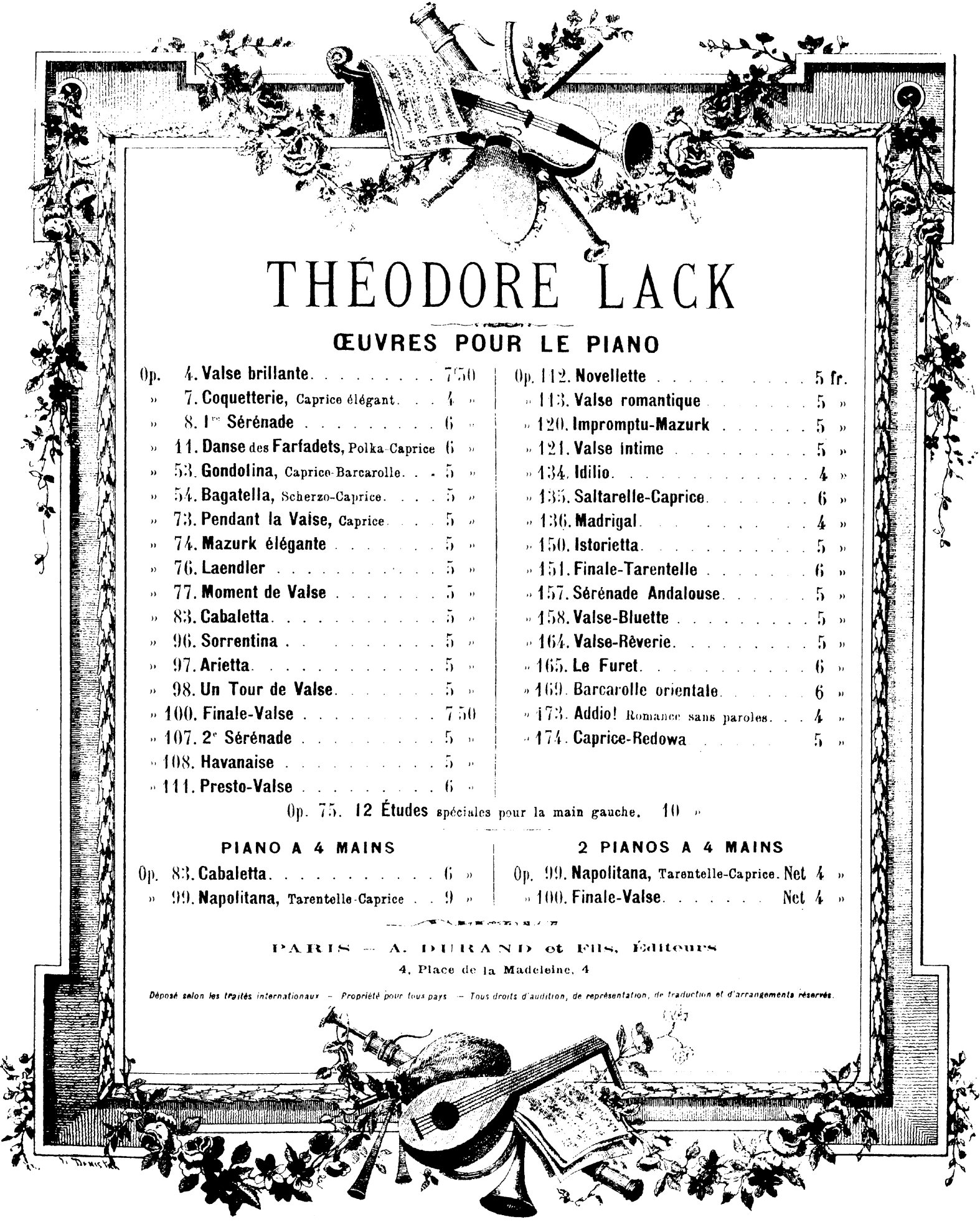




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COQUETTERIE

Caprice élégant.

à Madame **PIERRE ZACCONE.**

THÉODORE LACK Op. 7.

Allegretto.

PIANO.

p

a tempo.

retenez.

pp

les 2 pédales.

a Tempo

fz

pp

retenez.

p

retenez.

fz

pp

First system of musical notation for piano, measures 1-5. The key signature has two flats (B-flat and E-flat). The music features a complex texture with many beamed sixteenth and thirty-second notes in both hands. The instruction *augmentez -* appears above the right hand in measure 3.

Second system of musical notation for piano, measures 6-10. The music continues with similar rhythmic complexity. Dynamic markings include *f* (forte) in measure 6, *p et retenez* (piano and hold) in measure 7, and *p* (piano) in measure 8. The instruction *a Tempo.* is written above the right hand in measure 9.

Third system of musical notation for piano, measures 11-15. The texture remains dense with rapid passages. A dynamic marking of *p* (piano) is present in measure 12.

Fourth system of musical notation for piano, measures 16-20. The music features a *f* (forte) dynamic in measure 16. The instruction *augmentez* appears above the right hand in measure 18.

Fifth system of musical notation for piano, measures 21-25. The music concludes with a *f* (forte) dynamic in measure 21. The instruction *diminuez* (diminish) appears above the right hand in measure 23. The system ends with the instruction *e - retenez. pp* (hold, pianissimo) in measure 25.

a Tempo.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a harmonic accompaniment with chords and moving lines. Dynamics include *pp* (pianissimo) and *pp* (pianissimo).

les 2 pédales.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the harmonic accompaniment. Dynamics include *p* (piano) and *retenez.* (hold).

Third system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the harmonic accompaniment. Dynamics include *f* (forte) and *retenez.* (hold).

a tempo.

Fourth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the harmonic accompaniment. Dynamics include *pp* (pianissimo).

augmentez

- - - peu

- - - a

- - - peu

- - - et

Fifth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the harmonic accompaniment. Dynamics include *f* (forte).

retenez *a Tempo.* *ff*

pp

toujours en diminuant. *pp* les 2 Ped.

pp *M G*

Ped.