

36 ETUDES OU CAPRICES.

OBSERVATION.

☐ Tirez. ∨ Poussez.
 Il faut détacher toutes les notes dont le coup d'Archet ne sera pas marqué.
 Les morceaux marqués par un coup d'Archet en haut et un différent en bas, seront exécutés des deux manières.
 Les coups d'Archet marqués sur deux mesures seulement, se continuent de même, jusqu'à qu'il s'en trouve de différemment marqués.

ANMERKUNG.

☐ Herunterstrich. ∨ Hinaufstrich.
 Alle Noten, über welche ein Bogenstrich nicht bemerkt ist, werden gestossen.
 Die Stücke, welche mit einer doppelten Strichart bezeichnet sind, können auf doppelte Art gespielt werden.
 Die in den beiden ersten Takten angegebene Strichart wird so lange beibehalten, bis eine andere bezeichnet ist.

Largo.

Federigo Fiorillo.

N^o 1.

Allegro.

Maestoso.

No. 2.

Allegro.

N^o 3.

Musical score for No. 3, Allegro. The score consists of seven staves of music. The first staff begins with a treble clef and a common time signature. The music is characterized by rapid sixteenth-note passages, many of which are circled in red. There are several trills (tr) and accents (>) throughout. Handwritten annotations include a large scribble on the first staff, a 'painted' note on the fifth staff, and various fingerings and trills on the sixth and seventh staves. The key signature changes from one sharp (F#) to two flats (Bb) and back to one sharp (F#).

Moderato.

N^o 4.

Musical score for No. 4, Moderato. The score consists of five staves of music. It begins with a treble clef and a common time signature. The music features a steady eighth-note accompaniment with a melodic line. Detailed fingering is provided throughout, including triplets (3), pairs (2), and groups of four (4). Trills (tr) are also present. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#).

This page contains ten staves of musical notation for guitar. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, 3, and 4. There are several articulation marks, including slurs and accents. Handwritten annotations are present: 'Lohmeyer' in the first staff, 'Y W' in the fourth staff, and circled numbers '0 3 2' in the fifth staff. The music features a melodic line in the upper register and a bass line with chords and arpeggios in the lower register.

Allegro.

N^o 5.  *3^e et 4^e cordes.*













Andante sciolto.

№ 6.

This musical score, titled "Andante sciolto" and numbered "№ 6", is written for a single melodic line in a 2/4 time signature. The key signature consists of two flats (B-flat and E-flat). The piece is characterized by a series of trills (tr) and ornaments (tr) throughout. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several measures with fingerings indicated by numbers 1, 2, 3, and 4. Some measures feature a "V" marking, likely indicating a breath mark or a specific articulation. The score is divided into several systems, with a final measure in the last system marked with a "7" above it. The overall style is that of a classical or early romantic era piece, possibly for a flute or violin.

Poco Adagio.

N^o 7.

Detailed description: This section contains ten staves of musical notation. The first staff is marked with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. Fingering numbers (1-3) are indicated for many notes. A double bar line with repeat dots appears in the third staff. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings like 'tr' (trill) in the eighth staff. The overall texture is melodic and flowing.

Allegretto.

Detailed description: This section contains three staves of musical notation. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked 'Allegretto'. The music is characterized by a steady eighth-note accompaniment with a more active melody. Fingering numbers (1-4) are clearly marked. There are slurs and phrasing marks. The notation includes various accidentals and dynamic markings. The piece concludes with a final cadence in the third staff.

Handwritten *WV* above the staff.

Handwritten *WV* above the staff.

Handwritten *WV* above the staff.

No. 8. *Largo.* *tr* *tr*

Handwritten *tr* above the staff.

Handwritten *tr* above the staff.

restez à la position.

Handwritten *tr* above the staff.

Handwritten *tr* above the staff.

restez à la position.

Handwritten *tr* above the staff.

Handwritten *tr* above the staff.

Handwritten *tr* above the staff.

