

MILAN M. YANCICH

SCHIRMER'S LIBRARY
OF MUSICAL CLASSICS

Vol. 487

MAZAS

Op. 36

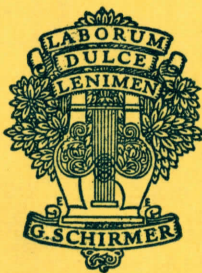
Seventy-Five
Melodious and
Progressive Studies

For the Violin

Book I: Thirty Special Studies

(HERMANN)

75 cents



T

SCHIRMER'S LIBRARY of Musical Classics

METHODS, STUDIES AND EXERCISES FOR VIOLIN SOLO SERIES TWO

The Library Number is given in brackets: [48/49]

MAZAS, F.

- Forty Selected Studies. Op. 36 (Franko) 2 vols.
[1258/1259]each .75
- Seventy-five Melodious and Progressive Studies.
Op. 36 (Hermann)
- Vol. I. 30 special studies [487]75
- Vol. II. 27 brilliant studies [488]75
- Vol. III. 18 artists' studies [489]75

MEERTS, L. J.

- The Mechanics of the Violin. 12 elementary studies with accompaniment of a second violin. English and Spanish text. (Lichtenberg) [1040]75

RIES, H.

- Thirty Elementary Studies, Op. 28, in the First, Second and Third Position [449]60

RODE, P.

- Twelve Études. (Lichtenberg) [1433]60
- Twenty-four Caprices in the 24 Major and Minor Scales (David) [231] 1.00

ROVELLI, P.

- Twelve Caprices. Op. 3 and 5. (Lichtenberg) [759]50

SCHOEN, M.

- The A-B-C of Violin Playing. Op. 32 [108].... .50
- First Steps in Practical Violin-Playing. Op. 22. Scales and lessons in the first position. 2 vols. [109/110]each .50

SCHRADIECK, H.

- Chord Studies (Svečenski) [1397]50
- Scale-Studies [364]75
- The School of Violin-Technics.
- Vol. I. Exercises for promoting dexterity in the various positions. [515]60
- Vol. II. Exercises in double-stops. [516]60
- Vol. III. Exercises in the different modes of bowing. [517]60

SCHUBERT, L.

- Violin-Method. Op. 50. 2 vols. [396/397]...each 1.00

ŠEVČÍK, O.

- Preparatory Exercises in Double-Stopping, Op. 9, in Thirds, Sixths, Octaves and Tenths. (Mittell) [849]75

ŠEVČÍK, O.—Continued

- Preparatory Trill Studies. Op. 7. English, Spanish and French text. (Svečenski) 2 vols. [1413/1414]each 1.50
- School of Bowing Technic. Op. 2. English and Spanish text. 2 parts [1182/1183].....each .75
- School of Violin Technics. Op. 1 (Mittell)
- Vol. I. Exercises in the first position. [844]... 1.50
- Vol. II. Exercises in the second to seventh positions. [845] 1.50
- Vol. III. Shifting (changing the position). [846] 1.00
- Vol. IV. Exercises in double-stops. [847] 1.50
- Shifting (changing the position), and Preparatory Scale-Studies. Op. 8. (Mittell) [848]..... .75

SITT, H.

- Études. Op. 32.:
- Vol. I. Twenty études (1st position) [871]... .75
- Vol. II. Twenty études (2d-5th positions) [872] .75
- Vol. III. Twenty études (change of position) [873]75
- Scale Studies. (Mittell) [1084] 1.00

TOURS, B.

- The Violin. A complete method. English and Spanish text. (di Butera) [1457] 1.25

WEISS, J.

- Harvest of Flowers. Op. 38. (First position) Complete [1307]75

WICHTL, G.

- The Young Violinist. Op. 10. With supplement including Pleyel's duets, Op. 8. English and Spanish text. (Smith) [1392] 1.75

WIENIAWSKI, H.

- Eight Études-Caprices, Op. 18, with a second violin in score. (Lichtenberg) 2 vols. [184/185] each 1.25

WOHLFAHRT, F.

- Easiest Elementary Method for Beginners. Op. 38. English and Spanish text (Smith) [1404].... .60
- Fifty Easy Melodious Studies in Progressive Order. Op. 74. 2 vols.
- Part I. First position [927]50
- Part II. Third position [928]50
- Forty Elementary Studies. Op. 54 [926]..... .75
- Sixty Studies. Op. 45. (Blay)
- Vol. I. First position [838]60
- Vol. II. Third position [839]60

All Schirmer Library volumes may be obtained in cloth binding. Prices will be quoted on request.

G. SCHIRMER, INC.

NEW YORK

A-970-2