

Piccolo

Suite für Orchester (2006)

Karl Paulsson

*1936

Moderato $q = 120$ **I** **molto rit.**

1 6 7 2

1

Allegro $h = 132$ 8

f

30

2 16 50 3

p

mf

60

4 27

Piccolo

4

5

100

p

110

to Flauto

6 32 7 19 165 13

8 32 210 9 16

mf

230

10 10 rit. 7

f

11

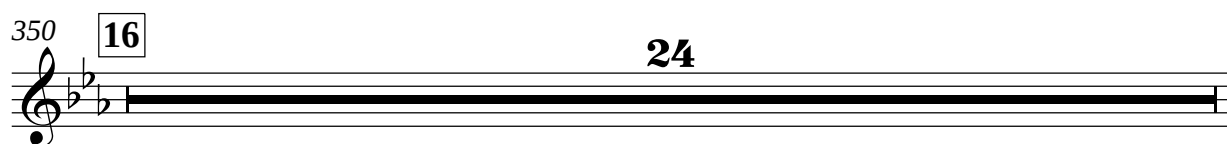
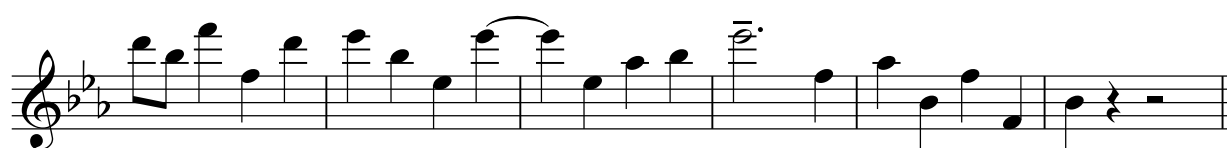
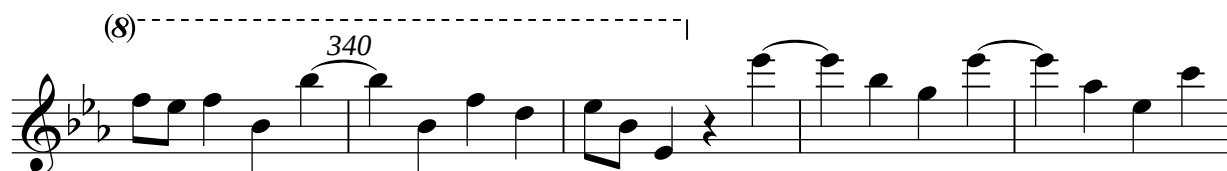
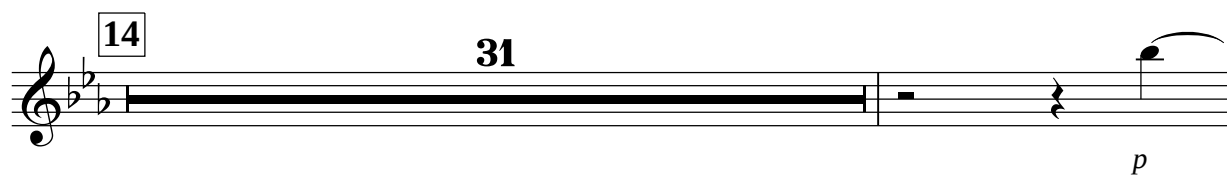
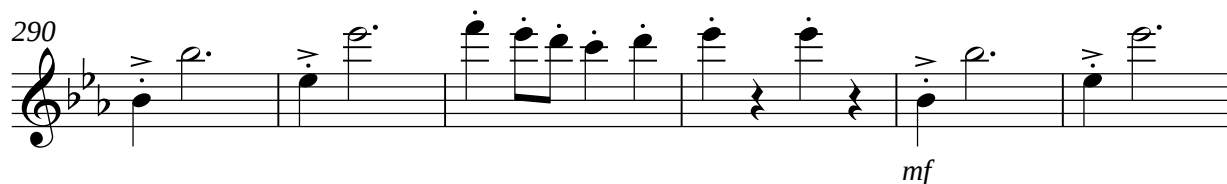
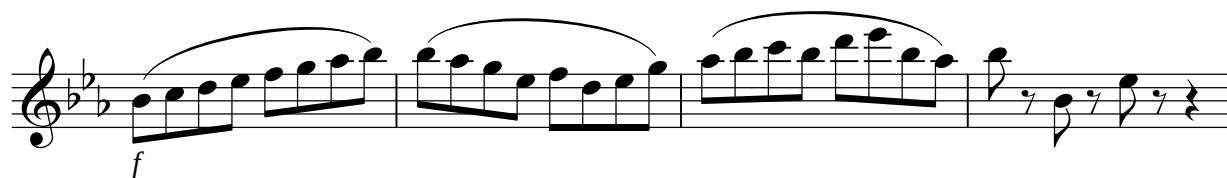
h= 132

2 8

Detailed description: This is a musical score for a Piccolo instrument, spanning measures 4 to 11. The music is written in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 4 and 5 are marked with a '4' and a '5' respectively, indicating fingerings. Measures 6 through 11 are marked with measure numbers in boxes: 6, 7, 8, 9, 10, and 11. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, often beamed together. Dynamic markings include *p* (piano) at measure 5, *mf* (mezzo-forte) at measure 9, and *f* (forte) at measure 10. A 'rit.' (ritardando) marking is present at measure 10. A 'to Flauto' instruction is written below the staff at measure 10. A 'h= 132' marking is present below the staff at measure 11. The score is divided into measures by vertical bar lines, with some measures containing multiple bar lines (e.g., measure 6 has a double bar line). The final measure (11) ends with a double bar line.

Piccolo

3



4

Piccolo

f

380

17

28

410

3

3

3

3

sf

18 $h = 144$ 8

f

430

19

2

2

8^{va}

f

f

8

20

f

450

460

sf

sf

sf

sf

4/4

Detailed description: This is a musical score for a Piccolo, spanning measures 1 to 46. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on a single staff. It begins with a forte (*f*) dynamic. Measures 1-4 contain eighth notes with grace notes. Measure 5 has a half note with a 380 BPM tempo marking. Measures 6-16 are a whole rest, with measure 17 marked with a box containing '17'. Measures 18-27 are another whole rest, with measure 18 marked with a box containing '18' and 'h = 144' above it, and a '3' below the first eighth note. Measure 28 has a whole note with a 410 BPM tempo marking. Measures 29-33 contain eighth notes with grace notes, with measure 30 marked with a box containing '3' and measure 33 marked with a box containing '3'. Measures 34-43 contain eighth notes with grace notes, with measure 34 marked with a box containing '3' and measure 43 marked with a box containing '3'. Measure 44 has a half note with a 430 BPM tempo marking. Measures 45-46 contain eighth notes with grace notes, with measure 45 marked with a box containing '450' and measure 46 marked with a box containing '460'. The score ends with a double bar line and a 4/4 time signature.

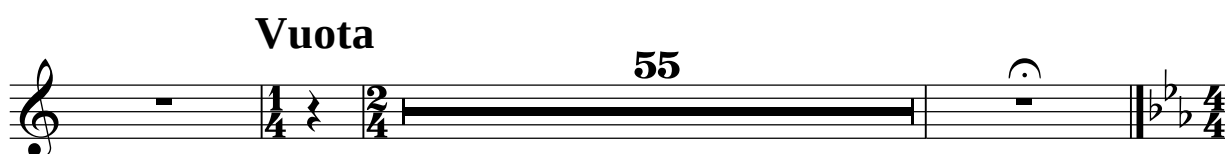
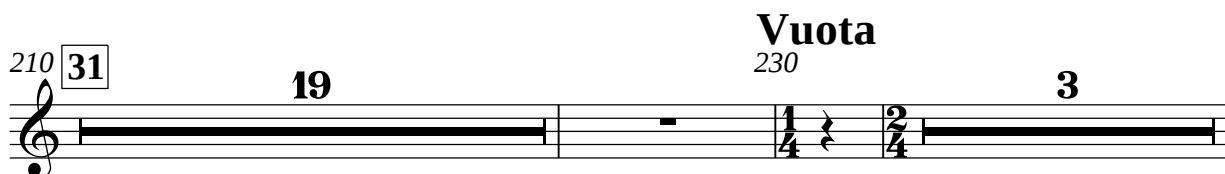
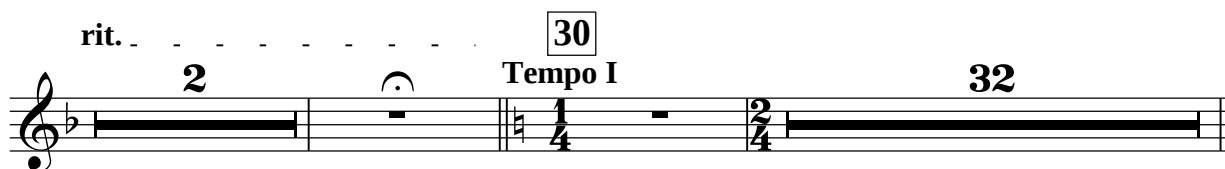
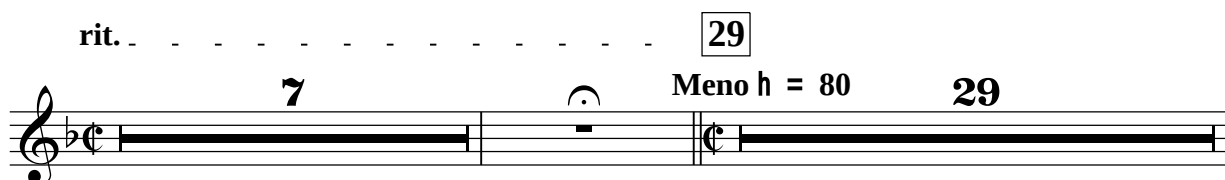
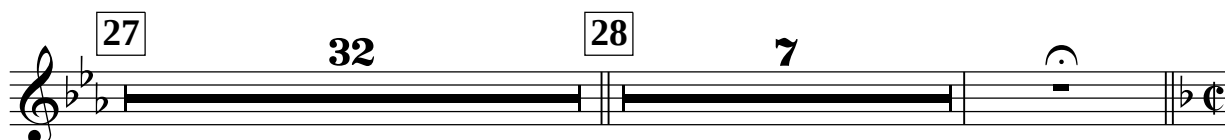
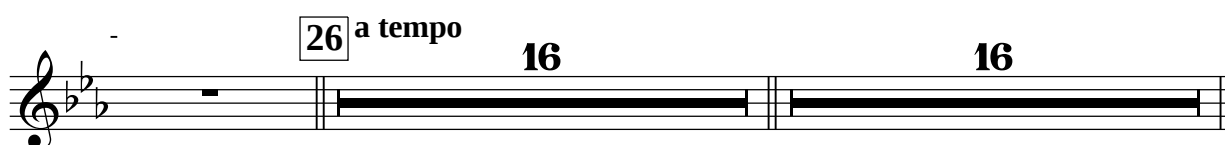
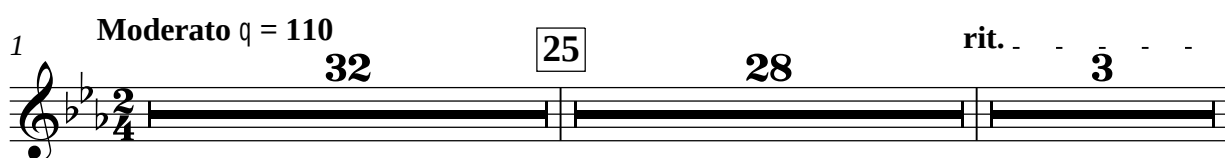
II

Andante $q = 84$

TACET



III Scherzino



IV

Allegro con brio $q = 132$

1 2 3 f

11 1. 18 2.

19 32 2 f

4 30 f

33 14 1. 2 49 2. 2

3 ff to Flauto

34 16 35 32

36 16 37 2

Piccolo

7



V

1 Andante q = 96

TACET



VI Rondo

1 Allegro vivo $q = 140$

48 44 65

45 32 46 48

47 16 48 16 *mf*

230

8 to Flauto

49 16 50 32

290 51 48 52 32

370 53 16 54 20 *f* *ff*

410 *f*

55 15 to Flauto

2 Flöten

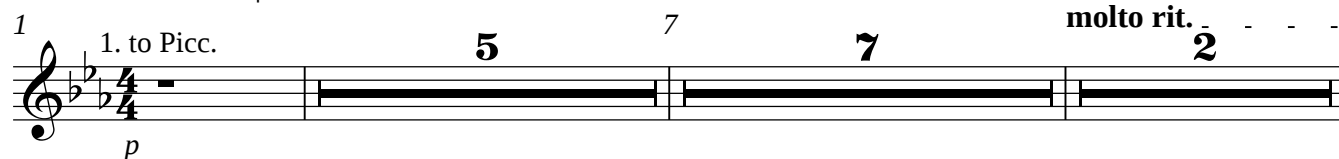
Suite für Orchester (2006)

I

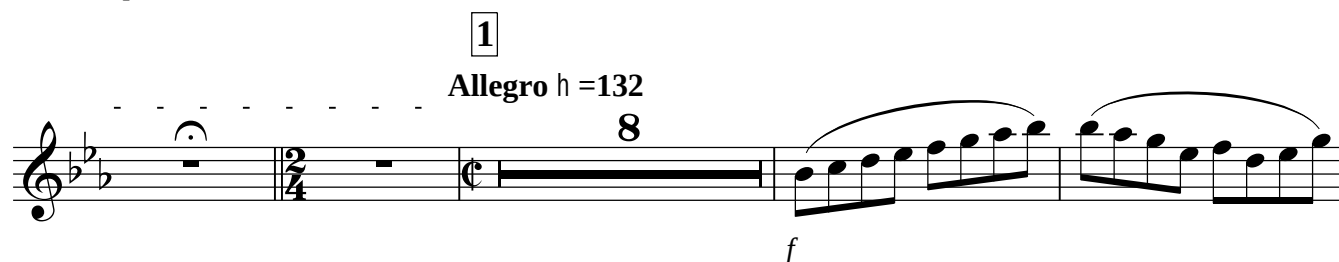
Karl Paulsson
*1936

Moderato q = 120

1. to Picc. **5** **7** **7** **molto rit.** **2** - - -



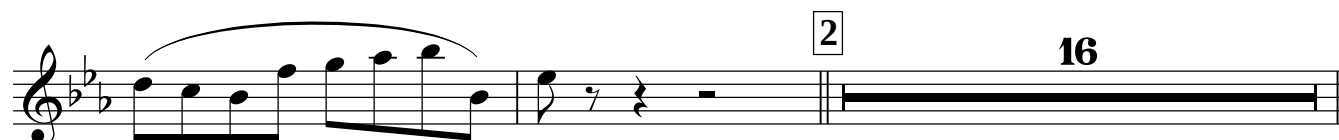
1 **Allegro** h = 132 **8**



30



2 **16**



2 Flöten

2

50 **3**

p

60

mf

4

f

70

80

p

90

5

100

p

110

6

23

The musical score is for two flutes in B-flat major. It begins at measure 50 with a triplet of eighth notes. The melody continues through measures 60, 70, 80, 90, 100, and 110. The dynamics range from piano (p) to forte (f). The score ends with a whole rest in measure 110.

2 Flöten

3

a 2

140

f

7

1.

150

165

170

180

6

190

8

mf

a 2

210

9

15

1. to Picc.

The musical score is for two flutes. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'a 2'. The score includes measures 140 through 210. Measure 140 starts with a forte (*f*) dynamic. Measures 140-149 contain various triplet and slur patterns. Measure 150 starts a new phrase. Measures 165-169 continue the melodic line. Measure 170 begins a triplet sequence. Measures 180-189 feature a complex triplet pattern. Measure 190 starts with a mezzo-forte (*mf*) dynamic. Measures 190-209 continue with melodic and harmonic development. Measure 210 begins with a 15-measure rest for the first flute, marked '1. to Picc.'.

2 Flöten

musical score for 2 Flöten (Flutes), measures 4 to 16. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *mf* (mezzo-forte) at the beginning and *f* (forte) later. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 4-9: *mf* dynamics. Measures 10-11: *f* dynamics. Measure 12: *rit.* (ritardando) marking. Measure 13: *f* dynamics. Measure 14: *mf* dynamics. Measure 15: *f* dynamics. Measure 16: *f* dynamics.

Measure numbers are indicated in boxes: 10, 11, 12. Measure counts are indicated: 8, 7, 2, 8, 16. A rehearsal mark is present: h= 132. A tempo marking is present: 230.

13

290

p

mf

300

14

f

310

8va

(8)

(b)

p

320

330

8va

15

p

340

350

16

24

The musical score is written for two flutes. It begins with a treble clef and a key signature of two flats (B-flat major). The time signature is 4/4. The score is divided into measures, with measure numbers 13, 14, 15, and 16 indicated by boxes. The dynamics range from piano (*p*) to forte (*f*). There are also performance instructions such as *mf*, *f*, and *p*. The score includes various musical notations such as notes, rests, and slurs. There are also performance instructions like *8va* and *p*.

2 Flöten

6

f

380

17

p

3

3

3

390

8^{va}

4

p

3

400

410

sf

18

h = 144

8

f

430

19

2

f

2

8^{va}

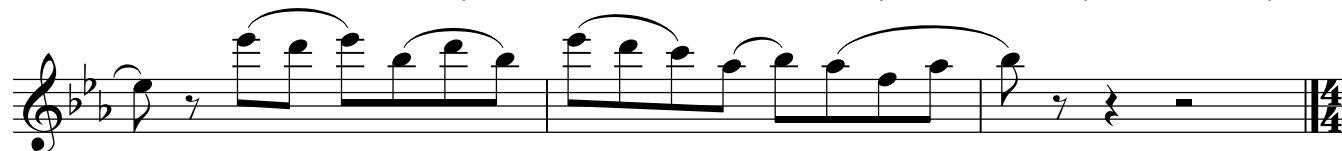
8

f

20

8^{va}

450



II

Andante $q = 84$

17 21 20 1. p

40 kein Crescendo 4 p

3 a 2 p

4

p

22 12 a 2

80 23 pp 90 mf

rit. 1. f p

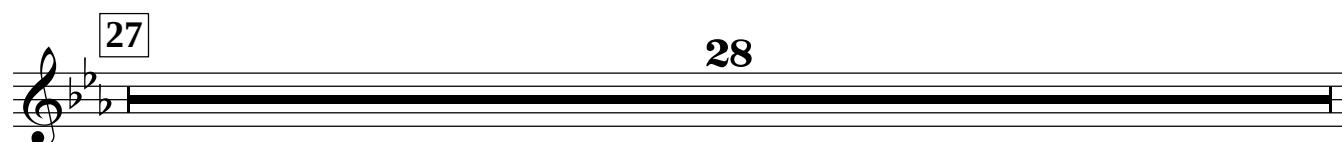
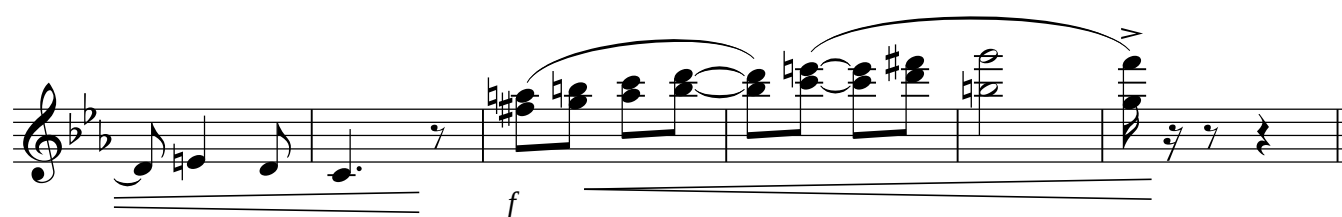
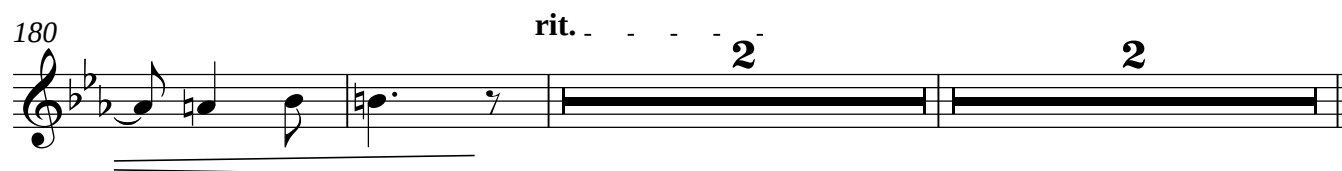
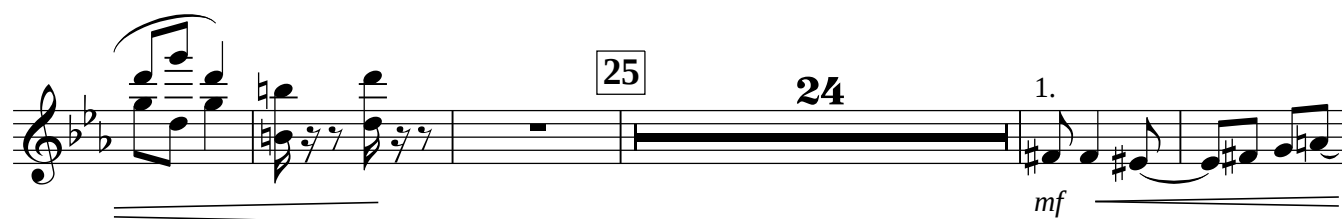
a tempo a 2

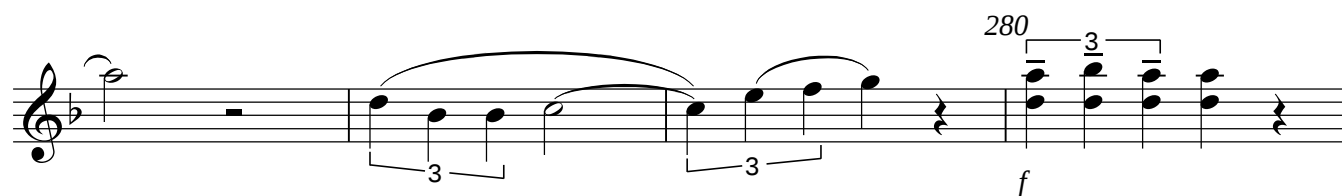
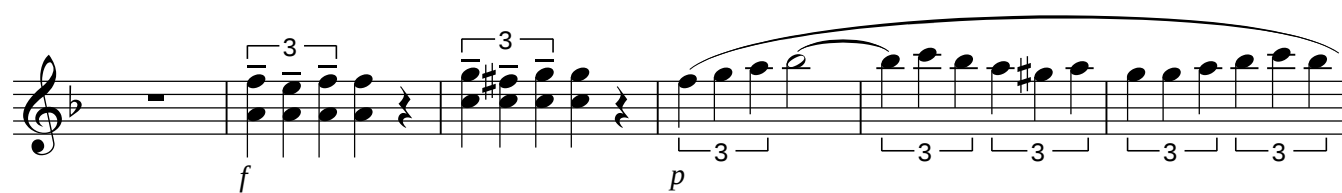
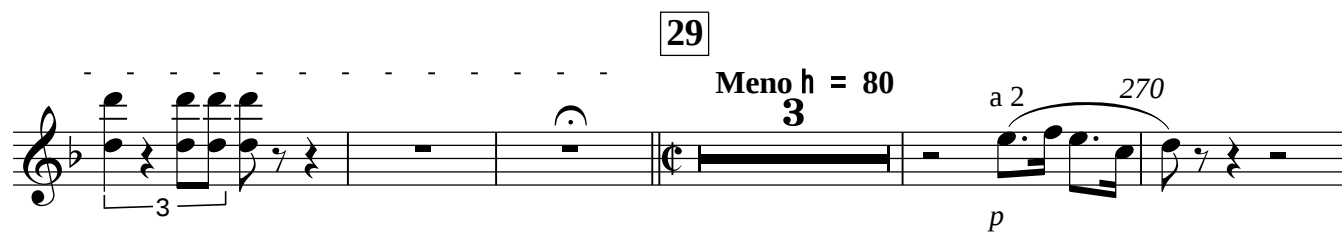
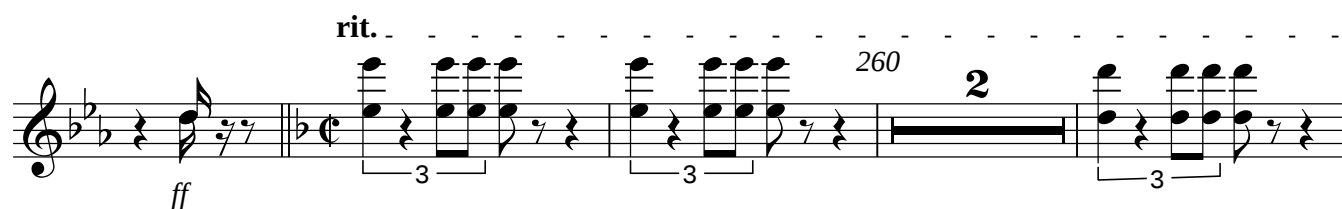
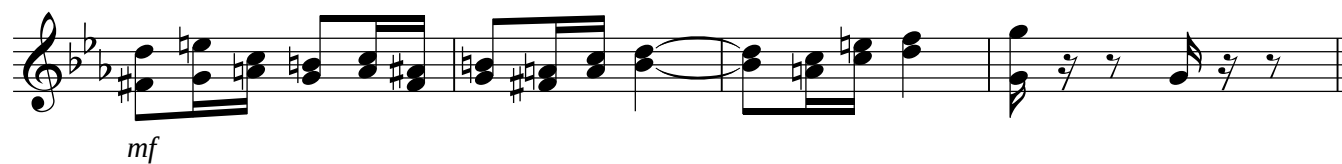
3 3

pp

24 17

Detailed description: This is a musical score for two flutes, Part II, measures 17 to 24. The tempo is Andante with a quarter note equal to 84 beats. The key signature has two flats. The score consists of ten staves. Measures 17-20 are marked with a first ending bracket. Measure 21 has a first ending bracket. Measures 22-23 are marked with a first ending bracket. Measure 24 is marked with a first ending bracket. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from pp (pianissimo) to f (forte). The tempo is marked Andante, and the quarter note is equal to 84 beats. The score includes a first ending bracket for measures 17-20, a first ending bracket for measure 21, a first ending bracket for measures 22-23, and a first ending bracket for measure 24. The score also includes a first ending bracket for measures 17-20, a first ending bracket for measure 21, a first ending bracket for measures 22-23, and a first ending bracket for measure 24.





30

Tempo I

1. *p* 300

mf 310

mf 320

f 330

31 *ff* 4 *p* a 2 340 3 3

ff c.p. 350 *f* 3

mf *f* *f*

360

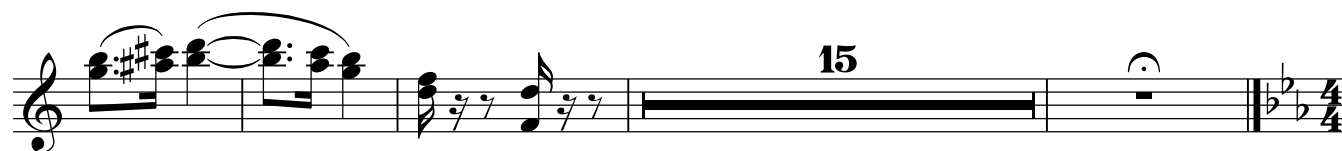
4 *p* a 2 370 8

Detailed description: This musical score is for two flutes. It begins at measure 30 with a treble clef and a 4/4 time signature. The first staff contains measures 30-32, starting with a whole rest followed by a melodic line marked '1.' and 'p' (piano), with a measure number '300' above. The second staff continues the melody through measures 33-35, marked 'mf' (mezzo-forte), with a measure number '310' above. The third staff shows measures 36-38, also marked 'mf', with a measure number '320' above. The fourth staff contains measures 39-41, marked 'f' (forte), with a measure number '330' above. Measure 31 is boxed and labeled '4'. The fifth staff starts at measure 42 with a whole rest, then continues with a melodic line marked 'ff' (fortissimo), with a measure number '340' above. The sixth staff continues the melody through measures 43-45, marked 'ff', with a measure number '350' above. The seventh staff shows measures 46-48, marked 'mf', 'f', and 'f' respectively, with a measure number '360' above. The eighth staff contains measures 49-51, marked 'p' (piano), with a measure number '370' above. The score ends with a whole rest in measure 51.

2 Flöten

12

380



1. to Picc.

IV

Allegro con brio $q = 132$

1 2 3 2. *f*

11 1. 18 2.

19 32 2 *f*

4 30 *f*

2 33 7 *mf*

1. 50 49 2. 50

3 *ff*

34 16

mf

80

sf

90

100

sf

36

f

1. to Picc.

12

37

2

f

4

130

f

38

7

mf

150

39

f
rit.

3/4

1 Andante $q = 96$

20 3

p

30

40 11 1. *p*

3 a 2 *mf*

4 60 a 2 *p*

41 20 3 8

poco più mosso

musical score for 2 Flöten, page 17, tempo *poco più mosso*.

The score is written for two flutes (2 Flöten) and consists of seven staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

Measure numbers are indicated at the beginning of the staves: 42, 100, 110, and 120.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

The notation includes various musical symbols such as notes, rests, slurs, and articulation marks (accents).

43

130

140

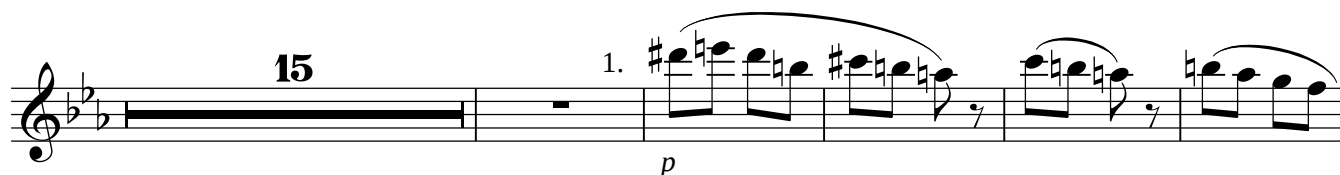
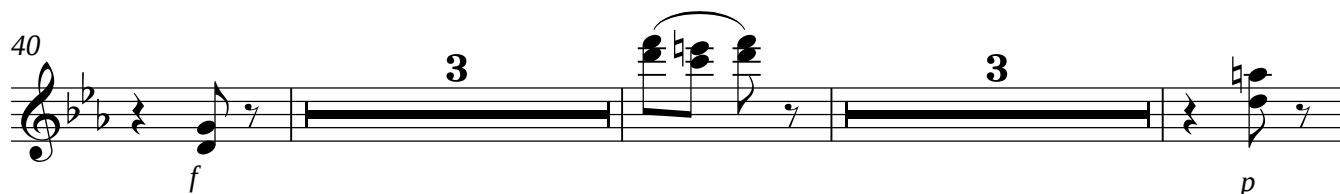
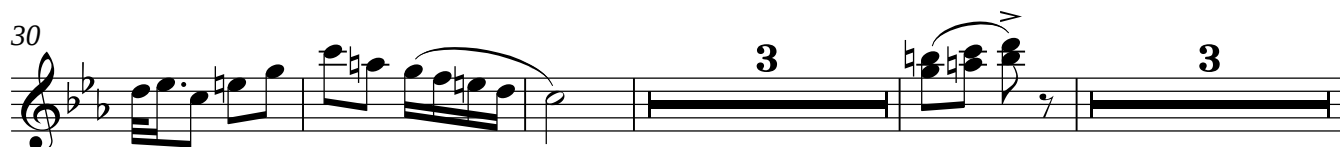
150

160

f

This musical score is for two flutes, indicated by the title '2 Flöten' at the top. The page number '18' is in the upper left corner. The score consists of six staves of music, all in treble clef and B-flat major (one flat). The key signature is established at the beginning of the first staff. The time signature is 2/4, appearing at the end of the sixth staff. Measure numbers 43, 130, 140, 150, and 160 are placed above the staves. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Phrasing is indicated by slurs and ties. A dynamic marking of *f* (forte) is present below the fifth staff. The score concludes with a double bar line and a repeat sign at the end of the sixth staff.

VI Rondo

1 Allegro vivo $\text{q} = 140$ 

2 Flöten

20

16

45

mf

120

130

2

140

2

46

26

mf

a 2

180

190

47

16

1. to Picc.

210

48

16

Detailed description: This is a musical score for two flutes. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a measure rest for 16 measures, followed by a measure rest for 45 measures. The music then begins with a mezzo-forte (*mf*) dynamic. The second staff continues the melody with various eighth and sixteenth notes. The third staff has a measure rest for 130 measures, followed by a measure rest for 2 measures. The fourth staff continues with a measure rest for 140 measures, followed by a measure rest for 2 measures. The fifth staff begins with a measure rest for 46 measures, followed by a measure rest for 26 measures. The music then begins with a mezzo-forte (*mf*) dynamic. The sixth staff continues the melody with various eighth and sixteenth notes. The seventh staff has a measure rest for 180 measures, followed by a measure rest for 190 measures. The eighth staff begins with a measure rest for 47 measures, followed by a measure rest for 16 measures. The music then begins with a mezzo-forte (*mf*) dynamic. The ninth staff continues the melody with various eighth and sixteenth notes. The score ends with a double bar line.

2 Flöten

21

2.
mf

sf

240

49

8

250

sf

mf

f

50

1.
p

260

270

51

16

290 a 2

f

300

310

3

f

3

2 Flöten

22

328 *f* 3 *f*

330 *f* 3 *f*

52 a 2 340

350

360

53 370 *f*

380 1. to Picc.

54 20

Detailed description: This page of a musical score for two flutes contains measures 328 through 389. The notation is in treble clef with a key signature of one sharp (F#). Measures 328-331 feature a melodic line with eighth-note patterns and triplets, marked with a forte (*f*) dynamic. Measures 332-341 consist of a continuous sixteenth-note arpeggiated texture. Measure 342 introduces a new melodic line with dotted rhythms. Measures 343-351 continue the arpeggiated texture. Measure 352 begins a new section with a melodic line. Measures 353-361 continue this melody. Measure 362 starts a new melodic line with a forte (*f*) dynamic. Measures 363-371 continue this melody. Measure 372 begins a new section with a melodic line. Measures 373-381 continue this melody. Measure 382 concludes the page with a final melodic phrase. The score includes various musical notations such as slurs, ties, and dynamic markings.

2 Flöten

23

Musical score for 2 Flutes, measures 408-415. The score is written on three staves. The first staff begins with a dynamic marking of *f* and a crescendo hairpin leading to a fortissimo (*ff*) marking. It features rapid sixteenth-note passages with accents and slurs. A measure number of 410 is indicated above the staff. The second staff continues the melodic lines with slurs and accents. The third staff starts with a boxed measure number 55, followed by a 15-measure rest indicated by a thick horizontal line, and concludes with a fortissimo (*fff*) dynamic marking.

2 Oboen

Suite für Orchester (2006)

I

Karl Paulsson
*1936

Moderato $q = 120$

1. 2. to Ehn.

6 7 2 1. 10

p
molto rit.

