

Zwei Albumblätter, Op. 6

1. Andantino

Source: Payne's Album für Musik
Leipzig & Dresden: Englische Kunst-Anstalt von A. H. Payne, n.d.[1858].

Friedrich Hermann
(1828-1907)

Andantino.

The musical score consists of three systems of music. System 1 (measures 1-2) features a Violin part with a melodic line and a Piano part providing harmonic support. Measure 1 starts with a forte dynamic. System 2 (measures 3-4) shows the Violin continuing its melodic line over a sustained piano harmonic background. System 3 (measures 5-6) continues this pattern, maintaining the melodic line and harmonic support. The music is in common time, with a key signature of one flat. Measure numbers 1, 3, and 6 are indicated at the beginning of each system.

9

dolce

11

p

14

16

p

17

20

cresc.

23

dim.

p e dolce

8

pp

Rit.

Rit.

26

8

Rit.

Rit.

Rit.

29

f

espressione

8

f

Rit.

Rit.

Rit.

v

32

p dolce

36

39

dim. ----- *pp*

Violin

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Andantino.

The sheet music consists of eight staves of violin music. Staff 1 (measures 1-8) starts with a dynamic of *dolce e grazioso*. Staff 2 (measures 9-17) includes dynamics *dolce* and *<>*. Staff 3 (measures 16-20) shows fingerings 3, 2, 3; 1; 4, 2, 4; 2. Staff 4 (measures 21-25) includes dynamics *cresc.*, *dim.*, and *p e dolce*. Staff 5 (measures 27-31) features dynamics *f* and *espressione*. Staff 6 (measures 33-37) includes dynamics *p dolce* and *<>*. Staff 7 (measures 38-42) includes dynamics *dim.* and *pp*.