Allegro.

№ 9.

Handwritten musical score for No. 9, Allegro. The score consists of ten staves of music in G major and 2/4 time. It includes various musical notations such as notes, rests, and ornaments, along with extensive handwritten annotations including fingerings, slurs, and performance instructions like "trist" and "ritard".

Key annotations include:

- Staff 1: "9 3" above the first measure.
- Staff 2: "2 3 1 4 2" above the first measure.
- Staff 3: "3 2 0 3 1 2" above the first measure.
- Staff 4: "2 3" above the first measure.
- Staff 5: "Acro" above the first measure.
- Staff 6: "4 3 2 1 4" above the first measure.
- Staff 7: "4 3 2 1 4" above the first measure, "trist" written below.
- Staff 8: "1 3 2 4" above the first measure.
- Staff 9: "0 3 1 3" above the first measure.
- Staff 10: "1 2 2 2" above the first measure.

Allegro.

№ 10.

Moderato.

No 11.

This musical score is for a piece titled "No. 11" in the "Moderato" tempo. It is written for guitar and consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various guitar-specific techniques such as trills (tr), triplets (3), and slurs. Fingering numbers (1-4) are placed above or below notes to indicate fingerings. The score is densely packed with sixteenth and thirty-second notes, creating a complex melodic and harmonic texture. The piece concludes with a final chord and a fermata.

Moderato.

№ 12.

A musical score for a piece titled "Moderato." The score consists of ten staves of music, primarily in treble clef, with some staves starting in a lower register (F major/C minor). The music is written in a common time signature (C) and features a variety of note values, including eighth and sixteenth notes. The score includes several handwritten annotations: "4 3 2 1" appears in the first two staves; "4 3 2 1" and "4 2 2 1" are written above notes in the third staff; "4 3 2 1 4" and "3 2 1 4" are written above notes in the fourth staff; "2 2 4" and "4 3 1" are written above notes in the fifth staff; "3 1 4" and "3 1 4" are written above notes in the sixth staff; "3 1 3 0" and "1 3 0" are written above notes in the seventh staff; "1" is written above a note in the eighth staff; "2 1 2 2" and "2 1 2 2" are written above notes in the ninth staff; "3 1 3" is written above notes in the tenth staff; and "tr" (trill) is written above a note in the eleventh staff. The score ends with a double bar line.

Andante.

№ 13.  1^{re} corde.

 1^{re} corde.

Presto.





















The image displays a musical score for guitar, consisting of 12 staves of notation. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various rhythmic values, accidentals, and articulation marks. Key features include:

- Staff 1:** Starts with a *tr* (trill) marking.
- Staff 4:** Includes the instruction *sur une corde*.
- Staff 5:** Includes the instruction *2^e et 3^e corde.*
- Staff 8:** Includes the instruction *sur une corde.*
- Staff 9:** Includes the instruction *4^e et 3^e corde.*

Handwritten annotations in blue ink are present throughout the score, including numbers like 1, 2, 3, 4, 2439, 42, and 2474, which likely indicate specific fingering or technical exercises. The notation is dense, with many beamed notes and slurs, suggesting a technically demanding piece.

Adagio.

sur la 4^e corde.

N^o 14.

Allegro.

segue.

N^o 15.

2^e et 3^e corde. - -

Three staves of musical notation in G major, 2/4 time. The first staff contains eighth-note patterns with fingerings 3, 4, 2, 3, 2. The second staff has a handwritten '2/4' and '1/1' at the end. The third staff continues the eighth-note patterns.

Allegro.

№ 16.

A series of ten staves of musical notation for '№ 16' in C major, 4/4 time. The piece features a complex rhythmic pattern of eighth and sixteenth notes with various articulations like accents and trills. The notation includes dynamic markings like 'v' and 'tr', and a '4 e corde.' instruction.

Adagio.

№ 17.

