

281
24

TROIS RONDEAUX

pour le

Violon

avec accompagnement

d'un second Violon, Alte & Basse

composés

par

L. JANSKA

Oeuvre 35.

N^o 1

Propriété des Editeurs.

Vienne,

chez A. Diabelli et C^o

N^o 4631. 32. 33.

Graben N^o 1133.

Pr. 1. 15 x. Arg. de Conv.

83

254

4

No 24

VIOLINO PRIMO.

Vivace.

RONDO
Nº 1.

The musical score is written for Violino Primo in G major (one sharp) and common time. It consists of 12 staves of music. The tempo is marked 'Vivace'. The piece is a Rondo, indicated by the 'RONDO Nº 1' title. The notation includes various musical symbols: treble clef, key signature of one sharp (F#), time signature of common time (C), and dynamic markings such as *p* (piano), *f* (forte), and *dol.* (dolce). The score features trills (tr), slurs, and fingerings (e.g., 1, 2, 3, 4, 5). There are also markings for 'santissimo' and 'loco' in some measures. The piece concludes with a *dol.* marking.

VIOLINO PRIMO.

5

Violino Primo musical score, page 5. The score is written on ten staves in G major (one sharp). It features a variety of musical notations including eighth and sixteenth notes, slurs, trills (marked 'tr'), and dynamic markings like 'f'. Fingering numbers (1, 2, 3, 4) are present below several notes. The piece concludes with a final cadence on the tenth staff.

II. et C. N.º 4631.

VIOLINO PRIMO.

The musical score is written for Violino Primo in G major (one sharp). It consists of ten staves of music. The notation includes various trills (tr), ornaments (8a, 8b, 8c, 8d, 8e, 8f, 8g, 8h, 8i, 8j, 8k, 8l, 8m, 8n, 8o, 8p, 8q, 8r, 8s, 8t, 8u, 8v, 8w, 8x, 8y, 8z), and technical markings such as *Presto.* and *spiccato*. The score is characterized by rapid sixteenth-note passages and complex fingering. The final staff concludes with a double bar line and a fermata.

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Ceuvre 35.

N^o 3

Propriété des Editeurs.

VIENNE,

chez A. Diabelli et C^o

N^{os} 4631. 32. 33.

Graben N^o 1133.

Pr. 1. 15 x. Arg. de Conv.

83 x

292- No 26

RONDO
Nº 3.

VIOLINO I^{mo}

Vivace.

The musical score for Violino I consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Vivace.' The score includes various musical notations: trills (tr), slurs, and dynamic markings such as 'F' (forte), 'dol.' (dolce), and 'dimin.' (diminuendo). The music is characterized by rapid sixteenth-note passages and trills. The first staff begins with a trill on the first note. The second staff features a series of trills. The third staff has a trill on the first note. The fourth staff has a trill on the first note. The fifth staff has a trill on the first note. The sixth staff has a trill on the first note. The seventh staff has a trill on the first note. The eighth staff has a trill on the first note. The ninth staff has a trill on the first note. The tenth staff has a trill on the first note.

Ms 299

VIOLINO I^{mo}

5

A page of a musical score for Violino I, page 5. The music is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as slurs, ties, trills (tr), and dynamic markings. The dynamics include *f* (forte), *dim.* (diminuendo), *dol.* (dolce), *p* (piano), and *con forza*. There are also markings for *gammato loco* and *tr* (trill). The music features complex melodic lines with many slurs and ties, suggesting a highly technical and expressive piece.

5294

6

VIOLINO I^{mo}

This page contains the musical score for Violino I, page 6. It features ten staves of music in G major (one sharp). The notation includes various musical symbols such as trills (tr), slurs, and dynamic markings. The first staff begins with a *dol.* marking. The second staff includes a *gammaloco* marking. The third staff has a *Minore. risoluto* marking. The fourth staff includes a *plice* marking. The fifth staff has a *espressivo* marking. The sixth staff includes a *dim.* marking. The seventh staff has a *dimin:* marking. The eighth staff includes a *con forza* marking. The ninth staff has a *p* marking. The tenth staff has a *F* marking. The score is written in a clear, professional style with a focus on melodic and rhythmic detail.

dol.

gammaloco

Minore. risoluto

plice

espressivo

dim.

dimin:

con forza

p

F

VIOLINO I^{mo}

Violino I^{mo} musical score page 295. The score is written for Violino I in G major (three sharps) and 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of three sharps. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. The second staff is marked "Maggiore." and includes trills (tr) and a "dol:" (dolce) marking. The third staff continues with trills and slurs. The fourth staff features a trill and a slur. The fifth staff has a slur and a "p" (piano) marking. The sixth staff begins with a "f" (forte) marking and includes a slur. The seventh staff has a slur and a "dol:" marking. The eighth staff includes a trill and a slur. The ninth staff has a slur and a "f" marking. The tenth staff has a slur and a "f" marking. The eleventh staff has a slur and a "f" marking. The twelfth staff ends with a double bar line and a "f" marking. The score is signed "D. et. C. N.º 4633." at the bottom.

