

Piano

The Cally Quadrilles

Edited by
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Composed by
Allen Dodworth

A

No. 1

f

Measures 1-6 of section A. The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with chords and eighth notes. The key signature has two sharps (F# and C#).

B

7

Measures 7-12 of section B. The treble staff continues the melody, and the bass staff continues the accompaniment. The key signature remains two sharps.

13

1. Go To C

2. Go To E

Measures 13-18. Measures 13-16 continue the previous pattern. Measures 17 and 18 are marked with first and second endings: '1. Go To C' and '2. Go To E'. The key signature remains two sharps.

C

Measures 19-24 of section C. The treble staff features a melody with eighth and sixteenth notes, and the bass staff provides a rhythmic accompaniment with chords and eighth notes. The key signature has two sharps.

25 **D**

32 **E**

38 **Fine**

44 **No. 2** *ff* *p*

51 *8va* **Fine** *p*

58 *(8va)*

p *f*

64 *(8va)*

D.C. al Fine

70

No. 3

p

75

Fine *ff*

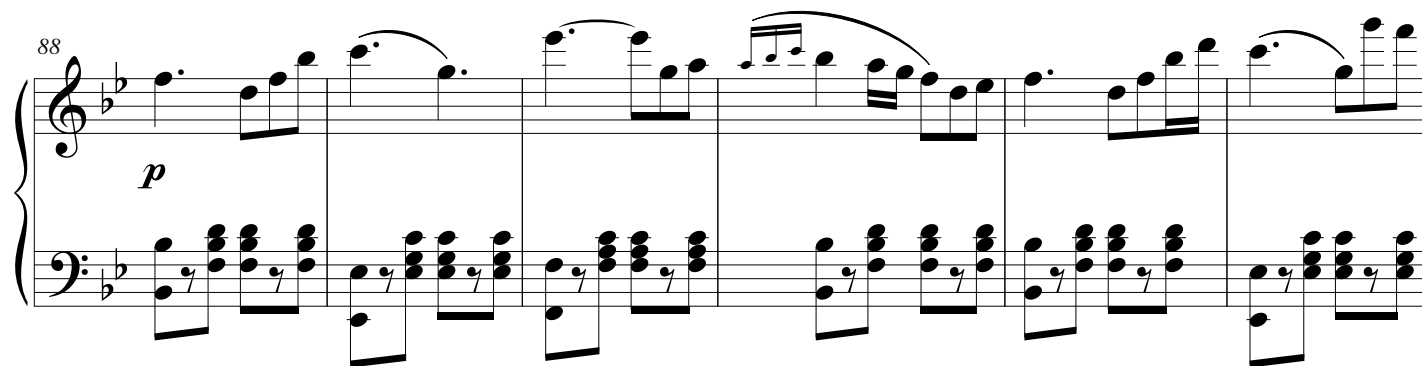
82

ff *dim.*

The Cally Quadrilles

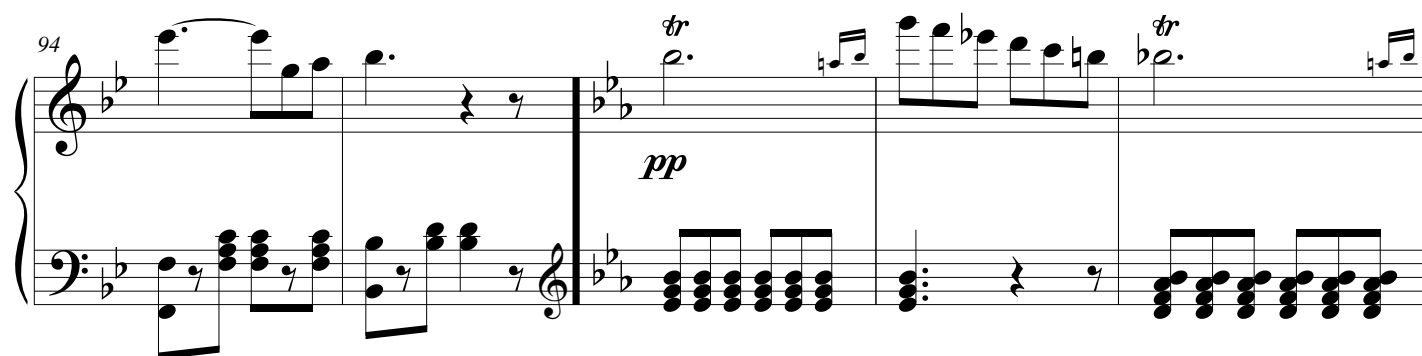
88

p



94

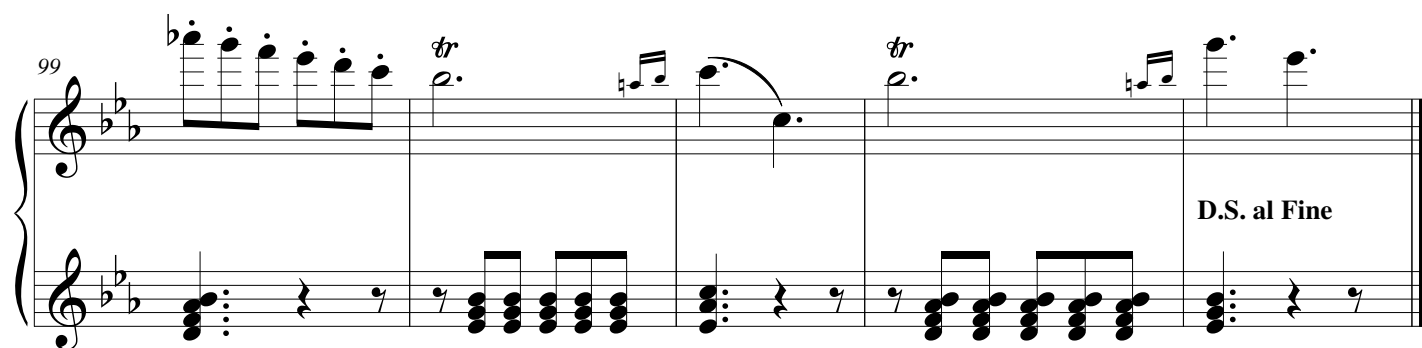
tr
pp



99

tr
tr

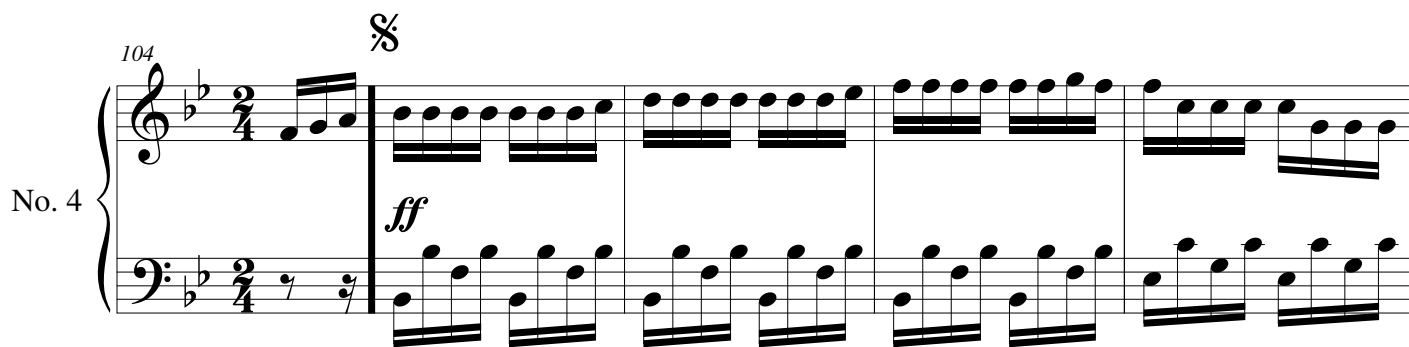
D.S. al Fine



No. 4

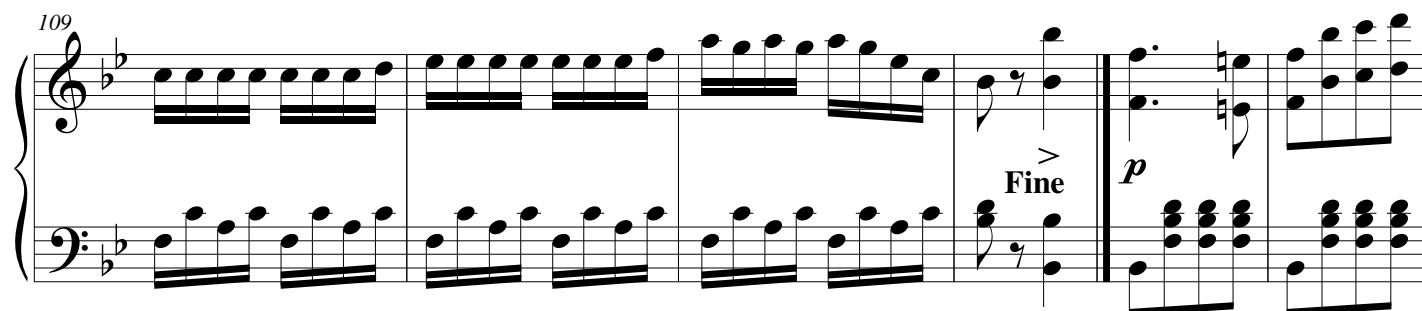
104

ff



109

Fine
p



115

p

122

130

D.S. al Fine

No. 5

137

p

p

142

147

ff

152

1. 2.

Go To 159 *ff* Fine *f*

158

163

p

169

D.S. al Fine