



COLLECTION LITOLFF.

100 UEBUNGSTÜCKE

(Pièces instructives et graduées)
für

2 VIOLINEN

VON

JOS. von BLUMENTHAL.

OP. 42.

REVIDIRT UND MIT VORTRAGSBEZEICHNUNGEN, STRICHARTEN
UND FINGERSATZ VERSEHEN VON

A. SCHULZ.

*Eigenthum des Verlegers.
Ent. St. Hall. Déposé.*

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

LONDON:
ENOCH & SONS.

PARIS:
ENOCH FRÈRES & COSTALLAT.

BOSTON:
ARTHUR P. SCHMIDT.

COUGET

100 ÜBUNGSTÜCKE

(Pièces instructives et graduées)

POUR 2 VIOLONS PAR

JOSEPH VON BLUMENTHAL.

Op. 42 Cah. 2.

□ Herunterstrich.
 √ Hinaufstrich.

□ Tirez.
 √ Poussez.

□ Down bow.
 √ Up bow.

Allegro ma non tanto.

VIOLON 2.

No. 47.

Allegro agitato.

No. 48.

B

C

cresc. - - - - - ff

dim. *p*

No. 49. *Allegro con spirito.*

p *cresc.* *f* *sf* *p* *f* *p* *ff* *p* *ff*

A **B**

cresc. *ff* *cresc.*

f *sf* *sf* *p*

VIOLON 2.

No. 50. *Adagio.* *ff* *p* *ff* *p*

p

ALLA CAPELLA. *mf*

A *f*

mf

B *cresc.*

C *f*

V

D *tr*

sf *p*

E *ff* *mf*

p *ff*

INTRODUCTION.

VIOLON 2.

Largo.

No. 51.

p *f* *p* *cresc.* *f* *p*

p *f* *ff*

ff *p*

p *f*

Allegro marcato.

Andante più tosto Allegretto.

No. 52.

p *f* *mf*

p *calando* *p*

p *1.* *2.* *p*

f *p* *p* *f*

p *f* *p* *calando*

INTRODUCTION.

VIOLON 2.

Largo.

No. 51.

p *f* *p* *cresc.* *f* *p*

A

B

ff *p*

Allegro marcato.

Andante più tosto Allegretto.

No. 52.

p *f* *mf*

p *calando*

1. *2.* *p*

f *p* *f* *p* *f*

p *f* *p* *calando*

CHACONNE.

No. 53.

mf *p dolce* *f*

p *f*

p

f *p*

p *dim.* *f*

RONDOLETTA.
Allegretto jocos.

No. 54.

p *cresc.*

mf *sf*

sf *f*

p *cresc.*

mf

No. 55.

Adagio.

f 8 *p dolce* *f* *p*

moderato.

Allegro moderato.

The musical score for 'The Rose Tree' is presented in four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a melody starting on a whole note G4, followed by a series of eighth and sixteenth notes, with a dynamic marking of *mf*. The second staff continues the melody with similar rhythmic patterns and slurs. The third staff is marked with a large 'A' above the first measure, indicating a new section. It contains a mix of eighth and sixteenth notes, with some rests. The fourth staff features a more complex texture with chords and a dynamic marking of *f* (forte) for the first half and *mf* (mezzo-forte) for the second half, ending with a *p* (piano) marking. The score is written in a clear, legible font with standard musical notation.

Allegro agitato.

No. 56.

Allegro agitato.

f

mf

f

1. 2. **B**

ff

C

f

p

D

No. 57. *Andantino.*

RONDO A LA SUEDOISE.

No. 58. *Moderato.*

B

C

Maestoso.

No. 59.

No. 60.

Allegro non troppo.

B

p *f* *p* *f* *mf* *dim.* *p*

C

p *f*

ROMANCE AFRICAINE.

Andante.

No. 61.

p *f* *mf* *p* *pizz.* *f* *arco* *mf* *p*

A

FUGATO.

VIOLON 2.

No. 62.



D

ff

E

mf

ff

No. 63. *Adagio.* *p* *Larghetto.*

f

p

mf

f

A

Allegro con spirito.

No. 64.

mf *cresc.*

f *p*

mf *p*

f *p* *f* *p*

cresc.

f *ff* *mf*

cresc. *f* *p*

mf

p *f* *p* *f*

Allegretto scherzando.

No. 65.

mf

p *f*

pp

mf

p

mf

p

f

Adagio.

No. 66.

poco a poco cresc.

p

f

p

f

mf

f

allacca

Allegro moderato.



Larghetto.



1. 2.

f *f*

p *p* *p* *p*

A

mf *f* *p*

mf

p

1. 2.

SCHERZO.

No. 69.

p

f

A

p

1.

B

f *mf* *p* *cresc.* *f* *p* *mf* *p* *cresc.* *f* *p*

C

mf *p* *cresc.* *f* *p*

Adagio.

No. 70.

mf *f* *p*

Allegro agitato.

mf *f* *p* *p*

A

f

mf *dim.*

p *f* *mf*

f

Adagio.

Allegro agitato.

p cresc.

f p

mf *f*

mf *dim.* *pp*

f *ff*

VIOLON 2.

Larghetto.

No. 71.

mf *p* *mf*

p *f* *p*

f *mf* *p* *mf*

f *p* *dim.*

pp *mf*

f

p *pp* *mf* *p*

pp *attacca*

RONDO.
Allegretto.

No. 72.

tr *tr*

tr *f* *tr*

p *pp* *cresc.* *f*

VIOLON 2.

Violon 2 musical score page 19. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. Trills (tr) are indicated above several notes. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). Section markers B, C, and V are present. The piece concludes with a final double bar line.

Staff 1: *mf* *tr*

Staff 2: *p*

Staff 3: *mf* *p*

Staff 4: *mf* *p*

Staff 5: *B* *mf* *p* *mf* *p*

Staff 6: *mf* *f* *mf* *p* *pp*

Staff 7: *C* *mf* *tr*

Staff 8: *f* *tr* *mf* *p*

Staff 9: *V* *tr* *V* *p*

Staff 10: *cresc.* *f* *tr*

Staff 11: *tr* *p*