

QUATUOR

1



C. SAINT-SAËNS

Op. 112

1^{er} VIOLON

I

Allegro (♩ = 108)

avec sourdine
p *espressivo*

cresc. *dim.* *p*

mf

dim. *p*

sf

sf

pp *sf*

sf

Otez la sourdine

1^{er} VIOLON

2^d Violon

1^{er} Violon

p

cresc.

3

Più all^o (♩ = 152)

f

sempre f

4

dim.

p sempre

cre - - - - - seen - - - - - do

f

5

sempre f

dim.

p

6

dolce

cresc.

7

dim.

p espressivo

pp

8

cresc.

f

f

ad von

1^{er} VIOLON

1^{er} violon

sempre f

pizz. arco

rinforzando molto espressivo dim.

9

p

mf espressivo

Alto

(♩ = ♩) (♩ = 67)

1^{er} violon

dim. p

ritmico

crese.

più crese.

f

10 (♩ = ♩) (♩ = 152)

dim.

p crese.

f

dim. p

sf crese.

f

11

sempre f

vclle

Alto

2^d von

1^{er} von

ff

dim.

p

12

p

dolce

p

cresc.

f

13

ff

1^o tempo (♩ = 108)

p *espressivo*

mf *dim.*

p *sf*

sf *pp*

14 (♩ = ♩.) (♩ = 108)

sempre pp

poco a poco accelerando al tempo 2^o

p

(♩ = 152) *p* *pizz.*

15

arco *cresc.* *f molto espressivo*

di - mi - nu - en - do

p *mf espress.*

dim. *p*

16

sempre espress. *cresc.* *f*

ff

Measures 16-20 of the first violin part. The key signature is one sharp (F#). Measure 16 starts with a half note G4, followed by a half note A4, and then a half note B4. Measure 17 has a half note C5, followed by a half note B4, and then a half note A4. Measure 18 has a half note G4, followed by a half note F#4, and then a half note E4. Measure 19 has a half note D4, followed by a half note C4, and then a half note B3. Measure 20 has a half note A3, followed by a half note G3, and then a half note F#3. The dynamics are *sempre espress.*, *cresc.*, *f*, and *ff*.

II

Molto all^o quasi presto (♩ = 184)

p

Measures 21-25 of the first violin part. The key signature is one sharp (F#). Measure 21 starts with a half note G4, followed by a half note A4, and then a half note B4. Measure 22 has a half note C5, followed by a half note B4, and then a half note A4. Measure 23 has a half note G4, followed by a half note F#4, and then a half note E4. Measure 24 has a half note D4, followed by a half note C4, and then a half note B3. Measure 25 has a half note A3, followed by a half note G3, and then a half note F#3. The dynamics are *p* and *cresc.*.

8

17

Alto

f

Measures 26-30 of the first violin part. The key signature is one sharp (F#). Measure 26 starts with a half note G4, followed by a half note A4, and then a half note B4. Measure 27 has a half note C5, followed by a half note B4, and then a half note A4. Measure 28 has a half note G4, followed by a half note F#4, and then a half note E4. Measure 29 has a half note D4, followed by a half note C4, and then a half note B3. Measure 30 has a half note A3, followed by a half note G3, and then a half note F#3. The dynamics are *f* and *Alto*.

2^d von 1^{er} von

di - mi - nu - en - do *p*

18

cresc.

f

2^d von 1^{er} von

19

sempre f

rinf.

1^{er} von *p espress.*

2^d von

Detailed description: This is a musical score for the first violin part, spanning measures 18 and 19. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into two systems. The first system contains measures 18 and 19. Measure 18 begins with a boxed number '18' and a triplet of eighth notes. The melody is marked with a piano (*p*) dynamic. The second system contains measures 20 and 21. Measure 20 is marked with a crescendo (*cresc.*) and a forte (*f*) dynamic. Measure 21 is marked with a piano (*p*) dynamic and the instruction *espress.* (expressive). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. The parts for the second violin (2^d von) and first violin (1^{er} von) are indicated at the beginning of the first system.

1^{er} VIOLON

9

musical score for 1^{er} Violon, measures 20-23. The score is written in treble clef with a key signature of one sharp (F#). Measure 20 begins with a *poco cresc.* marking and a *sf* (sforzando) dynamic. Measure 21 features a *cresc.* marking and a *f* (forte) dynamic. Measure 22 includes a *ff* (fortissimo) dynamic. Measure 23 is marked with a *ff* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 20, 21, 22, and 23 are indicated in boxes. The score also includes the following markings: *2^d Violon*, *1^{er} Violon*, *Vello*, *Alto*, and *2^d Violon*.

1^{er} VIOLON

1^{er} von

24

rinf

dim.

tr.

p

25

pizz.