Allegro $h = 132$

1 7

mf *f* 30

2 16 50 3 8

60

mf

4

f

70

80

p

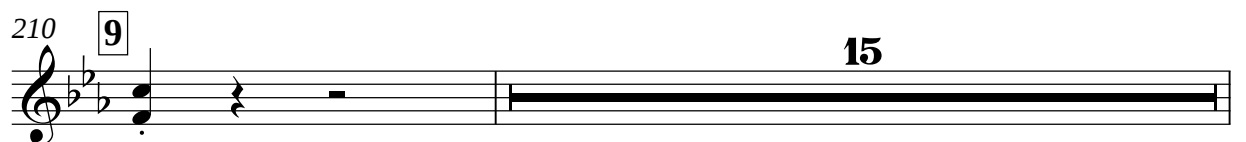
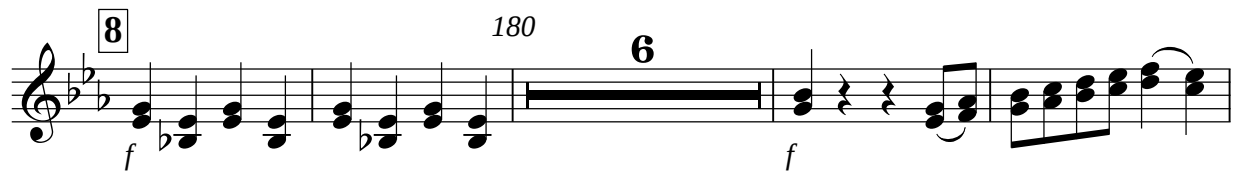
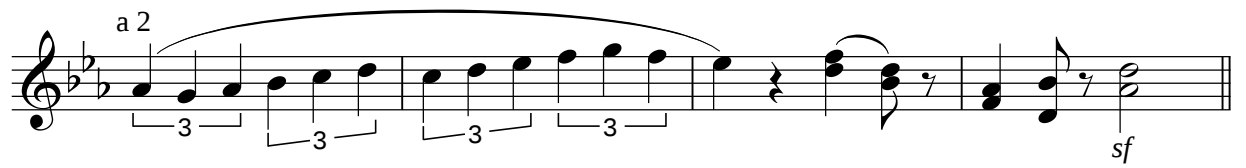
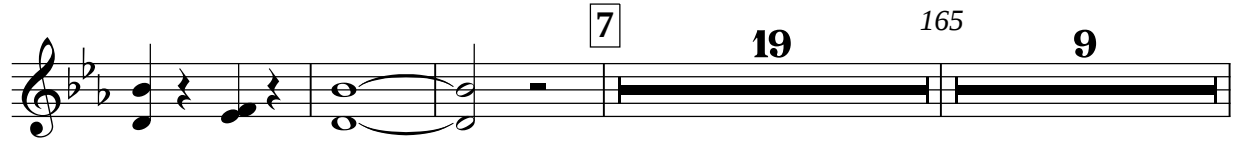
90

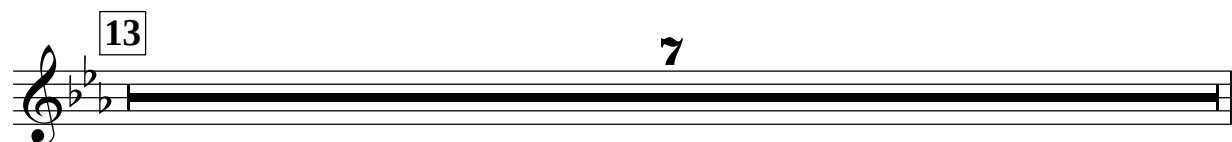
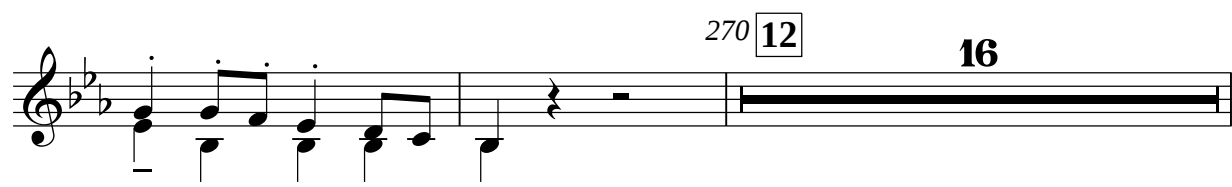
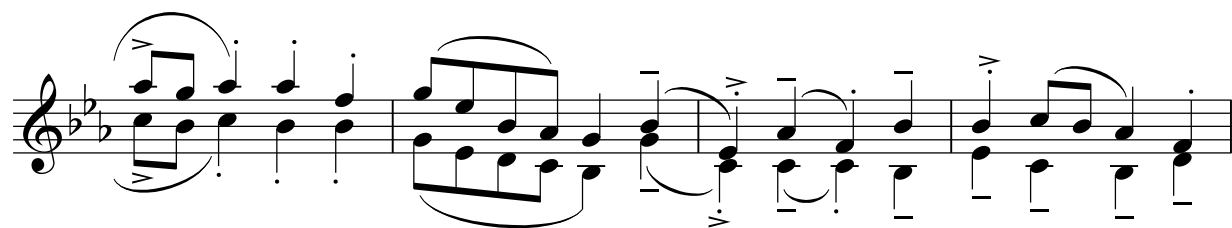
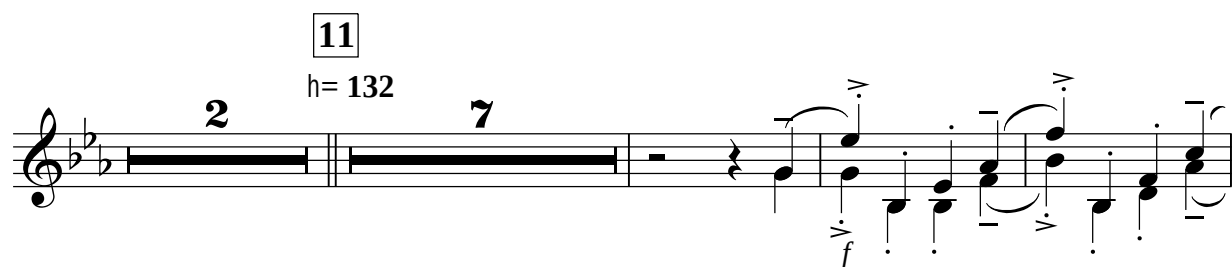
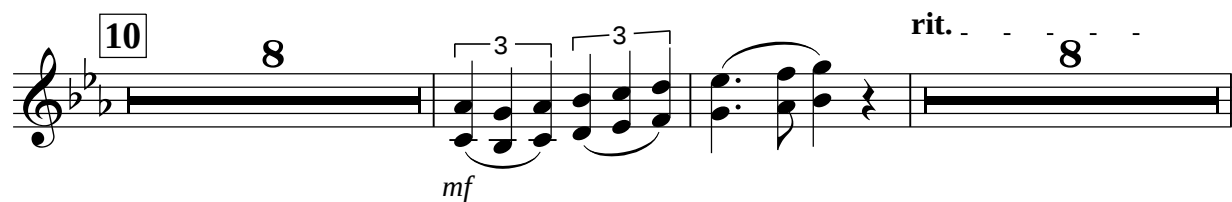
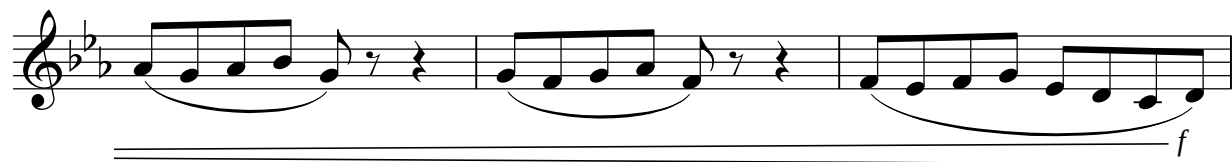
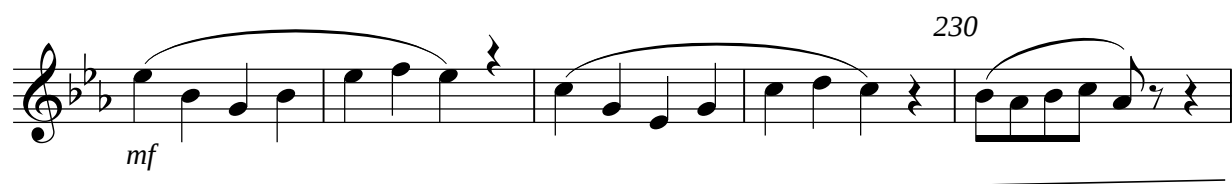
5 16 6 8

f

130 8

Detailed description: This musical score is written for a single melodic line in B-flat major (two flats). It consists of ten staves. The first staff begins with a mezzo-forte (*mf*) dynamic and includes a measure count of 60. The second staff features a forte (*f*) dynamic and a measure count of 4. The third staff has a measure count of 70. The fourth staff has a measure count of 80. The fifth staff begins with a piano (*p*) dynamic. The sixth staff has a measure count of 90. The seventh staff contains a measure count of 5, followed by a 16-measure rest, then a 6-measure rest, and an 8-measure rest. The eighth staff begins with a forte (*f*) dynamic. The ninth staff contains a measure count of 130. The tenth staff contains an 8-measure rest. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and articulation marks.





mf

300.

14

f

310

p

320

330

15 16 350 16 8

f

360

8

f

380

17

29

sf

18

$h = 144$

8

f

430

19

2

f

2

Detailed description: This musical score is written for a single melodic line in B-flat major (two flats). It consists of six staves. The first staff begins with a forte (*f*) dynamic and features a series of eighth notes with grace notes, followed by a half note. The second staff contains a half note, a whole note, and a measure with a whole rest, marked with a box containing the number 17. The third staff starts with a whole rest, followed by eighth notes, and ends with a half note marked *sf* (sforzando). The fourth staff begins with a measure marked with a box containing the number 18 and $h = 144$, followed by a measure with a whole rest and a box containing the number 8. The fifth staff continues with eighth notes and a half note, with a measure marked 430. The sixth staff starts with a measure marked with a box containing the number 19 and a box containing the number 2, followed by eighth notes, a half note, and a final measure with a whole rest and a box containing the number 2. The dynamic *f* is indicated at the beginning of the sixth staff.

7

f *p* 440

p

20 450

f

460

sf *sf* *sf* *sf*

The musical score is written for a single melodic line in B-flat major (two flats). It consists of six staves. The first staff begins with a forte (*f*) dynamic and includes a piano (*p*) section starting at measure 440. The second staff continues the piano (*p*) section. The third staff starts with a forte (*f*) dynamic and includes a measure numbered 20 in a box, followed by a measure numbered 450. The fourth staff features a series of slurs and accents. The fifth staff includes four measures marked with *sf* (sforzando). The sixth staff concludes the piece with a final cadence.

II

1. **16** **21** **23** 40 1. *p*

kein Crescendo

a 2 50 *p*

5 *p*

22 **10** a 2 **4** *p*

23 **2** **2** *pp* rit.

4 **2** *f*

a tempo

3 **3** *pp*

24 **17** 1. to Englischhorn

III Scherzino

1 **Moderato** $q = 110$

16

p

20 9 30

p

25 40

p

4

mf

4

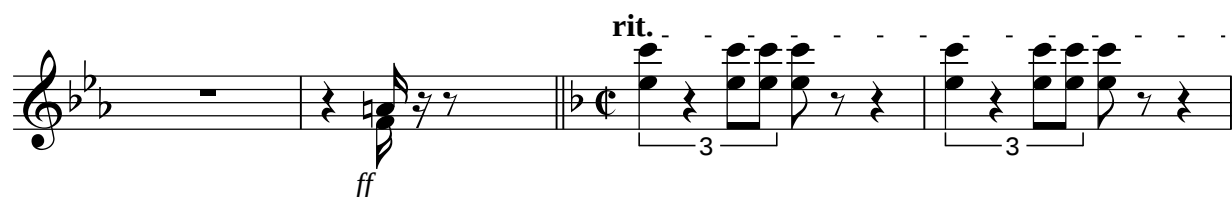
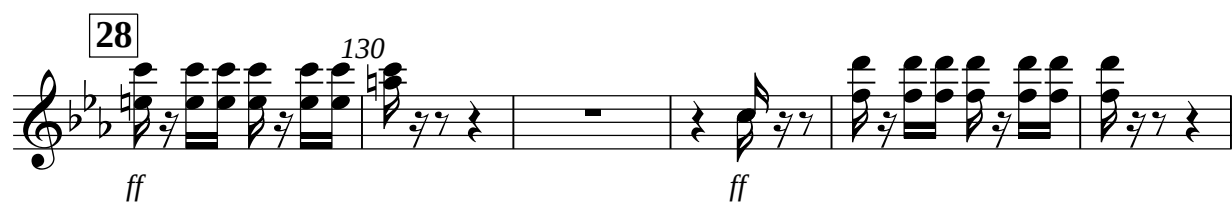
rit.

f

26 **a tempo**

16

16



29

Meno h = 80

a 2
 p
 150
 f
 p
 160
 13
 rit. 2
 4

30

Tempo I

180
 p
 190
 a 2
 mf
 200
 f
 210 31
 4
 ff
 4

c.p.

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains measures 230 through 235. The second staff contains measures 236 through 240, including a 3-measure rest. The third staff contains measures 241 through 245. The fourth staff contains measures 246 through 250, including a 12-measure rest. The fifth staff contains measures 251 through 255. The sixth staff contains measures 256 through 260. The seventh staff contains measures 261 through 275, including a 15-measure rest. The piece concludes with a double bar line and a key signature change to two flats (Bb, Eb).

ff mf

230 3

f f f

240

12 a 2 260

p mf

270

15

IV

13

Allegro con brio $q = 132$

1 2 3 *f*

8 *mf*

1. 18 2.

19 32 2 *f*

p

30 *f*

p

33 7 *mf*

1. 50 49 2.

50 3

14

2 Oboen

34 16

ff

35

mf

80

a 2

sf sf

90

100

sf =

36

f

8

mf

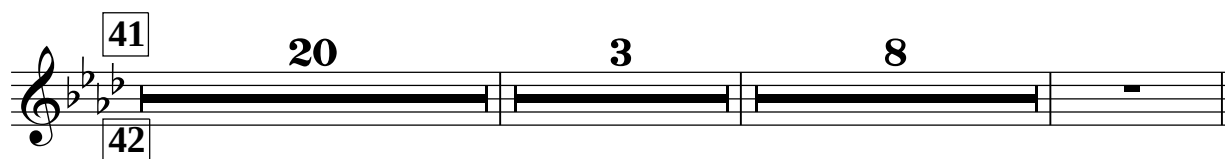
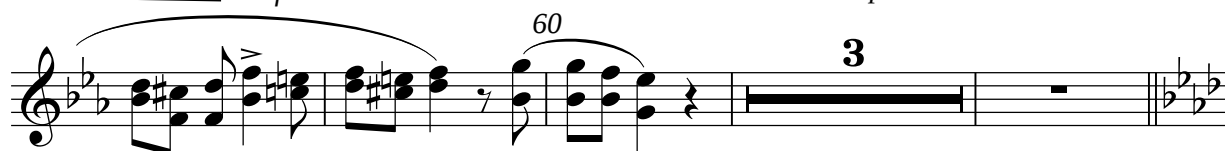
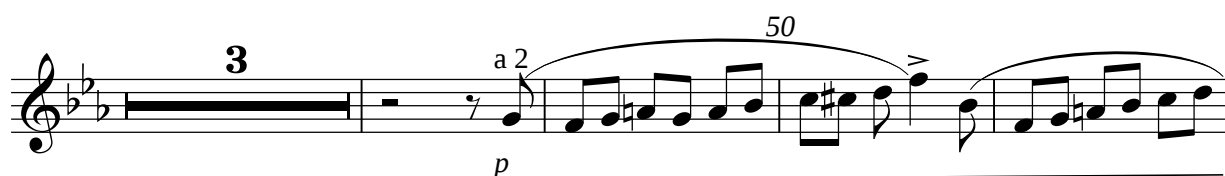
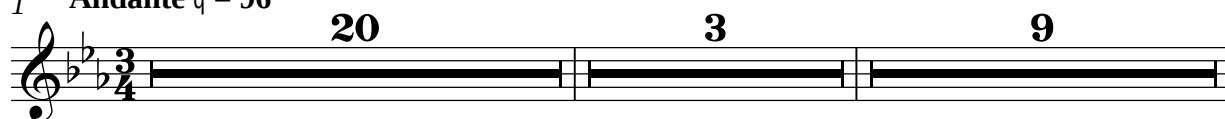
37

2

f

Musical score for "The Swan" by Camille Saint-Saëns. The score is in 3/4 time, key of B-flat major, and consists of 150 measures. The piano part is marked with 'p' (piano) and 'f' (forte). The voice part is marked with 'mf' (mezzo-forte). The score includes a repeat sign at measure 130 and a final double bar line at measure 150.

V

1 Andante $q = 96$ 

43

130

f

140

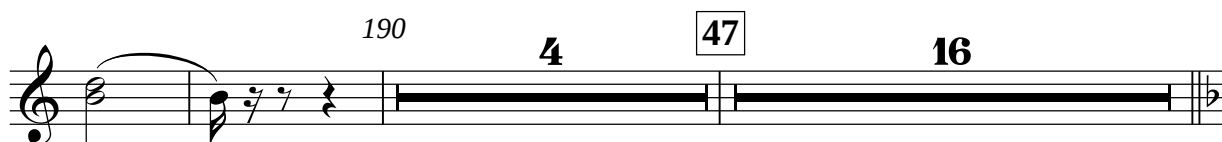
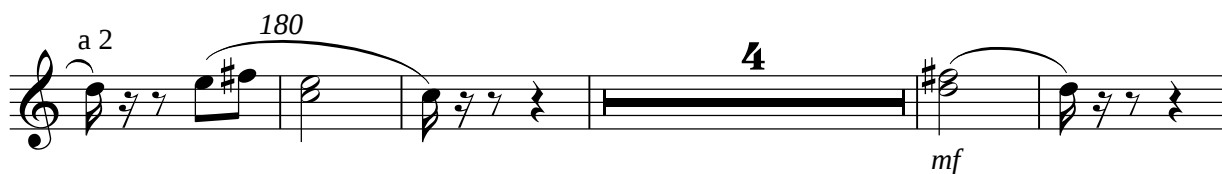
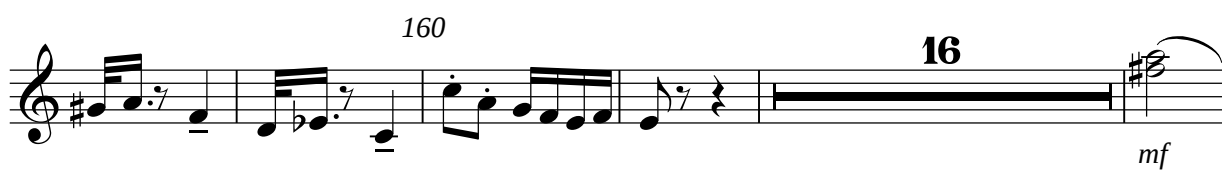
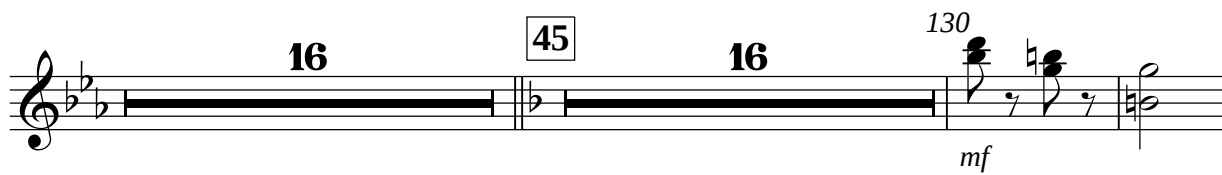
150

160

f

VI Rondo

1 Allegro vivo $q = 140$ 



210 **48**

mf

a 2

220

f

mf

230

a 2

sf

240

49

15

sf

f

50

16

1. *p* 280

51 290 *f* sempre a 2 300

310 3 *f* 3 *f* 330 3

52 *a 2* 340

f

350

ff sf *sf <*

360

sf *sf sf*

370 53

f

380

54 12

400

410

mf

f

ff

f

55

15

fff

Englischhorn

Suite für Orchester (2006)
I

Karl Paulsson
*1936

1 **Moderato** q = 120

Solo

p

7

10

molto rit.

1 Allegro h = 132 **16**

mf to Ob.

2 16 50 3 16

4 27

Englischhorn

Musical score for English Horn, measures 5 to 20. The score is written on ten staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The measures are numbered in boxes at the beginning of each staff. The notation consists of horizontal lines representing the instrument's range, with some measures containing specific notes or rests. Measure 17 includes a dynamic marking 'h = 144' and a rest. Measure 20 ends with a double bar line and a 4/4 time signature.

Measures and their durations:

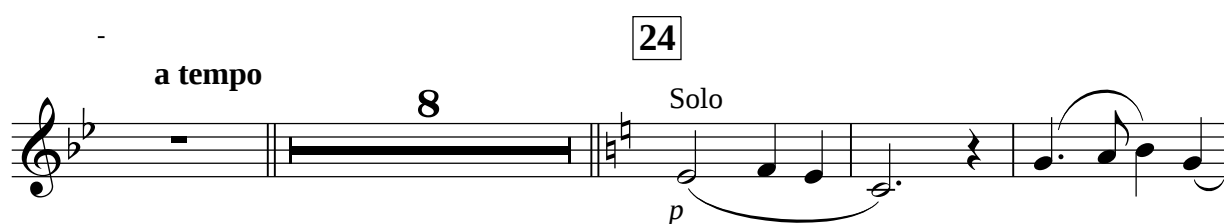
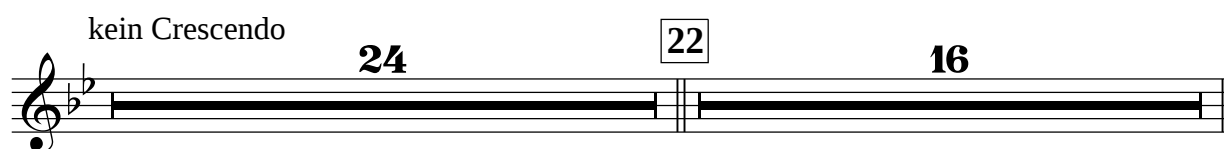
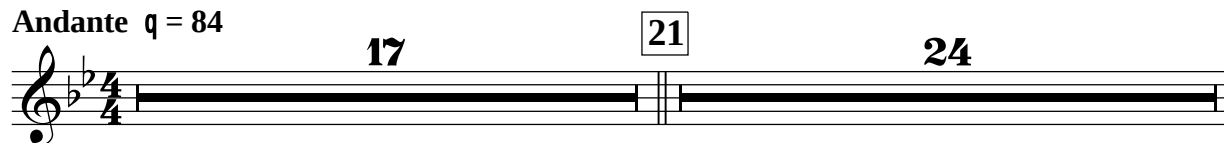
- Measure 5: 5
- Measure 6: 32
- Measure 7: 19
- Measure 8: 24
- Measure 9: 8
- Measure 10: 10
- Measure 11: 16
- Measure 12: 16
- Measure 13: 16
- Measure 14: 32
- Measure 15: 16
- Measure 16: 32
- Measure 17: 32
- Measure 18: 16
- Measure 19: 16
- Measure 20: 16

Additional markings:

- Measure 10: rit. (ritardando)
- Measure 11: h = 132
- Measure 12: 270
- Measure 15: 350
- Measure 17: h = 144
- Measure 20: 4/4

II

Andante $q = 84$



III Scherzino

[TACET]

1 **Moderato** $q = 110$

32 25 28 rit. 3

26 **a tempo** 16 16

27 32 28 7

rit. 7 29 **Meno h = 80** 29

rit. **Tempo I** 2 30 32

210 31 20 230 4

55

IV

1 **Allegro con brio** q = 132

TACET



V

1 **Andante** q = 96
tacet

TACET



VI Rondo

1 **Allegro vivo** q = 140
tacet

TACET



2 Klarinetten in B

Suite für Orchester (2006)
I

Karl Paulsson
*1936

Moderato q = 120

1 6 7 7 **molto rit.** 2

1 **Allegro** h = 132 8 a 2 *f*

30

2 16 50 3 7

2 Klarinetten in B

2

musical score for 2 Clarinets in B, measures 60-110. The score is written for two staves, each with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. Measure numbers 60, 70, 80, 90, 100, and 110 are indicated at the start of their respective staves. Dynamics include *mf* (measures 60-61), *f* (measure 70), and *p* (measures 80-81, 90-91, 100-101, 110-111). The score features various musical notations, including eighth notes, quarter notes, half notes, and rests. A box containing the number 4 is placed above the first staff of measure 70, and a box containing the number 5 is placed above the first staff of measure 100. The piece concludes with a double bar line at the end of measure 111.

6 8

f 130 8

140

f

7 1. *p* 3 3

150 3 3 3 3

4

165 3 170 3 3

a 2 3 3 3 3

8 180 6

sf *f*

190

f

8

mf

a 2

210 9

1.

mf

220

4

mf

230

2

mf

10

2

f

mf

rit.

3

mf

250

3

2

11 h= 132

8

Two staves of music for two B-flat Clarinets. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *f*. It contains measures 270 through 274, featuring rapid sixteenth-note passages with slurs and a final measure with eighth notes. The second staff continues the melody in measures 270 through 274, ending with a whole rest. Below the staves is a measure rest bar for measures 270 through 275, with measure numbers 12, 16, 13, and 7 indicated above the bar. The dynamic marking *mf* is placed at the end of the section.

f

mf

2 Klarinetten in B

6

300

14

f

310

320

p

330

15

p

340

350

16

8

f

Detailed description: This is a musical score for two B-flat clarinets, spanning measures 300 to 350. The score is written on ten staves. Measures 300-310 feature a complex texture with many beamed sixteenth notes and some triplets. Measure 310 has a dynamic marking of *f*. Measures 311-320 continue with similar rhythmic patterns. Measure 320 has a dynamic marking of *p*. Measures 321-330 show a melodic line with some chromaticism. Measure 330 has a dynamic marking of *p*. Measures 331-340 feature a series of chords, mostly beamed eighth notes. Measure 340 has a dynamic marking of *p*. Measures 341-350 feature a series of chords, mostly beamed eighth notes. Measure 350 has a dynamic marking of *f*. The score includes measure numbers 300, 310, 320, 330, 340, and 350. It also includes rehearsal marks 14 and 15. A section of 8 measures is indicated between measures 350 and 358.

360

8

f

380 1.

17 *p*

3 3 3

390

3 3 3

400

p

4

3 3 3

410

3 3 3

sf

18 *h* = 144

8

f

430

19

2

f

2

20

sempre a 2

450

460

f

sf

sf

sf

sf

8

4/4

A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains a single eighth rest on the second line.

2 Klarinetten in B

10

100

pp

a 2

24

17

2/4

Detailed description: This musical score is for two B-flat Clarinets. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains measures 10 through 23. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A *pp* (pianissimo) marking is present under the first measure. A tempo marking of 100 is at the end of the staff. The second staff continues the melody from measure 10 and ends with a double bar line and a sharp sign. The third staff starts with a boxed measure number 24, followed by a long horizontal line indicating a repeat or a specific performance instruction, with the number 17 written above it. The staff concludes with a treble clef, a key signature change to two flats (B-flat and E-flat), and a 2/4 time signature.

III Scherzino

1 Moderato $q = 110$

24

30 *p*

25 16 50 *p*

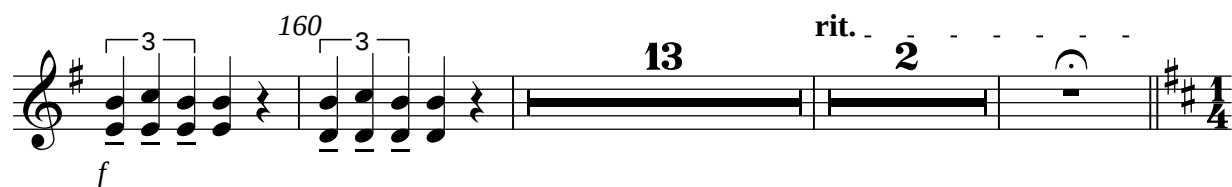
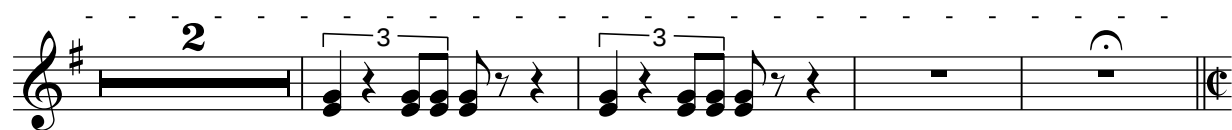
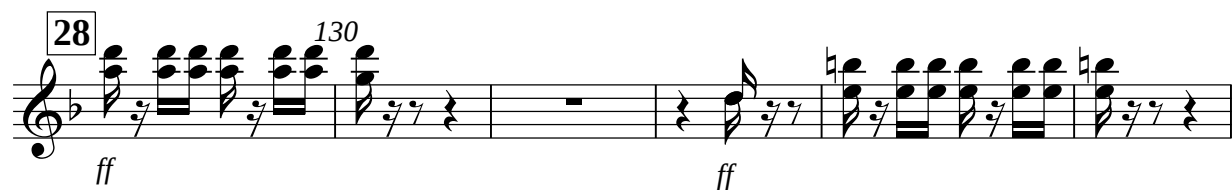
4 60 rit. 2 *f*

26 a tempo 16 *mf*

90 *f* *mf*

simile 100 3 3 3 3

110 a 2 7



30

Tempo I

1. *p* 180

190

a 2 *mf* 200

f 4

210 **31** *p* 3 3 *ff*

4 *ff*

3 *f* 230 3 *f* *f*

240

8 *p*

35

4

Detailed description: This is a musical score for two Clarinets in B, spanning measures 30 to 35. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 30 begins with a first ending bracket (1.) and a piano (*p*) dynamic. The melody consists of eighth and quarter notes. Measure 31 starts with a second ending bracket (a 2) and a mezzo-forte (*mf*) dynamic, featuring chords and sixteenth notes. Measure 32 has a forte (*f*) dynamic and includes a four-measure rest. Measure 33 continues with a fortissimo (*ff*) dynamic, featuring triplets and accents. Measure 34 also has a fortissimo (*ff*) dynamic and includes a four-measure rest. Measure 35 begins with a forte (*f*) dynamic, featuring triplets and accents, and includes a three-measure rest. Measure 36 starts with a piano (*p*) dynamic and includes an eight-measure rest. Measure 37 concludes with a 35-measure rest and a final chord in the key of B major.

IV

Allegro con brio $q = 132$

1 2 3

f

4

mf

1. 2.

18

19 32 2

f

p

2 30

f

p

33 7

mf

1. 50 2. 49 50

3 a 2 ff

34 15 70

35 mf spiccando

80 a 2

90 sf sf

100 sf

36 f

4

mf

37

2

f

p

130

f

p

38

7

mf

150

39

f

rit.

3/4

Detailed description: This page of a musical score for two B-flat Clarinets contains measures 128 through 158. The music is written in B-flat major (two flats) and 4/4 time. It features a variety of textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Measure numbers 37, 38, and 39 are boxed at the start of their respective systems. Dynamic markings include *mf*, *f*, and *p*. A *rit.* (ritardando) marking appears below measure 154. The score concludes with a 3/4 time signature change at the end of measure 158.

V

1 Andante q = 96

15

1.

p

20

8

40

3

1.

pp

40

3

1.

p

50

a 2

mf

4

60

a 2

p

1.

p

41

70

80

4

3

Detailed description of the musical score: The score is written for two Clarinets in B. It begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked '1 Andante q = 96'. The score consists of several staves of music. Key features include:

- Measure 15: A long rest followed by a first ending bracket.
- Measure 20: A series of eighth and sixteenth notes, ending with a rest of 8 measures.
- Measure 40: A first ending bracket followed by a rest of 3 measures, then a first ending bracket.
- Measure 41: A first ending bracket followed by a rest of 3 measures, then a first ending bracket.
- Measure 50: A first ending bracket followed by a rest of 4 measures, then a first ending bracket.
- Measure 60: A first ending bracket followed by a rest of 4 measures, then a first ending bracket.
- Measure 70: A first ending bracket followed by a rest of 4 measures, then a first ending bracket.
- Measure 80: A first ending bracket followed by a rest of 4 measures, then a first ending bracket.

 Dynamic markings include *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). The score ends with a double bar line and a key signature change to B-flat major.

2 Klarinetten in B
poco più mosso

8

42 a 2

mf

100

110

120

43 130

f

140

a 2

150

160

f

The musical score consists of four staves of music for two B-flat clarinets. The first staff (measures 150-151) features a melodic line with eighth and sixteenth notes, including a trill in measure 151. The second staff (measures 152-153) provides harmonic support with chords and moving lines. The third staff (measures 154-155) begins at measure 160 with a forte (*f*) dynamic, featuring a rapid sixteenth-note pattern. The fourth staff (measures 156-157) continues the rhythmic pattern and concludes with a double bar line and a 2/4 time signature change.

VI Rondo

1 Allegro vivo $q = 140$ *mf**f**f**p**p*

16

45

mf

120

130

140

46

a 2

f

150

160

a 2

simile

mf 3 3

16

47

16

210

48

16

Detailed description: This musical score is for two B-flat Clarinets. It begins with a double bar line and a measure rest for 16 measures, followed by a key signature change to one sharp (F#) and a measure rest for 45 measures. The music then starts with a mezzo-forte (*mf*) dynamic, featuring a steady eighth-note pattern. Measure numbers 120, 130, and 140 are indicated. At measure 146, the dynamic changes to forte (*f*), and the tempo is marked 'a 2' (allegretto). The music becomes more complex with sixteenth-note runs and slurs. Measure 150 is marked. At measure 160, the tempo returns to the original 'a 2' and the dynamic is mezzo-forte (*mf*). The score includes triplets and a 'simile' instruction. A 7-measure rest occurs at measure 167. The piece concludes with a 16-measure rest, followed by a key signature change to two sharps (F# and C#), and another 16-measure rest. Measure numbers 47, 210, and 48 are marked at the end of the score.

2 Klarinetten in B

22

a 2

mf

230

sf

sf

49 8 250

mf

50 16 1. *f* *p*

280

51

290 *sempre a 2* *f*

300

310 3

3

f

325 *f*

330 *f*

52 a 2 340

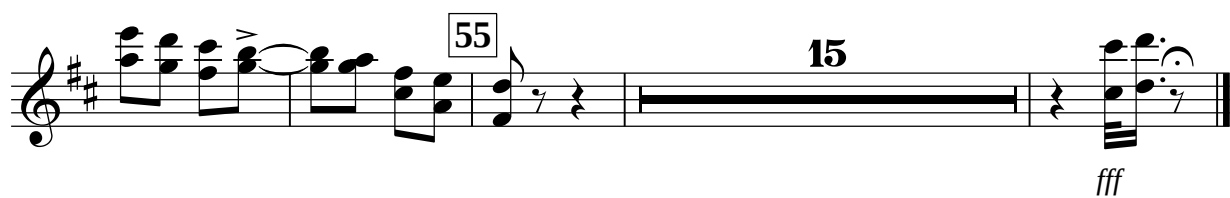
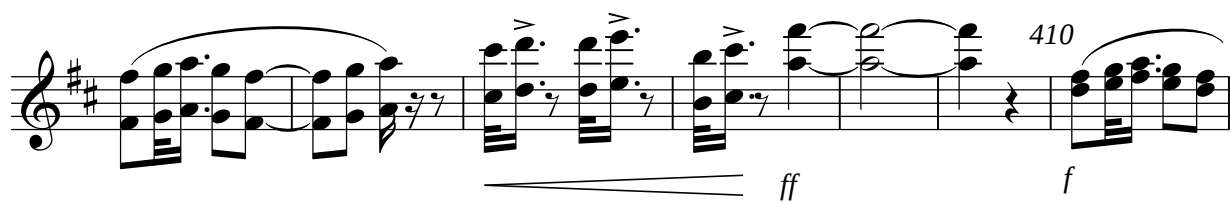
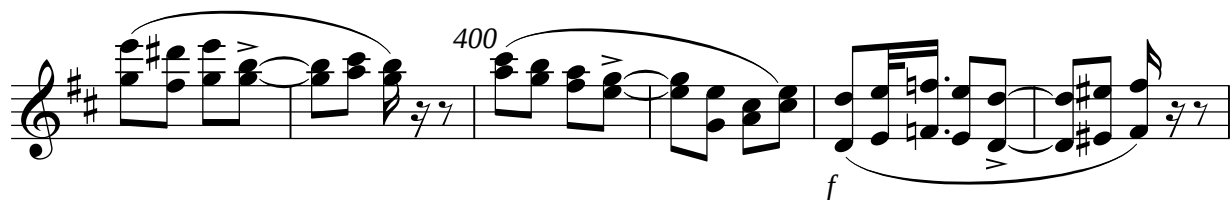
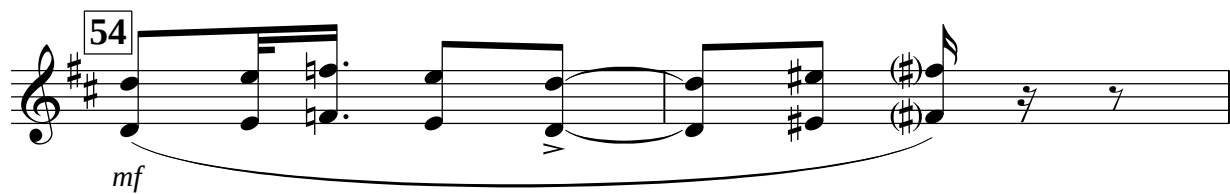
350

360

53 370 *f*

380

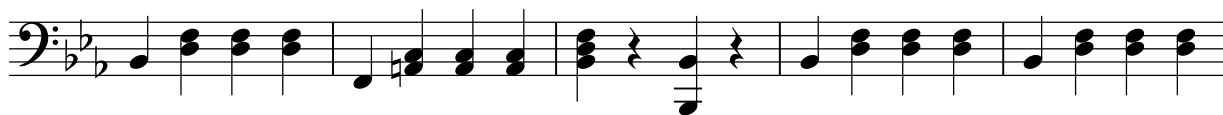
Detailed description: This page of a musical score is for two B-flat Clarinets. It contains measures 325 through 388. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is written on ten staves. Measures 325-331 feature a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 328. Measures 332-338 consist of a continuous sixteenth-note pattern. Measure 339 is a whole rest. Measures 340-388 continue the sixteenth-note pattern, with measure 388 ending on a half note. Dynamics include *f* (forte) at measures 325, 330, 370, and 380. A rehearsal mark '52' is placed above measure 339, and '53' is placed above measure 370. A section marked 'a 2' begins at measure 339. The page number '23' is in the top right corner.



2 Fagotte

2

80



90



5

100

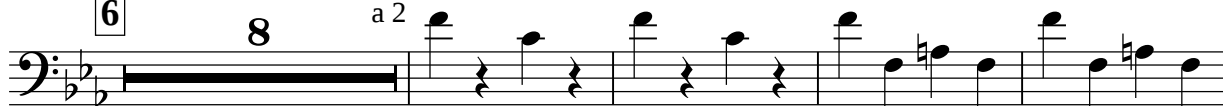
*p*

8

6

8

a 2

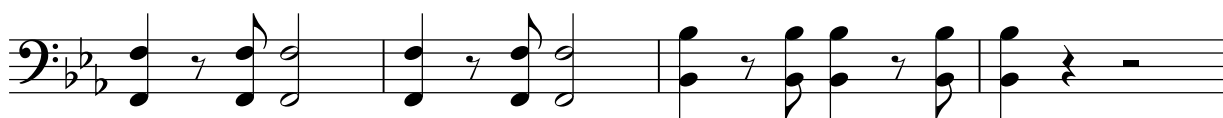
*f*

130

8

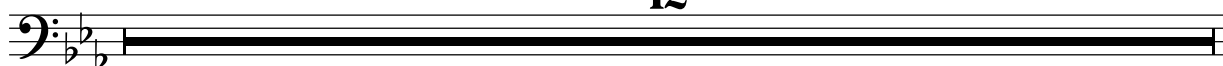


140

f

7

12



2 Fagotte

3

1. *p* 3 160 3 3 3

165 5 170 *p* 3 3 3 3

a 2 3 3 3 3 *sf*

8 7 *f* *f*

190

8 *mf*

210 9 1. 3 3 *mf*

4 220 *mf* 3 3

2

Detailed description: This is a musical score for two bassoons. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of ten staves of notation. The first staff begins with a first ending bracket (1.) and a piano (*p*) dynamic. It features a triplet of eighth notes and two triplet beamed eighth notes. The second staff starts at measure 165 with a five-measure rest, followed by a sixteenth-note scale starting at measure 170, marked piano (*p*). The third staff has a second ending bracket (a 2) and a fortissimo (*sf*) dynamic. The fourth staff contains two eight-measure rests, both marked forte (*f*). The fifth staff begins at measure 190 with a triplet of eighth notes. The sixth staff has an eight-measure rest marked mezzo-forte (*mf*). The seventh staff continues with sixteenth-note patterns. The eighth staff starts at measure 210 with a nine-measure rest, followed by a first ending bracket (1.) and triplet beamed eighth notes, marked mezzo-forte (*mf*). The ninth staff has a four-measure rest, followed by a sixteenth-note scale starting at measure 220, marked mezzo-forte (*mf*). The final staff concludes with a two-measure rest and a repeat sign.

2 Fagotte

4

musical score for 2 Fagotte (Bassoons) in 12/8 time, measures 10-300.

Measures 10-230: The first system (measures 10-230) features a melody in the right hand (treble clef) and a bass line in the left hand (bass clef). The right hand starts with a half note G4, followed by a half note A4, and then a half note B4. The left hand starts with a half note G3, followed by a half note A3, and then a half note B3. The tempo is marked *mf*. Measure 230 is marked with a box containing the number 10.

Measures 240-250: The second system (measures 240-250) continues the melody and bass line. The right hand has a half note G4, followed by a half note A4, and then a half note B4. The left hand has a half note G3, followed by a half note A3, and then a half note B3. The tempo is marked *f*. Measure 240 is marked with a box containing the number 10. Measure 250 is marked with a box containing the number 11.

Measures 250-270: The third system (measures 250-270) features a melody in the right hand and a bass line in the left hand. The right hand has a half note G4, followed by a half note A4, and then a half note B4. The left hand has a half note G3, followed by a half note A3, and then a half note B3. The tempo is marked *mf*. Measure 250 is marked with a box containing the number 11. Measure 270 is marked with a box containing the number 12.

Measures 270-290: The fourth system (measures 270-290) features a melody in the right hand and a bass line in the left hand. The right hand has a half note G4, followed by a half note A4, and then a half note B4. The left hand has a half note G3, followed by a half note A3, and then a half note B3. The tempo is marked *f*. Measure 270 is marked with a box containing the number 12. Measure 290 is marked with a box containing the number 13.

Measures 290-300: The fifth system (measures 290-300) features a melody in the right hand and a bass line in the left hand. The right hand has a half note G4, followed by a half note A4, and then a half note B4. The left hand has a half note G3, followed by a half note A3, and then a half note B3. The tempo is marked *mf*. Measure 290 is marked with a box containing the number 13. Measure 300 is marked with a box containing the number 14.

