piano) at measure 42.
- Kb. (Kontrabaß): Measures 40-48 play a melodic line starting on a half note G4, followed by eighth and sixteenth notes, ending on a half note G4. Dynamics: *p* (piano) at measure 42.

60

The musical score is arranged in two systems. The first system includes Piccolo, Flute, Oboe, English Horn, Clarinet in B, and Bassoon. The second system includes Horn in F, Trumpet in B, Positone, Baritone, Snare Drum, and Triangle. The third system includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 60 is marked with a '60' above the Piccolo staff. Dynamics include *p* (piano) and *mf* (mezzo-forte). The Flute and Oboe have melodic lines with slurs and ties. The Bassoon has a melodic line starting in measure 61. The Violin I and II have melodic lines with slurs and ties. The Viola has a melodic line with slurs and ties. The Violoncello and Kontrabaß have harmonic lines with slurs and ties.

Picc.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

VI. I

VI. II

Vla.

Vc.

Kb.

22 70

Picc.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

Measure 22: Picc. (rest), Fl. (rest), Ob. (rest), Eh. (rest), Kl. (B) (a 2, p), Fg. (a 2, p), Hn. (F) (p), Trp. (B) (rest), Pos. (rest), Bpos. (rest), Pk. (rest), Be. (rest), Tamb. (rest), Trg. (rest).

Measure 70: Picc. (rest), Fl. (rest), Ob. (rest), Eh. (rest), Kl. (B) (a 2, p), Fg. (a 2, p), Hn. (F) (p), Trp. (B) (rest), Pos. (rest), Bpos. (rest), Pk. (rest), Be. (rest), Tamb. (rest), Trg. (rest).

22

VI. I

VI. II

Vla.

Vc.

Kb.

Measure 22: VI. I (p), VI. II (p), Vla. (p), Vc. (p), Kb. (p).

Measure 70: VI. I (p), VI. II (p), Vla. (p), Vc. (p), Kb. (p).

Score for page 55, featuring woodwinds, brass, and strings. The score is written in B-flat major (two flats) and 4/4 time. The instruments are arranged in two systems.

Woodwinds:

- Picc. (Piccolo): Rests throughout.
- Fl. (Flute): Rests until measure 5, then plays a rapid sixteenth-note scale starting on G4, marked *a 2* and *p*.
- Ob. (Oboe): Rests until measure 3, then plays a half-note chord (F4, A4) marked *a 2* and *p*.
- Eh. (English Horn): Rests throughout.
- Kl. (B) (Clarinet in B-flat): Rests until measure 5, then plays a half-note chord (F4, A4) marked *a 2* and *p*.
- Fg. (Bassoon): Rests until measure 3, then plays a half-note chord (F4, A4) marked *p*.

Brass:

- Hn. (F) (Horn in F): Plays a half-note chord (F4, A4) marked *mf* in measure 2, then rests until measure 4, then plays a half-note chord (F4, A4) marked *p*.
- Trp. (B) (Trumpet in B-flat): Rests throughout.
- Pos. (Baritone): Rests throughout.
- Bpos. (Bass Trombone): Rests throughout.
- Pk. (Tuba): Rests throughout.
- Be. (Snare Drum): Rests throughout.
- Tamb. (Tom): Rests throughout.
- Trg. (Cymbal): Rests throughout.

Strings:

- Vi. I (Violin I): Plays a half-note chord (F4, A4) marked *mf* in measure 2, then rests until measure 4, then plays a half-note chord (F4, A4) marked *p*.
- Vi. II (Violin II): Rests until measure 2, then plays a half-note chord (F4, A4) marked *mf*, then rests until measure 4, then plays a half-note chord (F4, A4) marked *p*.
- Vla. (Viola): Rests until measure 2, then plays a half-note chord (F4, A4) marked *mf*, then rests until measure 4, then plays a half-note chord (F4, A4) marked *p*.
- Vc. (Violoncello): Rests until measure 2, then plays a half-note chord (F4, A4) marked *mf*, then rests until measure 4, then plays a half-note chord (F4, A4) marked *p*.
- Kb. (Kontrabaß): Rests until measure 2, then plays a half-note chord (F4, A4) marked *mf*, then rests until measure 4, then plays a half-note chord (F4, A4) marked *p*.

80 23

Picc.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

23

VI. I

VI. II

Vla.

Vc.

Kb.

rit.

90

Picc.
 Fl.
 Ob.
 Eh.
 Kl. (B)
 Fg.
 Hn. (F)
 Trp. (B)
 Pos.
 Bpos.
 Pk.
 Be.
 Tamb.
 Trg.

VI. I
 VI. II
 Vla.
 Vc.
 Kb.

Dynamics: *mf*, *f*, *pp*, *arco*
 Performance markings: *rit.*, *1.*, *f*, *mf*, *pp*

a tempo 100

Picc.

