

Schranck No. II.

2. Fach 10. Lage

(No. 3.) Sinfonia

co Violini Viola e
Basso.

10. St.

del Sig. Bender.



Musica

2981

N 3



(20 Bl.)



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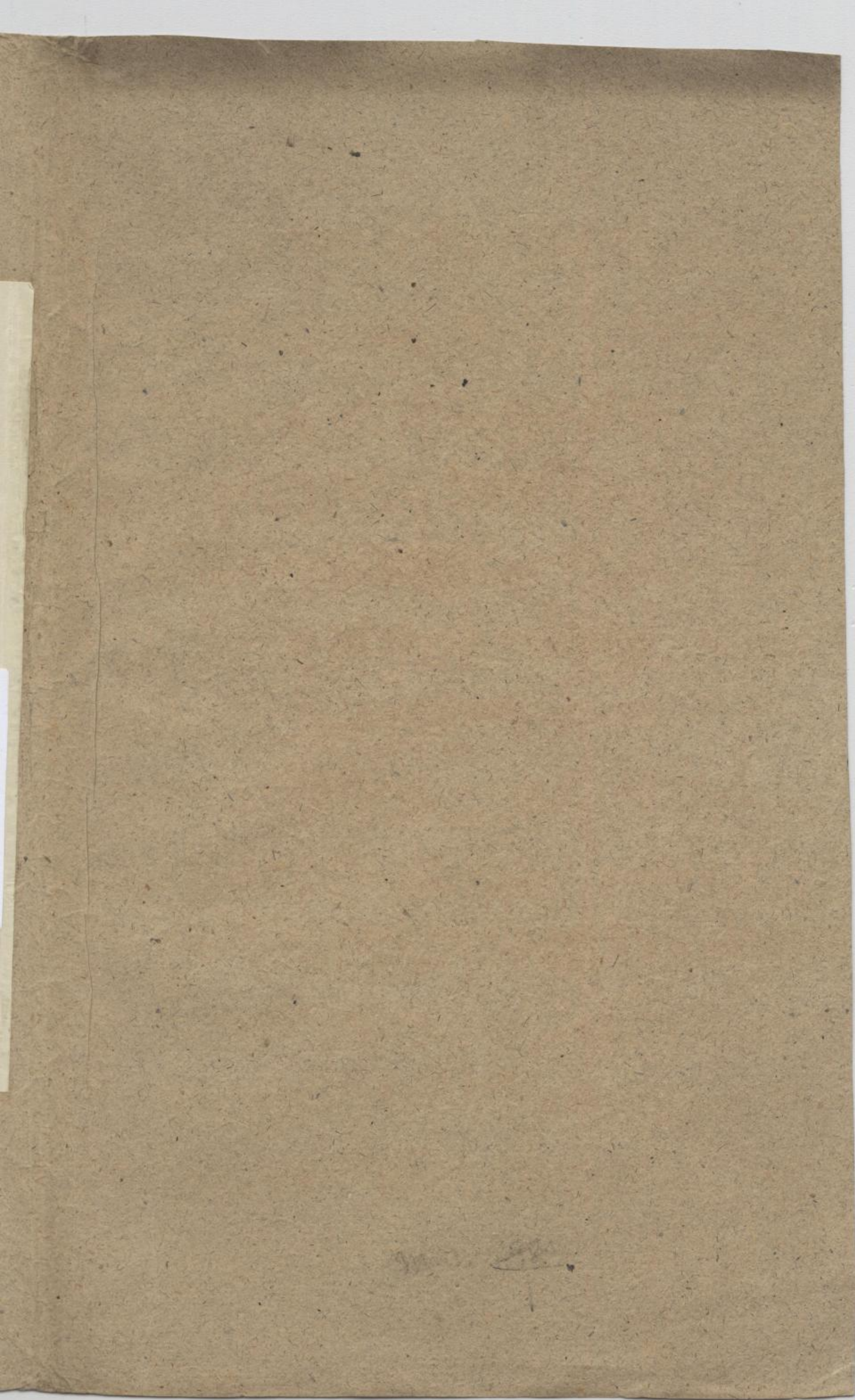
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713