arco

26

2^d von

1^{er} von

8-3

pp

1^{er} von

2^d von

1^{er} von

2^d von

1^{er} von

1^{er} von

2^d von

più pp

27

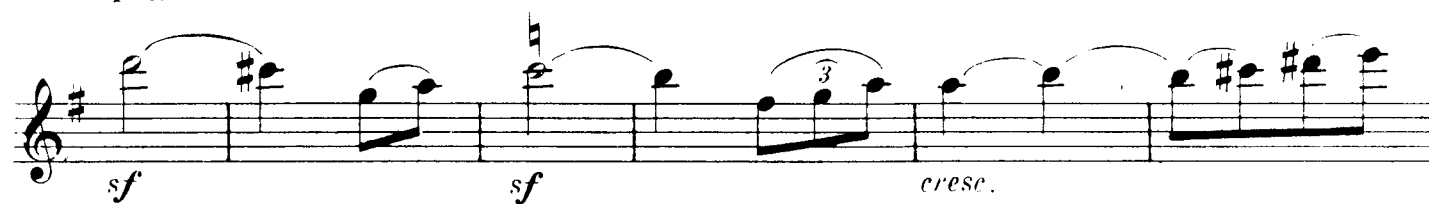
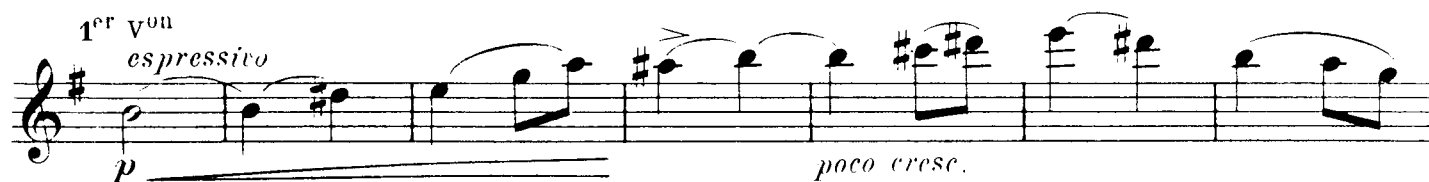
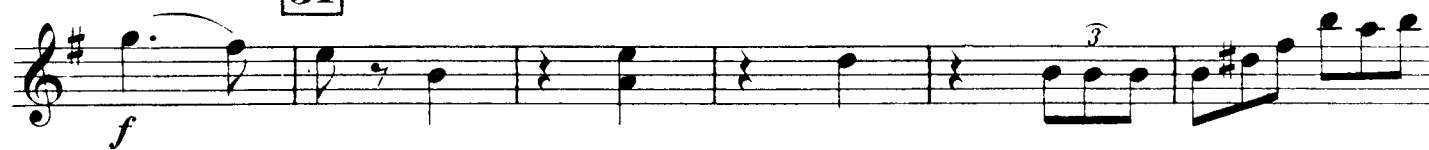
sempre pp

1^{er} VIOLON

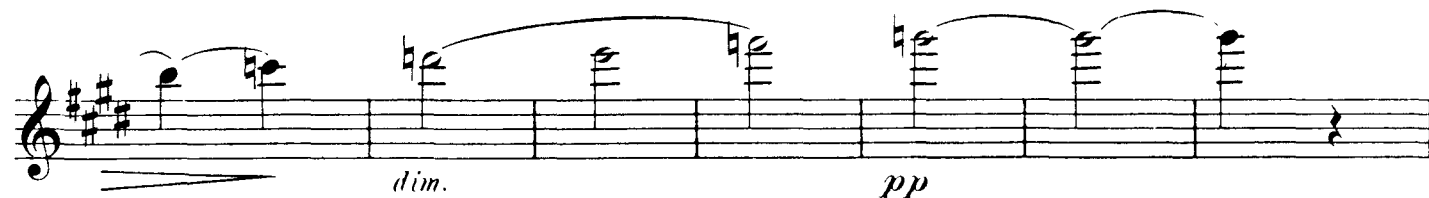
11

musical score for the first violin part, measures 28 to 37. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Performance instructions include *poco a poco cresc.*, *f*, *dim.*, *p*, *cresc.*, and *f*. Measure numbers 28 and 29 are indicated in boxes. The score concludes with a double bar line and the instruction *2^d Violon*.

musical score for the first violin part, measures 28 to 37. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Performance instructions include *poco a poco cresc.*, *f*, *dim.*, *p*, *cresc.*, and *f*. Measure numbers 28 and 29 are indicated in boxes. The score concludes with a double bar line and the instruction *2^d Violon*.

**30****31**

un peu moins vite (♩ = 160)

1^{er} violon

33

1^o tempo (♩ = 184)

III

Molto adagio (♩ = 92)

2^d Violon 1^{er} Violon

p molto espress.

cresc.

pp

cresc.

mf *dim.* *p* *cresc.*

34

f *passionato* *sans presser*

ff

35 *dim.* *p*

Detailed description: This is a page of a musical score for the first violin part of a symphony. The title is 'III' and the tempo is 'Molto adagio' with a metronome marking of quarter note = 92. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The score is written for two violins, with the first violin part on the right and the second on the left. The music features a variety of dynamics including piano (p), mezzo-forte (mf), fortissimo (ff), and pianissimo (pp), as well as crescendos and decrescendos. There are several triplet markings and a section marked 'passionato' and 'sans presser'. The page number 14 is in the top left, and the instrument name '1^{er} VIOLON' is in the top center. The section number 'III' is centered above the first staff. Measure numbers 34 and 35 are indicated in boxes.

dim. *mf*

3^e Corde 4^e Corde
p cresc. *f* *dim.* *sf* *p*

36 *dim.* *pp* *molto espressivo*

cresc. *mf* *dim.* *p*

pp

37 *cresc.* *mf* *f* *p espressivo*

cresc.

dim. *p* *sf* *sf* *f* *p*

sempre p *pp*

8^{va}

Detailed description: This is a musical score for the first violin part, spanning measures 36 to 44. The key signature is D major (two sharps). The score is written on a single staff. It begins with a dynamic of *dim.* and a *mf* marking. The first system includes markings for the 3^e and 4^e strings, with dynamics *p cresc.*, *f*, *dim.*, *sf*, and *p*. Measure 36 is marked with a box containing the number 36, and includes *dim.*, *pp*, and *molto espressivo*. The second system features *cresc.*, *mf*, *dim.*, and *p*. The third system starts with *pp*. Measure 37 is marked with a box containing the number 37, and includes *cresc.*, *mf*, *f*, and *p espressivo*. The fourth system has *cresc.*. The fifth system includes *dim.*, *p*, *sf*, *sf*, *f*, and *p*. The sixth system begins with *sempre p* and ends with *pp*. An 8^{va} marking is present at the end of the piece.

1^{er} VIOLON

IV

All^o non troppo (♩ = 126)

Basse 1^{er} Violon
 2^d Violon
mf
poco a
poco cresc.
f
 38
 39
sempre f
 40
rit.
a tempo
mf *p*
rit.
a tempo
mf *p*

41

Measures 41-43 of the first violin part. Measure 41 begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth and sixteenth notes. Measure 42 continues the melodic line. Measure 43 features a crescendo marked *poco a poco cresc.* and ends with a *mf* dynamic marking.

42

Measures 44-46. Measure 44 starts with a forte *f* dynamic. Measures 45 and 46 continue with rapid sixteenth-note passages, marked *sempre f* (always forte).