Fl. *p* *pp* *a 2*

Ob. *pp* 1. to Englischhorn

Eh.

Kl. (B) *pp* *a 2*

Fg. *p* *pp* 1.

Hn. (F) 1. *pp*

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

a tempo

VI. I *p* *pp*

VI. II *p* *pp*

Vla. *p* *pp*

Vc. *mp* *p* *pp*

Kb.

Picc.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

VI. I

VI. II

Vla.

Vc.

Kb.

120

Picc.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

VI. I

VI. II

Vla.

Vc.

Kb.

to Oboe

III Scherzino

Moderato $\text{♩} = 110$

1 10

Picc.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

Moderato $\text{♩} = 110$

VI. I

VI. II

Vla.

Vc.

Kb.

30

Picc.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

VI. I

VI. II

Vla.

Vc.

Kb.

40

25

VI. I c.p.

VI. II c.p.

Vla. p

Vc. p

Kb.

50

Picc.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

VI. I

VI. II

Vla.

Vc.

Kb.

This page of the musical score includes the following instruments and parts:

- Picc.** (Piccolo): Resting throughout the page.
- Fl.** (Flute): Enters at measure 60 with a melody marked *mf* and *1.*
- Ob.** (Oboe): Features a melodic line with a slur and a fermata, marked *f*.
- Eh.** (English Horn): Resting throughout the page.
- Kl. (B)** (Clarinet in B-flat): Enters at measure 60 with a melody marked *mf*.
- Fg.** (Bassoon): Enters at measure 60 with a melody marked *mf*, and has a first ending marked *1.* and *mf* at the end of the page.
- Hn. (F)** (Horn in F): Enters at measure 60 with a melody marked *mf* and *1.* at the end of the page.
- Trp. (B)** (Trumpet in B-flat): Features a melodic line with a slur and a fermata, marked *f*.
- Pos.** (Posauna): Resting throughout the page.
- Bpos.** (Baritone Saxophone): Resting throughout the page.
- Pk.** (Percussion): Resting throughout the page.
- Be.** (Bells): Resting throughout the page.
- Tamb.** (Tambourine): Resting throughout the page.
- Trg.** (Triangle): Resting throughout the page.
- VI. I** (Violin I): Enters at measure 60 with a melody marked *f* and *mf* at the end of the page.
- VI. II** (Violin II): Enters at measure 60 with a melody marked *f* and *mf* at the end of the page.
- Vla.** (Viola): Enters at measure 60 with a melody marked *f* and *mf* at the end of the page.
- Vc.** (Violoncello): Enters at measure 60 with a melody marked *f* and *mf* at the end of the page.
- Kb.** (Kontrabaß): Enters at measure 60 with a melody marked *f* and *mf* at the end of the page.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and tempo markings *rit.* (ritardando) and *a tempo*. A box containing the number 26 is located at the bottom right of the page.

70

Picc.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

mf

simile

VI. I

VI. II

Vla.

Vc.

Kb.

27

110

Picc.

Fl.

Ob.

Eh.

Cl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

a 2

3

120

Picc.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

Vi. I

Vi. II

Vla.

Vc.

Kb.

mf

mf

mf

28

130

rit.

Picc.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

28

rit.

VI. I

VI. II

Vla.

Vc.

Kb.

29

Meno h = 80

140

Picc.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

a 2
p

a 2
p

p

29

Meno h = 80

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

divisi
p

pizz.
p

150

This musical score page contains measures 150 through 157. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eh.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fg.). The brass section includes Horn in F (Hn. (F)), Trumpet in B-flat (Trp. (B)), Trombone (Pos.), Bass Trombone (Bpos.), and Tuba (Pk.). Percussion includes Snare Drum (Be.), Tom-tom (Tamb.), and Triangle (Trg.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score features various musical notations including triplets, accents, and dynamic markings such as *p* (piano), *f* (forte), and *arco* (arco). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support.

Picc.

Fl.

Ob.

Eh.

Cl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

VI. I

VI. II

Vla.

Vc.

Kb.

Musical score for page 78, featuring woodwinds, brass, percussion, and strings. The score is written for a full orchestra and includes the following instruments:

- Picc.
- Fl.
- Ob.
- Eh.
- Kl. (B)
- Fg.
- Hn. (F)
- Trp. (B)
- Pos.
- Bpos.
- Pk.
- Be.
- Tamb.
- Trg.
- VI. I
- VI. II
- Vla.
- Vc.
- Kb.

The score is divided into two systems. The first system contains the woodwinds, brass, and percussion. The second system contains the strings. The woodwinds and brass are mostly silent, with some woodwinds playing a few notes in the first measure. The percussion is also mostly silent. The strings are playing a rhythmic pattern in the first measure, which then changes to a more complex pattern in the second measure. The Violoncello (Vc.) is marked "arco" in the second measure.

170 *rit.*

Picc.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

VI. I

VI. II

Vla.

Vc.

Kb.