Musical score for No. 17, Adagio. The score consists of ten staves of music in G major and 2/4 time. It features complex chordal textures, triplets, and various articulations like trills and accents. The tempo is marked Adagio.

Allegretto.

№ 18.

Musical score for No. 18, Allegretto. The score consists of three staves of music in G major and common time (C). It features a more rhythmic and active texture with frequent sixteenth and thirty-second notes. The tempo is marked Allegretto.

This section contains the first piece of music, consisting of three staves. The first two staves are in treble clef with a key signature of one sharp (F#). The first staff includes numerous fingerings such as 1 3, 1 3, 1 3, 2 4, 2 4, 1 3, 2 4, 2 4, 2 4, 1 3, 1 3, 1 3, 2 4, 2 4, 1 3, 1 3, 4 0, 1 3, 1 3, 1 3, 2 4. The third staff features a dense texture of sixteenth notes with a '3' marking above it.

Allegretto.

N^o 19.

This section contains the second piece of music, marked 'Allegretto', consisting of seven staves in treble clef with a key signature of two flats (Bb, Eb). The piece is in 2/4 time. It features a melodic line with various ornaments and trills. Handwritten annotations in black ink are present throughout the score, including: '1 4 3 2 2' above the first staff; '2 3 4 1 2' above the second staff; '2 3 4 1 2' above the third staff; '3 4 1 1' above the fourth staff; and 'tr' (trill) markings above the fifth, sixth, and seventh staves.

Moderato.

4^e corde


Dextre

Gauche

Moderato.

№ 21. 



















ritard.

Adagio.

№ 22.

ritard.

Allegro.

N^o 23.

0 0 0 0 0 0 0 4 2 0 4 0 4 2 0

3 3 3 4 4 4 4 2 0 4 0 4 2 0

4 0 4 2 0 2 4 2 0 4 2 0 4 2 0

2 0 4 2 0 4 0 4 2 0 2 4 2 0 4 2 0

2 0 4 2 0 4 2 0 4 2 0 4 2 0 4 2 0

2 0 4 2 0 4 2 0 4 2 0 4 2 0 4 2 0

4 0 4 2 0 4 2 0 4 2 0 4 2 0 4 2 0

3^e corde.

mentre

Allegro.

№ 24.

This musical score is for a piece titled "№ 24" in the "Allegro" tempo. It is written for guitar and consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes various guitar-specific notations such as triplets (indicated by '3' over notes), slurs, and specific fingering instructions (e.g., '1', '2', '4', '0'). There are also dynamic markings like 'V' (fortissimo) and '8' (likely indicating an octave). The piece features a complex rhythmic pattern with many sixteenth and thirty-second notes, creating a fast and technically demanding texture.

Andante.
sur une corde.

N^o 25. 








Allegro.

N^o 26. 


Allegretto.

№ 27.  segue.



Allegro assai.

N^o 28. segue.

segue.
3^e corde.

segue.

4^e corde.

segue.

v

1 0 1 0 1 0 2 0 3 0 1 0 1 0 4 0

№ 29. Grave.

Musical score for 'Grave' in G major, 3/4 time. It consists of five staves of music. The first staff is the melody, featuring a trill at the end. The second and third staves are the left hand accompaniment, with various fingering numbers (1-4) and trills. The fourth staff continues the melody with more trills and slurs. The fifth staff is the final accompaniment line, ending with a trill. The key signature has one sharp (F#) and the time signature is 3/4.

Moderato.

Musical score for 'Moderato' in G major, 3/4 time. It consists of six staves of music. The first staff is the melody, followed by five staves of left hand accompaniment. The accompaniment features a consistent rhythmic pattern of eighth notes with various fingering numbers (0, 1, 2, 3, 4) and slurs. The key signature has one sharp (F#) and the time signature is 3/4.