Measures 300-310: The sixth system (measures 300-310) features a melody in the right hand and a bass line in the left hand. The right hand has a half note G4, followed by a half note A4, and then a half note B4. The left hand has a half note G3, followed by a half note A3, and then a half note B3. The tempo is marked *f*. Measure 300 is marked with a box containing the number 14. Measure 310 is marked with a box containing the number 15.

2 Fagotte

5

310

320

p

330

15

p

340

8

350

16

8

f

a 2

360

8

310

320

p

330

15

p

340

8

350

16

8

f

a 2

360

8

2 Fagotte

6

f

380

17 12 1. *p* 3 3 3

8 3 3 3 3

410 3 *p* 3 3 3 *sf*

18 $h = 144$ 8

f

430

19

f *ff*

440

p

20

450

f

sf *sf*

460

sf *sf*

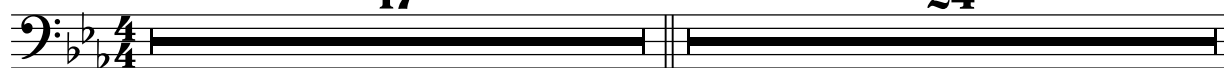
II

Andante $q = 84$

17

21

24



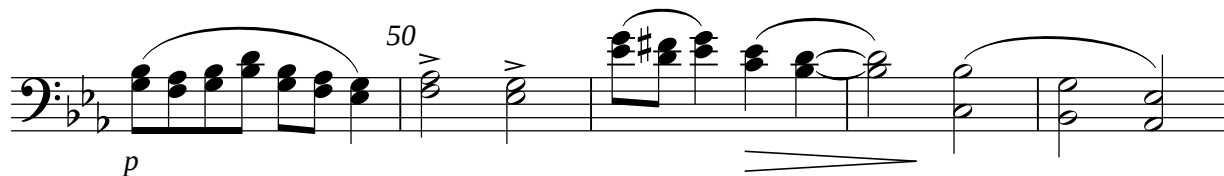
kein Crescendo

4

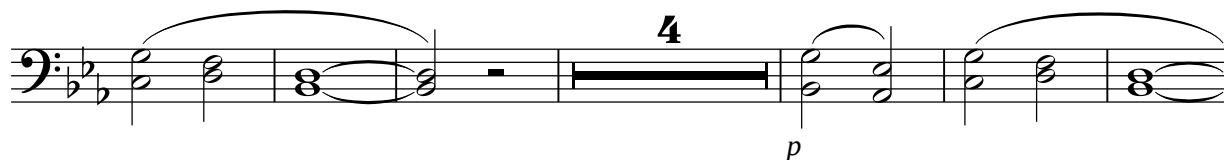
1.

*p*

50

*p*

4

*p*

22

a 2

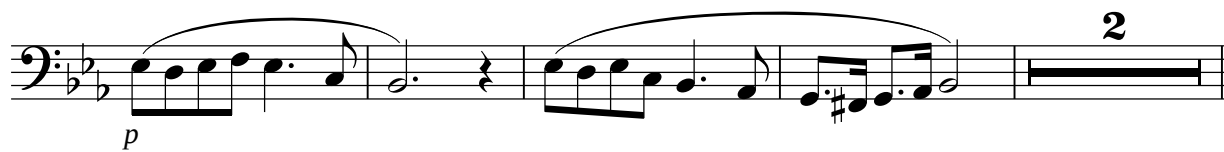
*p*

70

2



2

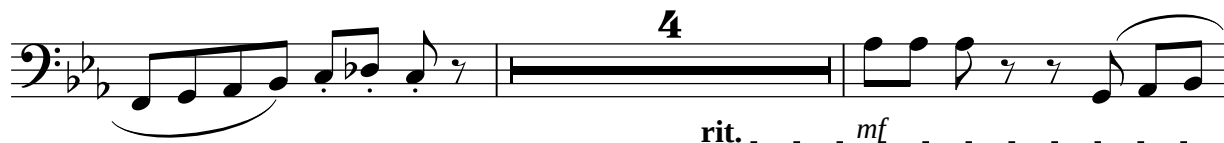
*p*

23

2

*pp*

4

rit. *mf*

2

*f*

2 Fagotte

9

a tempo

p *pp* 1.

100

24 **4** **110** **12** **2/4**

p

III Scherzino

1 Moderato $q = 110$

1. *p*

10

20 *a 2* *p*

25 1. *p*

40

12 *rit.* 3

26

a tempo

1. *mf* 70

80 *a 2* *mf* *f* 90 *mf* *f*

27

1. *p* 100

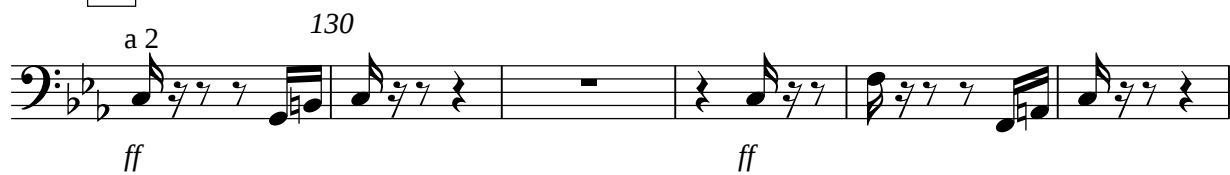
110 *a 2* *mf*

2 Fagotte

12

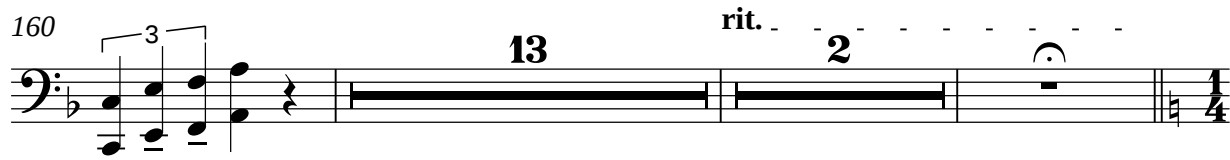
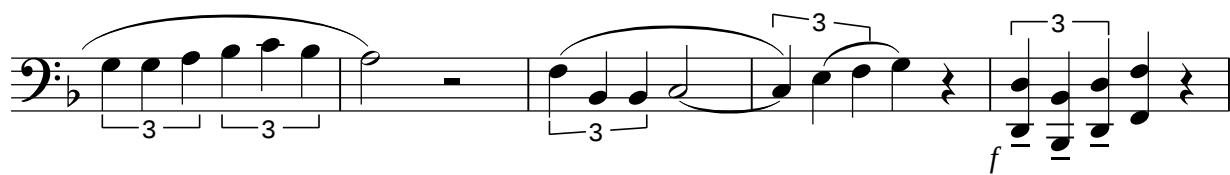
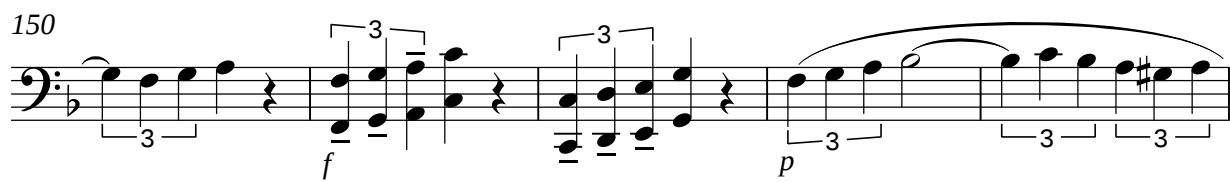
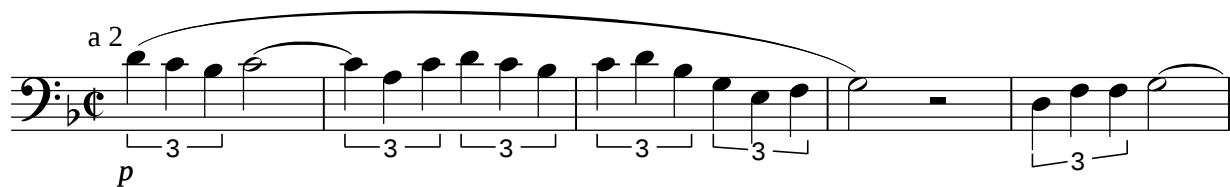


28



29

Meno h = 80



2 Fagotte

Tempo I

13

30

1.

180

p

190

8

a 2

mf

f

31

210

a 2

p

ff

3

p

220

c.p.

ff

3

3

230

mf

f

mf

f

a 2

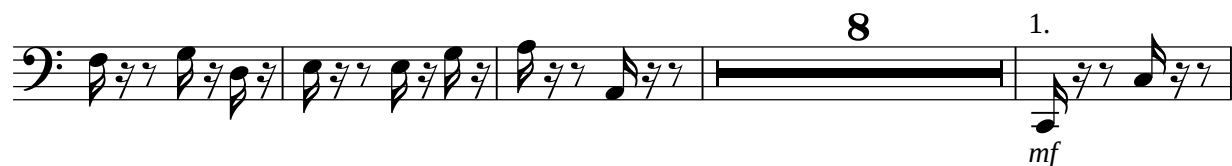
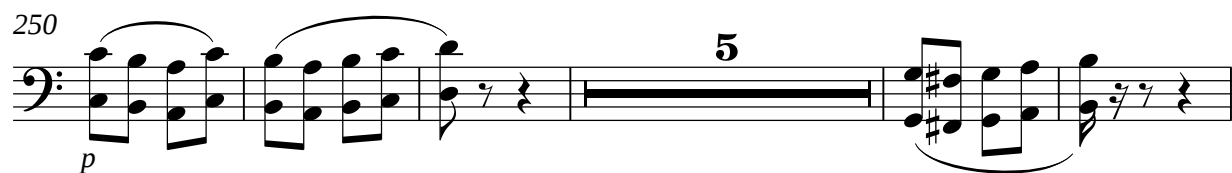
f

240

6

2 Fagotte

14



2 Fagotte

IV

15

Allegro con brio $q = 132$

1 2 3

f

a 2 3 10 1.

mf

1. 2. 18

19 32 20 *f*

1. *p*

30 *f*

1.

33 2 4 *p*

2 Fagotte

16

a 2
mf

1. 50

49 2. 50 1.

p

a 2

34 16
ff

35

mf

80

sf sf sf sf

90

100

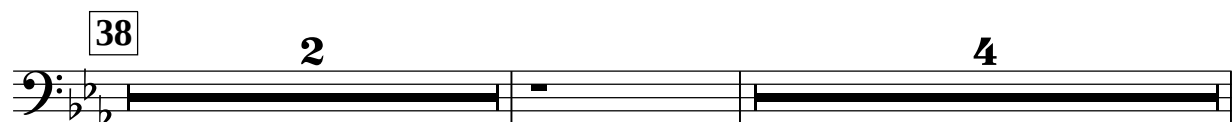
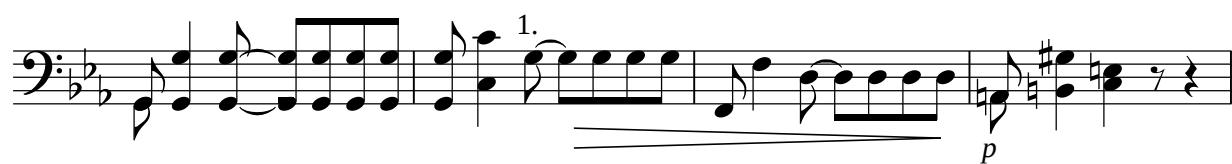
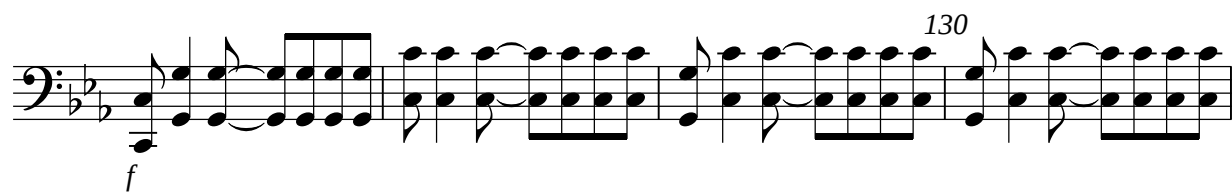
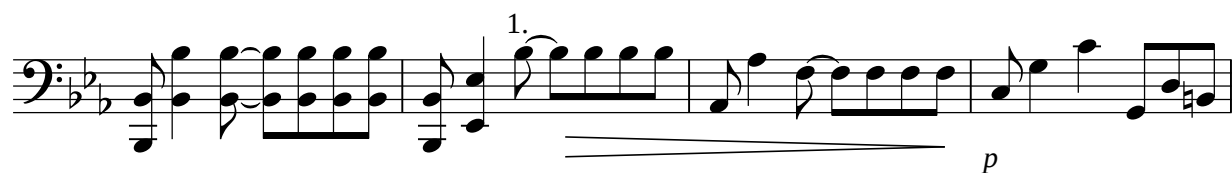
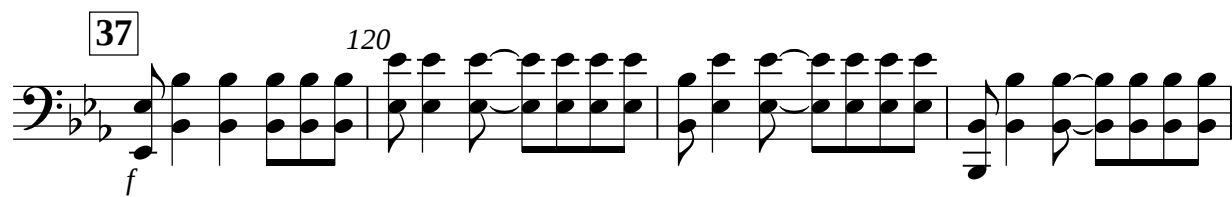
sf

Detailed description: This block contains the musical notation for measures 35 through 100 of a piece for two bassoons. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation is written on a single bass clef staff. Measures 35-39 feature a rhythmic pattern of eighth and sixteenth notes with a dynamic marking of *mf*. Measures 40-44 include a melodic line with a slur and a dynamic marking of *sf*. Measures 45-49 continue the rhythmic pattern. Measures 50-54 feature a melodic line with a slur and a dynamic marking of *sf*. Measures 55-59 continue the rhythmic pattern. Measures 60-64 feature a melodic line with a slur and a dynamic marking of *sf*. Measures 65-69 continue the rhythmic pattern. Measures 70-74 feature a melodic line with a slur and a dynamic marking of *sf*. Measures 75-79 continue the rhythmic pattern. Measures 80-84 feature a melodic line with a slur and a dynamic marking of *sf*. Measures 85-89 continue the rhythmic pattern. Measures 90-94 feature a melodic line with a slur and a dynamic marking of *sf*. Measures 95-100 continue the rhythmic pattern.

36

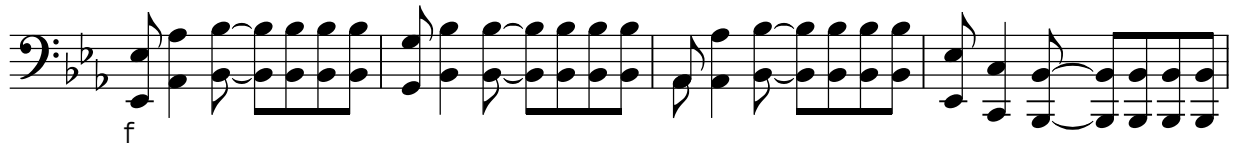
f

Detailed description: This block contains the musical notation for measures 101 through 110 of a piece for two bassoons. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation is written on a single bass clef staff. Measures 101-110 feature a rhythmic pattern of eighth and sixteenth notes with a dynamic marking of *f*.





39



rit.



2 Fagotte

V

20

1 19 20 3 1. *mf* 30

40 12 3 5 a 2 *mf*

8 *p*

41

70

80 *mf* 90 *p*

42 poco più mosso a 2 *mf* 100

110

120

43

130

f

140

2 Fagotte

22

150

Two staves of music for bassoon. The first staff (bassoon 1) starts with a measure containing a half note G2, a quarter note F2, and a half note E2. The second staff (bassoon 2) starts with a measure containing a half note G2, a quarter note F2, and a half note E2. Both staves have a slur over measures 151-153. The first staff has a sharp sign above the slur. The second staff has a sharp sign above the slur. The first staff ends with a double bar line. The second staff ends with a double bar line.

160

f

Two staves of music for bassoon. The first staff (bassoon 1) starts with a measure containing a half note G2, a quarter note F2, and a half note E2. The second staff (bassoon 2) starts with a measure containing a half note G2, a quarter note F2, and a half note E2. Both staves have a slur over measures 161-163. The first staff has a sharp sign above the slur. The second staff has a sharp sign above the slur. The first staff ends with a double bar line. The second staff ends with a double bar line.

VI Rondo

1 Allegro vivo $q = 140$

15 *f* sempre a 2 20

30

3 40 *f*

3 *p*

44 49

15

45

120

mf

130

140

46

15

mf

simile

170

8

180

mf

190

47

16

210

48

16

a 2

mf

230

sf

240

sf

49

15

50

260

f

p

270

p

280

51

290 sempre a 2

f

300

310

3

330

340

350

360

370

380

52

53

f

ff

f

3

3

3

2 Fagotte

27

54

mf

390

400

f

410

f

55

420

430

fff

Detailed description: This musical score is for two bassoons. It consists of two systems of staves. The first system contains measures 54 through 410. Measure 54 is marked with a box containing the number 54 and a dynamic of mf. Measures 390 and 400 are marked with their respective measure numbers. Measure 410 is marked with a dynamic of f. The second system contains measures 420 through 430. Measure 420 is marked with a box containing the number 55 and a dynamic of f. Measure 430 is marked with a dynamic of fff. The music is written in bass clef with a key signature of one flat. The notation includes various note values, rests, and dynamic markings.

2 Hörner in F

Suite für Orchester (2006)

I

Karl Paulsson

*1936

Moderato q = 120

1 6 7 7 **molto rit.** 2 - - -

1

Allegro h = 132

8

f

30

2 8 13

f

50 3

p

60

mf

4 27

The musical score is written for two horns in F. It begins with a Moderato tempo (q = 120) and a key signature of one flat. The first staff shows measures 1 through 2, with a 'molto rit.' marking. The second staff starts with a repeat sign and a key signature change to two flats (B-flat major), then continues with measures 8 through 13, marked 'f'. The third staff continues from measure 30, marked 'f'. The fourth staff starts with a key signature change to three flats (E-flat major) and continues with measures 50 through 60, marked 'p' and 'mf'. The fifth staff continues from measure 60, marked 'mf'. The sixth staff shows measures 27 through 27, marked '4'.

2 Hörner in F

2

5 5 16

6 8

f

130 8

140

f

7 12

p

160 3 165 9

p

8 180

f

190 8

Detailed description: This is a musical score for two horns in F major. The score is written on ten staves. The first staff contains measures 1-16, with a repeat sign at the end. The second staff contains measures 17-24, with a key signature change to F major (one sharp) at measure 18. The third staff contains measures 25-32, with a key signature change to F major (one sharp) at measure 26. The fourth staff contains measures 33-40, with a key signature change to F major (one sharp) at measure 34. The fifth staff contains measures 41-48, with a key signature change to F major (one sharp) at measure 42. The sixth staff contains measures 49-56, with a key signature change to F major (one sharp) at measure 50. The seventh staff contains measures 57-64, with a key signature change to F major (one sharp) at measure 58. The eighth staff contains measures 65-72, with a key signature change to F major (one sharp) at measure 66. The ninth staff contains measures 73-80, with a key signature change to F major (one sharp) at measure 74. The tenth staff contains measures 81-88, with a key signature change to F major (one sharp) at measure 82. The score includes various musical notations such as notes, rests, repeat signs, and dynamic markings (*f* and *p*).

a 2

mf

210 **9** 15 *mf*

230

10 *f* 240 2 2 *ff* 8^{vb}

11 rit. 8 2 h = 132 8 *f*

270 **12** 8

2 Hörner in F

4

280

f

290

p

mf

300

1.

14

f

310

16

15

16

350

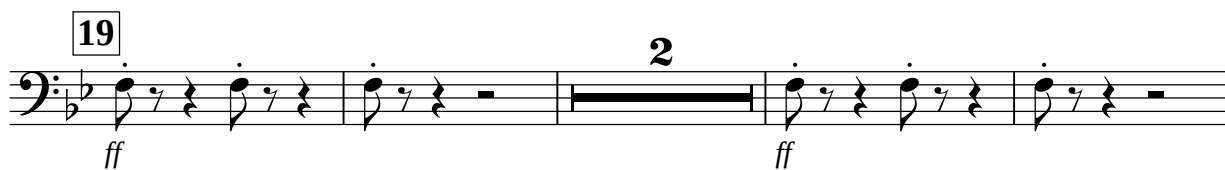
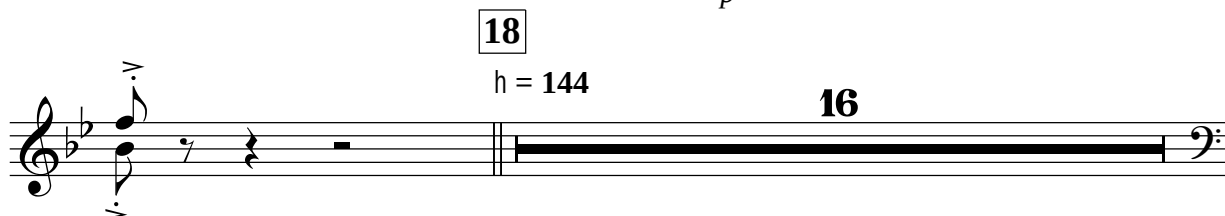
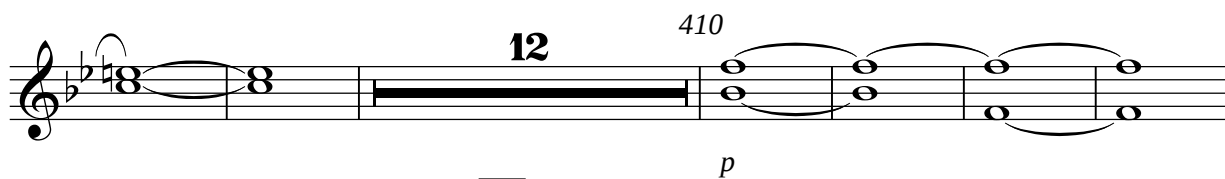
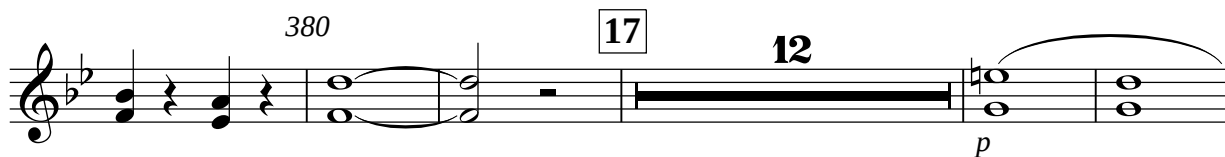
16

8

f

360

8



II

Andante $q = 84$

17 21 20 1. p

40 kein Crescendo 4 1. fp p

50 8

22 70 p

80 mf

23 2 pp 2

2 2 mf

a tempo 1. 3 pp

100 f

24 17 2/4

III Scherzino

1 **Moderato** $q = 110$

32 1. 25

p

40

12 rit. 3

26 **a tempo** 70

mf

80

16 27 100

p

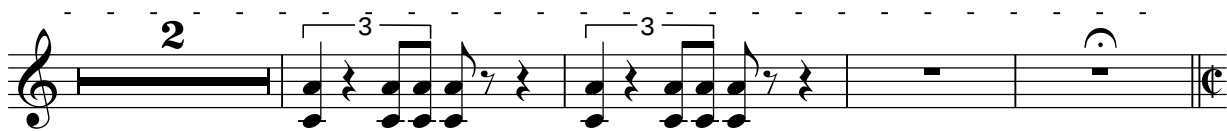
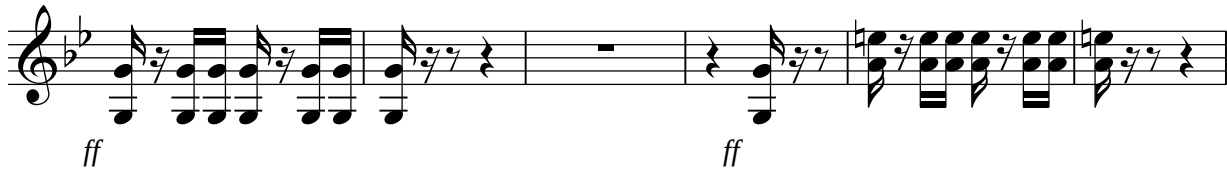
110 16

2 Hörner in F

8

28

130

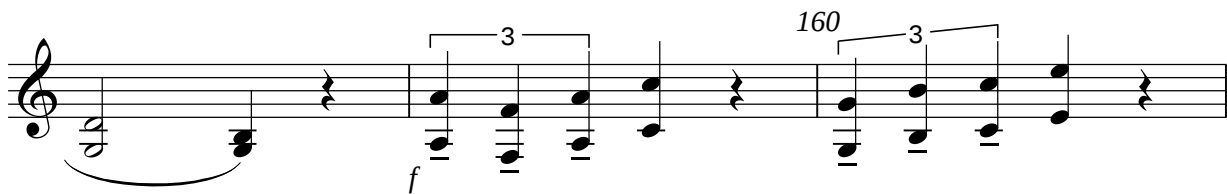
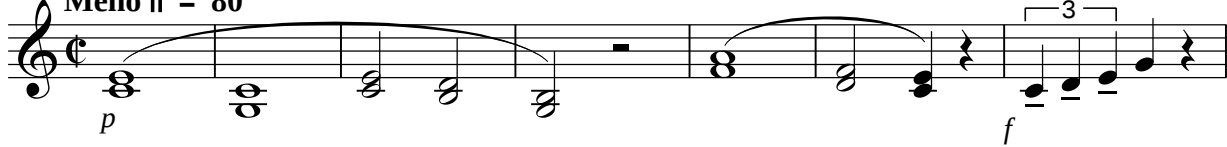


29

Meno h = 80

150

a 2



30
Tempo I

31

f

210 **31**

ff

ff

f

3

230

f

3

f

240

p

4

250

p

4

p

260

31

IV

Allegro con brio $q = 132$

1 2 3

f

11 1. 18 2.

19 32 20

f

p

30

f

p

33 7

mf

1. 50 2. 49

50 2 a 2

mf

34 16

ff

2 Hörner in F

35

11

1. *mf*

80 *sf* *sf* *sf*

90 **4**

100 *sf*

36 *f*

11

37 120 *f*

p 130

f

p

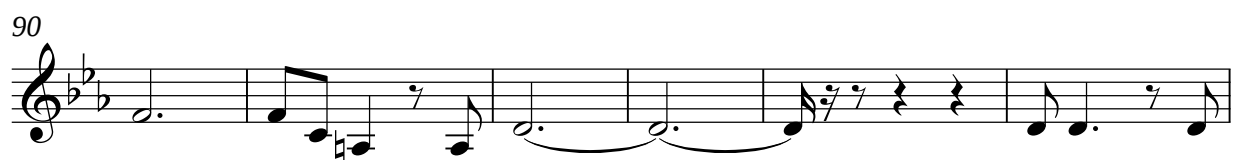
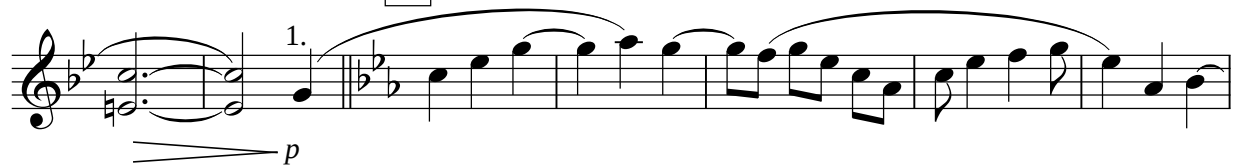
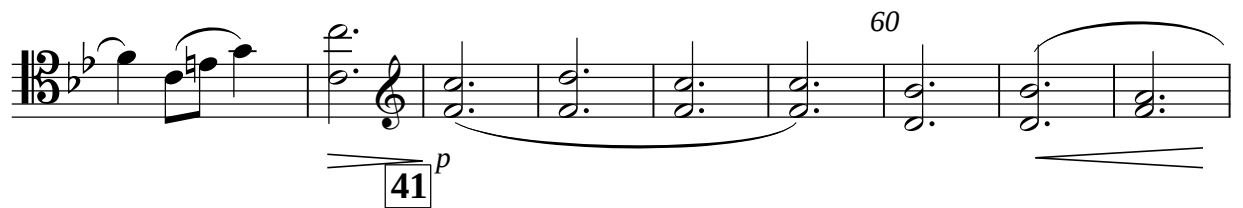
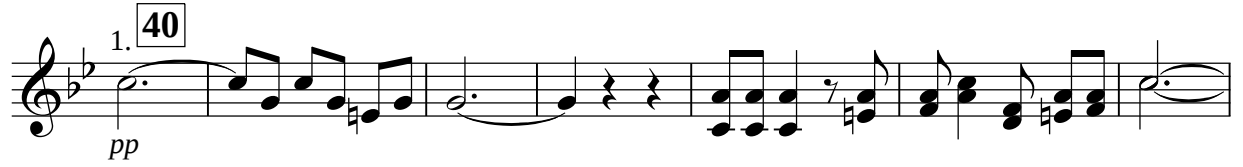
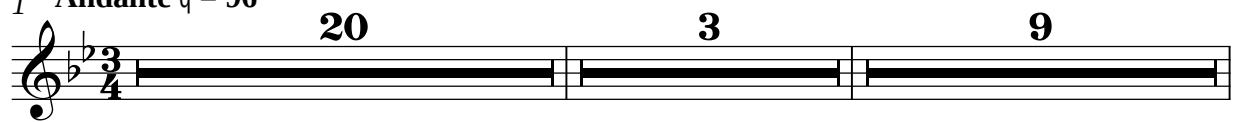
38 **7**

2 Hörner in F

12

Musical score for 2 Horns in F, measures 12 to 150. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *mf* (mezzo-forte). The score consists of four staves. The first staff contains measures 12 to 15. The second staff contains measures 16 to 19. The third staff contains measures 20 to 23, with a box around the measure number 39. The fourth staff contains measures 24 to 27, with a box around the measure number 150. The score ends with a double bar line and a 3/4 time signature.

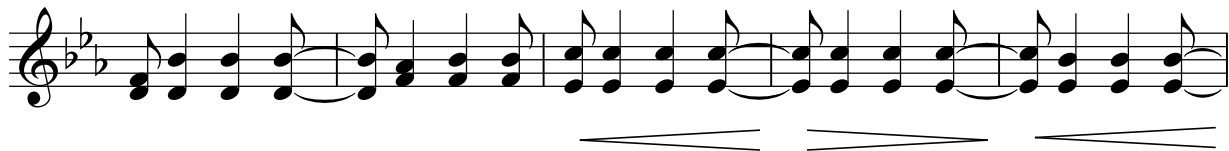
V

1 Andante $q = 96$ 

2 Hörner in F

14

poco più mosso



43

130

f

140

150

160

f

The musical score is written for two horns in F. It consists of seven staves of music. The first staff begins with a measure number 43 in a box and a dynamic marking 'f'. The second staff has a measure number 130 above it. The third staff has a measure number 140 above it. The fourth staff has a measure number 150 above it. The fifth staff has a measure number 160 above it. The sixth staff has a dynamic marking 'f' below it. The seventh staff ends with a double bar line and a key signature change to B-flat major (two flats) and a 2/4 time signature.

VI Rondo

1 Allegro vivo $q = 140$

15

a 2

20

30

2

40

f

3

p

44

65

45

mf

120

130

140

46

32

mf

a 2

180

190

4

47

16

48

210

mf

220

f > *mf*

mf

230

240

sf

sf

49

15

50

16

f

1. 280

The musical score is written for two horns in F major. It consists of six staves of music. The first staff begins with a first ending bracket labeled '1.' and a dynamic marking 'p'. The second staff continues the melodic line. The third staff features a first ending bracket labeled '290' and a second ending bracket labeled '51' with a measure rest of 16 measures. The fourth staff contains a triplet of eighth notes marked '310' and a triplet of eighth notes marked '3'. The fifth staff contains a triplet of eighth notes marked '3' and a triplet of eighth notes marked '330'. The sixth staff contains a triplet of eighth notes marked '3'. The key signature is one sharp (F#) and the time signature is 3/4.

p

290 51 16

310 3

f

3 330

f

3

52 *f* **340**

sempre a 2 *ff sf*

360 *sf sf sf*

370 **53** **16** *sf*

54 **20** *f*

410 **8** *ff*

55 **420** *mf*

430 **4** *fff*

2 Trompeten in B

Suite für Orchester (2006)

I

Karl Paulsson
*1936

Moderato q = 120

1 **6** 7 **7** **molto rit.** **2** - - -

1 **Allegro** h = 132 **7**

30

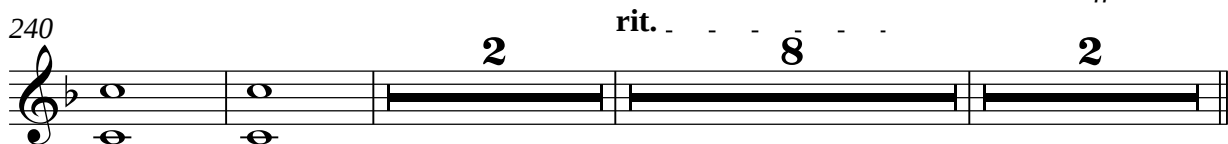
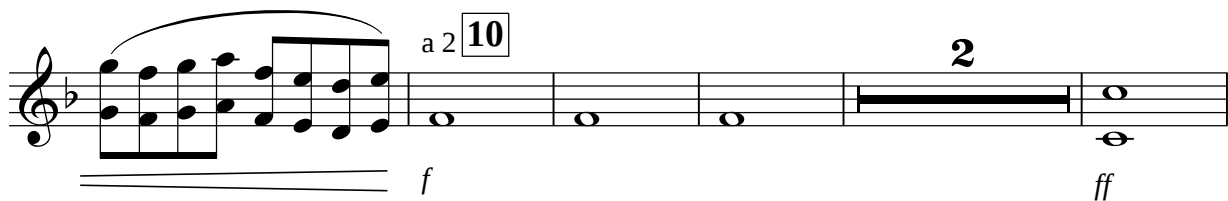
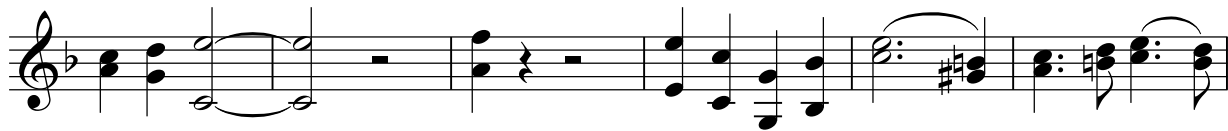
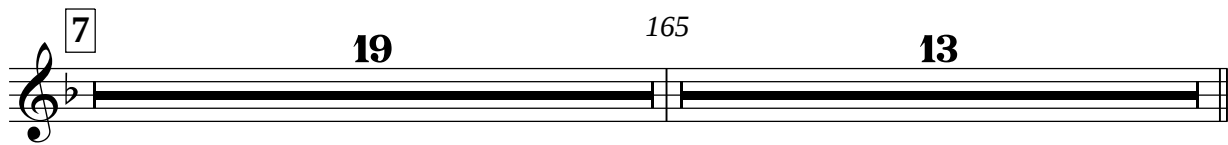
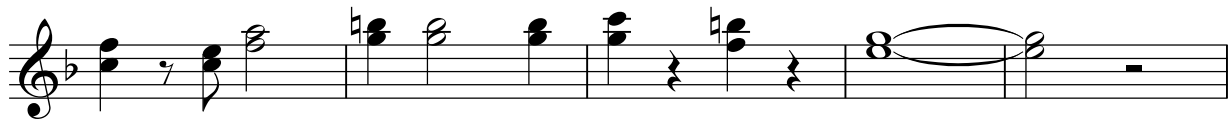
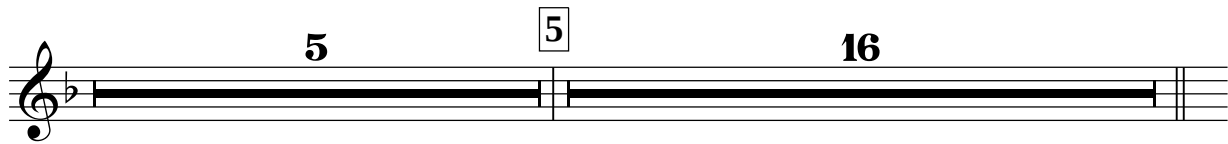
2 **7**

50 **3** **7** **60**

4 **27**

2 Trompeten in B

2



2 Trompeten in B

11 $h=132$ **7** **3**

12 **7** **280** **f**

13 **7** **mf** **300.**

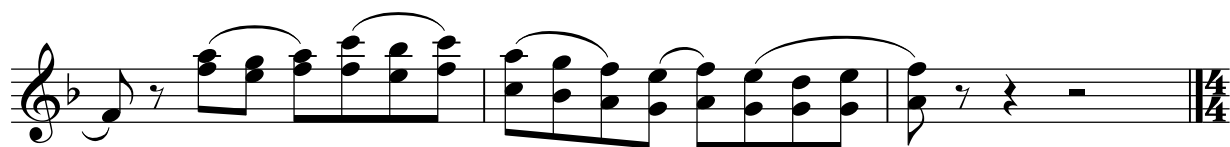
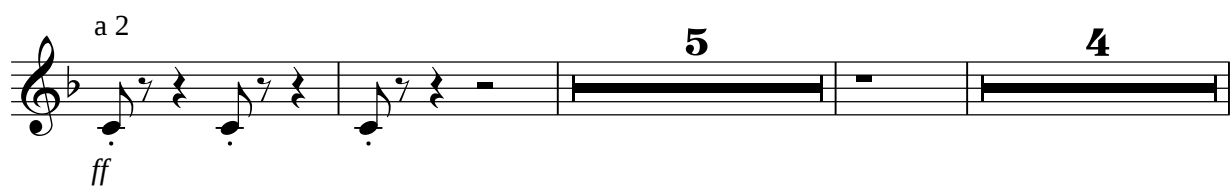
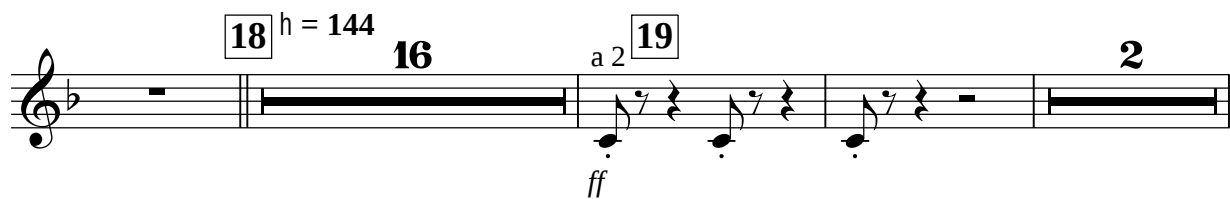
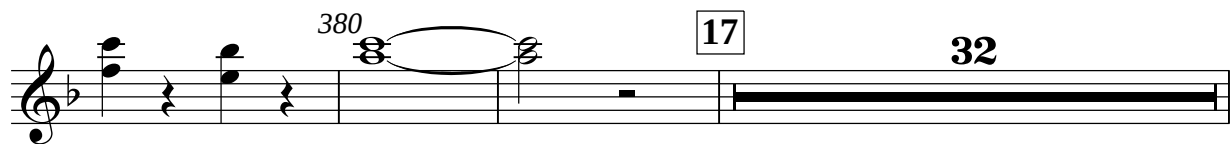
14 **16** **1.** **320** **f**