30

Tempo I

180

Picc.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

p

30

Tempo I

c.p.

VI. I

VI. II

Vla.

Vc.

Kb.

p

c.p.

simile

p

200

Picc.

Fl.

Ob.

Eh.

Cl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

Vl. I

Vl. II

Vla.

Vc.

Kb.

210

31

220

Fl. *ff* *p* *a 2* *3* *3*

Ob. *ff*

Kl. (B) *3* *ff*

Fg. *ff* *3* *3* *p*

Hn. (F) *ff*

Trp. (B) *ff*

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

Vi. I *3* *ff* *p* *3* *3*

Vi. II *3* *ff* *p* *3* *3*

Vla. *ff* *c.p.* *3*

Vc. *ff* *3* *3* *p*

Kb. *ff* *3* *3* *simile*

[illegible]

Vuota 240

First System:

- Picc.**: Rests throughout.
- Fl.**: Melodic line with accents and dynamics *f*.
- Ob.**: Melodic line with accents and dynamics *f*.
- Eh.**: Rests throughout.
- Kl. (B)**: Melodic line with accents and dynamics *f*.
- Fg.**: Bass line with a 2-measure rest, then melodic line with accents and dynamics *f*.
- Hn. (F)**: Melodic line with accents and dynamics *f*.
- Trp. (B)**: Melodic line with accents and dynamics *f*.
- Pos.**: Rests throughout.
- Bpos.**: Rests throughout.
- Pk.**: Rests throughout.
- Be.**: Rests throughout.
- Tamb.**: Rests throughout.
- Trg.**: Rests throughout.

Second System:

- Vi. I**: Melodic line with accents and dynamics *f*, ending with a *p* dynamic.
- Vi. II**: Melodic line with accents and dynamics *f*, ending with a *p* dynamic.
- Vla.**: Bass line with accents and dynamics *f*, ending with a *p* dynamic and a triplet (3) marked *c.p.*
- Vc.**: Bass line with accents and dynamics *f*, ending with a *p* dynamic and a triplet (3) marked *c.p.*
- Kb.**: Bass line with accents and dynamics *f*.

[illegible]

260

Picc.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

1.

mf

p

3

3

270

Picc.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

1. to Pikkolo

1. *mf*

p

c.p. div. 3

c.p. div. 3

c.p. 3

pizz. *mf* pizz. *mf*

mf

280

Picc.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

Vi. I

Vi. II

Vla.

Vc.

Kb.

3

unis.

3

3

3

3

3

p

290

Picc.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

VI. I

VI. II

Vla.

Vc.

Kb.

IV

Allegro con brio $\text{♩} = 132$

1 3

Picc. *f*

Fl. 2. *f*

Ob. *f*

Eh. *tacet*

Kl. (B) *f*

Fg. *f* a 2

Hn. (F) *f*

Trp. (B) *f*

Pos. *f* sempre a 2

Bpos. *f*

Pk. *f*

Be. *f*

Tamb. *mf*

Trg. *f*

Allegro con brio $\text{♩} = 132$

VI. I *p* *f*

VI. II *p* *f*

Vla. *f*

Vc. *arco* *mf* *f*

Kb. *arco* *mf* *f*

30

Picc. *f*

Fl. *f*

Ob. *f*

Eh.

Kl. (B) *f*

Fg. *f* 1.

Hn. (F) *f*

Trp. (B) *f*

Pos. *f*

Bpos. *f*

Pk. *f* tr

Be.

Tamb. *f*

Trg.

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

Detailed description: This page of a musical score contains measures 30 through 34. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Clarinet in B-flat, Bassoon, Horn in F, Trumpet in B-flat, Positone, Bass Positone, Snare Drum, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a forte (*f*) dynamic. Measures 30-31 feature woodwinds and strings. Measure 32 includes a trill for the Snare Drum. Measures 33-34 show a continuation of the orchestral texture with various melodic and harmonic lines across the instruments.

33

Picc.
 Fl.
 Ob.
 Eh.
 Kl. (B)
 Fg.
 Hn. (F)
 Trp. (B)
 Pos.
 Bpos.
 Pk.
 Be.
 Tamb.
 Trg.

Musical score for measures 33-38. The score includes staves for Piccolo, Flute, Oboe, English Horn, Clarinet in B, Bassoon, Horn in F, Trumpet in B, Positone, Bassoon, Percussion, and Timpani/Trigon. Measures 33-38 show various woodwind and string entries with dynamic markings like *p* (piano) and *f* (forte).

33

VI. I
 VI. II
 Vla.
 Vc.
 Kb.

Musical score for measures 33-38. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Kontrabaß. Measures 33-38 show various string entries with dynamic markings like *p* (piano) and *f* (forte).

40

Picc.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

a²

1. 50 2. 49 50

Picc.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

VI. I

VI. II

Vla.

Vc.

Kb.