No. 24.

005205
24

VIOLA.

Vivace.

RONDO
Nº 1.

p

f

p

f

p

f

p

f

p

f

ff



VIOLA.

The musical score for Viola consists of 13 staves. The notation includes various notes, rests, and dynamic markings. The key signature changes from one sharp (F#) to two flats (Bb, Eb) across the staves. Dynamic markings include p (piano), fp (fortissimo piano), and f (forte).

708207

VIOLA.

3

p

f *p* *f*

p *fp* *fp* *fp*

fp *p*

Presto.

p

f *p*

f *p* *cres.*

f

No 25. 25.

209

25

RONDO
Nº 3.

Vivace.

VIOLA.

1

p

f *p* *f* *p*

f

p *f* *p* *fp* *fp*

fp *f*

p

f

VIOLA.

Handwritten signature or stamp in the top right corner.

Musical score for Viola, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

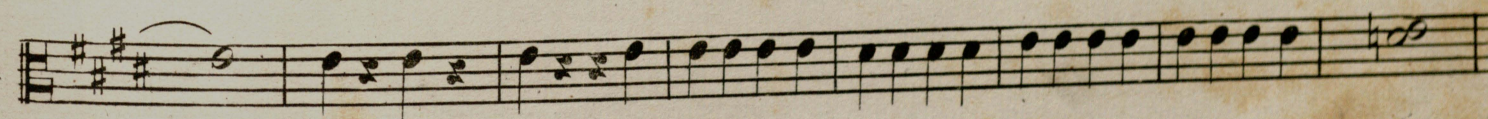
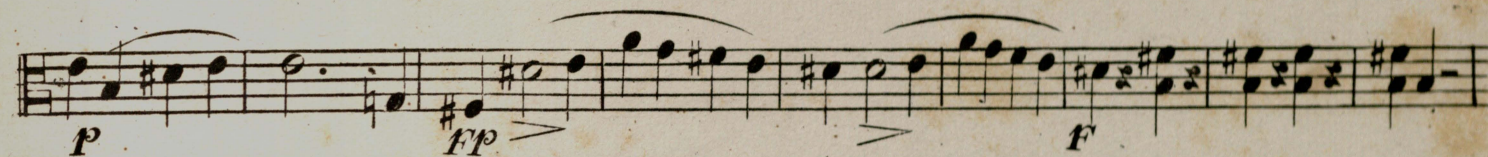
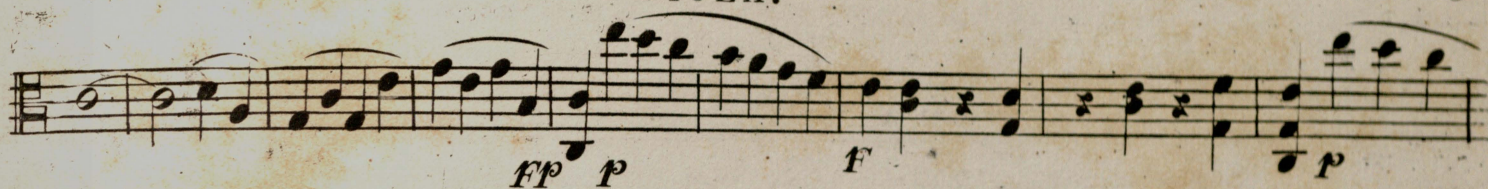
Dynamic markings include: *p*, *f*, *pp*, *sf*, *f*, *p*, *f*, *p*, *f*, *p*.

The score includes a section labeled "Minore" (Minor) on the seventh staff, where the key signature changes to three flats.

4035

VIOLA.

3



No 24.

22, 24

VIOLINO 2^{do}

RONDO
N^o 1.

Vivace.

First staff: Treble clef, key signature of two sharps (D major), common time (C). The tempo is marked 'Vivace.' and the dynamics range from piano (p) to forte (f). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and a double bar line indicating a section change. The score ends with a final cadence.

P. 257

Handwritten musical score for Violino 2^{do}, page 2. The score consists of 11 staves of music in treble clef. The key signature is one sharp (F#). The music features various dynamics including *f*, *fp*, and *p*. The notation includes eighth and sixteenth notes, rests, and slurs. The manuscript is on aged paper with some staining.

VIOLINO 2^{do}

3

f *p* *p* *f* *fp* *fp* *fp* *p* *f* *p* *cres:* *f*

Presto.

No 30 25

225
25

RONDO
Nº 3.

Vivace.

VIOLINO 2^{do}

1

The musical score is for the Violino 2^{do} part of Rondo No. 3. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'Vivace.' and the dynamics include *p*, *f*, *ff*, and *fp*. The score is written on 11 staves, featuring a variety of rhythmic patterns including eighth and sixteenth notes, as well as rests and slurs. The piece concludes with a final *f* dynamic marking.