15 **16**

16 **350** **24**

2 Trompeten in B

4



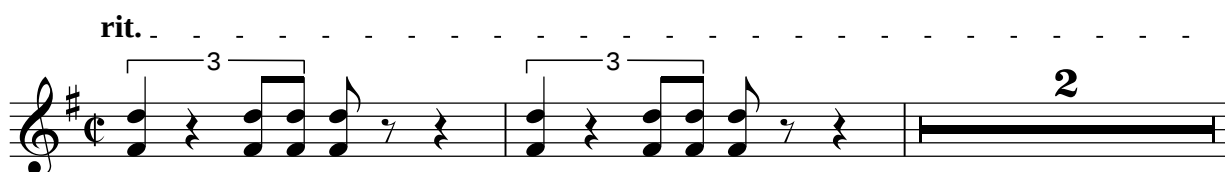
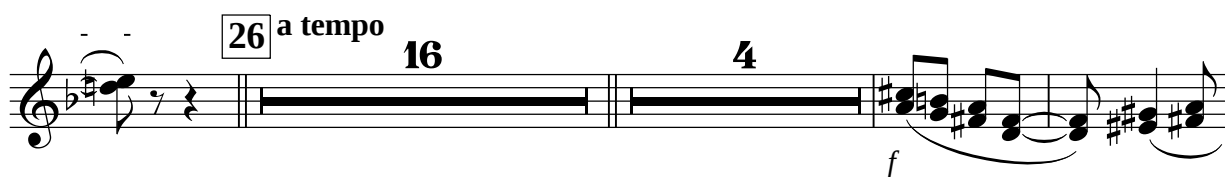
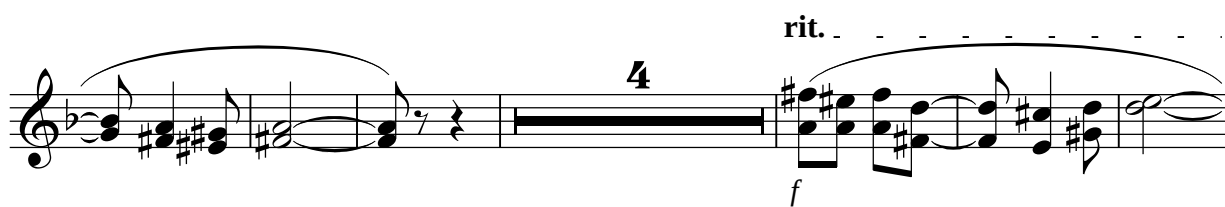
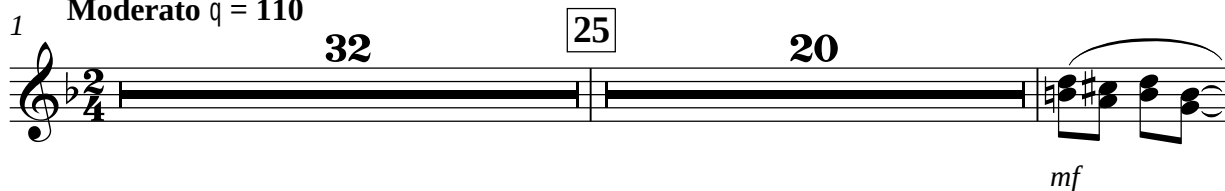
II

Andante $q = 84$

TACET



III Scherzino

1 Moderato $q = 110$ 

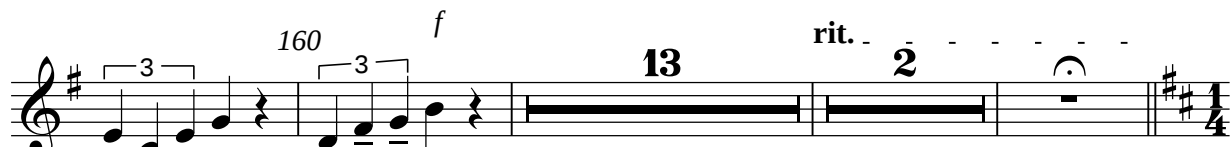
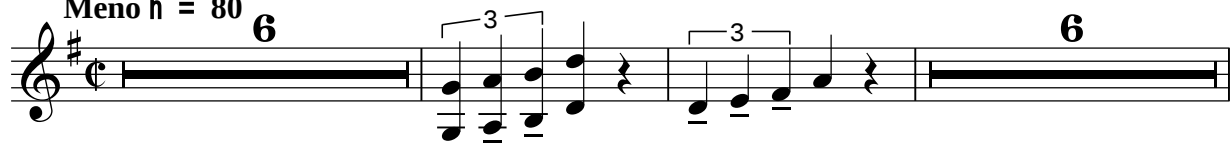
2 Trompeten in B

6



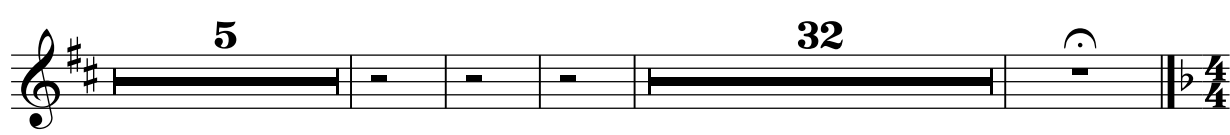
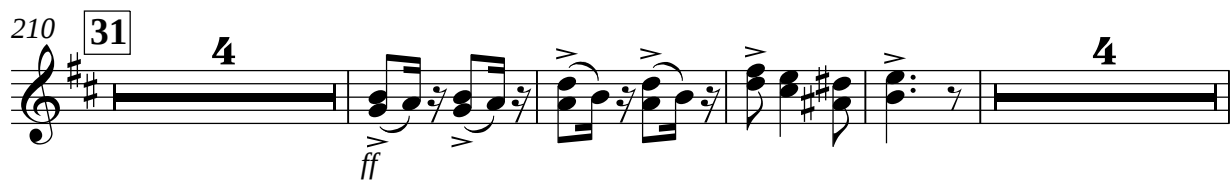
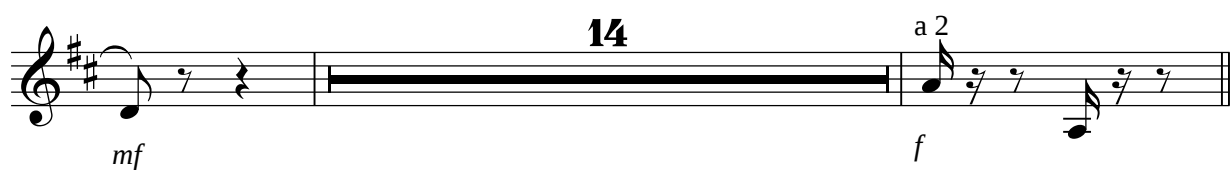
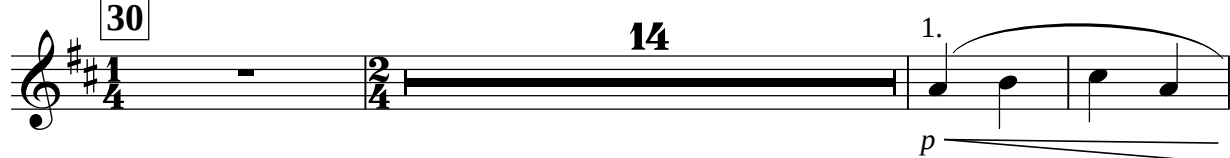
29

Meno h = 80



Tempo I

30



2 Trompeten in B

IV

7

Allegro con brio $q = 132$

1 2 3 *f*

11 1. 18 2.

19 32 2 *f*

4 30 *f*

2

33 14 1. 2 49 2. 2

3 sempre a 2 *f* *ff*

34 16 35 8 80 *mf*

sf *sf* *sf*

17 *sf*

2 Trompeten in B

8

36

The first system of the musical score is written on a single five-line staff with a treble clef and a key signature of one flat (B-flat). The music begins with a whole rest, followed by a double bar line. Above the staff, the number '12' is centered. After another double bar line, the number '37' is enclosed in a box. This is followed by another double bar line, then the number '2'. The melody starts with a quarter note G4, beamed with an eighth note A4, followed by a quarter note Bb4. There is a repeat sign (two dots) after the Bb4. The melody continues with a quarter note G4, beamed with an eighth note A4, followed by a quarter note Bb4. The system ends with a quarter note G4, beamed with an eighth note A4, followed by a quarter note Bb4. The dynamic marking *f* (forte) is placed below the first measure of the second half of the system.

[illegible]

130



2

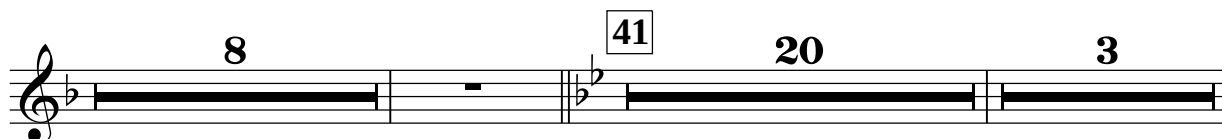
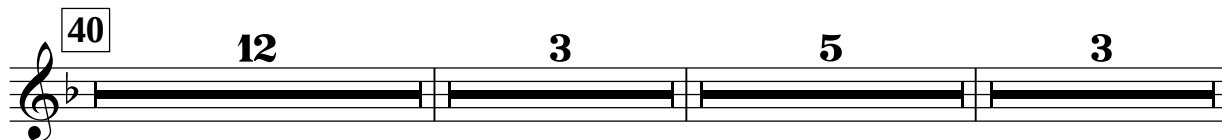
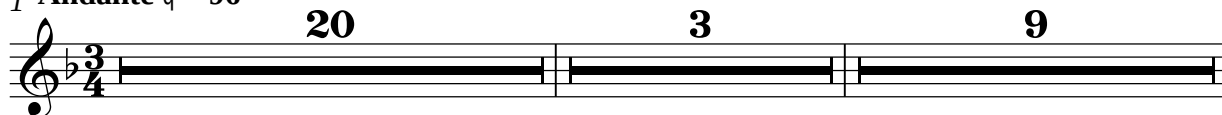
The musical score for Example 6-10 consists of two measures. Measure 38 contains a whole rest. Measure 39 begins with a forte (*f*) dynamic marking and contains eighth-note chords.

134

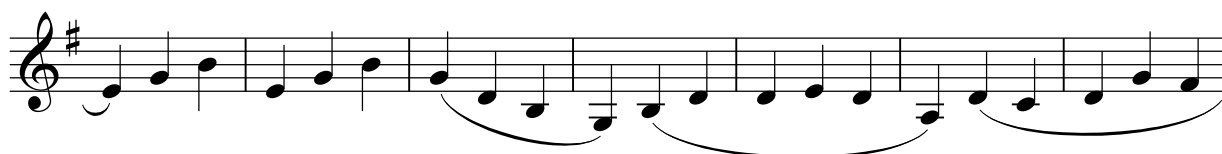
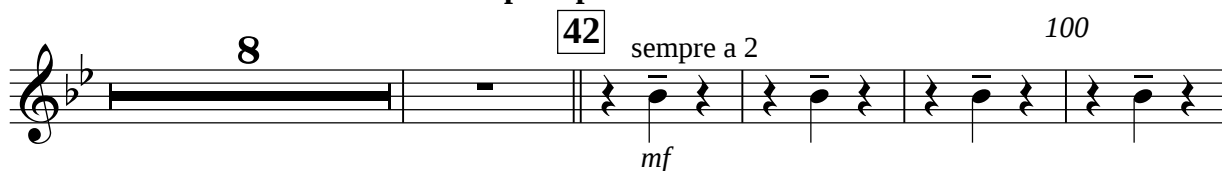
2 Trompeten in B

9

V

1 Andante $q = 96$ 

poco più mosso



V.S.

2 Trompeten in B

10

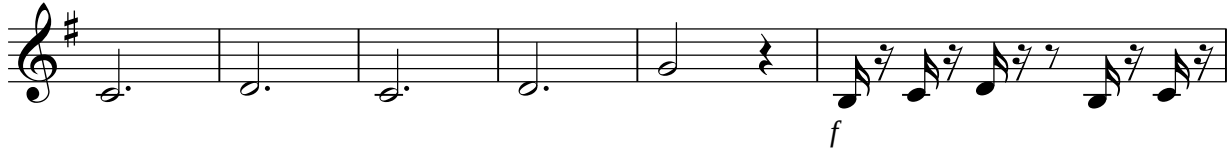
140



150



160



VI Rondo

1 Allegro vivo $q = 140$

15 *sempre a 2*

f

20

30

40 *f* *p*

44 65 45 32

46 32 *a 2* 180 *mf*

4 190 4

47 16 210 48 27 *sf*

3 49 15 *sf* *f*

50 32

2 Trompeten in B

12

290 **51**

f

300

f

330

f

52

16

ff sf

sf

360

sf

sf sf

370 **53**

f

380

54

12

2 Trompeten in B

13

Musical score for 2 Trompeten in B, measures 400-430. The score is written for two parts, each on a single staff. The key signature is two sharps (F# and C#). The tempo is marked 400. The first staff begins with a *mf* dynamic and a slur over measures 400-401. A fermata is placed over measure 402, with a '3' above it. The second staff begins with a *ff* dynamic and a slur over measures 403-404. A fermata is placed over measure 405, with an '8' above it. The third staff begins with a *f* dynamic and a slur over measures 406-407. A fermata is placed over measure 408, with a '4' above it. The fourth staff begins with a *mf* dynamic and a slur over measures 409-410. A fermata is placed over measure 411, with a '4' above it. The fifth staff begins with a *ff* dynamic and a slur over measures 412-413. A fermata is placed over measure 414, with a '4' above it. The sixth staff begins with a *ff* dynamic and a slur over measures 415-416. A fermata is placed over measure 417, with a '4' above it. The seventh staff begins with a *ff* dynamic and a slur over measures 418-419. A fermata is placed over measure 420, with a '4' above it. The eighth staff begins with a *ff* dynamic and a slur over measures 421-422. A fermata is placed over measure 423, with a '4' above it. The ninth staff begins with a *ff* dynamic and a slur over measures 424-425. A fermata is placed over measure 426, with a '4' above it. The tenth staff begins with a *ff* dynamic and a slur over measures 427-428. A fermata is placed over measure 429, with a '4' above it. The eleventh staff begins with a *ff* dynamic and a slur over measures 430-431. A fermata is placed over measure 432, with a '4' above it. The twelfth staff begins with a *ff* dynamic and a slur over measures 433-434. A fermata is placed over measure 435, with a '4' above it. The thirteenth staff begins with a *ff* dynamic and a slur over measures 436-437. A fermata is placed over measure 438, with a '4' above it. The fourteenth staff begins with a *ff* dynamic and a slur over measures 439-440. A fermata is placed over measure 441, with a '4' above it. The fifteenth staff begins with a *ff* dynamic and a slur over measures 442-443. A fermata is placed over measure 444, with a '4' above it. The sixteenth staff begins with a *ff* dynamic and a slur over measures 445-446. A fermata is placed over measure 447, with a '4' above it. The seventeenth staff begins with a *ff* dynamic and a slur over measures 448-449. A fermata is placed over measure 450, with a '4' above it. The eighteenth staff begins with a *ff* dynamic and a slur over measures 451-452. A fermata is placed over measure 453, with a '4' above it. The nineteenth staff begins with a *ff* dynamic and a slur over measures 454-455. A fermata is placed over measure 456, with a '4' above it. The twentieth staff begins with a *ff* dynamic and a slur over measures 457-458. A fermata is placed over measure 459, with a '4' above it. The twenty-first staff begins with a *ff* dynamic and a slur over measures 460-461. A fermata is placed over measure 462, with a '4' above it. The twenty-second staff begins with a *ff* dynamic and a slur over measures 463-464. A fermata is placed over measure 465, with a '4' above it. The twenty-third staff begins with a *ff* dynamic and a slur over measures 466-467. A fermata is placed over measure 468, with a '4' above it. The twenty-fourth staff begins with a *ff* dynamic and a slur over measures 469-470. A fermata is placed over measure 471, with a '4' above it. The twenty-fifth staff begins with a *ff* dynamic and a slur over measures 472-473. A fermata is placed over measure 474, with a '4' above it. The twenty-sixth staff begins with a *ff* dynamic and a slur over measures 475-476. A fermata is placed over measure 477, with a '4' above it. The twenty-seventh staff begins with a *ff* dynamic and a slur over measures 478-479. A fermata is placed over measure 480, with a '4' above it. The twenty-eighth staff begins with a *ff* dynamic and a slur over measures 481-482. A fermata is placed over measure 483, with a '4' above it. The twenty-ninth staff begins with a *ff* dynamic and a slur over measures 484-485. A fermata is placed over measure 486, with a '4' above it. The thirtieth staff begins with a *ff* dynamic and a slur over measures 487-488. A fermata is placed over measure 489, with a '4' above it. The thirty-first staff begins with a *ff* dynamic and a slur over measures 490-491. A fermata is placed over measure 492, with a '4' above it. The thirty-second staff begins with a *ff* dynamic and a slur over measures 493-494. A fermata is placed over measure 495, with a '4' above it. The thirty-third staff begins with a *ff* dynamic and a slur over measures 496-497. A fermata is placed over measure 498, with a '4' above it. The thirty-fourth staff begins with a *ff* dynamic and a slur over measures 499-500. A fermata is placed over measure 501, with a '4' above it.

2 Posaunen

Suite für Orchester (2006)

I

Karl Paulsson

*1936

Moderato $q = 120$

1 6 7 7 **molto rit.** 2 - - -

Allegro $h = 132$

1 7

2 7

3 7

4 27

50 3 7 60

mf

2 Posaunen

5 5 16

6 24 140

f

7 19 165 13

8 180

f

190 16

210 9 20 230

mf

a 2 10 2 240 2

ff

frit.

mf

250 2

Detailed description: This is a musical score for two tubas (2 Posaunen) in 2/3 time, spanning measures 1 to 250. The key signature has two flats (B-flat and E-flat). The score is divided into systems. System 1 (measures 1-16) features a whole rest for 5 measures, followed by a repeat sign, and then another whole rest for 16 measures. System 2 (measures 17-140) begins with a whole rest for 6 measures, followed by a 24-measure phrase, and then a 140-measure phrase starting with a forte (*f*) dynamic. System 3 (measures 141-165) continues the 140-measure phrase with eighth notes and rests, ending with an 8-measure phrase. System 4 (measures 166-190) starts with a whole rest for 7 measures, followed by a 19-measure phrase, and then a 165-measure phrase, ending with a 13-measure phrase. System 5 (measures 191-210) begins with a whole rest for 8 measures, followed by an 180-measure phrase starting with a forte (*f*) dynamic. System 6 (measures 211-230) continues the 180-measure phrase, ending with a 16-measure phrase. System 7 (measures 231-240) starts with a whole rest for 9 measures, followed by a 20-measure phrase, and then a 230-measure phrase starting with a mezzo-forte (*mf*) dynamic. System 8 (measures 241-250) begins with a whole rest for 10 measures, followed by a 2-measure phrase, and then a 240-measure phrase, ending with a 2-measure phrase. The final system (measures 251-250) features a 250-measure phrase with triplets and a final 2-measure phrase. Dynamics include *f*, *mf*, and *ff*. Performance markings include *frit.* (fritando) and *frit.* (fritando).

2 Posaunen

3

11

h = 132

7

270 12 280

7

13

7

mf

300.

14 32 15 16

350 16 24

f

380

17 33 18 h = 144 16

19

2

ff

ff

10

20

f

450

a 2

sf

sf

460

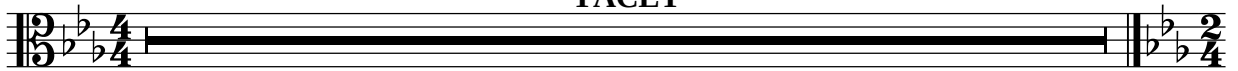
sf

sf

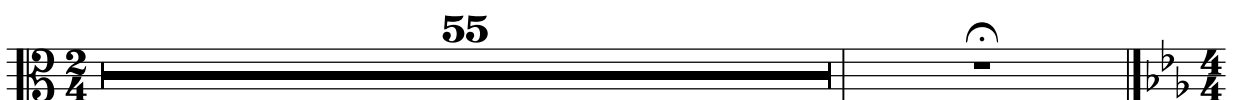
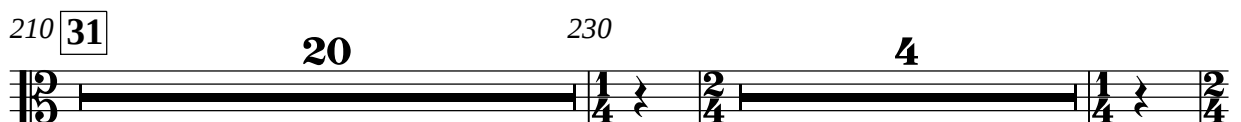
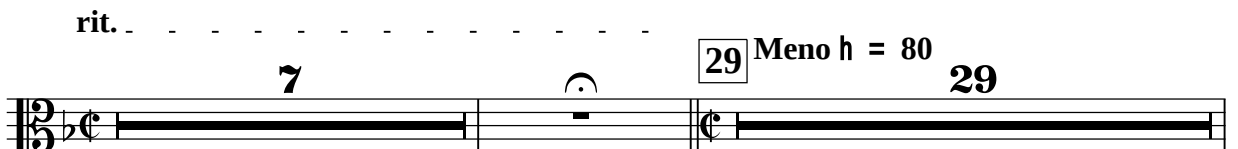
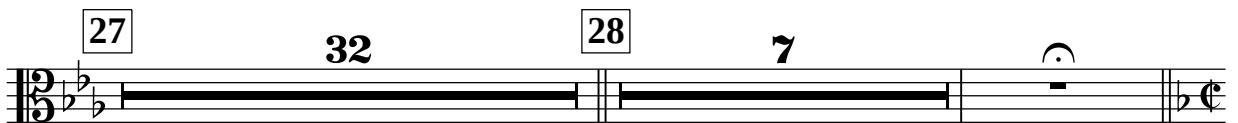
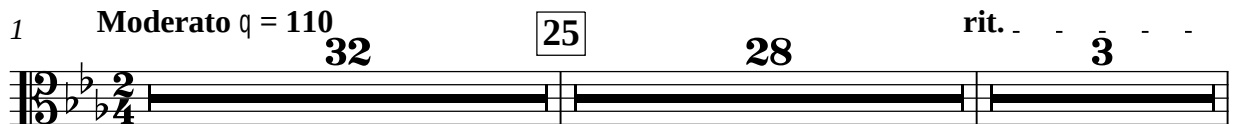
II

Andante q = 84

TACET



III Scherzino



IV

1 **Allegro con brio** $q = 132$ ³ *sempre a 2*

2

f 11 1.

18 2. 32 19 20

f

f

30

33 14 1. 50 49 2. 2

3

f *ff*

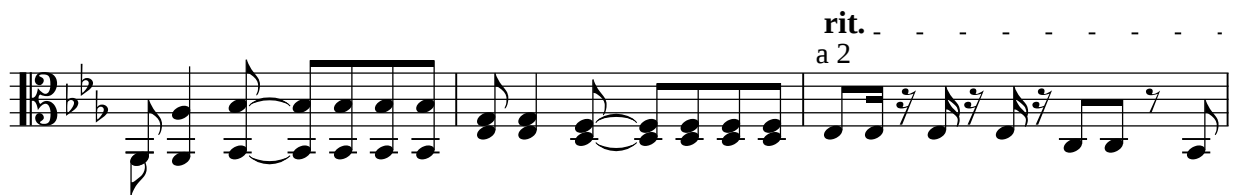
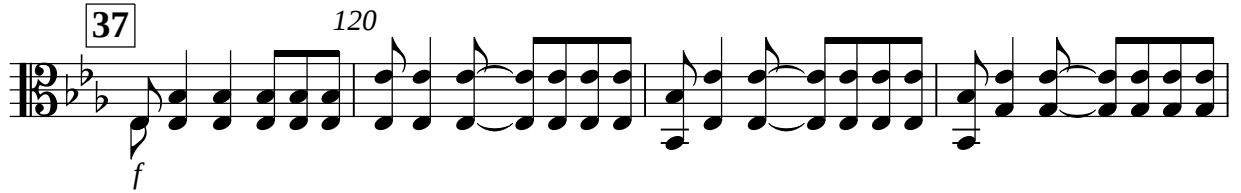
34 16 35 8 80

mf

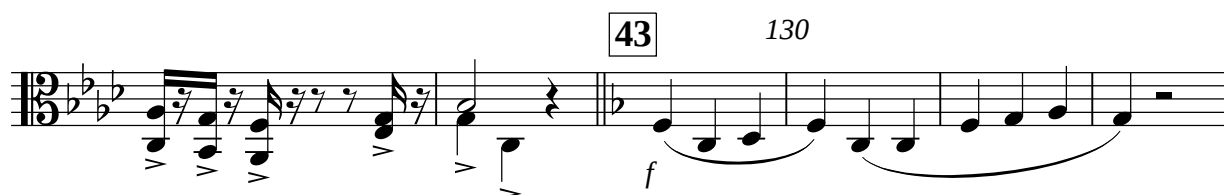
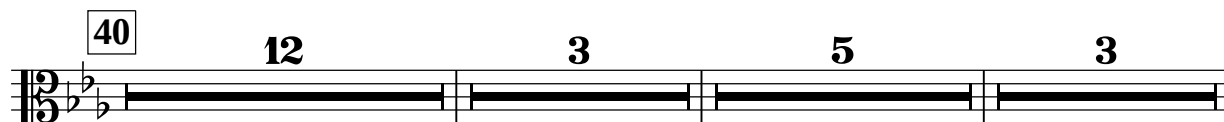
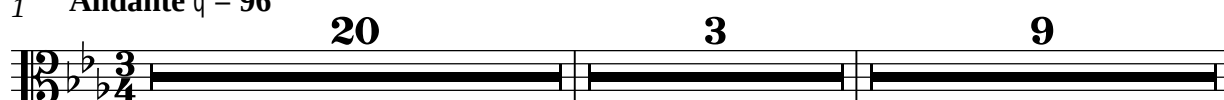
36 *sf sf sf sf*

17 *sempre a 2*

f



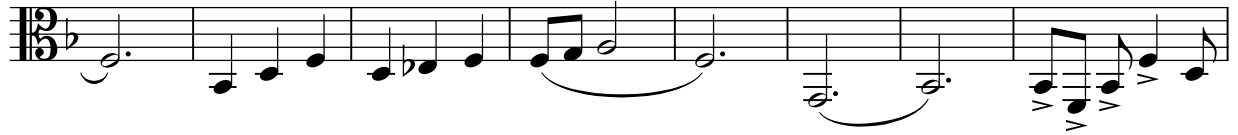
V

1 Andante $q = 96$ 

140



150



160



VI Rondo

1 Allegro vivo $q = 140$

16 20 30 44 45 46 47 49 50

f *mf* *sf*

a 2 180 190 210 230

3 3 15 32

290 **51**

300



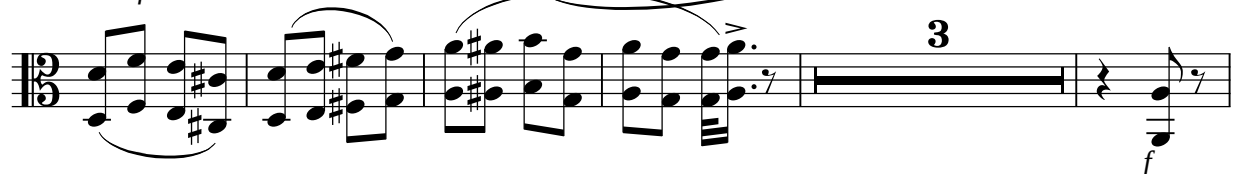
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3

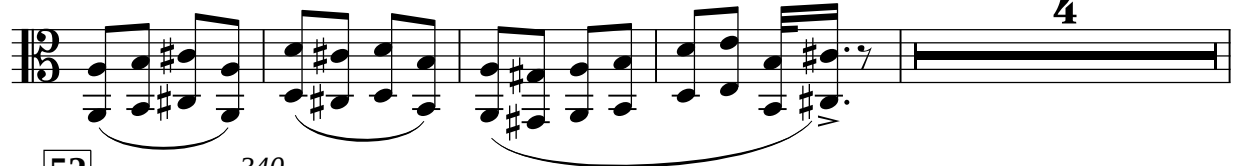


3



3

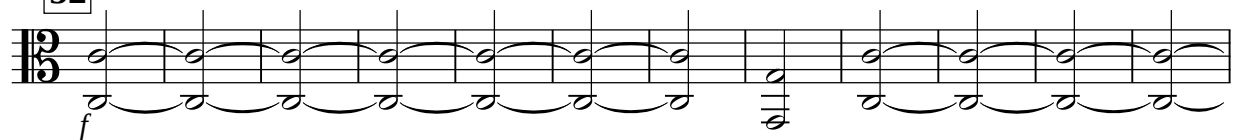
330



4

52

340



350



360



sf



sf

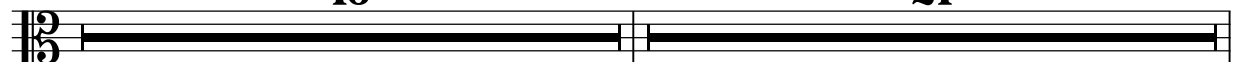
sf

370 **53**

16

54

21



2 Posaunen

410

8

ff

55

16

fff

Bassposaune

Suite für Orchester (2006)

I

Karl Paulsson

Moderato q = 120

molto rit. *1936

1 6 7 2

1 Allegro h = 132 8 f

30

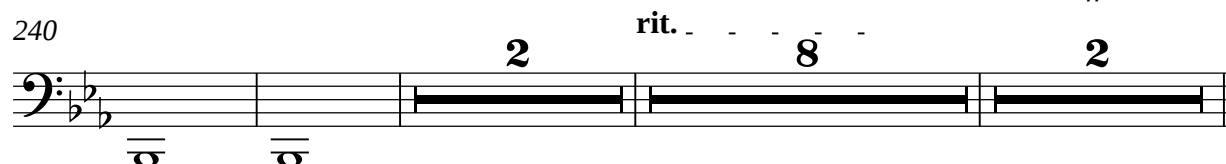
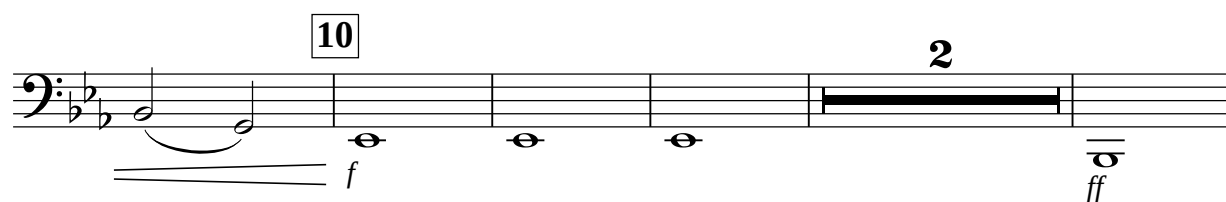
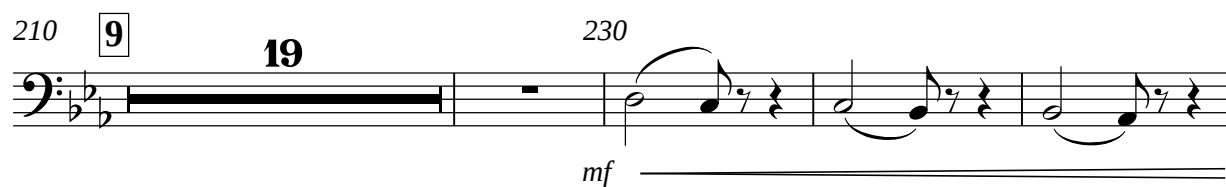
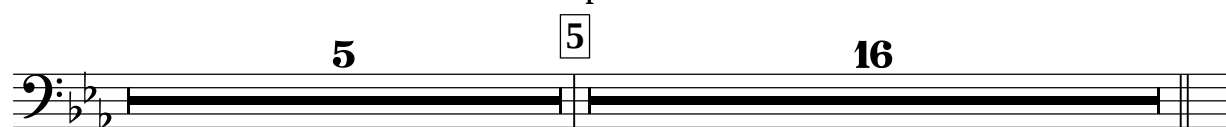
2 8 f

50 3 7 mf

60

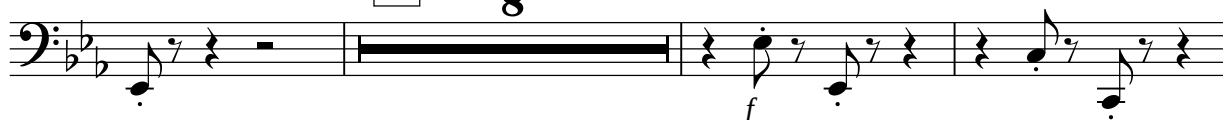
4 27

Bassposaune



11

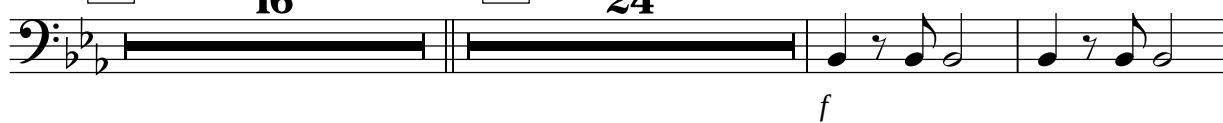
h= 132

8270 **12****8**

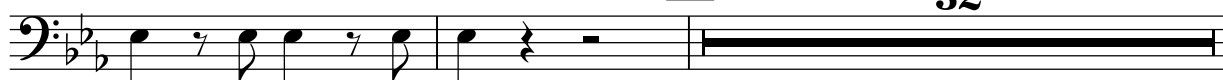
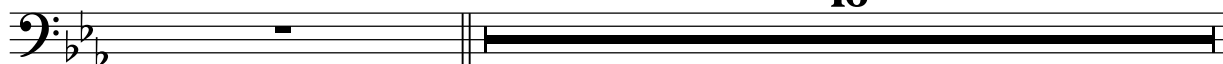
280

**13****7**

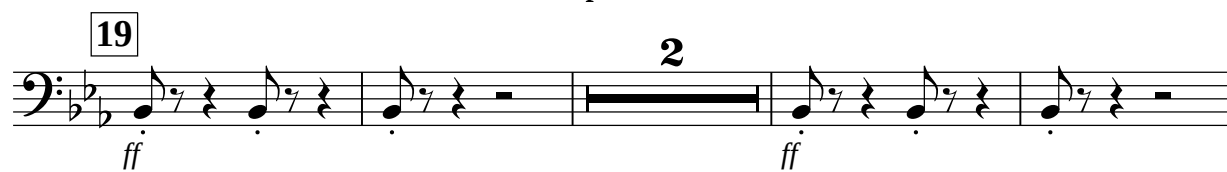
300

14**32****15****16**350 **16****24**

380

17**32****18** h = 144**16**

Bassposaune



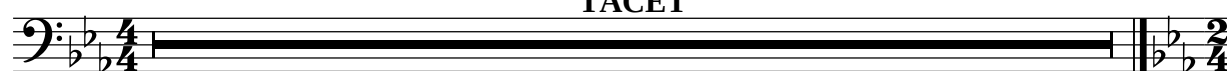
450



II

Andante q = 84

TACET



III Scherzino

1 **Moderato** $q = 110$

32 **25** **28** rit. **3**

26
a tempo **16** **16**

27 **32** **28** **7**

rit. **7** **29**
Meno $h = 80$ **29**

rit. **2** **30**
Tempo I **32**

210 **31** **20** 230 **4**

55

The musical score is written for Bass Tuba. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first system contains measures 1 through 32, with a key signature change to one flat (B-flat) at measure 25. The second system contains measures 26 through 32, with a key signature change to natural (C) at measure 29. The third system contains measures 33 through 40, with a key signature change to one flat (B-flat) at measure 39. The fourth system contains measures 41 through 48, with a key signature change to two flats (B-flat and E-flat) at measure 47. The fifth system contains measures 49 through 55, with a key signature change to one flat (B-flat) at measure 54. The sixth system contains measures 56 through 60, with a key signature change to two flats (B-flat and E-flat) at measure 59. The seventh system contains measures 61 through 65, with a key signature change to one flat (B-flat) at measure 64. The score includes various musical notations such as rests, bar lines, and dynamic markings.

IV

Allegro con brio $q = 132$

1 2 3

f

11 1.

32 2.

18 19 2

f

5 30

f

33 14 1. 2 49 2. 2

3 34 16

35 18 90 13

36

f

12

37 **2**

f

4 *f* 130

38 **16** 39 *f*

rit.

|| 3/4

Bassposaune

V

1 Andante $\text{q} = 96$

1 Andante $\text{♩} = 90$

20 3 9



Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of four measures, each containing a single note. The notes are: G2 (first measure), F2 (second measure), E2 (third measure), and D2 (fourth measure). The notes are connected by a horizontal line. Above the staff, the numbers 40, 12, 3, 5, and 3 are written, corresponding to the measures. The first measure is marked with a box containing the number 40.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of a series of eighth notes. The first measure is labeled '8', the second measure is labeled '41', the third measure is labeled '20', and the fourth measure is labeled '3'. The notation is as follows:

8 41 20 3

[illegible]

The bass line of 'The Rose Tree' is written on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The melody consists of a series of eighth notes, each preceded by a quarter rest. The notes are: B-flat (first line), E-flat (first space), B-flat (second line), E-flat (second space), B-flat (third line), E-flat (third space), B-flat (fourth line), and E-flat (fourth space). The final note is a quarter rest.

110

Example 110

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked '120'. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as accents and slurs. The bass line is written on a single staff.

[illegible]

Bassposaune

9

43

130

f

140

150

160

f

2/4

1 Allegro vivo q = 140
16

20

The bass line is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a whole rest for the first measure, followed by a series of eighth notes: B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, and finally a half note B-flat.

30

16

The first staff of music is written in bass clef with a key signature of two flats (B-flat and E-flat). It contains a series of eighth notes, starting with a whole rest, followed by notes on G2, F2, E2, D2, C2, B1, and A1. The staff ends with a double bar line.

44

65

45

32

The bass line is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). It consists of two measures, each containing a whole note. The first measure is a whole rest, and the second measure is a whole rest. The notation is simple and minimalist, focusing on the rhythmic structure of the song.