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Sinfonia

Violino I^{mo}

pia. *for.* *pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.* *for.*

86 #59

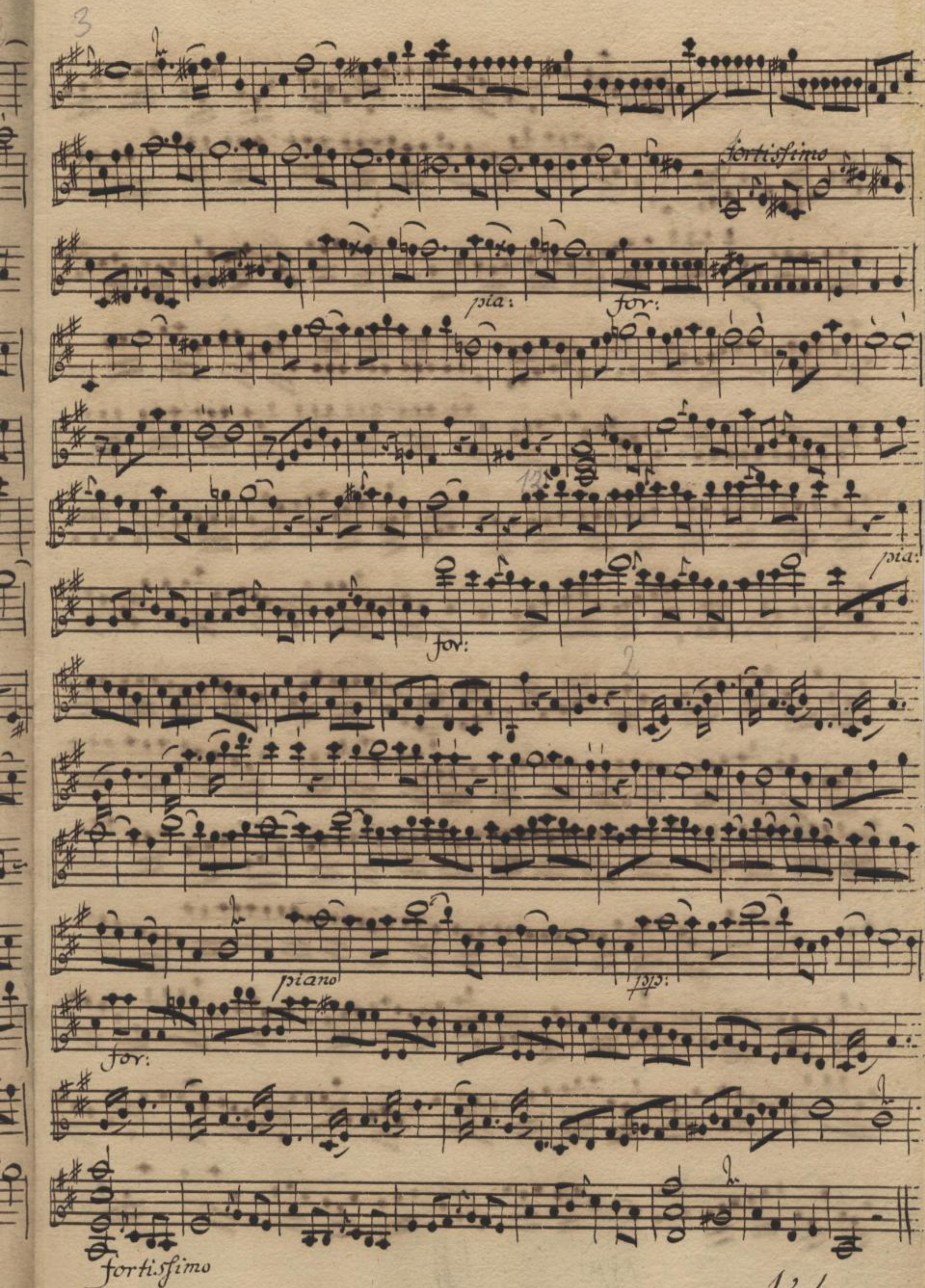
Mus. 2981-N-3

(1-20)

SLUB
Dresden

2

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The key signature is D major (two sharps). The score is divided into sections by bar lines and includes dynamic markings such as *fortissimo*, *pia:*, *for:*, *piano*, and *for:*. The number 3 is written in the top left corner. The word *Volti* is written at the bottom right.