43

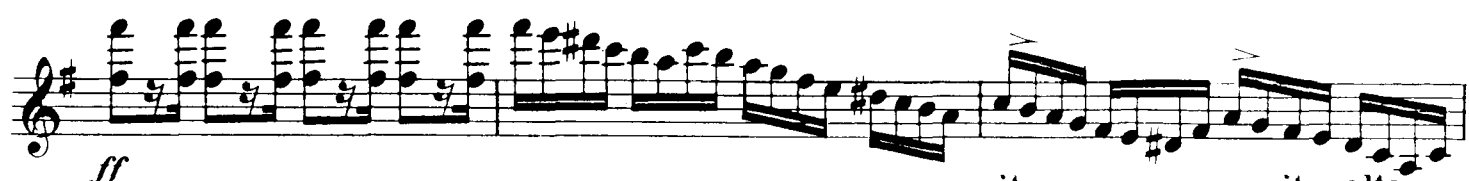
Measures 47-48. Measure 47 continues the rapid sixteenth-note passages. Measure 48 is marked *rit.* (ritardando) and *a tempo* (return to tempo). It begins with a *p* (piano) dynamic.

44

Measures 49-50. Measure 49 features a melodic line with a crescendo from *mf* to *p*. Measure 50 continues the melodic line. The page concludes with the instruction *mesure suivante.* (next measure) followed by a short musical notation snippet.



45 Poco a poco più animato



46 1^o tempo (♩ = 126) *rit.* *rit. molto* *rinf.* *poco rite.*



47 Poco a poco al 1^o tempo

1^{er} VIOLON

19

48

mf pp mf pp p

dim. pp

Alto 2^d von 1^{er} von

f ff

49

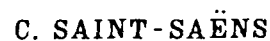
Molto all^o

pp cresc sempre cresc.

50

ff

I



Op. 112

I

Allegro (♩. = 108)

Allegro (♩ = 108)

1er violon

avec sourdine

2d violon

pp

1

2d violon

mf

1

2d violon

p

sf

2

1 2 3

1 2 3

otez la sourdine

1er violon

p

2^d VIOLON**3** Più allegro (♩ = 152)

3

f

sempre f

rinf. *rinf.* *rinf.*

dim.

4

p sempre

cresc.

f

5

sempre f

dim.

p

1^{ra} Violon

2^d VIOLON

3

6^{2^d von}

mf *dim.* *p*

dolce *cresc.*

7

dim. *p espress.*

pp

8

cresc. *f*

2^d von 1^{er} von 2^d von

1^{er} von 2^d von

sempre f

9

rinforzando molto espress. *dim.* *p*

(♩ = ♩)

Alto

Alto seul

2^d VIOLON

(♩ = ♩) (♩ = 76)

espressivo

1^e violon 2^d violon

mf

cresc.

più cresc.

(♩ = ♩)

10 (♩ = ♩) (♩ = 152)

dim. *p*

cresc. *f* *3*

dim.

p

cresc.

11 *rinforzando*

2^d VIOLON

1^{re} Violon

Alto 2^d Violon

ff

dim.

12

p

dolce

p

cresc.

f

13

2^d Violon

ff

2^d VIOLONTempo 1^o (♩ = 108)

1^{er} Violon

2^d Violon

mf

2^d Violon

p

sf

(♩ = 108) (♩ = 108)

pp

14 *sempre pp*

poco a poco accel. al tempo 2^o

p

(♩ = 152)

p

cresc.

15

f molto espress.

dim.

p

7

II

1^{re} Viol 2^d Viol

pizz *p*

cresc.

arco

f

17

2^d VIOLON

2^d violon

dim. **18** pizz. *p*

arco

cresc.

f **19**

sempre f

sempre f

20

ff **21** *Vlle*

Detailed description: This page contains the musical notation for the 2nd Violon part, measures 18 through 21. The music is written in treble clef with a key signature of one sharp (F#). Measure 18 begins with a dynamic marking of *dim.* and a boxed measure number 18. It features a mix of eighth and sixteenth notes. A *pizz.* (pizzicato) marking appears in the middle of the measure, followed by a *p* (piano) dynamic. Measure 19 starts with an *arco* (arco) marking and a *cresc.* (crescendo) marking. It includes a triplet of eighth notes marked *f* (forte). A boxed measure number 19 is placed below the staff. Measure 20 continues with a *sempre f* (sempre forte) marking. Measure 21 begins with a *ff* (fortissimo) marking and a boxed measure number 21. It features a triplet of eighth notes and a *Vlle* (Vivace) marking. The notation includes various note values, rests, and articulation marks.

2^d VIOLON

Alto

2^d Violon

sempre f

ff

22

23

24

rinf.

2^d Violon

mf

dim.

p

25

pizz.

26

pp

2^d VIOLON

[illegible]

2^d VIOLON

11

rinf *sempre f*

31

32 (♩ = 160) *Poco meno* (un peu moins vite) *ff* *mf*

dim. *p* *dim.* *pp*

33 1^{er} violon 2^d violon *sempre pp*

2^d violon 2^d violon

1^o tempo (♩ = 184) *pizz.* 2^d violon

2^d violon

2^d VIOLON

III

Molto adagio (♩ = 92)

2^d Violon

1 2 3 4 5 6

pp

cresc. *pp*

cresc. *mf* *dim.* *p*

34 *cresc.* *f*

ff

dim. 1^a Violon

35 2^d Violon *pp*

mf *mf*

Detailed description: This is a musical score for the 2nd Violon part of a piece. The tempo is 'Molto adagio' with a quarter note equal to 92 beats. The key signature has two sharps (F# and C#). The score is divided into measures numbered 1 through 6. The first measure is marked 'pp' (pianissimo). The second measure has a 'cresc.' (crescendo) marking. The third measure has a 'cresc.' marking. The fourth measure has a 'mf' (mezzo-forte) marking. The fifth measure has a 'dim.' (diminuendo) marking. The sixth measure has a 'p' (piano) marking. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also measure numbers 34 and 35 indicated in boxes. The 1st Violon part is also indicated at the end of the score.

