

Deposited July 13, 1855

TO
MISS MARY SEGUR.

Oh where art thou dreaming.

Written by

THOMAS MOORE ESQ.

MUSIC BY

FREDERICK ABEL.

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1855.

OH, WHERE ART THOU DREAMING.

MUSIC BY F. ABEL.

WORDS BY T. MOORE.

ANDANTE.

Oh!

dim: >

mf

where art thou dreaming, on land, or on sea? In my

mf

cres.

lat-tice is gleaming the watch-light for thee; And this

dolce

p

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'ANDANTE.' The key signature has two flats (B-flat and E-flat). The introduction features a flowing piano accompaniment with a melodic line in the right hand and a more rhythmic bass line. The voice enters with the word 'Oh!' on a high note. The main melody is marked 'mf' (mezzo-forte) and includes the lyrics: 'where art thou dreaming, on land, or on sea? In my'. The piano accompaniment continues with a steady eighth-note pattern. The score then continues with the lyrics: 'lat-tice is gleaming the watch-light for thee; And this'. The piano part features a crescendo ('cres.') and a decrescendo ('p' for piano) leading to the final phrase. The tempo/mood is marked 'dolce' (sweetly) at the end.

1812—4.

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fond heart is glow-ing to wel - come thee home, And the

p

night is fast go - ing but thou art not come: no

p

rit:
thou art not come.

'Tis the time when night flowers should wake from their rest; 'Tis the

hour of all hours, when the lute singeth best. But the

flowers are half sleeping till thy glance they see! And the

hush'd lute is keep-ing its mus-ic for thee, its mus-ic for

thee. legato.