1. *p*

2. *p*

34

Picc. *ff* to Flauto

Fl. *ff*

Ob. *a 2* *ff*

Eh.

Kl. (B) *a 2* *ff*

Fg. *a 2* *ff*

Hn. (F) *a 2* *mf* *ff*

Trp. (B) *f* *ff* *sempre a 2*

Pos. *f* *ff*

Bpos.

Pk. *ff*

Be.

Tamb. *ff* *mf*

Trg.

34

Vi. I *f* *ff* *mf*

Vi. II *f* *ff* *mf*

Vla. *f* *ff* *mf*

Vc. *mf* *ff* *mf*

Kb. *mf* *ff* *mf*

60

Picc.

Fl.

Ob.

Eh.

Cl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

VI. I

VI. II

Vla.

Vc.

Kb.

70

35

Picc.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

35

8va

VI. I

VI. II

Vla.

Vc.

Kb.

Score for page 102, featuring various instruments. The score is written in 2/4 time and includes the following parts:

- Picc.
- Fl.
- Ob.
- Eh.
- Kl. (B)
- Fg.
- Hn. (F)
- Trp. (B)
- Pos.
- Bpos.
- Pk.
- Be.
- Tamb.
- Trg.
- VI. I
- VI. II
- Vla.
- Vc.
- Kb.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is divided into measures, with some measures containing multiple notes and rests. The instruments are arranged in a standard orchestral layout, with the woodwinds and strings in the upper staves and the percussion and brass in the lower staves.

Picc.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score page, numbered 105, contains staves for the following instruments:

- Picc.** (Piccolo): Rests throughout the passage.
- Fl.** (Flute): Plays a melodic line with eighth-note patterns and sustained chords.
- Ob.** (Oboe): Mirrors the flute's melodic line with sustained chords.
- Eh.** (English Horn): Rests throughout the passage.
- Kl. (B)** (Clarinet in B): Plays a melodic line with eighth-note patterns and sustained chords.
- Fg.** (Bassoon): Provides a rhythmic accompaniment with eighth-note patterns.
- Hn. (F)** (Horn in F): Plays sustained chords.
- Trp. (B)** (Trumpet in B): Rests throughout the passage.
- Pos.** (Posauna): Rests throughout the passage.
- Bpos.** (Baritone Poson): Rests throughout the passage.
- Pk.** (Percussion): Rests throughout the passage.
- Be.** (Bells): Rests throughout the passage.
- Tamb.** (Tambourine): Provides a rhythmic accompaniment with eighth-note patterns.
- Trg.** (Triangle): Rests throughout the passage.
- VI. I** (Violin I): Plays a melodic line with eighth-note patterns and sustained chords.
- VI. II** (Violin II): Mirrors the Violin I's melodic line.
- Vla.** (Viola): Provides a rhythmic accompaniment with eighth-note patterns.
- Vc.** (Violoncello): Provides a rhythmic accompaniment with eighth-note patterns.
- Kb.** (Kontrabaß): Provides a rhythmic accompaniment with eighth-note patterns.

36

110

The musical score is written for measures 110 through 116. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, plays a melodic line in measures 110-111, then rests.
- Ob.**: Oboe, plays a melodic line in measures 110-111, then rests.
- Eh.**: Euphonium, rests throughout.
- Kl. (B)**: Clarinet (B), plays a rhythmic pattern in measures 110-111, then rests.
- Fg.**: Bassoon, plays a rhythmic pattern in measures 110-111, then rests.
- Hn. (F)**: Horn (F), plays a melodic line in measures 110-111, then rests.
- Trp. (B)**: Trumpet (B), plays a melodic line in measures 110-111, then rests.
- Pos.**: Percussion, plays a rhythmic pattern in measures 110-111, then rests.
- Bpos.**: Bassoon, plays a rhythmic pattern in measures 110-111, then rests.
- Pk.**: Piano, plays a rhythmic pattern in measures 110-111, then rests.
- Be.**: Bells, rests throughout.
- Tamb.**: Tambourine, plays a rhythmic pattern in measures 110-111, then rests.
- Trg.**: Triangle, rests throughout.
- VI. I**: Violin I, plays a melodic line in measures 110-111, then rests.
- VI. II**: Violin II, plays a melodic line in measures 110-111, then rests.
- Vla.**: Viola, plays a melodic line in measures 110-111, then rests.
- Vc.**: Violoncello, plays a rhythmic pattern in measures 110-111, then rests.
- Kb.**: Double Bass, plays a rhythmic pattern in measures 110-111, then rests.

Dynamic markings include *mf* (mezzo-forte) in measures 110, 111, 112, 113, 114, 115, and 116.

Picc.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

mf

110

130

Picc.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

VI. I

VI. II

Vla.

Vc.

Kb.

p *f* *sfz*

38

Picc.

Fl.

Ob.

Eh.

Cl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

p

f

38

VI. I

VI. II

Vla.

Vc.