Andante
Sempre piano

The musical score is written on 12 staves. It begins with the tempo marking 'Andante' and the dynamic 'Sempre piano'. The notation includes various note values, rests, and articulation marks. Dynamic markings such as 'for.' (forte), 'piano', 'for. pia.', 'fortisf.', 'fortissimo', and 'pia.' are interspersed throughout the piece. The score is written in a single system, with the key signature changing from one flat to two flats. The paper shows signs of age, including foxing and staining.

2 4

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *fortissimo*, *piano*, *for.*, and *pia.*. The word *Allegro* is written in a large, stylized script. The score is written in a system of staves, with some staves showing a key signature of two sharps (F# and C#). The paper shows signs of age, including foxing and staining.

Sinfonia

Violino I^{mo}

piano

for.

pia:

for.

pia:

for.

pia:

for.

pia:

for.

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Mus. 2981-N-3

2 6



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *fortissimo*, *pia:*, *for.*, and *pp:*. The score is written in a system of staves, with some staves containing multiple measures of music. The paper shows signs of age, including discoloration and some staining.

Andante
sempre piano

for: *piano*
for: pia:
for:
for:
pizz. *fortiss:* *pia:*
for: *pia:*
pizz. *fortiss:* *pia:*
for: *pia:*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *fortissimo*, *piano*, *for.*, and *pia.*. A section is marked *Presto*. The manuscript shows signs of age, including staining and ink bleed-through from the reverse side.

Sinfonia

Violino 2^{do}

This image shows a page of handwritten musical notation for the piece 'L'Espresso' by Franz Liszt. The score is written on ten staves, with the first five staves representing the right hand and the last five staves representing the left hand. The key signature is D major (two sharps), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics 'piano' and 'for:' (forte) are clearly visible, indicating changes in volume. There are also some handwritten annotations in pencil, such as '1 3' and '1 2', which likely refer to fingerings. The paper is aged and shows some staining, particularly in the center and towards the bottom right.

~~L # 59~~

Mus. 2981-N-3



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *fortisf.*, *pia.*, *for.*, *piano*, and *pp.*. The score is written in a system of staves, with some staves containing multiple measures of music. The paper shows signs of age, including discoloration and some staining.

Andante
sempre piano

for. *piano* *man.* *fortisf.* *pia.*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *for:*, *pia:*, *fortissimo*, *piano*, and *Presto*. The score is written in a historical style, likely from the 18th or 19th century. The music is organized into systems, with some staves showing complex rhythmic patterns and others featuring more melodic lines. The page number 43 is visible at the bottom center.

Sinfonia

Violino 2^{do}

pia: *for:*

piano *for:*

pia: *pp:* *for:*

pia:

Mus. 2981-N-3



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The key signature is D major (two sharps). The score is written in a cursive, handwritten style.

Dynamic markings visible include:

- fortisf.* (top right)
- pia.* (middle right)
- for.* (middle right)
- pia.* (middle right)
- for.* (middle left)
- piano* (bottom middle)
- for.* (bottom middle)
- fortissimo* (bottom left)

The score concludes with the word *Volti* written in a large, decorative script at the bottom right.

[illegible]

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *for.*, *pia.*, *fortissimo*, *piano*, and *presto*. The score is written in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The paper shows signs of age, including discoloration and some staining. The music is written in a single system across the page, with staves connected by a brace on the left. The key signature is one sharp (F#), and the time signature is 3/8. The score concludes with a double bar line and a repeat sign.

Sinfonia

Violetta

Handwritten musical score for Sinfonia Violetta. The score consists of 12 staves of music, written in G major (one sharp) and common time. The notation includes various note values, rests, and dynamic markings such as *pia:*, *for:*, and *piano*. The manuscript shows signs of age, including foxing and staining.

Handwritten number 54
Mus. 2981-N-3



48

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The key signature is D major (two sharps). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *fortissimo*, *pia.*, *piano*, and *for.* The score concludes with a double bar line.

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49

Volti

Andante

Sempre piano

for.

piano for. pia. for. pia.

for. pia. for. pia.

fortissimo piano

for. piano

fortissimo piano

for. pia.

for. fortissimo piano

for. fortissimo piano

Allegro

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music features various note values, rests, and dynamic markings such as *p* (piano), *f* (forte), and *for.* (forzando). The piece concludes with a double bar line and a decorative flourish. The bottom of the page shows five empty staves.