46

32

180

 mf

4

190

4

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The notation consists of six measures. The first measure is a whole rest. The second measure contains a half note G2. The third measure contains a half note F2. The fourth measure contains a half note E2. The fifth measure contains a half note D2. The sixth measure is a whole rest. The tempo marking 'Allegretto' is present above the staff.

 mf

47

16

210

48

24

The bass line is written on a single staff in bass clef. It begins with a key signature of one flat (B-flat). The first measure is a whole rest, labeled with a bracket and the number 16. The second measure is a double bar line. The third measure is a whole rest, labeled with a bracket and the number 24. The fourth measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The fifth measure contains a quarter note D2, a quarter note C2, and a quarter note B1.

 mf

240

The bass line of 'The Rose Tree' is written in 3/4 time on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing rests. The final measure ends with a double bar line and a repeat sign.

$$sf$$
 sf

49

8

250

 mf

50

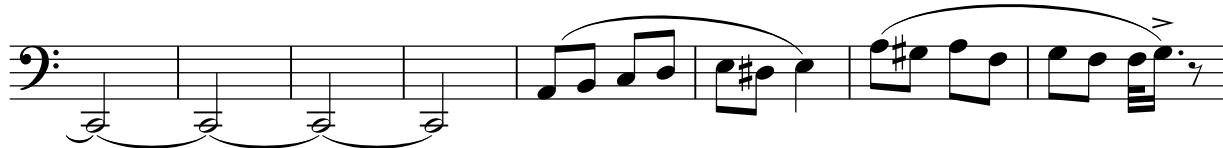
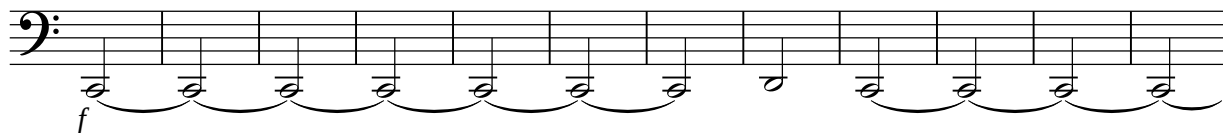
32

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of four measures. The first measure contains two eighth notes (G2, A2). The second measure contains two eighth notes (B1, A2). The third measure contains two eighth notes (G2, F2). The fourth measure contains a whole note (E2). Above the staff, there is a box containing the number '36' and the number '32' to its right.

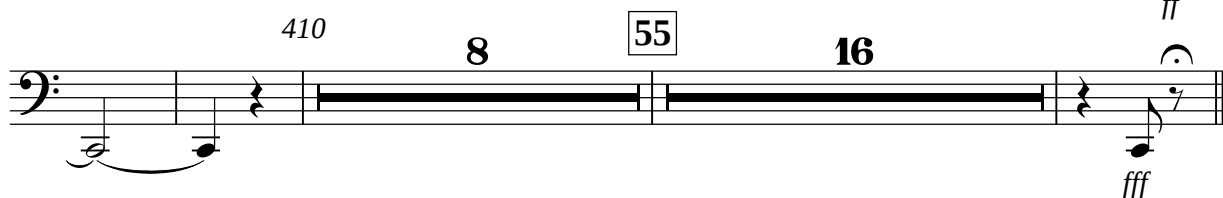
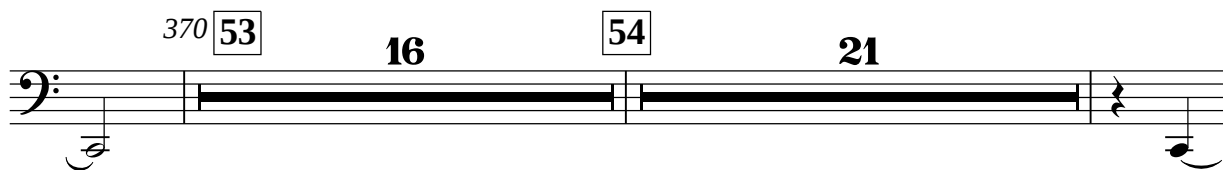
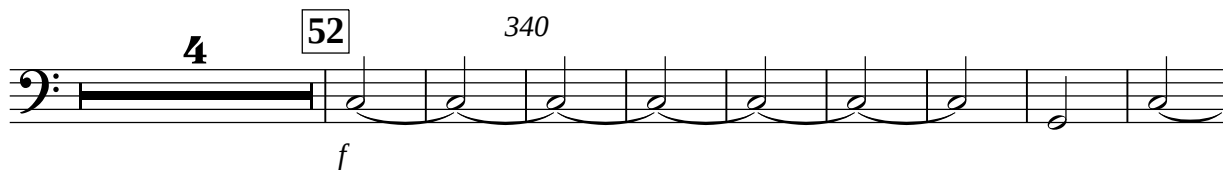
 f

290 **51**

300



310



3 Pauken

Suite für Orchester (2006)

I

Moderato q = 120

Karl Paulsson

*1936

1 es, B, F *tr* 7

ppp

(tr) 10 **molto rit.**

ppp

(tr) **Allegro** h = 132 1 8 *mf* *f*

mf *f*

30

mf

2 16

mf

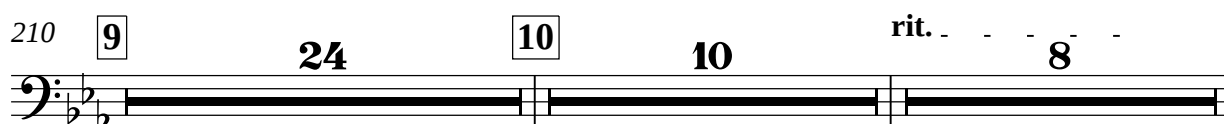
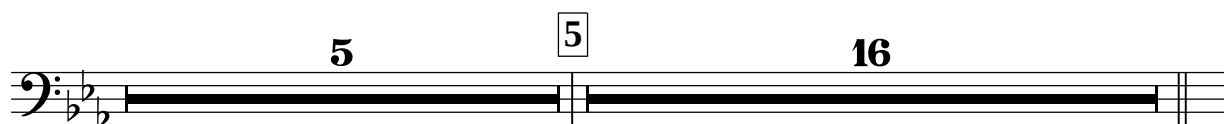
50 3 7 60 *mf*

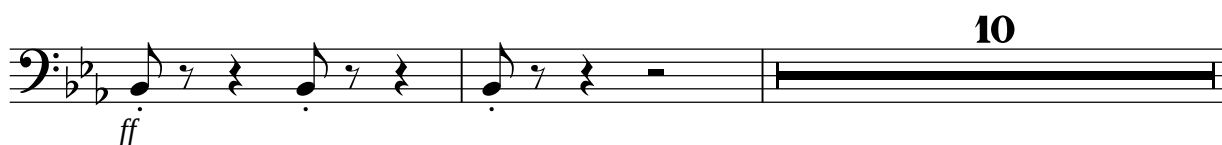
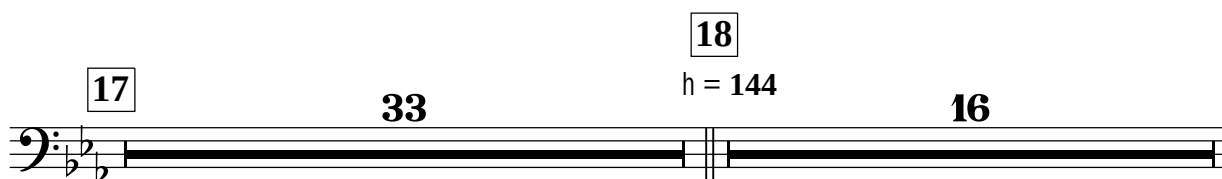
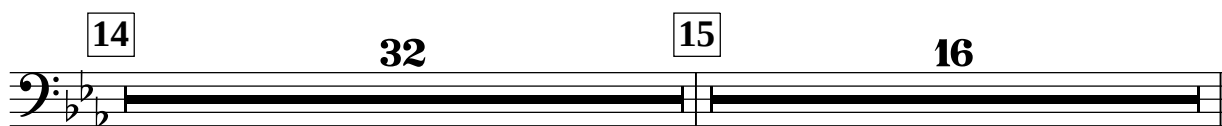
mf

mf

4 27

mf





3 Pauken

[illegible]

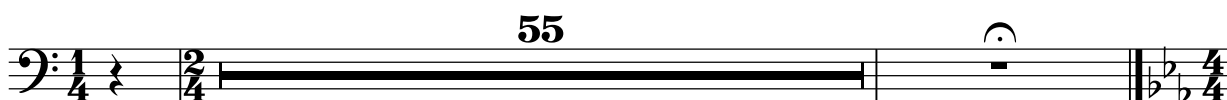
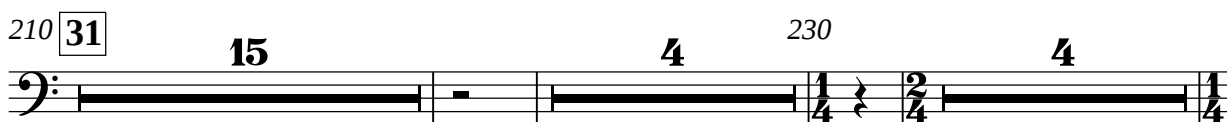
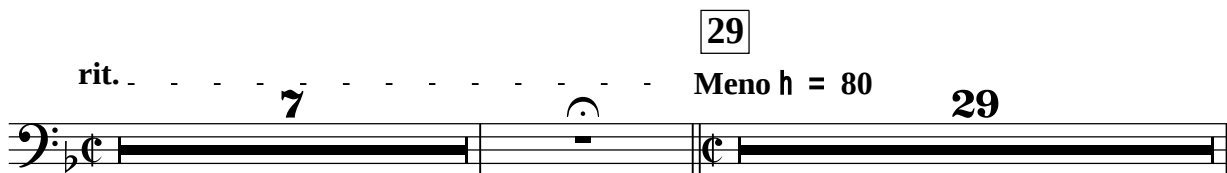
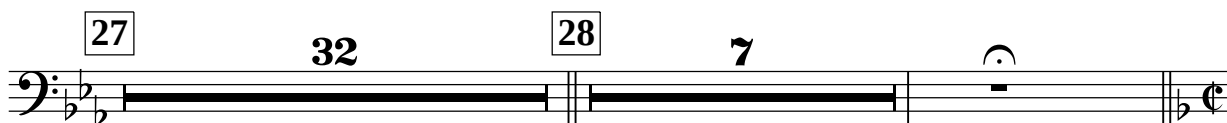
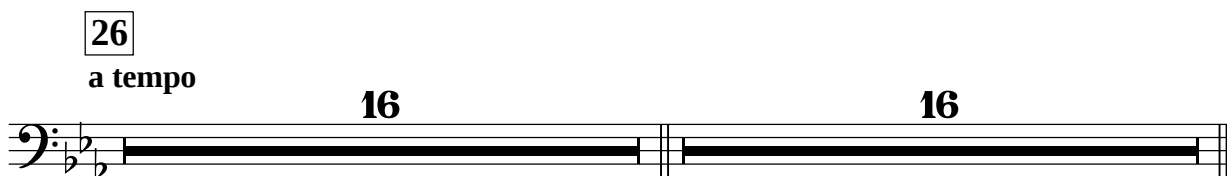
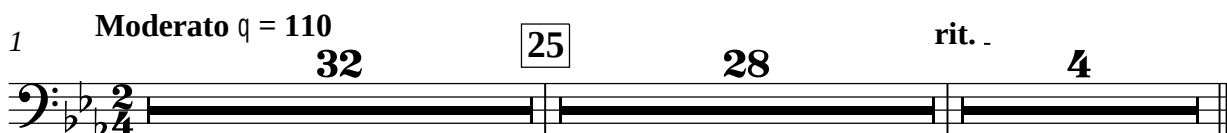
II

Andante $q = 84$

TACET



III Scherzino



IV

Allegro con brio $q = 132$

1 es, B, As

2 3

f

11 1.

18 2. 19 20 *tr* *tr*

f

3 *tr* *tr* 30 5

f 1. 2. 49

33 14 2 2

3 34 16

ff

35 32 36

f

12

37 120 *tr* *tr* 6 *tr*

f *f*

tr 130 5 38 16

39

f
rit. - - - - - *trm*

muta in c, G

V

1 **Andante** $q = 96$

TACET

3/4 **2/4**

1 Allegro vivo q = 140
c, G **15**

1 Allegro vivo $\text{q} = 140$
c, G

15

20

f

f

30

16

44

65

45

32

46

48

47

16

210

48

32

49

15

f

50

32

290

51

f

300

32

52 340

f

350

ff

360

370 53 16

54 21 410 8

ff

55 15

mf *fff*

Detailed description of the musical score: The score is written on a single bass staff. It begins with measure 52, marked with a box containing '52'. The first line contains measures 52-59, marked with a box containing '340' above the staff and a dynamic marking 'f' below. The second line contains measures 60-67, marked with a box containing '350' above the staff. The third line contains measures 68-75, marked with a dynamic marking 'ff' below. The fourth line contains measures 76-83, marked with a dynamic marking 'ff' below. The fifth line contains measures 84-91, marked with a dynamic marking 'ff' below, and ends with a 16-measure rest indicated by a box containing '16'. The sixth line contains measures 92-99, marked with a dynamic marking 'ff' below, starting with a 21-measure rest indicated by a box containing '21', followed by measures 100-107, ending with an 8-measure rest indicated by a box containing '8'. The seventh line contains measures 108-115, marked with a dynamic marking 'mf' below, starting with a 15-measure rest indicated by a box containing '15', followed by measures 116-119, marked with a dynamic marking 'fff' below, ending with a fermata on a dotted quarter note.

IV

1 Allegro con brio $q = 132$

TACET



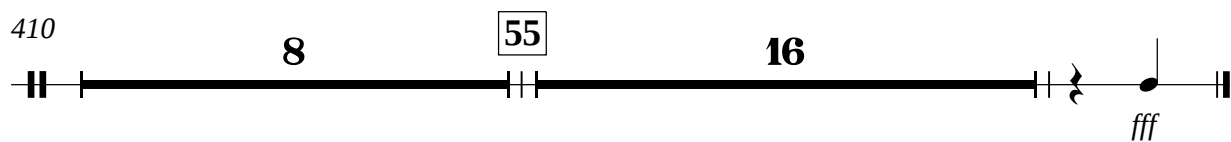
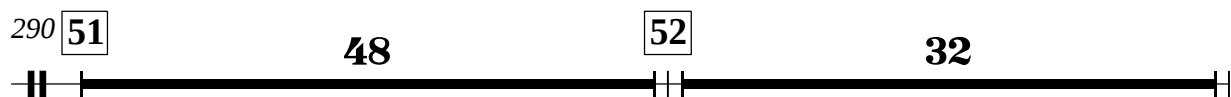
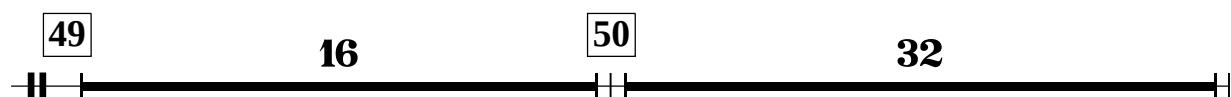
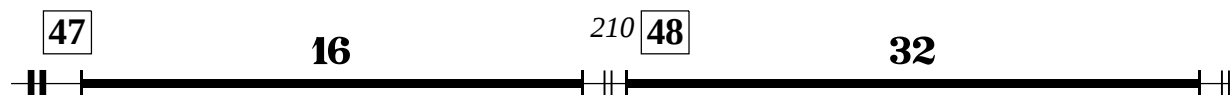
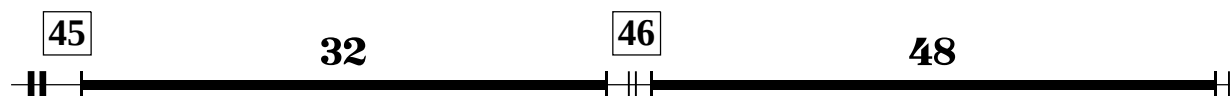
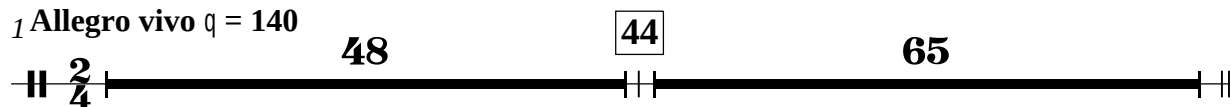
V

1 Andante $q = 96$

TACET



VI Rondo

1 Allegro vivo $q = 140$ 

Tamburin

Suite für Orchester (2006)

I

Karl Paulsson
*1936

Moderato q = 120

1

TACET



II

Andante q = 84

TACET



III Scherzino

[TACET]

1 **Moderato** q = 110

32 25 28 rit. 3

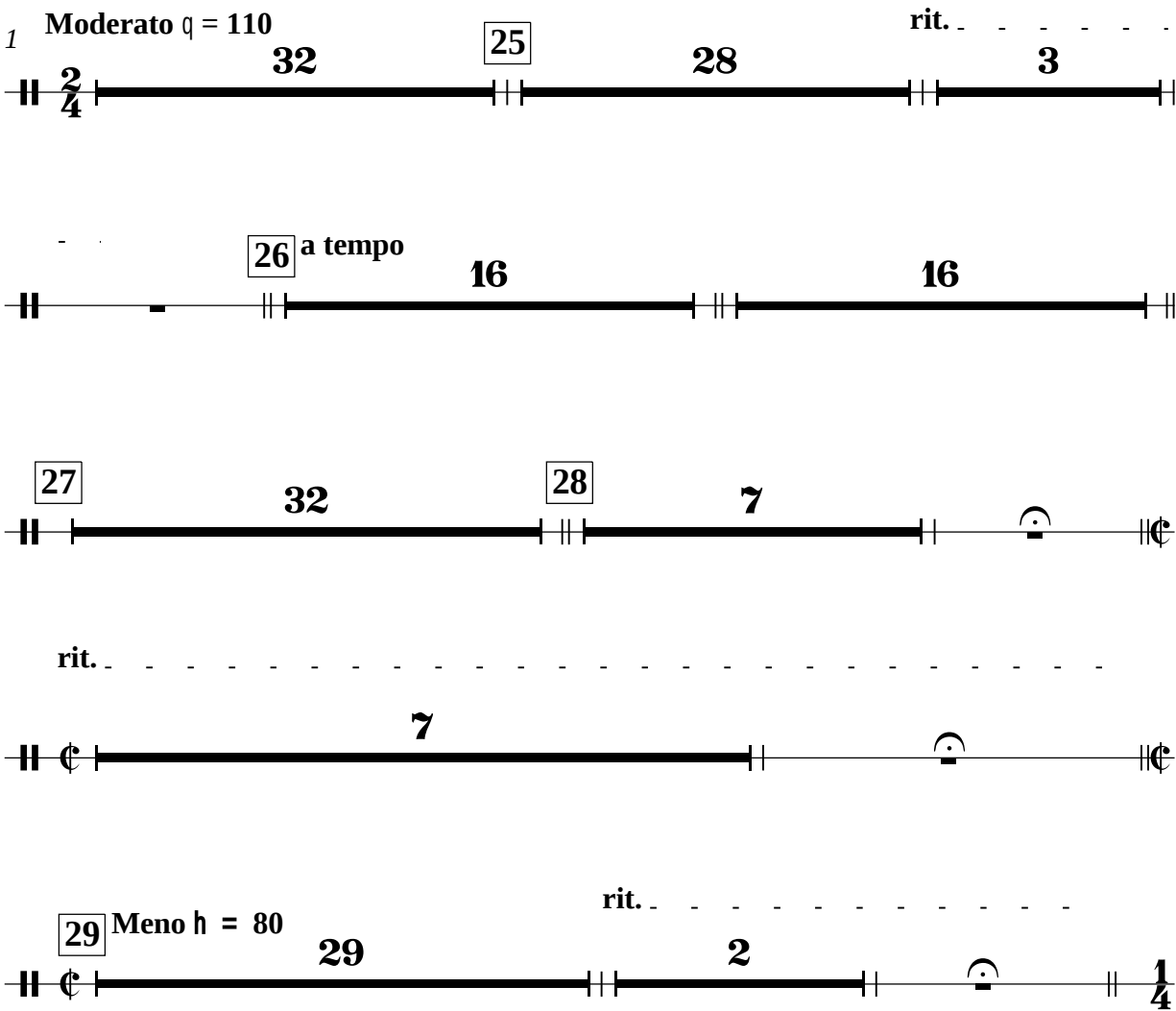
26 a tempo 16 16

27 32 28 7

rit.

7

29 **Meno h** = 80 29 2 rit. 1/4



2

Tempo I

Tamburin

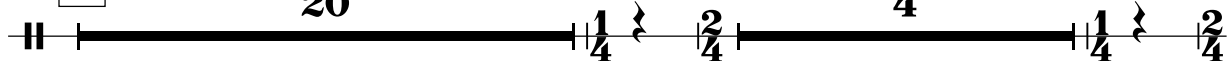
30



32

210

31



20

230

4

2

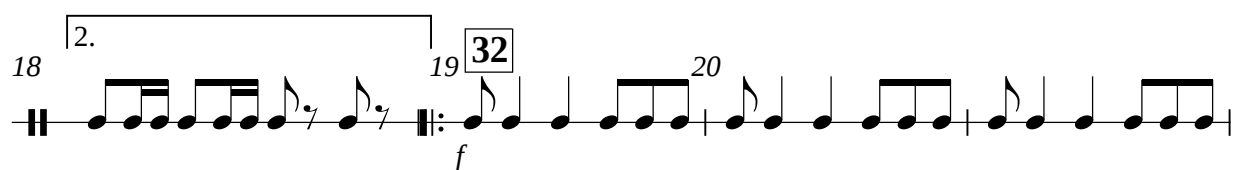
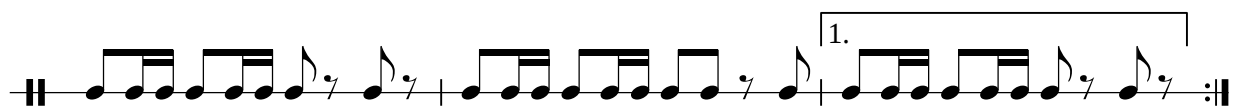
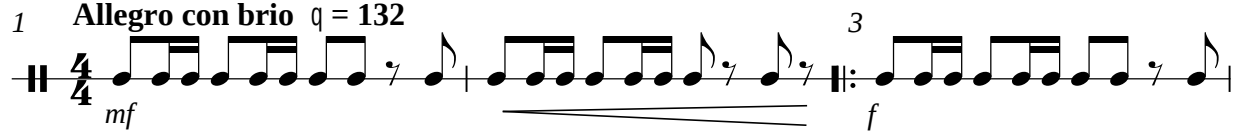
2/4

55

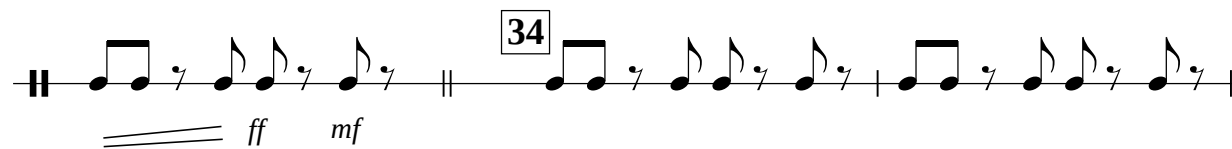
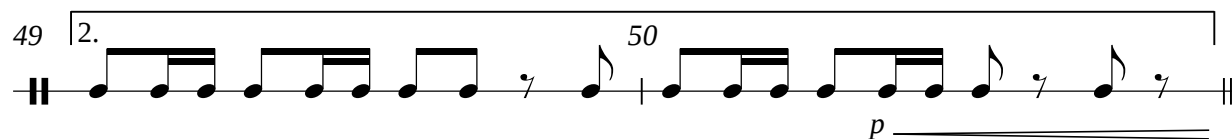
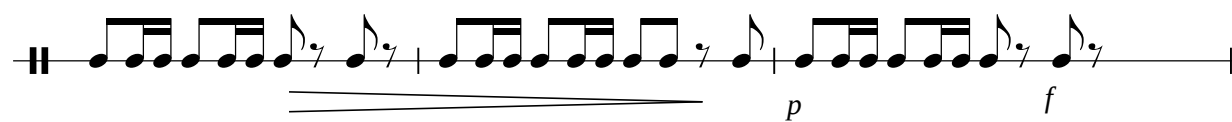


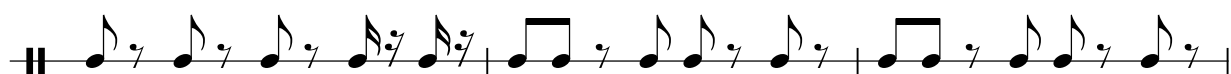
4/4

IV

1 Allegro con brio $q = 132$ 

Tamburin





Tamburin

100



36

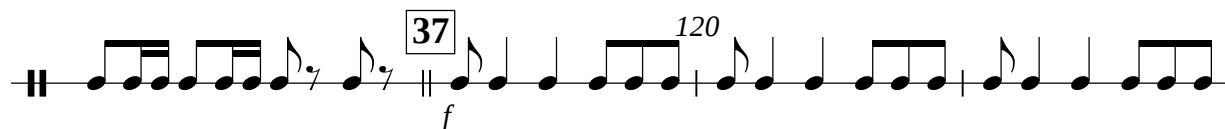


110



37

120



130



7

38



39



V

1 **Andante** q = 96

TACET



VI Rondo

1 **Allegro vivo** q = 140

TACET



Suite für Orchester (2006)

I

Karl Paulsson
*1936

Moderato q = 120

1 **4/4** **6** 7 **7** **2** **molto rit.** **2/4** *f*

Allegro h = 132

1 **16**

2 **16** 50 **3** **16**

4 **32** **5** **16**

6 **32** **7** **19** 165 **13**

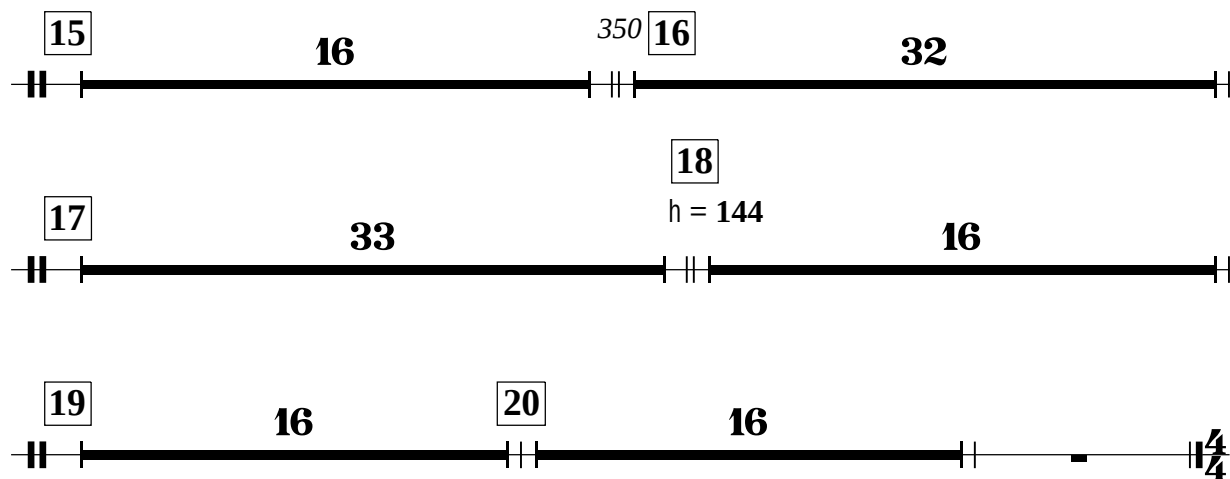
8 **32** 210 **9** **24**

10 **10** **8** **rit.** *f*

11 h = 132 **16** 270 **12** **16**

13 **16** **14** **32**

Triangel



II

Andante $q = 84$

TACET



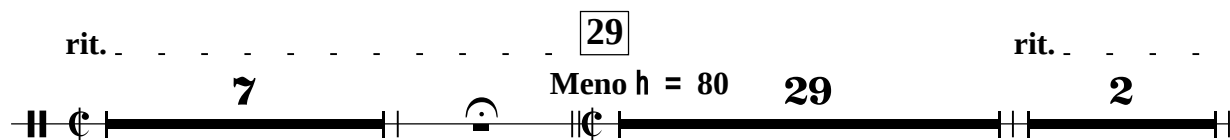
III Scherzino

1 Moderato q = 110

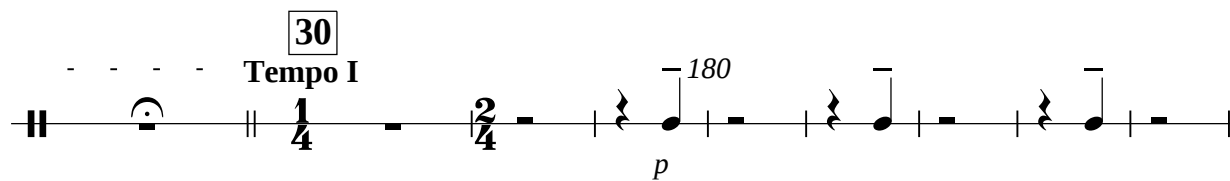
2/4
p
 10
 16 25
p
 40
 rit. 12 3
 26
 a tempo 3
mf 3 3 3
 80 3 6 9
 27 100
p 110
 16 28 7
 €

Triangel

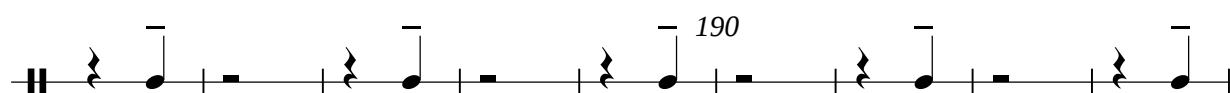
rit. 29 **Meno h = 80** **29** rit.



30 **Tempo I** $\frac{1}{4}$ $\frac{2}{4}$ $\overset{180}{p}$



$\frac{1}{4}$ $\frac{2}{4}$ $\overset{190}{p}$



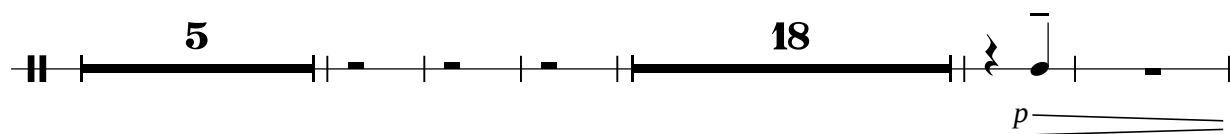
16 $\overset{210}{\text{31}}$ **15** **4** $\overset{230}{\frac{1}{4}}$ $\frac{2}{4}$



$\frac{2}{4}$ **4** $\frac{1}{4}$ $\frac{2}{4}$ **12** $\overset{250}{p}$



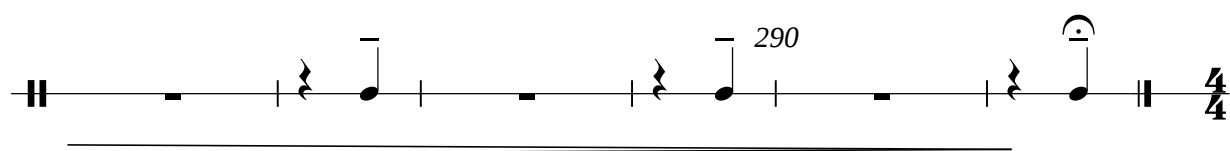
5 **18** $\overset{280}{p}$



$\overset{280}{p}$



$\overset{290}{p}$ $\frac{4}{4}$



rit.

Allegro con brio q = 132

IV

1 **TACET**



V

1 Andante q = 96

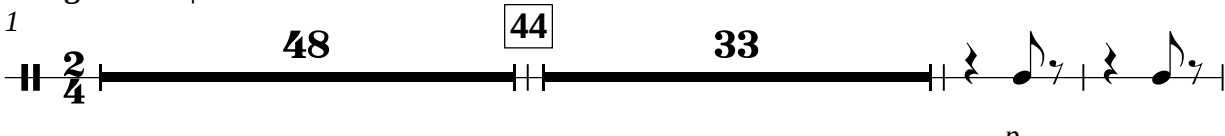
TACET



VI Rondo

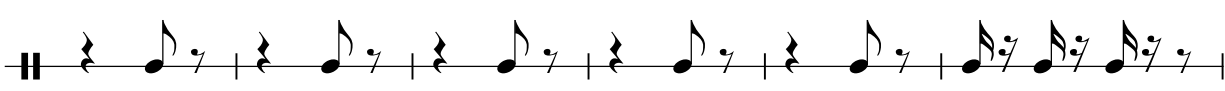
Allegro vivo q = 140

1 **48** **44** **33**

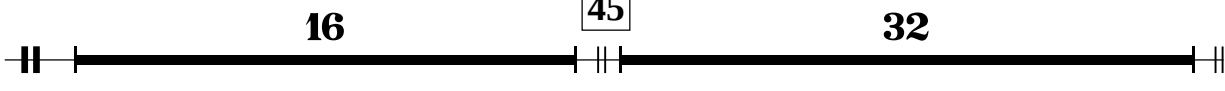


p

90



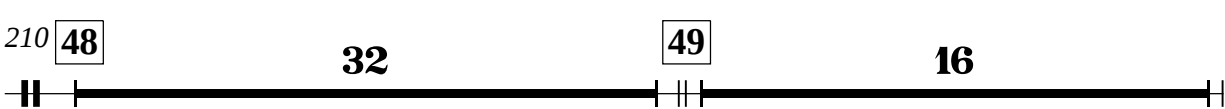
16 **45** **32**



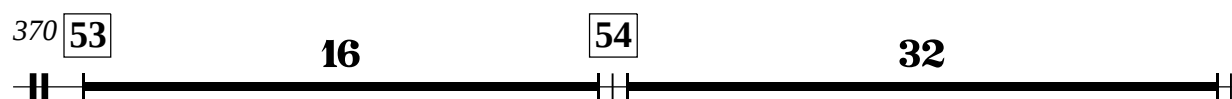
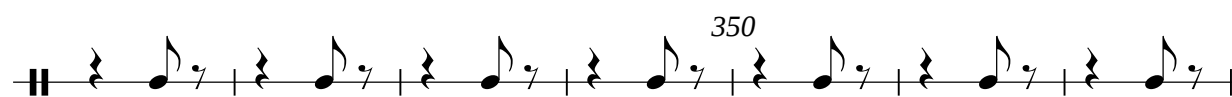
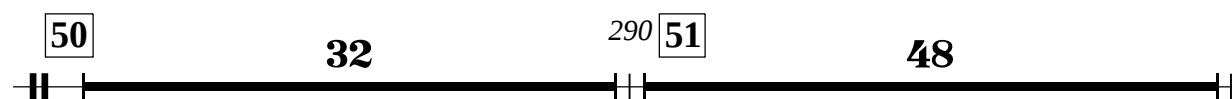
46 **48** **47** **16**



210 **48** **32** **49** **16**



Triangel



Violine I

Suite für Orchester (2006)

I

Karl Paulsson

*1936

Moderato $q = 120$

1 6 7 7 **molto rit.** - - -

1

Allegro $h = 132$

20

mf

8va-

(8)

f

30 (8)

p

2

40

f

50 **3** 8

Violine I

Violin I musical score, measures 60-128. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo/meter is 60. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 60-69: The first system contains measures 60-69. Measure 60 starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes. Measure 69 ends with a whole rest.

Measures 70-79: The second system contains measures 70-79. Measure 70 starts with a forte (*f*) dynamic. The melody continues with eighth and quarter notes. Measure 79 ends with a whole rest.

Measures 80-89: The third system contains measures 80-89. Measure 80 starts with a forte (*f*) dynamic. The melody continues with eighth and quarter notes. Measure 89 ends with a whole rest.

Measures 90-99: The fourth system contains measures 90-99. Measure 90 starts with a forte (*f*) dynamic. The melody continues with eighth and quarter notes. Measure 99 ends with a whole rest.

Measures 100-109: The fifth system contains measures 100-109. Measure 100 starts with a forte (*f*) dynamic. The melody continues with eighth and quarter notes. Measure 109 ends with a whole rest.

Measures 110-119: The sixth system contains measures 110-119. Measure 110 starts with a forte (*f*) dynamic. The melody continues with eighth and quarter notes. Measure 119 ends with a whole rest.

Measures 120-128: The seventh system contains measures 120-128. Measure 120 starts with a piano (*p*) dynamic. The melody continues with eighth and quarter notes. Measure 128 ends with a whole rest.

Violine I

3

130

p

140

f

7

p

150

160

165

170

sf

8

180

f

V.S.