2^d VIOLON

13

1 2 3 4 5 6

mf

dim. *mf*

1^{er} Von 36 2^e Von *pp*

cresc. *mf*

dim. *p* *pp*

37

mf *f* *p* *pp*

p *p* *p* *p* *sempre p*

pp

Detailed description: This is a musical score for the 2nd Violin part, spanning measures 1 to 37. The key signature is D major (two sharps). The score is written on ten staves. Measures 1-6 show a melodic line starting with a half note, followed by eighth notes, with a *mf* dynamic. Measures 7-11 continue the melodic line with a *dim.* and *mf* dynamic. Measure 12 is marked with a box containing '36' and features a first ending ('1^{er} Von') and a second ending ('2^e Von') both marked *pp*. Measures 13-17 show a series of eighth-note patterns with a *cresc.* dynamic leading to a *mf* dynamic. Measures 18-22 show a descending melodic line with a *dim.* dynamic, followed by a *p* dynamic in measure 21 and a *pp* dynamic in measure 22. Measures 23-27 show a series of eighth-note patterns with a *mf* dynamic, followed by a *f* dynamic in measure 26 and a *p* dynamic in measure 27. Measure 28 is marked with a box containing '37'. Measures 29-33 show a series of eighth-note patterns with a *mf* dynamic, followed by a *f* dynamic in measure 30 and a *p* dynamic in measure 33. Measures 34-37 show a series of eighth-note patterns with a *p* dynamic, followed by a *pp* dynamic in measure 37. The score includes various musical notations such as beams, slurs, and dynamic markings.

2^d VIOLON

IV

All^o non troppo (♩ = 126)

p *p* *poco a poco cresc.* *f*

38 **39** *p*

cresc. *f* *p* *mf* *p* *rit.* *a tempo*

rit. *a tempo* *mf* *p*

2^d VIOLON

41

sempre *p*

poco a poco cresc.

f

This block contains measures 41 and 42 of the 2nd Violon part. Measure 41 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth and sixteenth notes, some beamed together, with a dynamic marking of *p* (piano). Measure 42 continues the melodic line with similar rhythmic patterns, marked *f* (forte). The notation includes various accidentals and phrasing slurs.

42

p

cresc. f

This block contains measures 43 and 44. Measure 43 starts with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth and sixteenth notes, some beamed together, with a dynamic marking of *p* (piano). Measure 44 continues the melodic line with similar rhythmic patterns, marked *f* (forte). The notation includes various accidentals and phrasing slurs.

43

p

rit. - a tempo

mf

p

sempre p

This block contains measures 45 and 46. Measure 45 starts with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth and sixteenth notes, some beamed together, with a dynamic marking of *p* (piano). Measure 46 continues the melodic line with similar rhythmic patterns, marked *f* (forte). The notation includes various accidentals and phrasing slurs.

baissez vite

This block contains measures 47 and 48. Measure 47 starts with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth and sixteenth notes, some beamed together, with a dynamic marking of *p* (piano). Measure 48 continues the melodic line with similar rhythmic patterns, marked *f* (forte). The notation includes various accidentals and phrasing slurs.

2^d VIOLON

44

Measures 44-45 of the 2nd Violon part. The music is in G major (one sharp) and 4/4 time. Measure 44 features a series of eighth-note chords and single notes. Measure 45 continues with a more active eighth-note melody. Dynamics include *crese.* (crescendo) and *f* (forte).

45 Poco a poco più animato

Measures 45-46 of the 2nd Violon part. Measure 45 begins with a half-note rest followed by a series of eighth-note chords. Measure 46 features a more active eighth-note melody. Dynamics include *ff* (fortissimo).

Measures 46-47 of the 2nd Violon part. Measure 46 features a series of eighth-note chords and single notes. Measure 47 continues with a more active eighth-note melody. Dynamics include *sempre ff* (sempre fortissimo), *rit.* (ritardando), and *rit. molto* (ritardando molto). The tempo marking *46* 1^o tempo (♩ = 126) is present.

Measures 47-48 of the 2nd Violon part. Measure 47 features a series of eighth-note chords and single notes. Measure 48 continues with a more active eighth-note melody. Dynamics include *dim.* (diminuendo), *-nuto* (sforzando), and *poco rite-* (poco ritardando).

Measures 48-49 of the 2nd Violon part. Measure 48 features a series of eighth-note chords and single notes. Measure 49 continues with a more active eighth-note melody. Dynamics include *pp* (pianissimo).

47 poco a poco al 1^o tempo

Measures 49-50 of the 2nd Violon part. Measure 49 features a series of eighth-note chords and single notes. Measure 50 continues with a more active eighth-note melody. Dynamics include *pp* (pianissimo).

48

48

mf pp

mf pp

49

Molto allegro

The first system of the musical score is in treble clef with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section. The tempo is marked 'Molto allegro' and the time signature is 2/4. The system concludes with a double bar line and a repeat sign. The second system begins with a piano (*pizz.*) dynamic and features a first violin part (*1^{er} Violon*) and a second violin part (*2^d Violon*). The dynamics include *pp* (pianissimo) and *ff* (fortissimo).

The first staff of the musical score is written in treble clef with a key signature of one sharp (F#). It begins with a treble clef and a sharp sign. The melody consists of eighth and sixteenth notes. The word "arco" is written above the staff in the third measure, and "cresc." is written below the staff in the fourth measure. The staff ends with a double bar line.

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some notes beamed together. The system ends with a fermata over the final note. Below the staff, the instruction *sempre cresc.* is written.

50

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one sharp (F#). It consists of two staves. The upper staff contains a melody with eighth and sixteenth notes, including triplets and slurs. The lower staff provides a harmonic accompaniment with chords and single notes. The system concludes with a double bar line.

QUATUOR

♩♩♩♩

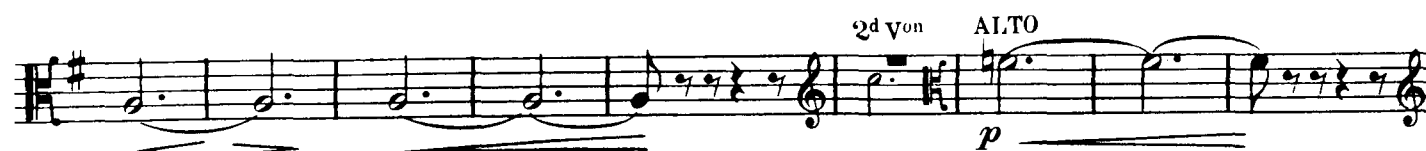
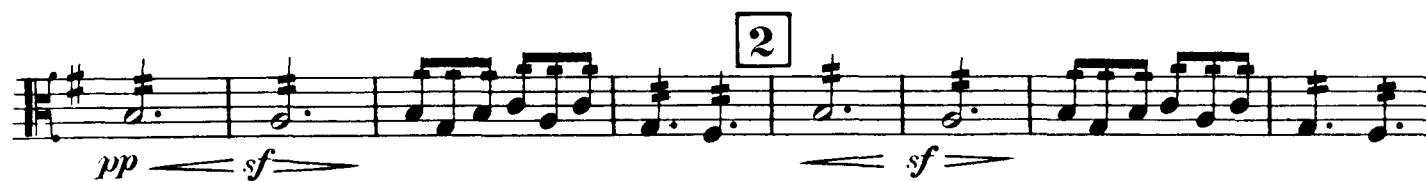
C. SAINT-SAËNS