Kb.

p

f

Picc.
 Fl.
 Ob.
 Eh.
 Kl. (B)
 Fg.
 Hn. (F)
 Trp. (B)
 Pos.
 Bpos.
 Pk.
 Be.
 Tamb.
 Trg.
 Vl. I
 Vl. II
 Vla.
 Vc.
 Kb.

Musical score for measures 140-146. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet in B, Bassoon, Horn in F, Trumpet in B, Positone, Bassoon, Pk., Bells, Tambourine, Triangle, Violin I, Violin II, Viola, Violoncello, and Kontrabaß. Measures 140-146 show various musical notations including rests, eighth notes, and sixteenth notes. Dynamics include *mf* and *a 2*.

This musical score page, numbered 113, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eh.), Clarinet in B (Kl. (B)), and Bassoon (Fg.). The brass section consists of Horn in F (Hn. (F)), Trumpet in B (Trp. (B)), Trombone (Pos.), Bass Trombone (Bpos.), and Tuba (Pk.). The percussion section includes Snare Drum (Be.), Tom-tom (Tamb.), and Triangle (Trg.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings are active throughout the page, while the brass and percussion instruments have specific rhythmic patterns or rests.

Picc.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

VI. I

VI. II

Vla.

Vc.

Kb.

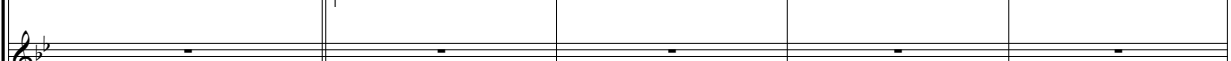
150

39

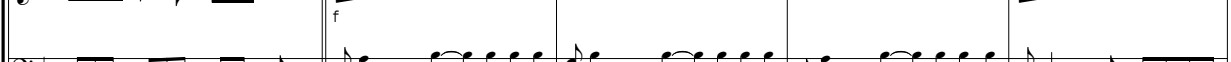
Picc.  *f*

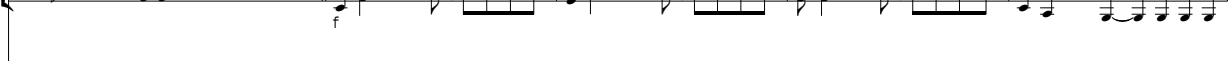
Fl.  *f*

Ob.  *f*

Eh.  *f*

Kl. (B)  *f*

Fg.  *f*

Hn. (F)  *f*

Trp. (B)  *f*

Pos.  *f*

Bpos.  *f*

Pk.  *f*

Be.  *f*

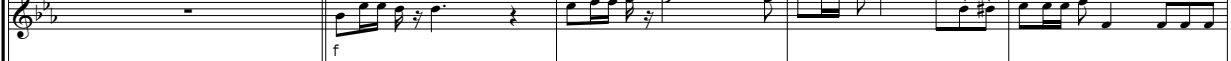
Tamb.  *f*

Trg.  *f*

39

VI. I  *f*

VI. II  *f*

Vla.  *f*

Vc.  *f*

Kb.  *f*

to Flauto

a 2

tr

VI. I

VI. II

Vla.

Vc.

Kb.

Picc.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

This musical score page, numbered 115, contains measures 1 through 4 of a piece. The score is written for a large orchestra and includes parts for woodwinds, brass, percussion, and strings. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet in B-flat, Bassoon, Horn in F, Trumpet in B-flat, and Percussion (marked 'a 2'). The brass section includes Trombone, Posaune, and Snare Drum. The percussion section includes Snare Drum, Cymbal, and Triangle. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A specific instruction 'to Flauto' is written above the Flute part in measure 4. A trill is marked with a wavy line above the Percussion part in measure 4. The page concludes with a double bar line and repeat dots in measure 4.

V

Andante q = 96

1

Picc.

Fl.

Ob.

Eh. *tacet*

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be. $\frac{3}{4}$

Tamb. $\frac{3}{4}$

Trg. $\frac{3}{4}$

Andante q = 96

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *pizz.* *p*

Kb.

10

Picc.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

Vi. I

Vi. II

Vla.

Vc.

Kb.

1.

p

1.

p

20

Picc.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

VI. I

VI. II

Vla.

Vc.

Kb.

p

mf

arco

40

Picc.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

VI. I

VI. II

Vla.

Vc.

Kb.

pp

p

1.

a 2

arco

p

70

Picc.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

Vi. I

Vi. II

Vla.

Vc.

Kb.

non legato

arco

p

80

Picc.

Fl.

Ob.

Eh.

Cl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

a 2

42

100

Picc.

Fl.

Ob. *a 2*
mf

Eh.

Kl. (B) *a 2*
mf

Fg. *a 2*
mf

Hn. (F) *mf*

Trp. (B) *sempre a 2*
mf

Pos. *sempre a 2*
mf

Bpos. *mf*

Pk.