Violine I

190 *mf* 8^{va}

(8)

(8) 200 8

210 **9** *mf* 3 3

220 3 3 *mf*

230 3 *f* *mf* 3

10 3 *f* *mf* 3

3 *mf* 3 rit. 8

11 $h = 132$

mf

260 *8va-*

(8) *f*

(8) *p*

270 12

f

280

13 4

6

6

Violine I

7

p

f

370

8va

(8)

380

17

p

3

3

3

3

390

8va

3

3

3

3

400

3

3

410

3

3

3

3

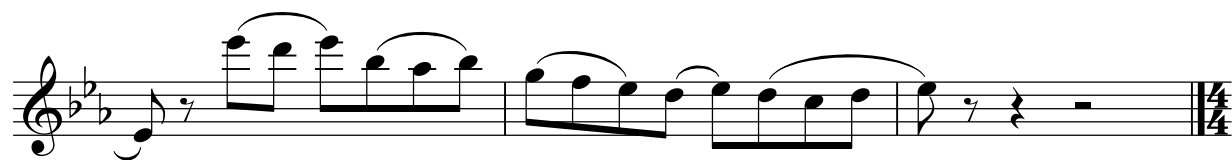
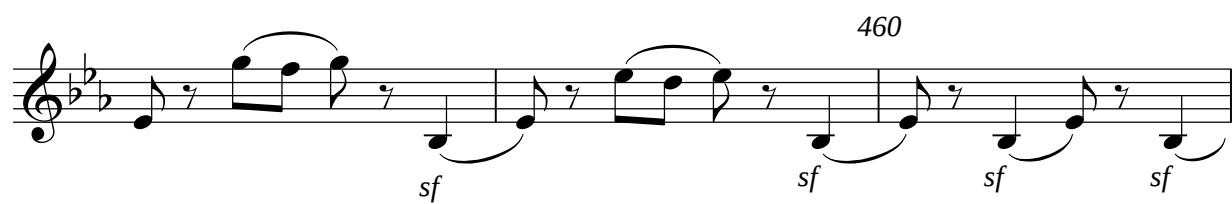
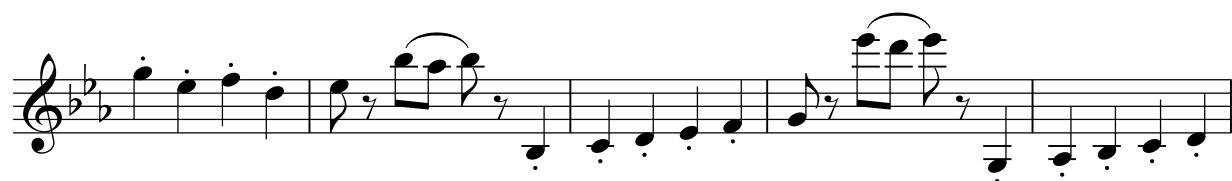
sf

18

attacca $h = 144$

p

Violine I



II

Andante $q = 84$

sord.

p

pp

10

21

senza sord. 8

pp

3

30

p

40

kein Crescendo

4

Violin I musical score, measures 10-90. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *p* (piano) at the beginning. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 10-21: *p* (piano). Measure 22 is marked with a box containing the number 22. Measure 23 is marked with a box containing the number 23. Measure 24 is marked with a box containing the number 24. Measure 25 is marked with a box containing the number 25. Measure 26 is marked with a box containing the number 26. Measure 27 is marked with a box containing the number 27. Measure 28 is marked with a box containing the number 28. Measure 29 is marked with a box containing the number 29. Measure 30 is marked with a box containing the number 30. Measure 31 is marked with a box containing the number 31. Measure 32 is marked with a box containing the number 32. Measure 33 is marked with a box containing the number 33. Measure 34 is marked with a box containing the number 34. Measure 35 is marked with a box containing the number 35. Measure 36 is marked with a box containing the number 36. Measure 37 is marked with a box containing the number 37. Measure 38 is marked with a box containing the number 38. Measure 39 is marked with a box containing the number 39. Measure 40 is marked with a box containing the number 40. Measure 41 is marked with a box containing the number 41. Measure 42 is marked with a box containing the number 42. Measure 43 is marked with a box containing the number 43. Measure 44 is marked with a box containing the number 44. Measure 45 is marked with a box containing the number 45. Measure 46 is marked with a box containing the number 46. Measure 47 is marked with a box containing the number 47. Measure 48 is marked with a box containing the number 48. Measure 49 is marked with a box containing the number 49. Measure 50 is marked with a box containing the number 50. Measure 51 is marked with a box containing the number 51. Measure 52 is marked with a box containing the number 52. Measure 53 is marked with a box containing the number 53. Measure 54 is marked with a box containing the number 54. Measure 55 is marked with a box containing the number 55. Measure 56 is marked with a box containing the number 56. Measure 57 is marked with a box containing the number 57. Measure 58 is marked with a box containing the number 58. Measure 59 is marked with a box containing the number 59. Measure 60 is marked with a box containing the number 60. Measure 61 is marked with a box containing the number 61. Measure 62 is marked with a box containing the number 62. Measure 63 is marked with a box containing the number 63. Measure 64 is marked with a box containing the number 64. Measure 65 is marked with a box containing the number 65. Measure 66 is marked with a box containing the number 66. Measure 67 is marked with a box containing the number 67. Measure 68 is marked with a box containing the number 68. Measure 69 is marked with a box containing the number 69. Measure 70 is marked with a box containing the number 70. Measure 71 is marked with a box containing the number 71. Measure 72 is marked with a box containing the number 72. Measure 73 is marked with a box containing the number 73. Measure 74 is marked with a box containing the number 74. Measure 75 is marked with a box containing the number 75. Measure 76 is marked with a box containing the number 76. Measure 77 is marked with a box containing the number 77. Measure 78 is marked with a box containing the number 78. Measure 79 is marked with a box containing the number 79. Measure 80 is marked with a box containing the number 80. Measure 81 is marked with a box containing the number 81. Measure 82 is marked with a box containing the number 82. Measure 83 is marked with a box containing the number 83. Measure 84 is marked with a box containing the number 84. Measure 85 is marked with a box containing the number 85. Measure 86 is marked with a box containing the number 86. Measure 87 is marked with a box containing the number 87. Measure 88 is marked with a box containing the number 88. Measure 89 is marked with a box containing the number 89. Measure 90 is marked with a box containing the number 90.

Dynamic markings: *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), *rit.* (ritardando).

The image displays a musical score for a piano solo, identified as 'The Swan' by Camille Saint-Saëns. The score is written for a single piano (p) and is in the key of B-flat major (two flats) and 2/4 time. The tempo is marked 'a tempo'. The score is divided into measures, with measure numbers 100, 110, and 120 indicated. The music features a variety of notes, including eighth, quarter, and half notes, as well as rests. Dynamics such as *p* (piano) and *pp* (pianissimo) are used throughout. The score concludes with a double bar line and a final key signature change to B-flat major.

III Scherzino

1 **Moderato** $q = 110$ *p* *simile*

3 2 3

10 3 2 3

20 *p*

30

25 *c.p.* *p* 3 3

40 3

50 3 *p*

60 *mf* *rit.* *f*

Violino I

26 *a tempo* *simile*

mf 3 3 3 70 3 3 3

mf 3 3 3 3

mf 3 3 80 *mf* 90

f *mf*

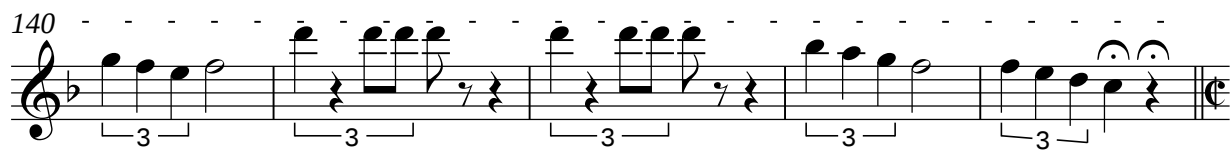
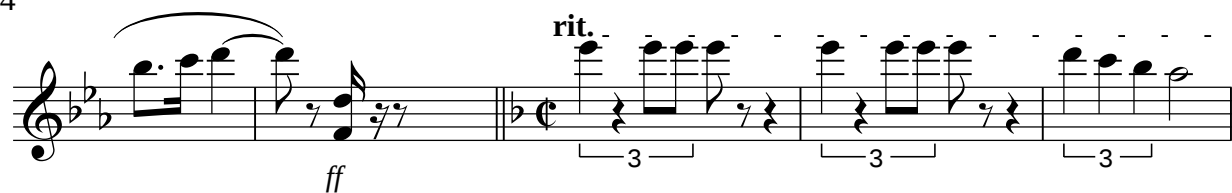
f 100

27 *p* 110

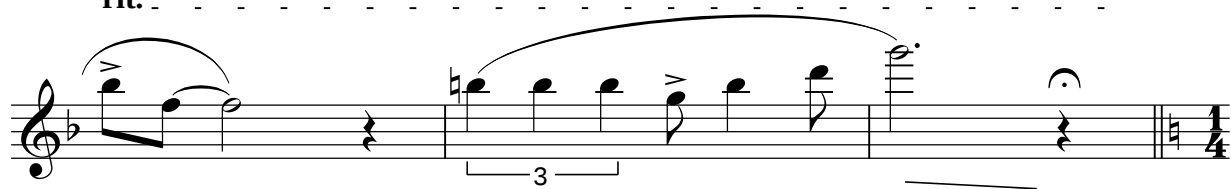
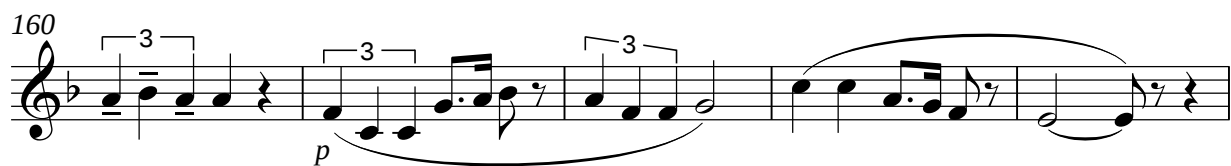
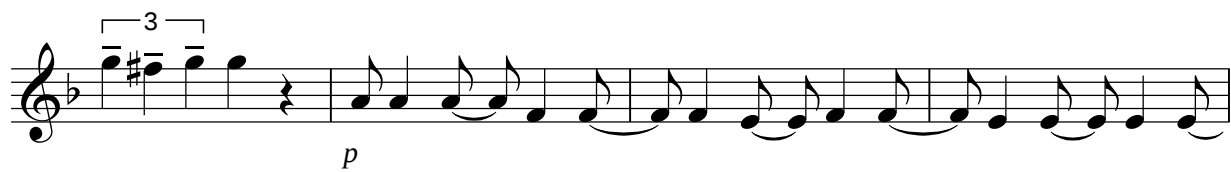
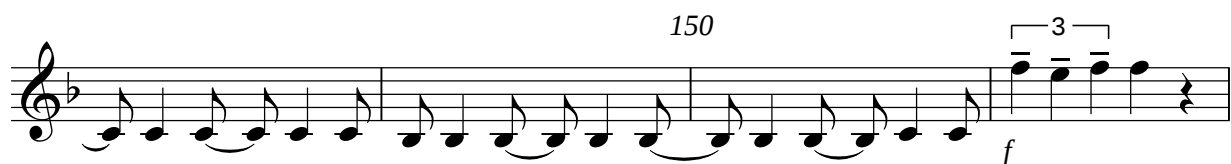
mf 120

28 130 *ff* *pp* *ff* *pp*

Violine I



[29] Meno h = 80



Tempo I

c.p.

180

3

p

3

3

3

3

3

190

3

mf

200

f

210

31

p

3

3

ff

c.p.

220

p

3

3

ff

c.p.

Vuota

230

mf

f

mf

Vuota

f

f

240

p

250

Violine I

260

p

270

c.p.
div.

280

2 3 2 unis. 3

290

3

4/4

Detailed description: This musical score for Violine I spans measures 260 to 290. Measure 260 begins with a treble clef and a key signature of one sharp (F#). It features a half note G4, a quarter note A4, and a quarter rest, followed by a half note B4 with a sharp sign, a half note C5, and a quarter rest. A slur covers measures 261 and 262, which contain a half note D5 and a half note E5. Measure 263 starts with a half note F#5, a quarter note G5, and a quarter rest, followed by a half note A5 and a quarter rest. Measures 264-269 consist of eighth-note patterns: G4-A4-B4, A4-G4-F#4, E4-D4-C4, D4-E4-F#4, G4-A4-B4, and A4-G4-F#4. Measure 270 continues the eighth-note pattern. Measure 271 has a half note G4, a quarter note A4, and a quarter rest, followed by a half note B4 and a quarter rest. Measure 272 has a half note C5, a quarter note D5, and a quarter rest, followed by a half note E5 and a quarter rest. Measure 273 has a half note F#5, a quarter note G5, and a quarter rest, followed by a half note A5 and a quarter rest. Measure 274 has a half note B5, a quarter note C6, and a quarter rest, followed by a half note D6 and a quarter rest. Measure 275 has a half note E6, a quarter note F#6, and a quarter rest, followed by a half note G6 and a quarter rest. Measure 276 has a half note A6, a quarter note B6, and a quarter rest, followed by a half note C7 and a quarter rest. Measure 277 has a half note D7, a quarter note E7, and a quarter rest, followed by a half note F#7 and a quarter rest. Measure 278 has a half note G7, a quarter note A7, and a quarter rest, followed by a half note B7 and a quarter rest. Measure 279 has a half note C8, a quarter note D8, and a quarter rest, followed by a half note E8 and a quarter rest. Measure 280 has a half note F#8, a quarter note G8, and a quarter rest, followed by a half note A8 and a quarter rest. Measure 281 has a half note B8, a quarter note C9, and a quarter rest, followed by a half note D9 and a quarter rest. Measure 282 has a half note E9, a quarter note F#9, and a quarter rest, followed by a half note G9 and a quarter rest. Measure 283 has a half note A9, a quarter note B9, and a quarter rest, followed by a half note C10 and a quarter rest. Measure 284 has a half note D10, a quarter note E10, and a quarter rest, followed by a half note F#10 and a quarter rest. Measure 285 has a half note G10, a quarter note A10, and a quarter rest, followed by a half note B10 and a quarter rest. Measure 286 has a half note C11, a quarter note D11, and a quarter rest, followed by a half note E11 and a quarter rest. Measure 287 has a half note F#11, a quarter note G11, and a quarter rest, followed by a half note A11 and a quarter rest. Measure 288 has a half note B11, a quarter note C12, and a quarter rest, followed by a half note D12 and a quarter rest. Measure 289 has a half note E12, a quarter note F#12, and a quarter rest, followed by a half note G12 and a quarter rest. Measure 290 has a half note A12, a quarter note B12, and a quarter rest, followed by a half note C13 and a quarter rest. The score ends with a double bar line and a 4/4 time signature.

IV

1 **Allegro con brio** $q = 132$ 3

p *f*

10 *mf*

1. 2. 18

19 32 20 *f* 8va

p *f*

30

33

Violine I

Violin I musical score, measures 18 to 90. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *sf* (sforzando). Rehearsal marks are indicated by boxed numbers: 34, 35, and 50. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are present. A section starting at measure 49 is marked with a bracket labeled '2.' and '50'. A section starting at measure 60 is marked with a bracket labeled '3'. A section starting at measure 70 is marked with a bracket labeled '8va' and 'mf'. A section starting at measure 80 is marked with a bracket labeled '80'. A section starting at measure 90 is marked with a bracket labeled '90'. The score concludes with a double bar line.

Measures 18-40: *f* *ff* *mf*

Measures 49-50: *mf*

Measures 60-80: *sf*

Measures 80-90: *sf*

Measures 90-90: *sf*

Violine I

19

100

36

sf *f*

110

mf

mf

37

f

120

8va

(8)

p *f*

130

8va

p *f*

V.S.

Violine I

38

140

8

39

f
rit.

3/4

Detailed description: This block contains the musical notation for measures 38 through 47 of a Violine I part. The music is written on a single staff in G major (one sharp) and 3/4 time. Measures 38-40 feature a series of eighth-note triplets ascending and then descending. Measure 41 has a whole note rest. Measures 42-43 are eighth-note patterns. Measure 44 is a whole note. Measures 45-47 are eighth-note patterns. A repeat sign with a first ending bracket labeled '8' spans measures 45-47. Measure 39 is marked with a forte 'f' dynamic and a 'rit.' (ritardando) instruction. The piece concludes with a double bar line and a 3/4 time signature.

V

1 Andante $q = 96$

10

20

30

40

50

8

p

mf

pp

p

mf

Violine I

41 non legato

70 *p*

80

90 *mf*

p

poco più mosso

42 *mf*

100

110

The musical score for Violine I spans measures 41 to 110. It begins with a key signature of three flats (G minor) and a 4/4 time signature. Measure 41 is marked 'non legato' and starts with a piano (*p*) dynamic. The melody is characterized by long slurs and ties, creating a flowing, non-legato texture. Measure 70 is marked with a piano (*p*) dynamic. Measure 80 is marked with a mezzo-forte (*mf*) dynamic. Measure 90 is marked with a mezzo-forte (*mf*) dynamic. Measure 100 is marked with a mezzo-forte (*mf*) dynamic. Measure 110 is marked with a mezzo-forte (*mf*) dynamic. The tempo changes from 'non legato' to 'poco più mosso' at measure 42. The score ends with a fermata over the final notes.

Violine I

23

120

8va

43

130

f

140

150

160

f

2/4

VI Rondo

1 Allegro vivo $q = 140$

mf

10

f

20

30

p

40

f

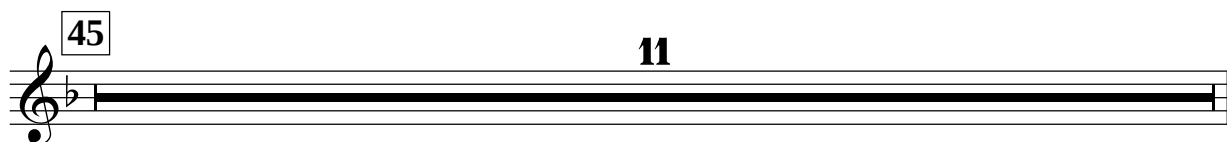
p

44 16

p

Violine I

25



Violine I



170 *simile*

mf

mf

180

190

47

200

p

48

210 *mf*

220

f *mf*

mf

230

Violin I musical score, measures 240-300. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 240. The score includes dynamic markings: *sf* (sforzando), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score is divided into measures 240-249, 250-259, 260-269, 270-279, 280-289, 290-299, and 300-309. Measure numbers 240, 250, 260, 270, 280, 290, and 300 are indicated at the start of their respective systems. Measure numbers 49 and 51 are indicated in boxes above the staff. The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as slurs and accents.

240

49

sf

mf

250

50

260

f

p

270

280

290

51

f

300

Violin I musical score, measures 310-360. The score is written on ten staves. Measures 310-329 are marked with *p* and *f*. Measure 330 is marked with *f*. Measures 331-339 are marked with *p*. Measure 340 is marked with *f*. Measures 341-349 are marked with *p*. Measure 350 is marked with *f*. Measures 351-359 are marked with *ff sf*. Measures 360-369 are marked with *sf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

310 *p*

f

p 320 *f*

p

330 *f*

p

52 340

350 *ff sf*

360 *sf* *sf*

370 **53**

f

380 *mf*

54 390

400 *f* *ff* 410 *f*

55 420 430 *fff*

Violine II

Suite für Orchester (2006)

I

Karl Paulsson
*1936

Moderato q = 120

1 6 7 7 **molto rit.** 2 - - -

1 20

Allegro h = 132

mf

f

30

2

p

40

f

50 3 8

Violine II

60

f

4

70

80

90

120

8

5

16

6

p

3

Violine II

3

130

p

140

f

7

150

160

165

170

sf

8

180

f

This musical score for Violin II spans measures 130 to 180. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on a single staff. Measures 130-140: Measure 130 begins with a piano (*p*) dynamic and a half note G3. Measures 131-140 continue with a melodic line, featuring a crescendo to a forte (*f*) dynamic at measure 140. Measures 141-150: Measure 141 starts with a forte (*f*) dynamic. Measures 142-150 continue the melodic development with various articulations. Measures 151-160: Measure 151 begins with a piano (*p*) dynamic and a bracketed triplet of eighth notes. Measures 152-160 continue with triplet patterns. Measures 161-165: Measures 161-165 continue the triplet patterns. Measures 166-170: Measures 166-170 continue the triplet patterns. Measures 171-180: Measure 171 begins with a piano (*p*) dynamic and a bracketed triplet of eighth notes. Measures 172-180 continue with triplet patterns. Measures 181-190: Measure 181 begins with a piano (*p*) dynamic and a bracketed triplet of eighth notes. Measures 182-190 continue with triplet patterns. Measures 191-200: Measure 191 begins with a piano (*p*) dynamic and a bracketed triplet of eighth notes. Measures 192-200 continue with triplet patterns. Measures 201-210: Measure 201 begins with a piano (*p*) dynamic and a bracketed triplet of eighth notes. Measures 202-210 continue with triplet patterns. Measures 211-220: Measure 211 begins with a piano (*p*) dynamic and a bracketed triplet of eighth notes. Measures 212-220 continue with triplet patterns. Measures 221-230: Measure 221 begins with a piano (*p*) dynamic and a bracketed triplet of eighth notes. Measures 222-230 continue with triplet patterns. Measures 231-240: Measure 231 begins with a piano (*p*) dynamic and a bracketed triplet of eighth notes. Measures 232-240 continue with triplet patterns. Measures 241-250: Measure 241 begins with a piano (*p*) dynamic and a bracketed triplet of eighth notes. Measures 242-250 continue with triplet patterns. Measures 251-260: Measure 251 begins with a piano (*p*) dynamic and a bracketed triplet of eighth notes. Measures 252-260 continue with triplet patterns. Measures 261-270: Measure 261 begins with a piano (*p*) dynamic and a bracketed triplet of eighth notes. Measures 262-270 continue with triplet patterns. Measures 271-280: Measure 271 begins with a piano (*p*) dynamic and a bracketed triplet of eighth notes. Measures 272-280 continue with triplet patterns. Measures 281-290: Measure 281 begins with a piano (*p*) dynamic and a bracketed triplet of eighth notes. Measures 282-290 continue with triplet patterns. Measures 291-300: Measure 291 begins with a piano (*p*) dynamic and a bracketed triplet of eighth notes. Measures 292-300 continue with triplet patterns.

V.S.

Violine II

4

190

mf

200

8

210

9

mf

3

3

220

3

3

mf

230

f

10

3

mf

3

rit.

8

2

mf

11

h= 132

First system of measures 11-12. Measure 11 starts with a treble clef, key signature of two flats (B-flat, E-flat), and a common time signature. The tempo marking is *mf*. The music features a series of eighth and sixteenth notes with various articulations like accents and slurs. Measure 12 continues the melodic line with similar rhythmic patterns.

260

12

270

Second system of measures 12-13. Measure 12 continues from the first system. The tempo marking is *p*. Measure 13 features a series of chords and single notes. The tempo marking is *f*. Measure 14 continues the melodic line with a tempo marking of *f*.

280

13

4

290

Third system of measures 13-14. Measure 13 features a series of chords and single notes. The tempo marking is *p*. Measure 14 continues the melodic line with a tempo marking of *f*.

300

Fourth system of measure 14. The tempo marking is *f*. The measure ends with a double bar line.

14

15

Fifth system of measures 14-15. Measure 14 features a series of chords and single notes. The tempo marking is *f*. Measure 15 continues the melodic line with a tempo marking of *f*.

320

f

330

15

16

350

p

3

8

Violine II

7

p

370

f

380

17

p

390

400

410

420

f

18

attacca

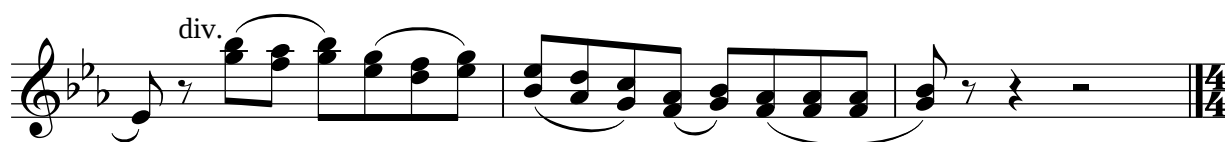
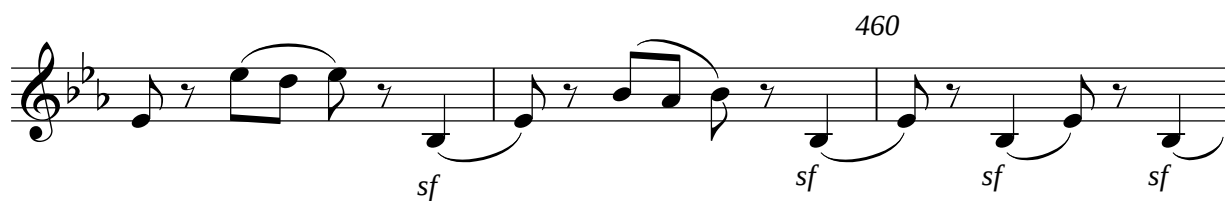
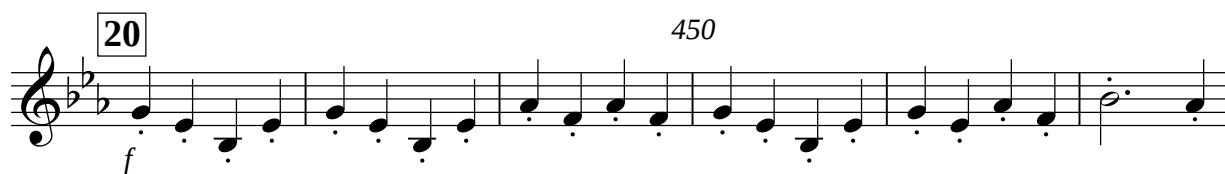
p

420

f

V.S.

430

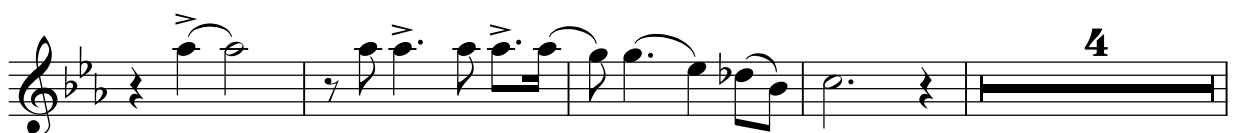
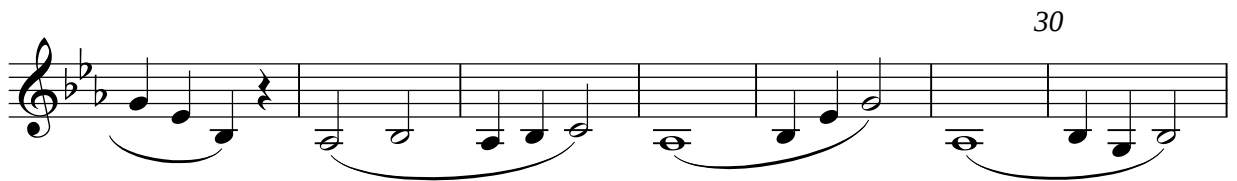
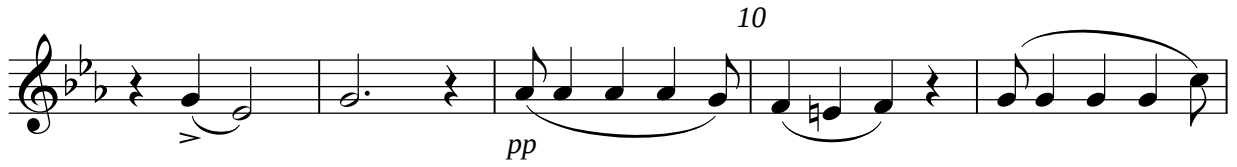


Violine II

9

II

Andante $\text{q} = 84$
2



Violine II

Violine II musical score, measures 10 to 90. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as *rit.* (ritardando) starting at measure 90.

Measures 10-11: *p* (piano).
Measures 12-13: *p* (piano).
Measures 14-15: *mf* (mezzo-forte).
Measures 16-17: *mf* (mezzo-forte).
Measures 18-19: *p* (piano).
Measures 20-21: *mf* (mezzo-forte).
Measures 22-23: *p* (piano).
Measures 24-25: *mf* (mezzo-forte).
Measures 26-27: *p* (piano).
Measures 28-29: *mf* (mezzo-forte).
Measures 30-31: *p* (piano).
Measures 32-33: *mf* (mezzo-forte).
Measures 34-35: *p* (piano).
Measures 36-37: *mf* (mezzo-forte).
Measures 38-39: *p* (piano).
Measures 40-41: *mf* (mezzo-forte).
Measures 42-43: *p* (piano).
Measures 44-45: *mf* (mezzo-forte).
Measures 46-47: *p* (piano).
Measures 48-49: *mf* (mezzo-forte).
Measures 50-51: *p* (piano).
Measures 52-53: *mf* (mezzo-forte).
Measures 54-55: *p* (piano).
Measures 56-57: *mf* (mezzo-forte).
Measures 58-59: *p* (piano).
Measures 60-61: *mf* (mezzo-forte).
Measures 62-63: *p* (piano).
Measures 64-65: *mf* (mezzo-forte).
Measures 66-67: *p* (piano).
Measures 68-69: *mf* (mezzo-forte).
Measures 70-71: *p* (piano).
Measures 72-73: *mf* (mezzo-forte).
Measures 74-75: *p* (piano).
Measures 76-77: *mf* (mezzo-forte).
Measures 78-79: *p* (piano).
Measures 80-81: *mf* (mezzo-forte).
Measures 82-83: *p* (piano).
Measures 84-85: *mf* (mezzo-forte).
Measures 86-87: *p* (piano).
Measures 88-89: *mf* (mezzo-forte).
Measures 90-91: *f* (forte).

Measures 10-11: *p* (piano).
Measures 12-13: *p* (piano).
Measures 14-15: *mf* (mezzo-forte).
Measures 16-17: *mf* (mezzo-forte).
Measures 18-19: *p* (piano).
Measures 20-21: *mf* (mezzo-forte).
Measures 22-23: *p* (piano).
Measures 24-25: *mf* (mezzo-forte).
Measures 26-27: *p* (piano).
Measures 28-29: *mf* (mezzo-forte).
Measures 30-31: *p* (piano).
Measures 32-33: *mf* (mezzo-forte).
Measures 34-35: *p* (piano).
Measures 36-37: *mf* (mezzo-forte).
Measures 38-39: *p* (piano).
Measures 40-41: *mf* (mezzo-forte).
Measures 42-43: *p* (piano).
Measures 44-45: *mf* (mezzo-forte).
Measures 46-47: *p* (piano).
Measures 48-49: *mf* (mezzo-forte).
Measures 50-51: *p* (piano).
Measures 52-53: *mf* (mezzo-forte).
Measures 54-55: *p* (piano).
Measures 56-57: *mf* (mezzo-forte).
Measures 58-59: *p* (piano).
Measures 60-61: *mf* (mezzo-forte).
Measures 62-63: *p* (piano).
Measures 64-65: *mf* (mezzo-forte).
Measures 66-67: *p* (piano).
Measures 68-69: *mf* (mezzo-forte).
Measures 70-71: *p* (piano).
Measures 72-73: *mf* (mezzo-forte).
Measures 74-75: *p* (piano).
Measures 76-77: *mf* (mezzo-forte).
Measures 78-79: *p* (piano).
Measures 80-81: *mf* (mezzo-forte).
Measures 82-83: *p* (piano).
Measures 84-85: *mf* (mezzo-forte).
Measures 86-87: *p* (piano).
Measures 88-89: *mf* (mezzo-forte).
Measures 90-91: *f* (forte).

a tempo

mf *p* *pp*

100

24

p

110

120

2/4

III Scherzino

1 **Moderato** $q = 110$

2 V V 3 2 simile 3

2 3 2 3 *p*

20

30

25 *c.p.* 3 3 *p*

40 3 3

50 *p* *mf*

60 *rit.* *f*

26 **a tempo** 15

The musical score for Violine II, III Scherzino, is written in 2/4 time and B-flat major. It begins with a tempo marking of Moderato (q = 110). The score is divided into two systems. The first system contains measures 1 through 15, and the second system contains measures 16 through 30. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties used throughout the piece. Dynamic markings include piano (p), mezzo-forte (mf), and forte (f). The piece concludes with a measure rest for 15 measures, followed by a final measure.

80

mf *mf* *f*

90

mf *f*

27

p

100

110

mf

120

ff *pp* *ff* *pp*

28

130

ff *rit.*

140

Meno h = 80

Violine II musical score, measures 14 to 170. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Meno h = 80".

The score consists of eight staves of music. The first staff (measures 14-15) begins with a piano (*p*) dynamic. The second staff (measures 16-17) includes a measure number "150" above the staff and a forte (*f*) dynamic below. The third staff (measures 18-19) includes a piano (*p*) dynamic below. The fourth staff (measures 20-21) includes a forte (*f*) dynamic below. The fifth staff (measures 22-23) includes a piano (*p*) dynamic below. The sixth staff (measures 24-25) includes a forte (*f*) dynamic below. The seventh staff (measures 26-27) includes a piano (*p*) dynamic below. The eighth staff (measures 28-29) includes a piano (*p*) dynamic below.

Measure numbers 150, 160, and 170 are indicated above the staves. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings (*p*, *f*) and articulation marks (accents, slurs). The final measure (170) is marked "rit." (ritardando) and includes a measure number "30" above the staff. The score concludes with a double bar line and a key signature change to two flats (B-flat and E-flat), with a time signature change from common time to 2/4.

180

c.p.

p

3

3

3

190

3

3

mf

200

f

210 [31]

p

3

3

ff

c.p.

p

3

3

220

c.p.

ff

230

mf

f

mf

f

f

240

p

250

Violine II

260

p

270

c.p.
div.

280

3 2 3 2

unis.

3 3 290

4/4

Detailed description: This page contains five staves of musical notation for Violine II. The first staff (measures 260-265) begins with a half note G4, followed by a quarter note F#4, and then a half note E4 tied to the next measure. A slur covers measures 260-265. A piano (*p*) dynamic marking is placed below the staff at measure 262. The second staff (measures 266-271) continues with eighth and quarter notes. The third staff (measures 272-277) continues the melodic line. The fourth staff (measures 278-283) features a 'c.p. div.' (crescendo, diviso) marking and includes triplets and dyads. The fifth staff (measures 284-290) includes a 'unis.' (unison) marking and ends with a double bar line and a 4/4 time signature change.

Violine II
IV

17

1 **Allegro con brio** $q = 132$ 3

p *f* *mf* *f* *p* *f*

10 18 19 20 30

1. 2. 8va

V.S.

Violine II

33

40

6

1. 2

49

2. 50

3

f *ff* *mf*

34

60

sf

70

35

mf

80

sf *sf*

Detailed description: This is a musical score for Violine II, spanning measures 33 to 80. The key signature is three flats (B-flat, E-flat, A-flat). The score is written on a single staff. Measures 33-40 feature a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. Measure 41 contains a fermata. Measures 42-43 are marked with a first ending bracket and a measure rest. Measures 44-45 are marked with a second ending bracket and a measure rest. Measures 46-48 show a melodic line with dynamic markings *f*, *ff*, and *mf*. Measure 49 has a first ending bracket. Measure 50 has a second ending bracket. Measures 51-60 continue the melodic development with various articulations and dynamics. Measures 61-70 show a melodic line with a *sf* (sforzando) marking. Measures 71-80 feature a melodic line with a *mf* (mezzo-forte) marking and a *sf* marking at the end.

Violin II musical score, measures 90-130. The score is written in G major (one sharp) and 4/4 time. It features various musical notations including slurs, ties, and dynamic markings.

Measures 90-99: First system, measures 90-99. Measure 90 is marked with a slur. Measure 99 is marked with a slur.

Measures 100-109: Second system, measures 100-109. Measure 100 is marked with a slur. Measure 109 is marked with a slur.

Measures 110-119: Third system, measures 110-119. Measure 110 is marked with a slur. Measure 119 is marked with a slur.

Measures 120-129: Fourth system, measures 120-129. Measure 120 is marked with a slur. Measure 129 is marked with a slur.

Measures 130-139: Fifth system, measures 130-139. Measure 130 is marked with a slur. Measure 139 is marked with a slur.

Measures 140-149: Sixth system, measures 140-149. Measure 140 is marked with a slur. Measure 149 is marked with a slur.

Measures 150-159: Seventh system, measures 150-159. Measure 150 is marked with a slur. Measure 159 is marked with a slur.

Measures 160-169: Eighth system, measures 160-169. Measure 160 is marked with a slur. Measure 169 is marked with a slur.

Measures 170-179: Ninth system, measures 170-179. Measure 170 is marked with a slur. Measure 179 is marked with a slur.

Measures 180-189: Tenth system, measures 180-189. Measure 180 is marked with a slur. Measure 189 is marked with a slur.

Measures 190-199: Eleventh system, measures 190-199. Measure 190 is marked with a slur. Measure 199 is marked with a slur.

Measures 200-209: Twelfth system, measures 200-209. Measure 200 is marked with a slur. Measure 209 is marked with a slur.

Measures 210-219: Thirteenth system, measures 210-219. Measure 210 is marked with a slur. Measure 219 is marked with a slur.

Measures 220-229: Fourteenth system, measures 220-229. Measure 220 is marked with a slur. Measure 229 is marked with a slur.

Measures 230-239: Fifteenth system, measures 230-239. Measure 230 is marked with a slur. Measure 239 is marked with a slur.

Measures 240-249: Sixteenth system, measures 240-249. Measure 240 is marked with a slur. Measure 249 is marked with a slur.

Measures 250-259: Seventeenth system, measures 250-259. Measure 250 is marked with a slur. Measure 259 is marked with a slur.

Measures 260-269: Eighteenth system, measures 260-269. Measure 260 is marked with a slur. Measure 269 is marked with a slur.

Measures 270-279: Nineteenth system, measures 270-279. Measure 270 is marked with a slur. Measure 279 is marked with a slur.

Measures 280-289: Twentieth system, measures 280-289. Measure 280 is marked with a slur. Measure 289 is marked with a slur.

Measures 290-299: Twenty-first system, measures 290-299. Measure 290 is marked with a slur. Measure 299 is marked with a slur.

Measures 300-309: Twenty-second system, measures 300-309. Measure 300 is marked with a slur. Measure 309 is marked with a slur.

Measures 310-319: Twenty-third system, measures 310-319. Measure 310 is marked with a slur. Measure 319 is marked with a slur.

Measures 320-329: Twenty-fourth system, measures 320-329. Measure 320 is marked with a slur. Measure 329 is marked with a slur.

Measures 330-339: Twenty-fifth system, measures 330-339. Measure 330 is marked with a slur. Measure 339 is marked with a slur.

Measures 340-349: Twenty-sixth system, measures 340-349. Measure 340 is marked with a slur. Measure 349 is marked with a slur.

Measures 350-359: Twenty-seventh system, measures 350-359. Measure 350 is marked with a slur. Measure 359 is marked with a slur.

Measures 360-369: Twenty-eighth system, measures 360-369. Measure 360 is marked with a slur. Measure 369 is marked with a slur.

Measures 370-379: Twenty-ninth system, measures 370-379. Measure 370 is marked with a slur. Measure 379 is marked with a slur.

Measures 380-389: Thirtieth system, measures 380-389. Measure 380 is marked with a slur. Measure 389 is marked with a slur.

Measures 390-399: Thirty-first system, measures 390-399. Measure 390 is marked with a slur. Measure 399 is marked with a slur.

Measures 400-409: Thirty-second system, measures 400-409. Measure 400 is marked with a slur. Measure 409 is marked with a slur.

Measures 410-419: Thirty-third system, measures 410-419. Measure 410 is marked with a slur. Measure 419 is marked with a slur.

Measures 420-429: Thirty-fourth system, measures 420-429. Measure 420 is marked with a slur. Measure 429 is marked with a slur.

Measures 430-439: Thirty-fifth system, measures 430-439. Measure 430 is marked with a slur. Measure 439 is marked with a slur.

Measures 440-449: Thirty-sixth system, measures 440-449. Measure 440 is marked with a slur. Measure 449 is marked with a slur.

Measures 450-459: Thirty-seventh system, measures 450-459. Measure 450 is marked with a slur. Measure 459 is marked with a slur.

Measures 460-469: Thirty-eighth system, measures 460-469. Measure 460 is marked with a slur. Measure 469 is marked with a slur.

Measures 470-479: Thirty-ninth system, measures 470-479. Measure 470 is marked with a slur. Measure 479 is marked with a slur.

Measures 480-489: Fortieth system, measures 480-489. Measure 480 is marked with a slur. Measure 489 is marked with a slur.

Measures 490-499: Forty-first system, measures 490-499. Measure 490 is marked with a slur. Measure 499 is marked with a slur.

Measures 500-509: Forty-second system, measures 500-509. Measure 500 is marked with a slur. Measure 509 is marked with a slur.

Measures 510-519: Forty-third system, measures 510-519. Measure 510 is marked with a slur. Measure 519 is marked with a slur.

Measures 520-529: Forty-fourth system, measures 520-529. Measure 520 is marked with a slur. Measure 529 is marked with a slur.

Measures 530-539: Forty-fifth system, measures 530-539. Measure 530 is marked with a slur. Measure 539 is marked with a slur.