Op. 112

ALTO

I

Allegro (♩. = 108)



ALTO

ôtez la sourdine
1^{er} Violon

3 Più all^o (♩ = 152)
ALTO

1^{er} Violon

ALTO

1^{er} Violon

ALTO

sempre f

rinf.

rinf.

rinf.

dim.

4

p sempre

cresc.

f

Detailed description: This block contains the musical notation for the Alto part, spanning measures 1 to 24. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Più all^o (♩ = 152)' and the instrument is 'ALTO'. The first measure (measure 1) is marked '1^{er} Violon' and 'ALTO'. The second measure (measure 2) is marked '1^{er} Violon' and 'ALTO'. The third measure (measure 3) is marked '1^{er} Violon' and 'ALTO'. The fourth measure (measure 4) is marked 'ALTO'. The fifth measure (measure 5) is marked 'ALTO'. The sixth measure (measure 6) is marked 'ALTO'. The seventh measure (measure 7) is marked 'ALTO'. The eighth measure (measure 8) is marked 'ALTO'. The ninth measure (measure 9) is marked 'ALTO'. The tenth measure (measure 10) is marked 'ALTO'. The eleventh measure (measure 11) is marked 'ALTO'. The twelfth measure (measure 12) is marked 'ALTO'. The thirteenth measure (measure 13) is marked 'ALTO'. The fourteenth measure (measure 14) is marked 'ALTO'. The fifteenth measure (measure 15) is marked 'ALTO'. The sixteenth measure (measure 16) is marked 'ALTO'. The seventeenth measure (measure 17) is marked 'ALTO'. The eighteenth measure (measure 18) is marked 'ALTO'. The nineteenth measure (measure 19) is marked 'ALTO'. The twentieth measure (measure 20) is marked 'ALTO'. The twenty-first measure (measure 21) is marked 'ALTO'. The twenty-second measure (measure 22) is marked 'ALTO'. The twenty-third measure (measure 23) is marked 'ALTO'. The twenty-fourth measure (measure 24) is marked 'ALTO'. The score includes various musical notations such as notes, rests, and dynamic markings.

5

dim.

p

mf

dim.

6

p

dolce

7

cresc.

dim.

p espress.

pp

cresc.

8

f

Vllo

ALTO

1^{er} Violon

The musical score for the Alto part consists of eight measures. Measure 5 begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with a triplet of eighth notes in the second measure. Measure 6 continues with similar rhythmic patterns, including a triplet of eighth notes. Measure 7 features a series of eighth notes, with a triplet of eighth notes in the second measure. Measure 8 begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with a triplet of eighth notes in the second measure. The score includes various dynamics such as *dim.*, *p*, *mf*, *cresc.*, *pp*, and *f*. Performance instructions include *dolce* and *p espress.*. The score is written for Alto and includes a section for the first Violon (1^{er} Violon).

ALTO

ALTO

sempre f

rinf. molto espress.

9

dim. *p*

sempre piano e ritmico

mf

cresc. *f*

10 ($\text{♩} = \text{♩}$) ($\text{♩} = 152$)

dim. *p*

cresc. *f*

dim. *p*

cresc.

Detailed description: This page contains musical notation for an Alto part, measures 9 through 15. The music is written on a single staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 9 is marked with a box containing the number 9. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *sempre f*, *rinf. molto espress.*, *dim.*, *p*, *mf*, *f*, and *cresc.* are used throughout. A tempo or performance instruction *sempre piano e ritmico* is present. Measure 10 is marked with a box containing the number 10 and includes the tempo marking ($\text{♩} = 152$). The notation continues with complex rhythmic patterns and dynamic changes.

11

f

sempre f

dim.

ff

p

dolce

p

cresc.

12

13

f

ff

Detailed description: This page contains musical notation for an Alto part, spanning measures 11 to 13. The music is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). Measure 11 begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes, some beamed together. A box containing the number '11' is placed above the staff. The music continues with a 'sempre *f*' (always forte) instruction. Measure 12 starts with a piano (*p*) dynamic, indicated by a hairpin and the letter 'p'. It includes a 'dim.' (diminuendo) instruction. Measure 13 begins with a fortissimo (*ff*) dynamic and includes a 'cresc.' (crescendo) instruction. The page number '5' is in the top right corner, and the instrument name 'ALTO' is at the top center.

ALTO

Tempo 1^o (♩ = 108)

1^{er} Violon ALTO

1^{er} Violon ALTO 1^{er} Violon ALTO

mf

1^{er} Violon ALTO *p*

sf

14 (♩ = 108) *pp* *sempre pp*

poco a poco accel. al tempo 2^o

p

(♩ = 152) *p* *cresc.*

pizz. arco 15 *f* molto espress.

dim.

p *cresc.* *p* 1^{er} Violon

ALTO

7

ALTO
pizz.

16

arco
p

cresc.

ff

II

Molto allegro, quasi presto (♩ = 184)

1^{er} violon ALTO

p pizz.

arco

cresc.

17

f

ALTO

musical score for Alto, measures 17-21. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 17-18: *dim.* *pizz.* *p*

Measure 18: **18** *arco*

Measures 19-20: *cresc.* *f* **19** *sempre f* *rinf.* *p*

Measures 20-21: *cresc.* *f* **20** *ff* **21** *vlllo* *ALTO* *sempre f*

9

ALTO

27

ALTO

*sempre pp**poco a poco cresc.*

arco

f

28

pizz.