220

2206

2

VIOLINO 2^{do}

p *f* *p* *pp* *sf.* *sf.* *sf.* *p* *tr* *dol.* *tr* *tr* *tr* *tr* *f* *p* *Minore.* *p* *4*

VIOLINO 2^{da}

3

fp f p

f p f p f p

fp fp f

Maggiore
p

f

p f p

pp sf sf sf p

fp fp fp fp

fp fp fp

24.

BASSO.

RONDO
Nº 1.

Vivace.

p

f

p

f

p

f

p

f

p

f

fp

p

215214

Handwritten signature or initials in the top right corner.

BASSO.

Musical score for Bass, consisting of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, p, fp). The key signature is D major (two sharps). The score is written in a single system across the page.

1259

BASSO.

3

The musical score is written for a Bass instrument in G major (one sharp). It consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a piano (*p*) marking. The second staff ends with a forte (*f*) marking. The third staff contains multiple dynamic markings: *p*, *f*, *p*, and *fp*. The fourth staff features three *fp* markings. The fifth staff is marked *Presto* and includes fingerings 1 and 2. The sixth staff includes fingerings 3 through 9. The seventh staff contains rests and notes. The eighth staff includes a forte (*f*) marking and a piano (*p*) marking. The ninth staff includes a forte (*f*) marking, a piano (*p*) marking, and a crescendo (*cres:*) marking. The tenth staff begins with a forte (*f*) marking and ends with a double bar line.

Mr 5/4 25

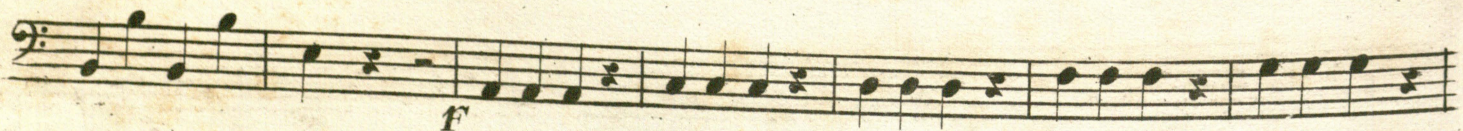
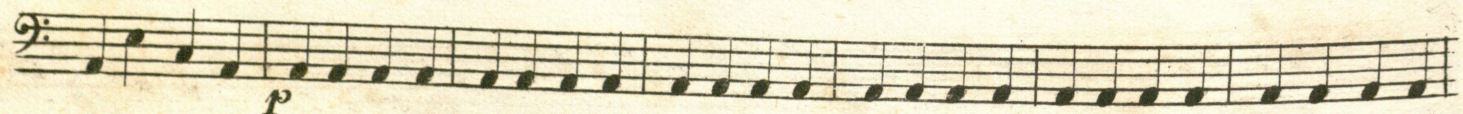
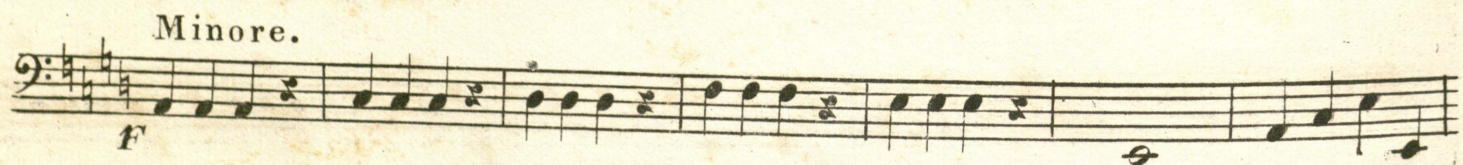
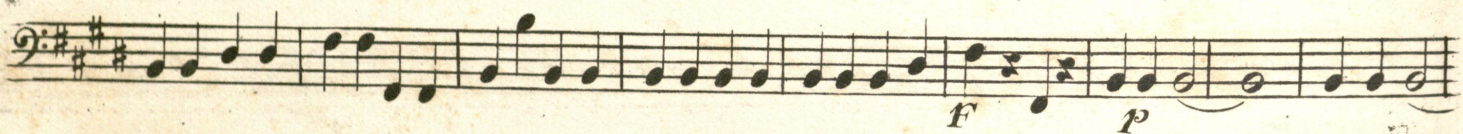
BASSO.

R O N D O
Nº 3.

Vivace.

RONDÒ
 N.º 3.

The musical score is written in bass clef with a key signature of two sharps (D major) and a common time signature (C). It consists of 11 staves of music. The notation includes various note values (eighth, sixteenth, and quarter notes), rests, and slurs. Dynamics are indicated by letters: 'p' for piano, 'f' for forte, and 'fp' for fortissimo piano. A first ending bracket is marked with a '1' above it on the fourth staff. The piece concludes with a final cadence on the eleventh staff.



BASSO.

5

The musical score consists of ten staves of music in bass clef, with a key signature of two sharps (F# and C#). The notation includes various dynamic markings such as *f*, *fp*, *p*, *sf*, and crescendos. The word "Maggiore" is written above the fourth staff. The piece concludes with a double bar line on the tenth staff.