Sinfonia

Baso.

Handwritten musical score for Bassoon (Baso.) in G major, 4/4 time. The score consists of 14 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a cursive, handwritten style. Dynamics include 'piano' and 'for.' (forte). There are repeat signs with first and second endings. The score ends with a double bar line and a final note.

6 * 39

Mus. 2981-N-3



73

26

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The key signature is D major (two sharps). The time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. Dynamic markings include *fortisf.*, *pia.*, *for.*, and *fortissimo*. The score is divided into sections by repeat signs and first/second endings. The first ending is marked with a '4.' and the second ending with a '7.'. The score concludes with a double bar line.

Andante
Sempre piano

for:

pia: for: pia: for: pia:

for: pia: for: pia: #

fortisf: piano

for: pia:

fortisfimo piano

for:

piano

pp: fortisf:

piano



Allegro

2

pia.

for.

pia.

for.

pia.

for.

29

Sinfonia Bassò.

piano *for.*

4. *for.*

7. *for.*

piano 1. *for.*

6759
Mus. 2981-N-3



30

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

- fortissimo* (written twice)
- pia.* (piano)
- for:* (forte)
- Rehearsal mark **4.** with a female symbol (♀)
- Rehearsal mark **7.**

The score concludes with a double bar line.

Volti

Andante
Sempre piano

for:

pia: for: pia: for: pia:

for: pia: for: pia: #

fortissimo *piano*

for: piano

fortissimo *piano*

for:

pia:

for: fortissimo

pia:

Presto

pia.

for.

pia.

for.

pia.

for.

pia.

for.

Sinfonia

Basfo.

piano

for.

4.

for.

7.

for.

piano

for.

piano

for.

659

Mus. 2981-N-3



34

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The key signature is D major (two sharps). The score includes several dynamic markings: *fortisf.* (fortissimo), *pia.* (piano), *for.* (forte), and *fortissimo*. The notation includes various note values, rests, and bar lines. The score is organized into systems of staves, with some staves containing multiple measures of music. The paper shows signs of age, including discoloration and some wear.

Andante
Sempre piano

for.
pia for: pia: for: pia:
for: piano f: pia: #
pp. fortissf: piano
for: pia:
pp. fortissimo piano
for.
piano
pp: fortissf:
piano

36

Andante

pia:

for:

pia:

for:

pia:

for:

pia:

for:

pia:

for:

pia:

for:

Sinfonia

Basfo.

piano

for.

4.

for.

7.

for.

piano

for.

piano

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SLUB
Dresden

38

Andante
sempre piano

for:

pia: for: pia: for: pia:

for: piano for: pia:

fortissimo piano

for: pia:

fortissimo piano for:

pia: for:

for: fortissimo

piano

Andante

piano

for: pia:

for:

pia: for:

Viola.