*dim.**p*

29

arco

*cresc.**f*

30

sempre f

30 *rinf.*

31 *p* *cresc.* *f* *ff*

32 *Poco meno* (un peu moins vite) ($\text{♩} = 160$) *mf* *dim.*

33 *1^{er} Viol* *ALTO* *sempre pp*

34 *1^{er} Viol* *ALTO* *1^{er} Viol* *ALTO* *1^{er} Viol*

35 *ALTO* *Tempo 1^o* ($\text{♩} = 184$)

36 *pizz.* *1*

Detailed description: This page contains the musical score for the Alto part, measures 30 through 40. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 30 begins with a melodic line marked *rinf.* (rinf.). Measure 31 features a piano (*p*) accompaniment with chords and a melodic line marked *cresc.* (crescendo) leading to a fortissimo (*f*) section. Measure 32 is marked *Poco meno* (un peu moins vite) with a tempo of $\text{♩} = 160$. It includes a mezzo-forte (*mf*) section and a *dim.* (diminuendo) section. Measure 33 is marked *33* and includes a first violin (*1^{er} Viol*) entry and the Alto part, which is marked *sempre pp* (sempre pianissimo). Measure 34 continues the first violin and Alto parts. Measure 35 is marked *ALTO* and includes a tempo change to *Tempo 1^o* ($\text{♩} = 184$). Measure 36 begins with a pizzicato (*pizz.*) section and a first finger (*1*) marking.

ALTO

III

Molto adagio (♩ = 92)

pp

cresc. *pp*

cresc. *mf* *dim.*

p *cresc.*

f *ff*

dim.

1^{re} Viol

34

35 ALTO

p *pp*

mf *p* *cresc.* *f* *dim.*

36

p *dim.* *pp*

cresc. *mf*

dim. *p* *pp*

37

mf *f* *p* *pp*

p *p* *p* *sempre p*

pp

ALTO

IV

All^o non troppo (♩ = 126)

p *p*

poco a poco cresc.

f

38

39 *p*

40 *cresc. f p* *mf p* *rit. - - a tempo*

mf p *rit. - - a tempo*

41 pizz. arco

sempre p

poco a poco cresce.

f

42

p

43 rit. - - - a tempo

cresc. f > p mf > p

sempre p

44

pizz. arco

The musical score for the Alto part, measures 41-44, is written in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as slurs, accents, and dynamic markings. Measure 41 begins with a box containing the number 41, followed by 'pizz.' and 'arco'. The music consists of eighth and sixteenth notes. A slur covers measures 41-43, with the instruction 'sempre p' below it. Measure 42 has a box with the number 42. Measure 43 has a box with the number 43, followed by 'rit.' and 'a tempo'. Measure 44 has a box with the number 44, followed by 'pizz.' and 'arco'. The score includes various musical notations such as slurs, accents, and dynamic markings.

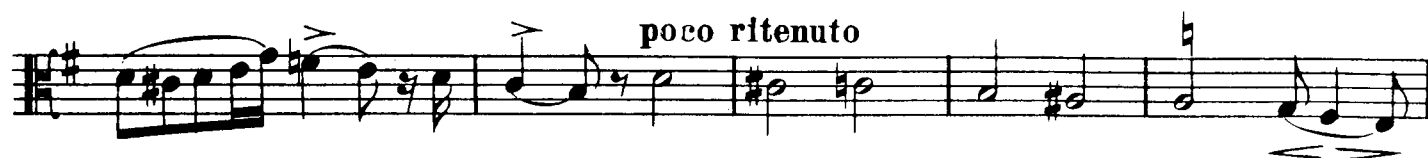
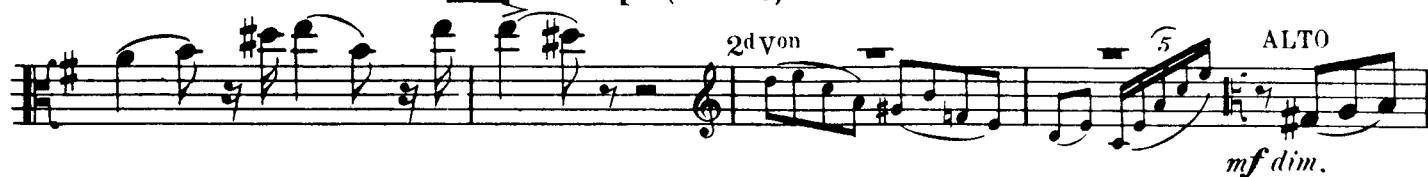
ALTO



45 poco a poco più animato



rit. molto **46** a tempo (♩ = 126)



47 poco a poco al tempo 1°



48



pp *p*

dim. *pp*

molto cresc. *f* *ff* *molto all°* *pizz.* *pp*

arco *cresc.*

sempre cresc.

f

50

ff

3

QUATUOR



C. SAINT-SAËNS

Op. 112

VOLONCELLE

I

Allegro (♩. = 108)

Violoncelle part of the Quatuor Op. 112 by C. Saint-Saëns. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is Allegro (♩. = 108). The piece begins with a first violin (1^{er} Violon) and a second violin (2^d Violon) playing a melody, while the cello (Velle) provides a harmonic accompaniment. The cello part features various dynamics including *pp* (pianissimo), *p* (piano), *sf* (sforzando), and *arco* (arco). The score includes two numbered sections, 1 and 2, which are repeated. The first section (1) is marked with a first violin (1^{er} Violon) and a second violin (2^d Violon) playing a melody, while the cello (Velle) provides a harmonic accompaniment. The second section (2) is marked with a first violin (1^{er} Violon) and a second violin (2^d Violon) playing a melody, while the cello (Velle) provides a harmonic accompaniment. The score concludes with a final measure marked with a first violin (1^{er} Violon) and a second violin (2^d Violon) playing a melody, while the cello (Velle) provides a harmonic accompaniment.