Measures 540-549: Forty-sixth system, measures 540-549. Measure 540 is marked with a slur. Measure 549 is marked with a slur.

Measures 550-559: Forty-seventh system, measures 550-559. Measure 550 is marked with a slur. Measure 559 is marked with a slur.

Measures 560-569: Forty-eighth system, measures 560-569. Measure 560 is marked with a slur. Measure 569 is marked with a slur.

Measures 570-579: Forty-ninth system, measures 570-579. Measure 570 is marked with a slur. Measure 579 is marked with a slur.

Measures 580-589: Fiftieth system, measures 580-589. Measure 580 is marked with a slur. Measure 589 is marked with a slur.

Measures 590-599: Fifty-first system, measures 590-599. Measure 590 is marked with a slur. Measure 599 is marked with a slur.

Measures 600-609: Fifty-second system, measures 600-609. Measure 600 is marked with a slur. Measure 609 is marked with a slur.

Measures 610-619: Fifty-third system, measures 610-619. Measure 610 is marked with a slur. Measure 619 is marked with a slur.

Measures 620-629: Fifty-fourth system, measures 620-629. Measure 620 is marked with a slur. Measure 629 is marked with a slur.

Measures 630-639: Fifty-fifth system, measures 630-639. Measure 630 is marked with a slur. Measure 639 is marked with a slur.

Measures 640-649: Fifty-sixth system, measures 640-649. Measure 640 is marked with a slur. Measure 649 is marked with a slur.

Measures 650-659: Fifty-seventh system, measures 650-659. Measure 650 is marked with a slur. Measure 659 is marked with a slur.

Measures 660-669: Fifty-eighth system, measures 660-669. Measure 660 is marked with a slur. Measure 669 is marked with a slur.

Measures 670-679: Fifty-ninth system, measures 670-679. Measure 670 is marked with a slur. Measure 679 is marked with a slur.

Measures 680-689: Sixtieth system, measures 680-689. Measure 680 is marked with a slur. Measure 689 is marked with a slur.

Measures 690-699: Sixty-first system, measures 690-699. Measure 690 is marked with a slur. Measure 699 is marked with a slur.

Measures 700-709: Sixty-second system, measures 700-709. Measure 700 is marked with a slur. Measure 709 is marked with a slur.

Measures 710-719: Sixty-third system, measures 710-719. Measure 710 is marked with a slur. Measure 719 is marked with a slur.

Measures 720-729: Sixty-fourth system, measures 720-729. Measure 720 is marked with a slur. Measure 729 is marked with a slur.

Measures 730-739: Sixty-fifth system, measures 730-739. Measure 730 is marked with a slur. Measure 739 is marked with a slur.

Measures 740-749: Sixty-sixth system, measures 740-749. Measure 740 is marked with a slur. Measure 749 is marked with a slur.

Measures 750-759: Sixty-seventh system, measures 750-759. Measure 750 is marked with a slur. Measure 759 is marked with a slur.

Measures 760-769: Sixty-eighth system, measures 760-769. Measure 760 is marked with a slur. Measure 769 is marked with a slur.

Measures 770-779: Sixty-ninth system, measures 770-779. Measure 770 is marked with a slur. Measure 779 is marked with a slur.

Measures 780-789: Seventieth system, measures 780-789. Measure 780 is marked with a slur. Measure 789 is marked with a slur.

Measures 790-799: Seventy-first system, measures 790-799. Measure 790 is marked with a slur. Measure 799 is marked with a slur.

Measures 800-809: Seventy-second system, measures 800-809. Measure 800 is marked with a slur. Measure 809 is marked with a slur.

Measures 810-819: Seventy-third system, measures 810-819. Measure 810 is marked with a slur. Measure 819 is marked with a slur.

Measures 820-829: Seventy-fourth system, measures 820-829. Measure 820 is marked with a slur. Measure 829 is marked with a slur.

Measures 830-839: Seventy-fifth system, measures 830-839. Measure 830 is marked with a slur. Measure 839 is marked with a slur.

Measures 840-849: Seventy-sixth system, measures 840-849. Measure 840 is marked with a slur. Measure 849 is marked with a slur.

Measures 850-859: Seventy-seventh system, measures 850-859. Measure 850 is marked with a slur. Measure 859 is marked with a slur.

Measures 860-869: Seventy-eighth system, measures 860-869. Measure 860 is marked with a slur. Measure 869 is marked with a slur.

Measures 870-879: Seventy-ninth system, measures 870-879. Measure 870 is marked with a slur. Measure 879 is marked with a slur.

Measures 880-889: Eightieth system, measures 880-889. Measure 880 is marked with a slur. Measure 889 is marked with a slur.

Measures 890-899: Eighty-first system, measures 890-899. Measure 890 is marked with a slur. Measure 899 is marked with a slur.

Measures 900-909: Eighty-second system, measures 900-909. Measure 900 is marked with a slur. Measure 909 is marked with a slur.

Measures 910-919: Eighty-third system, measures 910-919. Measure 910 is marked with a slur. Measure 919 is marked with a slur.

Measures 920-929: Eighty-fourth system, measures 920-929. Measure 920 is marked with a slur. Measure 929 is marked with a slur.

Measures 930-939: Eighty-fifth system, measures 930-939. Measure 930 is marked with a slur. Measure 939 is marked with a slur.

Measures 940-949: Eighty-sixth system, measures 940-949. Measure 940 is marked with a slur. Measure 949 is marked with a slur.

Measures 950-959: Eighty-seventh system, measures 950-959. Measure 950 is marked with a slur. Measure 959 is marked with a slur.

Measures 960-969: Eighty-eighth system, measures 960-969. Measure 960 is marked with a slur. Measure 969 is marked with a slur.

Measures 970-979: Eighty-ninth system, measures 970-979. Measure 970 is marked with a slur. Measure 979 is marked with a slur.

Measures 980-989: Ninetieth system, measures 980-989. Measure 980 is marked with a slur. Measure 989 is marked with a slur.

Measures 990-999: One hundred system, measures 990-999. Measure 990 is marked with a slur. Measure 999 is marked with a slur.

Violin II musical score, measures 138-147. The score is written in G major (one sharp) and 4/4 time. It consists of six staves of music.

Measure 138: Treble clef, G major key signature. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. A dynamic marking *p* (piano) is placed below the staff.

Measure 139: Treble clef, G major key signature. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. A dynamic marking *f* (forte) is placed below the staff.

Measure 140: Treble clef, G major key signature. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. A dynamic marking *f* (forte) is placed below the staff.

Measure 141: Treble clef, G major key signature. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. A dynamic marking *f* (forte) is placed below the staff.

Measure 142: Treble clef, G major key signature. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. A dynamic marking *f* (forte) is placed below the staff.

Measure 143: Treble clef, G major key signature. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. A dynamic marking *f* (forte) is placed below the staff.

Measure 144: Treble clef, G major key signature. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. A dynamic marking *f* (forte) is placed below the staff.

Measure 145: Treble clef, G major key signature. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. A dynamic marking *f* (forte) is placed below the staff.

Measure 146: Treble clef, G major key signature. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. A dynamic marking *f* (forte) is placed below the staff.

Measure 147: Treble clef, G major key signature. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. A dynamic marking *f* (forte) is placed below the staff.

V

1 Andante $q = 96$

Measures 1-19 of the first system. The key signature is B-flat major (two flats). The time signature is 3/4. The music begins with a piano (*p*) dynamic. Measures 1-10 are marked with a '10' above the staff. Measures 11-19 are marked with a '30' above the staff. The notation includes various note values, rests, and slurs.

Measures 20-39 of the second system. The music continues with a mezzo-forte (*mf*) dynamic in measures 20-29, then returns to piano (*p*) in measures 30-39. The notation includes various note values, rests, and slurs.

Measures 40-49 of the third system. The music begins with a piano-piano (*pp*) dynamic in measure 40, then moves to piano (*p*) in measure 41. The notation includes various note values, rests, and slurs.

Measures 50-59 of the fourth system. The music continues with a piano (*p*) dynamic. The notation includes various note values, rests, and slurs.

Measures 60-69 of the fifth system. The music begins with a mezzo-forte (*mf*) dynamic, then moves to piano (*p*) in measure 61. The notation includes various note values, rests, and slurs.

V.S.

60

41

p

non legato 70

80

mf

90

42

poco più mosso

mf

100

Detailed description: This page contains the musical score for Violine II, measures 60 through 100. The music is written in a single system with ten staves. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and slurs. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). Performance instructions include 'non legato' and 'poco più mosso'. Measure numbers 60, 70, 80, 90, and 100 are indicated above the staves. Measure numbers 41 and 42 are enclosed in boxes. The music features a mix of melodic lines and rhythmic patterns, with some measures containing triplets or sixteenth notes.

Violin II musical score, measures 110-160. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 110, 120, 130, 140, 150, and 160 are indicated above the staff. A box containing the number 43 is placed above the staff at measure 130. A dynamic marking of *f* (forte) appears below the staff at measure 130 and again at the beginning of measure 160. The score concludes with a double bar line and a 2/4 time signature change.

110

120

43 130

140

150

160

f

VI Rondo

1 Allegro vivo $\text{q} = 140$

mf

10

f

20

30

p

40

f

p

44

33

p

90

100

mf sf *sf*

110

sf *sf*

45

20

sf

mf

140

46

f

150

160

simile

mf

170

180

mf

190

47

p 200

210 48

mf

220

f >

mf

230

sf

240

49

sf *mf*

250

50 260

270

280

290 51

300

310

320

330

f

p

f

52

340

350

ff sf

sf <

360

sf

sf sf

53

370

f

380

54

mf

390

V.S.

Violine II

400

f

ff

410

f

55

mf

420

430

fff

Detailed description: This musical score for Violine II spans measures 400 to 430. The notation is in treble clef. Measures 400-409 feature a melodic line with slurs and accents, with a forte (*f*) dynamic. Measures 410-419 continue the melodic development, with a fortissimo (*ff*) dynamic. Measure 420 is marked with a box containing the number 55. Measures 421-429 show a change in texture with more rhythmic activity and a mezzo-forte (*mf*) dynamic. Measure 430 concludes the passage with a fortissimo (*fff*) dynamic and a final cadence.

Viola

Suite für Orchester (2006)

I

Karl Paulsson

*1936

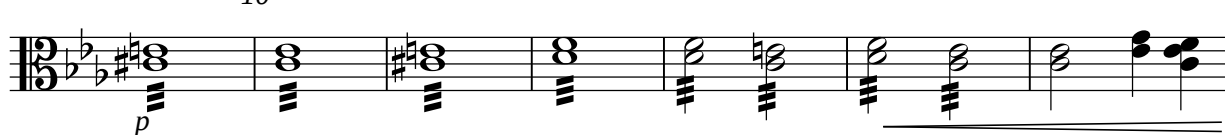
1 **Moderato** q = 120

7



10

molto rit.



1

div.

Allegro h = 132



20

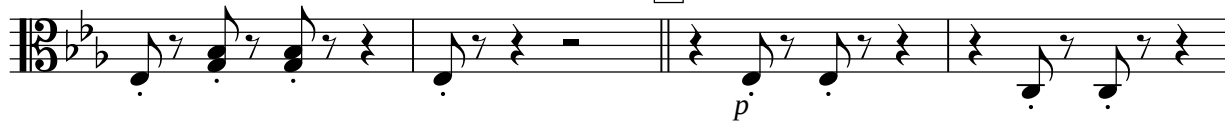


f

30



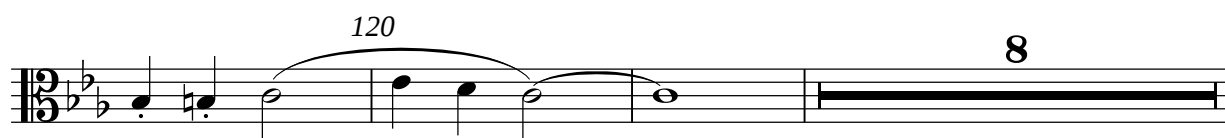
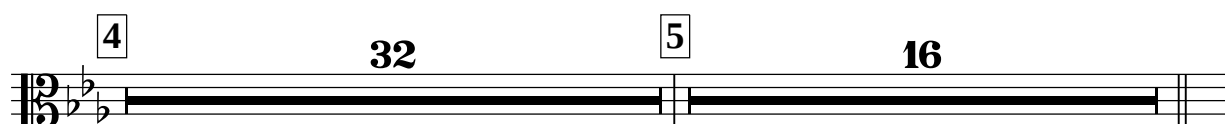
2



40



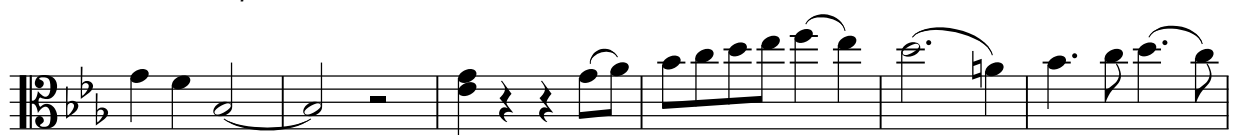
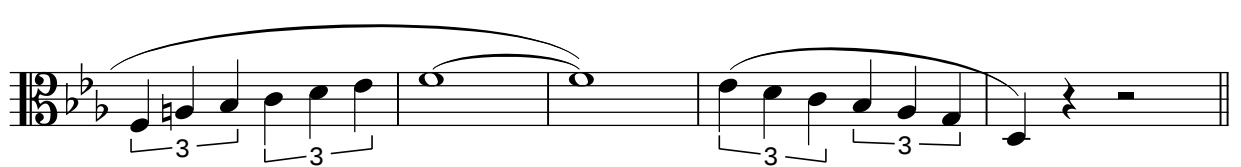
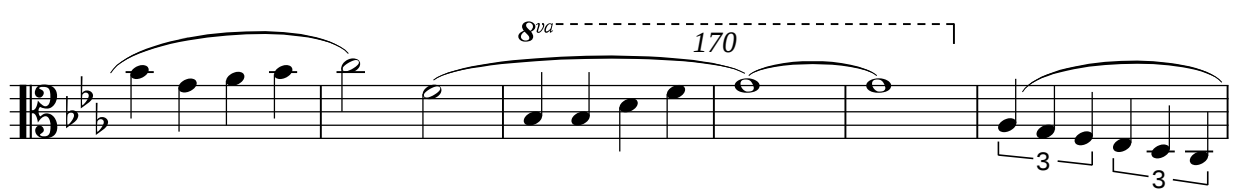
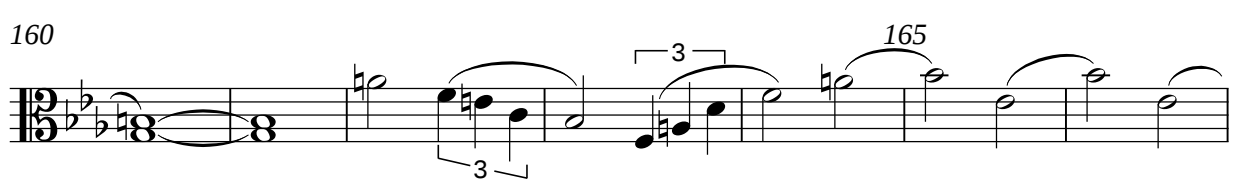
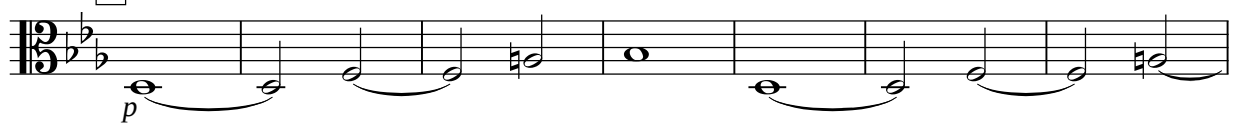
V.S.



Viola

3

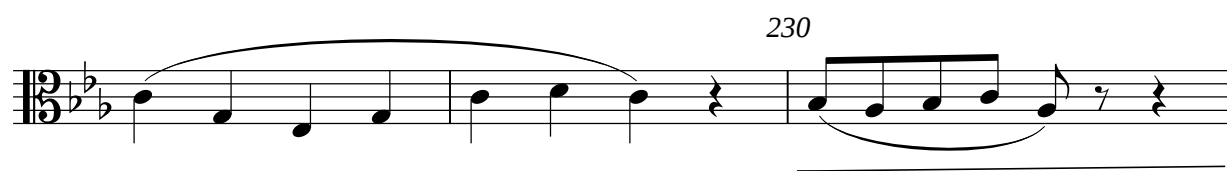
130



Viola

210

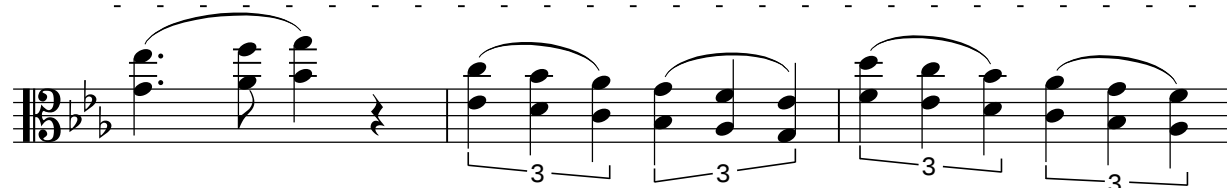
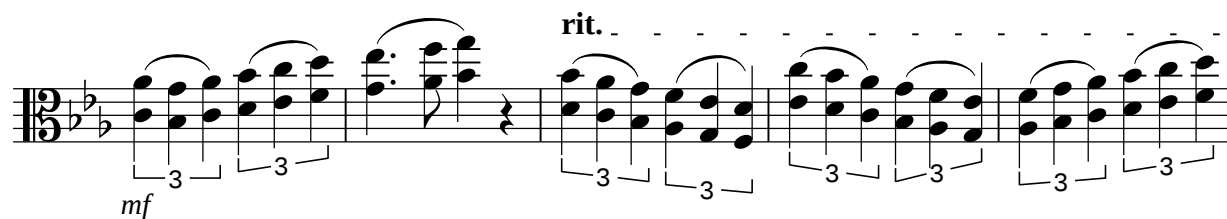
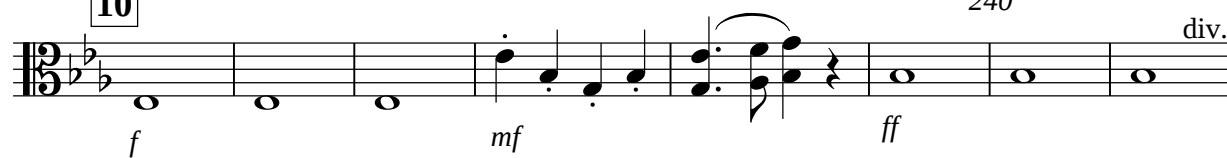
9



10

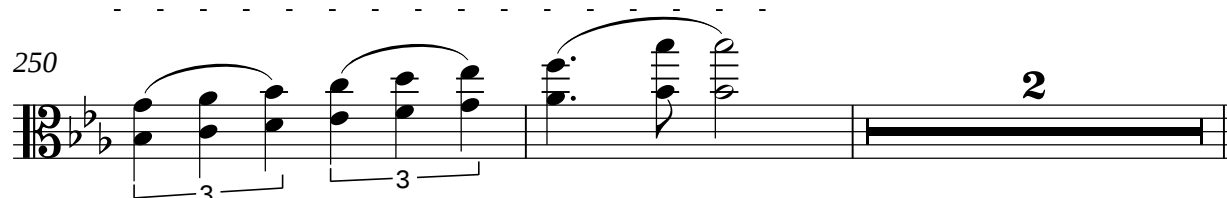
240

div.



250

2



11

h= 132

Measures 11-269 of the Viola part. The music is in 12/8 time with a key signature of two flats (B-flat and E-flat). The notation consists of eighth and sixteenth notes, often beamed together, with frequent rests. The dynamic markings are *mf* (measures 11-259) and *f* (measures 260-269). Measure 269 ends with a whole rest.

270

12

Measures 270-299 of the Viola part. The notation continues with eighth and sixteenth notes and rests. The dynamic markings are *p* (measures 270-279), *f* (measures 280-299), and *pizz.* (measures 290-299). Measure 299 ends with a whole rest.

pizz.

13

Measures 300-331 of the Viola part. The notation consists of eighth and sixteenth notes. The dynamic markings are *mf* (measures 300-329) and *f* (measures 330-331). Measure 331 ends with a whole rest.

14 arco

f

310

15

p

340

16 350

p

3

8

This musical score for Viola is written in 2/3 time with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of three systems of staves. The first system begins with measure 14, marked with a box containing the number 14 and the word 'arco' above it, and a forte (*f*) dynamic below. It contains six measures of music. The second system starts at measure 310, indicated by a rehearsal mark above the staff, and contains six measures. The third system begins with measure 15, marked with a box containing the number 15, and continues with measure 16, also marked with a box containing the number 15. Measure 15 is a whole rest, while measure 16 begins with a piano (*p*) dynamic and contains six measures. The fourth system starts at measure 340, indicated by a rehearsal mark above the staff, and contains six measures. The fifth system contains six measures, ending with a half note. The sixth system begins with measure 16, marked with a box containing the number 16 and the number 350 above it, and a piano (*p*) dynamic below. It contains six measures, including a triplet of eighth notes in the fourth measure. The seventh and final system contains six measures, ending with a whole rest, and is marked with the number 8 above it.

Violata

370

p

f

380

17

p

390

400

3

8^{va}

410

3

3

3

3

18 $h = 144$

p

420

f

430

19

2

Detailed description: This is a musical score for Viola, spanning measures 365 to 435. The score is written in 12/8 time with a key signature of two flats (B-flat and E-flat). It consists of 11 staves. The first staff (measures 365-374) begins with a piano (*p*) dynamic and features a melodic line with a slur over measures 365-370 and a fermata at measure 370. The second staff (measures 375-384) starts with a forte (*f*) dynamic and contains a series of eighth notes. The third staff (measures 385-394) continues the melodic line with a slur over measures 385-390 and a fermata at measure 390. The fourth staff (measures 395-404) begins with a piano (*p*) dynamic and includes a triplet of eighth notes at measure 395. The fifth staff (measures 405-414) features a triplet of eighth notes at measure 405 and a slur over measures 405-410. The sixth staff (measures 415-424) includes a slur over measures 415-420 and a fermata at measure 420. The seventh staff (measures 425-435) begins with a piano (*p*) dynamic and a fermata at measure 425, followed by a series of eighth notes. The eighth staff (measures 430-435) continues the melodic line with a slur over measures 430-435 and a fermata at measure 435. The score includes various musical notations such as slurs, fermatas, triplets, and dynamic markings.

Violino

f

2

f

div.

440

p

20

unis.

450

f

sf

sf

sf

sf

460

sf

sf

sf

sf

464

4/4

Detailed description: This musical score for Viola spans measures 438 to 464. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 12/8 time signature. The first staff (measures 438-439) features a melody starting on G4, moving to A4, B-flat4, and C5, with a fermata over the final measure. The second staff (measures 440-449) consists of a continuous eighth-note accompaniment pattern, starting on G4 and moving stepwise up to C5. The third staff (measures 450-459) continues the eighth-note accompaniment, with a fermata over the final measure. The fourth staff (measures 460-463) features a melody starting on G4, moving to A4, B-flat4, and C5, with a fermata over the final measure. The fifth staff (measures 464-464) is a single measure of a whole note G4. The score includes dynamic markings such as *f* (forte), *p* (piano), *sf* (sforzando), and *unis.* (unison). Measure numbers 440, 450, 460, and 464 are indicated. The piece concludes with a double bar line and a 4/4 time signature change.

Andante $q = 84$

II

5 pizz. p

arco 10 pp

pizz.

21 arco 20 pp

30

4 40 p

kein Crescendo

8

60

p

22

p

70

mf *p*

80

23

pp

2

2

90

pp *rit.* *mf*

a tempo

f *mf* *p*

100

pp

24

4

Detailed description: This is a musical score for a Viola part, spanning measures 10 to 24. The music is written in 3/8 time with a key signature of two flats (B-flat and E-flat). The score consists of ten staves. Measure 10 begins with a piano (*p*) dynamic and features a series of eighth notes. Measure 11 continues with eighth notes and a half note. Measure 12 has a piano (*p*) dynamic and features a series of eighth notes. Measure 13 continues with eighth notes. Measure 14 has a mezzo-forte (*mf*) dynamic and features a half note. Measure 15 has a piano (*p*) dynamic and features a series of eighth notes. Measure 16 continues with eighth notes. Measure 17 has a piano (*p*) dynamic and features a series of eighth notes. Measure 18 continues with eighth notes. Measure 19 has a mezzo-forte (*mf*) dynamic and features a half note. Measure 20 has a piano (*p*) dynamic and features a series of eighth notes. Measure 21 continues with eighth notes. Measure 22 has a piano (*p*) dynamic and features a series of eighth notes. Measure 23 has a piano (*p*) dynamic and features a series of eighth notes. Measure 24 continues with eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

110

120

The image shows a musical score for Viola, spanning measures 110 to 124. The score is written in 3/8 time and B-flat major. Measures 110-114 are on the first system, and measures 120-124 are on the second system. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* and accents.

Measure 110: *p* (piano) marking. The first system contains measures 110 through 114. The second system contains measures 120 through 124. The score concludes with a double bar line and a 2/4 time signature change.

III Scherzino

1 **Moderato** $q = 110$

14 divisi

p *p*

20

30

25 **6** **3** **40** **6**

p

3 50 *p* *mf*

60 *rit.* *f*

26 *a tempo* *mf*

70

80

mf

f *mf*

90

f

27 32

Detailed description: This is a musical score for the Viola part, spanning measures 3 to 92. The music is written in 12/8 time with a key signature of two flats (B-flat and E-flat). The score is divided into systems. The first system (measures 3-50) includes a triplet of eighth notes and dynamics of *p* and *mf*. The second system (measures 50-60) features a *rit.* (ritardando) and a *f* (forte) dynamic. The third system (measures 60-70) begins with a repeat sign and a *mf* dynamic, followed by a *a tempo* marking. The fourth system (measures 70-80) continues the melodic line. The fifth system (measures 80-90) includes a *mf* dynamic and a *f* dynamic. The sixth system (measures 90-92) starts with a *f* dynamic and ends with a double bar line. A bracket indicates a 32-measure section starting at measure 27.

28 130 rit. . . .

ff *ff* *ff*

140

29

Meno h = 80
divisi

p

150

f

div.

p

f

160

div.

p

170

rit. . . .

f

Viola

15

Tempo I

30

180
simile

30

180
simile

190

200

210 31 4

ff

c.p.

4

ff

c.p.

3

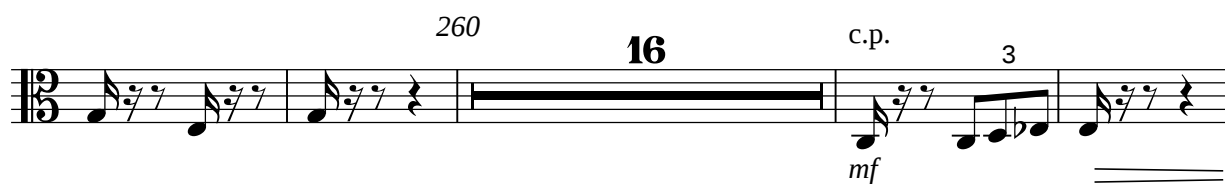
230

3

f

Detailed description: This is a musical score for the Viola part, spanning measures 15 to 230. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The score begins with a repeat sign and a first ending bracket labeled '30'. The tempo is marked 'Tempo I' and '180'. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as triplets, slurs, and accents. The piece concludes with a final measure marked '230' and a dynamic of 'f'.

240



1 Allegro con brio $q = 132$

IV

2 3

f

10

mf

1. 2. 18

19 32 20

f

p *f*

30

p *f*

33

V.S.

40

5

1. 2 49 2. 2 3

f *ff*

34

mf

60

sf

sf

70

sf

35

mf

80

sf *sf*

90

Detailed description: This is a musical score for the Viola part, spanning measures 18 to 90. The music is written in 12/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of ten staves of music. Measure numbers 40, 5, 34, 60, 70, 80, and 90 are indicated at the beginning of their respective staves. The notation includes various note values (eighths, sixteens, and dotted notes), rests, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *sf* (sforzando). There are also first and second endings marked with '1.' and '2.' between measures 49 and 50. The score concludes with a double bar line at the end of the final staff.

100

sf

36

f

110

mf

37

f

120

p

f

130

p

f

V.S.

Detailed description: This is a musical score for the Viola part, spanning measures 100 to 130. The music is written in a 12/8 time signature with a key signature of two flats (B-flat and E-flat). The score consists of ten staves. Measure 100 begins with a half note G2, followed by a series of eighth and sixteenth notes. A dynamic marking of *sf* (sforzando) is placed at the end of the staff. Measure 101 contains a repeat sign and a box containing the number 36. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 102 has a dynamic marking of *f* (forte). Measure 103 features a half note G2. Measure 104 has a dynamic marking of *mf* (mezzo-forte). Measure 105 contains a half note G2. Measure 106 has a dynamic marking of *f*. Measure 107 has a dynamic marking of *p* (piano). Measure 108 has a dynamic marking of *f*. Measure 109 has a dynamic marking of *p*. Measure 110 has a dynamic marking of *f*. Measure 111 has a dynamic marking of *p*. Measure 112 has a dynamic marking of *f*. Measure 113 has a dynamic marking of *p*. Measure 114 has a dynamic marking of *f*. Measure 115 has a dynamic marking of *p*. Measure 116 has a dynamic marking of *f*. Measure 117 has a dynamic marking of *p*. Measure 118 has a dynamic marking of *f*. Measure 119 has a dynamic marking of *p*. Measure 120 has a dynamic marking of *f*. Measure 121 has a dynamic marking of *p*. Measure 122 has a dynamic marking of *f*. Measure 123 has a dynamic marking of *p*. Measure 124 has a dynamic marking of *f*. Measure 125 has a dynamic marking of *p*. Measure 126 has a dynamic marking of *f*. Measure 127 has a dynamic marking of *p*. Measure 128 has a dynamic marking of *f*. Measure 129 has a dynamic marking of *p*. Measure 130 has a dynamic marking of *f*. The score ends with a double bar line and the instruction V.S. (Vice Solista).

Viola

38

140

8

39

f
rit.

V

1 Andante $q = 96$

p

10

20

mf *p*

30

pizz. 40

pp

40

4 3 2

50



60



41



p

42

poco più mosso



120

130

43

140

150

160

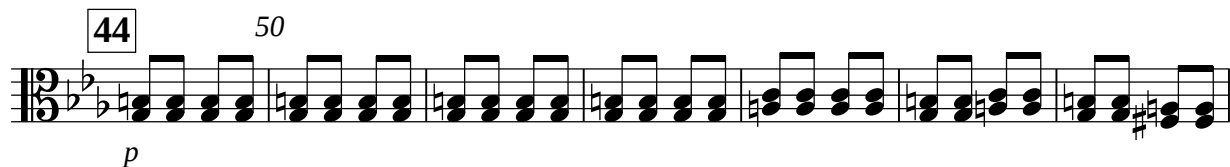
f

f

2/4

This musical score is for the Viola part, spanning measures 120 to 160. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. The score is written on ten staves. Measures 120-129 feature a complex texture with many beamed sixteenth and thirty-second notes, often in a triplet feel. Measure 130 is marked with a box containing the number 43. Measures 131-149 continue with intricate melodic and harmonic patterns, including many slurs and ties. Measure 150 is marked with the number 150. Measures 151-159 show a continuation of the melodic lines with some rests. Measure 160 is marked with the number 160 and features a dynamic marking of *f* (forte). The final measure of the page (measure 161) shows a key signature change to two flats (B-flat, E-flat) and a time signature change to 2/4, indicated by a double bar line and the new signatures.

VI Rondo

1 Allegro vivo $\text{q} = 140$ 

70



80

*p*

90



100

*mf*

110



45

mf

120



130



140



46

150

*f*

V.S.

160 *divisi* *mf* 170

unis. *mf* 180

190

47 *p* 200

210 48 *mf*

Detailed description: This page contains the musical score for the Viola part, measures 157 to 224. The music is written in 3/8 time with a key signature of one flat (B-flat). The score is divided into systems of two staves each. Measure 157 begins with a melodic line in the upper staff and a supporting line in the lower staff. At measure 160, the instruction 'divisi' appears, indicating that the two staves are to play different parts. The dynamic 'mf' (mezzo-forte) is marked. Measure 170 continues the divided texture. At measure 180, the instruction 'unis.' (unison) appears, and the dynamic 'mf' is repeated. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 190 shows a change in the melodic line. Measure 200 is marked with a box containing the number 47 and the dynamic 'p' (piano). Measure 210 is marked with a box containing the number 48 and the dynamic 'mf'. The score concludes with measure 224, which features a final melodic phrase and a rest in the lower staff.

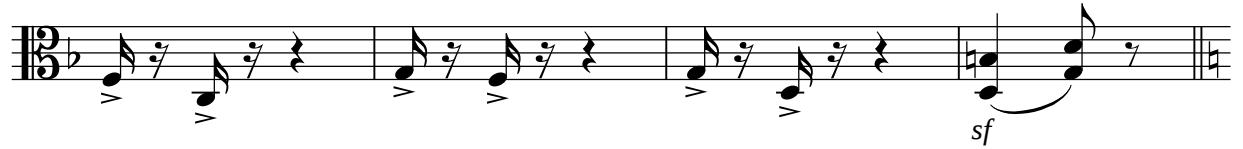
220



230



240



49



250



50

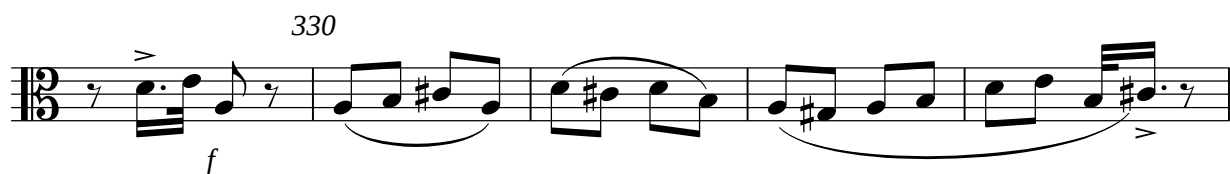
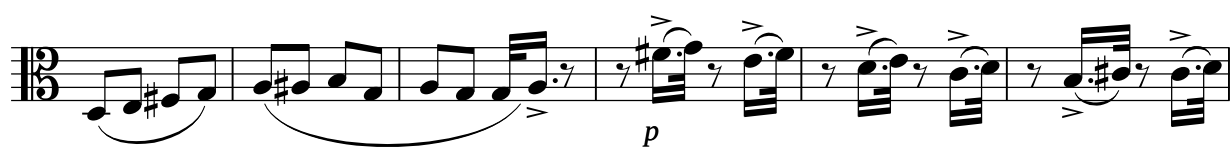
260



270



16

290 **51****52**

340



360

370 [53]

f

380

[54] 390

mf

400

f

410

ff *f*

[55] 420

mf

8

fff

Violoncello

Suite für Orchester (2006)

I

Karl Paulsson

*1936

1 **Moderato** q = 120

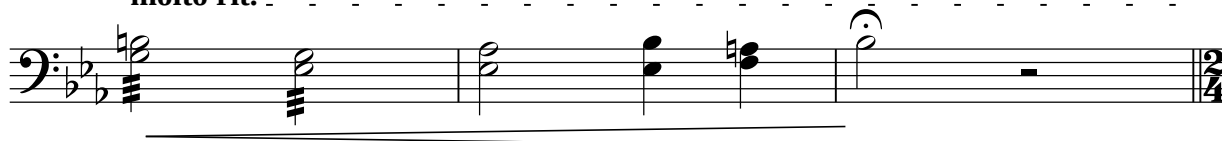
7



10



molto rit.



1

- - - - **Allegro** h = 132

20



30



2



40



V.S.

Violoncello

f

50 pizz. **3**

p

8

4 **32** **5** **15** arco

6 **2** 120

p

7 130 **4**

p

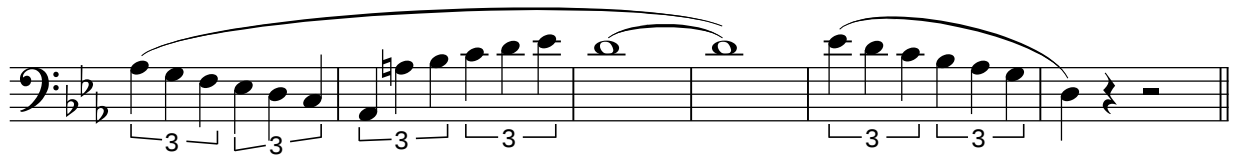
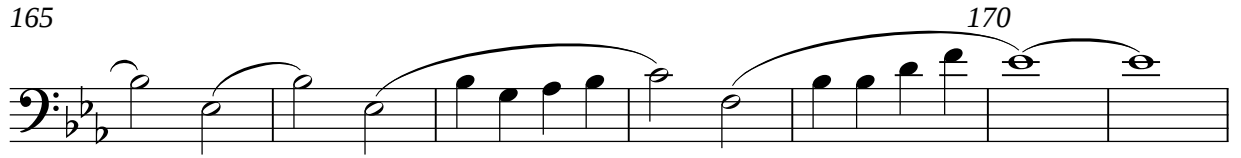
f

140

7 **12**

Violoncello

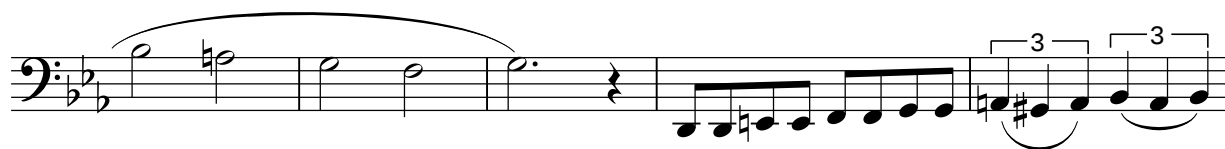
3



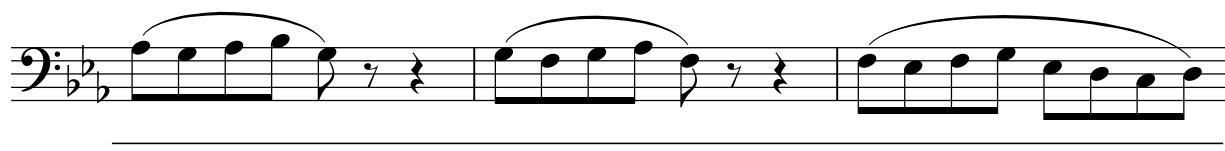
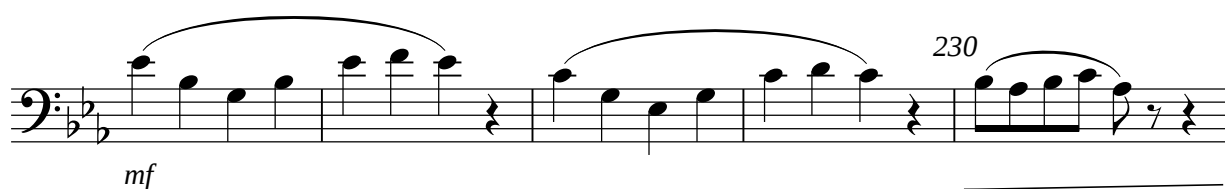
Violoncello

210

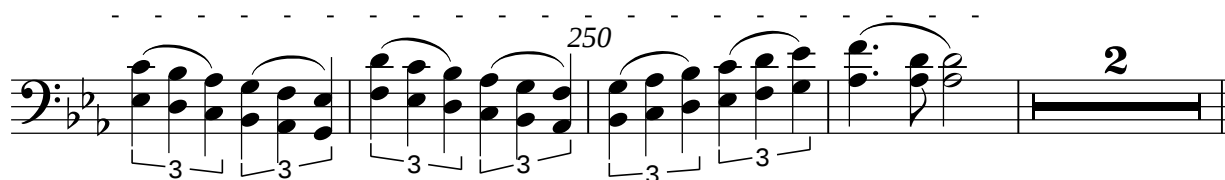
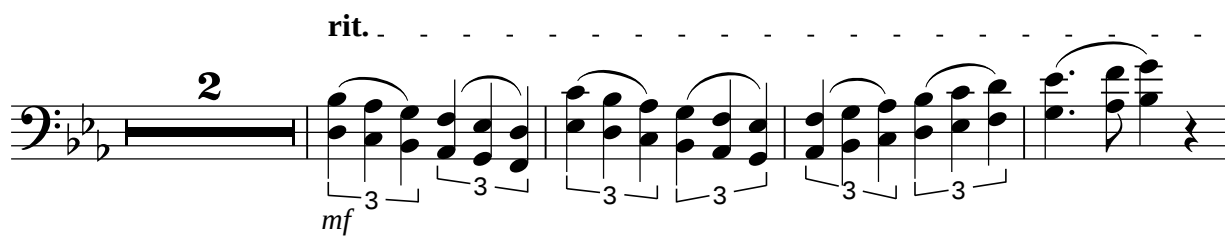
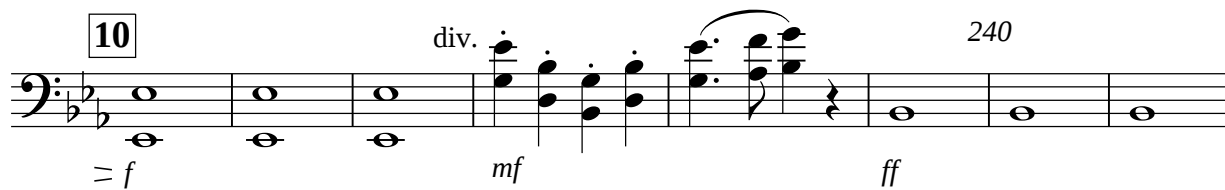
9



220



10



Violoncello

5

11

h= 132



260



270

12



280



13

pizz.