Be.

Tamb.

Trg.

42

VI. I

VI. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

110

Picc.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

Vi. I

Vi. II

Vla.

Vc.

Kb.

Picc.

Fl.

Ob.

Eh.

Cl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

VI. I

VI. II

Vla.

Vc.

Kb.

120

Picc.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

Vi. I

Vi. II

Vla.

Vc.

Kb.

a 2

a 2

43

130

Picc.
 Fl.
 Ob.
 Eh.
 Kl. (B)
 Fg.
 Hn. (F)
 Trp. (B)
 Pos.
 Bpos.
 Pk.
 Be.
 Tamb.
 Trg.

43

VI. I
 VI. II
 Vla.
 Vc.
 Kb.

140

This musical score page contains measures 140 through 149. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eh.), Clarinet in B (Cl. (B)), Bassoon (Bg.), Horn in F (Hn. (F)), Trumpet in B (Trp. (B)), Trombone (Pos.), Bass Trombone (Bpos.), Percussion (Pk.), Snare Drum (Be.), Tambourine (Tamb.), Triangle (Trg.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The woodwinds and strings play complex, often melodic lines with many slurs and ties. The brass section provides harmonic support with sustained chords and moving lines. The percussion section is mostly silent, with only the triangle having a few notes in the later measures. The key signature has one flat (B-flat), and the time signature is 4/4.

Picc.

Fl.

Ob.

Eh.

Cl. (B)

Bg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

Vi. I

Vi. II

Vla.

Vc.

Kb.

150

Picc.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

VI. I

VI. II

Vla.

Vc.

Kb.

160

The musical score is for measures 160 through 167. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eh.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet in B-flat (Trp. (B)), Trombone (Pos.), Bass Trombone (Bpos.), and Percussion (Pk.). The percussion section includes Snare Drum (Be.), Tom-tom (Tamb.), and Triangle (Trg.). The string section includes Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The woodwinds and strings play a complex, rhythmic pattern, while the percussion instruments provide a steady, rhythmic accompaniment.

Picc.

Fl.

Ob.

Eh.

Cl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

Vi. I

Vi. II

Vla.

Vc.

Kb.

VI Rondo

Allegro vivo q = 140

1 10

Picc. *mf*

Fl. *mf*

Ob.

Eh. *tacet*

Kl. (B) *mf*

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be. $\frac{2}{4}$

Tamb. $\frac{2}{4}$

Trg. $\frac{2}{4}$ *p*

Allegro vivo q = 140

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Kb.

20

Picc.
 Fl.
 Ob.
 Eh.
 Kl. (B)
 Fg.
 Hn. (F)
 Trp. (B)
 Pos.
 Bpos.
 Pk.
 Be.
 Tamb.
 Trg.
 Vl. I
 Vl. II
 Vla.
 Vc.
 Kb.

Musical score for page 20, measures 135-140. The score includes parts for Piccolo, Flute, Oboe, Euphonium, Clarinet (B), Bassoon, Horn (F), Trumpet (B), Trombone, Bassoon, Percussion, Kettledrum, Triangle, Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The key signature is B-flat major (two flats). The score features various dynamics (f, a 2, sempre a 2) and articulations (accents, slurs).

This musical score page, numbered 136, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, mostly rests.
- Fl.** (Flute): Treble clef, melodic line with slurs and ties.
- Ob.** (Oboe): Treble clef, melodic line with slurs and ties.
- Eh.** (English Horn): Treble clef, mostly rests.
- Kl. (B)** (Clarinet in B): Treble clef, melodic line with slurs and ties.
- Fg.** (Bassoon): Bass clef, melodic line with slurs and ties.
- Hn. (F)** (Horn in F): Bass clef, sustained notes with long horizontal lines.
- Trp. (B)** (Trumpet in B): Treble clef, melodic line with slurs and ties.
- Pos.** (Posaune/Euphonium): Bass clef, sustained notes with long horizontal lines.
- Bpos.** (Baritone): Bass clef, sustained notes with long horizontal lines.
- Pk.** (Percussion): Bass clef, rhythmic pattern of eighth notes.
- Be.** (Bells): Percussion, rests.
- Tamb.** (Tambourine): Percussion, rests.
- Trg.** (Triangle): Percussion, rests.
- VI. I** (Violin I): Treble clef, fast melodic line.
- VI. II** (Violin II): Treble clef, fast melodic line.
- Vla.** (Viola): Bass clef, melodic line with slurs and ties.
- Vc.** (Violoncello): Bass clef, melodic line with slurs and ties.
- Kb.** (Kontrabaß/Double Bass): Bass clef, melodic line with slurs and ties.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex melodic lines for the woodwinds and strings, while the brass and percussion provide harmonic support and rhythmic patterns.

30

Picc.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

Vi. I

Vi. II

Vla.

Vc.

Kb.

p

p

p

p

60

Picc.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

Vi. I

Vi. II

Vla.

