

Violino Primo Obbligato Concerto per Organo



Vendesi da Giovanni Chiari Rigatore di Carta da Musica nella Condotta in Firenze

1827

5-113/5

Allegro

pmo

for

soliso

tutti

soliso

for

tutti

soliso

tutti

pmo

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is annotated with several performance instructions:

- Staff 1: *for*
- Staff 2: *slip*, *rit.*, *slip*
- Staff 3: *rit.*, *rit.*, *rit.*
- Staff 4: *rit.*
- Staff 5: *slip*
- Staff 6: *rit.*
- Staff 7: *ad libitum*

The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The score concludes with a double bar line on the tenth staff.

Two empty musical staves at the bottom of the page. A large, stylized signature or flourish is written across the second staff, followed by the name *Wolff* in cursive.

Borghetto. $\text{G}\sharp\text{A}$ $\frac{2}{4}$ $\frac{6}{8}$

The image shows a handwritten musical score for a piece titled "Borghetto". The score is written on ten staves. The key signature is G major (two sharps: F# and C#). The time signature is 2/4, with a 6/8 section indicated by a "6" over the staff. The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring various note values, rests, and dynamic markings. The annotations include "voli po" (written multiple times), "tutti", and "v". The notation includes many beamed notes, some with slurs, and some with "v" markings. The paper is aged and shows some staining.

solis

tutti

solis

m tutti f

in

370

All.^o non tanto. *Tutti*

Solo po

Tutti

Fin

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "solis", "fatti", and "Cadenza". The key signature has two sharps (F# and C#). The score concludes with a double bar line and the word "Cadenza" written below the staff.

Fine