VIOLONCELLE

3 Più all^o (♩ = 152)
v^{elle}

1^{er} v^{on}
ôtez la sourdine

f

sempre f

rinf. 1^{er} v^{on} 2^d v^{on} v^{elle} *rinf.* *dim.*

4

p *sempre*

cresc.

f 2^d v^{on}

v^{elle}

5 *sempre f*

dim. *mf*

6

dim. *p*

VIOLONCELLE

3

dolce

cresc. *dim.* *p espress.* **7**

più dolce

pp **8**

cresc. *f*

1^{er} von

vclle *2^d von* *vclle* *pizz.* *sempre f*

arco *rinforzando molto espressivo* *dim.* **9** *pizz.* *p*

(♩ = ♩) *Alto solo* *(♩ = ♩) (♩ = 76)*

12 *4* *9* *4*

VIOLONCELLE

Velle arco
mf espressivo *dim.*

p *cresc.* *ritmico*

più cresc. *f*

10 ($\text{♩} = \text{♩}$) ($\text{♩} = 152$)

dim. *p cresc.*

f *dim.*

p *cresc.*

11 *sempre f*

VOLONCELLE

5

ff

dim.

12

p

p

dolce

p

cresc.

13

f

1 tempo (♩ = 108)

1^{er} violon

vclle

1^{er} violon

ff

VIOLONCELLE

v velle 1^{er} v velle 1^{er} v velle pizz.

mf *p*

arco *sf* *pp*

14 (♩ = ♩) (♩ = 108) poco accelerando al tempo 1^o

sempre pp *p*

(♩ = 152) *p* *mf*

15 *cresc.* *f molto espress.*

dim. *p*

pizz. *p*

16 *arco p*

cresc. *f*

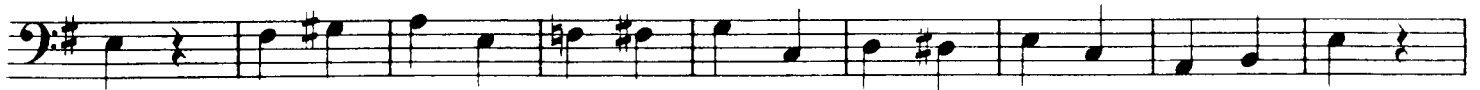
ff

VIOLONCELLE

7



Molto allegro quasi presto (♩ = 184) II



mesure suivante

VIOLONCELLE

19

sempre *f*

rinf.

p

cresc.

f

20

3

This block contains measures 19 and 20 of the cello part. Measure 19 begins with a bass clef and a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes, with a dynamic marking of *sempre f*. Measure 20 continues the melodic line, featuring a triplet of eighth notes and a dynamic marking of *p*. The block concludes with a *cresc.* marking and a final *f* dynamic.

21

ff

sempre f

ff

This block contains measures 21 through 24. Measure 21 starts with a key signature change to three sharps (F#, C#, and G#) and a dynamic marking of *sempre f*. Measure 22 features a triplet of eighth notes and a *ff* dynamic. Measure 23 continues the melodic development. Measure 24 concludes the section with a triplet of eighth notes and a final *ff* dynamic.

VIOLONCELLE

9

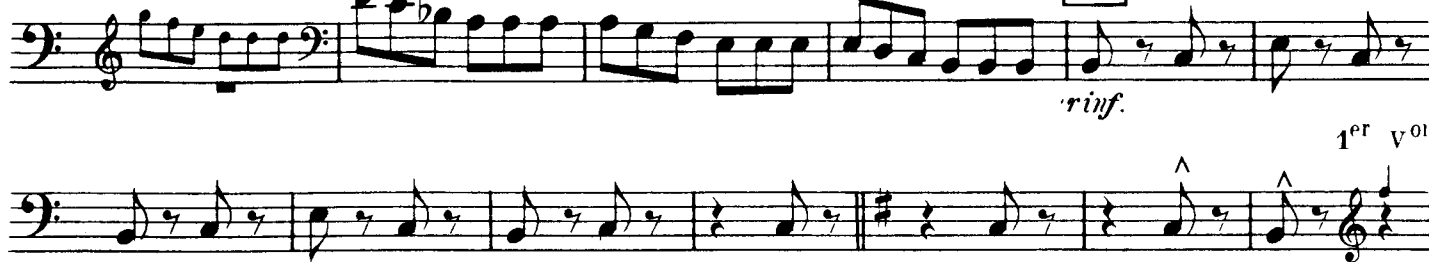
22



23



24



25



26



VIOLONCELLE



Violoncelle musical score page 10, featuring ten staves of music in G major (one sharp). The score includes various performance instructions and dynamic markings.

Staff 1: *velle*, *1^{er} von*, *velle*, *1^{er} von*, *velle*, *più pp*

Staff 2: *1^{er} von*, *velle*, *1^{er} von*, *velle*, *1^{er} von*, **27** *velle*, *sempre pp*

Staff 3: (Empty staff)

Staff 4: (Empty staff)

Staff 5: *poco a poco cresc.*

Staff 6: *arco*, *f*, **28**, *Alto*

Staff 7: *velle*

Staff 8: *dim.*, *pizz.*, *p*

Staff 9: **29**, *arco*, *cresc.*

Staff 10: *f*, **30**, *sempre f*

VOLONCELLE

11

Violoncelle musical score page 11. The score is written in bass clef with a key signature of one sharp (F#). It features various musical notations including slurs, ties, and dynamic markings.

Measures 31-32: The tempo changes to **Poco meno un peu moins vite** ($\text{♩} = 160$) **Alto**. The dynamics include *rinf*, *p*, *crise.*, *f*, *ff*, *mf*, and *dim.*.

Measures 33-34: The tempo changes to **1^o tempo** ($\text{♩} = 184$). The dynamics include *pp*, *sempre pp*, and *pizz.*.

Measures 35-36: The tempo remains **1^o tempo** ($\text{♩} = 184$). The dynamics include *pp*, *sempre pp*, and *pizz.*.

Measures 37-38: The tempo remains **1^o tempo** ($\text{♩} = 184$). The dynamics include *pp*, *sempre pp*, and *pizz.*.

Measures 39-40: The tempo remains **1^o tempo** ($\text{♩} = 184$). The dynamics include *pp*, *sempre pp*, and *pizz.*.

Measures 41-42: The tempo remains **1^o tempo** ($\text{♩} = 184$). The dynamics include *pp*, *sempre pp*, and *pizz.*.

Measures 43-44: The tempo remains **1^o tempo** ($\text{♩} = 184$). The dynamics include *pp*, *sempre pp*, and *pizz.*.

Measures 45-46: The tempo remains **1^o tempo** ($\text{♩} = 184$). The dynamics include *pp*, *sempre pp*, and *pizz.*.