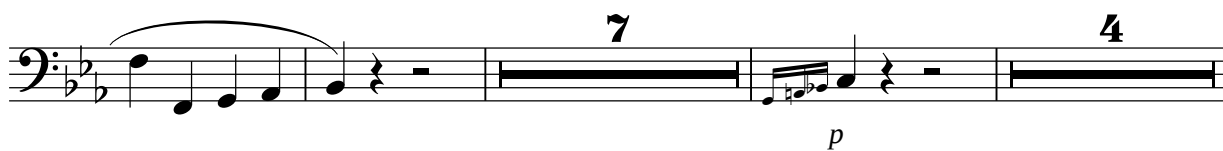
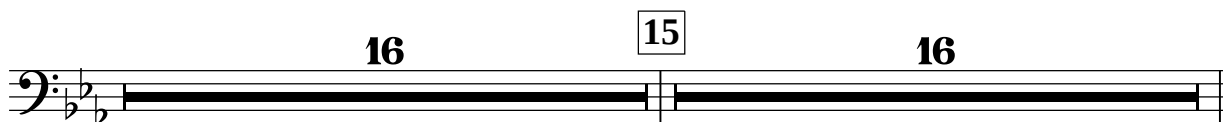
290



8

14

arco



380

17

12



Violoncello

7

p

400

410

18

h = 144

p

420

f

f

430

19

ff *f*

ff

f 8

20

450

f

div. a 3

unis.

sf *sf*

460

sf *sf*

|| 4/4

Violoncello

9

II

Andante $q = 84$

pizz.
p

pp

10

21
espress.
arco

20

pp

30

p

40

kein Crescendo

12

Violoncello

Violoncello musical score for measures 10-80. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics, articulations, and performance instructions.

Measures 10-11: *p*

Measure 22: *p*

Measure 70: *mf*, *p*

Measure 80: *pizz.*

Measure 23: *arco*, *pp*

Measures 24-25: **2**

Measures 26-27: **4**

Violoncello

11

rit.

mf *f*

a tempo

mp *p* *pp*

100

24

p

110

120

$\frac{2}{4}$

III Scherzino

1 Moderato $q = 110$ 20

16

p

30

25 6 40 6

p 3

3

p

p

50

mf

60

f

rit. - - - - -

26

a tempo

70

mf

80

mf

90

f

27

16

Violoncello

Musical score for Violoncello, measures 120 to 160. The score is in bass clef with a key signature of two flats (B-flat and E-flat).

Measures 120-127: *mf* (mezzo-forte).

Measure 128: **28** (boxed), *ff* (fortissimo).

Measures 129-130: *ff*.

Measures 131-132: *rit.* (ritardando).

Measures 133-134: *ff* 140 (fortissimo, measure 140).

Measures 135-136: *Meno f* = 80 (less forte, 80).

Measures 137-138: *pizz.* (pizzicato), **29** (boxed).

Measures 139-140: *p* (piano).

Measures 141-142: *arco* (arco), *f* (forte).

Measures 143-144: *pizz.* (pizzicato), *p* (piano).

Measures 145-146: *arco* (arco), *f* (forte).

Measures 147-148: *pizz.* (pizzicato), *p* (piano).

Measures 149-150: *pizz.* (pizzicato), *p* (piano).

Measures 151-152: *arco* (arco), *f* (forte).

Measures 153-154: *pizz.* (pizzicato), *p* (piano).

Measures 155-156: *pizz.* (pizzicato), *p* (piano).

Measures 157-158: *pizz.* (pizzicato), *p* (piano).

Measures 159-160: *pizz.* (pizzicato), *p* (piano).

arco

170 rit.

Tempo I 30

6 3 6

p

p 3 *mf* 200

31 210 *p*

f *ff* 3 *c.p.* 3 *p* 220

c.p. *ff* 3 3 230

mf *f* 240

mf *f* *f*

3 *c.p.* 3 3 *p*

3 250 *c.p.* 3 3

3 3 3 3 260 8

Violoncello

17

pizz. 270

mf

8

p

290

4/4

IV

1 **Allegro con brio** $q = 132$
arco

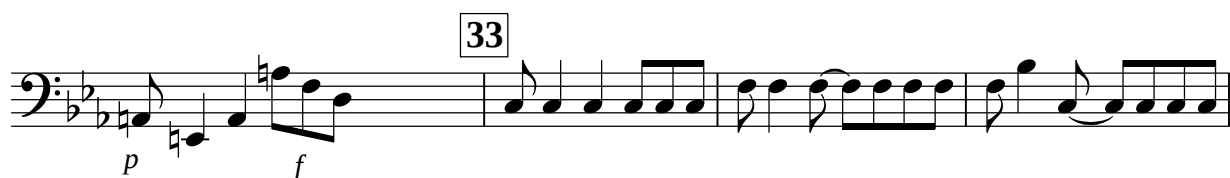
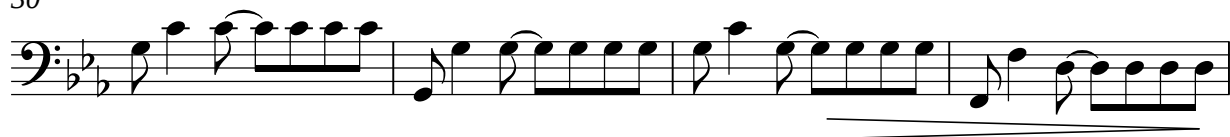
3



10



30



40

5 1. 2

49 2.

mf

34 *ff* *mf*

60 *sf*

sf

70 *sf*

35 *mf*

80

sf sf sf sf

90

100

sf —

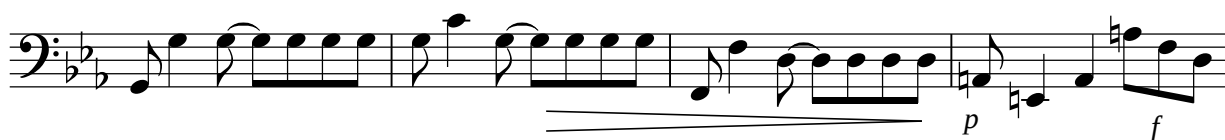
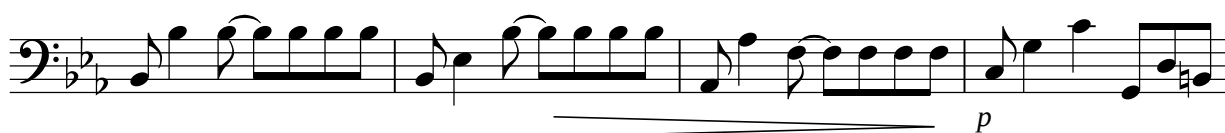
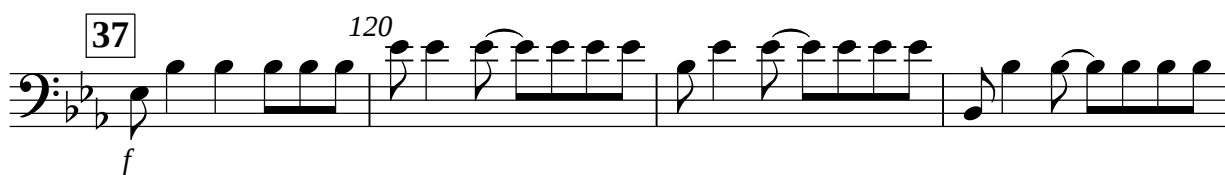
36

f

110

mf

This musical score for Violoncello spans measures 80 to 110. The key signature is B-flat major (two flats). The notation is in bass clef. Measures 80-89 feature a melodic line with various articulations, including slurs and accents, and dynamic markings of *sf* (sforzando). Measure 90 begins a new section marked with a repeat sign. Measures 91-100 continue this section with a mix of eighth and sixteenth notes. Measure 101 starts a new section marked with a repeat sign and a forte (*f*) dynamic. Measures 102-110 consist of a continuous sixteenth-note pattern, with a mezzo-forte (*mf*) dynamic marking at the beginning of measure 110.



39

Violoncello musical score for measures 39-41. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Measure 39 begins with a forte (f) dynamic and a ritardando (rit.) marking. The first staff contains four measures of music, featuring eighth and sixteenth note patterns. The second staff contains two measures of music, featuring eighth and sixteenth note patterns. The third staff contains two measures of music, ending with a double bar line and a 3/4 time signature.

f
rit.

V

Andante $q = 96$

1 pizz. *p*

10

20 arco *mf* *mf*

30

40 pizz. *pp*

40 arco *p*

50 *mf*

pizz. *p*

60

V.S.

41

arco

70

p

80

2

mf

90

4

p

42

poco più mosso

100

mf

110

120

Violoncello musical score, measures 130-160. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure numbers 43, 130, 140, 150, and 160 are indicated above the staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A forte (*f*) dynamic marking is present in measures 130 and 160. The score concludes with a double bar line and a 2/4 time signature.

43 130

f

140

150

160

f

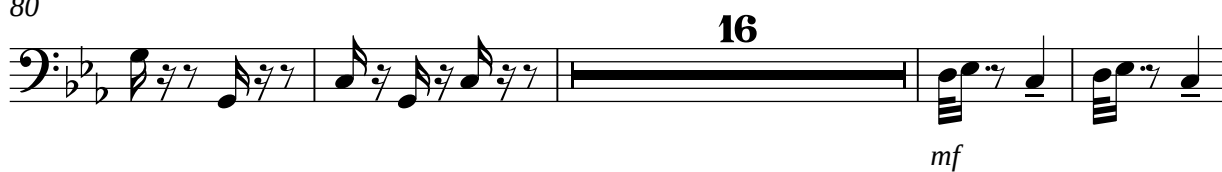
2/4

VI Rondo

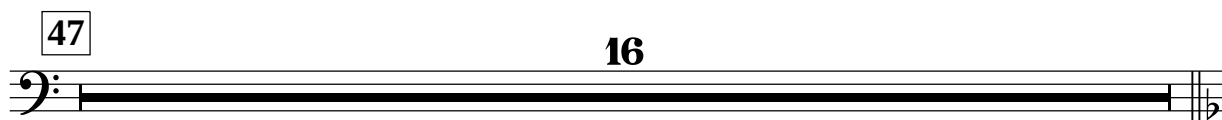
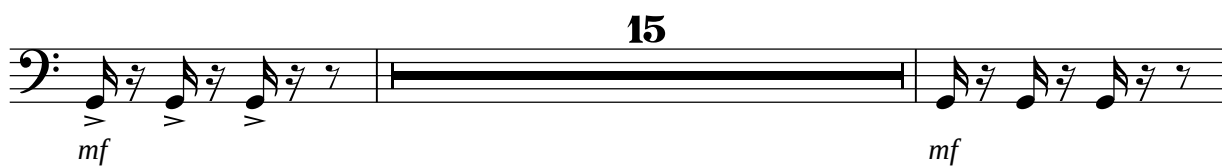
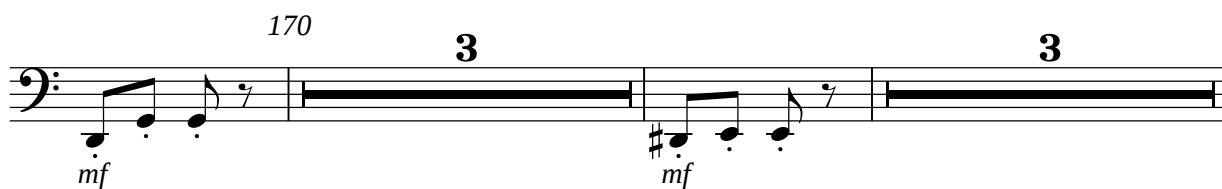
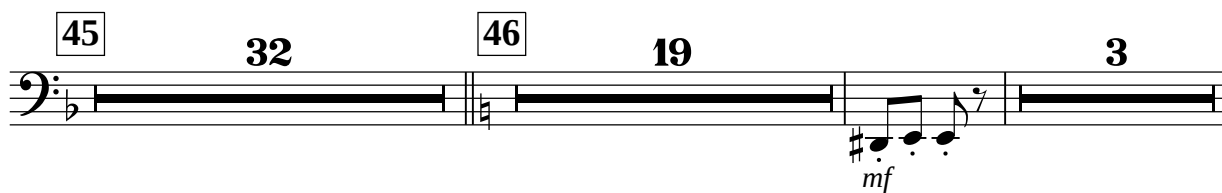
1 Allegro vivo $q = 140$ 



80



100



210 **48****49****50****32**

290 **51**

Violoncello score, measures 290-339. The music is written in bass clef. Measure 290 starts with a forte (*f*) dynamic. Measures 300-309 feature a melodic line with slurs and accents. Measure 310 has a piano (*p*) dynamic. Measures 311-319 continue the melodic development. Measure 320 has a forte (*f*) dynamic. Measures 321-330 have a piano (*p*) dynamic. Measure 331 has a forte (*f*) dynamic. Measure 332 has a piano (*p*) dynamic. Measure 333 has a forte (*f*) dynamic. Measure 334 has a piano (*p*) dynamic. Measure 335 has a forte (*f*) dynamic. Measure 336 has a piano (*p*) dynamic. Measure 337 has a forte (*f*) dynamic. Measure 338 has a piano (*p*) dynamic. Measure 339 has a forte (*f*) dynamic.

52

Violoncello score, measures 340-359. The music is written in bass clef. Measure 340 has a forte (*f*) dynamic. Measures 341-349 continue the melodic development. Measure 350 has a forte (*f*) dynamic. Measures 351-359 continue the melodic development. Measure 360 has a forte (*f*) dynamic. Measure 361 has a piano (*p*) dynamic. Measure 362 has a forte (*f*) dynamic. Measure 363 has a piano (*p*) dynamic. Measure 364 has a forte (*f*) dynamic. Measure 365 has a piano (*p*) dynamic. Measure 366 has a forte (*f*) dynamic. Measure 367 has a piano (*p*) dynamic. Measure 368 has a forte (*f*) dynamic. Measure 369 has a piano (*p*) dynamic. Measure 370 has a forte (*f*) dynamic. Measure 371 has a piano (*p*) dynamic. Measure 372 has a forte (*f*) dynamic. Measure 373 has a piano (*p*) dynamic. Measure 374 has a forte (*f*) dynamic. Measure 375 has a piano (*p*) dynamic. Measure 376 has a forte (*f*) dynamic. Measure 377 has a piano (*p*) dynamic. Measure 378 has a forte (*f*) dynamic. Measure 379 has a piano (*p*) dynamic. Measure 380 has a forte (*f*) dynamic. Measure 381 has a piano (*p*) dynamic. Measure 382 has a forte (*f*) dynamic. Measure 383 has a piano (*p*) dynamic. Measure 384 has a forte (*f*) dynamic. Measure 385 has a piano (*p*) dynamic. Measure 386 has a forte (*f*) dynamic. Measure 387 has a piano (*p*) dynamic. Measure 388 has a forte (*f*) dynamic. Measure 389 has a piano (*p*) dynamic. Measure 390 has a forte (*f*) dynamic. Measure 391 has a piano (*p*) dynamic. Measure 392 has a forte (*f*) dynamic. Measure 393 has a piano (*p*) dynamic. Measure 394 has a forte (*f*) dynamic. Measure 395 has a piano (*p*) dynamic. Measure 396 has a forte (*f*) dynamic. Measure 397 has a piano (*p*) dynamic. Measure 398 has a forte (*f*) dynamic. Measure 399 has a piano (*p*) dynamic. Measure 400 has a forte (*f*) dynamic.

Violoncello

360

370 53

f

380

mf

54 390

400

f

410

ff *f*

55 420

mf

430

fff

Kontrabass

Suite für Orchester (2006)

I

Karl Paulsson
*1936

1 **Moderato** $q = 120$ 6 7 **molto rit.** 2

1 **Allegro** $h = 132$ 8

30

2

p

40

f

50 pizz. 3

p

8

4 27

Kontrabass

5

5

16

6

24

arco

140

f

7

12

160

p

3

165

170

3

3

3

3

8

180

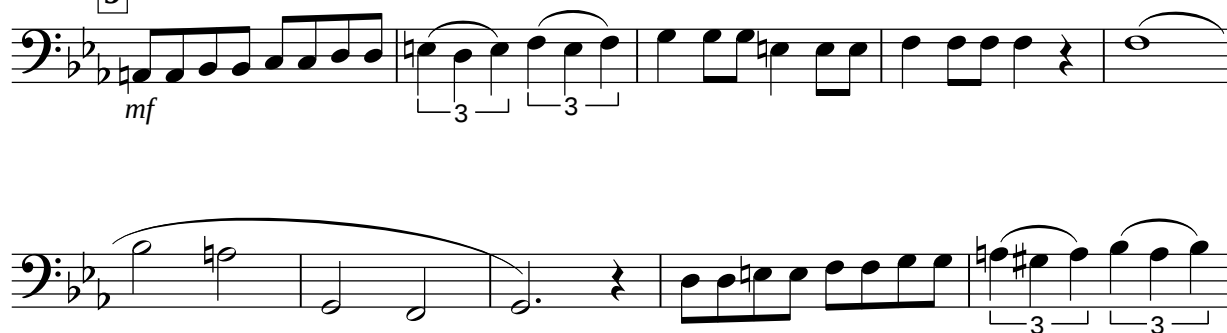
f

190

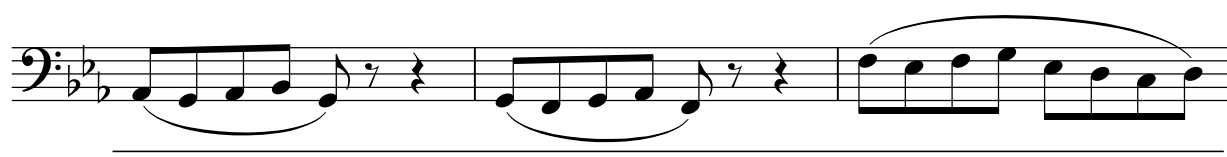
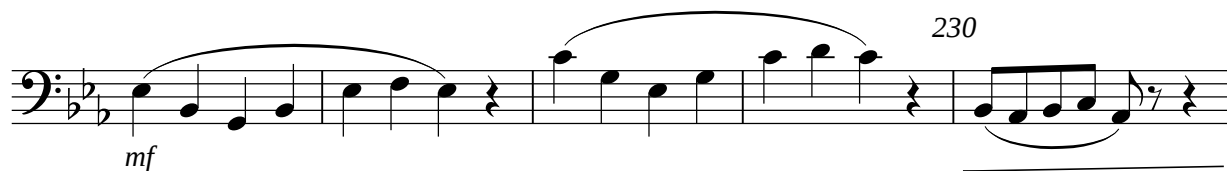
mf

200

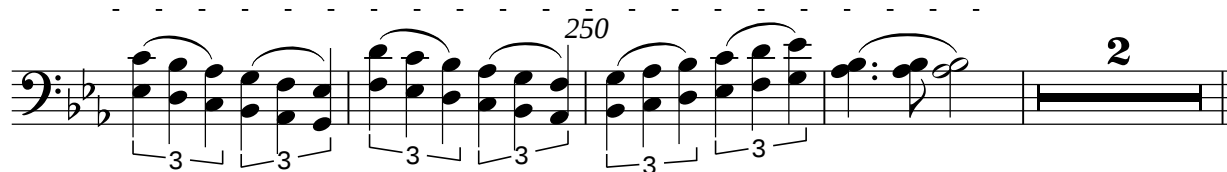
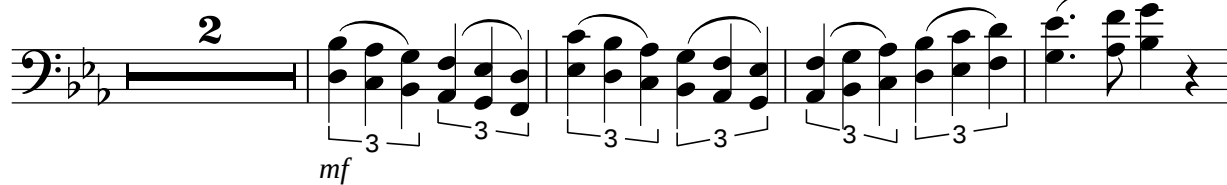
8

210 **9**

220

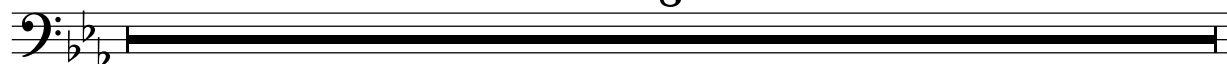
**10**

rit.

**11**

h= 132

8

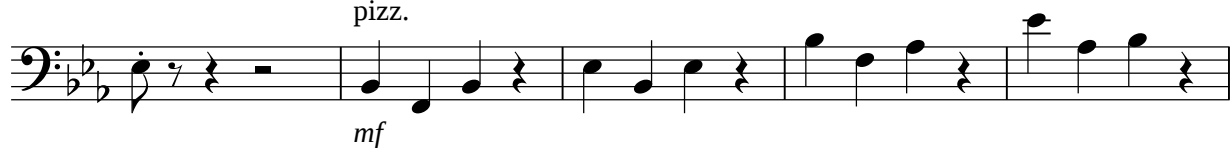


270 **12**

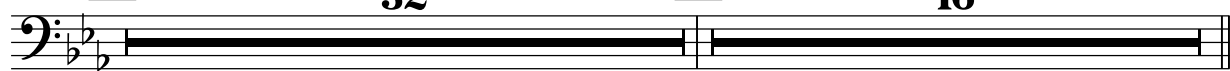
280

**13**

pizz.



290

**14****32****15****16**

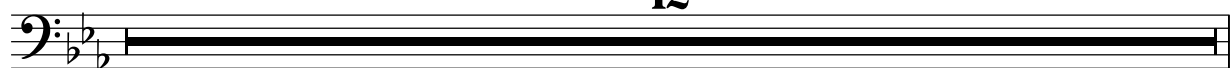
350

16**24**

arco



380

**17****12**

5

18

 f

430

19

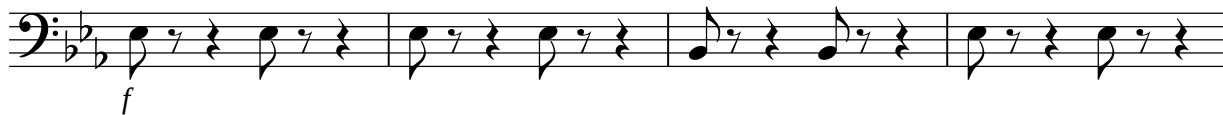
 $\dot{ff}$ f $\dot{f}f$

8

 f

20

450



460



II

Andante $q = 84$

17 21 20

40 kein Crescendo 4

p

12

p

22 pizz. p

70 arco mf

pizz p

80 23 5 6 rit. a tempo

arco f 2

8 24 4 110 p

4

120

2/4

III Scherzino

1 **Moderato** $q = 110$ 20

16

p

30

25 **16** 50

p

mf

60 **rit.** - - - - -

f

- - **26** **a tempo** **16**

mf *f*

90

mf

f

27 32 28 130

ff

ff

ff

rit. 140

29

Meno h = 80 6

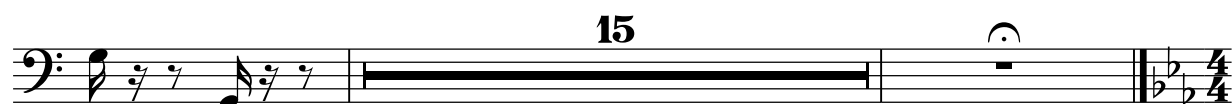
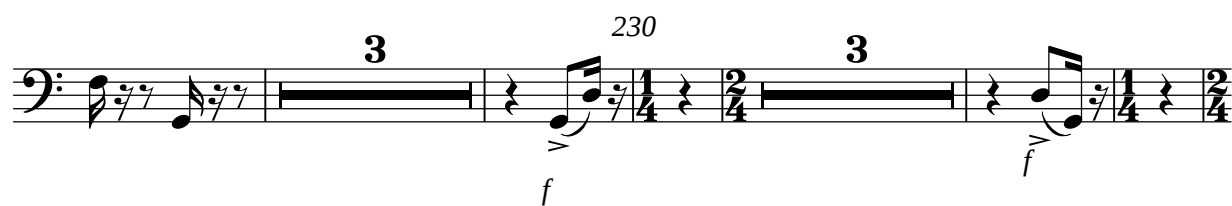
f

160 13 2 rit.

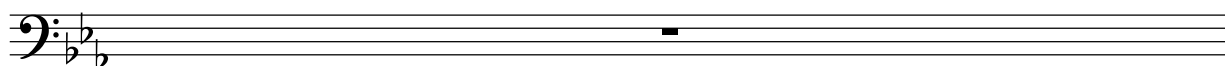
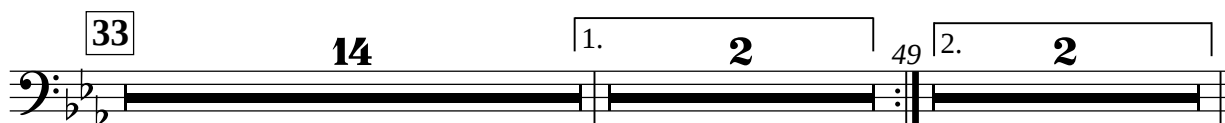
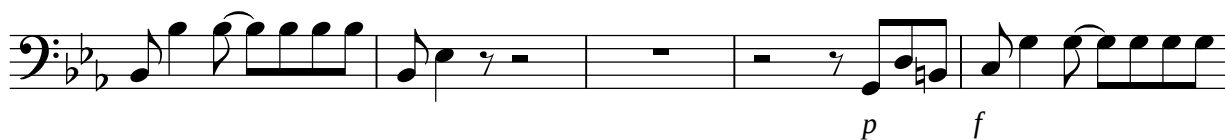
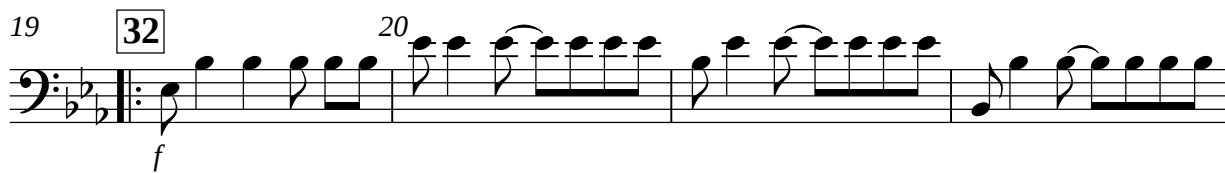
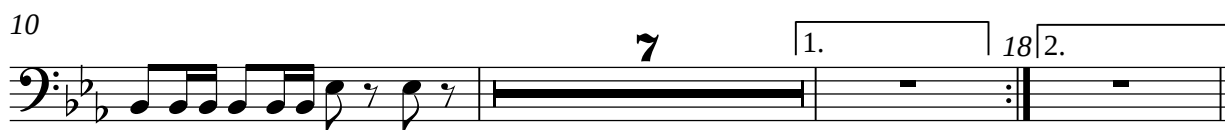
f

10 Tempo I

Kontrabass



IV

1 **Allegro con brio** $q = 132$
arco



34



60



sf



sf

sf

70

35



mf



80



sf

sf

sf

sf



90





100



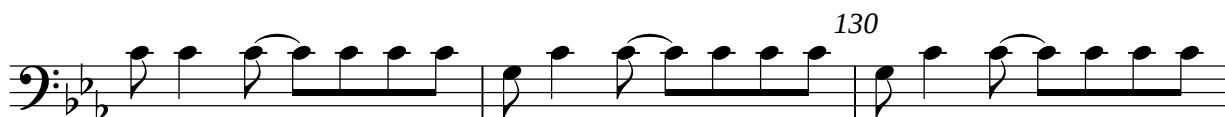
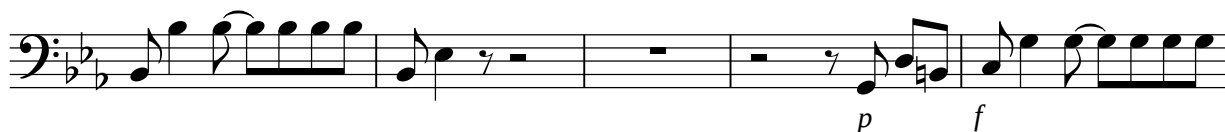
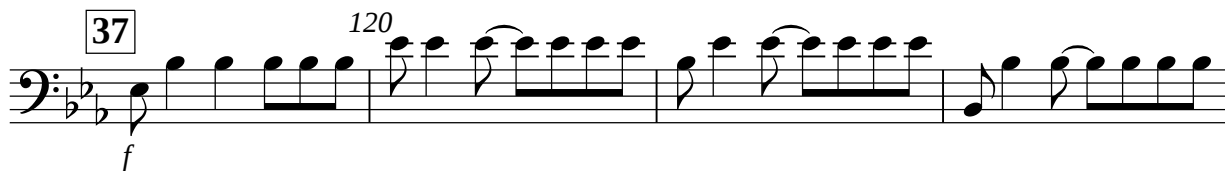
36



110

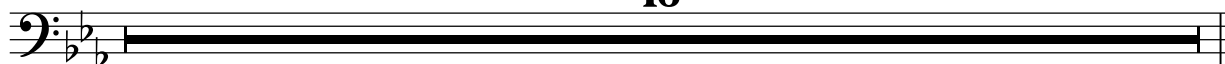


37



38

16

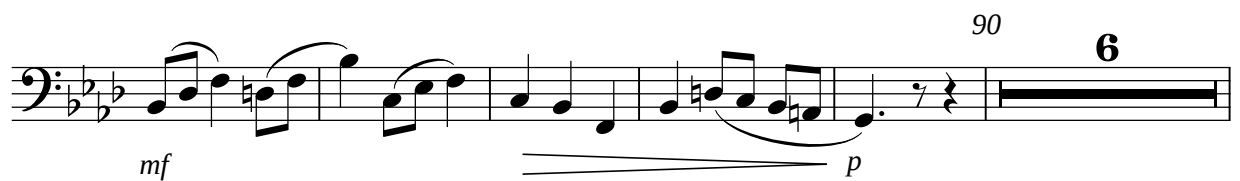
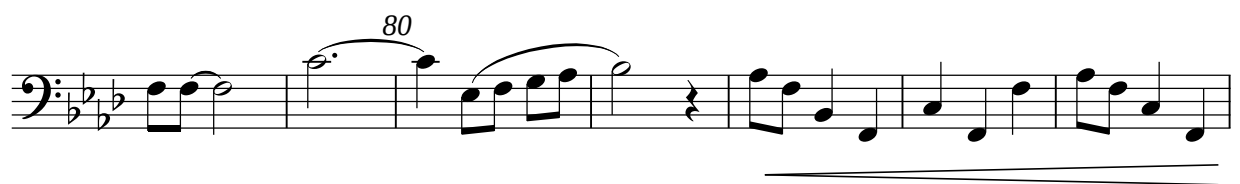
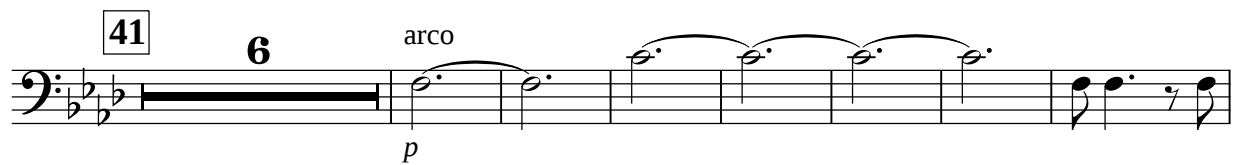
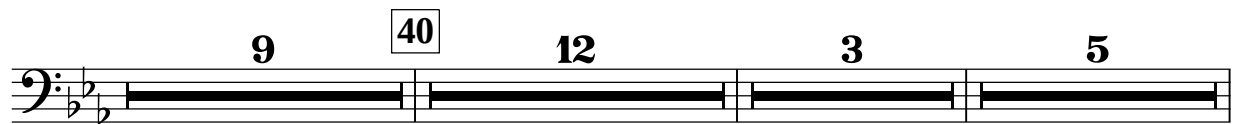


39

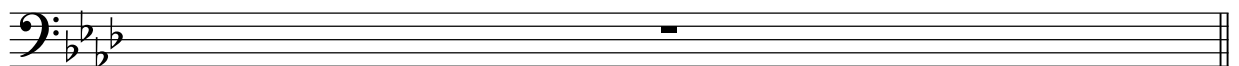
The musical score for Kontrabass, measures 39-41, is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 39 begins with a forte (f) dynamic and a ritardando (rit.) marking. The first staff of measure 39 contains a half note B-flat, followed by a quarter note G-flat, and then a half note F. The second staff of measure 39 contains a quarter note E-flat, followed by a quarter note D-flat, and then a half note C. The third staff of measure 39 contains a quarter note B-flat, followed by a quarter note A-flat, and then a half note G. Measure 40 contains a half note F, followed by a quarter note E-flat, and then a half note D. Measure 41 contains a half note C, followed by a quarter note B-flat, and then a half note A-flat. The piece concludes with a double bar line and a 3/4 time signature.

f
rit.

V

1 Andante $q = 96$ 

poco più mosso



42 100

mf

110

120

43 130

f

140

The musical score is written for a double bass (Kontrabass) in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The piece consists of two systems of music. The first system contains measures 42 through 119, and the second system contains measures 120 through 140. Measure 42 is marked with a box containing the number 42. Measure 100 is marked with the number 100. Measure 110 is marked with the number 110. Measure 120 is marked with the number 120. Measure 130 is marked with the number 130. Measure 140 is marked with the number 140. The dynamics *mf* (mezzo-forte) and *f* (forte) are indicated. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. There are also some accidentals (sharps and flats) and a double bar line at measure 120.

150

160

f

The musical score for Kontrabass, measures 150-160, is written in bass clef with a key signature of one flat (B-flat). The time signature is 2/4. The score consists of four staves. The first staff (measures 150-151) features a melodic line with eighth and quarter notes, including a slur over measures 150-151 and a fermata at the end of measure 151. The second staff (measures 152-153) continues the melodic line with eighth and quarter notes, including a slur over measures 152-153 and a fermata at the end of measure 153. The third staff (measures 154-155) features a melodic line with eighth and quarter notes, including a slur over measures 154-155 and a fermata at the end of measure 155. The fourth staff (measures 156-157) features a melodic line with eighth and quarter notes, including a slur over measures 156-157 and a fermata at the end of measure 157. The score concludes with a double bar line and a key signature change to two flats (B-flat and E-flat) in 2/4 time.

VI Rondo

1 Allegro vivo $q = 140$

15 20

f

30

3 40

f

3

p

44 50

p

60

70

80

16

16 45 32

46 48 47 16

210 48 24

mf 240

sf *sf*

49 8 250

mf

50 51 290

32 *f* 300

310 3 *f*

3

Kontrabass

330

f

3

f

340

350

ff

360

370

53

f

380

54

mf

390

Detailed description: This page contains musical notation for a double bass (Kontrabass) part, measures 330 through 390. The notation is in bass clef. Measures 330-331 feature a triplet of eighth notes with an accent, marked *f*. Measures 332-333 continue with eighth notes and a triplet. Measures 334-335 show a sequence of eighth notes. Measures 336-337 are marked *ff* and feature sixteenth-note patterns. Measures 338-339 continue with eighth notes. Measures 340-341 show a sequence of eighth notes. Measures 342-343 continue with eighth notes. Measures 344-345 show a sequence of eighth notes. Measures 346-347 continue with eighth notes. Measures 348-349 show a sequence of eighth notes. Measures 350-351 continue with eighth notes. Measures 352-353 show a sequence of eighth notes. Measures 354-355 continue with eighth notes. Measures 356-357 show a sequence of eighth notes. Measures 358-359 continue with eighth notes. Measures 360-361 show a sequence of eighth notes. Measures 362-363 continue with eighth notes. Measures 364-365 show a sequence of eighth notes. Measures 366-367 continue with eighth notes. Measures 368-369 show a sequence of eighth notes. Measures 370-371 continue with eighth notes. Measures 372-373 show a sequence of eighth notes. Measures 374-375 continue with eighth notes. Measures 376-377 show a sequence of eighth notes. Measures 378-379 continue with eighth notes. Measures 380-381 show a sequence of eighth notes. Measures 382-383 continue with eighth notes. Measures 384-385 show a sequence of eighth notes. Measures 386-387 continue with eighth notes. Measures 388-389 show a sequence of eighth notes. Measures 390-391 continue with eighth notes.

400

f

410

ff *f*

55 **15**

mf *fff*