

In Piano

PAVILION GALLOP
COMPOSED AND **THE** ARRANGED FOR
PIANO
AND RESPECTFULLY DEDICATED TO
Mrs. Blumhard
BY
ADOLPHE ABIG.

NEW-YORK,
Published by ATWILL, 201. Broadway.

ALLEGRO TO.

p

Entered according to Act of Congress, A.D. 1845, by Joseph E. Atwill in the Clerk's Office of the Dist. Court of the South Dist. of New York.

Deposited in the Clerk's Office for the Southern District of New York January 20. 1845

134

A handwritten musical score on six systems of grand staves (treble and bass clef). The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings. The first system shows a melodic line in the treble and a supporting bass line. The second system continues the melody with some slurs. The third system features a 'Fine' marking and dynamic changes from piano (p) to forte (f) and back to piano. The fourth system has a piano (p) marking at the beginning and a forte (f) marking later. The fifth system starts with a forte (f) marking. The sixth system concludes with a 'D.C.' (Da Capo) marking. The handwriting is clear, and the paper shows signs of age.

Fine *p* *f* *p*

p *f*

f

D.C.