Measures 47-48: The tempo remains **1^o tempo** ($\text{♩} = 184$). The dynamics include *pp*, *sempre pp*, and *pizz.*.

Measures 49-50: The tempo remains **1^o tempo** ($\text{♩} = 184$). The dynamics include *pp*, *sempre pp*, and *pizz.*.

Measures 51-52: The tempo remains **1^o tempo** ($\text{♩} = 184$). The dynamics include *pp*, *sempre pp*, and *pizz.*.

Measures 53-54: The tempo remains **1^o tempo** ($\text{♩} = 184$). The dynamics include *pp*, *sempre pp*, and *pizz.*.

Measures 55-56: The tempo remains **1^o tempo** ($\text{♩} = 184$). The dynamics include *pp*, *sempre pp*, and *pizz.*.

Measures 57-58: The tempo remains **1^o tempo** ($\text{♩} = 184$). The dynamics include *pp*, *sempre pp*, and *pizz.*.

Measures 59-60: The tempo remains **1^o tempo** ($\text{♩} = 184$). The dynamics include *pp*, *sempre pp*, and *pizz.*.

Measures 61-62: The tempo remains **1^o tempo** ($\text{♩} = 184$). The dynamics include *pp*, *sempre pp*, and *pizz.*.

Measures 63-64: The tempo remains **1^o tempo** ($\text{♩} = 184$). The dynamics include *pp*, *sempre pp*, and *pizz.*.

Measures 65-66: The tempo remains **1^o tempo** ($\text{♩} = 184$). The dynamics include *pp*, *sempre pp*, and *pizz.*.

Measures 67-68: The tempo remains **1^o tempo** ($\text{♩} = 184$). The dynamics include *pp*, *sempre pp*, and *pizz.*.

Measures 69-70: The tempo remains **1^o tempo** ($\text{♩} = 184$). The dynamics include *pp*, *sempre pp*, and *pizz.*.

Measures 71-72: The tempo remains **1^o tempo** ($\text{♩} = 184$). The dynamics include *pp*, *sempre pp*, and *pizz.*.

Measures 73-74: The tempo remains **1^o tempo** ($\text{♩} = 184$). The dynamics include *pp*, *sempre pp*, and *pizz.*.

Measures 75-76: The tempo remains **1^o tempo** ($\text{♩} = 184$). The dynamics include *pp*, *sempre pp*, and *pizz.*.

Measures 77-78: The tempo remains **1^o tempo** ($\text{♩} = 184$). The dynamics include *pp*, *sempre pp*, and *pizz.*.

Measures 79-80: The tempo remains **1^o tempo** ($\text{♩} = 184$). The dynamics include *pp*, *sempre pp*, and *pizz.*.

Measures 81-82: The tempo remains **1^o tempo** ($\text{♩} = 184$). The dynamics include *pp*, *sempre pp*, and *pizz.*.

Measures 83-84: The tempo remains **1^o tempo** ($\text{♩} = 184$). The dynamics include *pp*, *sempre pp*, and *pizz.*.

Measures 85-86: The tempo remains **1^o tempo** ($\text{♩} = 184$). The dynamics include *pp*, *sempre pp*, and *pizz.*.

Measures 87-88: The tempo remains **1^o tempo** ($\text{♩} = 184$). The dynamics include *pp*, *sempre pp*, and *pizz.*.

Measures 89-90: The tempo remains **1^o tempo** ($\text{♩} = 184$). The dynamics include *pp*, *sempre pp*, and *pizz.*.

Measures 91-92: The tempo remains **1^o tempo** ($\text{♩} = 184$). The dynamics include *pp*, *sempre pp*, and *pizz.*.

Measures 93-94: The tempo remains **1^o tempo** ($\text{♩} = 184$). The dynamics include *pp*, *sempre pp*, and *pizz.*.

Measures 95-96: The tempo remains **1^o tempo** ($\text{♩} = 184$). The dynamics include *pp*, *sempre pp*, and *pizz.*.

Measures 97-98: The tempo remains **1^o tempo** ($\text{♩} = 184$). The dynamics include *pp*, *sempre pp*, and *pizz.*.

Measures 99-100: The tempo remains **1^o tempo** ($\text{♩} = 184$). The dynamics include *pp*, *sempre pp*, and *pizz.*.

VIOLONCELLE

III

Molto adagio (♩ = 92)

pp
cresc. *pp*
cresc. *mf* *dim.* *p*
34 *cresc.* *f*
ff
 1^{er} violon
35 *v*elle *p* *dim.* *mf*
p cresc. *f* *dim.* *p*
36 *v*elle *pp*
 Alto *dim.*

VIOLONCELLE

13

Violoncelle musical score, measures 31-42. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features a variety of articulations, including slurs, accents, and dynamic markings.

Measures 31-36: Continuous sixteenth-note passages. Dynamics include *cresc.* and *mf*.

Measure 37: Marked with a box containing the number 37. Dynamics include *dim.*, *p*, and *p molto espressivo*.

Measures 38-42: Features a first violin entry marked *1^{er} V on* and a *vello* section. Dynamics include *mf*, *f*, *p*, and *pp*. The piece concludes with a first ending marked *1^{re} C*.

VIOLONCELLE

IV

Allegro non troppo (♩ = 126)

p *poco a poco cresce.*

38 *f*

39 *p*

40 *cresce* *p* *rit. - - - a tempo* *mf > p*

rit. - - - a tempo *mf > p*

41 *sempre p*

poco a poco cresce.

VIOLONCELLE

15

42

f

fp

43

cresc. *f* *p* *rit.* *a tempo* *mf* *p*

sempre p

44

Alto

mf *cresc.*

45

ff *rit.* *molto rit.*

46

sempre ff *1^{er} tempo (♩ = 126)* *1^{er} viol.* *Alto*

rinf.

VIOLONCELLE

*v*elle poco ritenuto

p *mf*

47 poco a poco

dim. *p* *pp*

al tempo 1^o

48 *mf* *pp* *mf* *pp* *p*

1^{er} *von* *v*elle *von* *v*elle *dim.*

pp **49** Molto *pp* *v*elle *molto cresc.*

f *ff* *pizz.*

arco *cresc.* *sempre cresc.*

50 *f* *ff*