This page of musical notation is for guitar and consists of 11 staves. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes a variety of rhythmic patterns and techniques:

- Staff 1:** Starts with a triplet of eighth notes (1 3 0), followed by sixteenth-note runs and a triplet of eighth notes (3).
- Staff 2:** Features sixteenth-note runs with a 4-measure rest and a triplet of eighth notes (3).
- Staff 3:** Continues with sixteenth-note runs and a 4-measure rest.
- Staff 4:** Shows sixteenth-note runs with a 2-measure rest and a triplet of eighth notes (3).
- Staff 5:** Includes a triplet of eighth notes (3) and a 4-measure rest.
- Staff 6:** Features sixteenth-note runs with a 4-measure rest and a triplet of eighth notes (3).
- Staff 7:** Shows sixteenth-note runs with a 4-measure rest and a triplet of eighth notes (3).
- Staff 8:** Contains sixteenth-note runs with a 1-measure rest and a triplet of eighth notes (3).
- Staff 9:** Features sixteenth-note runs with a 1-measure rest and a triplet of eighth notes (3).
- Staff 10:** Shows sixteenth-note runs with a 1-measure rest and a triplet of eighth notes (3).
- Staff 11:** Ends with sixteenth-note runs and a final note with a fermata.

Allegro.

N^o 30.

segue.

3^e corde.

4^e corde.

84

Moderato.

№ 31.

Adagio espressivo.

Le Chant doit être très soutenu.
 Die Melodie muss sehr getragen werden.

№ 32.

This page of musical notation is for guitar, featuring ten staves of music. The notation includes various techniques such as triplets, trills, and slurs. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first staff begins with a treble clef and a key signature of two flats. The music is characterized by intricate melodic lines and complex rhythmic patterns. The notation includes many slurs, indicating phrases of notes to be played smoothly together. There are also many triplets, indicated by a '3' over a group of notes. Trills are marked with 'tr' above a note. The music is written in a style that is typical of classical guitar repertoire. The page is numbered 35 in the top right corner.

Allegro.

N^o 33.

4^e corde.

4^e corde.

Moderato.

N^o 34.

This page of musical notation is for guitar and consists of 12 staves. The notation includes various rhythmic patterns, primarily sixteenth and thirty-second notes, often beamed together. Key annotations include:

- 4e corde.**: Indicated on the third and fourth staves, referring to the fourth string.
- tr**: Trill markings are present on the third and eighth staves.
- 9040**: A handwritten annotation on the sixth staff, likely a fingering or chord sequence.
- 1 2**: Fingering numbers are placed above notes in the first and second staves.
- 1 2**: Fingering numbers are also present on the eighth staff.
- 1 2**: Fingering numbers are present on the tenth staff.
- 1 2**: Fingering numbers are present on the twelfth staff.

The music is written in a single system, with each staff representing a line of the guitar's six strings.

Adagio.

№ 35.

This section contains six staves of musical notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is characterized by a slow, expressive tempo. It features a variety of rhythmic values, including eighth and sixteenth notes, often grouped in pairs or small groups. There are several instances of triplets and slurs over phrases. The accompaniment consists of chords and moving lines in the lower register, with some triplets and slurs. The piece concludes with a double bar line and a repeat sign.

Moderato assai.

This section contains eight staves of musical notation. It begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked 'Moderato assai'. The music is more rhythmic and active than the previous section, featuring a prominent eighth-note melody. There are many slurs and ties throughout. The accompaniment is more complex, with frequent chords and moving lines. The piece ends with a double bar line.

This page of musical notation is for guitar, consisting of 12 staves. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often grouped in triplets. There are several slurs and accents throughout the piece. Fingerings are indicated by numbers 1, 2, 3, and 4. Dynamic markings like 'v' (vibrato) and 'f' (forte) are present. The piece concludes with a final chord and a double bar line.

Arpeggio.

N^o 36.

Différents Arpeggios, pour exécuter les Accords ci-dessus.

Verschiedene Arpeggios, in welchen obige Accorde ausgeführt werden müssen.

1. 2. 3.

4. 5. 6.

7. 8. 9.

10. 11.

12. 13.

14. 15.