Vc.

Kb.

Picc.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

VI. I

VI. II

Vla.

Vc.

Kb.

1.

p

90

Picc.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

VI. I

VI. II

Vla.

Vc.

Kb.

Measures 1-10 of the musical score. The key signature is B-flat major (two flats). The time signature is 4/4. The Piccolo, Flute, Oboe, English Horn, Clarinet in B, Bassoon, Horn in F, Trumpet in B, Positone, Bassoon, Pk., Be., and Tamb. parts are mostly rests. The Trg. part has a rhythmic pattern of eighth notes. The VI. I part has a melodic line with eighth notes. The VI. II part has a melodic line with eighth notes and a trill. The Vla. part has a melodic line with eighth notes. The Vc. and Kb. parts are mostly rests.

100

Picc.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

Vl. I

Vl. II

Vla.

Vc.

Kb.

mf sf

sf

mf

mf

110 45 120

Picc.

Fl.

mf

Ob.

Eh.

Kl. (B)

mf

Fg.

mf

Hn. (F)

mf

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

45

VI. I

sf sf

VI. II

sf sf

Vla.

mf

Vc.

Kb.

130

Picc.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

Vl. I

Vl. II

Vla.

Vc.

Kb.

mf

mf

46

VI. I

VI. II

Vla.

Vc.

Kb.

150

Picc.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

VI. I

VI. II

Vla.

Vc.

Kb.

[illegible]

180

Picc.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

mf

mf

mf

190 47 200

Picc.

Fl. 1. to Piccolo

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

47

Vi. I *p*

Vi. II *p*

Vla. *p*

Vc. *mf*

Kb.

48

210

Picc. 
 Fl. 
 Ob. 
 Eh. 
 Kl. (B) 
 Fg. 
 Hn. (F) 
 Trp. (B) 
 Pos. 
 Bpos. 
 Pk. 
 Be. 
 Tamb. 
 Trg. 

48

VI. I 
 VI. II 
 Vla. 
 Vc. 
 Kb. 

Picc. *mf* ^{2.} *mf* ²³⁰ to Flauto
 Fl. *mf*
 Ob. *mf* *a 2*
 Eh.
 Kl. (B) *a 2*
 Fg. *mf* *a 2*
 Hn. (F) *mf*
 Trp. (B)
 Pos. *mf*
 Bpos. *mf*
 Pk.
 Be.
 Tamb.
 Trg.
 Vl. I *mf*
 Vl. II *mf*
 Vla. *mf*
 Vc. *mf*
 Kb. *mf*

The musical score is for page 154. It features a woodwind section with Piccolo, Flute (2nd), Oboe, English Horn, Clarinet in Bb, and Bassoon. The brass section includes Horn in F, Trumpet in Bb, Positone, Baritone, and Trombone. The string section consists of Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The percussion section includes Snare Drum, Cymbal, and Triangle. The score is in 4/4 time and features a variety of musical notations, including dynamics (mf), articulation (accents), and performance instructions (e.g., "to Flauto", "a 2"). The woodwinds and strings play a complex, rhythmic pattern, while the brass and percussion provide a steady accompaniment.

240 49

System 1 (Measures 240-249):

- Picc.**: Rests throughout.
- Fl.**: Melodic line with accents and *sf* markings at measures 241 and 245.
- Ob.**: Melodic line with accents and *sf* markings at measures 241 and 245.
- Eh.**: Rests throughout.
- Kl. (B)**: Melodic line with accents and *sf* markings at measures 241 and 245.
- Fg.**: Bass line with accents and *sf* markings at measures 241 and 245.
- Hn. (F)**: Melodic line with accents and *sf* markings at measures 241 and 245.
- Trp. (B)**: Melodic line with accents and *sf* markings at measures 241 and 245.
- Pos.**: Melodic line with accents and *sf* markings at measures 241 and 245.
- Bpos.**: Bass line with accents and *sf* markings at measures 241 and 245.
- Pk.**: Rests throughout.
- Be.**: Rests throughout.
- Tamb.**: Rests throughout.
- Trg.**: Rests throughout.

System 2 (Measures 240-249):

- Vi. I**: Melodic line with accents, *sf* markings at measures 241 and 245, and *mf* markings from measure 246 onwards.
- Vi. II**: Melodic line with accents, *sf* markings at measures 241 and 245, and *mf* markings from measure 246 onwards.
- Vla.**: Bass line with accents, *sf* markings at measures 241 and 245, and *mf* markings from measure 246 onwards.
- Vc.**: Bass line with accents, *sf* markings at measures 241 and 245, and *mf* markings from measure 246 onwards.
- Kb.**: Bass line with accents and *sf* markings at measures 241 and 245.

[illegible]

50

VI. I

VI. II

Vla.

Vc.

Kb.

280

Picc.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

VI. I

VI. II

Vla.

Vc.

Kb.

