

THE HOUSEHOLD SERIES
OF MUSIC BOOKS
NO. 2



ASCHER ALBUM



A COLLECTION OF ELEVEN
FAVORITE PIECES
FOR THE
PIANO

BY

JOSEPH ASCHER



CAREFULLY EDITED AND FINGERED
BY EMINENT MASTERS

PRICE, CENTS NET

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Danse Andalouse.

Caprice de Concert.

Edited and fingered by
Louis Oesterle.

JOSEPH ASCHER. Op. 30.

Piano.

Allegro spiritoso.

a capriccio     

f con fuoco

sf     

*Rit. **

p     

cresc.

animato

f     

p rit.

cresc.

Dignitoso. (♩ = 72)

con tutta forza    

sf p

(Measures 1-5) Treble clef, two flats. Bass clef. Measure 1: Treble clef, two flats. Bass clef. Measure 2: Treble clef, two flats. Bass clef. Measure 3: Treble clef, two flats. Bass clef. Measure 4: Treble clef, two flats. Bass clef. Measure 5: Treble clef, two flats. Bass clef.

cresc. *f* *p*
 (Measure 6) Treble clef, one flat. Bass clef. Measure 7: Treble clef, one flat. Bass clef. Measure 8: Treble clef, one flat. Bass clef.

con fuoco *sf* *l.h.* *f* *mf*
 (Measure 9) *Re.* * *Re.* *v**
sf *l.h.* *sf* *l.h.*
 (Measure 10) *Re.* * *Re.* *v**

mf *dim.* *p*
 (Measure 11)

A musical score page featuring five staves of piano music. The key signature is two flats. The first staff shows eighth-note patterns with dynamics "poco" and "a". The second staff includes a dynamic "cresc." followed by three measures of silence. The third staff features a dynamic "ff" followed by "sf" and "p". The fourth staff shows a dynamic "cresc." followed by "f" and "p". The fifth staff concludes with a dynamic "p" followed by "sf". The score includes various performance instructions like "egualmente", "Red.", and "2d.". Measures are numbered above the staff, and some have additional markings like "5" and "3". Measures 1 through 5 are present in the first four staves, while measure 8 is present in the fifth staff.

f con fuoco *mf*

f *mf*

ff *mf*

ad lib.

Con brio.

Sheet music for piano, page 25, featuring six staves of musical notation. The music is in common time and consists of six measures per staff. The notation includes treble and bass clefs, key signatures of two flats, and various dynamics such as *p*, *poco riten.*, *pp*, *morendo*, *f con fuoco*, and *calmato*. Articulations include *Rd.* (Ritardando), *** (staccato), and *z* (acciaccatura). Fingerings like 1, 2, 3, 4, 5, and 6 are indicated above and below the notes. Measure 1 starts with a dynamic *p* and a grace note. Measure 2 begins with a dynamic *p*. Measure 3 starts with a dynamic *p*. Measure 4 starts with a dynamic *p*. Measure 5 starts with a dynamic *p*. Measure 6 starts with a dynamic *p*.

Musical score for piano, page 26, featuring four staves of music. The score includes dynamic markings such as *f*, *p*, *mf*, and *mf* (mezzo-forte). There are also performance instructions like "R.W." and asterisks (*). Fingerings are indicated above certain notes. The music consists of eighth and sixteenth note patterns, primarily in common time.

Staff 1: Measures 1-4. Dynamics: *f*, *p*. Fingerings: 2 1 2, 3 1, 3 1, 5 1 5. Performance instructions: R.W., *, R.W., *.

Staff 2: Measures 1-4. Dynamics: *f*, *f*. Performance instructions: R.W., *, V 3.

Staff 3: Measures 1-4. Dynamics: *f*, *mf*, *f*, *mf*. Fingerings: 1 3, 5 2, 1 4, 2, 1 4, 2. Performance instructions: R.W., *, R.W., *.

Staff 4: Measures 1-4. Dynamics: *f*, *f*. Fingerings: 1 3, 5 2, 1 4, 2. Performance instructions: R.W., *, R.W., *.

Musical score page 27, featuring six staves of piano music. The score includes dynamic markings such as *mf*, *f*, *cresc.*, *ff*, *sf*, *dimin.*, *p*, *cresc.*, *ff*, *sf*, *con fuoco*, *sf l.h.*, *f*, *mf*, and *ped.*. Measure numbers 20560, 20561, 20562, 20563, 20564, and 20565 are indicated at the bottom. The score is in 2/4 time, with various key signatures (F major, C major, G major) and dynamic changes throughout the measures.

3 1 4 2 5 3 3 1 3 1 4 2 4 1 4 2
sf *sf l. h.* *sf l. h.*

mf *dim.* *p*

poco *a* *poco cresc.* *ff*

p

cresc. *p* *p*

poco a. poco cresc. *f rit. ff* *con tutta forza*

*pesante
ben marcato*

ff

animato

brillante

mf

p

ff pesante

8
fff rit.

martellato

con impeto

strepitoso

rit.

20560 *Red.*