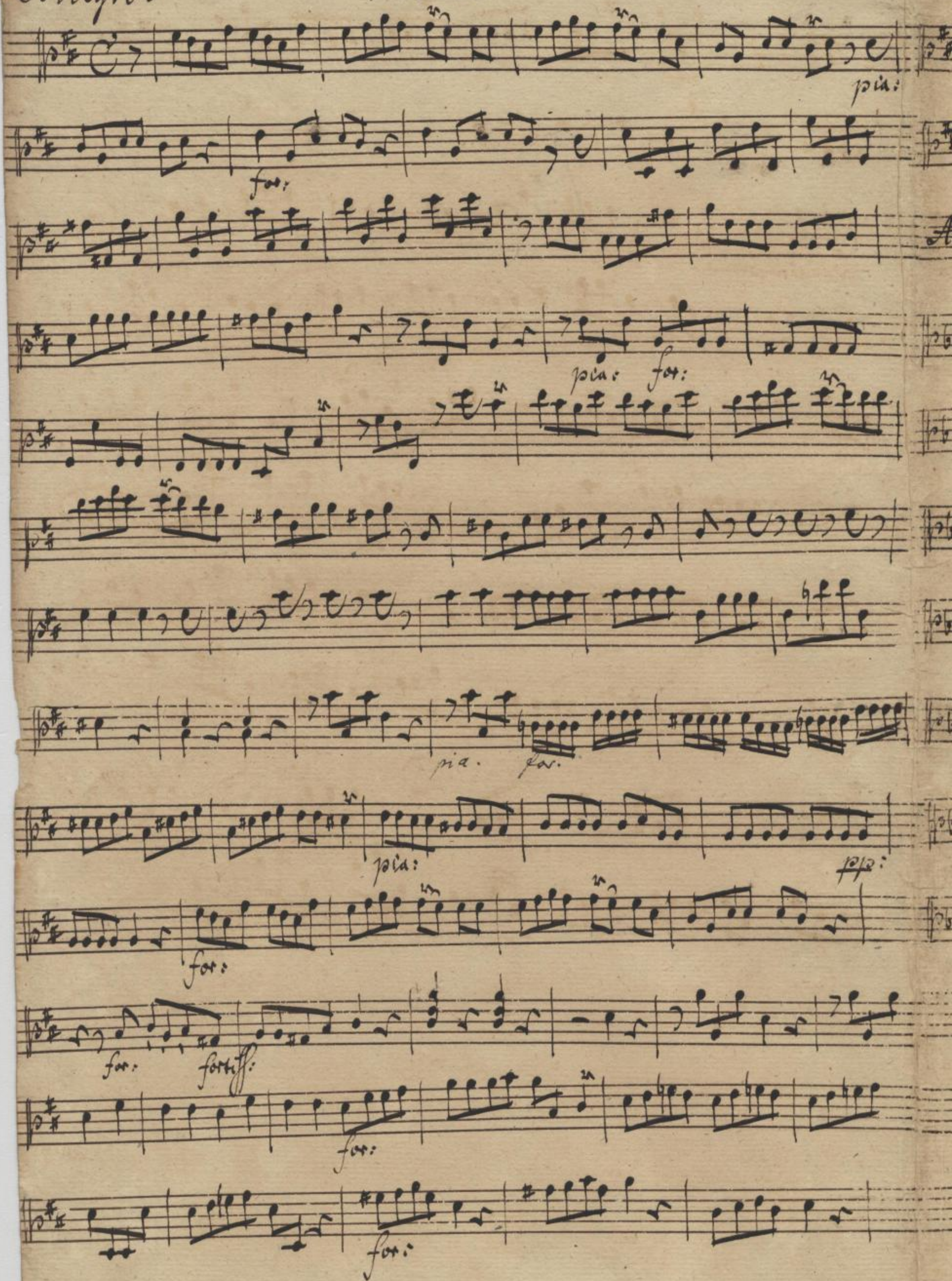
6. 59 Mus. 2981-N-3

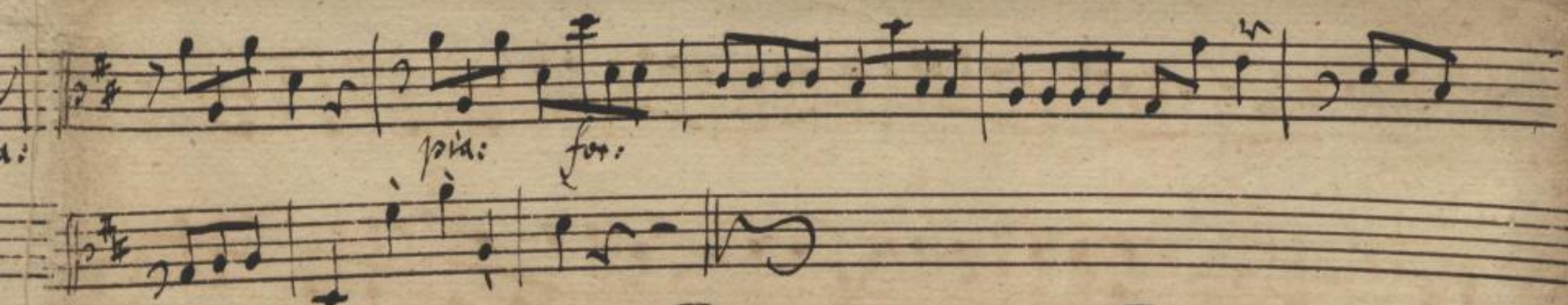


72 22

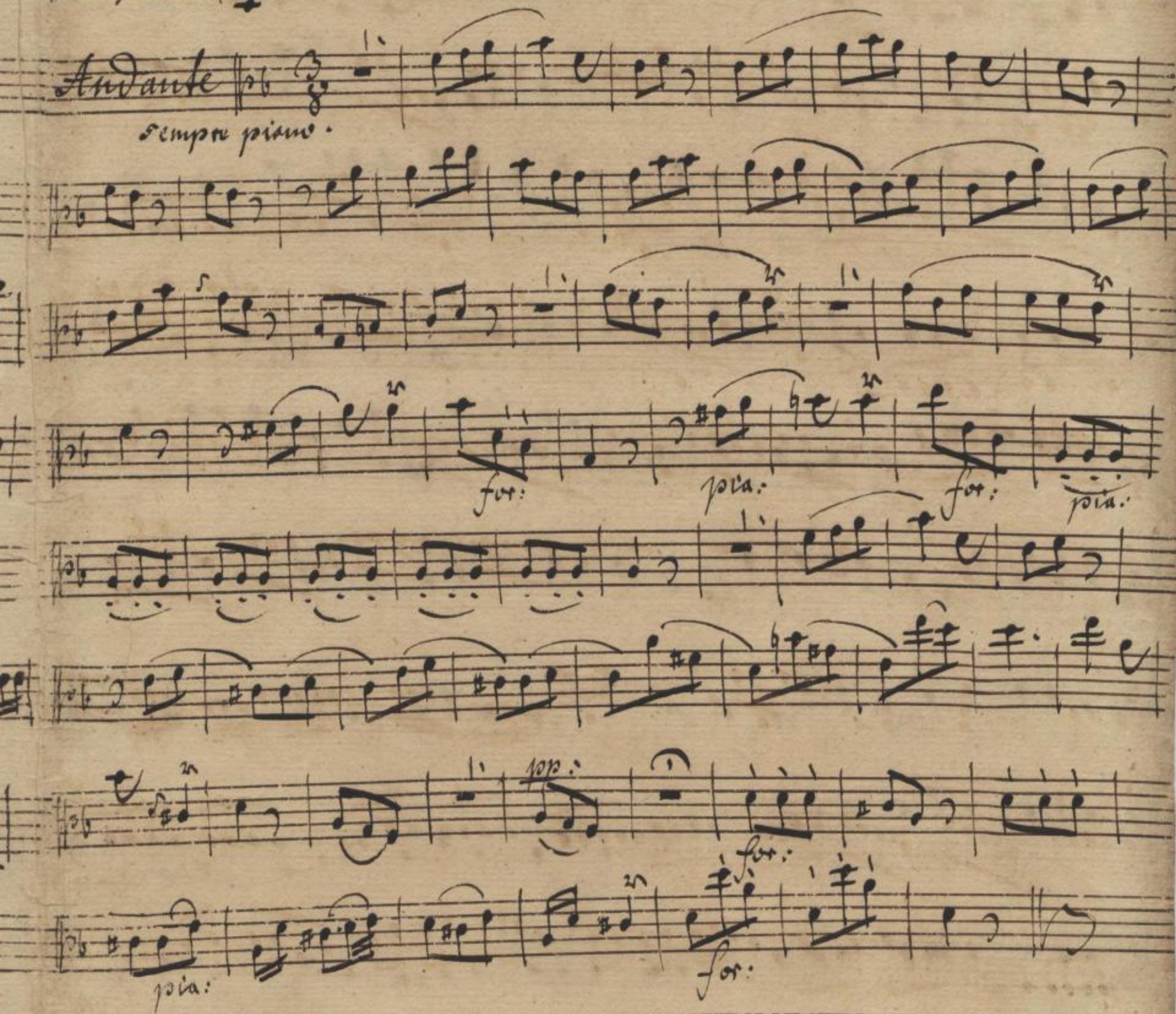
Allegro.

Viola.





Andante
sempre piano.



Volh.

24

Allegro 3/4 *pia:*

for:

pia:

for:



Handwritten musical score on two pages of aged, yellowed paper. The left page is numbered 14 in the top left corner. The right page is numbered 15 in the top right corner. The music is written in a single system across both pages, featuring a variety of notes, rests, and dynamic markings. The notation is dense and fills most of the page area. At the bottom of the right page, the word "Finis" is written in a large, elegant cursive script, followed by a decorative flourish.

Sinfonia

Basso.



Mus. 2981-N-3



Volte