Musical score for page 159, featuring woodwinds, brass, and strings. The score is written for a full orchestra, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eh.), Clarinet in B (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet in B (Trp. (B)), Trombone (Pos.), Bass Trombone (Bpos.), Percussion (Pk.), Snare Drum (Be.), Tambourine (Tamb.), Triangle (Trg.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in 4/4 time and features a key signature of one sharp (F#). The woodwinds and strings are active throughout the page, while the brass instruments are mostly silent.

The score is organized into systems. The first system includes Picc., Fl., Ob., Eh., Kl. (B), Fg., Hn. (F), Trp. (B), Pos., Bpos., Pk., Be., Tamb., and Trg. The second system includes VI. I, VI. II, Vla., Vc., and Kb. The score is written for a full orchestra, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eh.), Clarinet in B (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet in B (Trp. (B)), Trombone (Pos.), Bass Trombone (Bpos.), Percussion (Pk.), Snare Drum (Be.), Tambourine (Tamb.), Triangle (Trg.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

290 **51** 300

Picc.

Fl. *a 2*
f

Ob. *sempre a 2*
f

Eh.

Kl. (B) *sempre a 2*
f

Fg. *sempre a 2*
f

Hn. (F)

Trp. (B) *f*

Pos. *f*

Bpos.

Pk. *f*

Be.

Tamb.

Trg.

51

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

310

Picc.
 Fl.
 Ob.
 Eh.
 Kl. (B)
 Fg.
 Hn. (F)
 Trp. (B)
 Pos.
 Bpos.
 Pk.
 Be.
 Tamb.
 Trg.
 Vl. I
 Vl. II
 Vla.
 Vc.
 Kb.

Musical score for page 161, measures 310-314. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet (B), Bassoon, Horn (F), Trumpet (B), Trombone, Bass Trombone, Percussion, Kettledrum, Bass Drum, Snare Drum, and Trigon. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide harmonic support. Dynamics range from piano (p) to forte (f).

Picc.
 Fl.
 Ob.
 Eh.
 Kl. (B)
 Fg.
 Hn. (F)
 Trp. (B)
 Pos.
 Bpos.
 Pk.
 Be.
 Tamb.
 Trg.
 VI. I
 VI. II
 Vla.
 Vc.
 Kb.

The musical score for page 162, measures 320-329, is presented below. The key signature is one sharp (F#). The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet in B, Bassoon, Horn in F, Trumpet in B, Trombone, Bass Trombone, Percussion, Snare Drum, Triangle, Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score shows a transition from a quiet section to a loud section starting at measure 324. Dynamics include p (piano), f (forte), and mf (mezzo-forte).

330

Picc.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

VI. I

VI. II

Vla.

Vc.

Kb.

52

340

Picc. 

Fl. 

Ob. 

Eh. 

Kl. (B) 

Fg. 

Hn. (F) 

Trp. (B) 

Pos. 

Bpos. 

Pk. 

Be. 

Tamb. 

Trg. 

52

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 

350

Picc.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

Vi. I

Vi. II

Vla.

Vc.

Kb.

[illegible]

53

370

Picc.

Fl.

Ob.

Eh.

Kl. (B)

Eg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

53

Vi. I

Vi. II

Vla.

Vc.

Kb.

380

Picc.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

VI. I

VI. II

Vla.

Vc.

Kb.

54 390

Picc.

Fl.

Ob.

Eh.

Kl. (B)

Eg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

54

VI. I

VI. II

Vla.

Vc.

Kb.

Musical score for orchestra and strings, measures 400-409. The score is written for the following instruments:

- Picc.
- Fl.
- Ob.
- Eh.
- Kl. (B)
- Fg.
- Hn. (F)
- Trp. (B)
- Pos.
- Bpos.
- Pk.
- Be.
- Tamb.
- Trg.
- VI. I
- VI. II
- Vla.
- Vc.
- Kb.

The score features various musical notations including notes, rests, and dynamic markings. Key dynamic markings include *mf* (mezzo-forte) and *f* (forte). The string section (Vc. and Kb.) plays a steady eighth-note pattern throughout the measures. The woodwind section (Ob., Kl. (B), Trp. (B)) has more complex melodic lines with slurs and accents. The brass section (Hn. (F), Pos., Bpos., Pk.) is mostly silent, with some notes in the Horn (F) part at the end of the page.

420

The musical score for measures 420-427 is arranged in two systems. The first system includes Piccolo, Flute, Oboe, English Horn, Clarinet in B-flat, Bassoon, Horn in F, Trumpet in B-flat, Trombone, Bass Trombone, Percussion, and Timpani. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and brass instruments have rests throughout the measures. The strings play a rhythmic pattern of eighth notes, with the bassoon and horn in F playing a melodic line. The percussion and timpani are silent.

Picc.

Fl.

Ob.

Eh.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Be.

Tamb.

Trg.

VI. I

VI. II

Vla.

Vc.

Kb.

